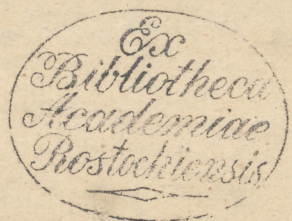


Clavierstücke : Mus. Saec. XVIII-66.17

[Musikhandschrift] ; [Partitur], [zwischen 1770 und 1790?]

<http://purl.uni-rostock.de/rosdok/ppn1737567318>

Musikhandschrift Freier  Zugang 



17
Musica Saec. XVIII. 66.¹⁷.

Polonaise

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat). The music is written in a single system with two staves. The notation includes eighth and sixteenth notes, rests, and a fermata. The paper shows signs of age and wear.

Handwritten musical notation on a grand staff, continuing from the previous system. It includes a double bar line and a flourish. The notation is in the same key signature and clefs as the first system. The paper shows signs of age and wear.

Menuet.

Trio

Menuet da Capo

Polonaise

