

Quartett für 2 Violinen, Viola und Cello : opus 23

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Robert Alfred Kirchner

Quartett
für
2 Violinen, Viola und Cello
op.23

Bücher-
speicher

Musikverlag SCHIMANKE / Schwerin (Meckl.)

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1949. F 81.

Quartett

für 2 Violinen, Viola, Cello

Robert Alfred Kirchner
Op. 23

1. Violine

Allegro

f marc.

mf

crescendo

p

mf cresc.

f

meno

ff

rit. molto

2. Andante con moto

mf espr.

p

espr.

Tempo di Allegro

p cresc.

f (cresc.)

mf

mf

p sub.

mf

1. Violine

3

p sub. *cresc.*

p

cresc. *Moderato* *ff*

⑥ *Allegro* *f marc.* *Andante* *p espr.* (*cresc.*)

f *espr.*

dim. *espr.*

⑦ *mf (compassione)* *f*

8va

⑧ *Loco*

4

1. Violine

p cresc. (cresc.)
mf cresc. (cresc.)
meno
ff marc. rit. molto
Andante con moto
mf espr. dim. *p*
dim.
Allegro *Moderato*
f marc. *p*
rit.
dim.
meno
Tempo di Allegro
ppp *f*
ff
12 piu vivo
mf sub. *cresc. p. a. p.*
espr.
3

1. Violine

5

ff *f marc.*

II (Andante)

Marcia funebre

espr. tr.
p sub. cresc. p.a.p. - -
u.p. piu mosso
rit.

② 1. Violine

Tempo di marcia Scherzo diabolico

(con sord.)

p cresc. —

f

pizz. mf arco *pizz.* arco *pizz.* arco

④ *f espr.*

pizz. arco *pizz.* arco

pizz. arco *pizz.* arco *mf*

loco

f

⑤ *pizz.* arco *p*

f

pizz. arco *pizz.* arco *pizz.* arco

mf

⑥ *f*

arco *pizz.* arco *espr.*

pizz. arco *pizz.* arco *pizz.*

1. Violine

7

1 *arco*
 7 *Moderato* *f* (*cresc.*)
ff *dim.* *Andante con moto* *p*
mf *pp* *p*
mf *pp* *p*
 8 *Tempo di marcia* *espr.* *rit.* *p*
p *sub. cresc. p.a.p.*
 9 5 *p*
 Senza sord.

III
(Finale)

Vivo 4
f marc.
 1 *gva* *loco*
 2
 3
 6 3
 6 3

1. Violine

8

1. Violine

espr.

cresc.

graz.

loco

mf

f

6

7

8

9

Andante con moto

acc.

6

10 11

Cquasi $\frac{3}{4}$

12 ponticello

pp

G.P. Tempo vivo nat. (alle)

f. marc.

13 Vivo

mf

14 15

16 Vivo

17

18

accl. - - - - cresc.

ff

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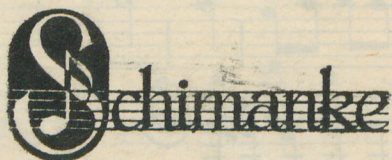
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1

Quartett

für 2 Violinen, Viola, Cello

2. Violine

Robert Alfred Kirchner
Op. 23

Allegro

f marc.
mf
crescendo
espr.
mf espr. cresc.
mf cresc.
f
espr.
marc.
meno
ff
rit. molto

(2) Andante con moto

mf espr.
p

Tempo di Allegro

p cresc.
f (cresc.)
1

2. Violine

3

13

p

4

p sub.

5

mf

p sub.

mf

p sub.

cresc.

(cresc.)

p

cresc.

Moderato

ff

6 Allegro

f marc.

Andante

espr.

p

cresc.

f

espr.

dim.

7

mf (con passione)

espr.

espr.

f marc.

2. Violine

3

8

p espr.

p cresc.

(cresc.)

p espr. cresc.

9

(cresc.)

meno

ff marc.

Andante con moto

rit. molto

mf espr.

dim.

p

10 *Allegro*

f marc.

Moderato

p

espr.

meno

dim.

ppp

(11) *Tempo di Allegro*

2. Violine

8

mf cresc. p.a.p. - - - - - f

ff

(12) *piu vivo*

mf sub. cresc. p.a.p. - - - - -

espr.

espr. marc.

ff

f marc.

ff

II

(Andante)

Marcia funebre

2

espr. p. mp

mp

p sub. cresc. p.a.p. - - - - -

2. Violine

5

Musical score for Violin 2, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *p*, *mf*, *pp*, *f*, *espr.*, *rit.*

Tempo markings: *u.p. piu mosso*, *Tempo di marcia*

Performance instructions: *Scherzo diabolico*, *(con sord.)*, *arco*, *pizz.*

Rehearsal marks: 1, 2, 3, 4

Musical notation includes treble clef, key signature (one flat), time signature (4/4), and various rhythmic values (eighths, sixteens, triplets).

2. Violine

pizz. arco pizz. arco *mf*
f pizz. arco pizz.
 arco pizz. arco *P*
mf espr. *f espr.*
mf *f espr.* *mf*
mf pizz. arco pizz. arco pizz.
 arco pizz. arco pizz. arco *f*
 pizz. arco pizz. arco pizz. arco
 (cresc.) *ff* *dim.*
 Moderato
 Andante con moto
p *mf*
pp *p*
mf *pp*

2. Violine

7

p

mf

pp

rit. - - -

espr. btr

p

p

mp

p sub.

cresc. p.a.p. - - -

p

senza sord.

III

(Finale)

Vivo

f marc.

1

2

3

6

6

6

6

3

4

5

6

7

8

9

10

11

12

13

14

cresc. - - - - -

marc.

pizz. arco pizz. arco pizz. arco

pizz. arco f mf

Measures 1-8 of the musical score for Violin 2. The notation includes various rhythmic values and articulations such as slurs and accents.

Andante con moto

Measures 9-12 of the musical score for Violin 2. Measure 9 begins with a piano (*p*) dynamic. Measure 10 includes an acceleration (*accel.*) marking. Measure 12 is marked *ponticello*. The score concludes with a *G.P.* (Grave) instruction and a final measure in 2/4 time.

2. Violine

Tempo vivo

f marc.
vivo
mf
up. meno
12
acc.
cresc.
16 vivo
3
6
3
17
18
acc.
cresc.
ff

Quartett

für 2 Violinen, Viola, Cello

Viola

Robert Alfred Kirchner
Op. 23

Allegro

First system of the Viola part, marked *Allegro*. The music is in 3/4 time and D major. It begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The first measure is marked with a circled '1'. The system includes various dynamics such as *mf*, *cresc.*, *p cresc.*, and *f*. The tempo changes to *Andante con moto* at the end of the system.

(2) *Andante con moto*

Second system of the Viola part, marked *Andante con moto*. The music continues in 3/4 time. It features dynamics such as *mf espr.*, *p*, and *espr.*. The tempo changes to *Tempo di Allegro* at the end of the system.

Tempo di Allegro

Third system of the Viola part, marked *Tempo di Allegro*. The music is in 3/4 time. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The system includes various dynamics such as *f*, *cresc.*, and *f*. The tempo changes to *Andante con moto* at the end of the system.

Moderato

Viola

rit. ⑥ Allegro

Musical score for Viola, Moderato tempo. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from Moderato to Allegro at measure 6. The score includes markings for "dim.", "f", "p", "espr.", "u.p. cresc.", "con passione", "rinforz.", and "cresc.".

The score is divided into measures 6 through 17. Measure 6 is marked "Allegro". Measure 7 is marked "rit.". Measure 8 is marked "Andante". Measure 9 is marked "u.p. cresc.". Measure 10 is marked "p" and "espr.". Measure 11 is marked "f" and "espr.". Measure 12 is marked "dim.". Measure 13 is marked "con passione". Measure 14 is marked "mf". Measure 15 is marked "f" and "marc.". Measure 16 is marked "rinforz." and "espr.". Measure 17 is marked "p" and "cresc.".

Viola

3



espr. marc.

ff

f marc.

ff

II

Andante

Marcia funebre

espr.

p

mp

p

mp

p sub. cresc. p.a.p.

mf espr.

p

rit....

a tempo

dim.

① *u.p. più mosso*

p

Viola

Musical score for a piano piece, featuring various staves with notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *mf*, *p*, *pp*, *f*, and *marc.* The piece is titled "Scherzo diabolico" and includes a section marked "Tempo di marcia".

Viola

espr.
marc.

5

f *espr.* *mf* *f* *espr.* *mf*

pizz. *arco* *pizz.* *arco* *pizz.*

6

f *arco* *espr.* *marc.*

(cresc.)

7 *Moderato*
ff *dim.* *espr.*

Andante con moto

1

p *mf* *pp* *p* *mf* *pp* *p*

rit....

8 *Tempo di marcia*
p *p* *mp* *espr.* *btum*

Viola

7

mp

p sub. cresc. p.a. p.

mf espr.

p

rit.

senza sord.

III (Finale)

Vivo

f marc.

espr.

1

2

3

Viola

4

espr.

cresc.

espr.

mf

f

mard.

mf

pizz.

arco

pizz.

arco

pizz.

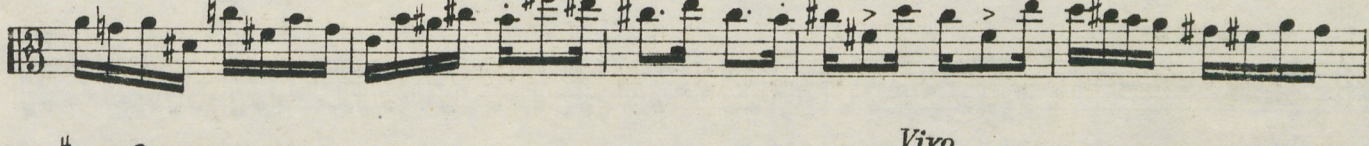
arco

pizz.

arco

7

8



Viola

14 *u.p. meno*

15

cresc.

16 *Vivo*

f

17

18

accel. - - - - - cresc.

ff

Detailed description: This page contains the musical score for the Viola part, measures 10 through 18. The music is written on ten staves. Measures 10-13 are in 3/4 time. Measure 14 is marked with a circled '14' and the instruction 'u.p. meno'. Measures 15-18 are in 3/4 time. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16' and the tempo change 'Vivo'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Performance instructions include 'cresc.' (crescendo), 'accel.' (accelerando), and 'u.p. meno' (un poco meno). The key signature has one sharp (F#).

in 1949. F 87

Robert Alfred Kirchner

Quartett
für
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op. 23

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Z. 1949. F. 81.

Quartett

für 2 Violinen, Viola, Cello

Cello

Robert Alfred Kirchner
Op. 23*Allegro*

f marc.
mf cresc.
p cresc.
p cresc.
rit. molto

(2) *Andante con moto*

f espr.
p

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

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④

cresc. *espr.* *p sub.*

⑤

mf *p sub.* *cresc.* *(cresc.)* *p* *cresc.*

Moderato *ff* *u. p. cresc.* *(cresc.)* *f*

⑥ *Allegro* *Andante* *espr.* *p*

dim. *mf (con passione)* *marc.* *f*

8

9

10 Allegro Moderato

11 Allegro

Andante con moto

f espr.

p cresc.

p cresc.

p cresc.

meno

ff marc.

rit. molto

dim.

f marc.

espr.

pizz.

pp

arco p

cresc. p.a.p.

Musical score for Cello, measures 1-11. The score is in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Dynamics and markings: *p*, *cresc.*, *f*, *ff*, *espr.*, *mf*, *cresc. p. a. p.*, *ff*, *f marc.*, *ff*.

Measure 12 is marked with a circled 12 and the instruction *piu vivo*.

II

(Andante)

Marcia funebre

Musical score for Cello, measures 12-14. The score is in bass clef with a key signature of one flat (Bb). It features various musical notations including slurs, dynamic markings, and a tempo change.

Dynamics and markings: *espr.*, *p pizz.*, *arco mp*, *cresc. p. a. p.*, *rit.... a tempo*, *dim.*.

Cello

① *u.p. più mosso*

p *mf* *p* *pp* *p* *mf* *espr.* *p* *rit.* *espr.* *consord.* *p*

② *Tempo di marcia*

Scherzo diabolico

cresc. *mf* *f* *mf* *mard.* *mard.* *mf* *f*

③ *f* *mf* *mard.* *mard.* *mf* *f*

④ *mard.*

⑤ *p*

Musical score for Cello, page 7. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff ends with a crescendo (*cresc.*) marking. The sixth staff is marked with a circled 7 and the tempo *Moderato*, starting with a fortissimo (*ff*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked with a circled 8 and the tempo *Tempo di marcia*, starting with a piano (*p*) dynamic and *pizz.* (pizzicato). The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

III

(Finale)

Cello

Vivo

3 marc. f

1

2

3

4

5

6

7

8

9

10

11

cresc.

Cello

9

5 *mard.*

mf

mard.

6

7

8

addel.

Cello

Andante con moto

P

9

10

11

(quasi 3/4)

12 *ponticello*, *pp*

G.P. *Tempo vivo*

f marc.

13 *u.p. meno*
mp espr

Vivo

(14) *u.p. meno*

(15)

cresc.

(16) *Vivo*

f

(17)

accel. *cresc.*

(18)

ff

The musical score is for a cello part, page 11. It begins with a 'Vivo' tempo marking. The first system contains measures 14 and 15, marked 'u.p. meno'. The second system contains measures 16 and 17, marked 'Vivo' and 'f'. The third system contains measures 18 and 19, marked 'accel.' and 'cresc.'. The piece concludes with a double fermata and a fortissimo ('ff') dynamic.

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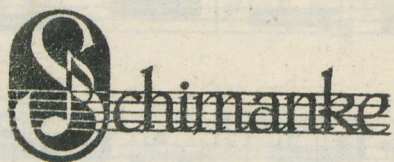
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(Finale)

Cello

Vivo

[illegible]