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Quartett für 2 Violinen, Viola und Cello : opus 23

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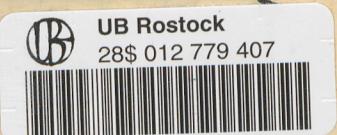
Robert Alfred Kirchner

Quartett
für
2 Violinen, Viola und Cello
op. 23

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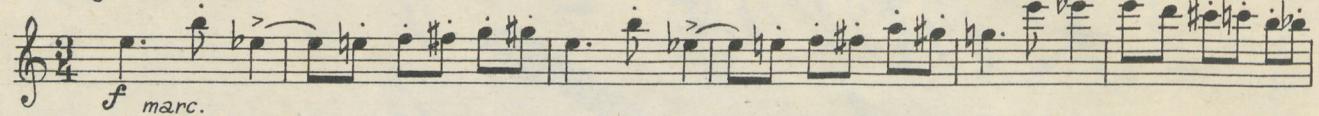


1949, F81.

Quartett
für 2 Violinen, Viola, Cello

Robert Alfred Kirchner
Op. 23

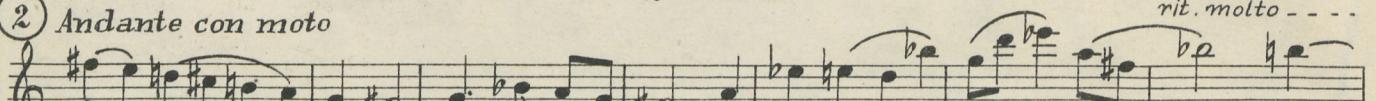
1. Violine

Allegro

crescendo - - -

*mf cresc.* - - -

meno
2 *ff*

2 *Andante con moto**p*

3

*f* (cresc.)

5

*mf*

1. Violine

3

1. Violine

1. Violine

5

II
(Andante)

Marcia funebre

1. Violine

(2) *Tempo di marcia Scherzo diabolico*

(con sord.)

p cresc.

(3) *f*

pizz. *mf* *arco* *pizz.* *arco* *pizz.* *arco*

(4) *f* *espr.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pizz! *arco* *pizz!* *arco* *mf*

lodo

f *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

p

f

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mf

f

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

espr.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(6) *f*

arco *pizz.* *arco* *espr.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

1. Violine

7

arduo
7 *f* (cresc.) *Moderato*
ff *dim.* - *Andante con moto*
mf *pp* *p*
mf *pp* *p* *rit.* *Tempo di marcia* 8 *espr.* *tr.*
P sub. cresc. p.a.p. - *9* 5 *p* *senza sord.*

III (Finale)

1. Violine

1. Violine

8

1. Violine

4
espn.

5
cresc.

6
mf

7
cresc.

8
9
p
accel.

Andante con moto

(10)

(11)

(12) *ponticello* *pp*

Tempo vivo nat. (alle)

G.P. *f* *mard.*

(13) *Vivo* *mf*

(14) *17*

(15) *12* *19*

(16) *Vivo*

(17) *17*

(18) *accell. - - - cresc.* *ff*

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Quartett

für 2 Violinen, Viola, Cello

2. Violine

Robert Alfred Kirchner
Op. 23

Allegro

The musical score consists of ten staves of music for the 2nd Violin. The first staff begins with *f marc.*. The second staff starts with *mf* and includes a *descendo* instruction. The third staff features *mf* and *espr.* markings. The fourth staff includes *cresc.* and *espr. cresc.* The fifth staff has a dynamic of *espr.* The sixth staff ends with *marc.* The seventh staff includes *meno*, *ff*, and *rit. molto*. The eighth staff is marked with *2*. The ninth staff begins with *Tempo di Allegro*. The tenth staff ends with *1*.

1. *Allegro*
2. *Andante con moto*

1. *Tempo di Allegro*

2. Violine

(3)

13 *p*

(4) *trill.*
Lp sub.

(5) *mf*
P sub. *cresc.* - - - (cresc.)

cresc. - - -

Moderato

(6) *Allegro* *f marc.* *Andante*

3 *espr.* *cresc.* - - - *f* *espr.*

dim.

espr.

mf (con passione)

espr. *f marc.*

3 *3* *3* *3* *3* *3* *3* *3*

2. Violine

3

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in common time, with a key signature of one sharp. The notation includes sixteenth-note patterns, grace notes, and slurs. Performance instructions include:

- Staff 1: Measure 8, dynamic p espr.
- Staff 2: Measure 1, dynamic p cresc.
- Staff 3: Measure 1, dynamic p espr. cresc.
- Staff 4: Measure 1, dynamic p cresc.
- Staff 5: Measure 1, dynamic p espr. cresc.
- Staff 6: Measure 1, dynamic *meno*.
- Staff 7: Measure 1, dynamic ff *mard.*
- Staff 8: Measure 1, dynamic *Andante con moto*, *rit. molto*, *mf* espr., *dim.*
- Staff 9: Measure 1, dynamic *rit. molto*, *mf* espr., *dim.*
- Staff 10: Measure 1, dynamic *Allegro*, *f* *mard.*, *Moderato*, *6*, *p* *dim.*
- Staff 11: Measure 1, dynamic *espr.*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, 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4

(11) *Tempo di Allegro*

2. Violine

8

mf *cresc. p.a.p.* *f*

mf *sub.* *cresc. p.a.p.*

(12) *piu vivo*

espn. mard.

f *mard.*

II

(Andante)

Marcia funebre

2

espr. *tempo*

p *mp*

p sub. *cresc. p.a.p.*

Sheet music for a cello part, featuring six staves of musical notation. The music includes various dynamics (e.g., *p*, *mf*, *pp*, *rit.*), articulations (e.g., *tr*, *pizz.*, *ard*), and performance instructions (e.g., *Tempo di marcia*, *Scherzo diabolico*, *con sord.*). The notation uses a mix of 2/4 and 4/4 time signatures, with various clefs and key changes. The music is divided into sections labeled 1, 2, 3, and 4.

2. Violine

A handwritten musical score for string instruments, consisting of ten staves of music. The score includes various performance instructions such as "pizz.", "arco", "mf", "f", "ff", "p", "cresc.", "decresc.", and "dim.". Measures are numbered 5 and 6. The music is written in common time, with some measures in 2/4 time. The score is written on ten staves, with some staves having two parts. The handwriting is in black ink on white paper.

2. Violine

7

3

P

8 *Temp. di marcia*

mf

pp

rit.

espr. btrmn

P

p sub. *cresc. p.a.p.*

p

9 3

P

senza sord.

III

(Finale)

Vivo

f mard.

1

2

3

6

6

6

Sheet music for 2. Violin, page 9. The music consists of ten staves of musical notation. The first seven staves are in common time, with key signatures changing from G major to F# major. The eighth staff begins with a tempo marking *Andante con moto* and a dynamic *p*. The ninth staff is in 6/8 time. The tenth staff is in 4/4 time. Measure numbers 9, 10, 11, and 12 are circled. Measure 12 is marked *ponticello*. Measure 11 is marked *PP (quasi 3/4)*. Measure 12 is marked *G.P.*

2. Violine

Tempo vivo

f marc.

13 *vivo*

17 *mf*

14 *up.meno* 15 *12*

accel. *cresc.*

16 *vivo*

6

6

3

17

accel. *cresc.*

18 *ff*

32-1949. F.81.



classical 1

Quartett

für 2 Violinen, Viola, Cello

Viola

Robert Alfred Kirchner
Op. 23

Allegro

Viola

Moderato

rit. (6) *Allegro*

dim. *f* *marc.*

Andante *up. cresc.* *espri.*

(cresc.) *f* *espri.*

dim. *con passione* (7)

f *marc.*

espri.

rinforz. (8) *espri.*

p

p *dec.*

(cresc.) *p* *cresc.*

(cresc.) (9)

Viola

3

meno *ff* *marc.*

Andante con moto *rit. molto* *mf* *espr.* *dim.*

p *espr.*

dim.

10 Allegro *espr.* *dim.*

Moderato *f* *f* *f* *dim.*

f *marc.* *p* *espr.*

p

dim. *espr.* *rit.*

meno *pp* *espr.* *p*

11 Tempo di Allegro *espr.*

p *3* *cresc.* *3*

f

ff

12 piu vivo *mf sub.* *cresc. p.a.p.*

II

Andante

Marcia funebre

Viola

1.

2. *Tempo di marcia*

Scherzo diabolico

8

(con sord.) *mf*

3 *f* *espr.*

espr.

f *espri.*

4 *marc.* *mf*

mard.

f *espri.*

locd

Viola

espr.
mard.

5

3

Andante con moto

1

Viola

7

III (Finale)

Vivo

Vivo

f mard.

①

②

③

espr.

Viola

6

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

espr.

cresc.

mard.

espr.

mard.

mf

pizz.

arc

pizz.

Viola

9

3

Viola

14 *u.p. meno*

15

16 *Vivo*

17

18 *addel. cresc.*

in 1949. F 81

Robert Alfred Kirchner

Quartett
für
2 Violinen, Viola und Cello
op. 23

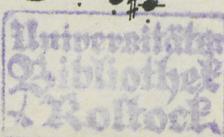
Musikverlag SCHIMANKE / Schwerin (Meckl.)

1949. F.81.

Quartett

für 2 Violinen, Viola, Cello

Cello

Robert Alfred Kirchner
Op. 23*Allegro*


Cello

3

4

cresc. *espri.*

5

mf *p sub.*

cresc. *(cresc.)*

Moderato

ff *u. p. cresc.*

6 Allegro

Andante *espri.*

dim.

mf *(con passione)*

7

marc.

Cello

11

8

9

10

11

Cello

5

II

(Andante)

Marcia funebre

espr.

Cello

1 *u.p. più mosso*

2. *pp* *p* *mf*

1. *p*

2. *p* *mf* *p* *espr.* *nit....* *espr.*

2 *Tempo di marcia*

don sord.

Scherzo diabolico

b. *#* *mf* *p*

cresc. *mf*

3 *f*

4 *mf* *mard.*

mard.

5 *f* *p*

Cello

7

III

(Finale)

Cello

Vivo

3

mard.

f

1

2

6

3

6

4

espr.

3

3

3

3

dresc.

Cello

9

5 mard.

mf

6 mard.

f

mf

f

f

f

f

f

7

6

8

6

accel.

Cello

Andante con moto

9

10

11

(quasi $\frac{3}{4}$)

12 *ponticello*, *G.P.* *Tempo vivo* *f mord.*

13 *u.p. meno* *mf espn.*

Vivo

14 *u.p. meno*

15

16 *Vivo*

cresc. 3

17

accel. *cresc.* 18

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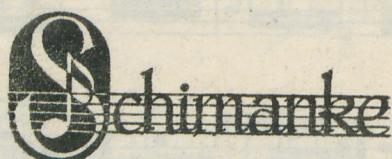
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III

(Finale)

Cello

Vivo

3 mard.

