

Adoramus te Christe : Schloßkirchengemeinde Schwerin, MU 093 IV-73

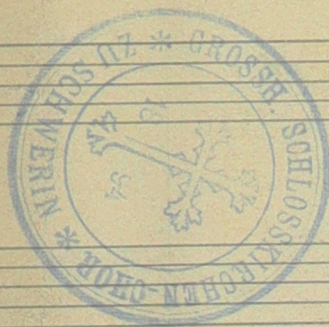
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Musikhandschrift Freier  Zugang



241a

1



Adoramus te Christe

von

Orlando di Lasso.

Monument für

Parfiseur.

241a



Adoramus te Christe.

v. Orlando di Lasso.
cres - cendo

Andante

Handwritten musical score for four voices: Tenor I, Tenor II, Bass I, and Bass II. The music is in common time (C) and begins with a dynamic marking of *p* (piano). The lyrics are: "A - - do - ra - mus te, A - do - ra - - - mus A - - do - ra - - - mus te, A - - do - ra - - -".

Handwritten musical score for four voices: Tenor I, Tenor II, Bass I, and Bass II. The music is in common time (C) and begins with a dynamic marking of *f* (forte). The lyrics are: "Chri - - - - - ste, et Chri - - - - - ste, et Chri - - - - - ste, et Chri - - - - - ste, et".

Handwritten musical score for the first system, featuring four staves. The lyrics are: be-ne-di-ci-mus si-be-ni-bi, qui-a. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, featuring four staves. The lyrics are: bi, qui-a per bi, qui-a qui-a. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

cresc. *fp*

per tuam sanc - tam

cresc. *pp*

tuam sanc - tam, per tuam sanc -

cresc. *fp*

per tuam sanctam eru - - - cem, per tu

pp *cresc.* *fp*

per tuam sanctam eru - - - cem, per

cresc. *fp* *dim.*

eru - - - cem re - de - mi - - -

cresc. *fp* *dim.* *p*

tam, per tuam sanctam eru - cem re - - -

cresc. *fp* *dim.*

- am sanctam eru - cem re - - de - mi - -

cresc. *fp* *dim.* *p*

tuam sanctam eru - cem - re - de - -

poco riten. *al tempo*

sti mun - - - dum. Do - mi -

de - mi - sti mun - - dum. Do - -

sti mun - - - dum. Do - -

mi - sti mun - dum. Do

eres. fo. dim.

ne, mi - - se - re - - re no - - -

mi - ne, mi - se - re - - re no - - -

mi - ne, mi - se - re - re no - - -

mi - ne, mi - se - re - - re no - - -

Handwritten musical score for the first system, featuring four staves with lyrics and dynamic markings.

Staff 1: *p cresc. f p dim.*
 bis, mi-se-re - - re no - - - - bis,

Staff 2: *p cresc. f p dim.*
 bis, mi-se-re - - re - - - no - - - - bis, mi-

Staff 3: *p cresc. f p dim.*
 bis, mi-se-re-re no - - - - bis,

Staff 4: *p cresc. f p dim.*
 bis, mi-se-re - - re no - - - - bis,

Handwritten musical score for the second system, featuring four staves with lyrics and dynamic markings.

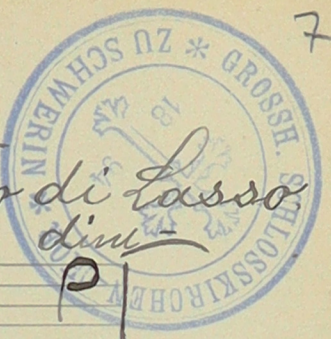
Staff 1: *f dim. p p p p p*
 mi - - se-re-re no - - bis.

Staff 2: *f dim. p p p p p*
 - - se-re - re no - - bis.

Staff 3: *f dim. p p p p p*
 mi - - se-re-re no - - bis.

Staff 4: *f dim. p p p p p*
 mi - se-re-re no - - bis.

Tenor I. Adoramus te Christe



Andante.

v. Orlando di Lasso

crece. *dim.*

A - do - ra - mus te, — Chri - -

sempre piano

— ste, et be - ne - di -

ci - mus — ti - - - bi,

crece.

qui - a — per

crece.

suam sanc - tam — eru -

dim.

— cere - de - mi - - - sti mun - - -

poi ritard. *a tempo*

— dum. Do - mi - ne, mi -

crece. *dim.*

se - re - re no - - - bis, mi - se - re -

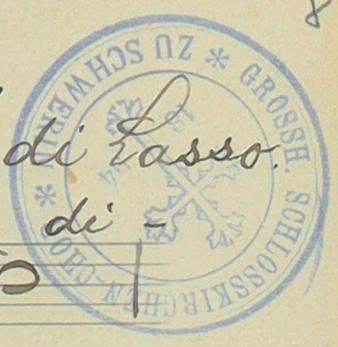
dim. *dim.*

— re no - - - bis, mi - - se -

poi ritard.

re - re no - - bis.

Tenor II. Adoramus te Christe.



Andante.

v. Orlando di Lasso.

cresc.

fo

di

Ado - ra - mus te,

dim.

sempre piano

Chri - ste, et be - ne -

di - ci - mus si - bi,

qui - a per tu - am sanc -

cresc.

cresc.

- tam, per tuam sanctam, per tuam

sanctam eru - cem re - de - misti

poiù ripetu. a tempo

mun - dum. Do - mine, mi -

cresc.

dim.

cresc.

se - re - re no - bis, mi - se - re -

dim.

cresc. fo

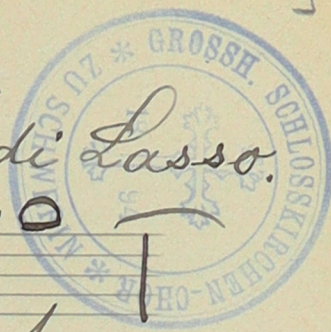
diminu.

- re no - bis, mi - se - re -

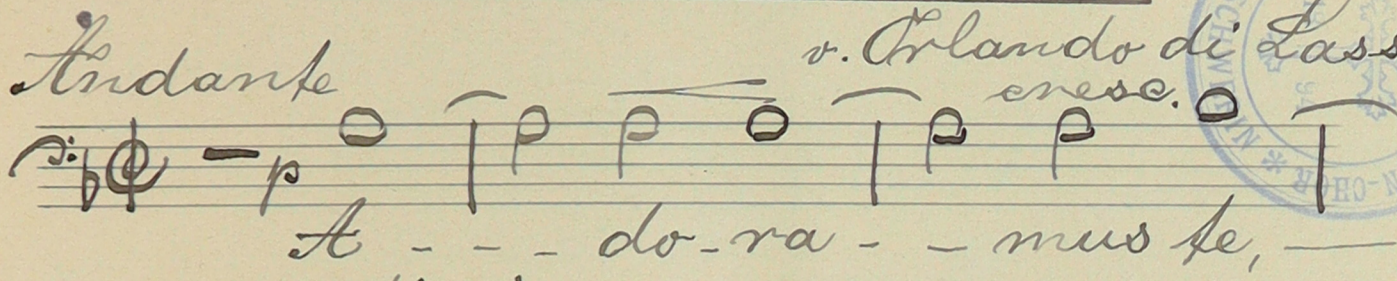
poiù rit.

re no - bis.

Basso I. Adoramus te Christe.

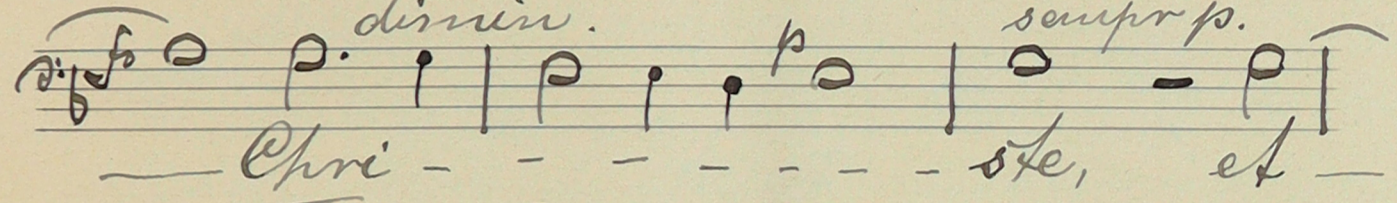


Andante *v. Orlando di Lasso.* *cresc.*

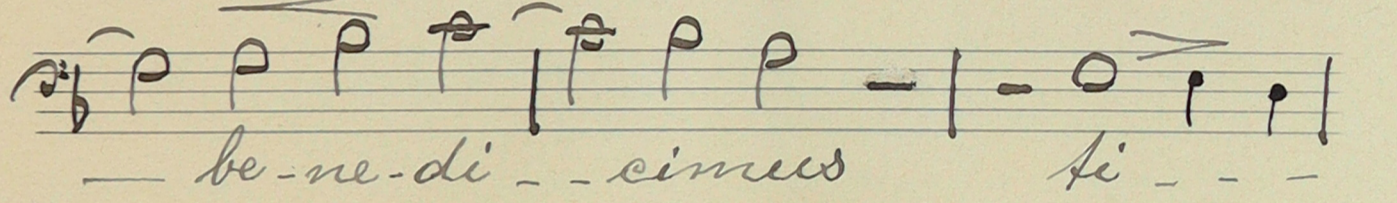


A - - - do - ra - - - mus te, - -

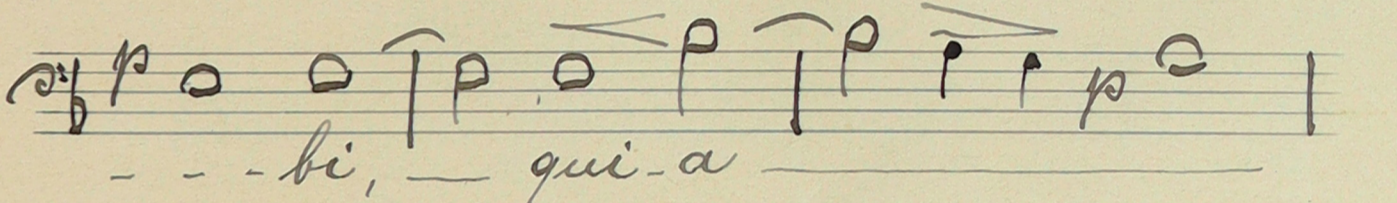
dimin. *sempre p.*



Chri - - - - - ste, et - -

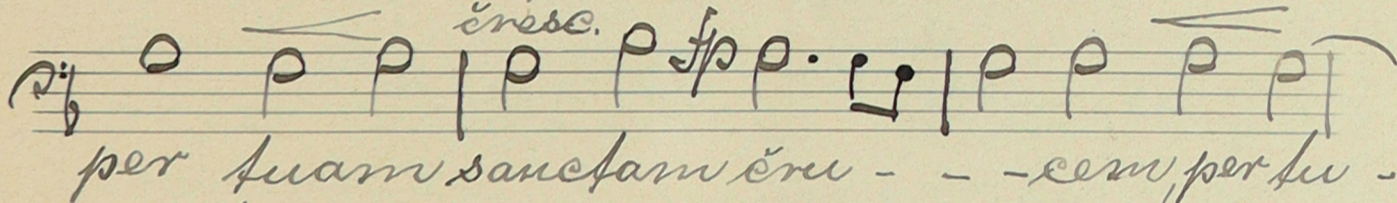


be - ne - di - - - - - cimus ti - - - -



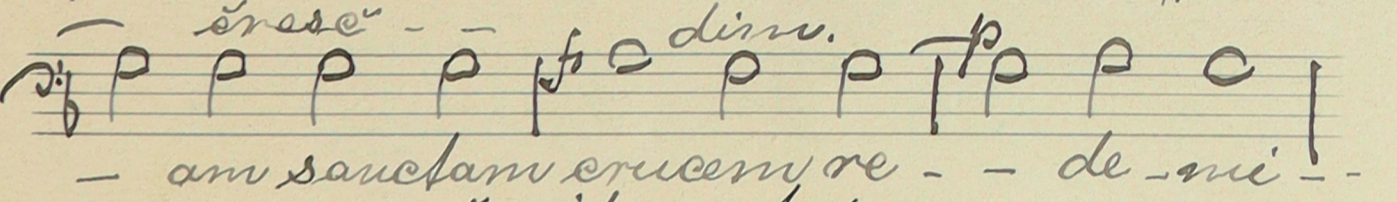
- - - bi, - - qui - a - - - -

cresc.



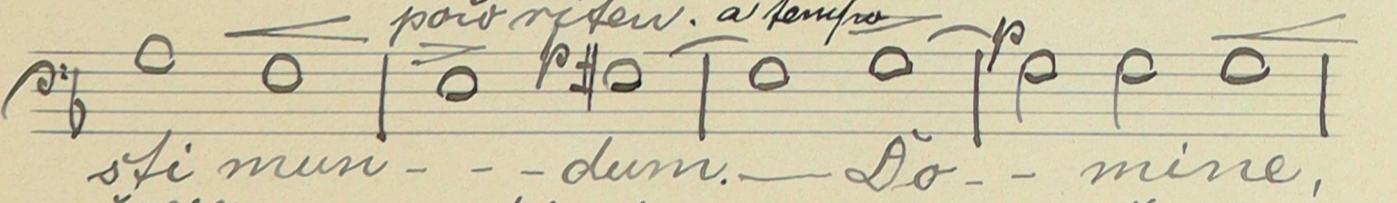
per quam sanctam cru - - - - - cem, per tu -

cresc. *dimin.*



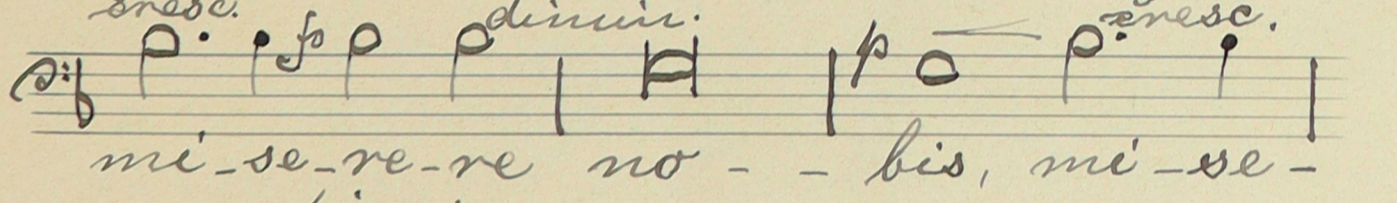
- am sanctam crucem re - - - de - mi - -

poi rit. a tempo



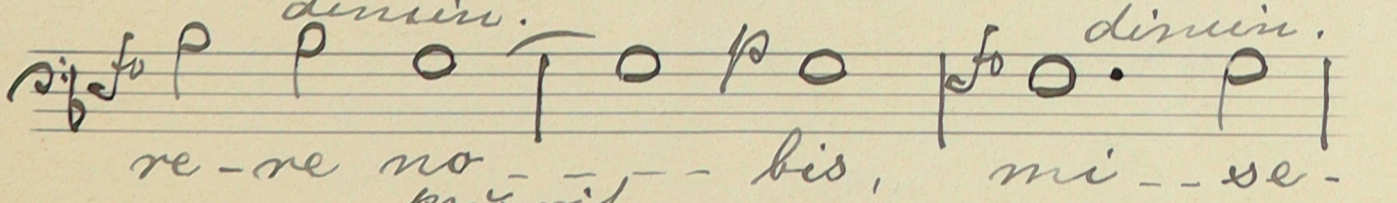
sti mun - - - dum. - - Do - - - mire,

cresc. *dimin.* *cresc.*



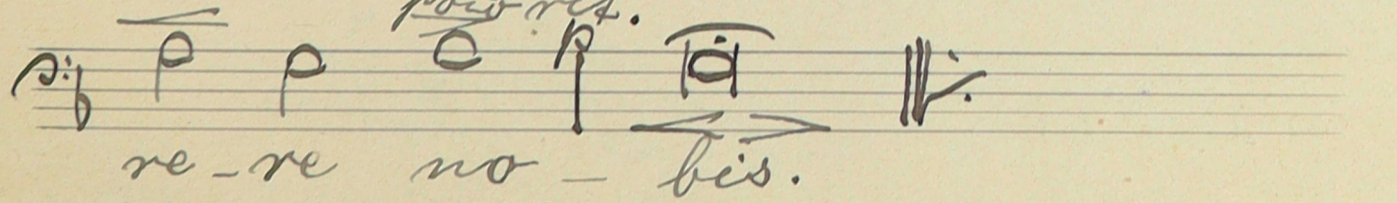
mi - se - re - re no - - - bis, mi - se -

dimin. *dimin.*



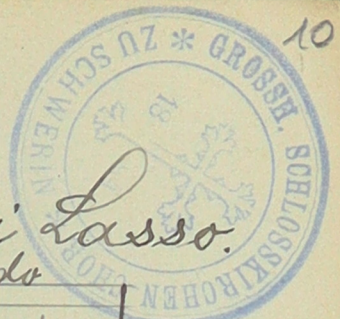
re - re no - - - bis, mi - - - se -

poi rit.



re - re no - bis.

Bass II. Adoramus te Christe.



Andante.

v. Orlando di Lasso.

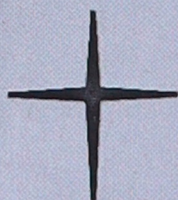
Handwritten musical score for Bass II. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes. Performance markings include *crescendo*, *dimin.*, *p*, *sempre p*, *erese.*, *riten.*, *al tempo*, *rit.*, and *rit.*. The lyrics are: "A - do - ra - mus te, Chri - ste, et be - nedicimus ti - bi, qui per tu - am sanctam cru - cem, per tuam sanctam cru - cem re - de - mi - sti mundum. Do - mi - ne, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis."

MU 093 IV-73

O. di Lasso, Adoramus te



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
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