

Et incarnatus est : Schloßkirchengemeinde Schwerin, MU 093 IV-116

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Musikhandschrift Freier  Zugang



"Et incarnatus est,"

4 vocum

Benedetto Marcello,

195

Partitur
10 Sopran
8 Alt
6 Tenor
4 Bass

Ufflybeson.

250

Et incarnatus. v. B. Marcella.

1. Andante 2. 3.

Et in-car-na

Et in-car-na

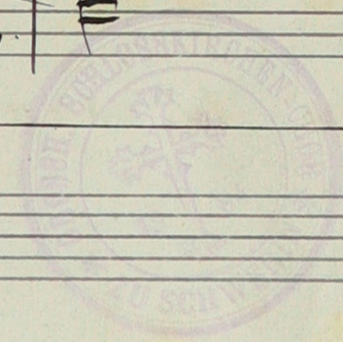
Et in-car-na

Et in-car-na

decrecendo

decrecendo

decrecendo



4. 5. 6.

tus est de spi

tus est de spi

tus est de spi

tus est de spi

Musical score for measures 7, 8, and 9. The score consists of four staves. The lyrics are: *ri-tu san-cto* (measure 7), *ri-tu san-cto* *exc* (measure 8), and *Ma-ri-a* *exc* (measure 9). The notes are written in a cursive hand with various accidentals and dynamics.

Musical score for measures 10, 11, and 12. The score consists of four staves. The lyrics are: *exc* (measure 10), *Ma-ri-a* *Vir-* (measure 11), and *Vir-gi-* (measure 12). The notes are written in a cursive hand with various accidentals and dynamics.

13.	14.	15.
ne et	<i>p.</i> ho - mo	factus
gi-ne	et ho	mo factus
gi-ne	<i>dot</i> et ho	mo factus
ne	<i>p.</i> et ho	mo et ho

16.	17.	18.
est et	<i>dimin:</i> ho - mo	fa - ctus
est et	ho - mo - fa	<i>decrecendo</i> ctus
est et	ho - mo	<i>decrecendo</i> fa - ctus
mo et ho	mo fa	<i>decrecendo</i> ctus

19. 20. 21.

pp. est.
pp. est.
pp. est.
pp. est.

Cru-ci-
fi-xus
Cru-ci-
fi-xus

22. 23. 24.

fi-xus
Cru-ci-
fi-xus
fi-xus
Cru-ci-
fi-xus
fi-xus
Cru-ci-
fi-xus

25. 26. 27.

am pro - no - ti am pro - no - sub

28. 29. *risceendo* 30

sub Ponti-o Pi-la

risceendo

bis

bis

decescendo

Ponti-o Pi-la to

31. 32. 33.

to

o. Pi-la to
crescendo

sub Pon-ti-o Pi-la to

pas - sus, pas -

34. 35. 36.

sus pas - sus et se - pul - tus

pas -

sus et se pul - tus se - pul - tus

37. 38. 39.

crescendo.

est se pul - tus est -

sus pas - sus et se - pul - tus

decrecendo

pas - sus pas - sus et se -

est

40. 41. 42.

— se pul - tus est pas - sus pas -

pul - tus est pas -

crescendo

pas - sus pas - sus

43. 44. 45.

Handwritten musical score for measures 43, 44, and 45. The score is written on four staves. The first three staves are vocal staves (Soprano, Alto, Tenor) and the fourth is a bass staff. The lyrics are: *sus pas - sus pas - sus et se - pul - tus et se pul*. The music includes notes, rests, and dynamic markings like *decrecendo*.

46. 47. 48.

Handwritten musical score for measures 46, 47, and 48. The score is written on four staves. The first three staves are vocal staves (Soprano, Alto, Tenor) and the fourth is a bass staff. The lyrics are: *sus est et sepul - tus se - pul - tus est*. The music includes notes, rests, and dynamic markings like *p.*

49. 50. 51.

tus est et se -
 pas - sub pas - sus et se =
 sus et se - pul - tus et -
 et se - pul - tus

crescendo
crescendo
crescendo

52. 53. 54.

pul - tus se - pul - tus est.
 pul - tus est.
 se - pul - tus est.
 est se - pul - tus est.

p
ppp.
pp

decrescendo
decrescendo

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines on the aged paper. The staves are arranged vertically down the page.

Soprano. Marcello.

Fr. *decrecendo* 4 10 5 4

Et incar na . . . tus est de

6 7 8 9 10 11

spi. ritu fan cto Ex Maria

12 13 piano 14 15

Vir gi - ne et ho mo factus est et

17 *decresc. pp.* 22 23

ho mo factus est Ciuci -

24 27 *crescendo* 29 30

fixus sub Ponti o Pila -

31 32 33 34 35

- to passus passus et se -

36 37 38

pul - tus est pul -

Handwritten musical score on aged paper with lyrics in Latin. The score consists of six staves of music in G-clef, with lyrics written below the notes. Measure numbers 39 through 54 are written above the notes. Performance instructions include *crescendo*, *piano*, and *pp*.

39 40 41 *crescendo*
 tus est sepul - tus est pas -
 42 43 44 *piano* 45
 sus pas - sus pas sus pas -
 46 47 48 49
 sus / est et sepul - tus est
 50 51 *piano* 52 *pp* 53
 et se - pultus sepul - tus
 54
 est.

Alto

Marcello.

VI

Handwritten musical score for Alto voice, titled "Marcello." (numbered 13). The score is written on seven staves in a 4/2 time signature. The lyrics are in Latin and describe the incarnation of Christ. The music includes various notes, rests, and dynamic markings such as "decrescendo" and "pp".

Et incarna - - - - - tus
 est de spiritu sancto ex
 Ma - ria Vir - - - - - gine
 et ho - mo factus est et homo fa -
 - - - ctus est Cruci -
 fixus e - - - - - tiam pro -
 no - - - - - bis

Handwritten musical score on aged paper, featuring six staves of music in G-clef with a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. Measure numbers 30 through 55 are written above the staves. The text includes: "sub Ponti - o Pila - - to", "passus pas - sus et sepul - tus", "est sepultus est.", "sus passus et se - pul - tus", "est passus pas - sus et se -", and "pul - - - - tus est". The final measure (55) includes the instruction "decrescendo" and "pp." (pianissimo). The paper shows signs of age, including foxing and a tear at the bottom edge.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

Et incarnatus v. B. Mariella. Soprano.

Anno 1772

Et in-car-na-tus
 est de spi-ri-tu-san-cto
 ex Ma-ri-a Vir-gi-
 -ne et ho-mo-fa-ctus est et
 ho-mo-fa-ctus est.
 Cru-ci-fi-xus sub
 Pon-ti-o-Pi-la-to
 pas-sus pas-sus et se-
 pul-tus est se-pul-tus
 -tus est se-pul-tus
 est pas-sus pas-sus pas-

Handwritten musical notation with measures 1-45 and performance markings such as 'dimin', '3.', and '1.'.

Handwritten musical score on three staves. The lyrics are: "sus pas- sus est et se pul- tus est et se pul sus se pul tus est." The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are written above the notes. The final measure of the third staff ends with a double bar line and a fermata.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Et in carnatus, v Bened: Mariella. *Alz.*
Andante. *deirescendo.*

Et in - car - na - tus est de spi - ri - tu san -
 - to ex Ma - ri - a Vir - gi - ne et ho -
 - mo fa - ctus est et ho - mo
 fa - ctus est et ho - mo
 Cru - ci - fi - xus e - si -
 - am pro - no - ire - scendo
 - bis sub Pon - ti - o Pi -
 - la - to pas -
 sus pas - sus et se pul - tus

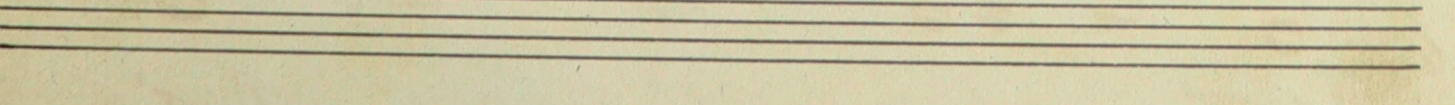
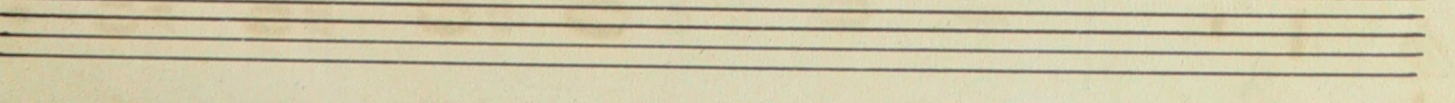
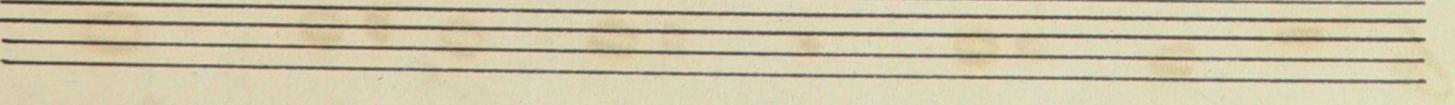
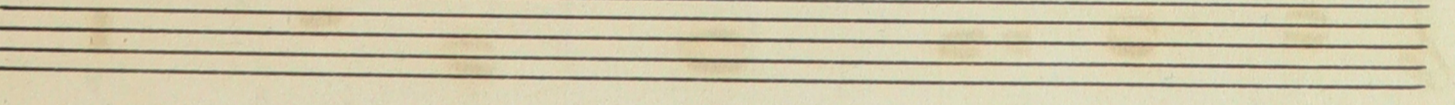
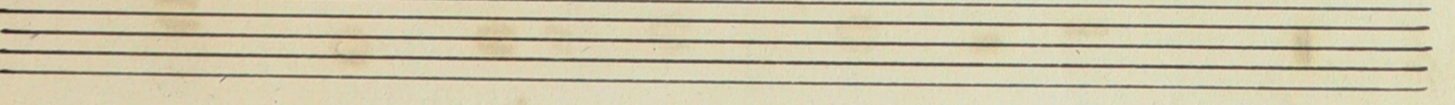
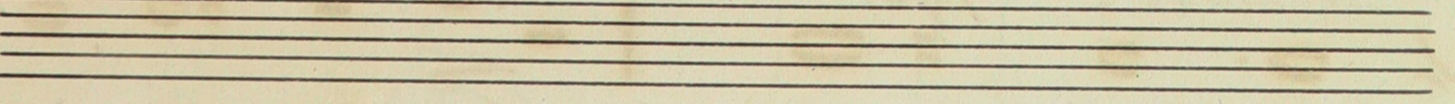
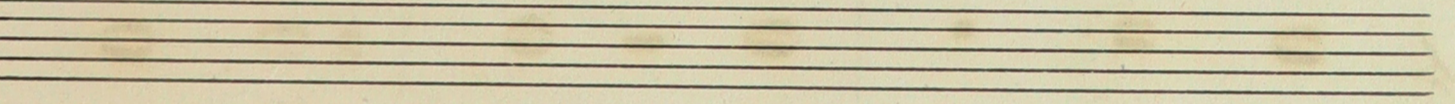
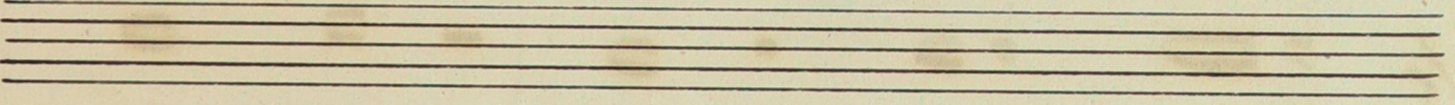
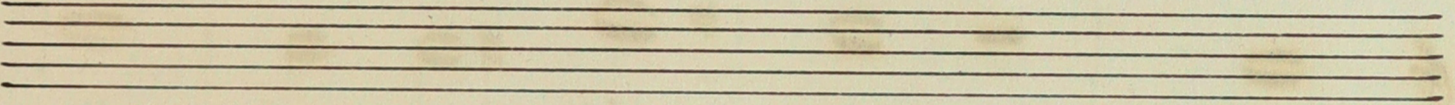
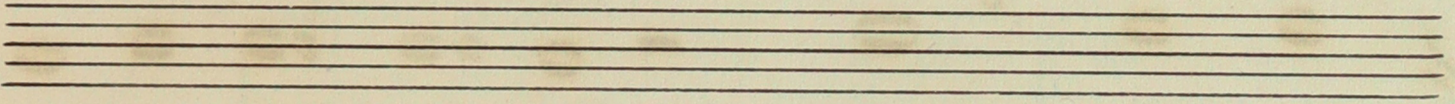
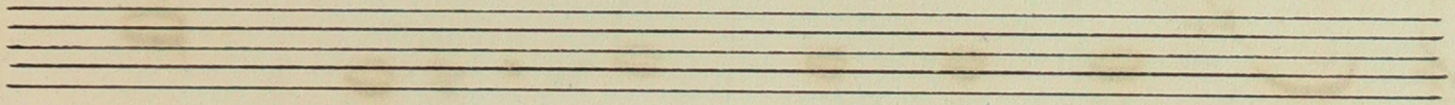
40 41 42

est se pul tus est
 pas- sus pas- sus et se
 pul tus est pas-
 sus pas- sus et se pul
 tus est.

de crescendo.
de crescendo.
pp.

43 44 45 46 47 48 49 50 51 52 53 54





Et in carnatus v. Bened. Mariella.

Andante. Tenor.

dececi
Et in-car-na-

p
-tus est de-spi-ri-tus an-

dececi
cto ex Ma-ri-a Vir-

dolie
-gi-ne et ho-

f
mo factus est et ho-mo

dececi *pp*
factus est Cru-ci-fi-xus

2.
e-ti-am pro-

2.
no-bis.

31. *dececiendo.*
sub Pon-ti-o Pi-la-to

dececiendo
3. pas-sus pas-sus et se-

f
pul-tus est pas-



sus pas-sus et se pul-lus est

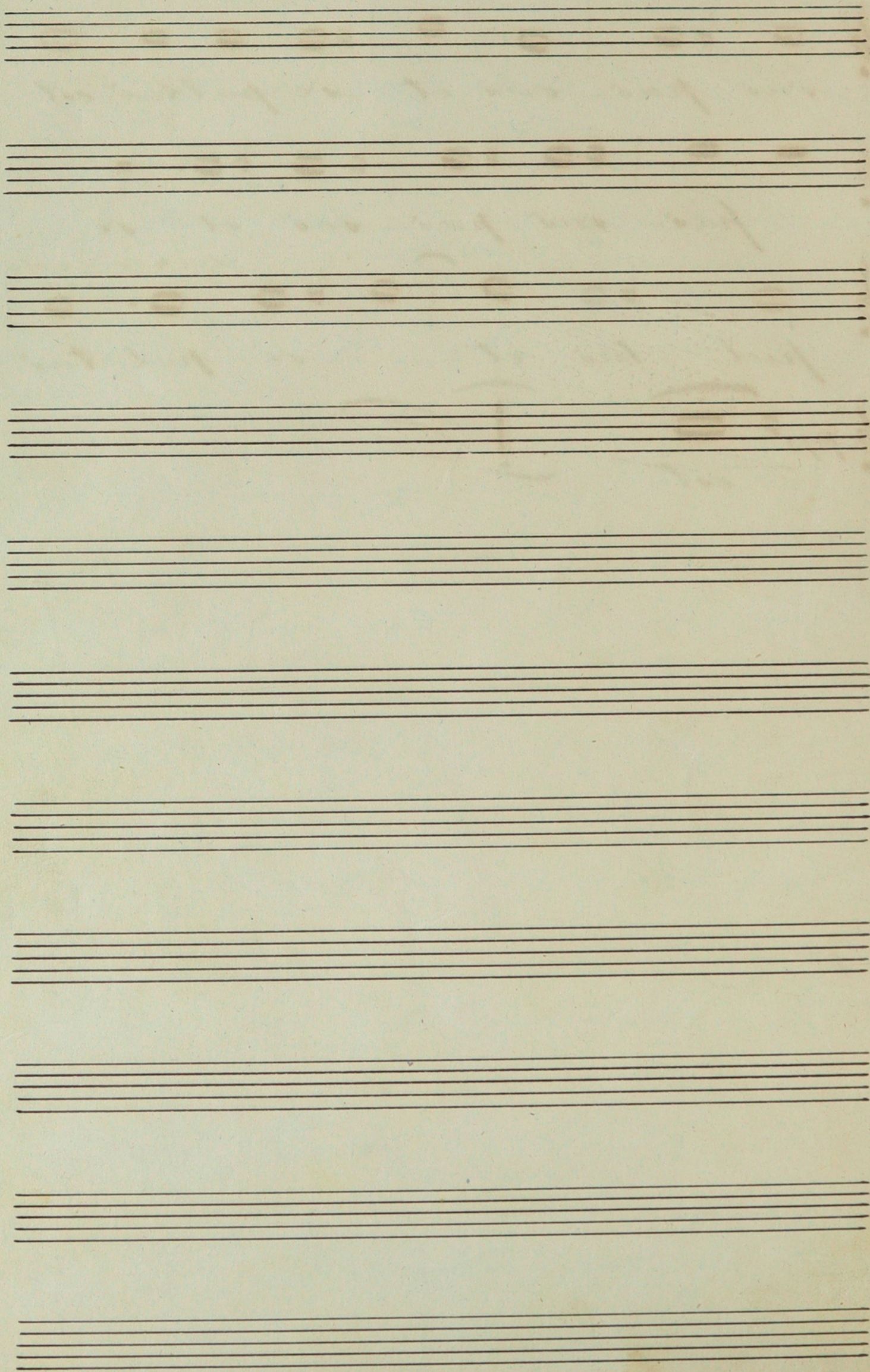


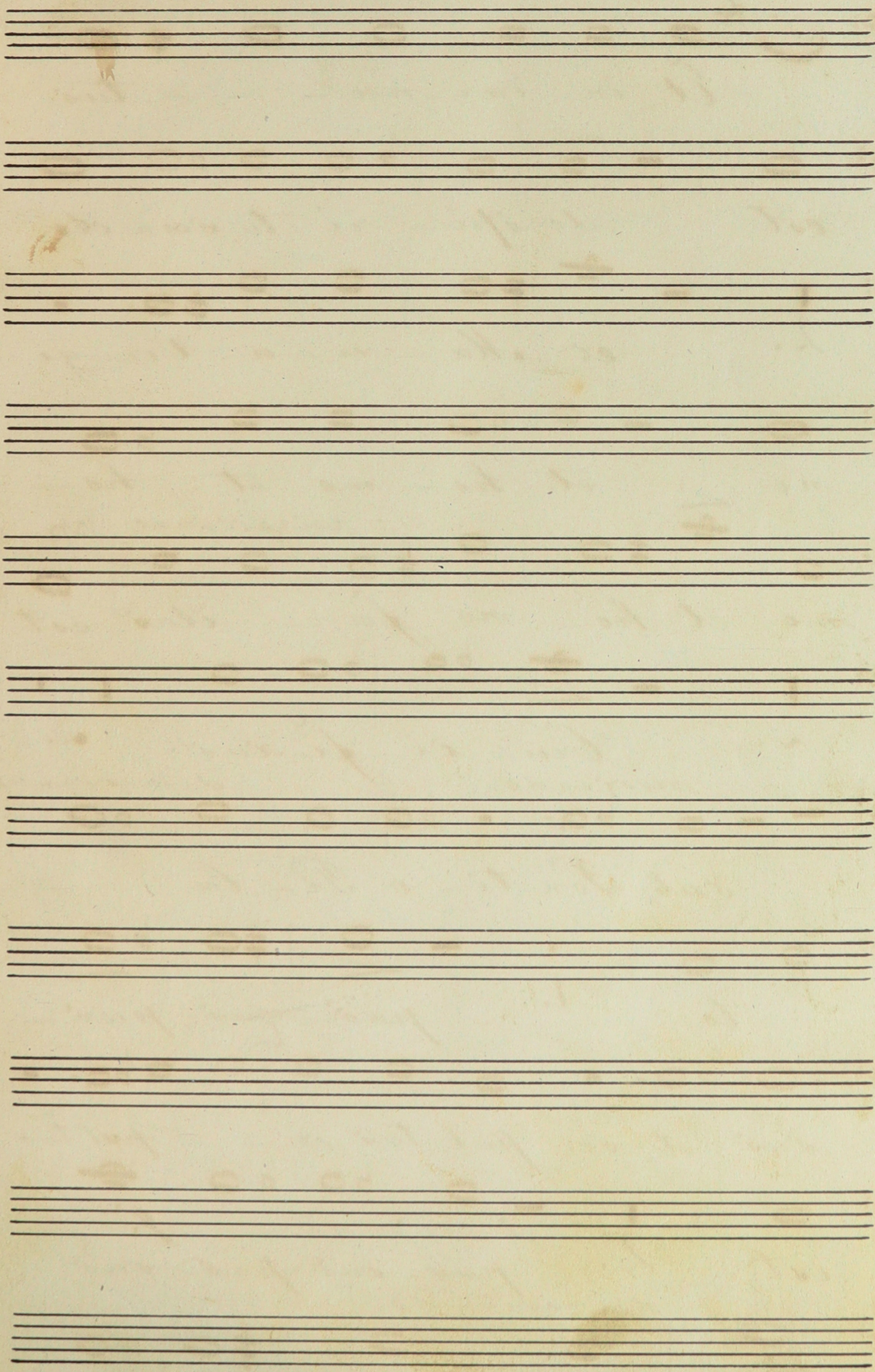
pas-sus / pas-sus / et se -



pul-tus et — se pul-tus







Et in carnatus, v Bened: Mariella.

Andante.

2 deiresi³endo, 4 Bass.

Musical staff 1: Et in - car - na - - - tus

Musical staff 2: est de spi - ri - tu san - cto

Musical staff 3: ex Ma - ri - a Vir gi -

Musical staff 4: ne et ho - mo et ho -

Musical staff 5: mo et ho - mo fa - - - ctus est.

Musical staff 6: Cru - ci - fi - xus

Musical staff 7: sub Pon ti - o Pi - la

Musical staff 8: to pas - sus, pas -

Musical staff 9: sus et se pul tus se - - pul tus

Musical staff 10: est pas - sus pas - sus

Musical staff 11: et se - pul - tus se -

Musical staff 12: et se - pul - tus se -

Musical staff 13: et se - pul - tus se -

Musical staff 14: et se - pul - tus se -

Musical staff 15: et se - pul - tus se -

Musical staff 16: et se - pul - tus se -

Musical staff 17: et se - pul - tus se -

Musical staff 18: et se - pul - tus se -

Musical staff 19: et se - pul - tus se -

Musical staff 20: et se - pul - tus se -

Musical staff 21: et se - pul - tus se -

Musical staff 22: et se - pul - tus se -

Musical staff 23: et se - pul - tus se -

Musical staff 24: et se - pul - tus se -

Musical staff 25: et se - pul - tus se -

Musical staff 26: et se - pul - tus se -

Musical staff 27: et se - pul - tus se -

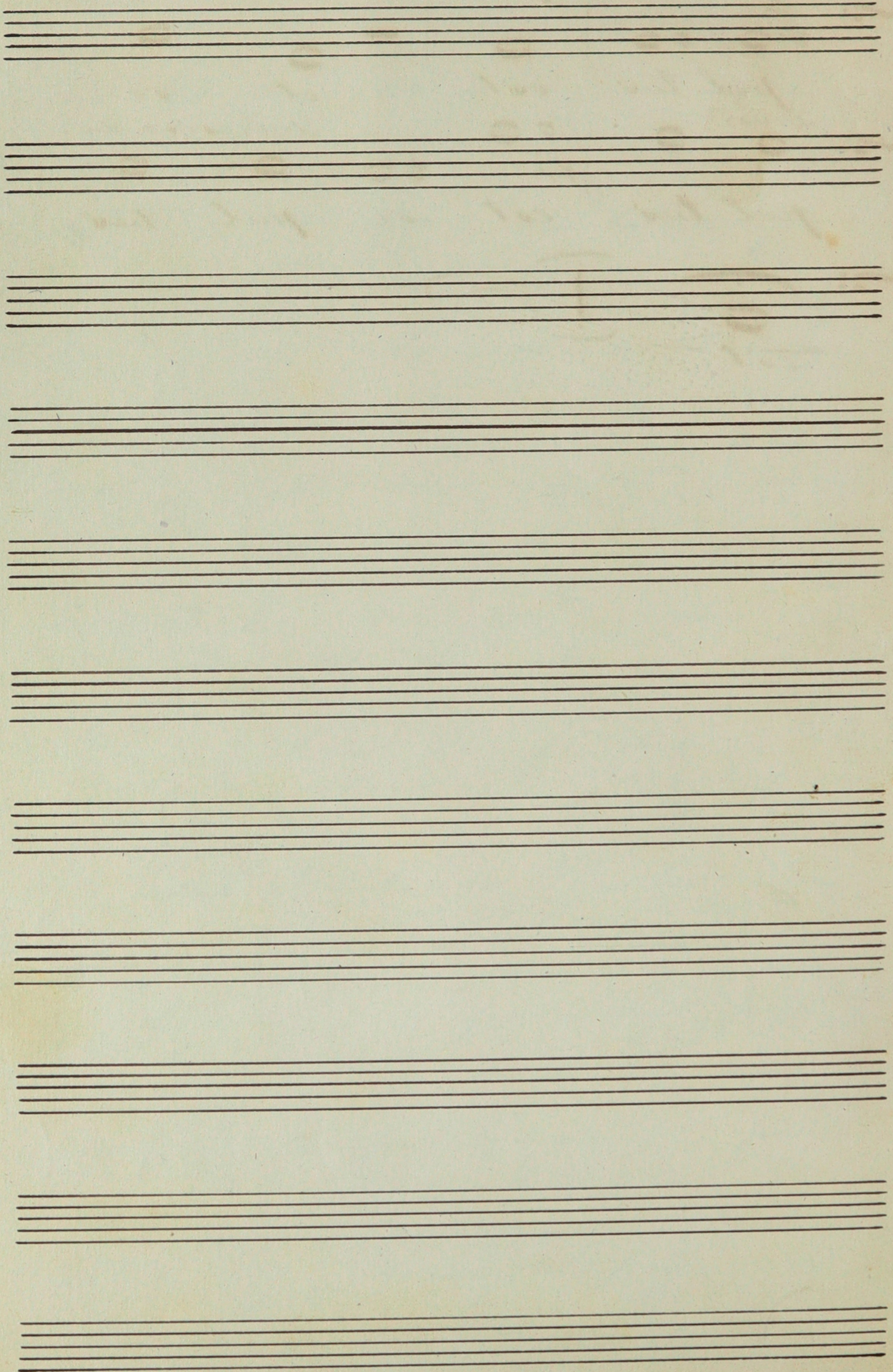
47 48 49 50 *respi*

respi pul tus est et se
 37 *respi* 52 *respi* 53 *respi* de i re i en do.

pul tus est se - pul tus

54
 est.

Handwritten musical notation on multiple staves, including a large decorative flourish and several empty staves.



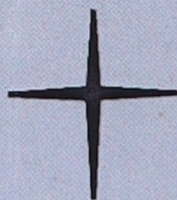
MU
B.

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B. Marcello, Et incarnatus est



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