


Motette: Halleluja, lobe den Herrn : Schloßkirchengemeinde Schwerin, MU 093 IV-28

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Musikhandschrift Freier  Zugang



Motette:

Halleluja, Lobe den Herren:

4. Vocellm

von

Heinrich IV, Prinz Preuss.

Partitur

8 Sopr.

6 Alt.

4 Ten.

4 Bass.

321 h



Motette

für 4 Stimmen 4ten

zum Geburtstag (26. Mai 1856) Ihrer
Konigl. Hof- u. Fürstl. Großfürstlichen

Auguste
von Mecklenburg-Schwerin.

componirt
von

Heinrich II. Oving Reup.

A page of 18 blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.

Vivace ♩ = 106.

Handwritten musical score for the first system, measures 1-5. It consists of four staves. The first staff has a treble clef and a common time signature. The lyrics are: "Lob - la tu ju - ni - co - sa - ba - oth". The music features quarter and eighth notes with various articulations like accents and slurs.

Handwritten musical score for the second system, measures 6-10. It consists of four staves. The lyrics are: "ma - gnus Do - mi - nus De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens". The music continues with similar rhythmic patterns and includes a key signature change to one sharp (F#) in the third measure.

Handwritten musical score for the third system, measures 11-15. It consists of four staves. The lyrics are: "Lob - la tu De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens". The music features a key signature change to one sharp (F#) and includes a repeat sign at the end of the system.

Handwritten musical score for the fourth system, measures 16-20. It consists of four staves. The lyrics are: "Lob - la tu De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens De - us Pa - ter Om - ni - po - tens". The music concludes with a final cadence and includes a key signature change to one sharp (F#).

25 26 27 28 29 30

Handwritten musical score for the first system, measures 25-30. The vocal line includes lyrics: "in dem H. Geiste lobet den Herrn unsern Gott den Vater". The piano accompaniment consists of two staves with notes and rests.

Handwritten musical score for the second system, measures 31-36. The vocal line includes lyrics: "den Herrn unsern Gott den Vater lobet den Herrn unsern Gott den Vater". The piano accompaniment continues with notes and rests.

Handwritten musical score for the third system, measures 37-42. The vocal line includes lyrics: "den Herrn unsern Gott den Vater lobet den Herrn unsern Gott den Vater". The piano accompaniment continues with notes and rests.

Handwritten musical score for the fourth system, measures 43-48. The vocal line includes lyrics: "den Herrn unsern Gott den Vater lobet den Herrn unsern Gott den Vater". The piano accompaniment continues with notes and rests.

trio. *f* *p*

Lange ich loben, so lange ich loben

Lange ich loben, so lange ich loben

trio. *f*

Lange ich loben, so lange ich loben

ff

Lange ich loben, so lange ich loben

V. S.

p lange ich

minim gott lob sie - gaw , p lau - ge ih jesu bin und mei - non

W lang' ih

Gott lob - singen W lau - ge

Gott lob - sie - gaw W lang' ih jesu bin und mei - non

Gott lob singen W lau

- ih jesu bin und minim gott lob sie

ja ih jesu bin und mei - non gott lob -

jesu - bin , minim gott - lob - singen

ge ih jesu bin und minim gott

gaw p lang' ih jesu bin mit dem

bin - gaw W lang' ih jesu bin

- W lau - ge ih jesu bin

- lob - singen W lang' ih jesu bin

Handwritten musical notation on a four-staff system. The first staff contains the lyrics: "Zum lo - ban, W lan - ge in -". The notes are mostly quarter and eighth notes. The second and third staves appear to be accompaniment. The fourth staff contains rhythmic notation with vertical lines and dots.

Handwritten musical notation on a four-staff system. The lyrics are: "und mi nam Gott lob - singen so lan -", "und mi nam Gott lob sin - gen, so", "und mi - nam Gott lob sin - gen so lan -", and "und mi - nam Gott lob - sin - gen so". The notation includes various note values and rests.

Handwritten musical notation on a four-staff system. The lyrics are: "ge in", "lang' in", "ge in", and "lang' in". The notes are mostly quarter notes. The system ends with a double bar line and a flourish.

Four empty musical staves at the bottom of the page.

Blank manuscript paper with 15 horizontal staves. The paper is aged and shows some staining. There are very faint, illegible markings on the fourth staff from the top.

Vivace. = 116. Motette.

Sopran.

Gal lu - lu - ju! Gal lu lu ju!

Lo - bu Dei Juxta unum San - tu.

Gal lu lu - ju! Gal lu - lu - ju!

Lo - bu Dei Juxta unum San - tu

Lo - bu Dei Juxta - unum San - tu

- tu, unum San - tu

tu, Dei Juxta - unum

San - tu, Dei Juxta. Lo - bu Dei

Juxta unum San - tu

dimin:

tu!

W.S.

Ich will den Herren loben, so
 lange ich lebe,
 so lange ich lebe, so
 lange ich lebe, so
 lange ich lebe, so
 lebe ich
 lebe ich will den Herren loben, so
 lange ich lebe und meinem Gott lob-
 singen, so lange ich lebe und
 meinem Gott lob-singen
 so lange ich lebe
 lebe und meinem Gott



Handwritten musical score on a single page. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The word "dimin" is written above the final measure of the first staff. The lyrics are: "lob sei - - - - - you, so", "long' in - sein - bin. Ich will dan", "kenen lo - - - - - ben, so - - - - - len you", "cufen ha - - - - - be und mi - - - - - nen", "Gott lob - sei - you, so - - - - - len", "you in sein bin." The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like "p".

Vivace = 116. Motette. *Alz*

Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!
 Geh zu den Quellen und trink, Geh zu den Quellen und trink!

Tenor Solo
 1. 2. 3. 4. 5.
 6. 7. 8.

U.S. Alz

All.

Ich will den Herrn loben, so
 weit ich
 kann ihn loben,
 so kann ich loben, so
 weit:
 kann ich loben, so
 weit ich loben, so kann ich
 loben; ich will den Herrn loben, so
 kann ich loben und meine Gottes lob-
 -preisen, so kann ich sein und
 meine Gottes lob-preisen,
 so kann ich sein,
 und meine Gottes lob-preisen

dimin:

- you, so long' in pain bis.

Ich will den Jammern lo - ben, so

lang' in - la - ben und

ruhi - gen Gott lob - jen -

- you, so long' in pain bis.

Vivace = 116. Motette.

Tenor.

ful lu lü-jü! ful lu lü-jü!

lo-bu san ju-xu-mi-nu san - lu

ful lu lü-jü! ful lu lü-jü!

lo-bu san ju-xu-mi-nu san - lu.

Lo-bu lo-bu, lo - bu san

ju-xu - san ju-xu - san

ju-xu - mi-nu san - lu

lo-bu san ju-xu-mi-nu san - lu.

Lo - bu san ju-xu-mi-nu san -

lu! Je-vill san ju-xu lo -

bu, so luy-nu in - lu - bu.

M.H.



Gott — lob — für — un —, so
dimin:



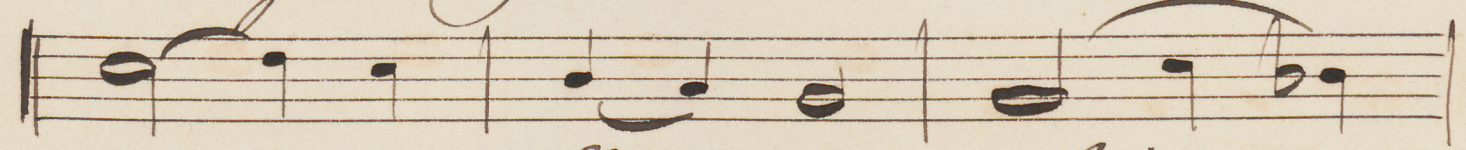
lun — un — in — für — bin .



Ich will das Lachen lo — ben, so



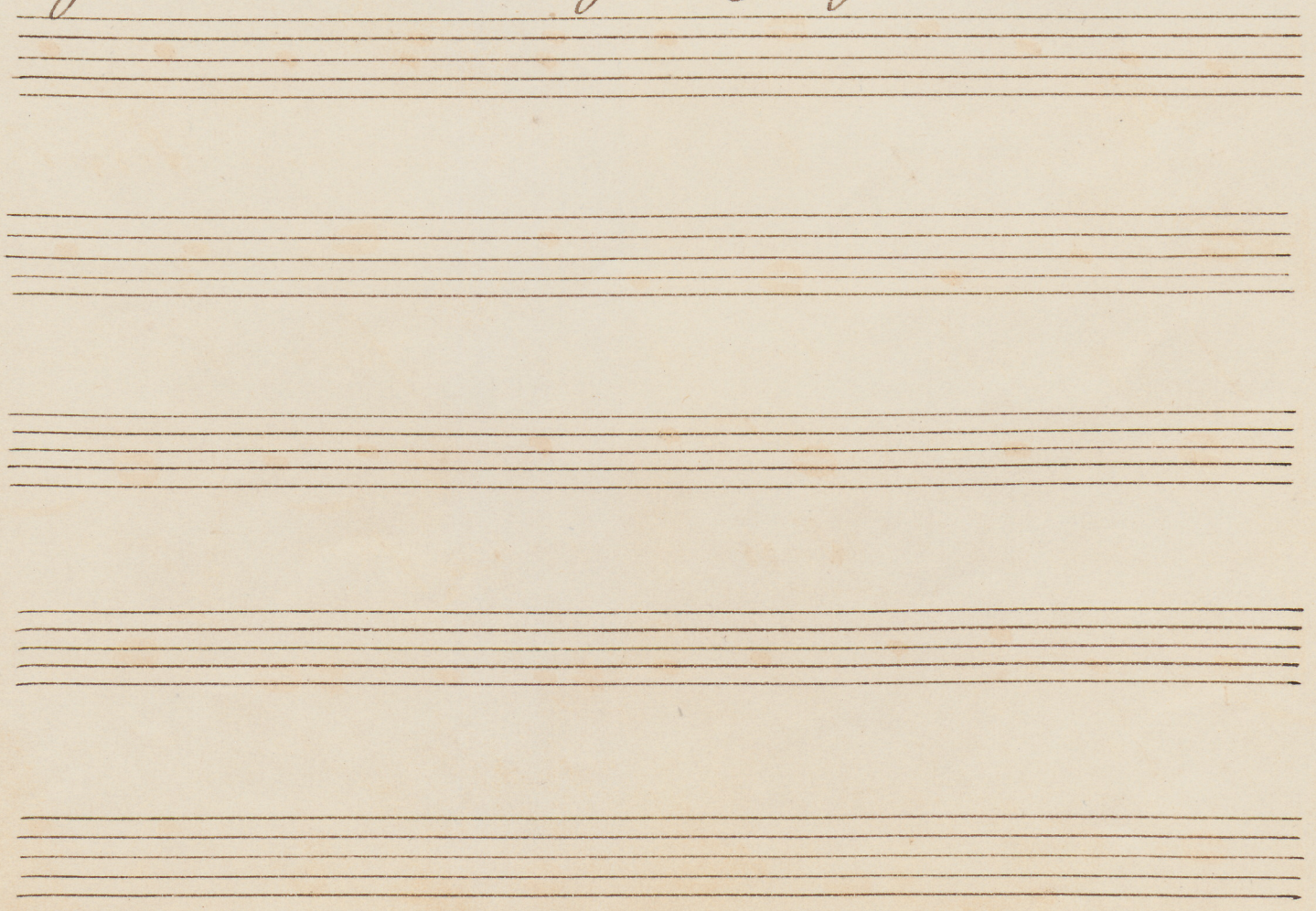
lun un in — lu — bu und



mini um Gott lob — für —



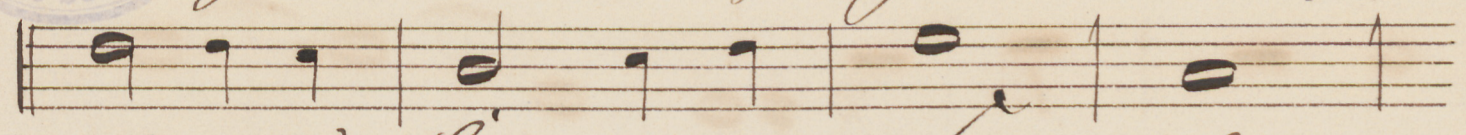
— un, so lun — un in für bin .



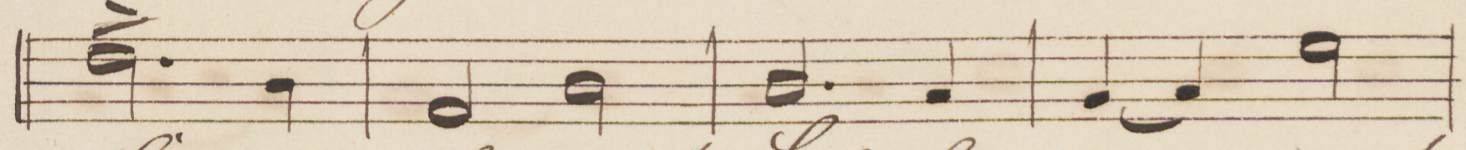
Vivace ♩ = 116. Motette. Bass:



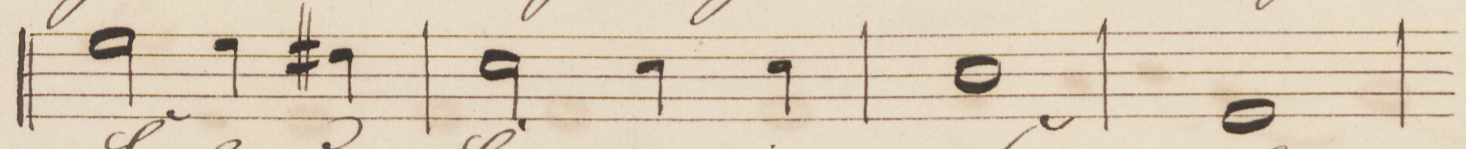
Ja - lu - lu - ju! Ja - lu - lu - ju!



Lo - bu dem Herrn unum Sa - lu

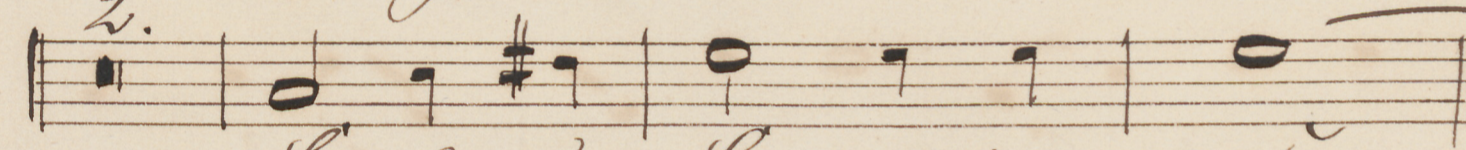


Ja - lu - lu - ju! Ja - lu - lu - ju!



Lo bu dem Herrn unum Sa - lu.

2.



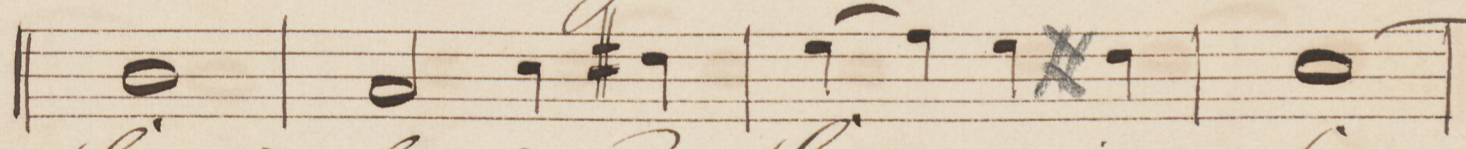
Lo - bu dem Herrn unum Sa - lu -



lu. Lo -

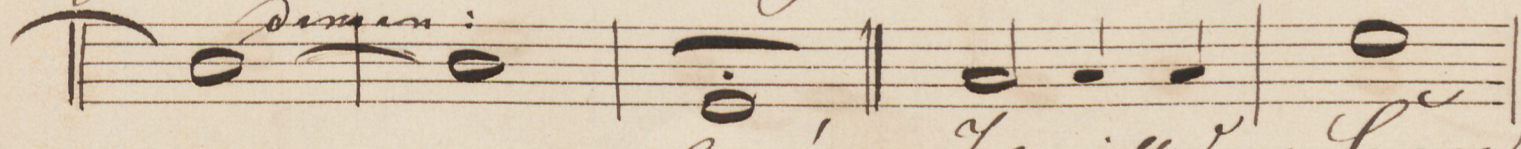


bu dem Herrn, lo - bu dem

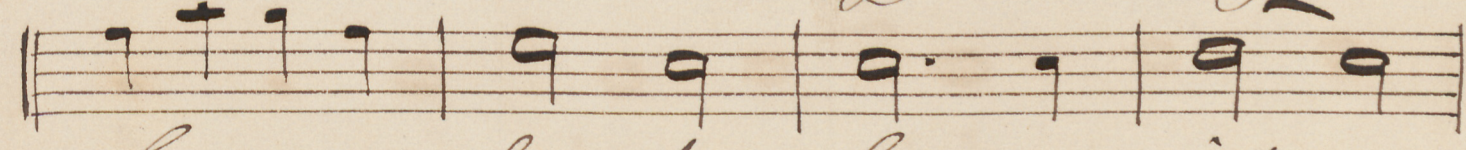


Herrn, lo - bu dem Herrn unum Sa -

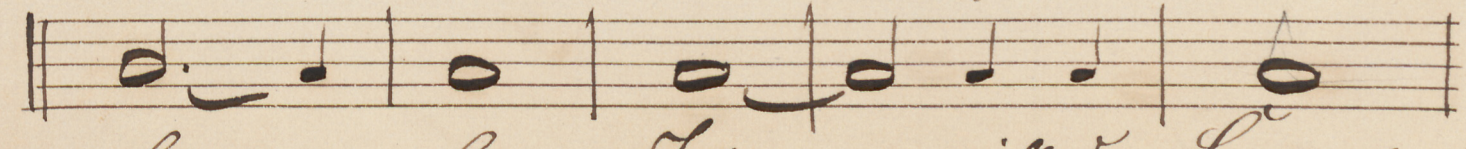
dimin:



lu! Ich will dem Herrn



lo - bu, so lan ge in -



lu - bu. Ich will dem Herrn

lo-ben, so lang' in — la —
 — ben, so lan —
 — gen, so lang' in la —
 — ben, so lang' in la —
 — ben; in
 will Du fern lo-ben, so lang' in
 la — ben und minnen Gott lob — ju gen,
 so lang' in für die und mi — nen
 Gott — lob — ju gen —, so lan —
 — gen in für die und
 mi — nen Gott — lob — ju gen, so
 lang' in für die. Ich will den

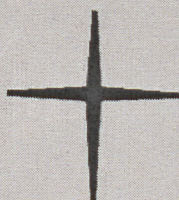
Jesus loben, so lang' in loben, und wir -
 und Gott loben - so lang' in sein.

MU 093 IV-28

Heinrich IV. Prinz Reuss, Motette „Halleluja,
lobe den Herrn“



Schloßkirchen-
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