

Sonata Polonese à 3 : TWV 42: a 8 : Mus. Saec. XVII.18-45.26

[Musikhandschrift] ; [Stimmen], [vor 1731]

<http://purl.uni-rostock.de/rosdok/ppn1724653431>

Musikhandschrift Freier  Zugang 

Sonata Polonese.

à 3.

I. Violino.

I. Alto Viola.

et.

Basso.



Excat:

del Sign: Telemann.

Musica Sacra. XVII. 18. 45. 26.

[Faint, illegible handwritten text]

Violino.



Musica Saec. XVIII. 18. 45. 26.

Sonata. Violino.

Allegro.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first nine staves contain a single melodic line in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff begins with a key signature change to one sharp (F#) and contains the text "da Capo:" followed by a few notes. The paper shows signs of age, including foxing and staining.

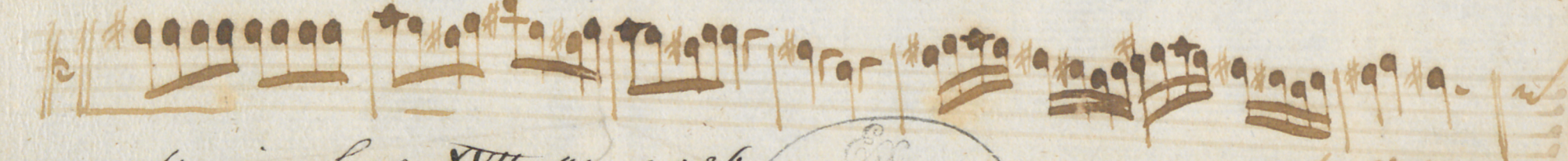
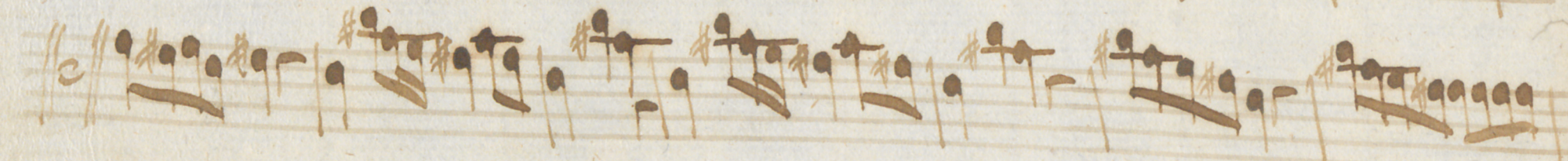
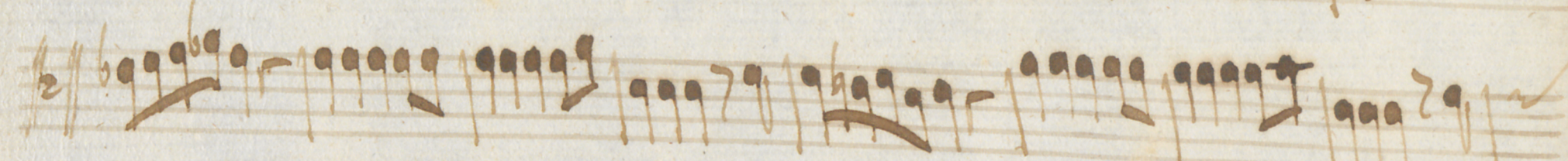
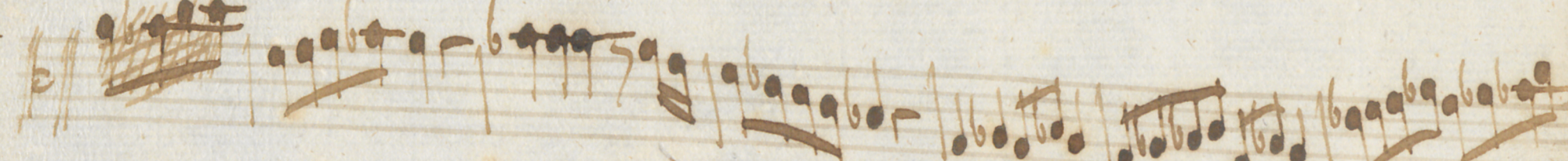
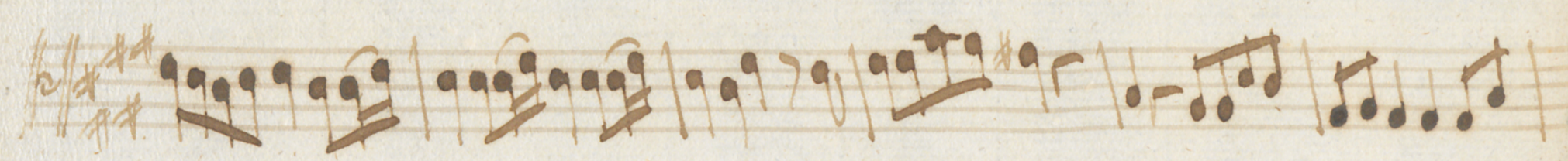
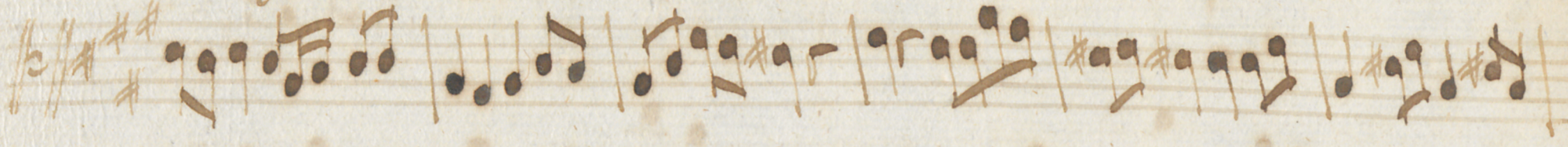
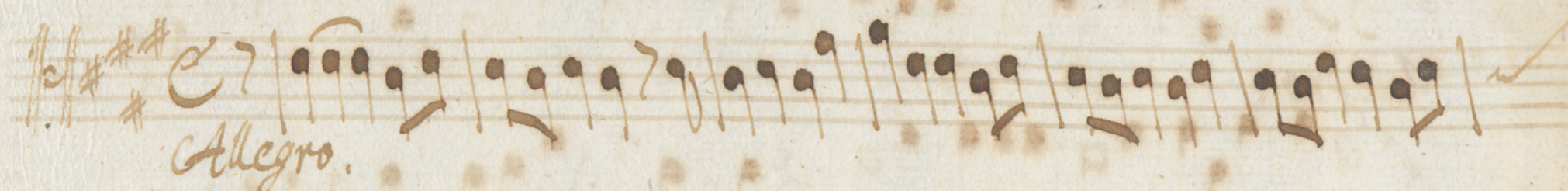
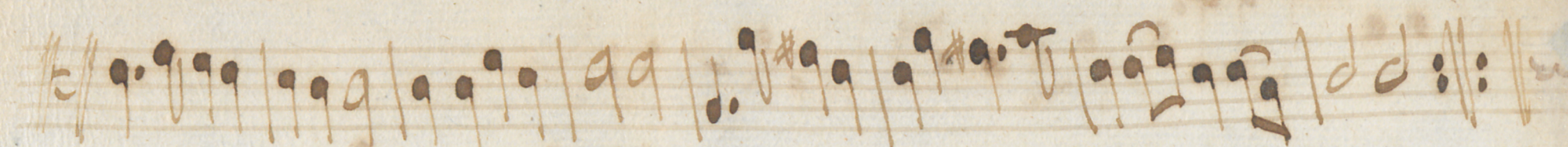
Voltj:

Dolce.

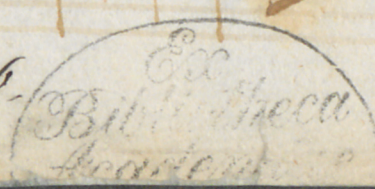
Allegro.

piano.

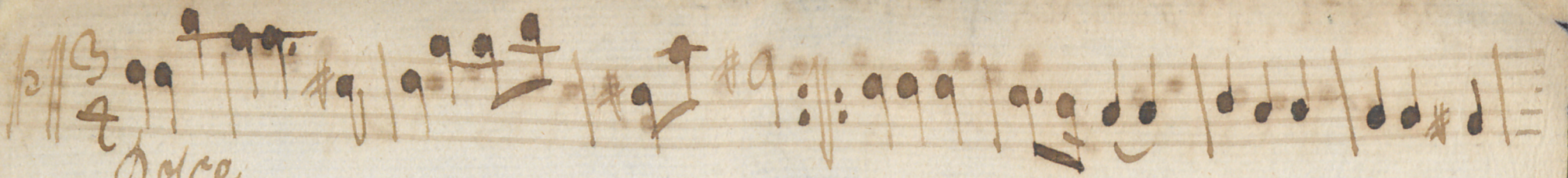
Sonata. Polonaise. Alto Viola.



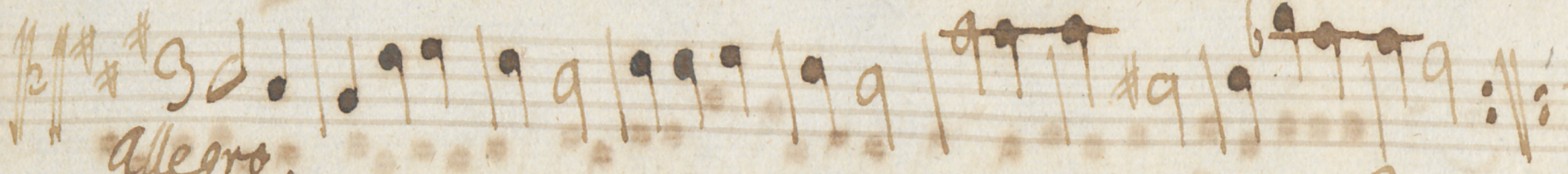
Musica Laco. XVII. 18. 45. 26.



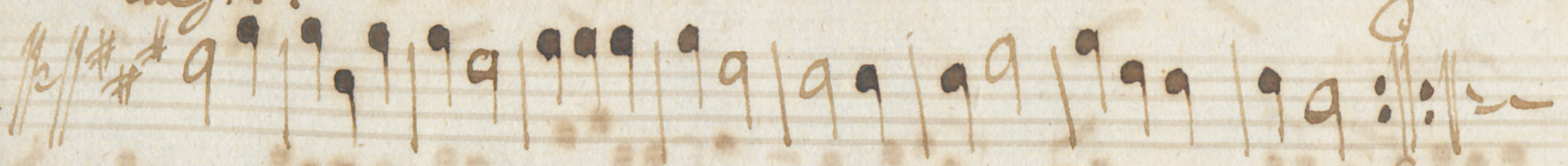
da Capo:



Dolce.



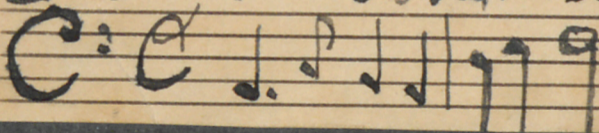
allegro.



piano.



7a
Sonata. Polonoise.



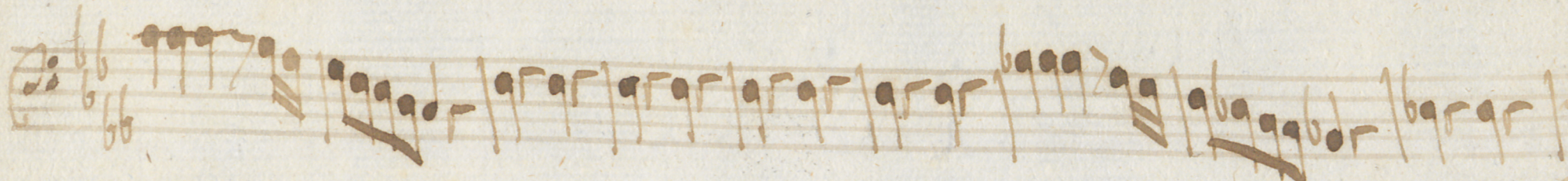
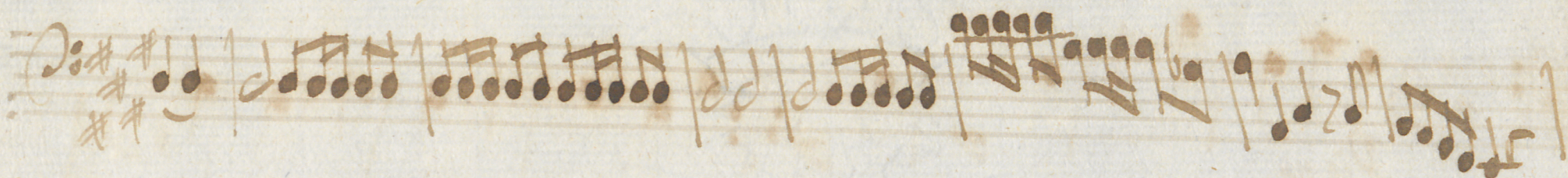
se. Paese.



Andante.



Allegro.



da Capo



Musica sac. XVII. 18. 45. 26

8a

Dolce. $\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

$\text{C}:\frac{3}{4}$

Sonata. Polonoise. se. Passo.

Andante.

Allegro.

da Capo.

Musica sac. XVII. 18. 45. 26.

Biblioteca Academica Rostochensis

Dolce 3/4

Allegro.

Piano.

Sonata. Violino.

Allegro.

The image shows a page of handwritten musical notation for a violin sonata. The title at the top is "Sonata. Violino." The music is written on ten staves. The key signature is G major (one sharp). The tempo is marked "Allegro." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

