


**Qui tollis: aus der Missa Dixit Maria : Schloßkirchengemeinde Schwerin, MU 093  
IV-107**

<http://purl.uni-rostock.de/rosdok/ppn1772043397>

Musikhandschrift Freier  Zugang



Das die finnung ... die ...  
ab ...



Qui tollis peccata

A vocum

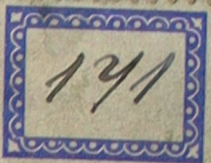
no 4

Hans Leo von Hasler

1599.

2 Part.  
10 ...  
5 ...  
6 ...  
6 ...

Otto Beyer.



Qui tollis a no Jan Nissa: Dixit Maria non Leo Hasler. a 21: Missae quaternis, V, VI, u. VIII vocibus auctore Jo-  
sepho Hasler, Nürnberg, Paul Hoffmann, 1599. 4.

Soprano: Qui tollis peccata mundi peccata mundi miserere nobis  
Alto: Qui tollis peccata mundi peccata mundi peccata mundi misere-re no-bis  
Tenor: Qui tollis peccata mundi qui tollis pecca-ta mundi mise-rere nobis Qui tol-lis peccata  
Bass: Qui tollis peccata mundi miserere nobis qui tollis pec-

Soprano: Suscipe deprecationem nostram, qui sedes ad dexteram Pa-tris, mi-se-  
Alto: tollis peccata mundi Suscipe deprecationem nostram qui sedes ad dexteram pa- - tris mi - se -  
Tenor: mundi peccata mundi su-scipe deprecatio-nem nostram  
Bass: cata mundi Suscipe deprecationem nostram

Soprano: re-re no-bis, mi-se-re-re no-bis  
Alto: re-re no-bis mi-se-re-re no-bis  
Tenor: re-re no-bis mi-se-re-re no-bis Quoni-am tu solus sanctus  
Bass: re-re no-bis mi-se-re-re no-bis Quoni-am tu solus Sanctus.

Soprano: Je-su Chri-ste cum San-cto Spi-ri-tu in gloria  
Alto: Je-su Chri-ste cum San-cto Spi-ri-tu cum sancto Spi-ri-tu in gloria  
Tenor: tissimus Je-su Chri-ste cum San-cto Spi-ri-tu in gloria  
Bass: tissimus Je-su Chri-ste cum San-cto Spi-ri-tu.

Handwritten musical score on page 2a, measures 26-35. The score is written in a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The lyrics include: "De-i Pa-tris in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris A-men".

Handwritten musical score on page 2b, measures 29-36. The score continues the four-part setting with lyrics: "in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris A-men".

4 Minuten

Lars  
Stoll



Qui tollis aus der Missa: Dixis Maria. v. Leo Hassler.

aus: Missae quaternis V. VI u. VIII, voci bus author

Leone Hassler, Nürnberg / Paul Hauffmann, 1599. 4.

1. 2.

Qui tollis pec-ca-ta mun-

Qui tollis peccata. mundi pec-ca-ta mun-

Qui tollis peccata mun-di qui tol-

Qui

3. 4. p.

di peccata mun di misse-re-re no-

di pecca-ta mun-di misse-re-re no-

lis pecca-ta mundi mise-re-re no-

tollis peccata mun-di mise-re-re no-

2.

5. 6.

bis

bis qui tollis peccata mun-

bis qui tol-lis pecca-ta mundi peccata mun-

bis qui tollis pec - cata mundi

7. 8.

*p.* *decrec:* *pp.*

Sus-ci-pe deprecationem no-

di. Sus-ci-pe deprecationem no-

di Sus-ci-pe deprecationem no-

Sus-ci-pe deprecationem no-

9. 10.

stram, qui sedes ad dex-teram Pa -

stram qui se-des ad. dex-teram pa

stram

stram

11. p. 12.

tris, mi - se - re - re no

tris mi - se - re - re no

mi - se - re - re no

mi - se - re - re no

H.

13. *decrescendo*

14. *decrescendo*

- bis mi - se - re - re.

- bis mi - se - re - re

- bis mi - se - re - re - no -

- bis mi - se - re - re

15. *pp.*

16.

no - bis

no - bis

his Quoni - am tu solus san -

no - bis Quoni - am tu solus san -



17. A.

Tu solus Domi - nus

Tu solus Domi - nus

ctus tu solus al-

ctus tu solus al-

19. 20.

Je - su Chri -

Je - su Chri -

tissimus Je - su Chri -

tissimus Je - su Chri -

6.

21. 22.

ste cum San ste cum San ste

23. 24.

eto Spi ri-tu Spi-ri-tu cum sancto Spi-ri- eto Spi ri- cum san-cto Spi-ri-

25 26

in glori-a De-i Pa —

ta in gloria Dei Pa —

tu in gloria De-i Pa —

tu.

27 28

tris

tris in glori-a De-i Pa —

tris in gloria Dei Pa —

in glori-a De-i Pa —

*P.*

29. 30.

in  
 tres in gloria Dei Pa  
 tres in gloria De i in  
 tres in glori-a De-i Pa

31. 32.

glori-a De-i Pa - tris, in  
 tris A men in gla - ri -  
 glori-a De-i Pa - tris in  
 tris

33. 34

gloria De-i Pa  
a De-i Pa-tris A  
glori-a De-i Pa-tris A  
A men

35 36. 37

tris A  
men, A  
men, Amen, A  
A men.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or blueish lines across the page.

Willi Brandt, B. H. G. I. Hl. O. I.  
Wohnung: Luisestraße 27

24.1.21.

Qui tollis aus der Messe:

"Dixit Maria"

1804  
Tom 2. Druck 192.

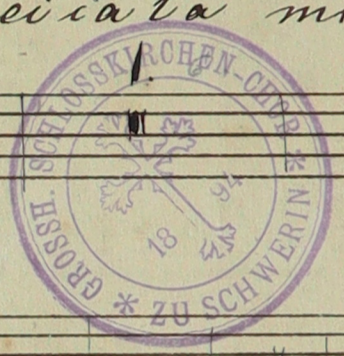
Hans Leo von Hasler

Ving: Proke, Musica Divina  
T. 1, Druck 192.

Gelesen, den 28<sup>ten</sup> October  
1860.

# Sopran.

Qui tol lis pei-ia-ta mun-  
 cresc. p.  
 di, pei-ia-ta mun-di, mi-se-re-re no-  
 -bis. p. In-oi-pe-  
 de pre-ia-ti-o-nem no-stram. Qui se-des ad  
 de-steram Pa-tris, mi-se-re-re no-  
 bis, p. mi-se-re-re no-bis.  
 In-oi-pe-  
 Tu solus Do-mi-nus,  
 Je-su Chri-ste,  
 cum san-cto Spi-  
 ri-tus in glo-ri-a  
 De-i Pa-tris. 2.





30. *in glo-ri-a De-i*

32. *Ta-rius, in glo-ri-a De-i*

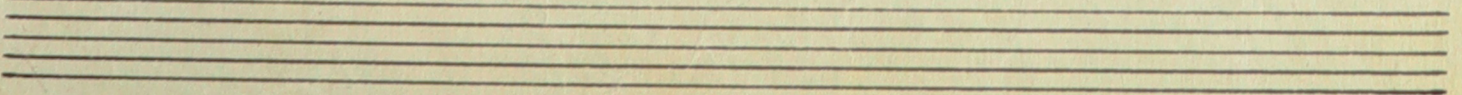
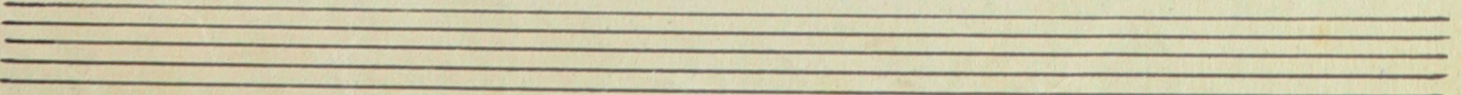
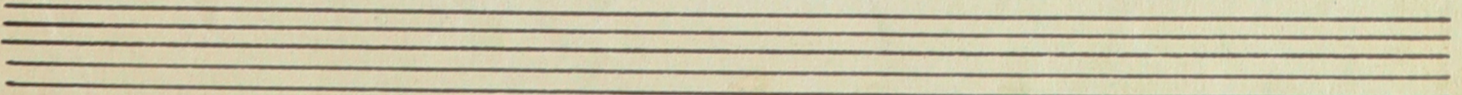
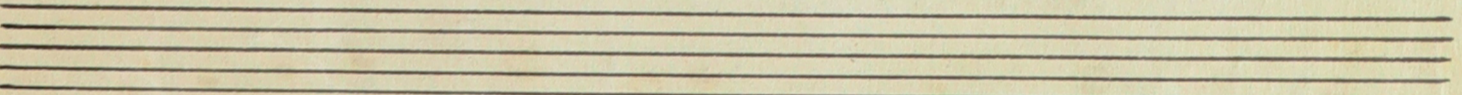
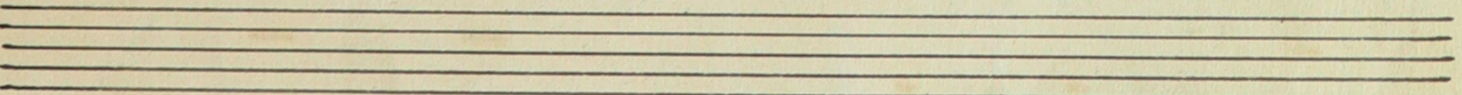
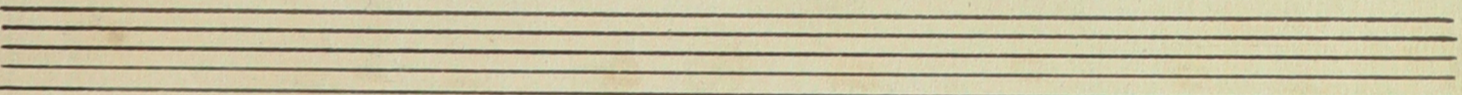
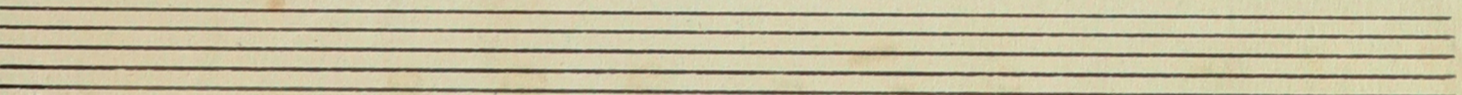
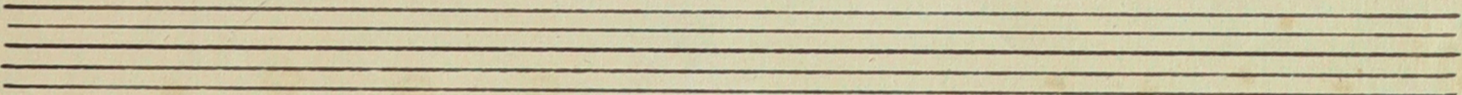
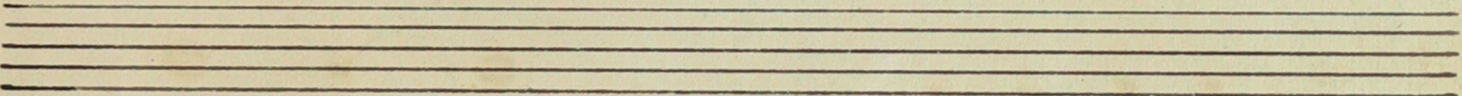
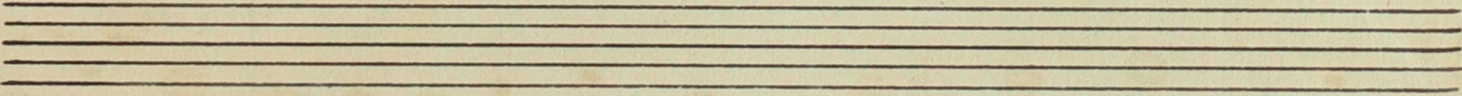
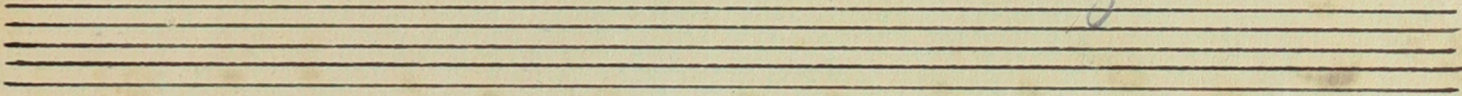
34. *decresc. p* 35. *ritard. decresc.* 36. *men-t-*

37. *men*  
*pp.*

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and the age of the paper. The staves are arranged vertically down the page.



*Handwritten signature*



Handwritten text at the top left of the page.

Alt.

I. Part

*p.*

Qui tollis peccata mundi, peccata mun-

-di, peccata mundi, miserere nobis. Qui

tollis peccata mundi, suscipe

deprecationem nostram. Qui sedes ad

dexteram Patris, miserere nobis.

-bis, miserere nobis.

*f.*

Tu solus Dominus

*decresc.*

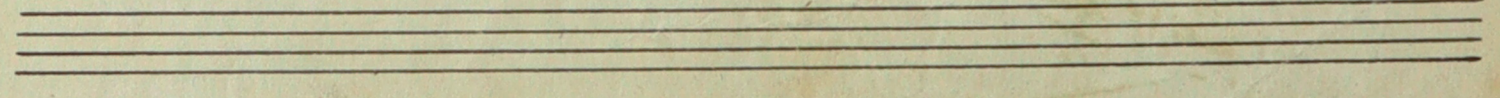
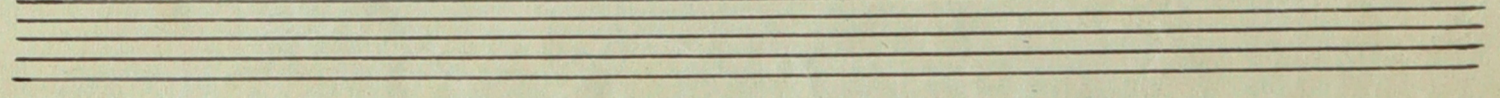
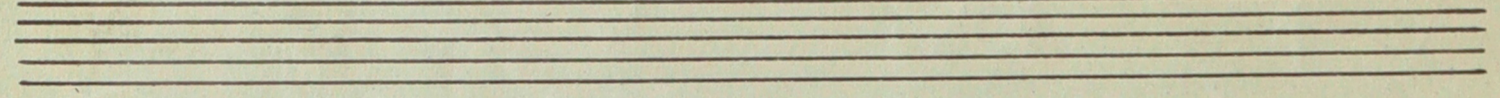
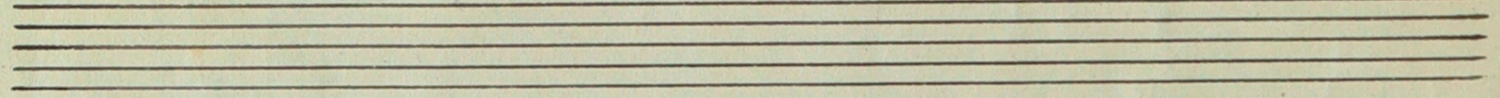
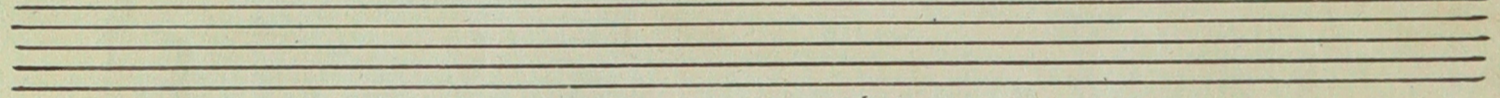
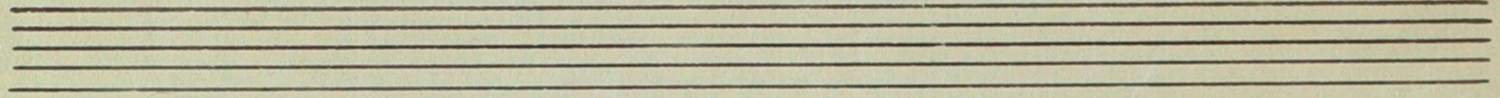
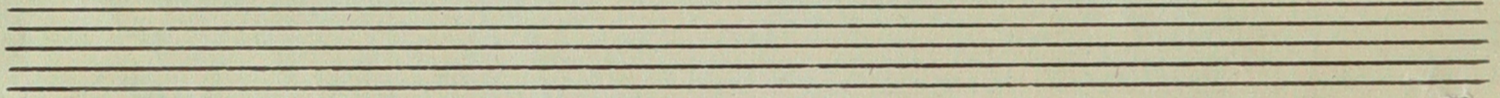
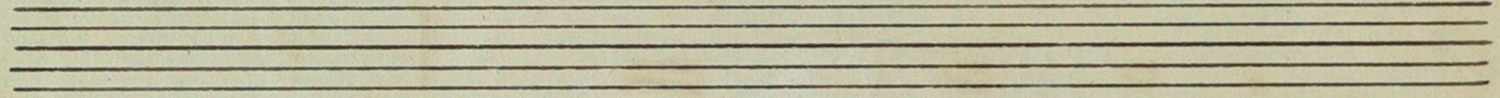
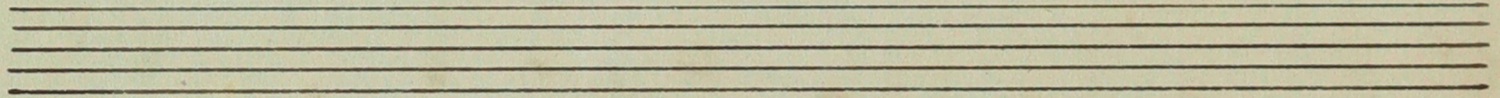
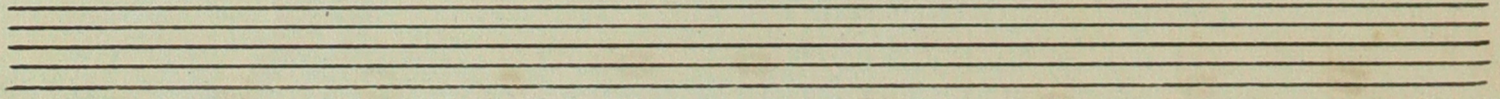
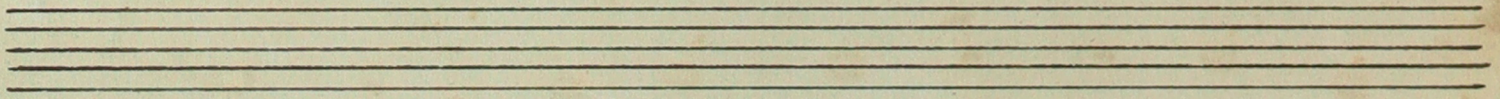
suscipis, cum sancto

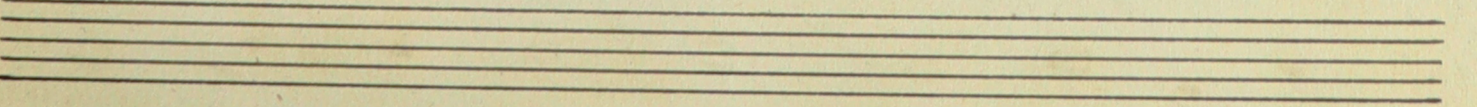
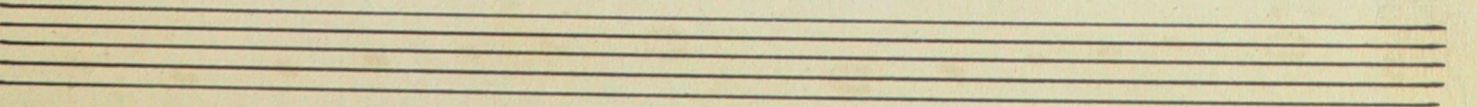
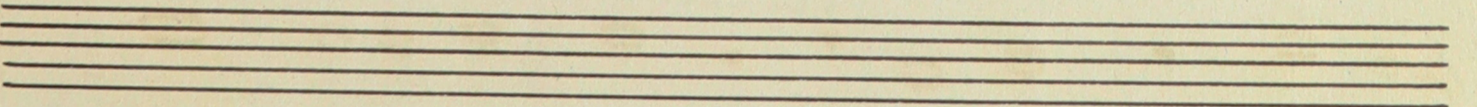
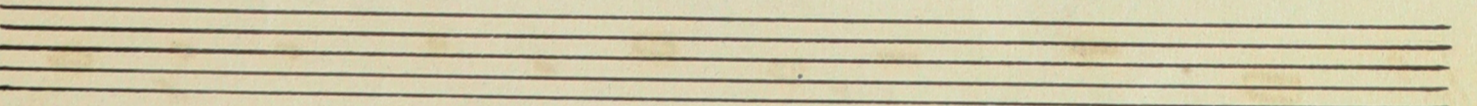
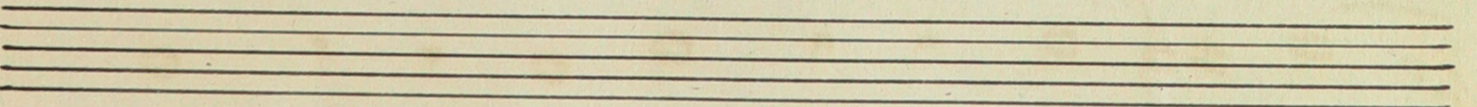
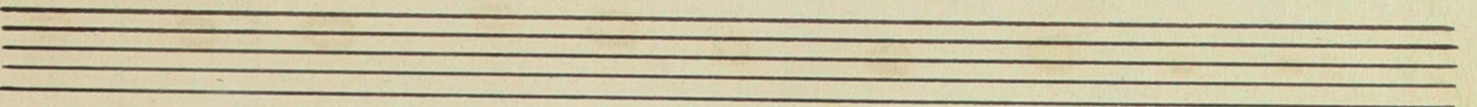
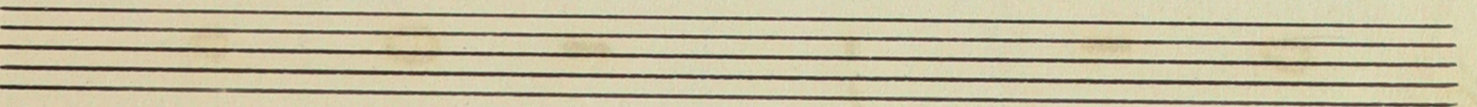
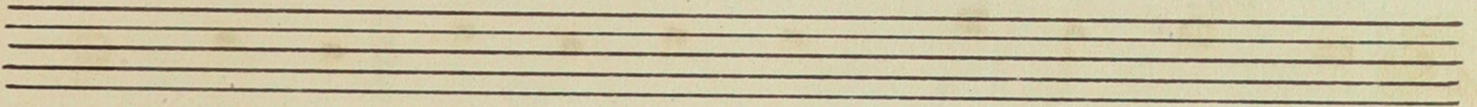
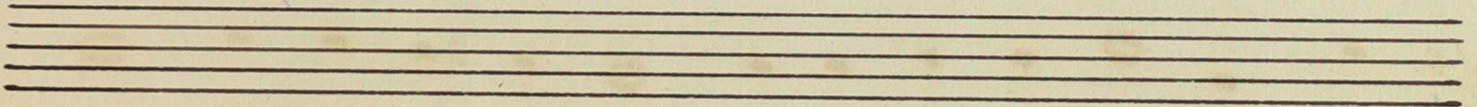
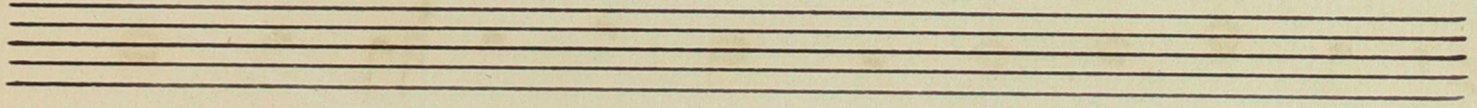
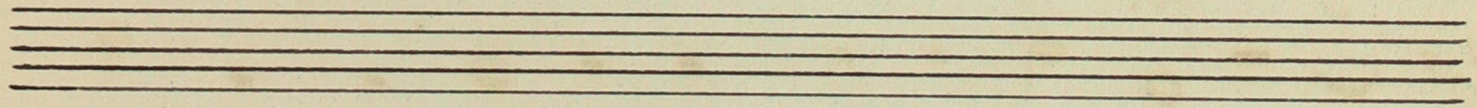
et sancto Spiritu, cum sancto Spi-ri-

-tu in gloria Dei Pa-

-tris, in gloria Dei Pa-

Handwritten musical score on a single staff with lyrics. The lyrics are: "tris, in glo-ri-a De-i Pa-tris, A-men, in glo-ri-a De-i Pa-tris, A-men, A-". The score includes various musical notations such as notes, rests, and dynamic markings like "ritard." and "pp". Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff. There are also some scribbles and corrections in the lower part of the staff.

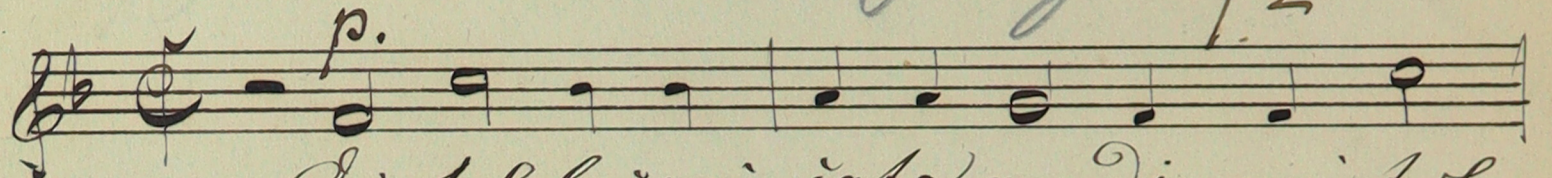




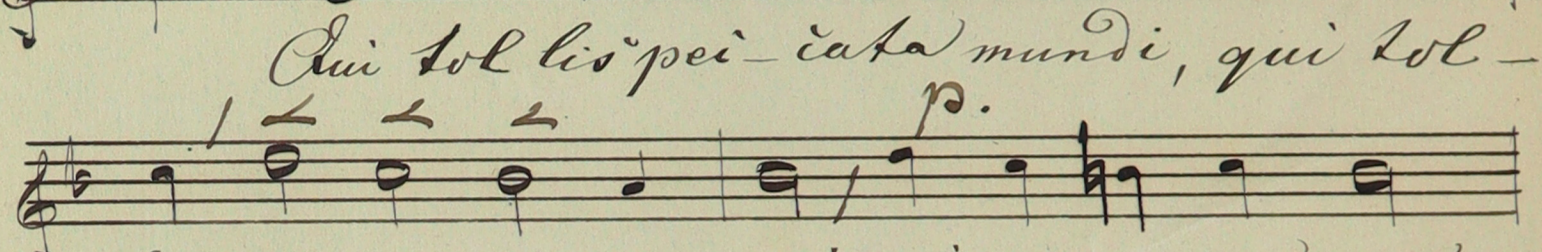
Tenor.

Flapler 1.4

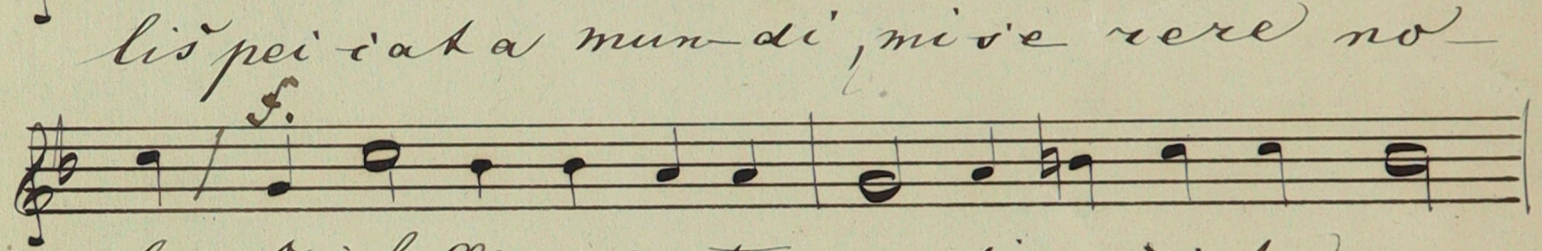
*p.*



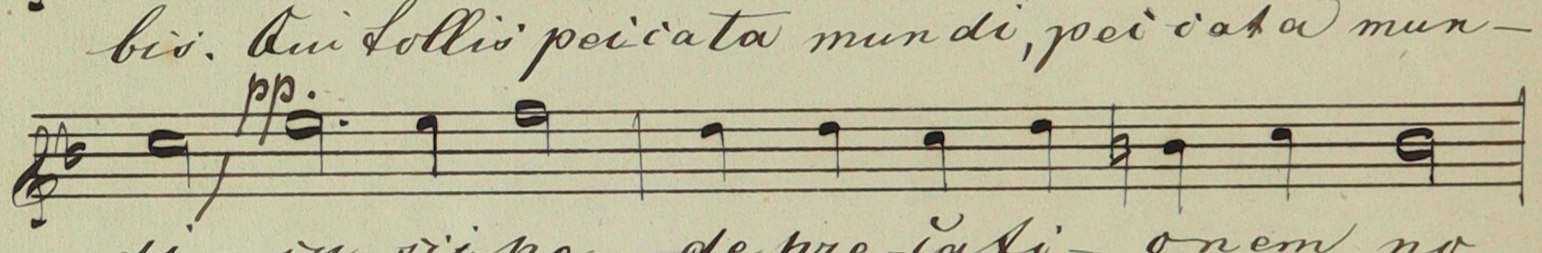
*p.*




*f.*



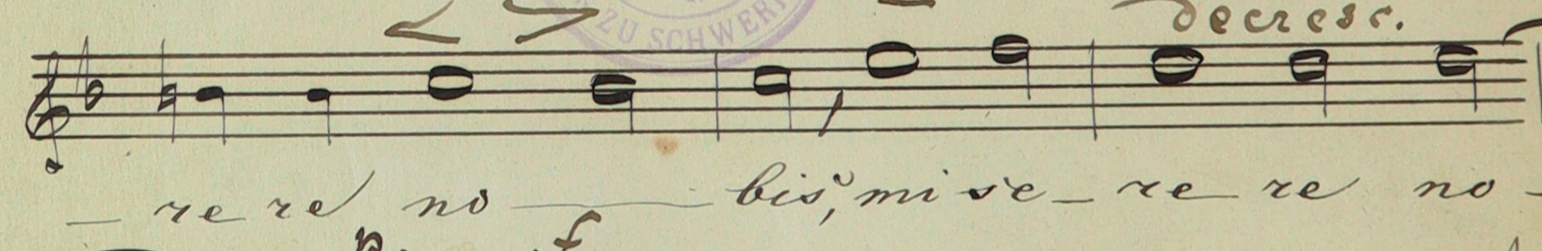
*pp.*



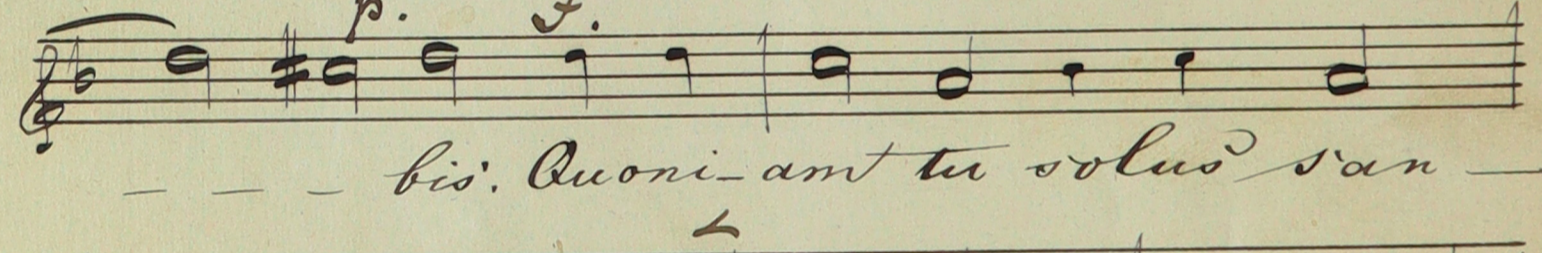
*f.*



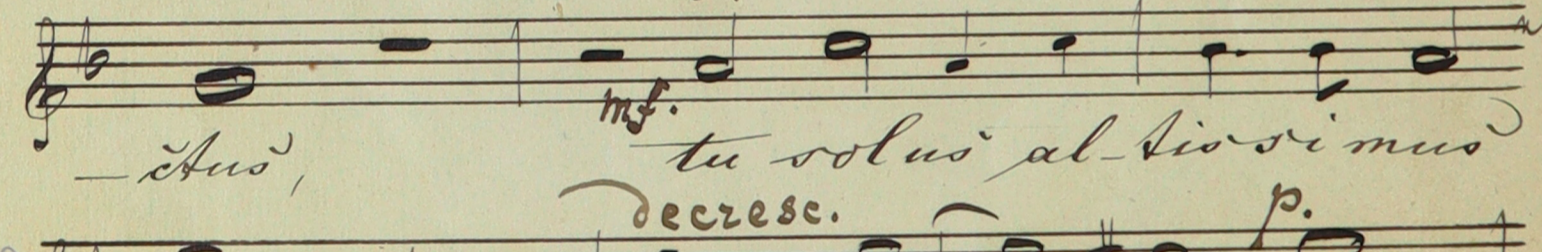
*de cresc.*



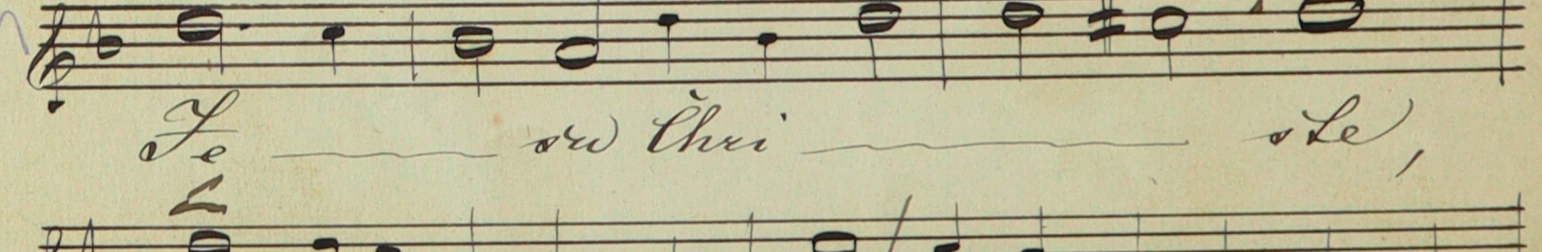
*p.* *f.*



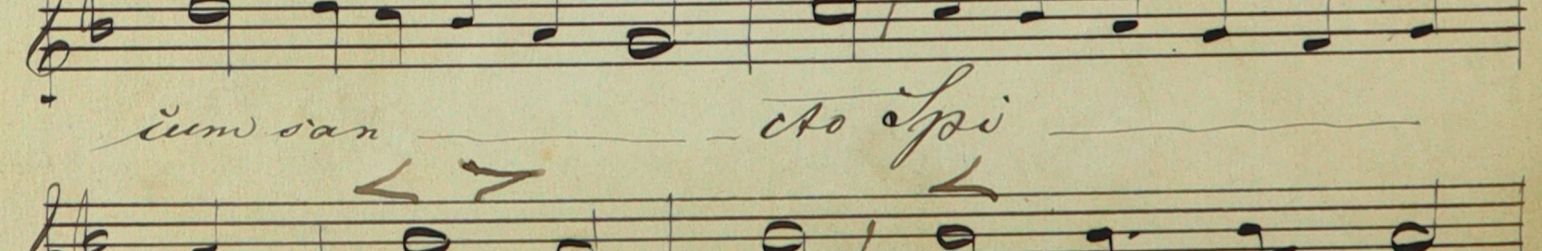
*mf.* *de cresc.*



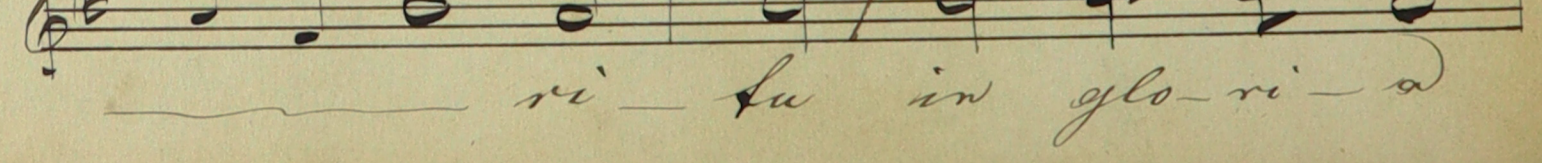
*p.*



*p.*



*p.*






< > <

De i Pa - tris, in glo - ri - a

De i Pa - tris, in glo - ri - a  
cresc.

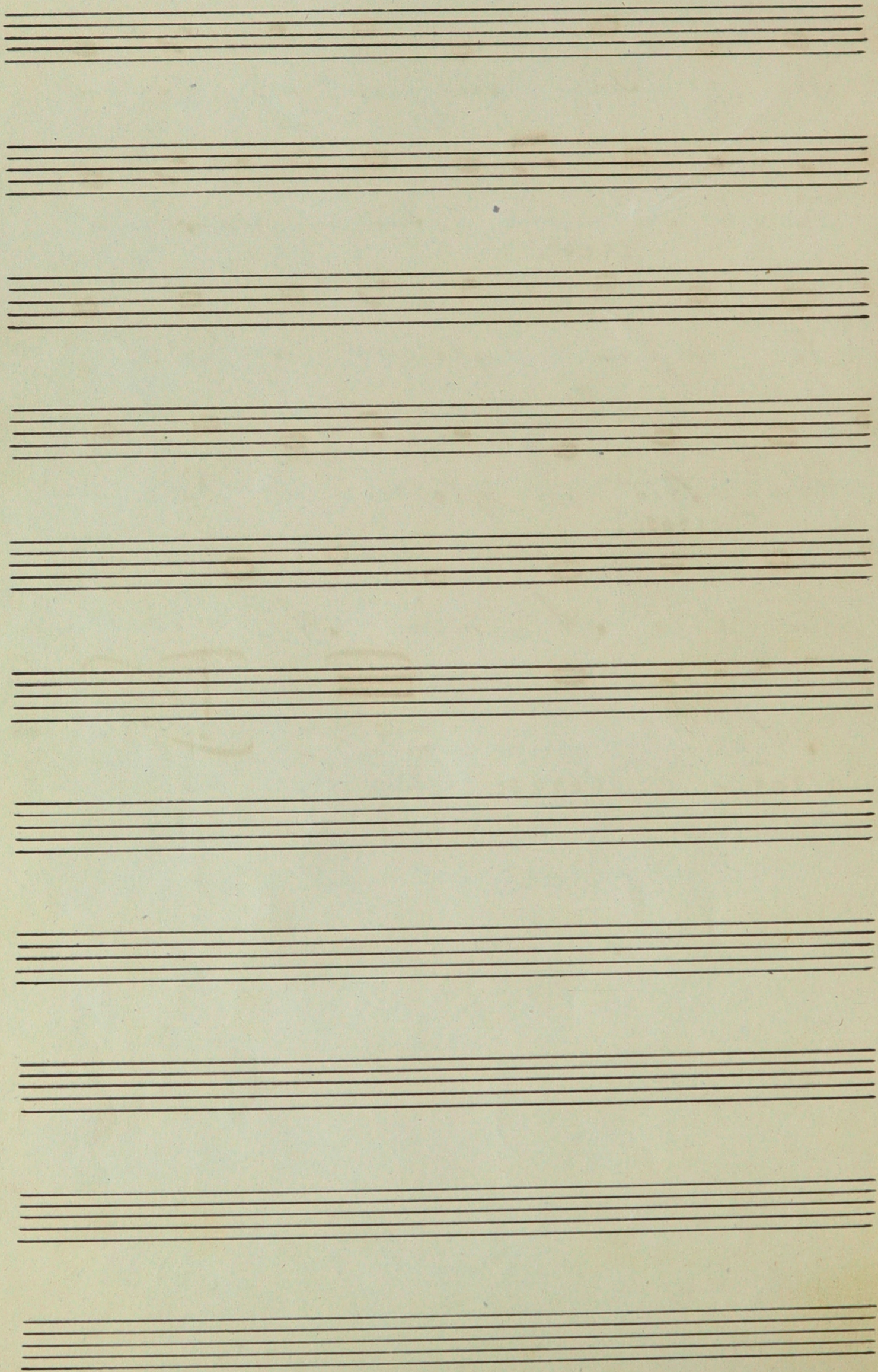
29

De i, in glo - ri - a De i

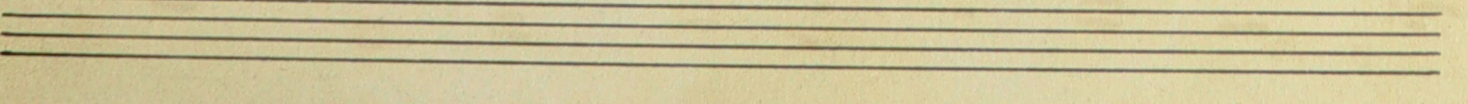
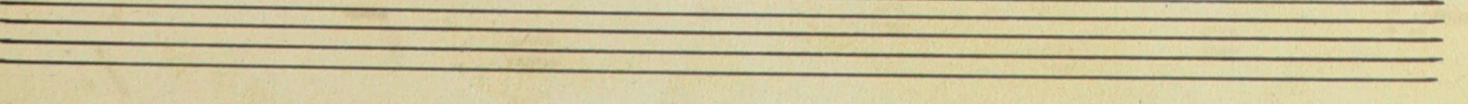
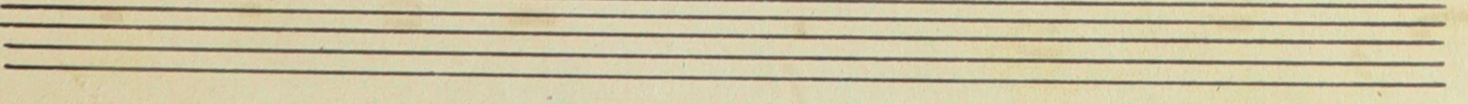
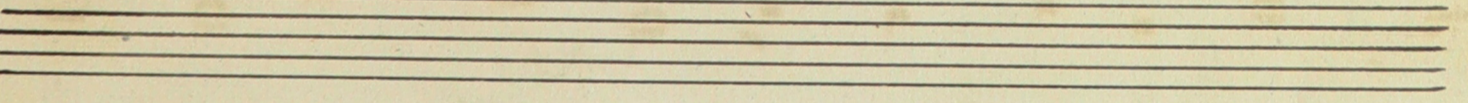
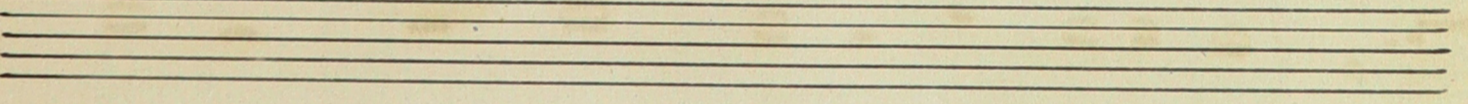
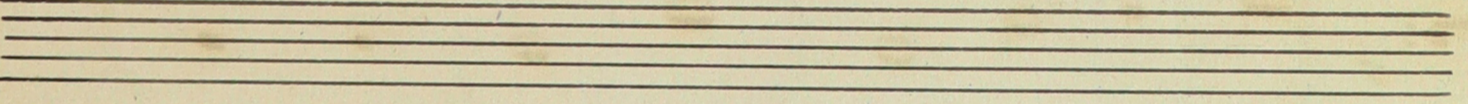
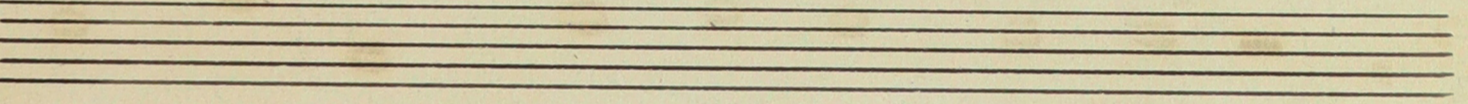
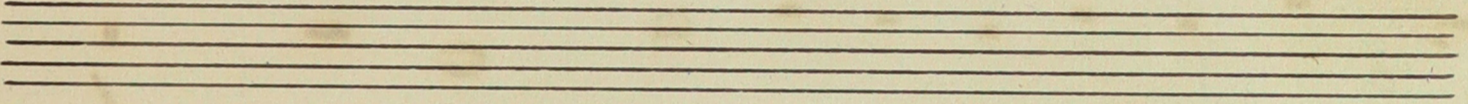
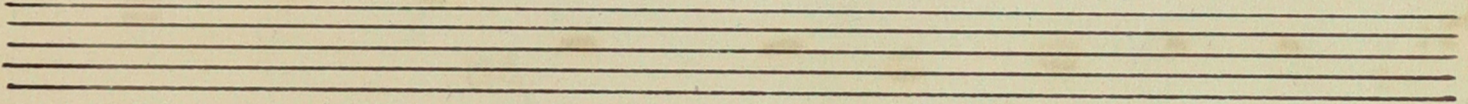
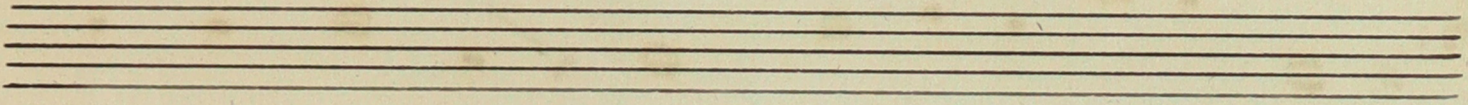
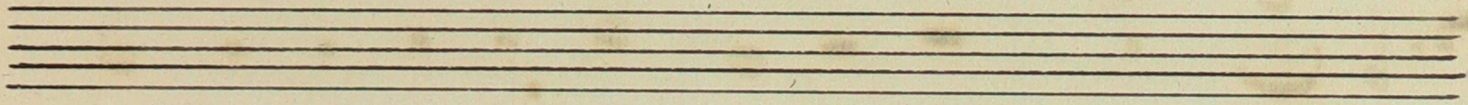
Pa tris, in glo - ri - a De i  
decresc.

Pa tris, A - men, A - men,

A - men.  
ritard. decresc. pp



*Basso.*



Hapsler

1. *Krafts.* 3

Musical staff 1: Treble clef, common time signature, notes for the first measure of the piece.

Musical staff 2: Notes for measures 2-5. Includes dynamic marking 'p' and measure numbers 2, 3, 4, 5.

Musical staff 3: Notes for measures 6-7. Includes dynamic marking 'pp' and measure numbers 6, 7.

Musical staff 4: Notes for measures 8-10. Includes measure numbers 8, 9, 10.

Musical staff 5: Notes for measures 11-13. Includes dynamic marking 'pp' and measure numbers 11, 12, 13.

Musical staff 6: Notes for measures 14-15. Includes dynamic marking 'p' and 'decresc.', and measure numbers 14, 15.

Musical staff 7: Notes for measures 16-18. Includes measure numbers 16, 17, 18.

Musical staff 8: Notes for measures 19-20. Includes dynamic marking 'mf' and 'decresc.', and measure numbers 19, 20.

Musical staff 9: Notes for measures 21-23. Includes dynamic marking 'p' and measure numbers 21, 22, 23.

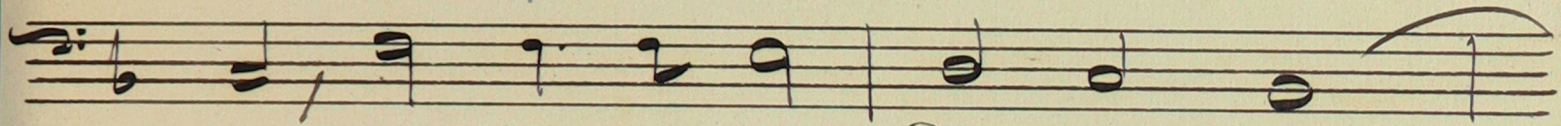
Musical staff 10: Notes for measures 24-26. Includes dynamic marking 'p' and 'decresc.', and measure numbers 24, 25, 26.

Musical staff 11: Notes for measures 27-28. Includes measure numbers 27, 28.



29

30



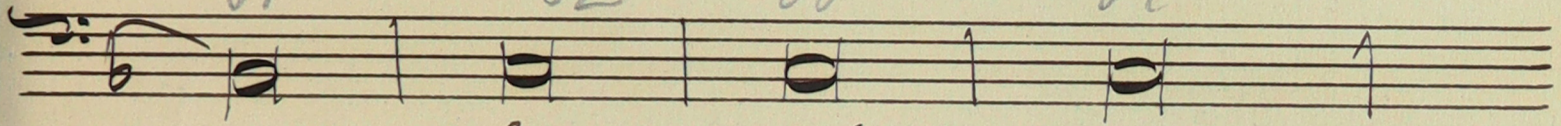
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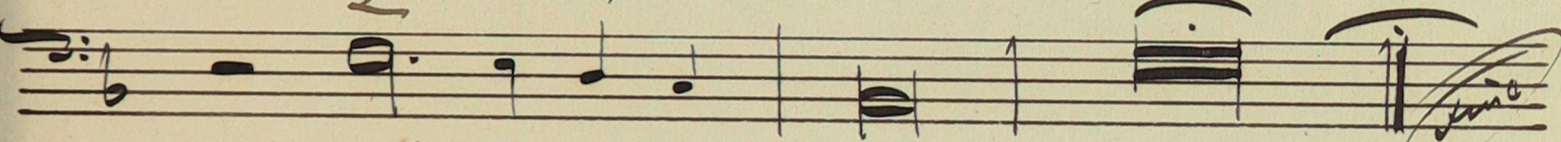
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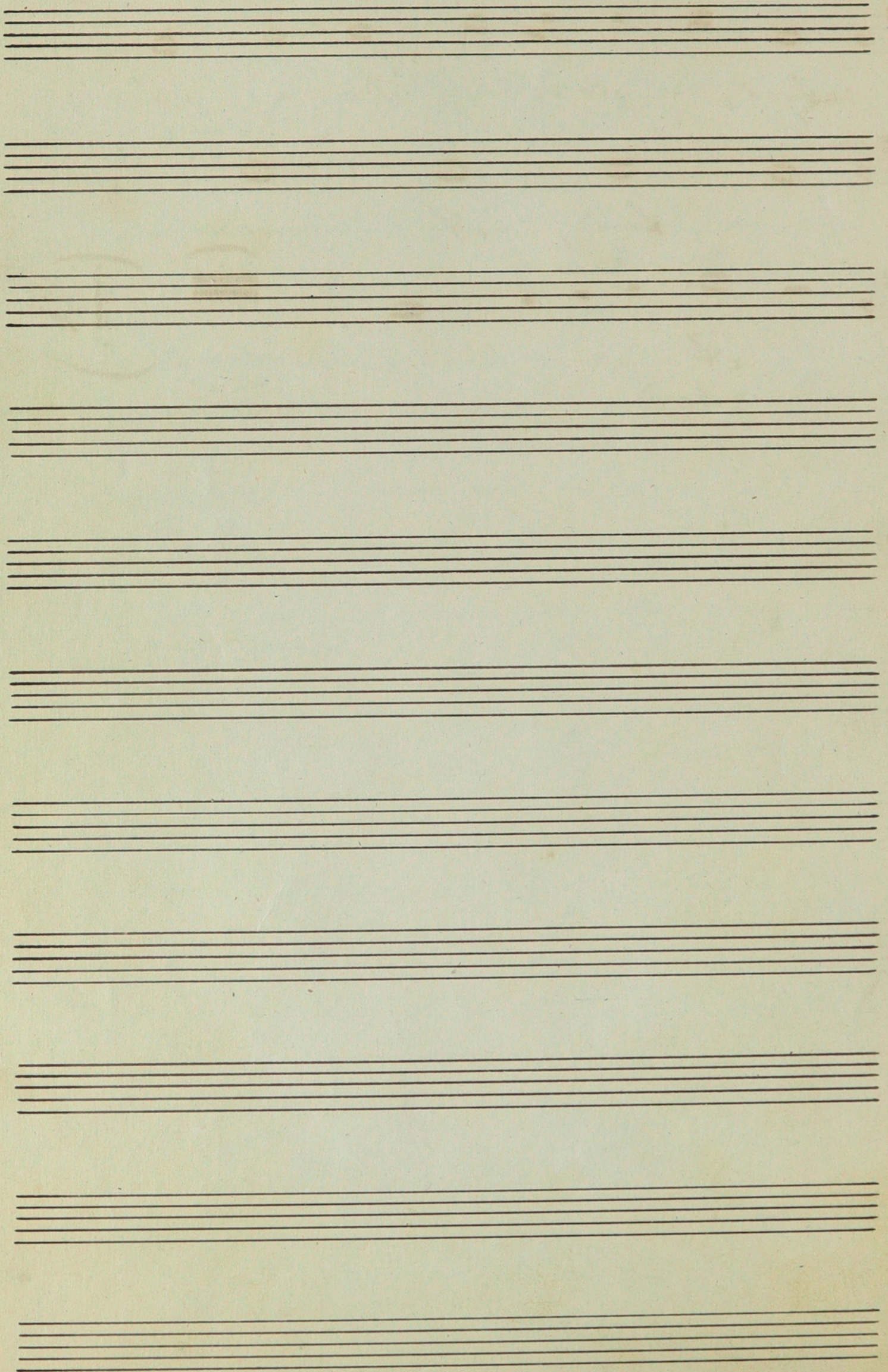
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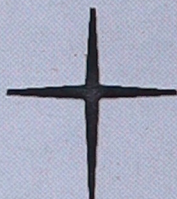


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