


Sanctus, Benedictus, Agnus Dei aus der Missa brevis : Schloßkirchengemeinde Schwerin, MU 093 IV-74

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Musikhandschrift Freier  Zugang





Sanctus, Benedictus,

Agnus Dei

nach der

Missa brevis,

4 vocum

Orlando Lassus

89

Partitur
109
7
5
6



Sanctus.

Orlando Lasso.

1. 2. 3.

San ctus san ctus san



4. 5. 6.

ctus San ctus San ctus

7. 8. 9.

Do - mi - nus De - us Sa -
tus Do - mi - nus De - us Sa - ba -
Do mi nus De - us Sa - ba - oth Do -
Do mi nus De - us Sa - ba -

10. 11. 12.

ba-oth Do - mi - nus De - us Sa - ba -
oth Do - mi - nus De - us Sa -
mi - nus De - us Sa - ba - oth De - us Sa -
oth Do - mi - nus De - us Sa - ba -

13. 14. 15.

oth pleni sunt coe li pleni sunt

baoth pleni sunt coe li ple

baoth Pleni sunt coe

oth pleni sunt coe

16. 17. 18.

coe li et ter - ra gloria

ni sunt coe - li et ter - ra gloria

li et ter - ra - glori

li et ter - ra glori

19. 20. 21.

gloria gloria tu - a gloria tu - a gloria tu - a glo - ri - a gloria tu - a glo - ri - a tu - a

22. 23. 24.

a gloria gloria glo - ri - a tu - a gloria tu - a gloria tu - a gloria glo - ri - a tu - a

25. 26. 27. 28. 29.

a gloria glo - ria tu - a. Bene -

gloria tu - a glo - ria gloria tua, Benedi -

a

a gloria gloria gloria tu - a.

30. 31. 32. 33.

dictus bene dictus qui se - nit

ctus benedictus qui se - nit

Be - ne - dictus bene

Benedi - ctus. - bene - di -

6.

34 35 36

in nomine Do- mine
in nomi- ne Do mi- ni
dictus qui ve- nit in no- mine in
ctus qui ve- nit in nomine in

37 38 39

in nomine Domini in nomine in nomi-
in nomine Domini in nomine in nomi-
nomine Domi- ni in nomine in nomine in
nomine Domi- ni in nomine in nomine in

40. 41. 42.

ne in nomine in nomine Do mi

ne, in nomine in nomine Do mi

nomine in nomi-ne in nomine Do mi

nomine in nomine in nomine Domi-ni

43 44 45.

ni osanna-na osanna osanna o

ni osanna o sanna osanna in excelsis o

ni o-sanna osanna osanna

osanna osanna osanna osanna

46. 47 48

sanna in excēl - sis osanna osanna osan -
 sanna in excēl - sis osanna in excēl - sis osan - na o -
 osanna in excēl - sis osanna osan - na osan - na o -
 na in excēl - sis osanna osanna osan -

49 50 51

na in ex - cēl - sis osan - na in excēl -
 sanna in excēl - sis osanna in ex - cēl -
 sanna in excēl - sis
 na osanna in excēl - sis o - sanna in excēl -

52. 53. 54. 55. 56.

sis. A-gnus De-i
 sis. A-gnus De-i
 a-gnus De-i a-
 sis A-gnus De-i a-

57. 58. 59. 60.

agnus De-i qui tol-lis
 a-gnus De-i qui tollis
 gnus De-i qui
 gnus De-i qui tollis

61. 62. 63. 64

pec. ca - ta mun - di mi-se-re-re
 pec. ca - ta mun - di mi-se-re-re
 sol - lis pec - cata mun - di mi-se-re-re mi-se
 pec - ca - ta mun - di mi-se-re-re mi-se

65 66 67 68

mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis
 mi-se-re-re no-bis mi-se-re-re no-bis
 re-re no-bis mi-se-re-re mi-se-re-re mi-se
 re-re no-bis mi-se-re-re no-bis mi-se-re-re

69. 70. 71.

miserere - re no — bis misere - re - re misere -

bis misere - re no - bis misere - re - re

re re no — bis misere - re

nobis misere - re misere - re - no —

72. 73. 74

re - re no — bis mi - se -

nobis misere - re re no — bis mi - sere -

miserere - re no — bis

bis mi - se - re re no — bis misere - re

Handwritten musical score for three voices. The score is written on four staves. The first staff is the soprano part, the second is the alto part, and the third is the tenor part. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: *tere nobis miserere nobis.* (Soprano), *re nobis mi- serere no bis.* (Alto), and *miserere miserere no - bis.* (Tenor). The score ends with a double bar line.

Eight empty musical staves, arranged in four pairs, occupying the lower half of the page.

Sanctus.

Soprano. 13
Orlando Lasso.



Musical staff 1: Treble clef, key signature of one flat (B-flat), time signature of common time (C). The staff contains a single note on a whole rest, followed by a series of eighth notes. Measure numbers 1, 2, and 3 are indicated above the staff. The word "San" is written below the staff.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 4 and 5 are indicated above the staff. The word "San" is written below the staff.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 6, 7, and 8 are indicated above the staff. The words "ctus Do - mi - nus" are written below the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 9, 10, and 11 are indicated above the staff. The words "Deus Sa - ba - oth Do - minus De" are written below the staff.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 12, 13, and 14 are indicated above the staff. The words "us Sa - ba - oth pleni sunt coe" are written below the staff.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 15, 16, 17, and 18 are indicated above the staff. The words "li pleni sunt coe - li et ter - ra gloria" are written below the staff.

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 19, 20, and 21 are indicated above the staff. The words "gloria gloria tu - a gloria tu" are written below the staff.

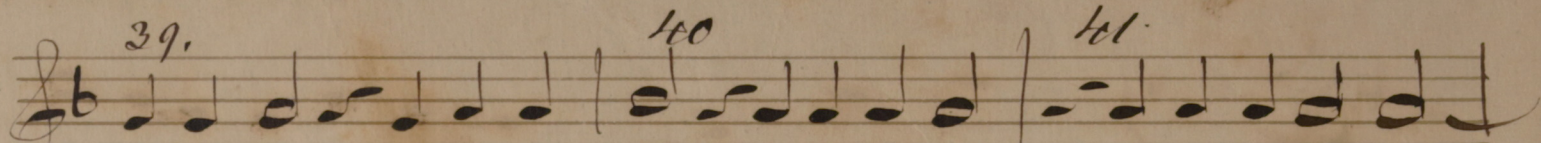
Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 22, 23, 24, and 25 are indicated above the staff. The words "a gloria, gloria, glori - a tu" are written below the staff.

Musical staff 9: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff. The words "a gloria glo - ria tu - a. Bene - dictus" are written below the staff.

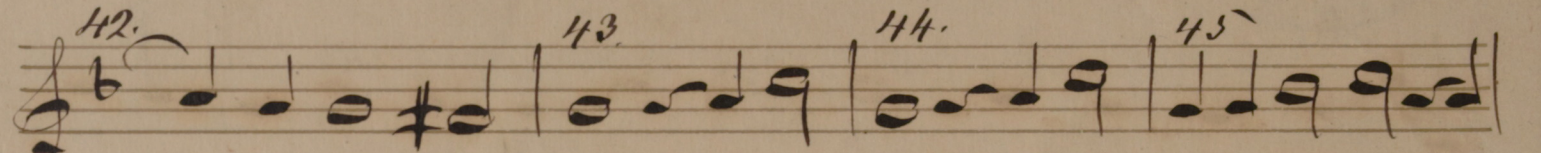
Musical staff 10: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 31, 32, 33, and 34 are indicated above the staff. The words "bene - dictus qui ve - nit in" are written below the staff.

Musical staff 11: Treble clef, key signature of one flat, common time. The staff contains a series of eighth notes. Measure numbers 35, 36, 37, and 38 are indicated above the staff. The words "nomine Do - mini in nomine Domini in" are written below the staff.

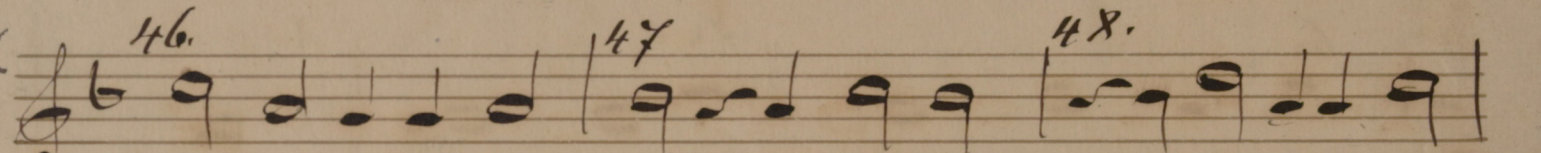
rettel.



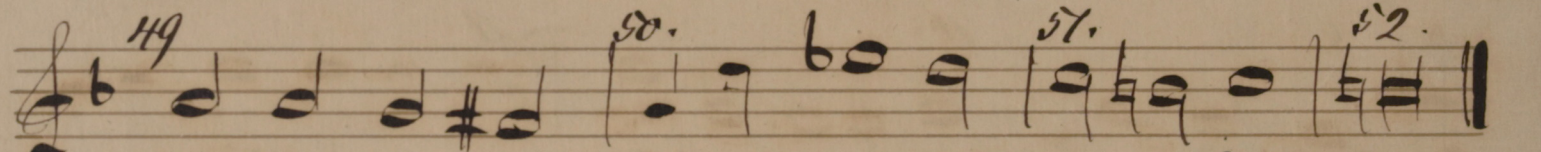
nomine in nomine in nomine in nomine Do-



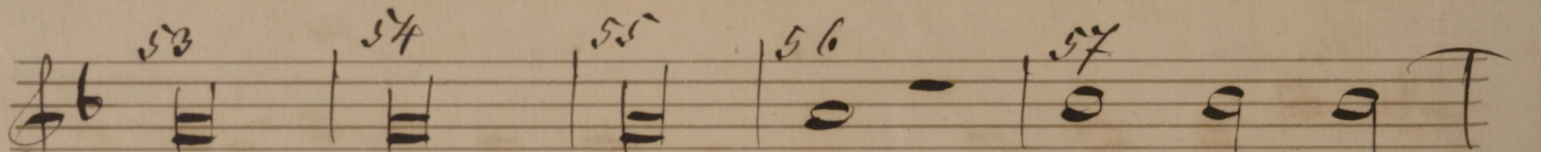
mini osan-na, osanne, osanna, o-



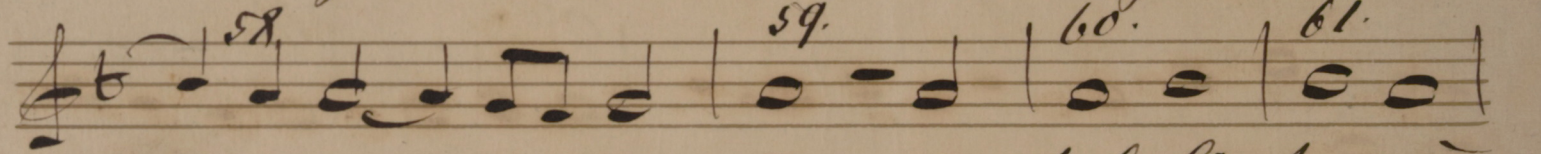
sanna in excël-sis osanne osanna osan-



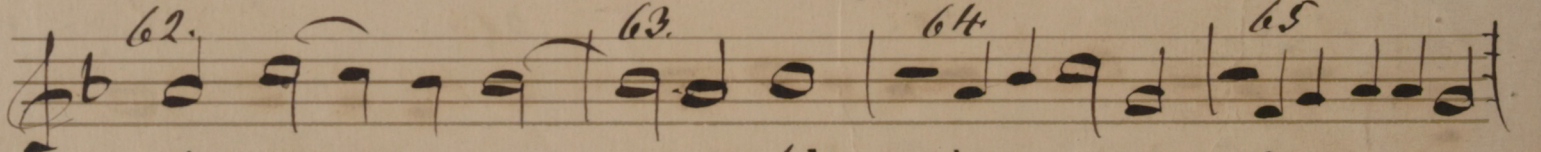
na in ex-cel-sis osanna in excël-sis



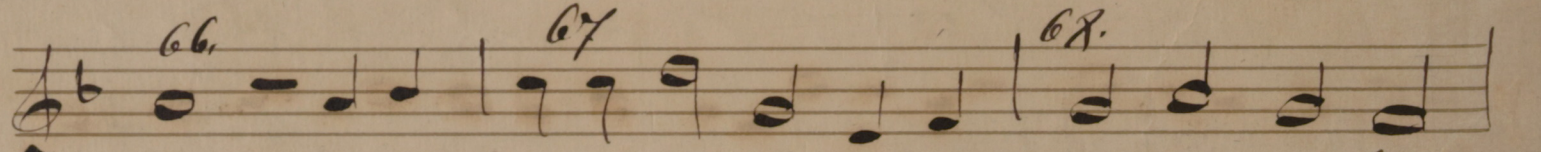
A-gnus De-i a-gnus De-



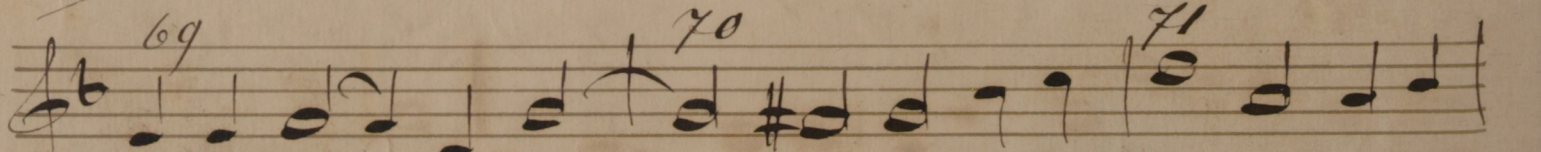
i qui tol-lis pec-cū-



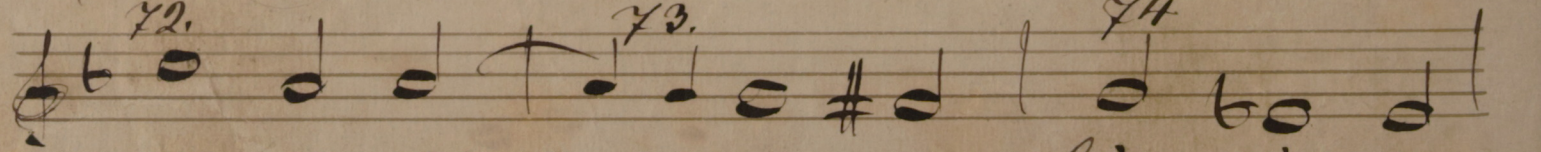
ta mun-di miserere miserere no-



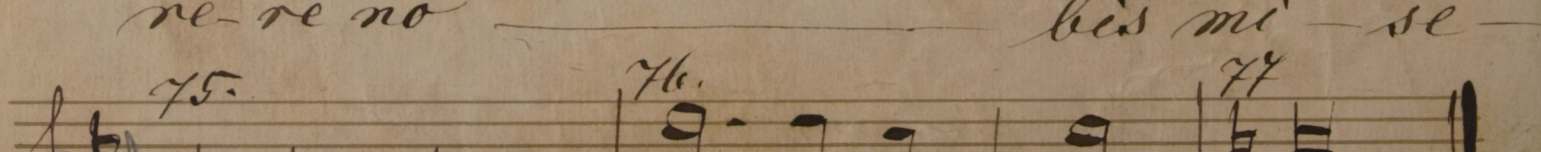
bis mise-re-re nobis mise-re-re nobis



mise-re-re no-bis mise-re-re mise-



re-re no-bis mi-se-




re-re no-bis mi-serere no-bis.

M

Sanctus.

Alto . 15

Orlando Lasso .



1. 2. 3. 4.
San ctus san ctus San

6. 7.
ctus San ctus Do-mi-

8. 9. 10. 11.
nus Deus Sa ba-oth Do-minus De-

12. 13. 14. 15.
us Sa ba-oth pleni sunt coe-li ple-

16. 17. 18. 19.
ni sunt coe-li et terra gloria gloria,

20. 21. 22.
glo-ri-a gloria tu a glo-ri-

23. 24. 25. 26.
-a tua glo-ri-a tu a glo-ri-a tu a glo-ri-

27. 28. 29.
a gloria tu a. Bene-di

30. 31. 32.
ctus bene-di-ctus

33. 34. 35. 36.
quive nit in nomine Domini

37. 38. 39.
in nomine Domini in nomine in nomi-

verse!

40. 41. 42.
 ne in nomine in nomine Do mi -
 43. 44. 45.
 ni osanna o - sanna, osanna in excelsis o -
 46. 47. 48.
 sanna in excelsis osanna in excelsis osanna o -
 49. 50. 51. 52.
 sanna in excelsis osanna in excelsis
 53. 54. 55. 56. 57.
 A - gnus De i a
 58. 59. 60. 61.
 gnus De i qui tollis pec -
 62. 63. 64.
 cato mun - di misere - re
 65. 66. 67.
 misere re no - bis misere - re misere -
 68. 69. 70.
 re no - bis misere - re no - bis
 71. 72. 73.
 misere - re no bis mise - rere no -
 74. 75. 76. 77.
 bis mi - sere - re nobis mi - sere - re nobis.



Sanctus.

Orlando Lasso

Musical staff 1 with notes and measure numbers 1, 2, 3

San ctus san

Musical staff 2 with notes and measure numbers 4, 5, 6

ctus san ctus

Musical staff 3 with notes and measure numbers 7, 8, 9, 10

Dominus Deus Saba-oth Do-minus Deus

Musical staff 4 with notes and measure numbers 11, 12, 13, 14

Saba-oth Deus Sa-ba-oth ple

Musical staff 5 with notes and measure numbers 15, 16, 17, 18

ni sunt coe-li et ter ra glori

Musical staff 6 with notes and measure numbers 19, 20, 21, 22

a glori-a tu-a glori-a glori-

Musical staff 7 with notes and measure numbers 23, 24, 25, 26

a glori-a tu a

Musical staff 8 with notes and measure numbers 27, 28, 29, 30, 31, 32, 33

Bene-dictus bene-

Musical staff 9 with notes and measure numbers 34, 35, 36

dictus quire nit in nomine in

Musical staff 10 with notes and measure numbers 37, 38, 39

nomine Domi-ni in nomine in nomine in

Musical staff 11 with notes and measure numbers 40, 41, 42

nomine in nomi-ne in nomine Do-mi-

reste!

43. 44. 45.
i' o - sanna osanna osanna

46. 47. 48.
osanna in excelsis osanna osanna osanna o

49. 50. 51. 52.
sanna in excelsis

53. 54. 55. 56.
A gnus De i a

57. 58. 59. 60. 61.
gnus De i qui tol-lis pec-

62. 63. 64. 65.
cata mun - di mise - re re mise - re re no

66. 67. 68. 69.
bis misere - re misere - re miserere no

70. 71. 72.
bis miserere misere - re

73. 74. 75. 76. 77.
no bis

Sanctus.

Orlando Lasso.

San ctus San ctus San ctus Do mi nus De -
 us Sa ba oth Do mi -
 nus De us Sa ba oth pleni sunt
 coe - li et Aer - ra glori -
 - a glori - a tua gloria tu - a gloria
 gloria gloria gloria tu - a
 gloria glori - a gloria tu - a.
 Benedi ctus -
 bene - di ctus qui venit in nomine in
 nomine Do mi - ni in nomine in nomine in
 sette!

40. 41. 42.
nomine in nomine in nomine Domi-ni

43. 44. 45.
osanna osanna o-sanna osan-

46. 47. 48.
na in excël-sis osanna osanna osan-

49. 50. 51. 52.
na osanna in excël-sis osanna in excël-sis,

53. 54. 55. 56. 57. 58.
A-gnus De-i a-gnus De-

59. 60. 61.
i qui tollis pec-

62. 63. 64. 65.
-cãta mundi mise-rere mise-re - re

66. 67. 68.
nobis misere-re nobis misere-re

69. 70. 71.
nobis mise-rere mise-rere no-

72. 73. 74.
bis mi-se-re-re no-bis misere-re

75. 76. 77.
miserere mise-rere no-bis.

MU 093 IV-74

O. di Lasso, Missa brevis (Sanctus,
Benedictus, Agnus Dei)



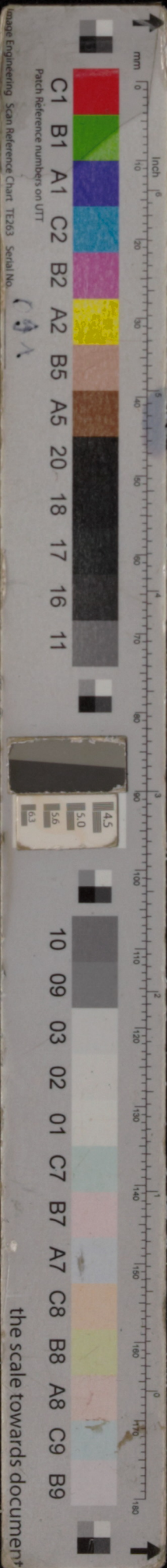
Schloßkirchen-
Gemeinde



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