

Für so viel Gnade : Schloßkirchengemeinde Schwerin, MU 093 IV-118

<http://purl.uni-rostock.de/rosdok/ppn1772055883>

Musikhandschrift Freier  Zugang





Chor: Für vier Stimmarten:

Für vier Stimmarten sing ich:

an Johua

Händel.

~~Partitur~~

11 Lagen

7 Klaviere

4 Violinen

2 Bassen

106

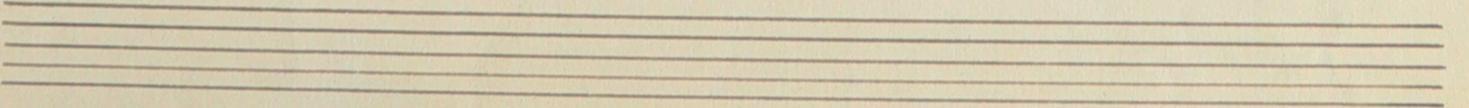
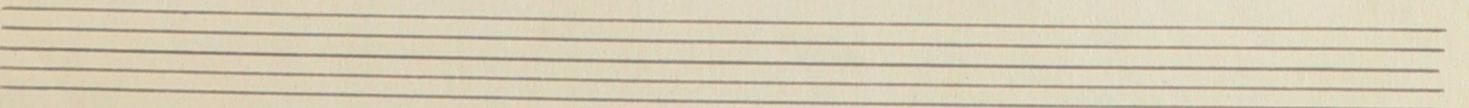
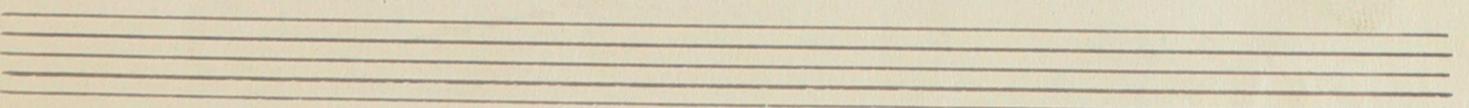
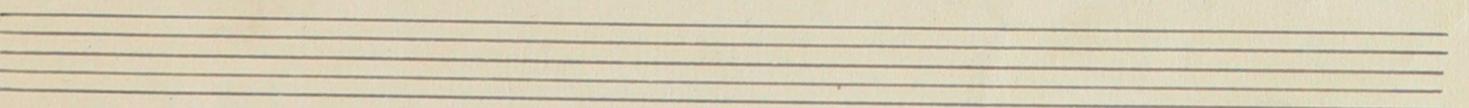
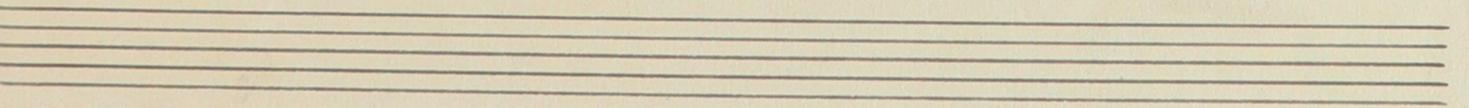
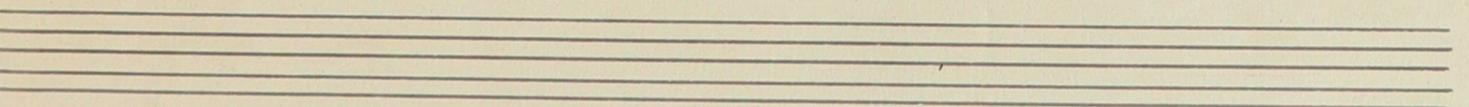
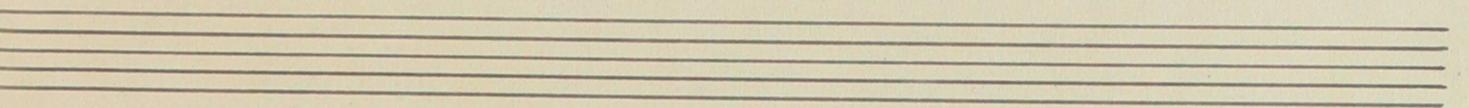
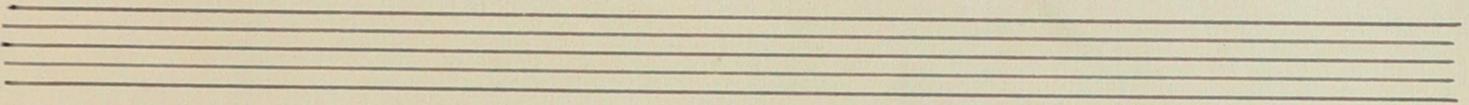
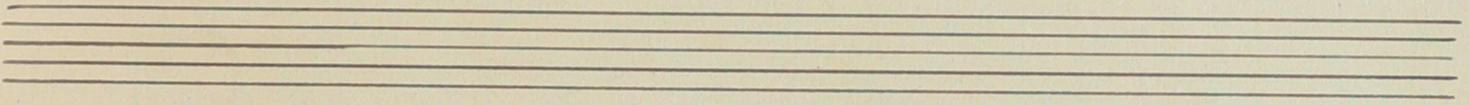
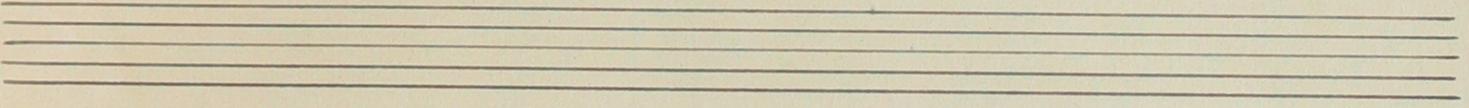
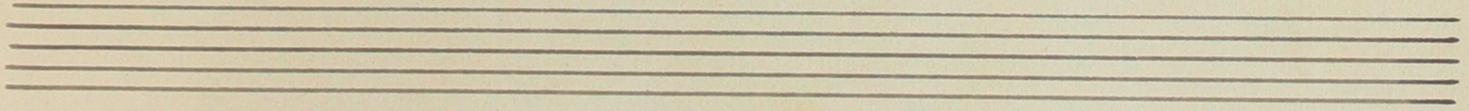
Chor
Largo.

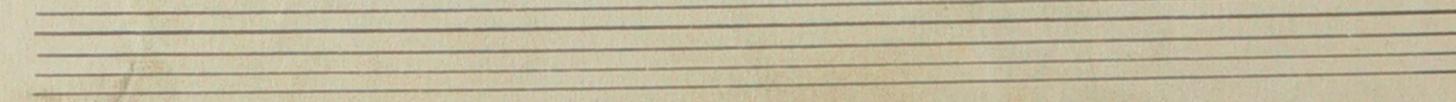
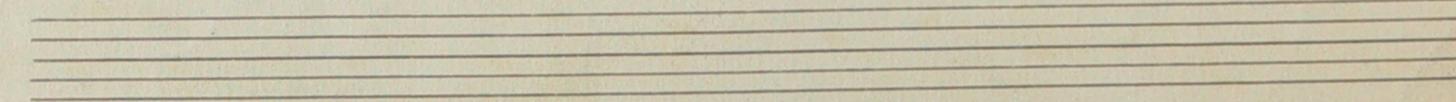
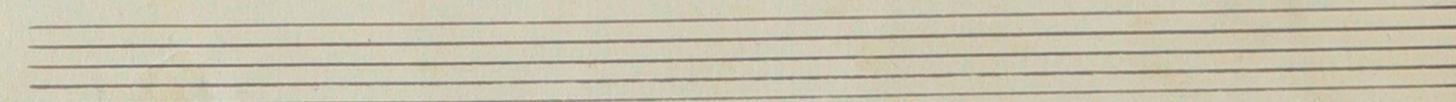
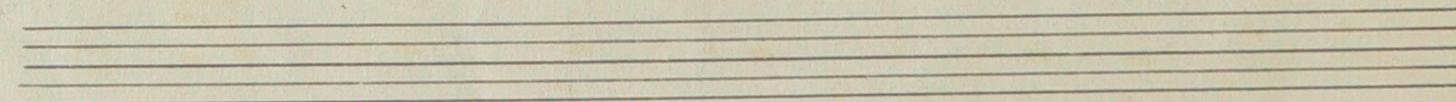
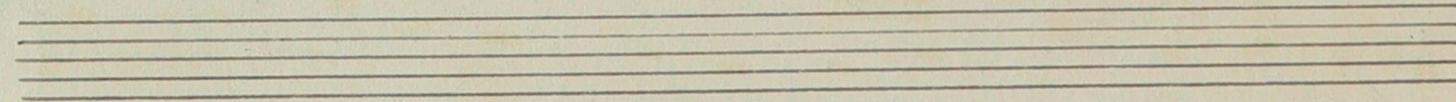
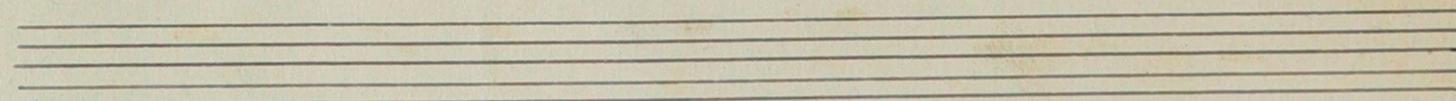
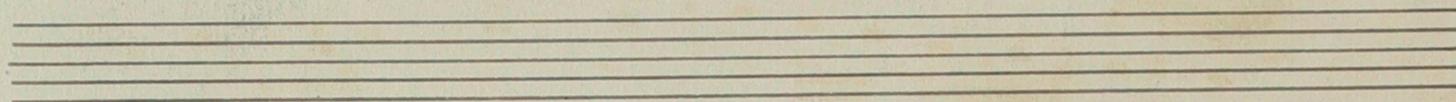
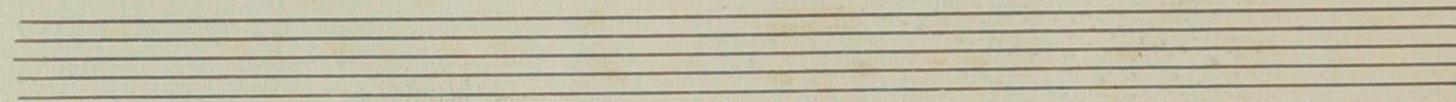
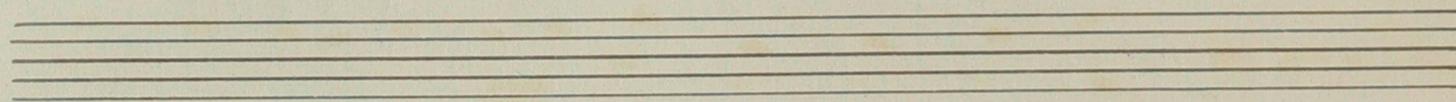
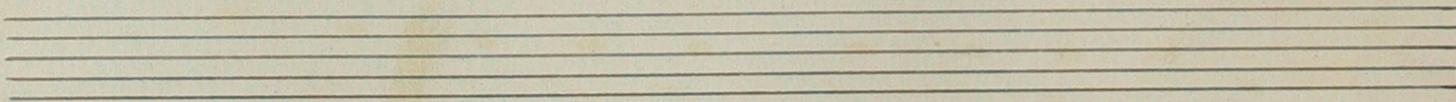
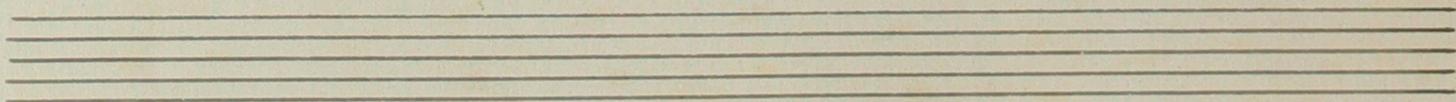
Sopran.

v. Händel.

2. für so viel Gnad' sing ich
3. dem unndlich Lob dem Herren der Welt
4. für so viel Gnad' sing ich dem unndlich
5. Lob dem Herren der Welt, unndlich Lob,
6. unndlich Lob dem Herren der Welt
7. dem Herren der Welt
8. unndlich Lob dem Herren der
9. Welt, unndlich Lob, unndlich Lob,
10. für so viel Gnad' sing ich
11. dem unndlich Lob dem Herren der
12. Welt, unndlich Lob, unndlich Lob,
13. für so viel Gnad' sing ich
14. dem unndlich Lob dem Herren der
15. Welt,
16. für so viel Gnad' sing ich
17. dem unndlich Lob dem Herren der
18. Welt,
19.

Blank manuscript page with 12 horizontal musical staves.







Chor.
Largo. 1. dol.

Alz.

v. Handel. Ci. 2

1. *für so mil Guden sing is*

2. *3. cresc:*

Vom innertief Lob Dem Herren der Welt,

4. *für so mil Guden sing is*

5. *Vom innertief Lob Dem Herren der*

7. *Welt, innertief Lob Dem Herren der Welt -*

8. *innertief Lob Dem Herren der Welt,*

9. *innertief Lob Dem Herren der Welt,*

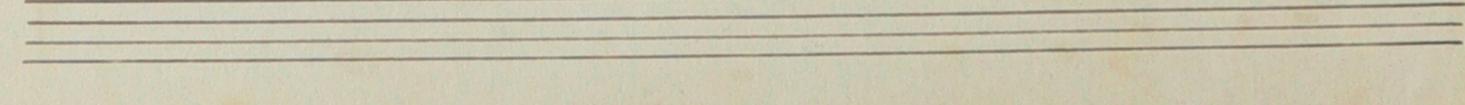
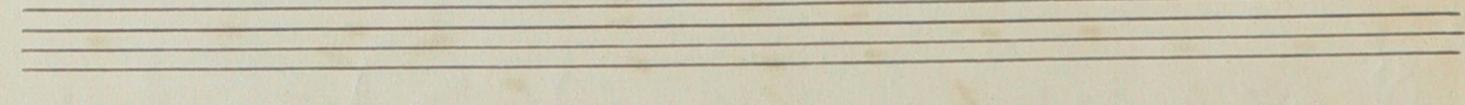
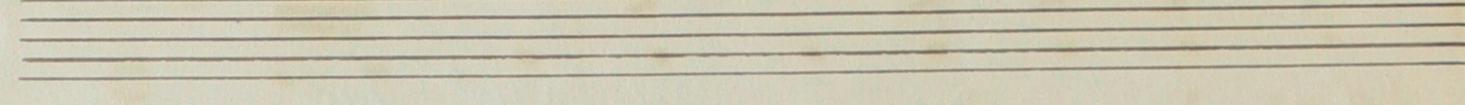
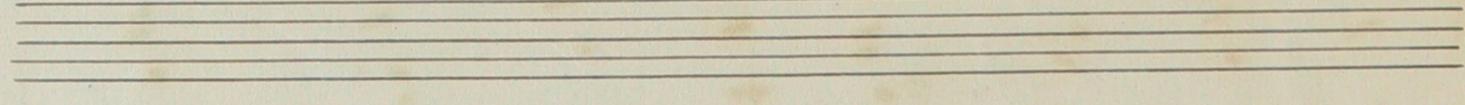
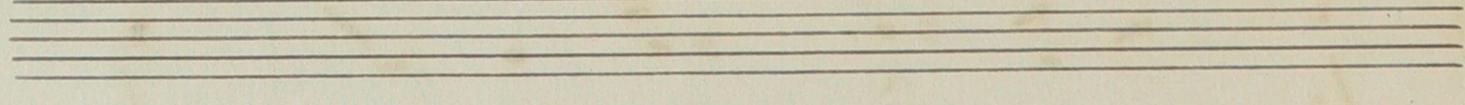
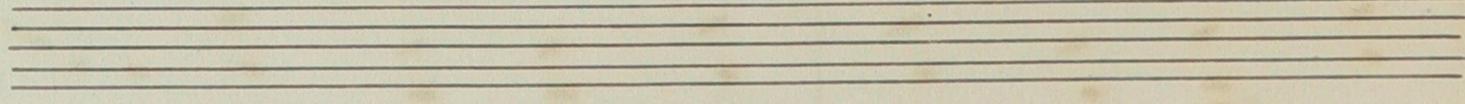
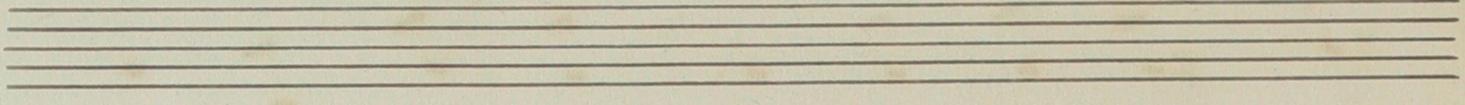
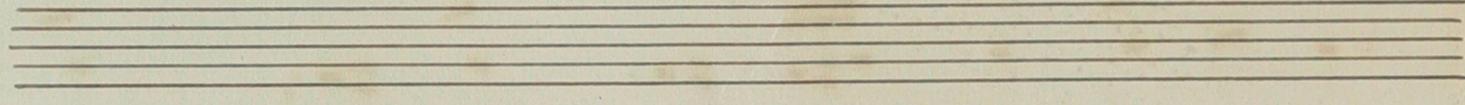
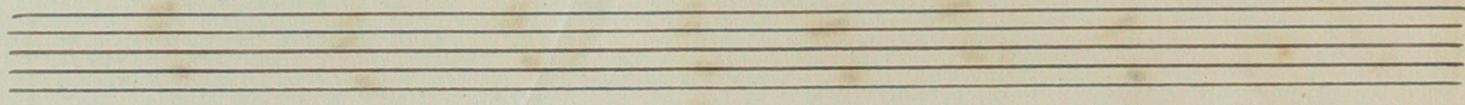
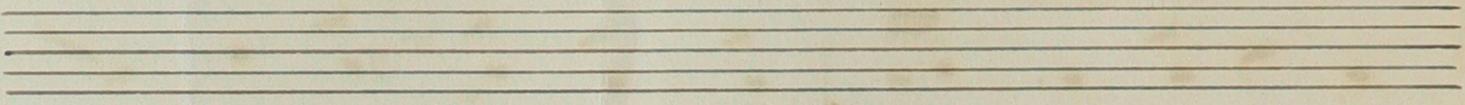
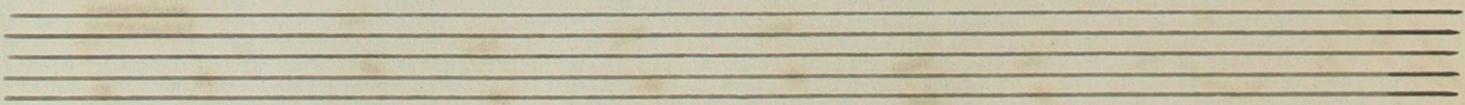
10. *1. Dem Herren der Welt,*

12. *innertief Lob, Dem Herren der*

14. *Welt, innertief Lob dem Herren der Welt,*

16. *17. für so mil Guden sing is vom innertief*

18. *19. Lob Dem Herren der Welt.*



Blank manuscript paper with 12 horizontal musical staves, each consisting of five lines.

Blank manuscript page with ten sets of five horizontal lines, likely for musical notation.

SCHLOSSKIRCHENGEMEINDE SCHWERIN



Tenor.

v Händel.

1. 3

1. für so viel Gutes die sieh ich

2. Dem unendlich Lob dem Herren der Welt,

4. für so viel Gutes die sieh ich

5. Dem unendlich Lob dem Herren der Welt, dem

7. 8. Herren der Welt, unendlich Lob - un-

9. endlich Lob dem Herren der Welt, dem Herren der

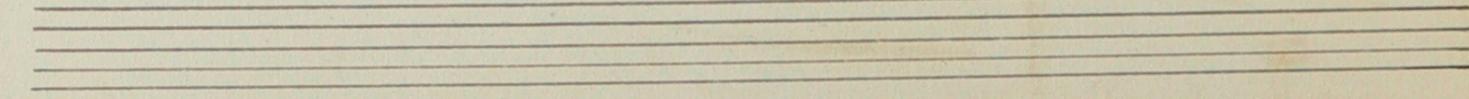
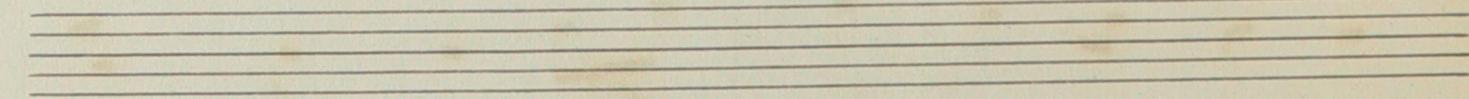
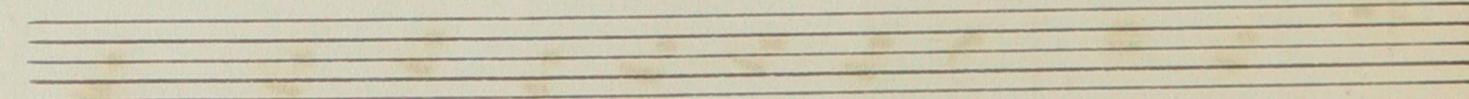
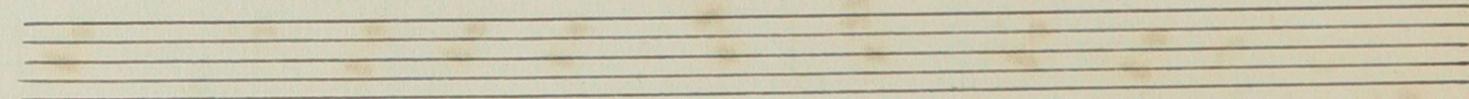
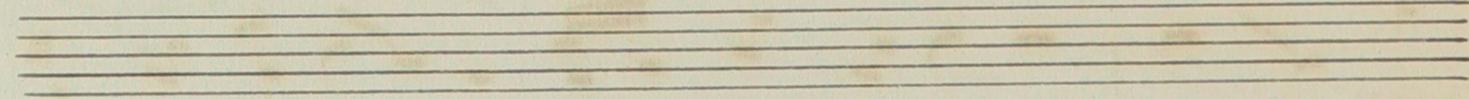
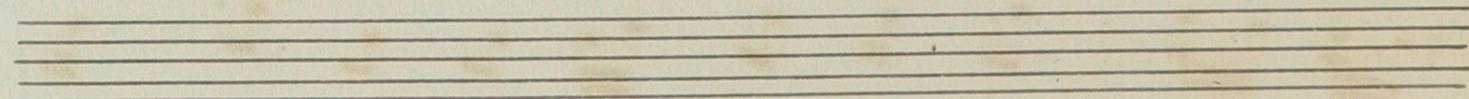
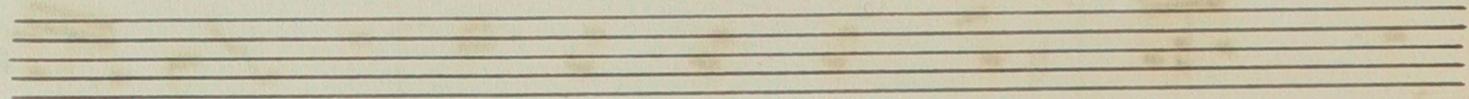
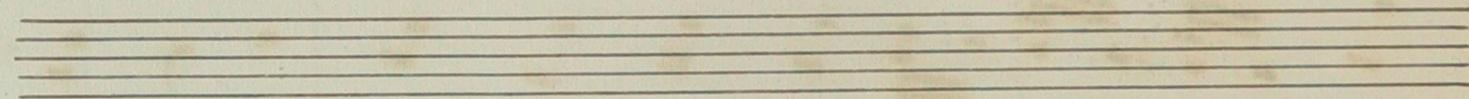
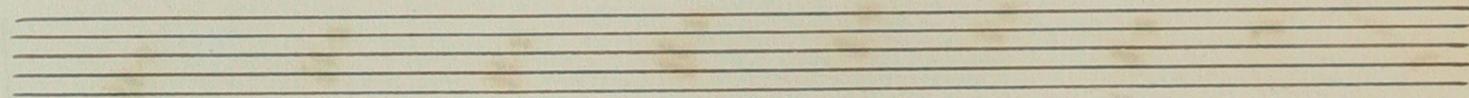
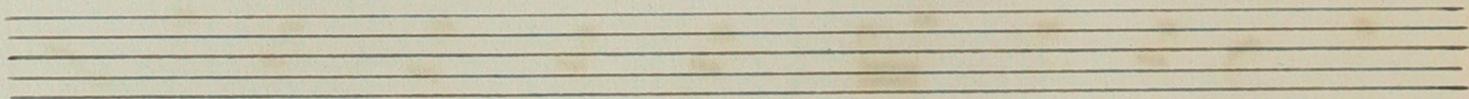
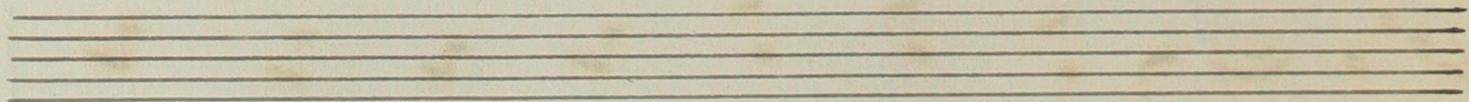
10. 11. 12. Welt, unendlich Lob unendlich

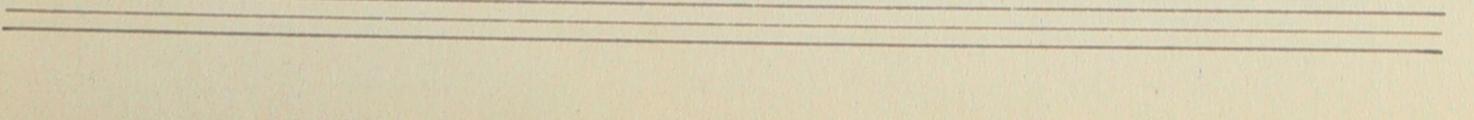
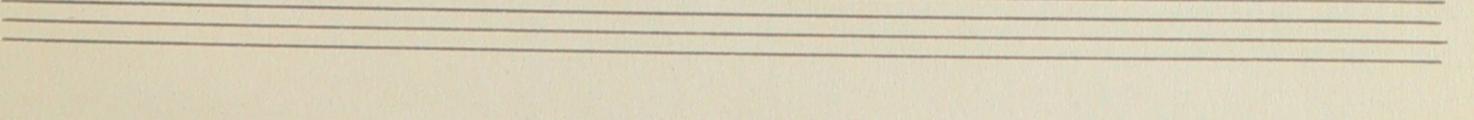
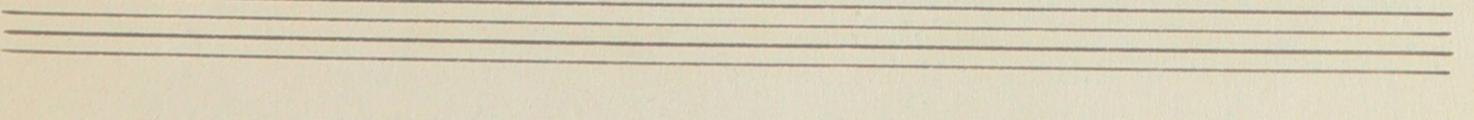
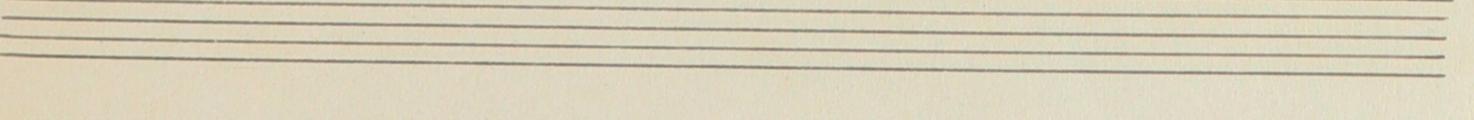
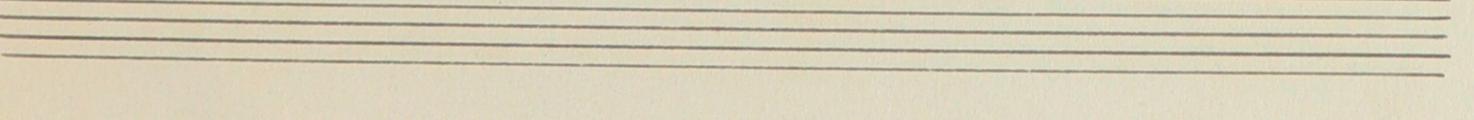
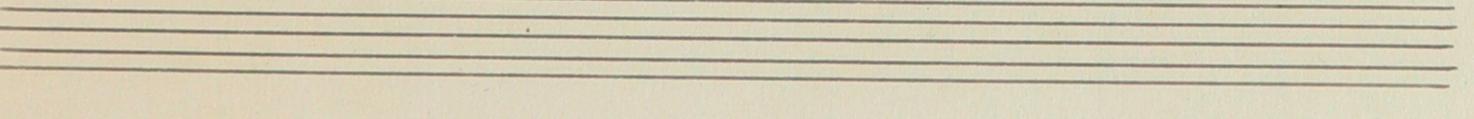
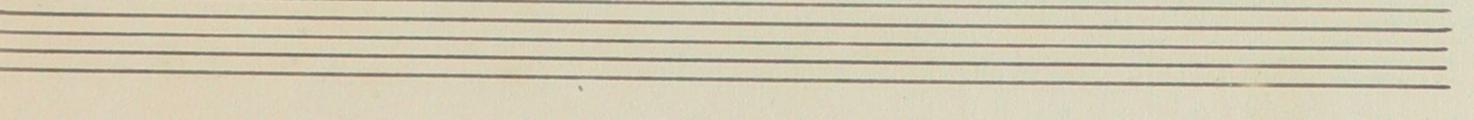
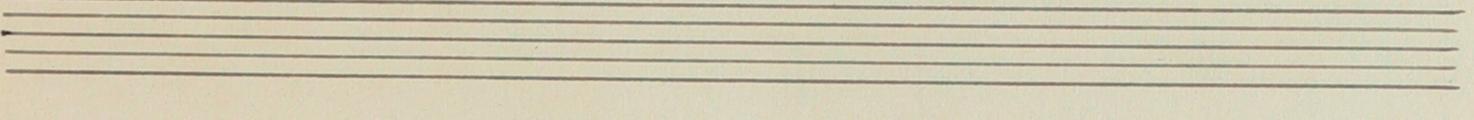
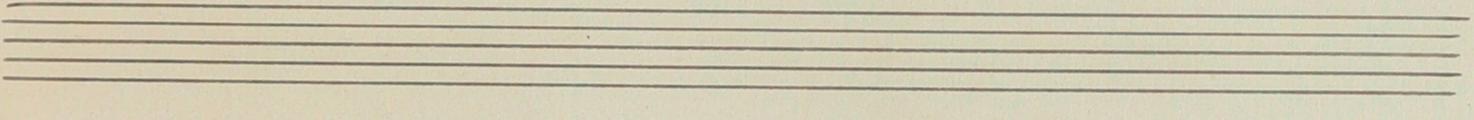
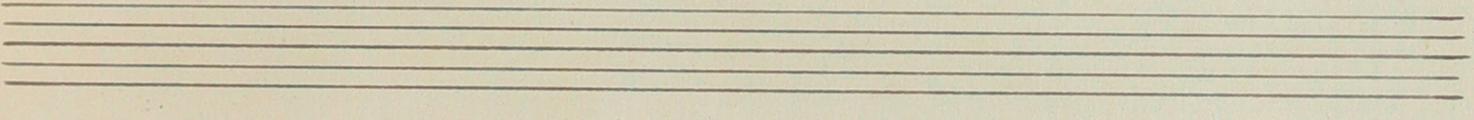
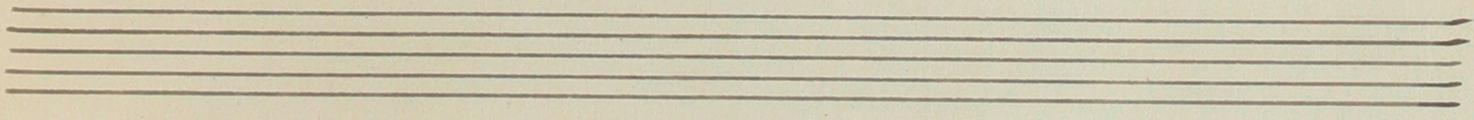
13. 14. Lob dem Herren der Welt, unendlich Lob, un-

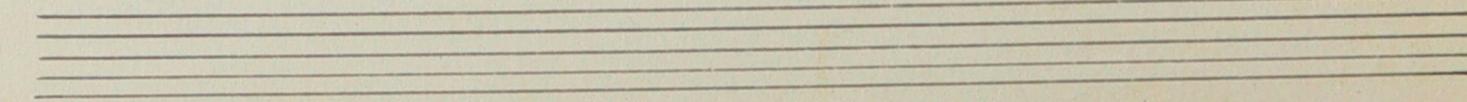
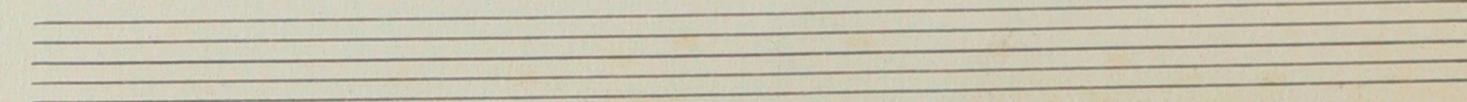
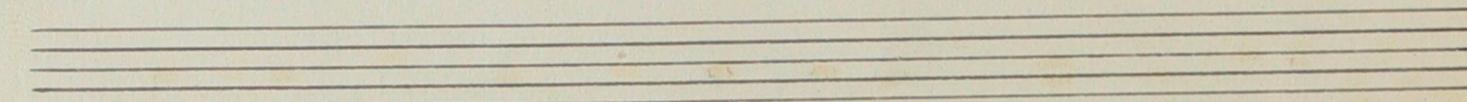
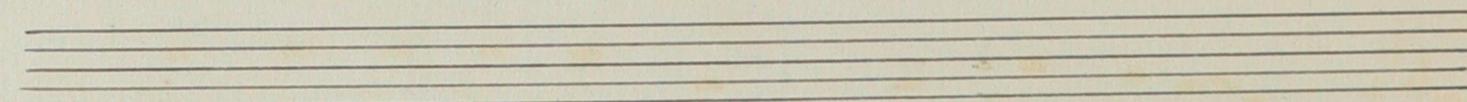
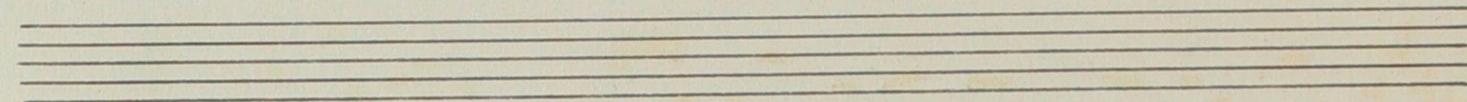
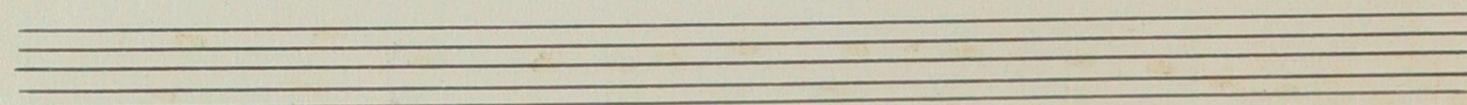
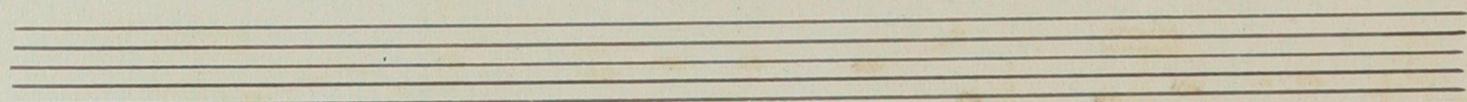
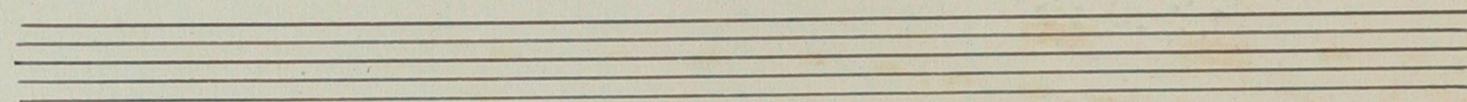
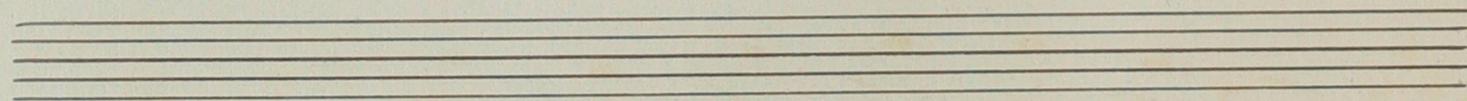
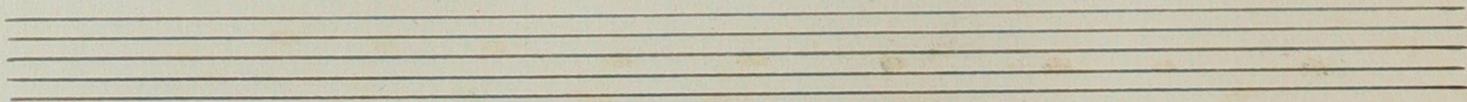
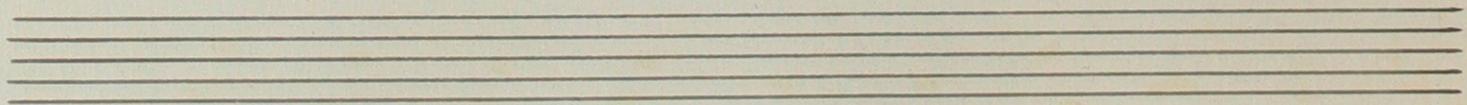
15. 16. endlich Lob, für so viel Gutes die sieh ich

17. 18. Dem unendlich Lob dem Herren der

19. Welt.







ROSTOCK

Chor.

Largo.

Bass.

v. Händel.

4



1. Für so viel Gueden sing ich

2. dem unend-lich Lob due Herru der Welt,

3. Für so viel Gueden sing ich

4. dem unendlich Lob,

5. un- end- lich Lob due Herru der

6. Welt, unendlich Lob

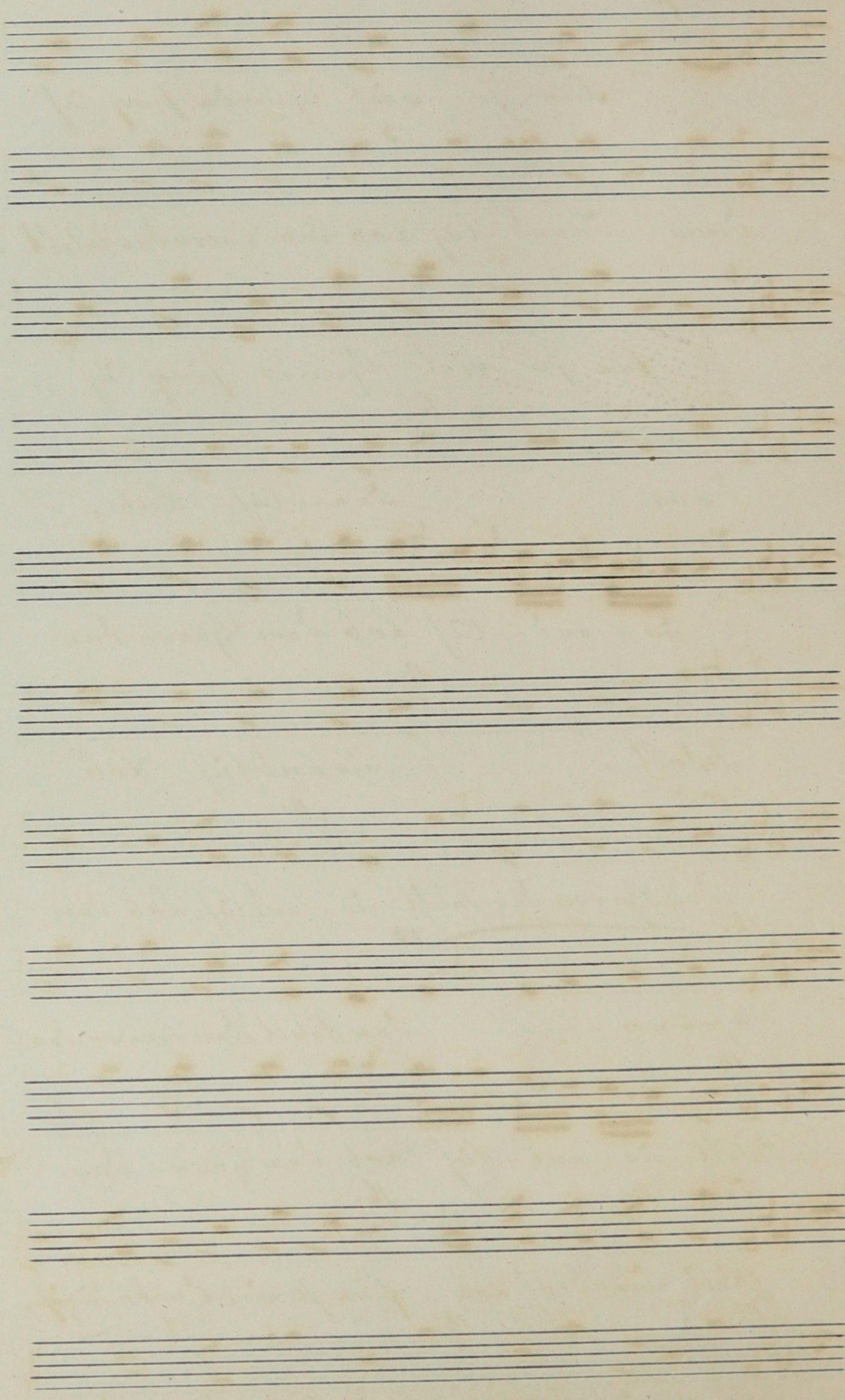
7. dem Herru der Welt un- endlich Lob due

8. Herru — der Welt, due Herru der

9. Welt, un- endlich Lob due Herru der

10. Welt, unendlich Lob für so viel Gueden sing ich

11. dem unendlich Lob due Herru der Welt.



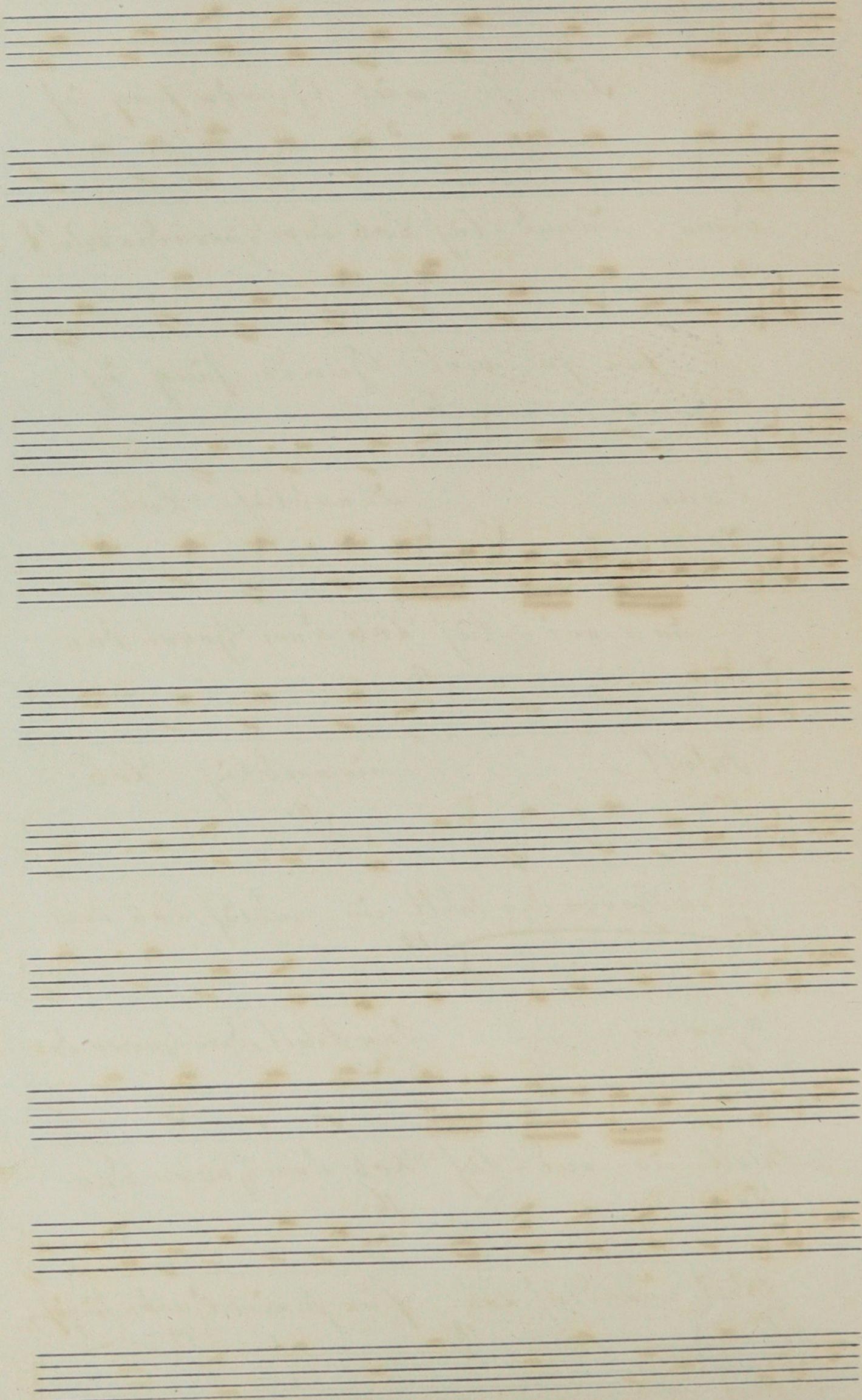
Alto.

Händel.

Chor.

dolce

Für so viel Gnade sing ich
 dann unend. lieb Lob dem Herrn der Welt
 Für so viel Gnade sing ich
 dann unend. lieb Lob dem Herrn der
 Welt unend. lieb Lob dem Herrn der Welt
 unend. lieb Lob dem Herrn der Welt
 dem Herrn der Welt
 dem Herrn der Welt
 unend. lieb Lob dem



Grau der Welt, Sünderin

Graue sing ich dann unendlich

Lob dem Graue der Welt.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes on the aged, yellowed paper. The staves are arranged in two groups of five, with a clear horizontal crease or fold separating the two groups.

De Nativitate Domini, Michael des Buissons A 5, Cantus

ad Acquales

(sic?)

Cantus $\# = \text{C}$ Ver - - bum ca - ro factum est ij

Altus $\# = \text{C}$ ver - bum ca - ro fa - ctum est Ver bum

Tenor $\# = \text{C}$ *(sic!)*



Bassus $\text{C} = \text{C}$ Ver - bum

Bassus secundus $\text{C} = \text{C}$ Ver - - bum ca - ro fa -

Ver bum ca ro fa - - - ctum est ver - bum ca - - - -

ca ro fa - - ctum est, fa - - - ctum est ver bum ca - ro factum

ca ro factum est fa - - - ctum est

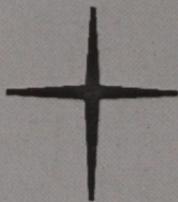
- ctum est, Ver bum ca - ro Ver bum ca ro factum est,

MU 093 IV-118

G. F. Händel, Für so viel Gnade



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
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Evangelisch-Lutherischer
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