

## **Dominus Deus : Schloßkirchengemeinde Schwerin, MU 093 IV-103**

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Musikhandschrift Freier  Zugang





Motette: Dominus Deus

4 vocum aequalium

Leo Hassler.

3 Tenor I

3 Tenor II

6 Bass

3 Organ

179



Alts.

J. Leo Hasler.

(i.) 1

Do - mi - ne De - us, Pa - ter o - mni - po -  
- tens, be - ne - dic - nos, be - ne - dic - nos et  
haec do - na, quae de  
tu a lar - gi - ta - te su - mus sum - ptu - ri, per Christum Do -  
- mi - num no - strum, per Christum Do - mi - num no -  
- strum, per Christum Do - mi - num no - strum, A -  
- - - - - men, A - - - - - mon.

Empty musical staves for accompaniment.



(2.)

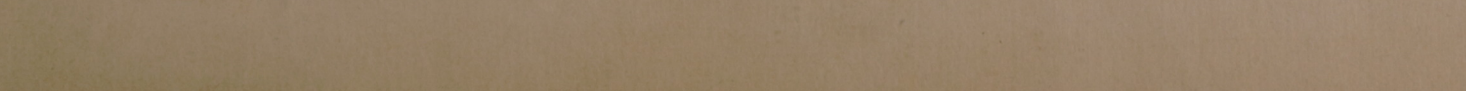
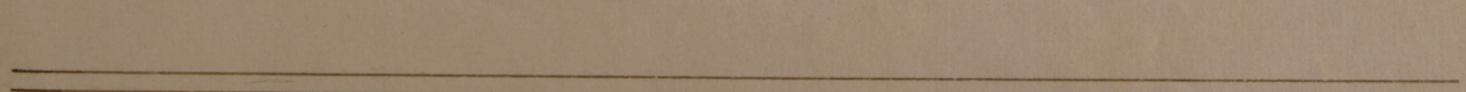
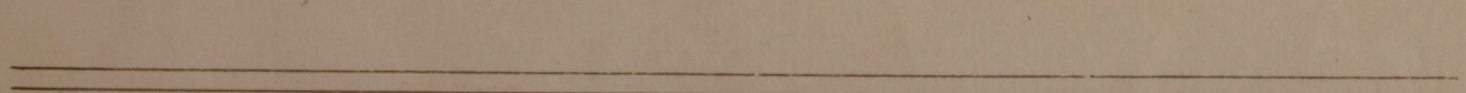
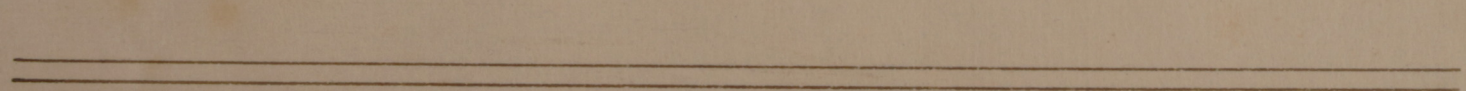
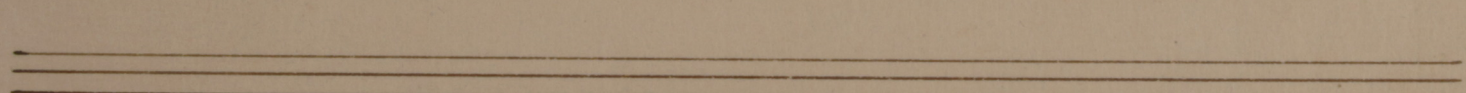
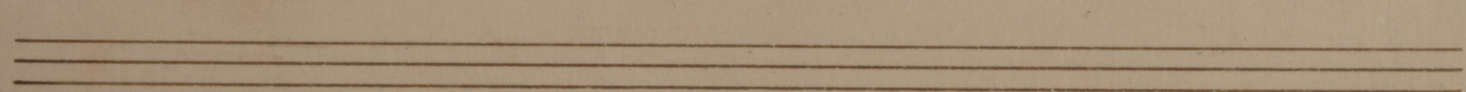
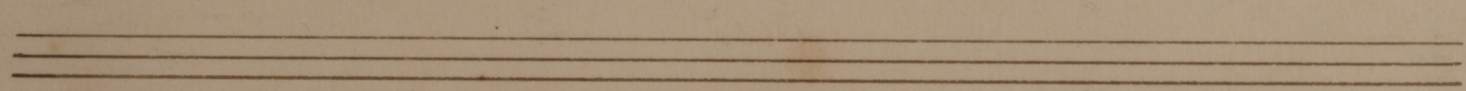
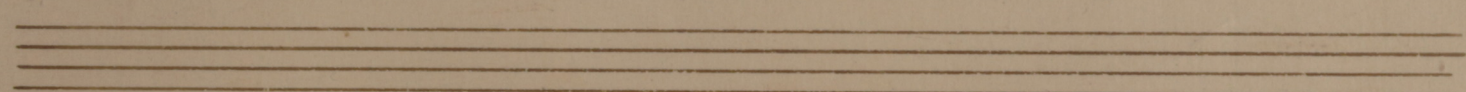
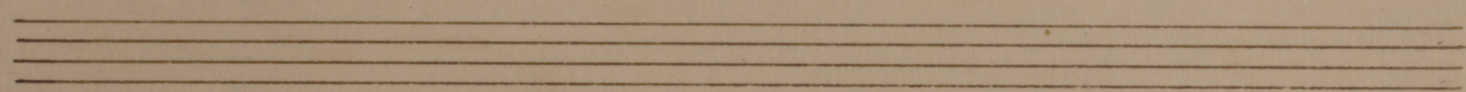
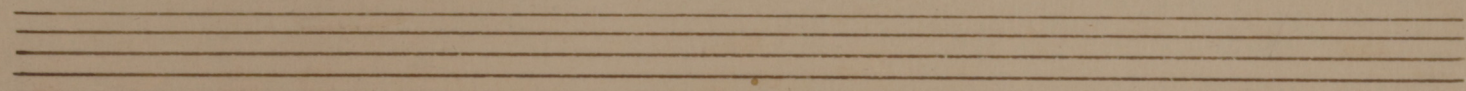
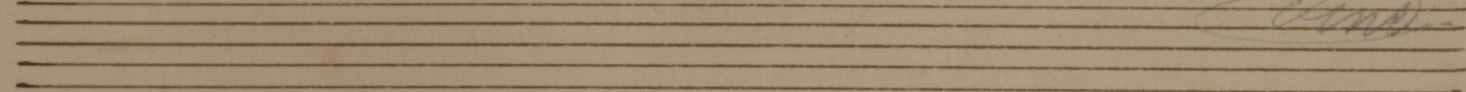
All.

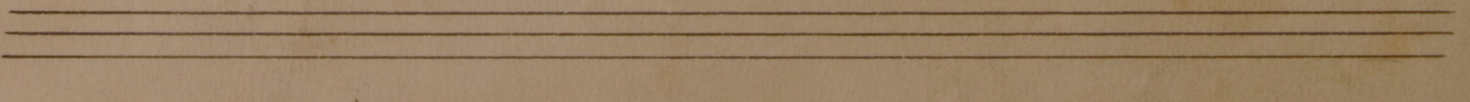
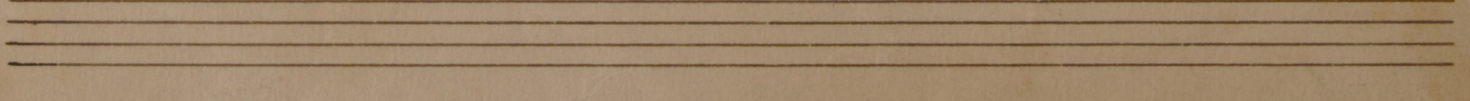
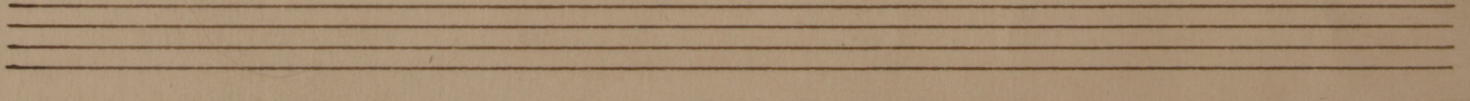
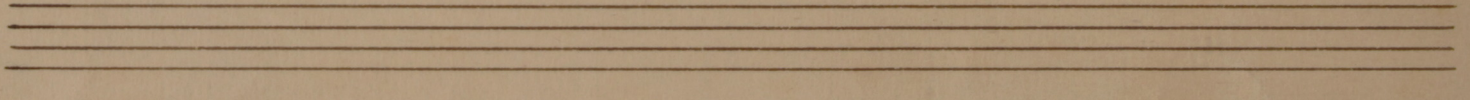
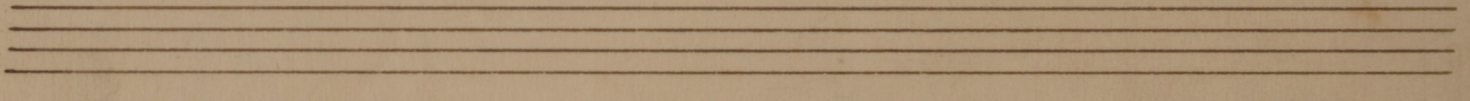
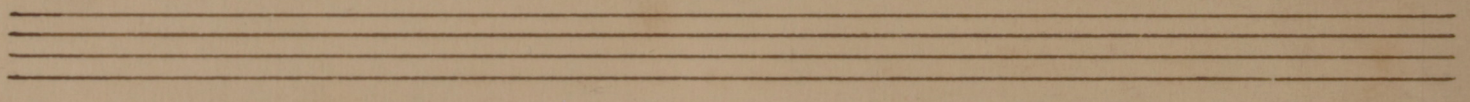
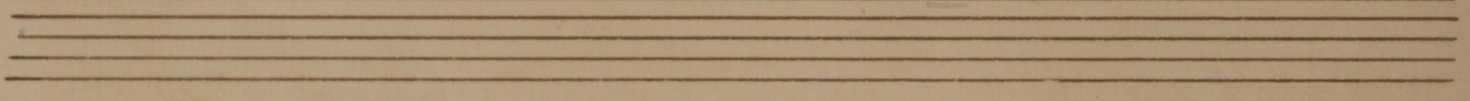
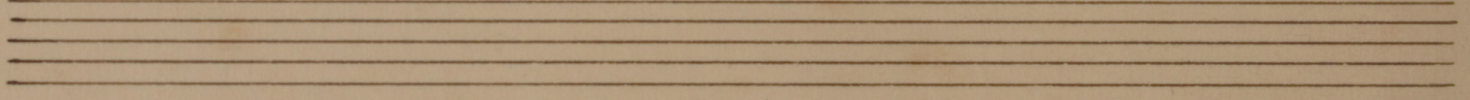
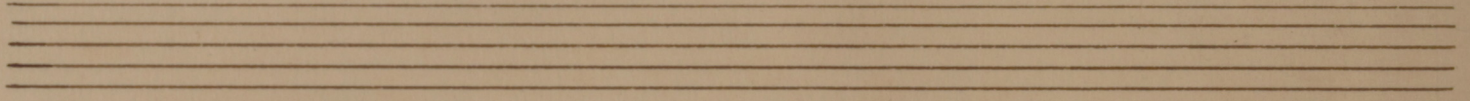
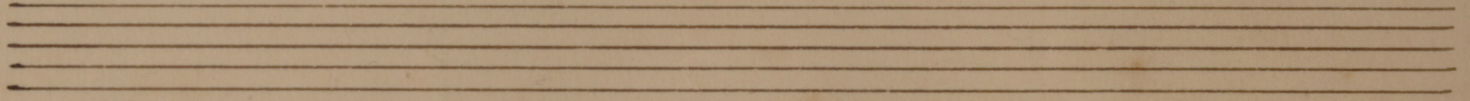
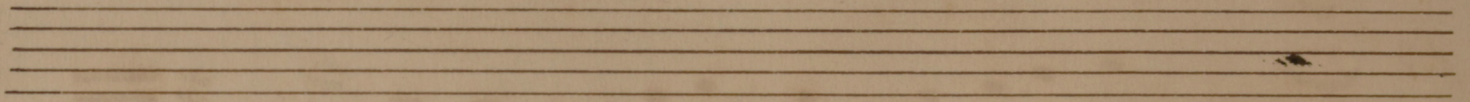
F. Leo Häster.

us Gra - ti - as a - gi - mus ti -  
 bi, Do - mi - ne De - us,  
 pro u - ni - ver - sis be - ne - fi - ci -  
 is tu - is. Qui  
 vi - vis et regnas, qui vi - vis et regnas  
 De us per o - mnia sae - cu -  
 - la sae - cu - lo - rum, A -  
 - men, per o - mnia sae - cu - la -  
 sae - cu - lo - rum, A - men, per o - mnia  
 sae - cu - la sae - cu - lo - rum, A - men, per  
 o - mnia sae - cu - la sae - cu - lo - rum, A

*F.*

*men,* - - - - - *men.*







Tenor I.

V. Leo Hafler.

Do - mi - ne De - us, Pa - ter o -  
 mni - po - tens, be - ne di - cus, be - ne di -  
 cus, be - ne di - cus es ha - ci - do -  
 - na quae de tu - a lar - gi - ta - te su - mus sump -  
 - suri, de tu - a lar - gi - ta - te su - mus sump -  
 - suri, per Chri - stum Do - mi - num no -  
 - strum, per Chri - stum Do - mi - num no -  
 - strum, per Chri - stum Do - mi - num no -  
 - strum, A - men, A - men.

6  
(2.)

Tenor I.

F. Leo Hasler.

Grati-as a-gi-mus ti-bi, Do-mi-ne De-us, pro  
u-ni-ver-sis be-ne-fi-  
ci-is tuis. Qui vi-vis et re-gnas, qui  
vi-vis et re-gnas, qui vi-vis et re-gnas  
De-us per om-ni-a sae-cu-la  
sae-cu-lorum, A-men, per  
om-ni-a sae-cu-la sae-cu-  
lorum, A-men, per om-ni-a  
sae-cu-la sae-cu-lorum, A-men



*f*  
*A* - - - - - *mon.*

Blank manuscript page with 12 horizontal staves.

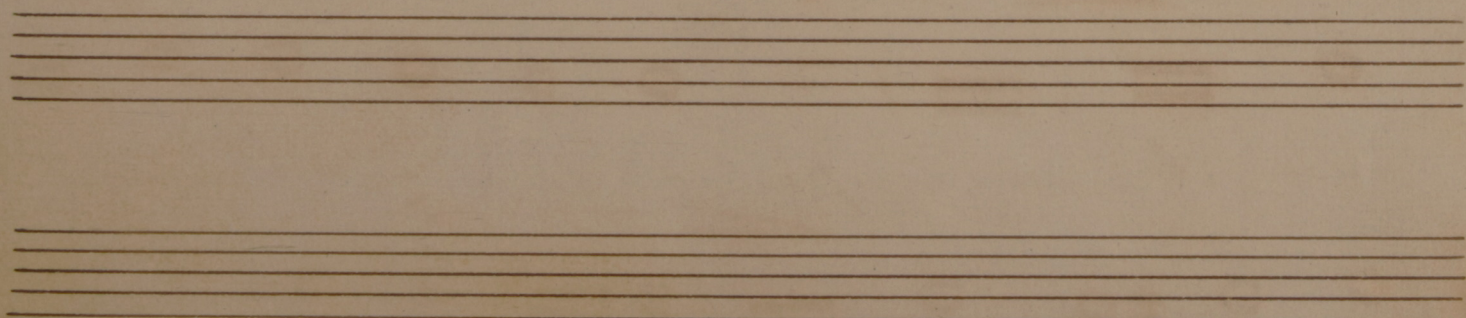


Tenor II.

J. Les Häster

(i) 9

Do - mi - ne De - us, Pa - ter o -  
mni - - po - tens, be - ne - dic - ti - nos, be - ne - dic -  
nos, be - ne - dic - ti - nos et ha - e - re - do - -  
- na, quae de tu - a lar - gi - ta - te sumus sump -  
- tu - ri, de tu - a lar - gi - ta - te sumus sump -  
- tu - ri, per Christum Do - mi - num no -  
- strum, per Christum Do - mi - num no -  
- strum, per Christum Do - mi - num no -  
- strum, A - - - - - men, A - - - - - men.



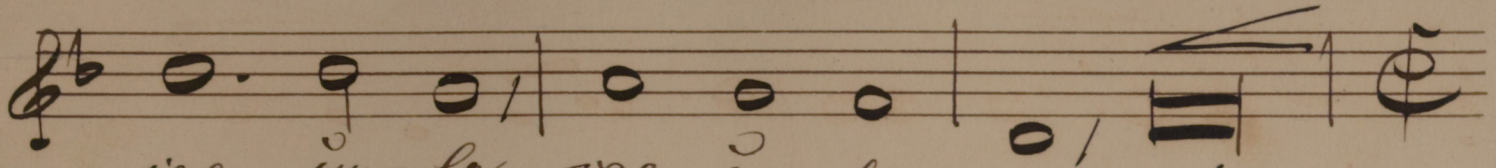
(2)

Tenor II.

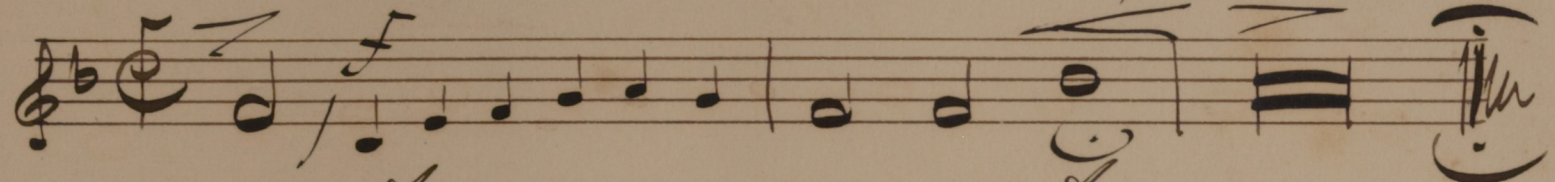
F. Leo Hasler.

Gra-ti-as a-gi-  
 mus si-bi, Do-mi-ne De-  
 -us, pro u-ni-ver-sis, pro u-  
 ni-ver-sis be-ne-fi-ci-is tu-  
 is. Qui vi-vis et re-gnas, qui vi-vis et  
 re-gnas, qui vi-vis et re-gnas De-us per  
 o-mni-a sae-cu-la sae-cu-  
 lo-rum, A-men, per  
 o-mni-a sae-cu-la sae-cu-  
 -lum, A-men, per o-mni-a sae-cu-la  
 sae-cu-lo-rum, A-men, per o-mni-a

3.



sae in-la sae in lo-rum, A



men, A men, A men.



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper.



Bass:

J. Leo Häster.

Do - mi - ne De - us, Pa - ter o -  
 mni - po - tens, be - ne di - cti - nos, be - ne di -  
 cti - nos, be - ne di - cti - nos et ha - ci - do -  
 na, quae de tu - a car - gi - tate ve - mus sump -  
 tu - ri per Christum Do -  
 mi - num no - strum, per Christum Do -  
 mi - num no - strum, per Christum Do -  
 mi - num no - strum, A -  
 men.

(2.)

Bass.

F. Leo Hasler.

Handwritten musical score for Bass, featuring ten staves of music with Latin lyrics. The lyrics are: "Gra-ti-as a-gi-mus ti-bi, Do-mi-ne De-us, pro u-ni-ver-sis be-ne-fi-ci-is tu-is. Qui vi-vis et regnas, qui vi-vis et regnas De-us per o-mnia sae-cu-la sae-cu-lorum, A-men, per o-mnia sae-cu-la sae-cu-lorum, A-men, per o-mnia sae-cu-la sae-cu-lorum, A-men, per o-mnia sae-cu-la sae-cu-lorum, A-men." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *dim.* and *f*.



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The lyrics "men, A" and "men." are written below the staff, with a long dash under "men, A" and a shorter dash under "men.". A circled number "3" is written above the final triplet. The staff ends with a double bar line and a repeat sign.

Eleven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Blank manuscript page with 12 horizontal staves.

MU  
H. L.

MU 093 IV-103

H. L. Haßler, Dominus Deus



Schloßkirchen-  
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Evangelisch-Lutherischer  
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