

Jesu dulcis memoria : Schloßkirchengemeinde Schwerin, MU 093 IV-114

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Musikhandschrift Freier  Zugang





Jesus dulcis memoria

4 vocum
[angeblich Tucher]

von
Luc. Vittoria

[Keineswegs correct]

Faint handwritten notes, possibly including 'Lupin' and 'bald'.

341

„Jesu dulcis memoria“

L. Vittoria

1. 2. 3.

1. Je - su dul - cis me - mo
2. Je - su spes hoe - ni - ten

1. Je su dulcis memo
2. Je su spes hoe - ni - ten

1. Je - su dul - cis me - mo
2. Je - su spes hoe - ni - ten

1. Je - su dul - cis me
2. Je - su spes hoe - ni



4. 5. 6.

1. — ri - a dans ve — ra cor — di
2. — ti - bus, quam pi — us es fe —

1. — ri - a dans ve — ra cor
2. — ti - bus quam pi — us es fe

1. — ri - a dans ve — ra cor
2. — ti - bus quam pi — us es

1. mo - ri - a, dans ve — ra cor — di
2. ten - ti - bus, quam pi — us es fe

cresc. - endo

Del.

13 14 15

1. mel et o mni - a
 2. te quae - ren ti - bus

1. - per mel et o mni a su
 2. nus te quae - ren ti bus bo

1. - per mel et o mni a su
 2. - nus es quae - ren ti - bus bo

1. et o - mni a
 2. quae - ren ti - bus

16 17 18

1. su - per mel et o - mni - a e
 2. bo - nus es quae - ren - ti - bus sed -

1. - per mel et o - mni - a e
 2. - nus es quae - ren - ti - bus sed

1. - per mel et o - mni - a e
 2. - nus es quae - ren - ti - bus sed quid

1. et o - mni - a
 2. quae - ren - ti - bus

Handwritten signature

4.

19. 20 21

1. - ius dulcis praesen - ti -
 2. quid in - ve - ni - en - ti -

1. - ius dul - cis praesen - ti -
 2. quid in - ve - ni - en - ti -

1. - ius dul - cis praesen - ti -
 2. in - ve - ni - en - ti -

1. - e - ius dul - cis praesen - ti -
 2. sed quid in - ve - ni -

22. p. decresc. 23.

1. - a dulcis praesen - ti - a.
 2. bus in - ve - ni - en - ti - bus.

1. - a dulcis praesen - ti - a.
 2. bus in - ve - ni - en - ti - bus.

1. - a dulcis praesen - ti - a.
 2. bus in - ve - ni - en - ti - bus.

1. sen - ti - a.
 2. en - ti - bus.

5. 19.

4. 40

16. 27

25
40
27



"In su dulcis memoria" Sopran. L. Vittoria.

Musical staff 1 with notes and bar numbers 1, 2, 3.

1. In - su dul - cis me - mo -
2. In - su spes poe - ni - ten -

Musical staff 2 with notes and bar numbers 4, 5.

1. ri - a dans ve - ra
2. ti - bus, quam pi - us

Musical staff 3 with notes and bar numbers 6, 7.

1. cor - di ve - ra
2. es spe ten - ti -

Musical staff 4 with notes and bar numbers 8, 9.

1. cor di gau - di - a gau -
2. bus spe ten - ti - bus spe -

Musical staff 5 with notes and bar number 10.

1. ten - ti - bus
2. di - a ti - bus

Musical staff 6 with notes and bar numbers 11, 12, 13.

1. sed super mel et
2. quam bonus te quae -

Musical staff 7 with notes and bar numbers 14, 15.

1. o - mni - a
2. ren - ti - bus

Musical staff 8 with notes and bar numbers 16, 17.

1. su - per mel et o - mni -
2. bo - nus es quae - ren - ti -

Musical staff 9 with notes and bar numbers 18, 19.

1. a e jus dul - cis
2. bus sed quid in - ve -

Musical staff 10 with notes and bar numbers 20, 21.

1. praes - sen - ti - a
2. ni - en - ti - bus

Musical staff 11 with notes and bar numbers 22, 23.

1. a dulcis praes - sen - ti - a
2. bus in - ve - ni - en - ti - bus.



Handwritten text and a circular stamp are visible on the right edge of the page. The stamp contains the text "GROSSE" and "1797".

4 "Jesu dulcis memoria". Alt.

Lud. Vittoria



Handwritten musical score for Alto voice, featuring two staves per line of lyrics. The score includes a key signature change from C major to D major (indicated by a sharp sign) and various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *p*. The lyrics are written in Latin and include:

1. Je su dulcis memo
 2. Je su spes poe-ni-ten-
 ri-a dans ve
 ti-bus quam pi-
 ra cor de-ten- cor-
 us es pe- q. de-est. ti-
 bus di-gau-di-a
 pe-ten-ti-bus
 1. gau- di-
 2. pe- ten- ti-
 sed su-per mel et
 quam bo-nus te quae-
 1. o- mnia su-
 2. ren- ti-bus bo-
 per mel et o- mni-
 nus es quae- ren- ti-
 1. a- bus e- jus dul-
 2. bus sed quid in-
 cis prae-sen-ti-
 2. ve- ni- en- ti-
 1. a- dulcis prae-sen-ti- a-
 2. bus in-ve-ni-en-ti-bus.



Blank manuscript page with 12 horizontal musical staves.

Partial view of the adjacent page showing musical notation and a circular stamp with the text "GROSSH. RO..."



Jesu dulcis memoria. Tenor.

Lud. Vittoria. 7

p.

1. Je - su dul - cis me - mo
2. Je - su spes poe - ni - ten

4. ri - a dans ve
2. ti - bus quam pi

6. ra cor di
2. us es pe

8. gau di - a cor
2. ten ti - bus pe

10. di gau - di - a
2. sten - ti - bus

12. sed su per mel et
2. quam bo nus es qual

14. o mni - a su
2. ren ti - bus bo

16. per mel et o mni
2. nus es quae ren - ti

18. a e jus
2. bus sed quid in

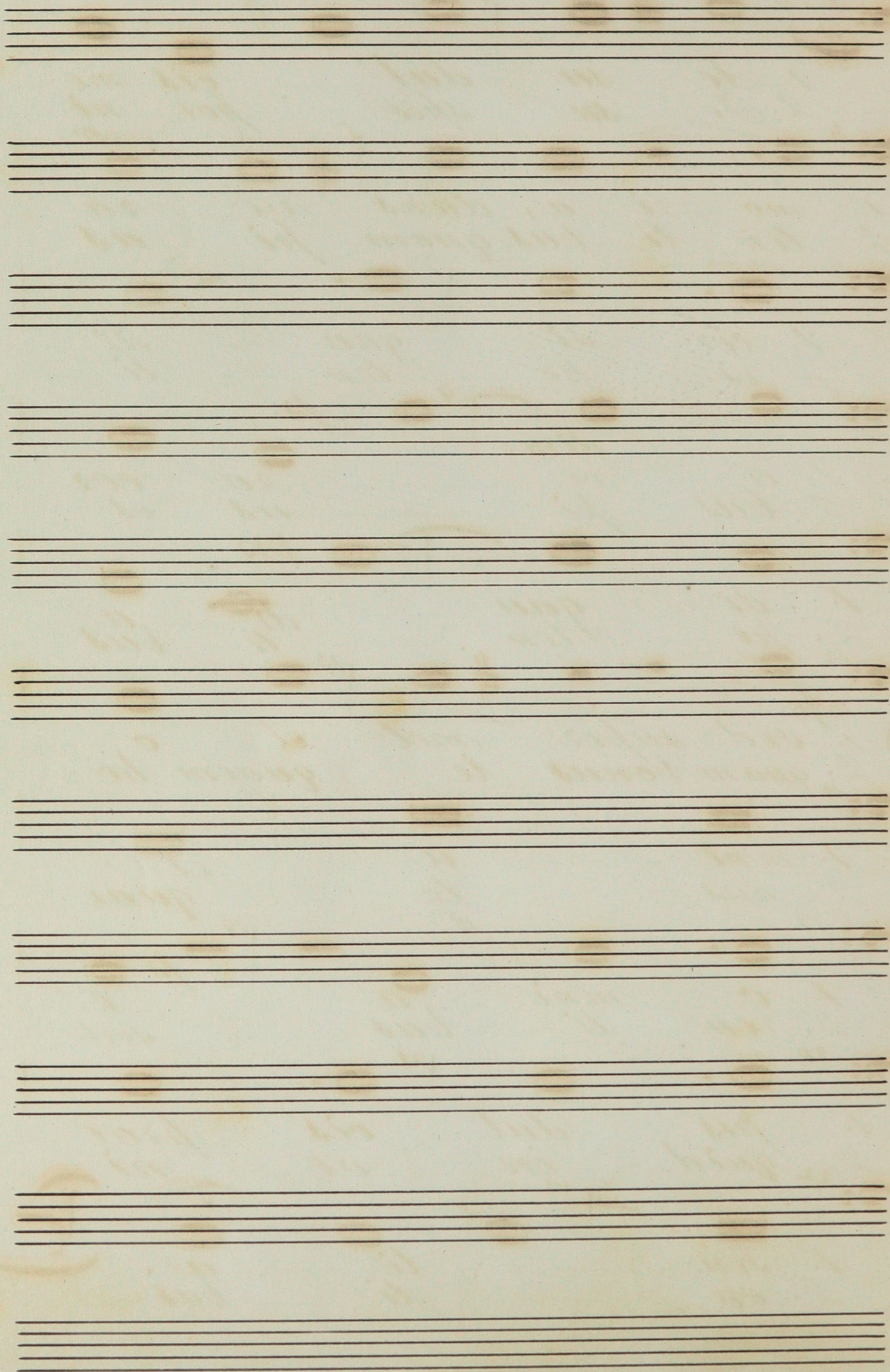
20. dul - cis prae sen - ti
2. ve - ni - en ti

22. a dul - cis prae sen - ti - a.
2. bus in - ve - ni - en - ti - bus.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged, yellowed paper. The staves are arranged vertically down the page.

"Jesu dulcis memoria". Bass. Lud. Vittoria. 8

1. Fe - su dul - cis me
2. Fe - su spes - poe - ni
4. - mo - ri - a, dans ve - ra
2. - ten - ti - bus, quam pi - us
6. - endo
1. cor - di gau - di
2. es pe - ten - ti
9. dim.
1. a - bus ve - ra cor
2. bus pi - us es
12. mfr.
1. - di gau - di
2. pe - ten - ti - bus
13.
1. sed super mel et o
2. quam bonus te quem bo
14. 15. 16.
1. - mi - a et
2. - nus te quae
17. 18. 19. p
1. o - mi - a
2. ren - ti - bus e - sed
20. 21.
1. - jus dul - cis prae
2. 22. quid in - ve - ni
23.
1. sen - ti - a
2. en - ti - bus.

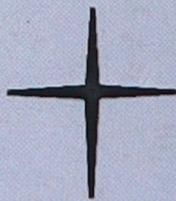


MU 093 IV-114

T. L. da Vittoria: Jesu dulcis memoria



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Gemeinde



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Evangelisch-Lutherischer
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