

**Qui tollis peccata mundi: aus der Missa "Ne projicias me" :
Schloßkirchengemeinde Schwerin, MU 093 IV-83**

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Musikhandschrift Freier  Zugang



1
"Qui tollis peccata mundi:"

aus der Missa: "Ne projicias
me:" 4 vocum,

Antonio Caldara.

Schloßberg



91



Sopran.

2.

Adagio. Sopran. Ant: Caldara

Fusilli 1. 2. 3.

Qui sol lis pei-cata mun-

4. 5. 6.

- di mi-se re re mi-se

7. 8. 9.

- re-re no- bis qui sol lis

10. 11. *Solo*

pei-cata mun-di sus-ci-pe

12. 13.

sus-ci-pe de-pre-ca-ti-o-

14. 15. 16. *Tutti*

nem no-stram qui se-des

17. 18. 19. $\frac{3}{2}$

ad dex-teram Pa-tris.

20. 21. 22. 23. $\frac{3}{2}$

Mi-se-re-re

24. 25. 26. 27.

mi-se-re-re no-

28. 29. 30. 31.

bis mi-se-re-re mi-se-

32. 33. 34. 35. 37.

- re-re

38. 39. 40. 41. 42.

Mi — se — re — re — no —

43. 44. 45. 46.

bis qui — se des ad

47. 48. 49.

der — se — ram Sa bis mi se

50. 51. 52. 53.

— ra — re no — bis qui —

54. 55.

se des ad der se ram

56. 57.

Sa bis mi — se — re

58. 59. 60.

— re no —

61. 62. 63.

bis mi — se, re — re mi — se

68. 69. 70.

— re — re no — bis.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Alto

2. *Adagio.* *Al. Arm.* Antonio Caldara

Tutti. Qui sol lis pei- ca- ta mun-
 4. di mi se- re- re mi- se
 7. re re no- bis qui sol lis
 10. pei- ca- ta mun- di susci- pe
 12. susci- pe depre- ca- ti- o- nem
 15. *Tutti* no- stram qui se des ad dex- te- ram Pa-
 19. tris. Qui se des ad dex- te- ram
 23. Pa- tris mi se re re mi-
 26. ve re re no- bis
 30. qui se des ad dex- te- ram
 33. Pa- tris mi se re

Handwritten musical score with ten staves. The lyrics are: re no bis mi-se-re re mi-se-re re no bis mi-se-re re re mi-se-re re no bis.

Staff 1: 36. re no

Staff 2: 38. bis mi-se-re re mi-

Staff 3: 41. se-re re no

Staff 4: 44. bis mi-se-re

Staff 5: 48. re mi-se-re re

Staff 6: 50. no

Staff 7: 53. bis mi-se-re re

Staff 8: 57. no bis mi-

Staff 9: 62. se-re-re no-bis mi-se-

Staff 10: 69. re-re mi-se-re re no bis

At the end of the score, there is a circled signature: *Anie*

Blank manuscript page with 12 horizontal musical staves.

Tenor.

2. *Adagio.* Tenor. Antonio Caldara.

Gutti. 1. 2. 3.

Qui sol lis pei ca ta mun

4. 5. 6.

di mi-se-re-re mi-se-

7. 8. 9.

re re no-bis qui sol lis

10. 11. *Solo*

pei-ca-ta mun-di sus-ci-pe

12. 13.

sus-ci-pe de-pre-ca-ti-o-nem no-

14. 15. *Tutti* 16.

stran-qui-se-des

17. 18. 19.

ad dex-te-ran- Ia-tris.

20. 21. 22. 23. 24. 25. 26. 27. 28. 29. *Tenor*

all. no-bis qui

30. 31. 32.

se-des ad dex-te-ran pa-tris mi-se

33. 34. 35.

re re mi-se-re

36. 37. 38. 39.

re no-bis mi-se-

Handwritten musical score on a single page, numbered 11 and 3. The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 2/4. The lyrics are written below the notes, with some words appearing on multiple lines. The lyrics include: re, re, mi, se, re, re, no - bis, Mi, se, re, re, no, bis, mi, se, re, re, no, bis, mi, se, re, re, no, bis.

40. re re mi se re
44. re no - bis. 45. 46. 2. 47. 48. Mi
49. se re re no
53. bis mi se re
56. re no bis
60. mi se re re no
63. bis mi se re re
67. mi se re re no
70. bis

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines on the aged paper.

Basso

2. Odeagio. Basso. ant: Caldara.

1. 2. 3.

Tutti Qui sol lis pei cata mun -

4. 5. 6.

- di mi - se re - re mi - se -

7. 8. 9.

- re re no - bis qui sol lis

10. 11. 12. 14.

pe - ca - tor mun - di 3.

15. *Tutti* 16. 17.

qui se - des ad dex - teram

18. 19. 20. 28.

Pa - tris 9.

29. 30. 31. 32.

Mi - se - re - re

33. 34. 35.

mi - se - re - re

36. 37. 38.

re no - bis qui

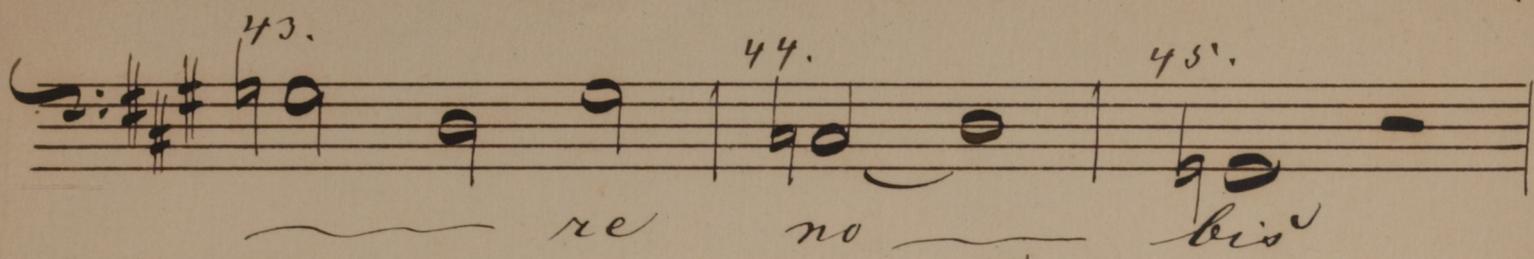
39. 40.

se - des ad dex - te - ram

41. 42.

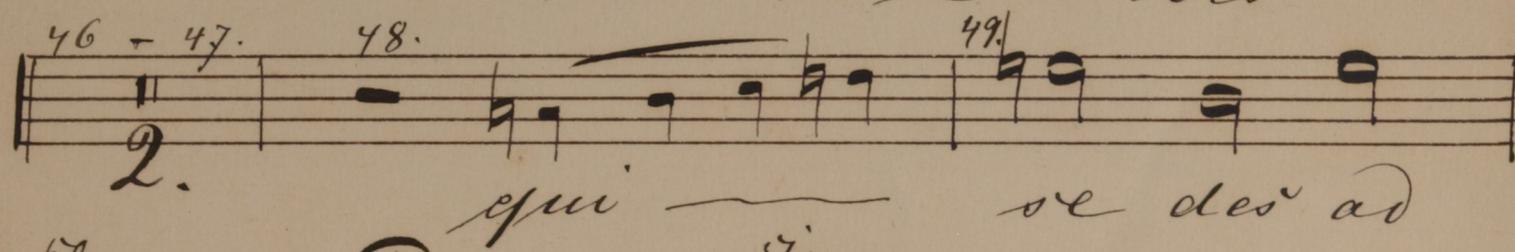
Pa - tris mi - se - re

43. 44. 45.



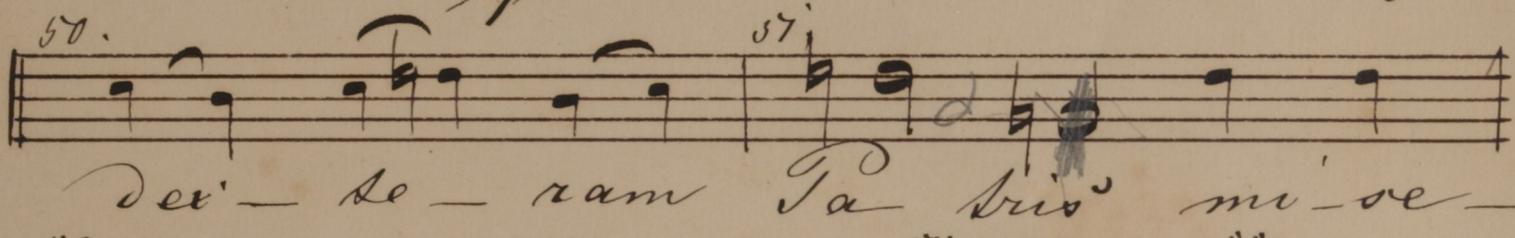
re no bis

46-47. 48. 49.



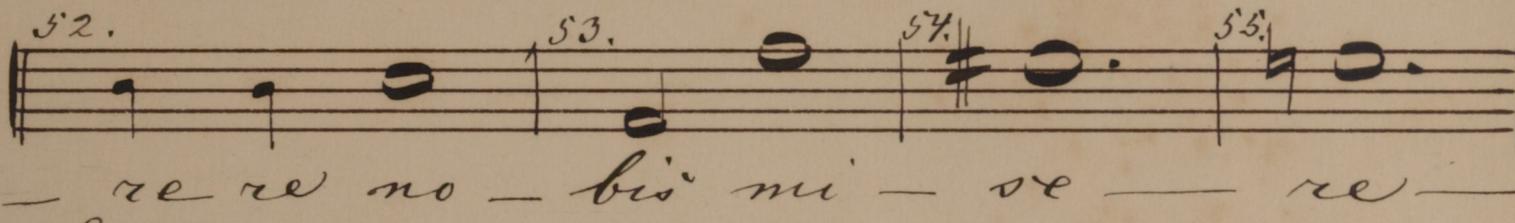
2. qui se des ad

50. 51.



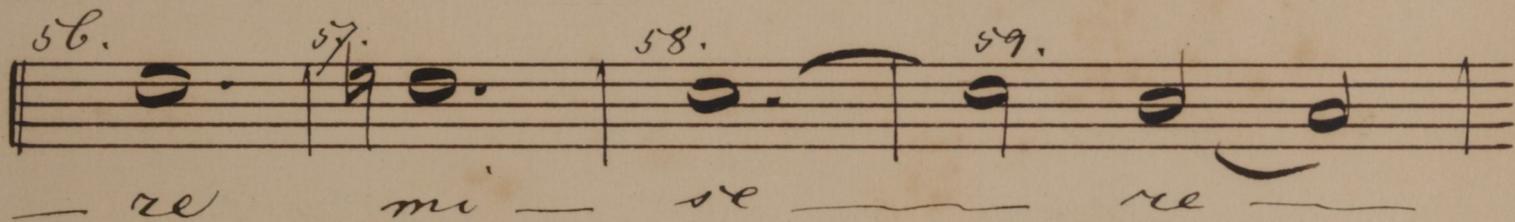
dei se ram Pa tris mi se

52. 53. 54. 55.



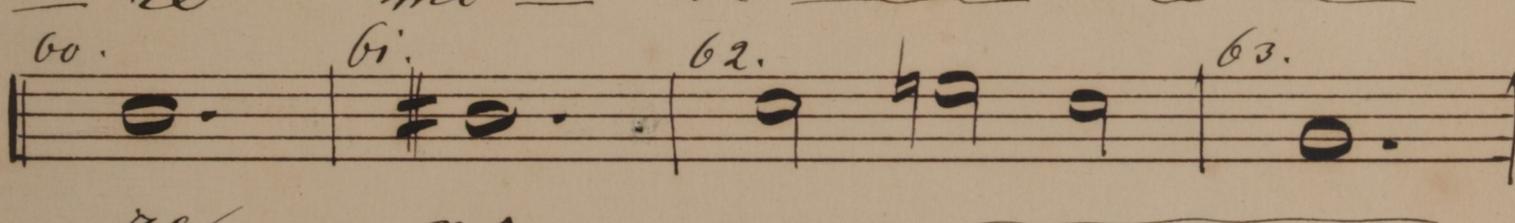
re re no bis mi se re

56. 57. 58. 59.



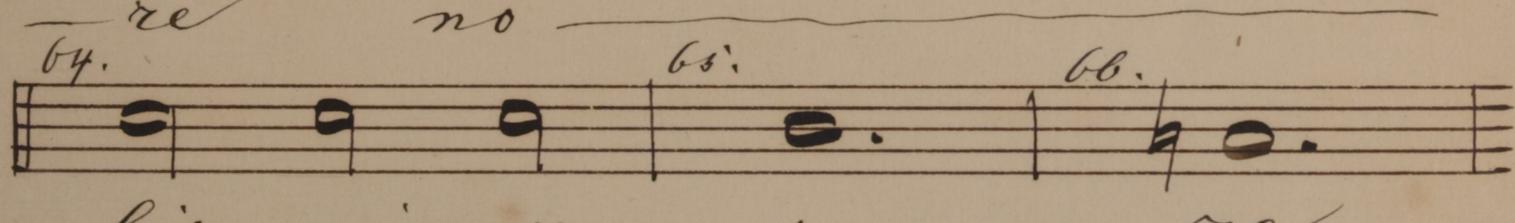
re mi se re

60. 61. 62. 63.



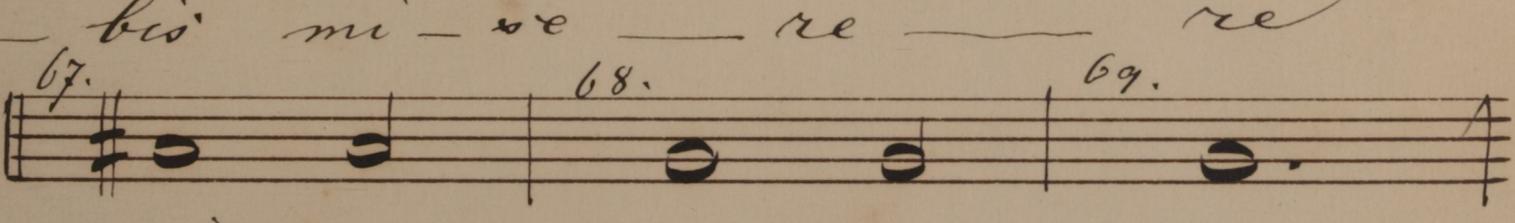
re no bis mi se re re

64. 65. 66.



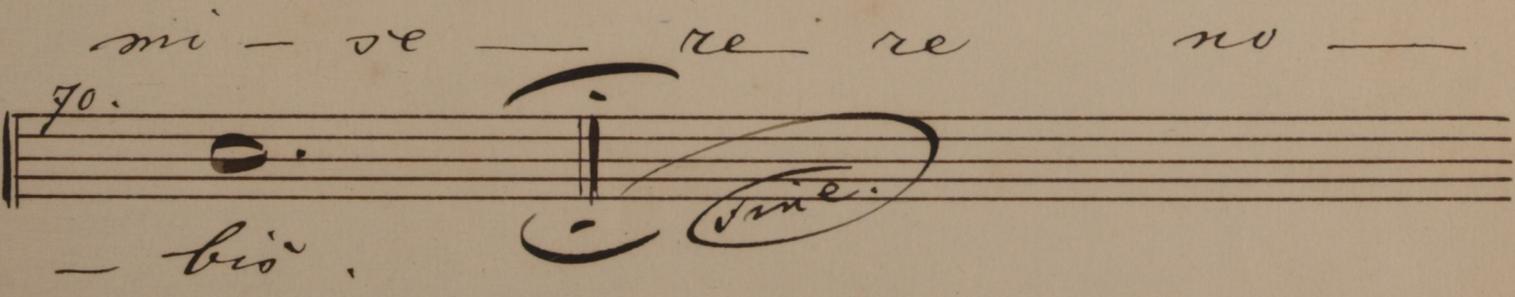
bis mi se re re

67. 68. 69.

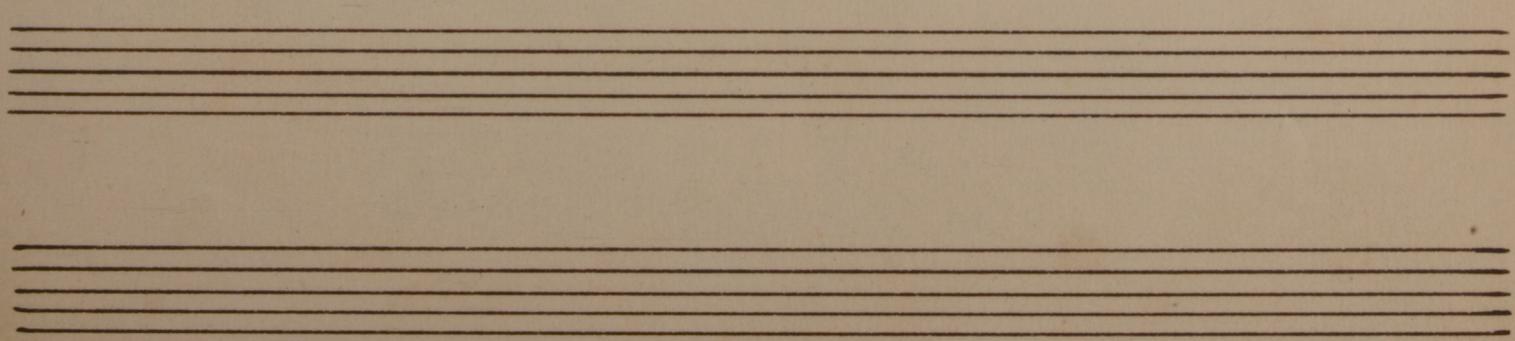


mi se re re no

70.



bis. *I* *fine.*



Blank manuscript page with 12 horizontal staves. Each staff consists of five parallel lines. The page shows signs of age, including yellowing and some brownish stains.

MU
A.C

4/5) } Abrogant
Sind
Ojaltz 2. II
Lagerung im.

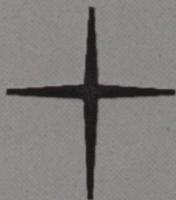


MU 093 IV-83

A. Caldara, Qui tollis peccata mundi



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