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Aus tiefer Noth : Schloßkirchengemeinde Schwerin, MU 093 IV-43

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Musikhandschrift

Freier  Zugang



Nov. 20/11/94.



Aus tiefer Noth:

[phryggische Mel.]

4 vocum

Johann Walther

1524.

8 Bay.

3 acts

5 vols.

348

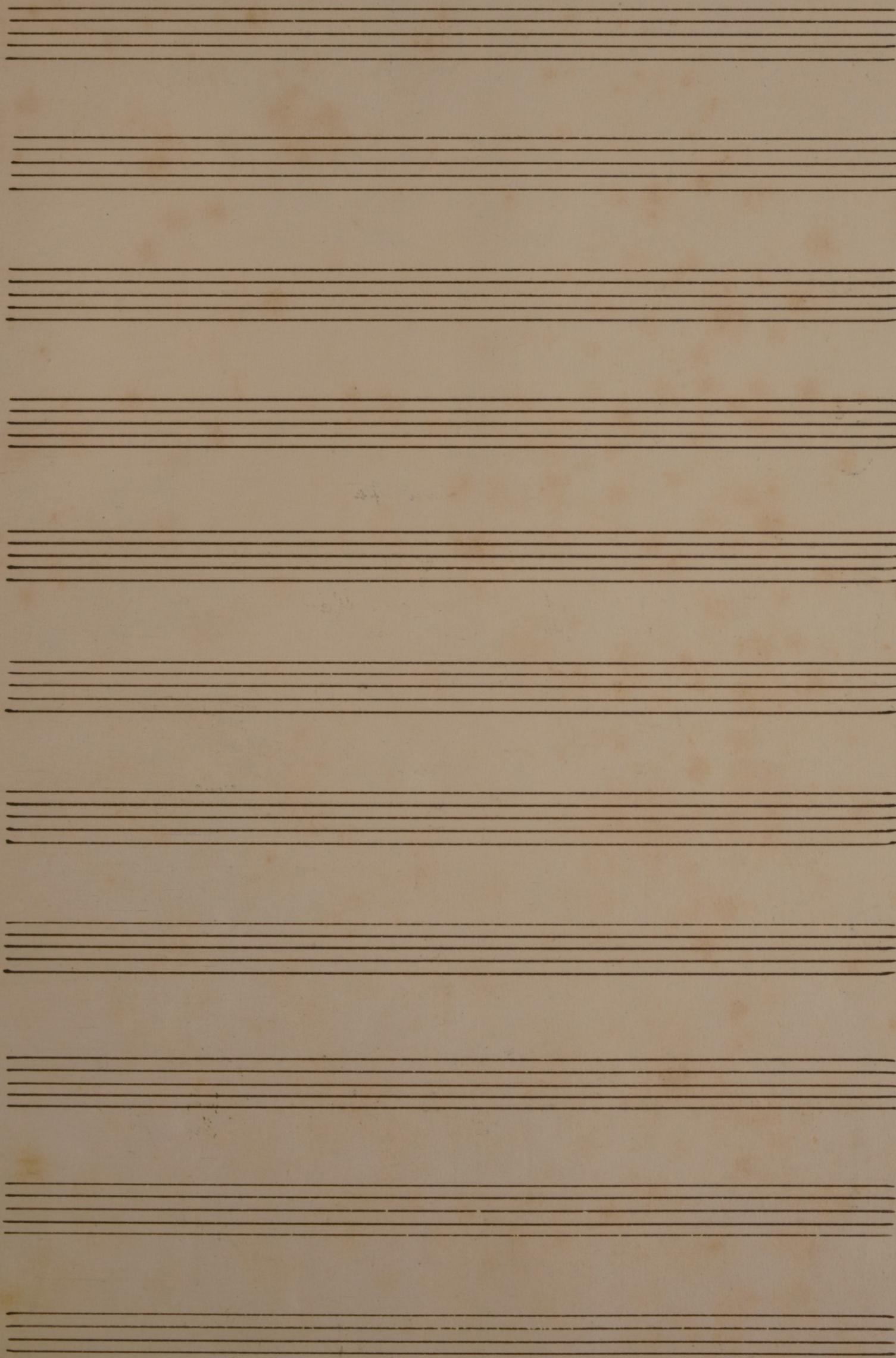




"Aus einer Notz" Johann Walther 1824.

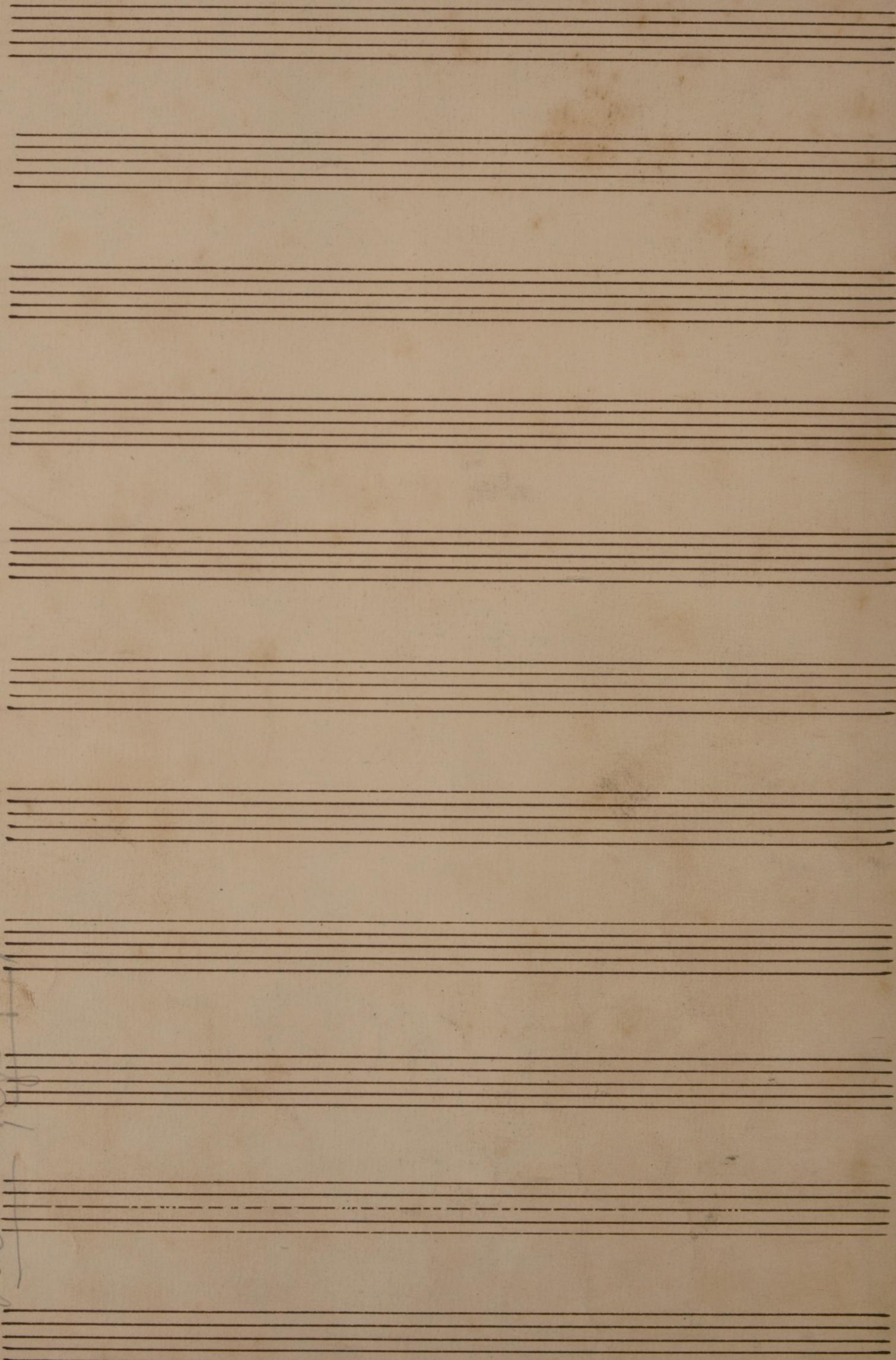
כט





Hilf uns g. Gottes Gnade

Cantus b. 16.





Soprano

Johann Walther, 1524.

4

decrec.

Bass clef, common time. Notes: C, G, G, C, F#.

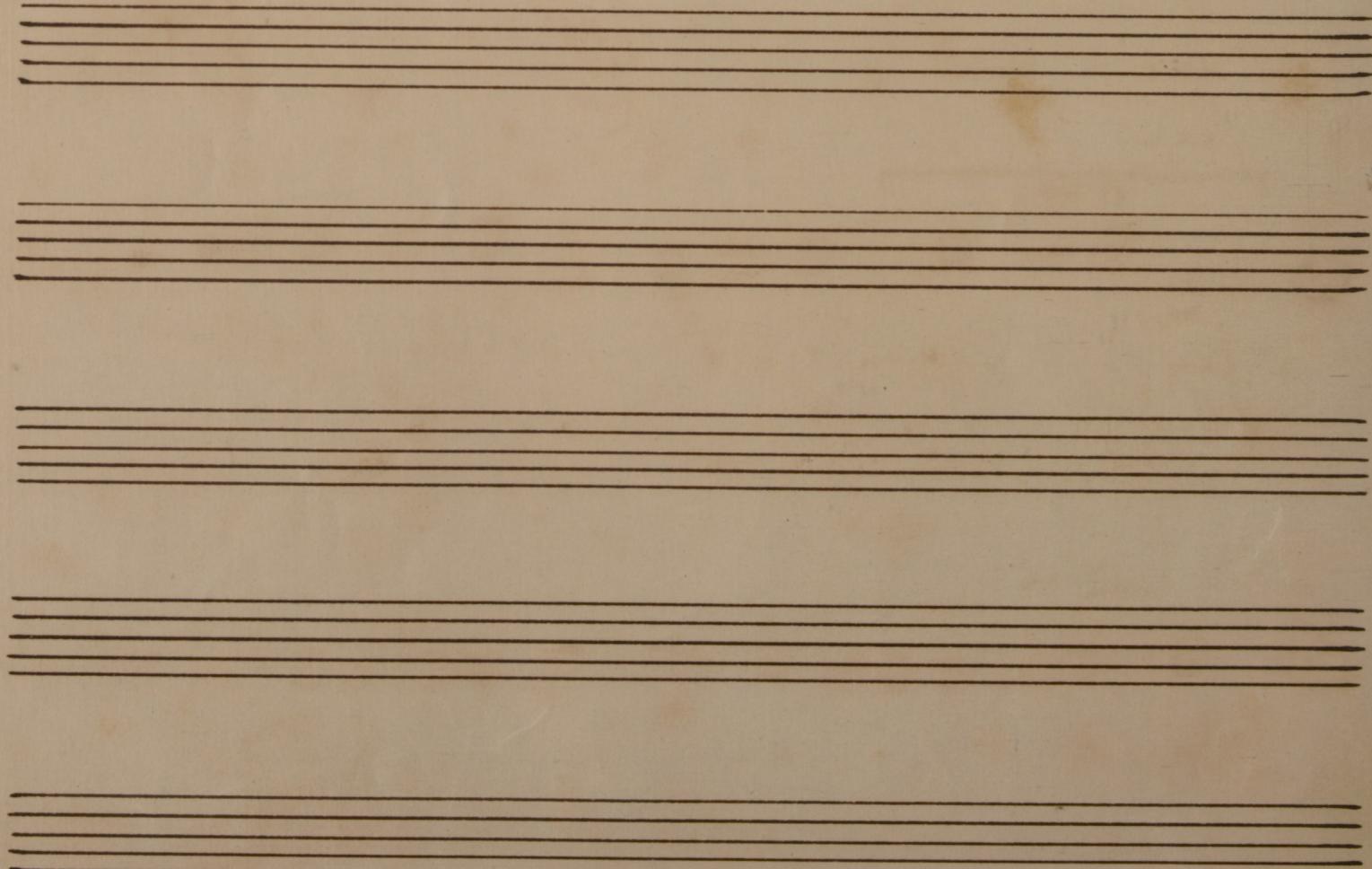
Uu - ngs ist
früftau g - .

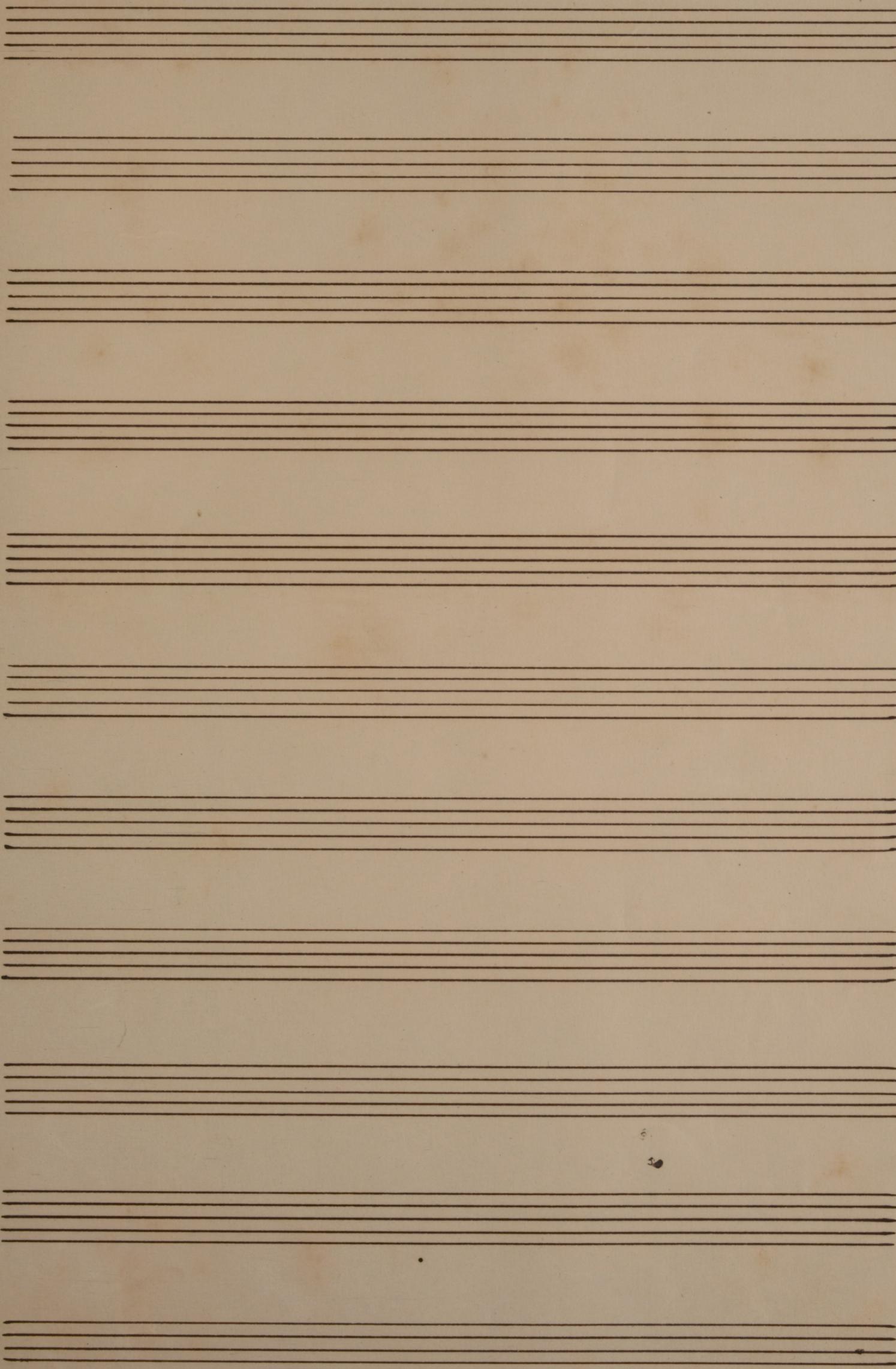
Bass clef, common time. Dynamics: P, P, cresc., P.

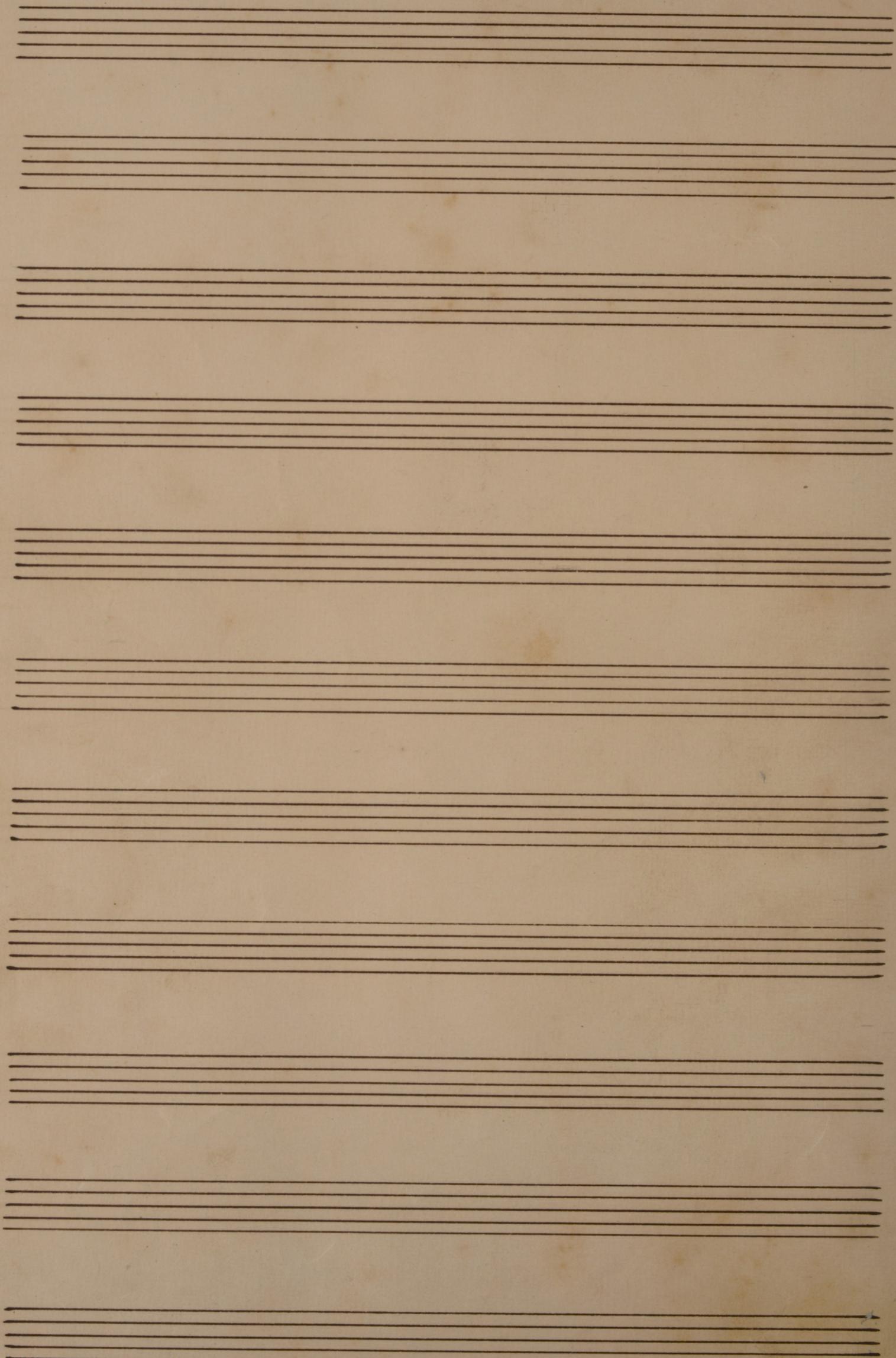
Iwan Wahr Baum Grus! für Dich
maw und wir uns Guadu

Bass clef, common time. Dynamics: <>decrec., pp.

bli - . . . bnu
bli - . . . bnu







Johann Walther 1524.

5

Earb. Gliemann. 1869. n. J.

Alt



B.C. P.

1. Aus finster Note
Dir qua. dig Oft - - - zu
Dir geht nicht du Quad sind
es ist doch zu - - zu Eben um.
crescendo

Dir
wir
Gott wagen
und mutigen Leid
Quaest dir Tuer zu zu - - -
soufst, auf in dem Son - - zu Lu - -

P.

cresc. *decresc.* *p.* *p.*

Du willst das Innen au, was
Niemand sieh nüfstan Paar Inf

cresc. *decresc.*

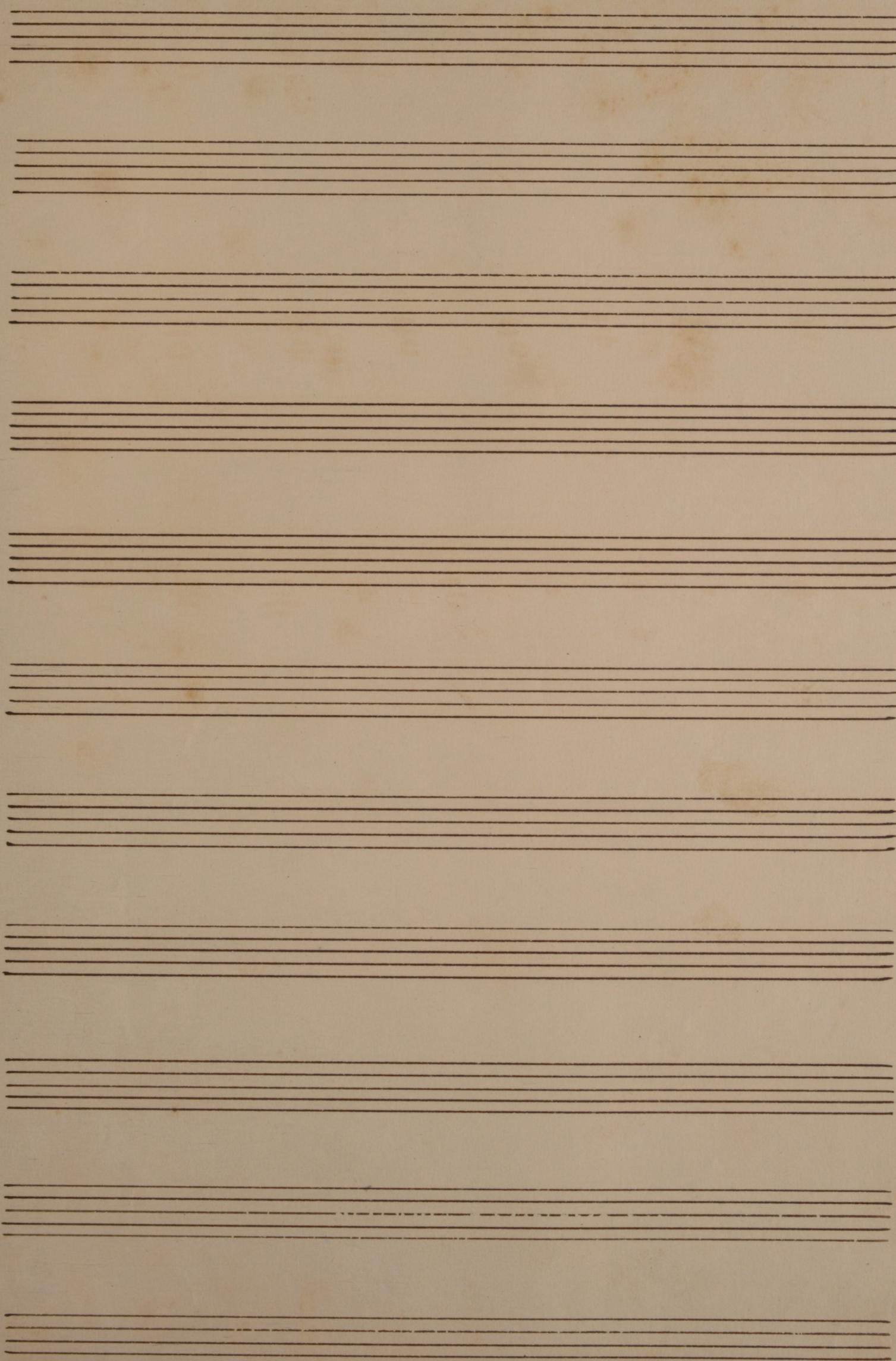
Tuer und Urnag ist zu - - -

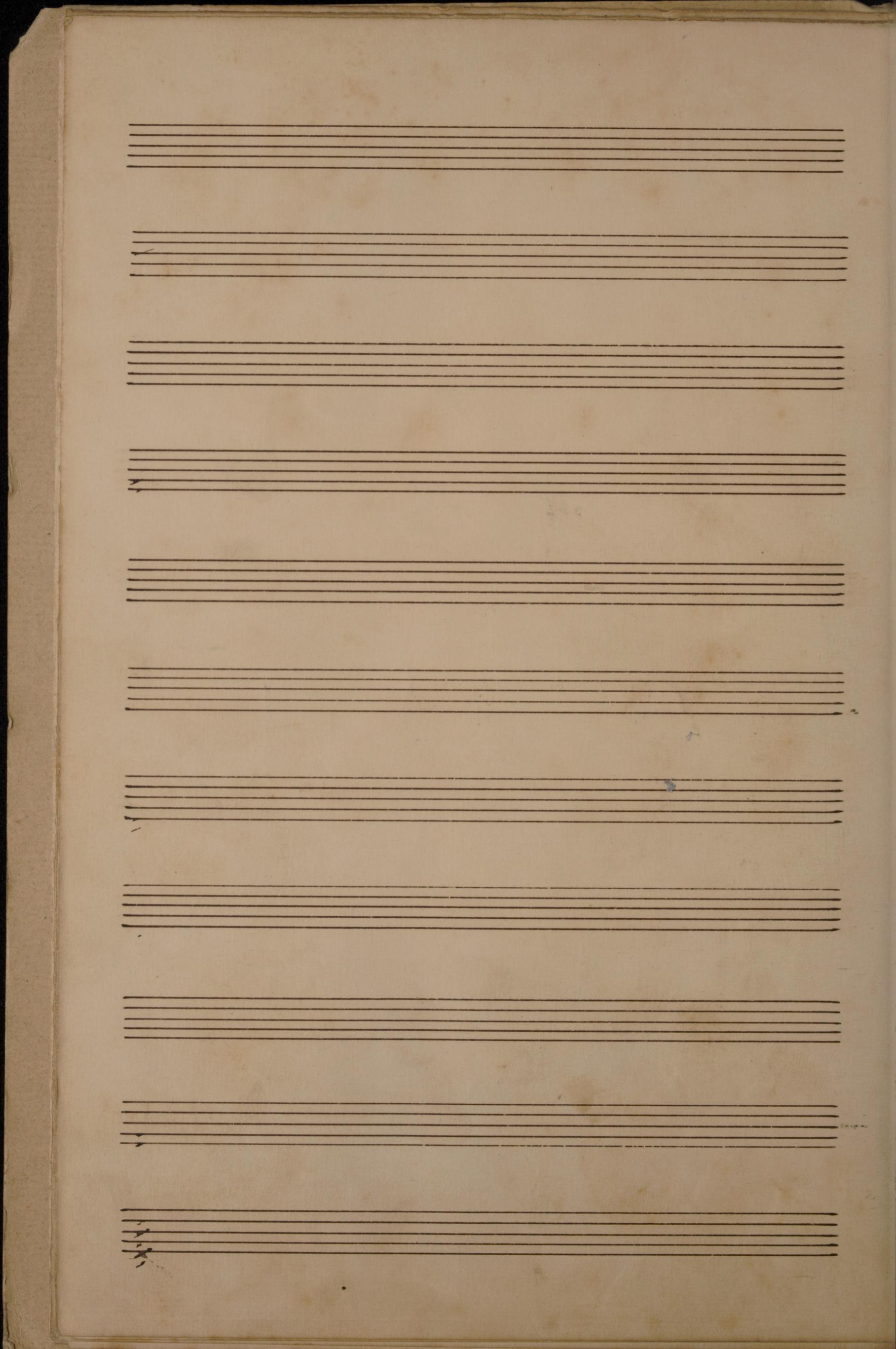
müßt sieh fürstan zu - - - dar



6

A handwritten musical score for bassoon. The music is written on two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notes are represented by vertical strokes with horizontal dashes, and slurs are indicated by curved lines above the notes. The lyrics are written below the notes: "Ihn, wann dann", "Gott für Dich", "man, und du - - - um Gott - ". The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notes are represented by vertical strokes with horizontal dashes, and slurs are indicated by curved lines above the notes. The lyrics are written below the notes: "blie - - - - bau.", "En - - - - En."







Johann Walther 1524.

Senor

Cantus firmus.

1. Aus fin- fass' Notg signi if zu
Din qua- dig Of- men sehr zu

2. Sohne Dir gilt nichts dan Gnade
So ist doch nun nur Gnade um.

A handwritten musical score for soprano voice on four-line staff paper. The score consists of two measures. Measure 11 starts with a forte dynamic (f) and a half note. Measure 12 begins with a piano dynamic (p.) and a half note. The vocal line continues with eighth notes and sixteenth-note patterns. Various dynamics are indicated throughout, including 'cresc.', 'sf.', and 'decrescendo'. The handwriting is in black ink on white paper.

Dr. *Gott sei Dank* und *wir sind gesegnet*

Günst
fürst, den Tu - - du zu - ren - gn - -
und in den gebrauchen Lu - -

A handwritten musical score on a single page. It begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is labeled 'I' above the staff. The second measure is labeled 'II' above the staff. A repeat sign is placed after the second measure. Following the repeat sign, the word 'cresc.' is written above the staff, indicating a crescendo. The music continues with several measures, each consisting of a single note on a staff. The notes are represented by vertical stems extending upwards from the staff.

- Frau Jo. Sie will das / n.

für den Niemand jif wif

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic of *decrec.* followed by a measure with a bass note and a treble note. The second measure begins with *p.* The third measure begins with *p.* and ends with *cresc.* The fourth measure begins with *f.* The bottom staff starts with a bass note, followed by a measure with a bass note and a treble note, then another measure with a bass note and a treble note, and finally a measure ending with a bass note.

- - - fñu an mas Tñnd und Kungst

A handwritten musical score for piano. The score consists of two staves. The first staff starts with a bass clef, followed by a 'G' dynamic instruction. The second staff starts with a treble clef, followed by a 'p.' dynamic instruction. Both staves end with a 'p. crescendo' dynamic instruction.

gr - - gau man Paul Gau
gr - - der man und die - uer

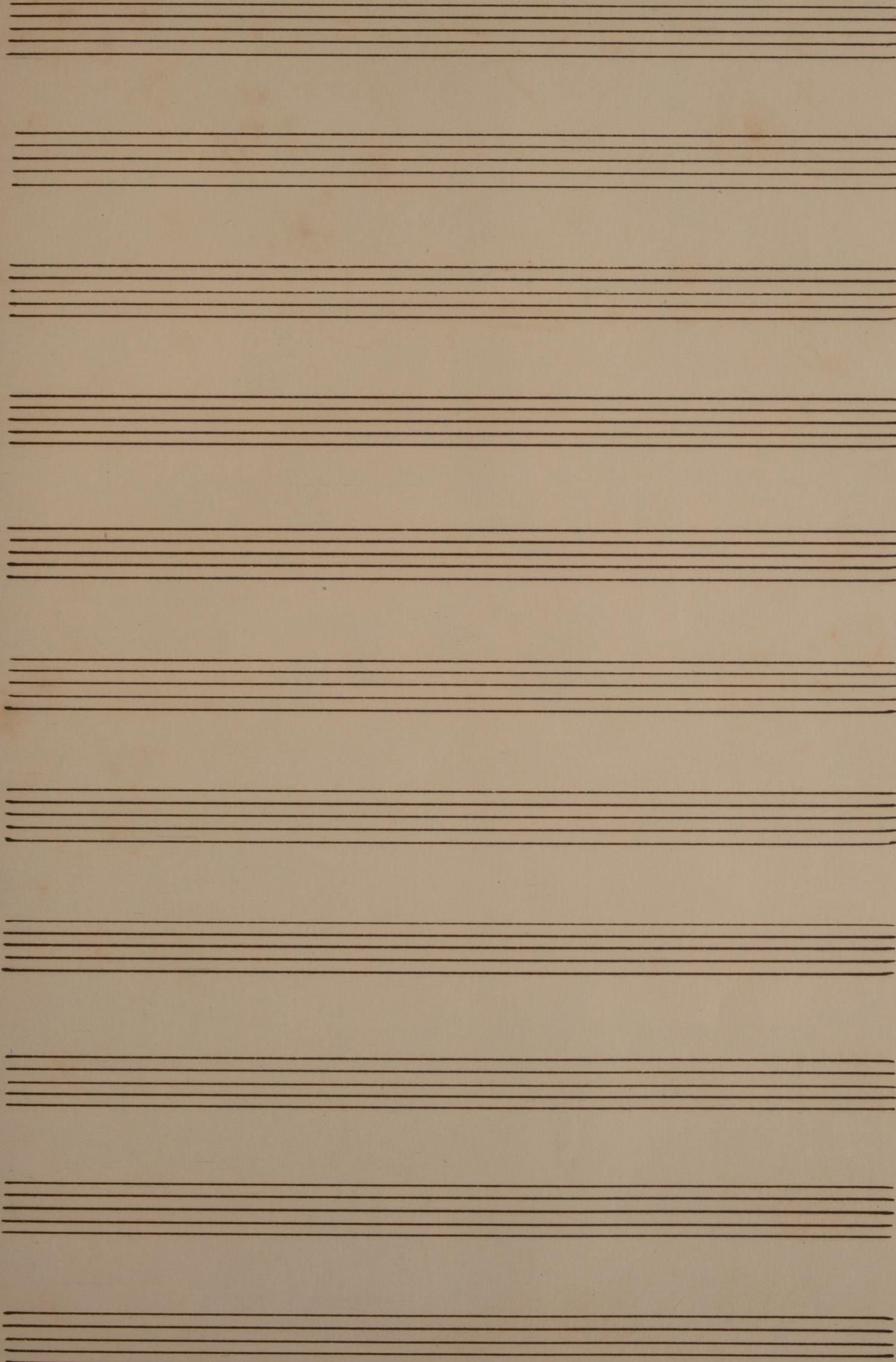
decrecendo pp

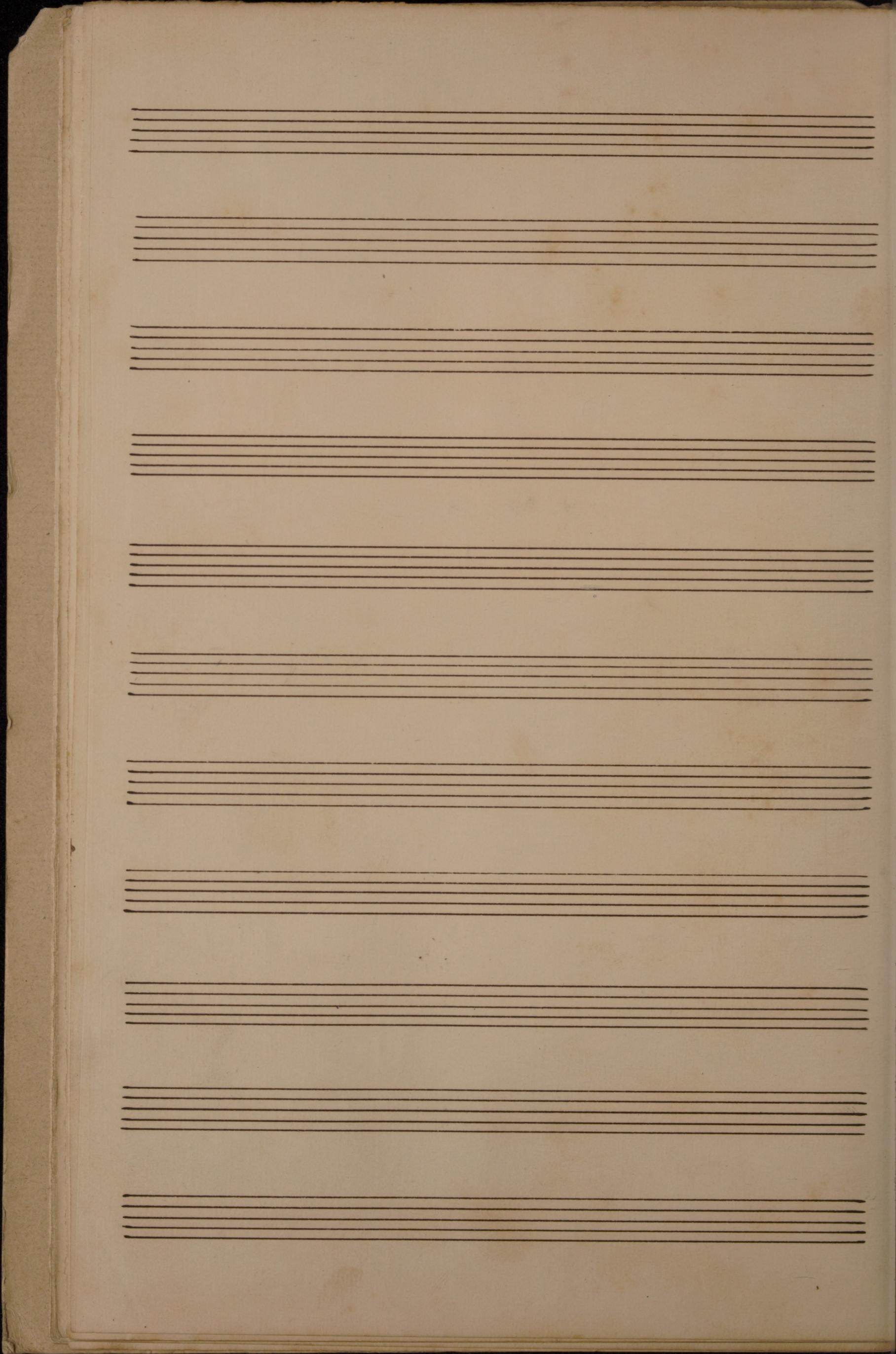
G C O | C C | = | K

für dich bli - - - bin.
Gra - dr. bñ. - - - bin.

10 blank staves









Bass

Johann Walther, 1524.

9

2: C ♩ <> | o o | o | o o |

1. Amt singen Note Jesu ist zu
Adrin guā dig Ognu z̄s̄ zu zu

2. Leri: du gill nicht duu Quad und
Lö dog in - jn Tguu un -
cresc.

2: o - q | o o | o | o o |

dir Gru Gott un - gō un in Lu - . . .
un in und un cur Leib ke of - . .

Gruß dir Tui - du zu un - gr - . . .
Tuiß auf in un bñ - un Lu - . . .

2: I II | - | o | o | o |

- fñw - fñw Onu lo du weiß das
- bñw - bñw für die Niemand sag
- - - bñw

2: ♩ ♩ o | o | p. o o | o o |

In - - fñu au maß Tui und Unweg ist
mäf - un pau daß mäf sig füngdu fr -

2: ♩ ♩ o - - - o o | o o |

gn - - fñu un pau Lnu für die
dñ - man und Tui un Gu - du



Q: p cresc. decresc.

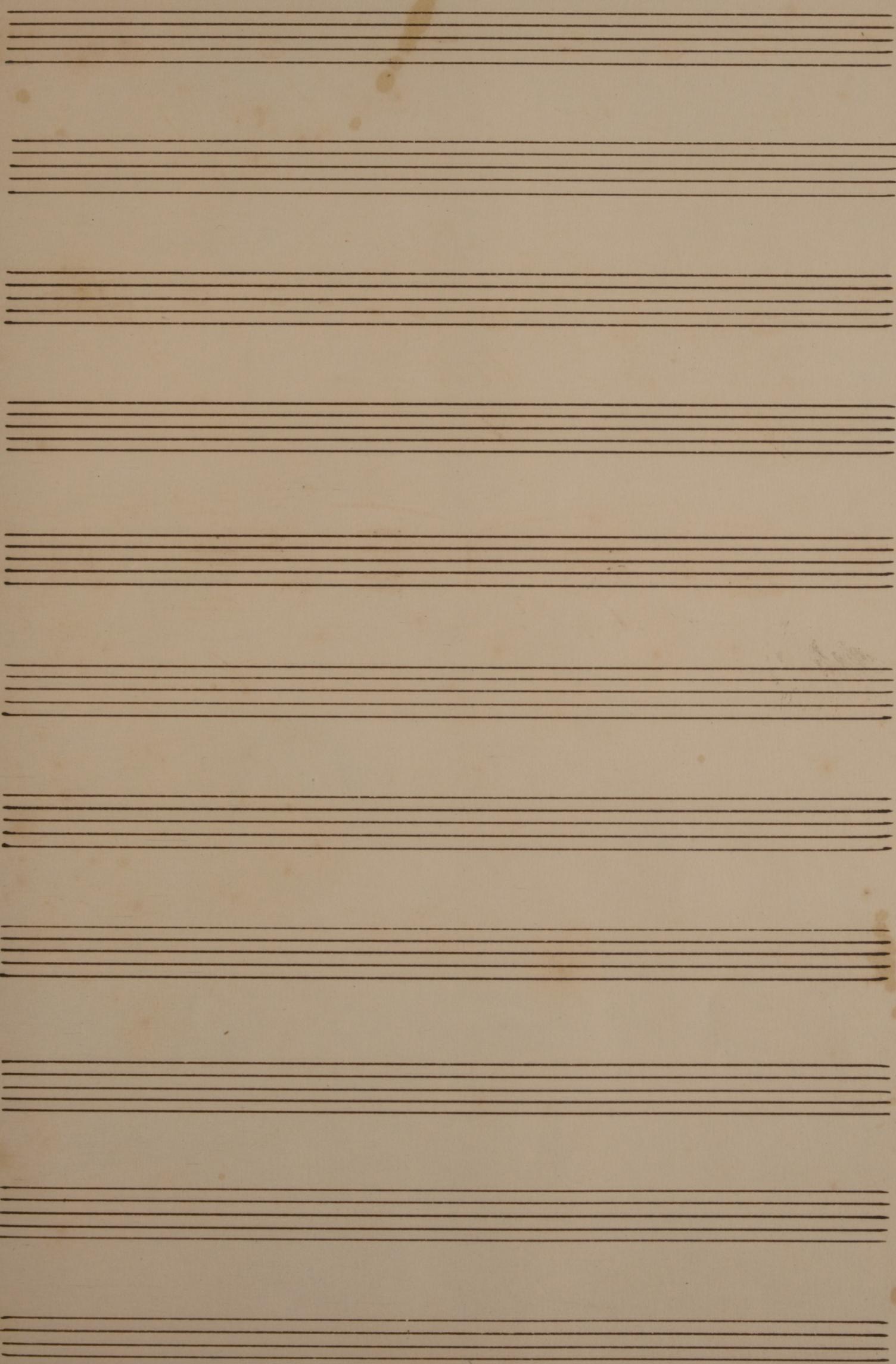
bli - - - - - - - -

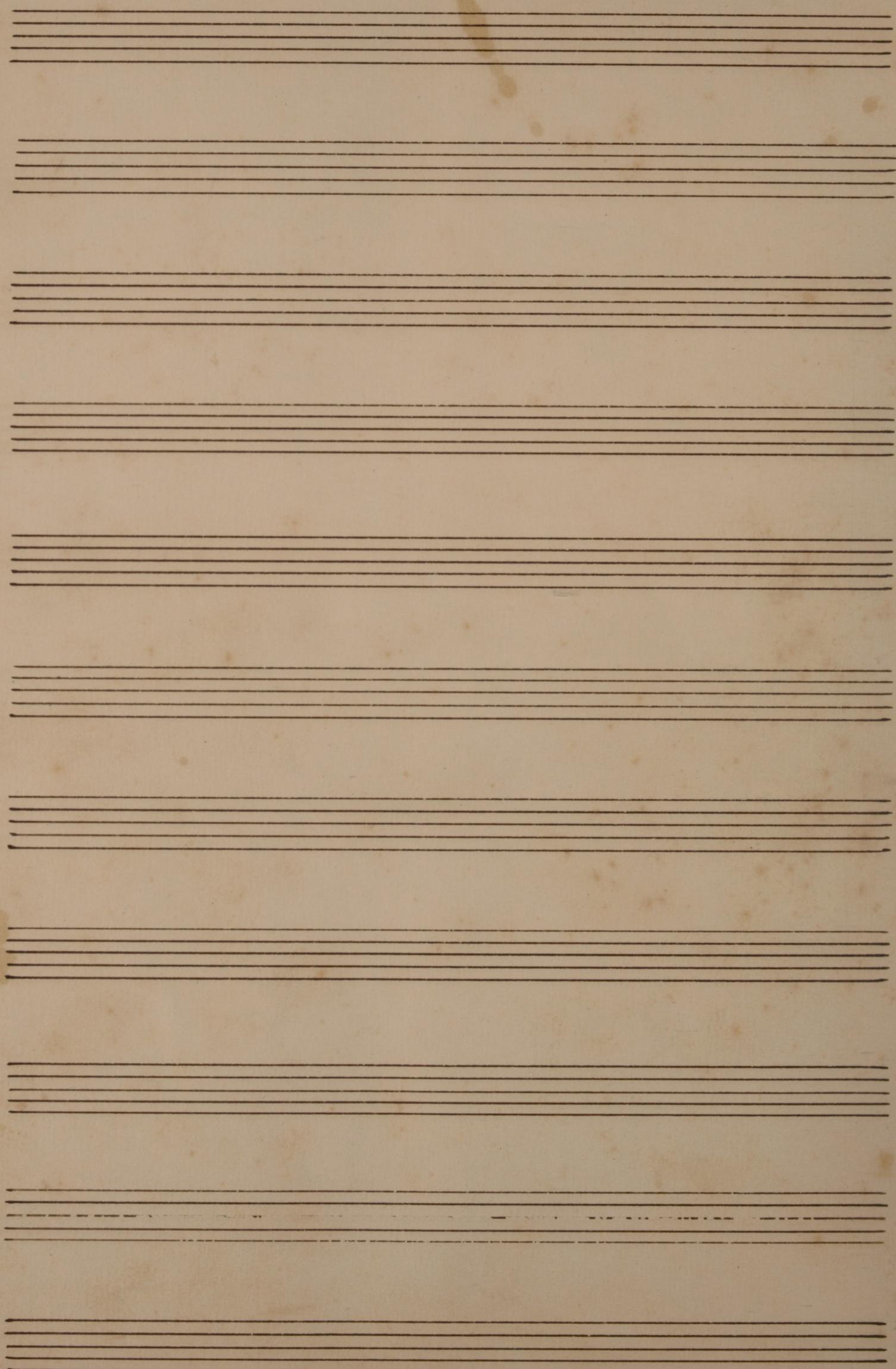
ln - - - - - - - -

I II

pp. bau

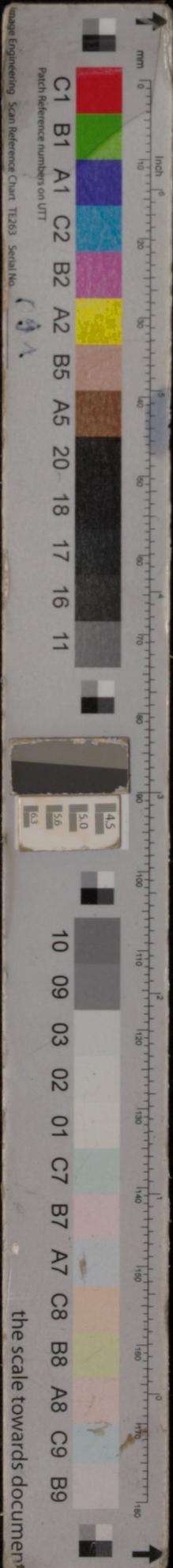
II pp. *bau*





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J. Walther, Aus tiefer Not



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Mecklenburg
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