


**Graduale: Christus factus est : Schloßkirchengemeinde Schwerin, MU 093 IV-72**

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Musikhandschrift Freier  Zugang



Graduale: Christus factus est

A Minnant,

Felice Anerio.

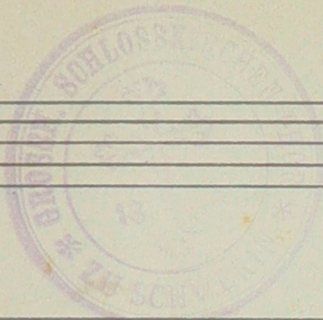
Partitura  
6. Lapp.  
6. Alt.  
5. Ten.  
2. Bass.

3



Mottetti.

di Felice Anerio.



Chri — stus factus est pro no-bis o —

Chri — stus

no-bis

no-bis o —

— be — di — ens us — que ad mor — tem

— be — di — ens.

o — be — di — ens us — que ad mor — tem us —

— be — di — ens.

W.S.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *us-que ad mor-tem: mor-*. The music is in a key with one flat (B-flat) and a common time signature. The first system consists of four staves, each with a vocal line and its corresponding lyrics.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *tem au-tem cru-cis. Prop-ter*. The music continues from the first system. The second system consists of four staves, each with a vocal line and its corresponding lyrics. The lyrics 'Prop-ter' are written in a larger, more decorative script.

quod et De - us exal - ta

et De - us exal - ta - vit exal -

quod exal - ta - vit exal -

quod et De - us exal - ta

- vit il - lum et de - dit il - li.

- ta - vit il - lum et de - dit il - li

ta - vit il - lum et de - dit il - li

- vit il - lum et de - dit il - li

*MS.*

no - men quod est super omne no -  
 no - men quod est quod.  
 no - men quod est super om - ne no -  
 no - men, quod est super omne no -

men quod est super om - ne no - men.  
 est su - per omne super om - ne no - men.  
 men, quod est su - per om - ne no - men.  
 men, quod est super om - ne no - men.

Mottetti.

Soprano

di Felice Anerio.

Chri — stus factus est pro  
no-bis o — be — di — ens!  
us-que ad mor — tem us-que  
ad mor — tem:  
mor — tem au — tem  
cru — cis. Propter quod et  
De — us e — xal — ta  
vit il — lum) et  
de-dit il-li no — men,  
quod est su-per omne no — men quod  
est super om — ne no — men.

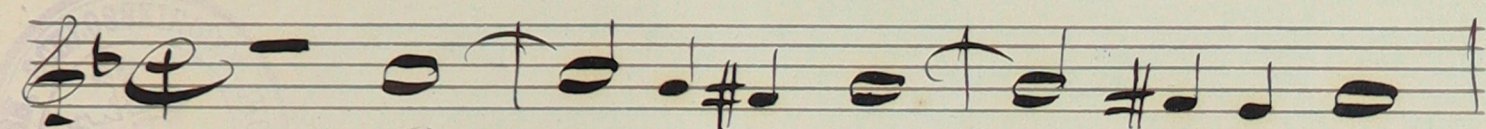
Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged, yellowish paper. The staves are arranged vertically down the page.



Mottetti.

Alto.

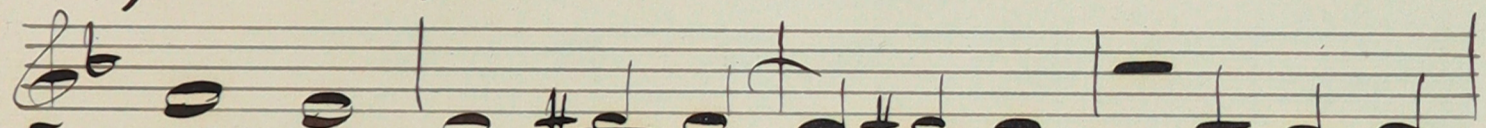
di Felice Amerio.



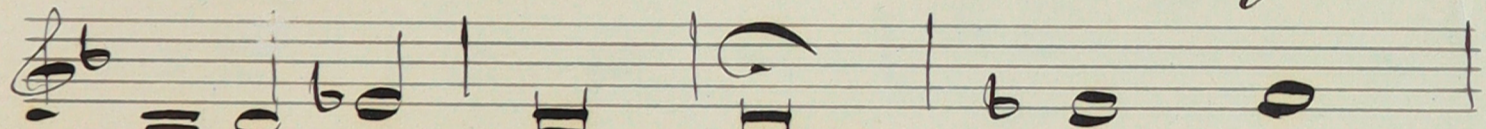
Chri ————— stus



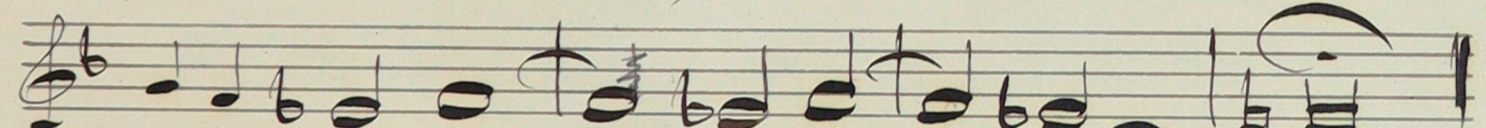
factus est pro nobis o — be — di — ens



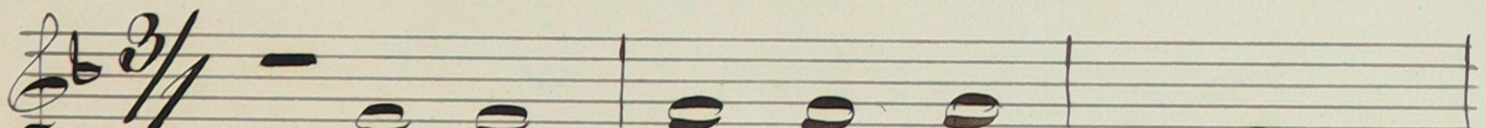
us — que ad mor — tem usque ad



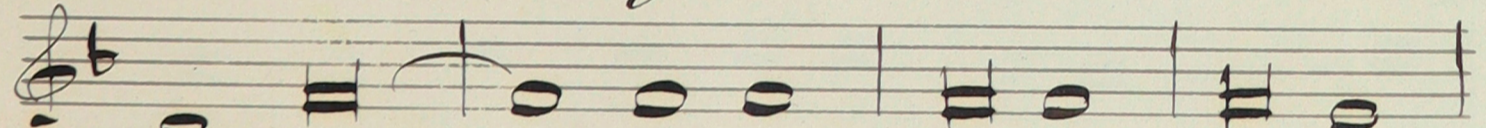
mor — tem: mor —



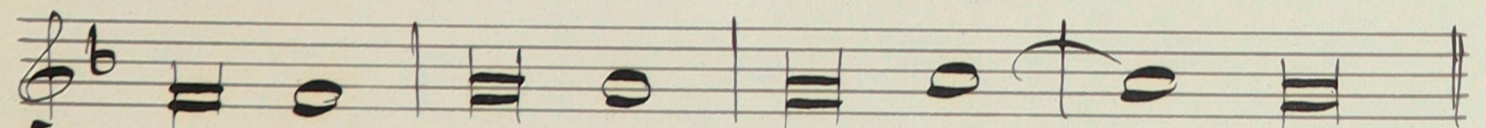
tem au — tem cru — cis.



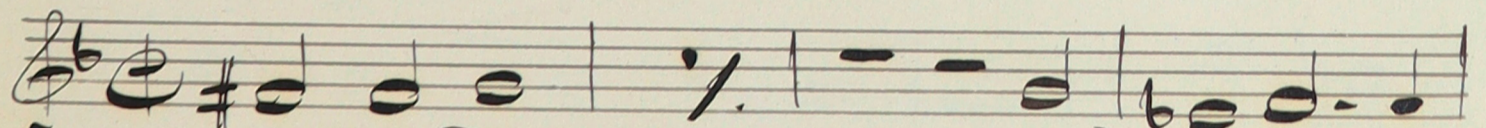
Propter quod et De — us exal —



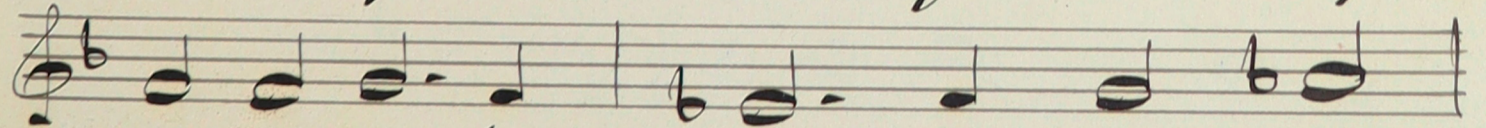
ta — vit exal — ta — vit il —



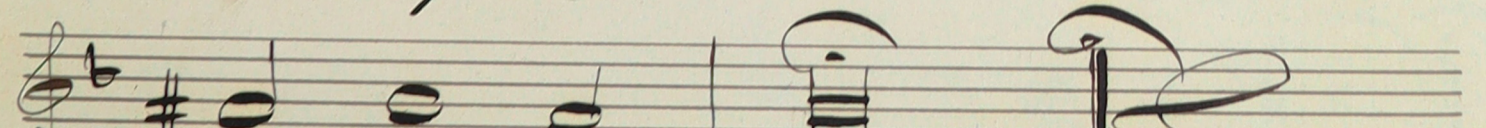
lum et De — dit il — li no —



men, quod est quod est su — per



omne super om — ne



no — men.



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged vertically down the page.

Mottetti. Tenor.

di Felice Amerio.

Chri-stus factus est pro nobis  
o-be — di — ens us-que ad mor —  
— tem us — que ad mor —  
tem; mor —  
tem autem cru — cis  
Propter quod exal —  
tavit exal — ta —  
vit il-lum et de-dit  
il-le no — men, quod est  
super om — ne no-men, quod est  
super om — ne no — men.

*pp*  
*crescendo*  
*pp*  
*crescendo*  
*diminuendo*  
*f*  
*diminuendo*

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged vertically down the page.

Mottetti *Basso.* di Felice Anerio. 8

*pp* *crescendi* Chri-stus factus est pro-  
no-bis o-be-di-ens. *f* *3.*  
us-que ad mor-tem:  
*f* *crescendo* mor-tem autem  
*diminuendo* cru-cis. Propter  
quod et De-us exal-  
ta-vit il-  
lum et de-dit il-li no-  
men, quod est super  
omne no-men, quod est super  
*diminuendo* om-ne no-men.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on aged, yellowish paper. The staves are arranged vertically, with approximately 10 lines on each staff.

MU 09

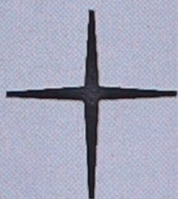
F. Ane

MU 093 IV-72

F. Anerio, Graduale „Christus factus est“



Schloßkirchen-  
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