

Für so viel Gnade : Schloßkirchengemeinde Schwerin, MU 093 IV-118

<http://purl.uni-rostock.de/rosdok/ppn1772055883>

Musikhandschrift Freier  Zugang





Chor: Für vier Stimmarten:

Für vier Stimmarten sing ich:

an Johua

Händel.

~~Partitur~~

11 Lagen

7 Klaviere

4 Violinen

2 Bassen

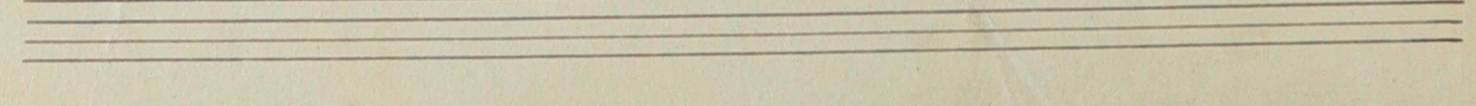
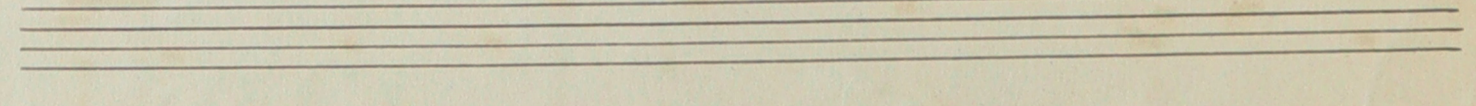
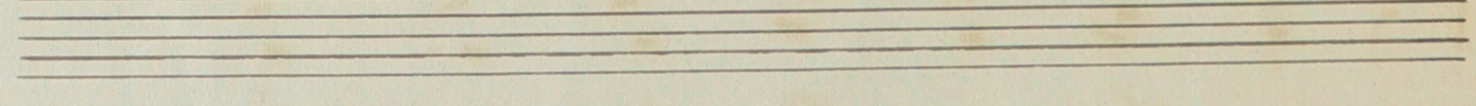
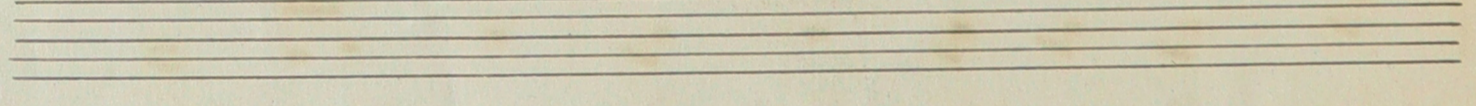
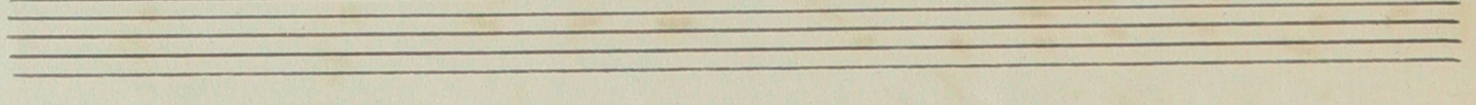
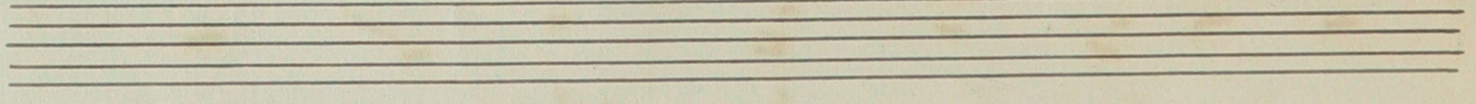
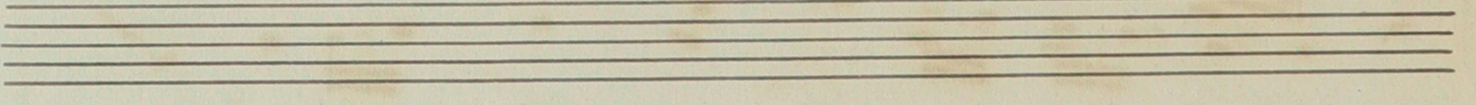
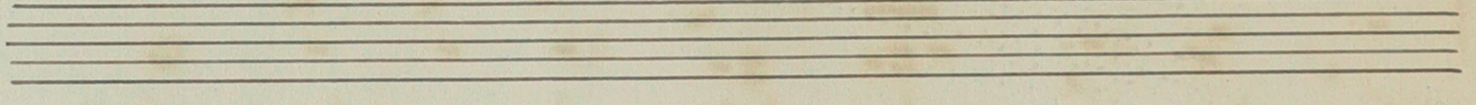
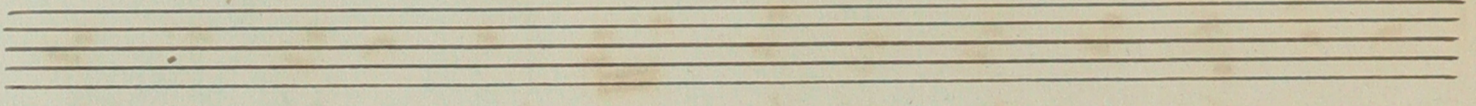
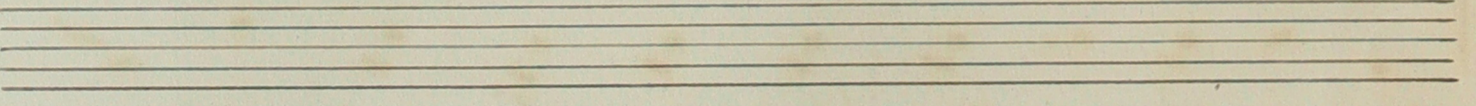
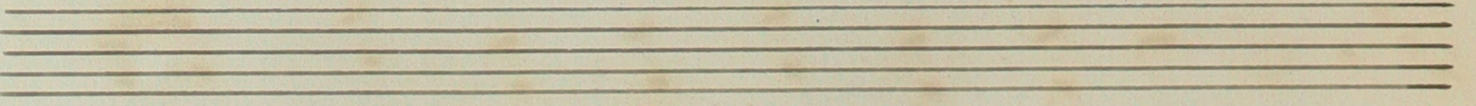
106

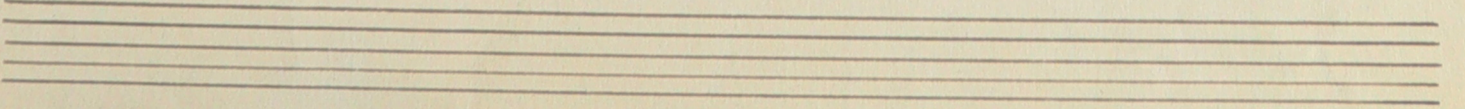
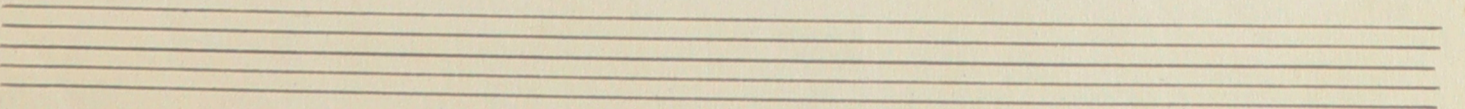
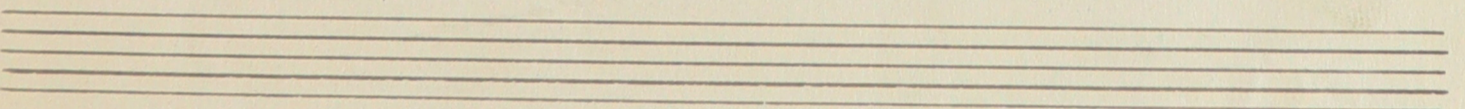
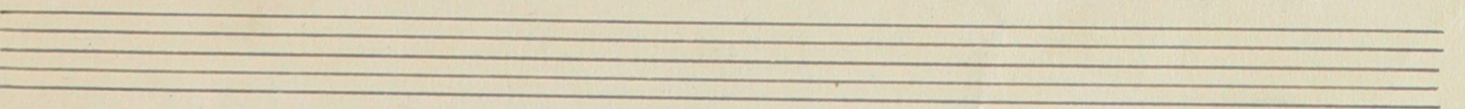
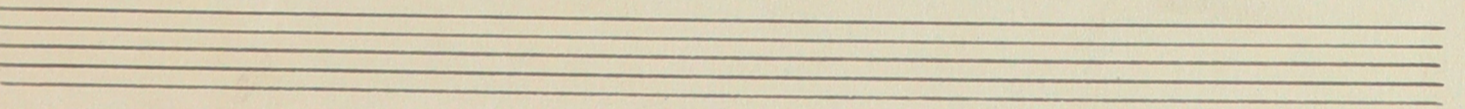
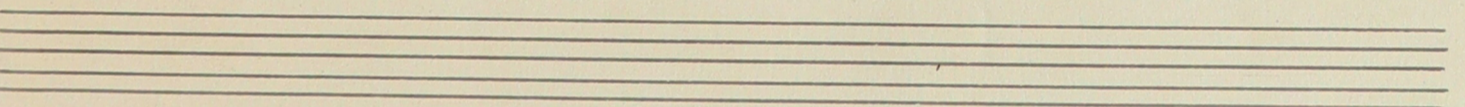
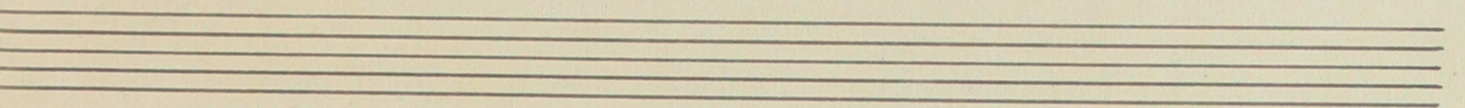
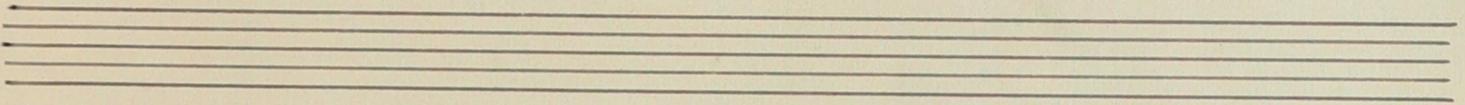
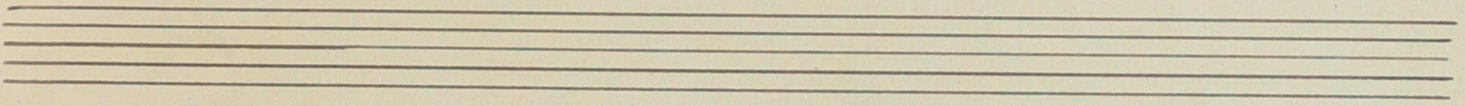
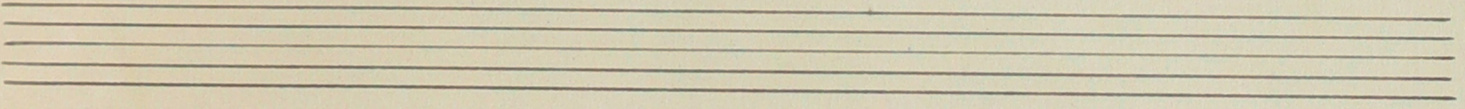
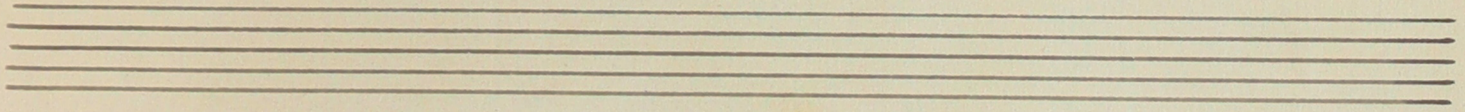
Chor
Largo.

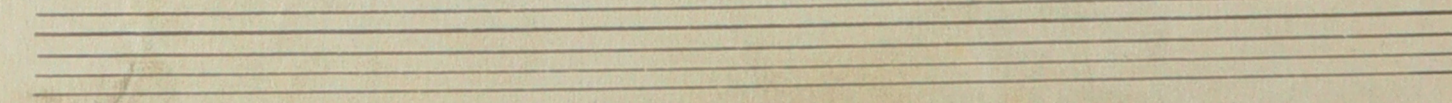
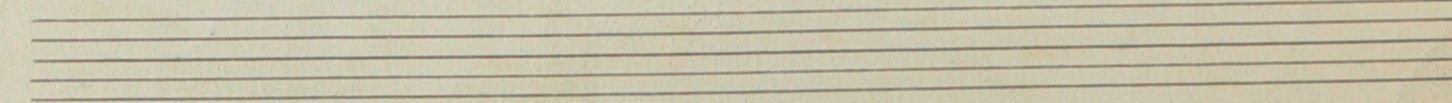
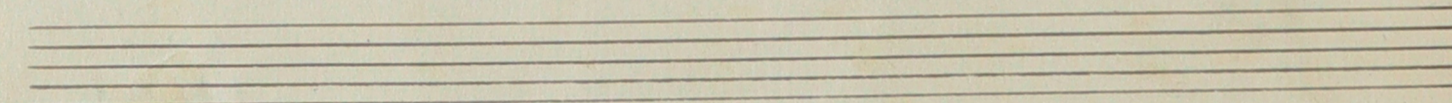
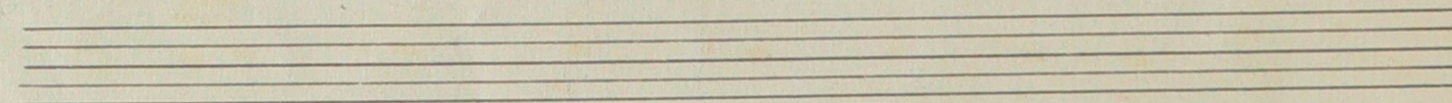
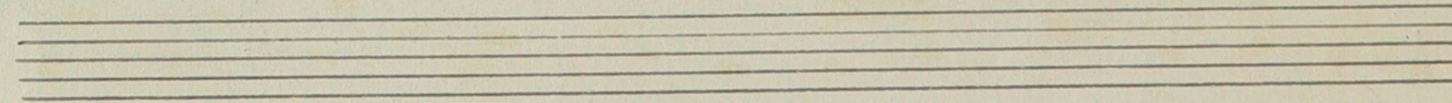
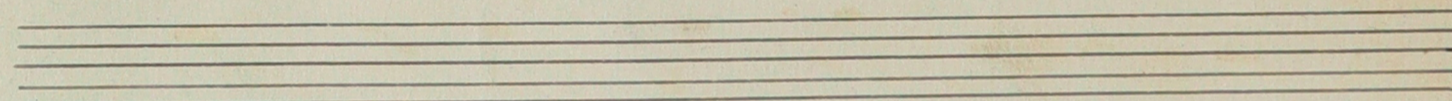
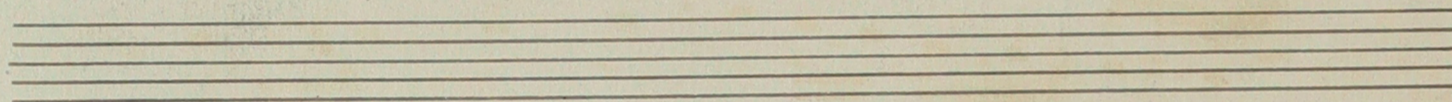
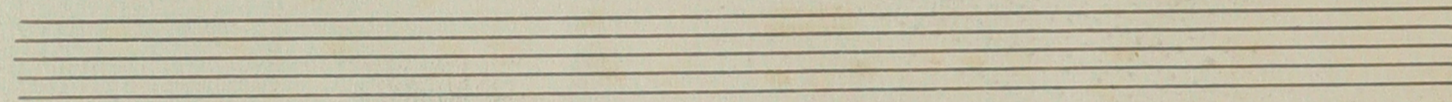
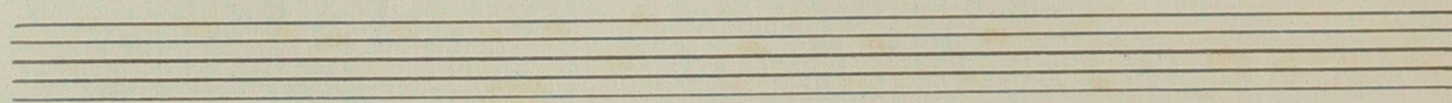
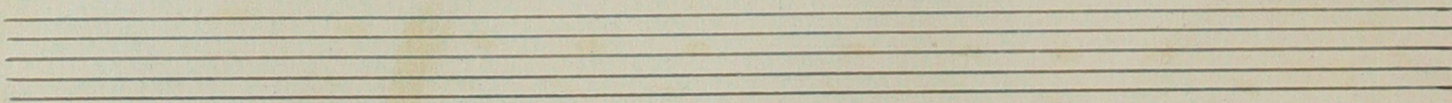
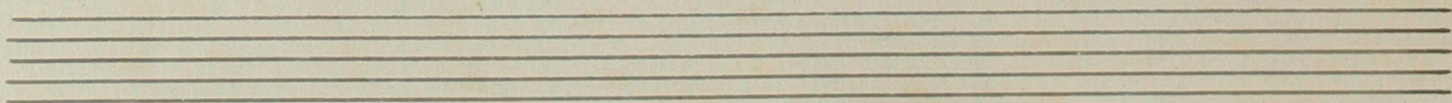
Sopran.

v. Händel.

2. für so viel Gnad' und für ich
3.
4. Denn unendlich Lob Dem Herren der Welt
5.
6. für so viel Gnad' und für ich Denn unendlich
7.
8. Lob Dem Herren der Welt, unendlich Lob,
9. < >
10. un- end- lich Lob Dem Herren der Welt
11.
12. Dem Herren der Welt
13.
14. unendlich Lob
15. < > Denn Herren der
16. Welt, unendlich Lob, unendlich Lob,
17. für so viel Gnad' und für ich
18.
19. Denn unendlich Lob Dem Herren der
Welt.









Chor.
Largo. 1. dol:

Alz.

v. Handel. C: 2

1. *für so mil Guden sing is*

2. *3. cresc:*

Vom unnd luf Lob Dem Herren der Welt,

4. *für so mil Guden sing is*

5. *Vom unnd luf Lob Dem Herren der*

7. *Welt, unnd luf Lob Dem Herren der Welt -*

8. *unnd luf Lob Dem Herren der Welt,*

9. *unnd luf Lob Dem Herren der Welt,*

10. *1. Dem Herren der Welt,*

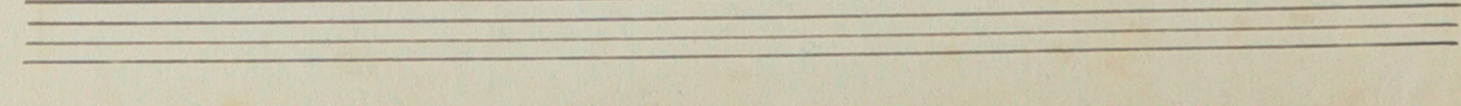
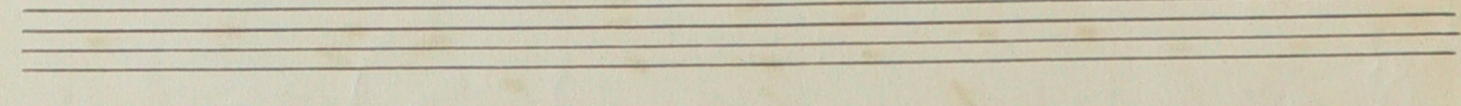
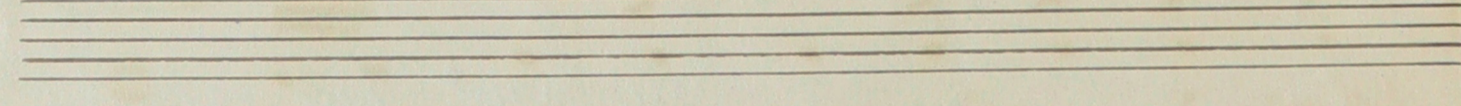
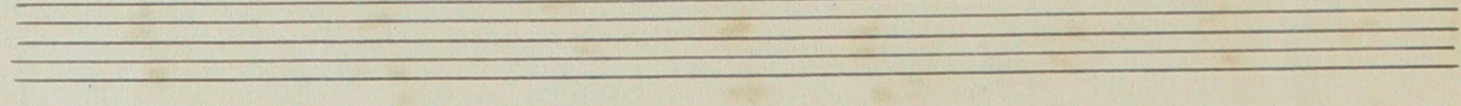
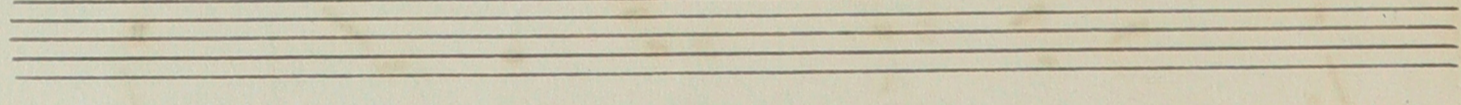
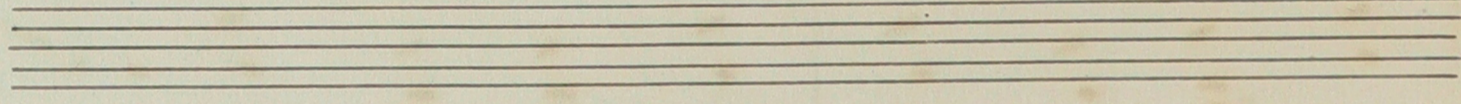
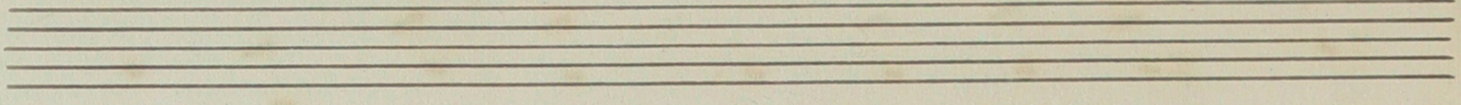
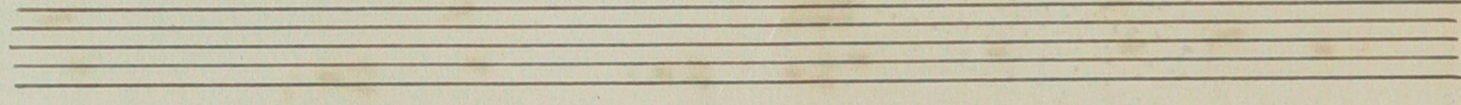
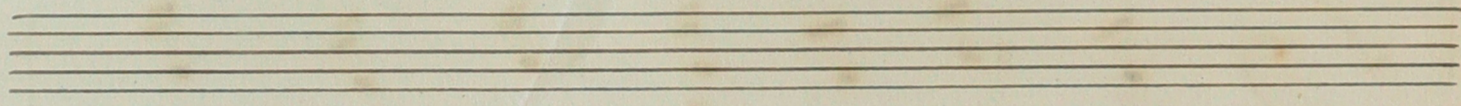
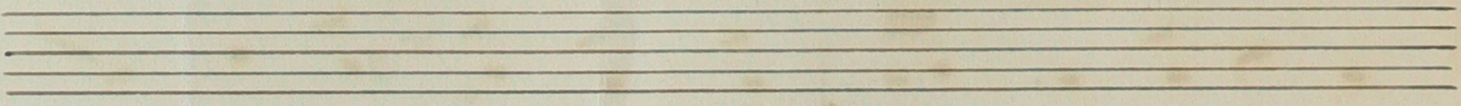
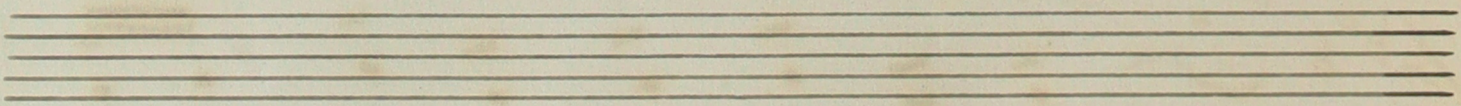
12. *unnd luf Lob, Dem Herren der*

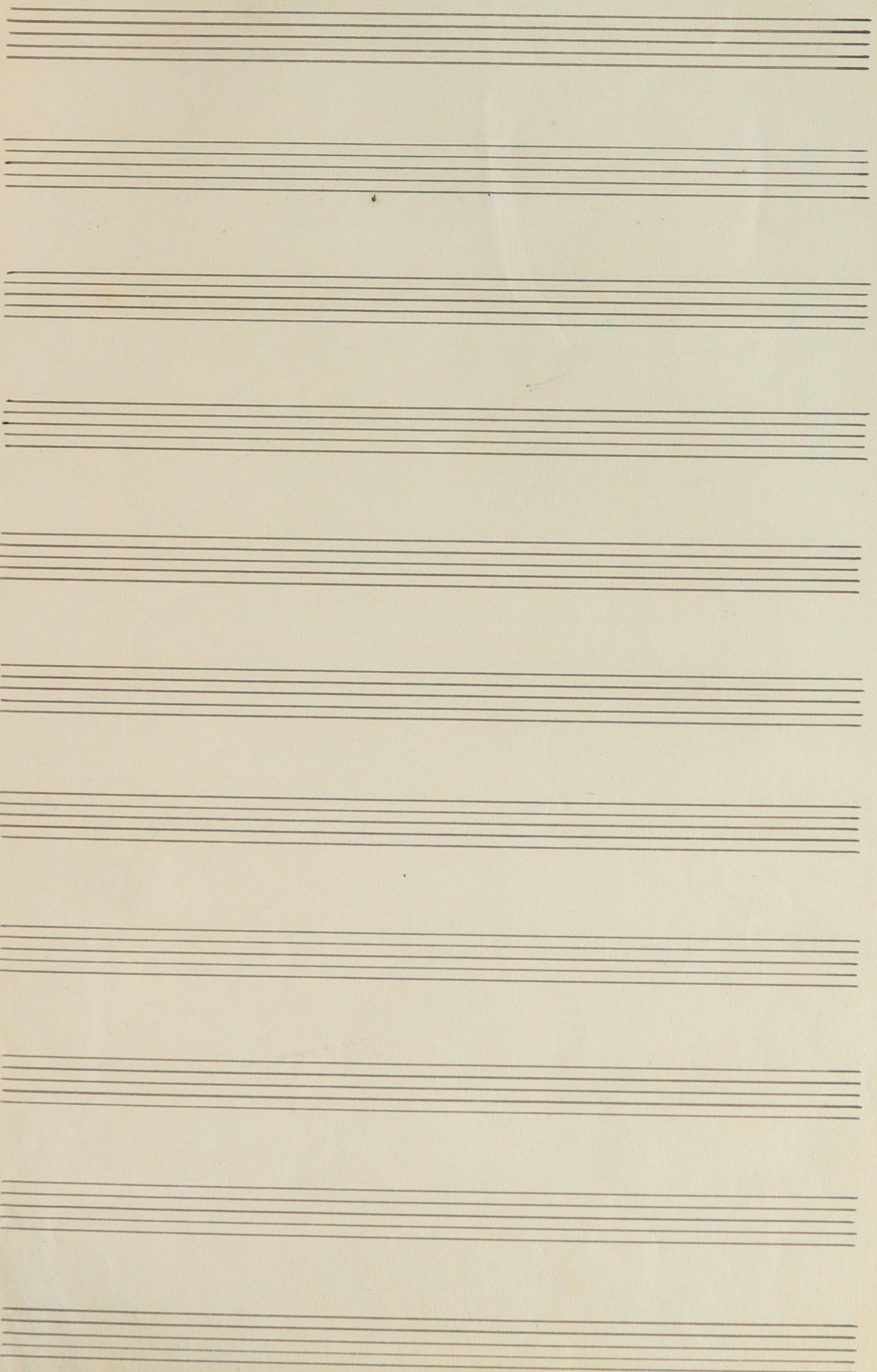
14. *Welt, unnd luf Lob dem Herren der Welt,*

16. *17. für so mil Guden sing is vom unnd luf*

18. *19. Lob Dem Herren der Welt.*

Welt.





Blank manuscript page with ten sets of five horizontal lines, likely for musical notation.

SCHLOSSKIRCHENGEMEINDE SCHWERIN



Tenor.

v Händel.

1. 3

1. für so viel Gutes die wir dir

2. Dir unendlich Lob Dein Herrscher der Welt,

4. für so viel Gutes die wir dir

5. Dir unendlich Lob Dein Herrscher der Welt, dein

7. Herrscher der Welt, unendlich Lob — un-

9. endlich Lob Dein Herrscher der Welt, Dein Herrscher der

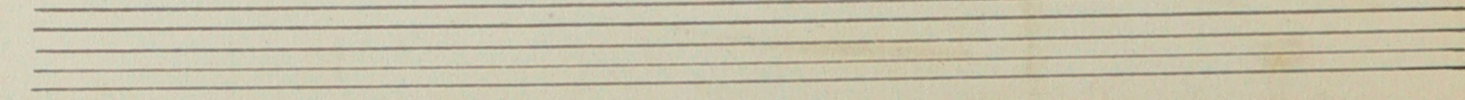
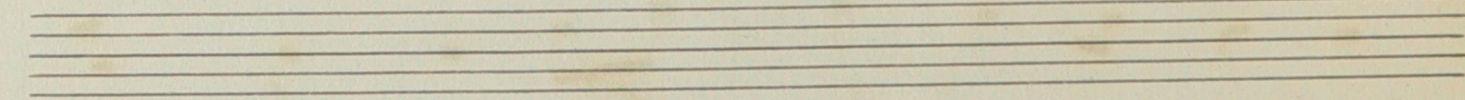
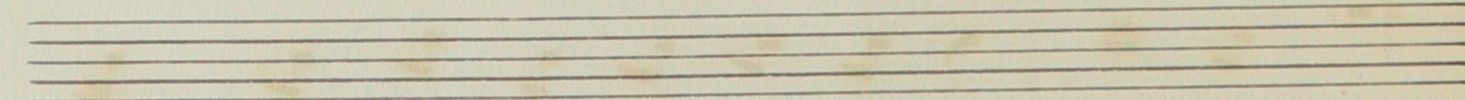
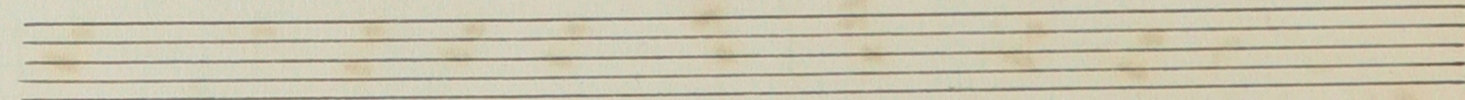
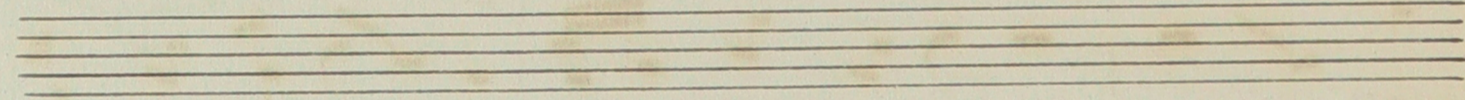
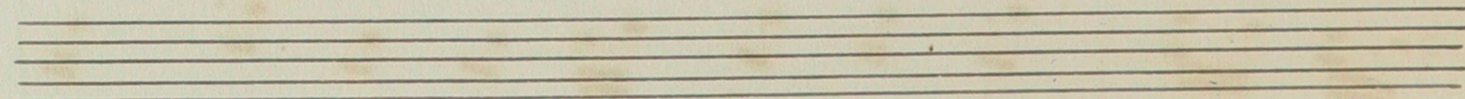
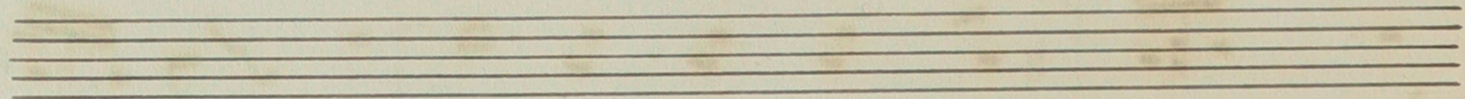
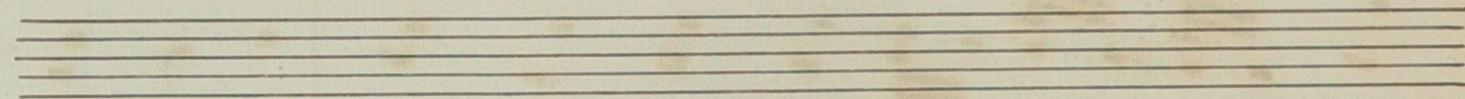
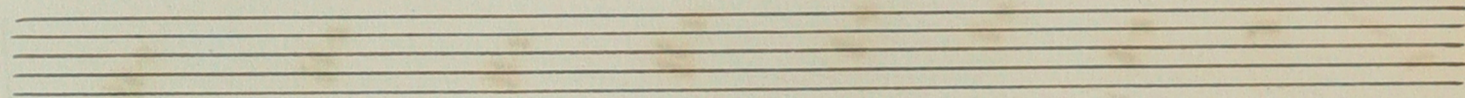
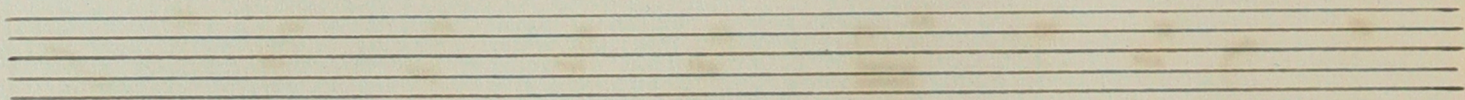
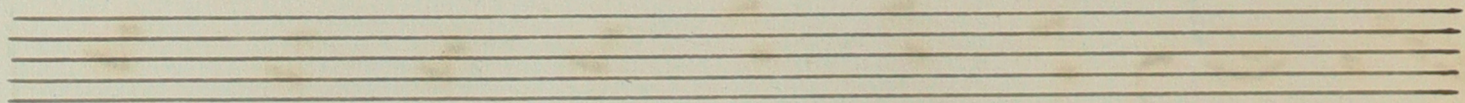
10. Welt, unendlich Lob unendlich

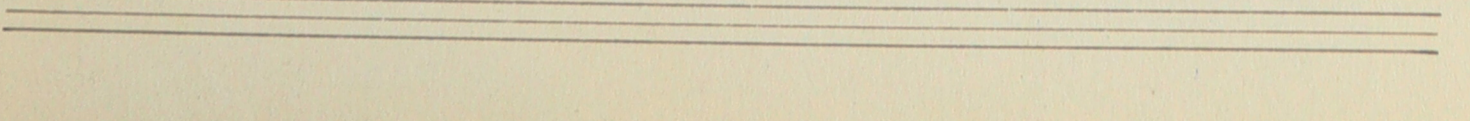
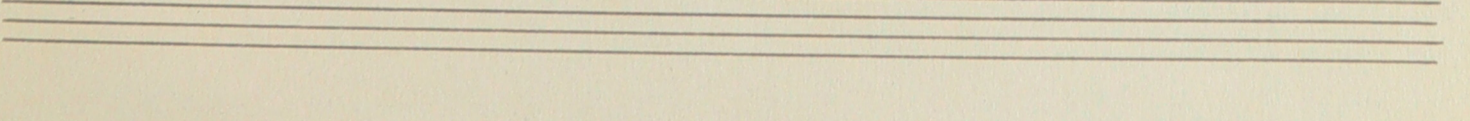
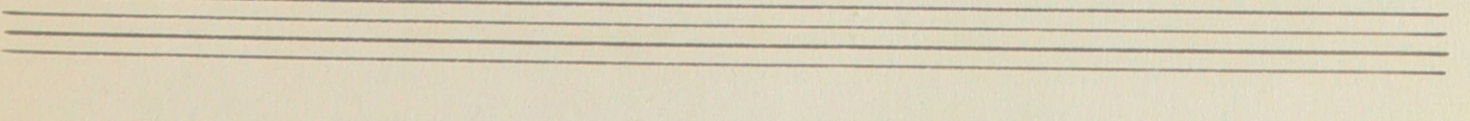
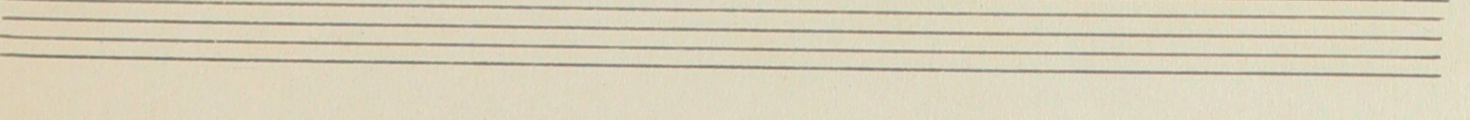
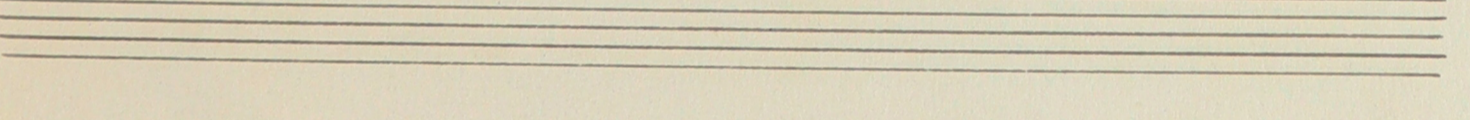
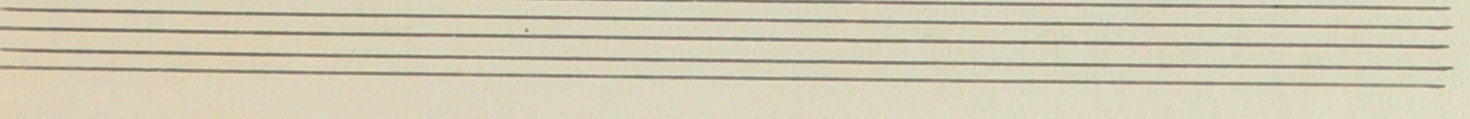
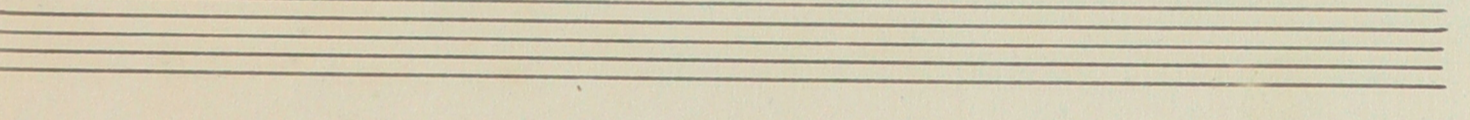
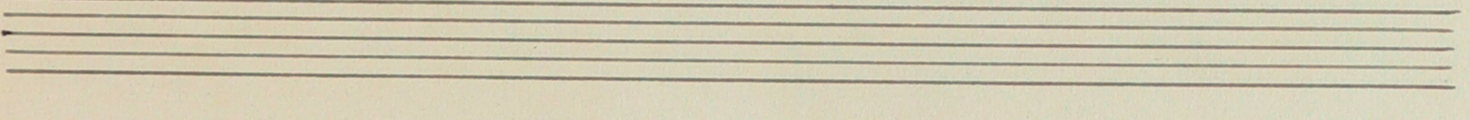
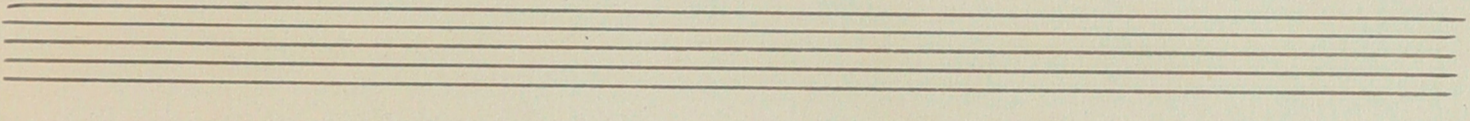
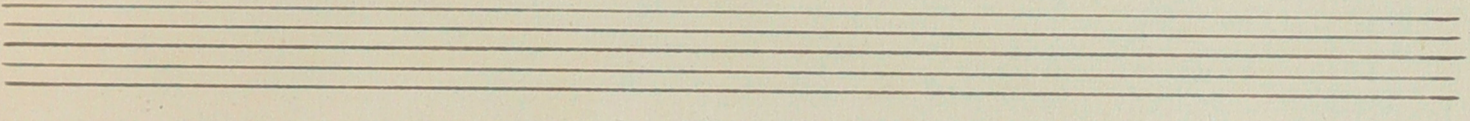
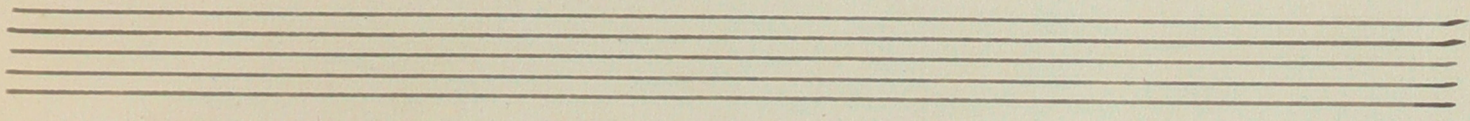
13. Lob Dein Herrscher der Welt, unendlich Lob, un-

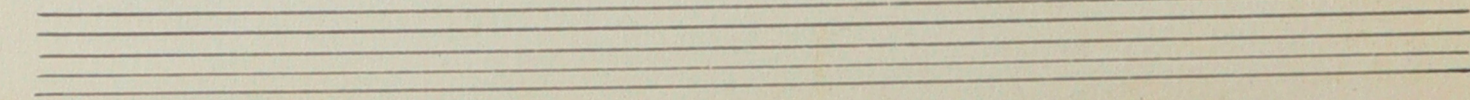
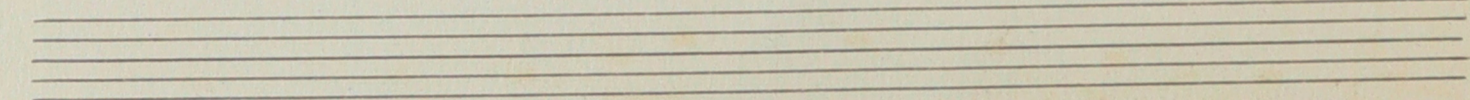
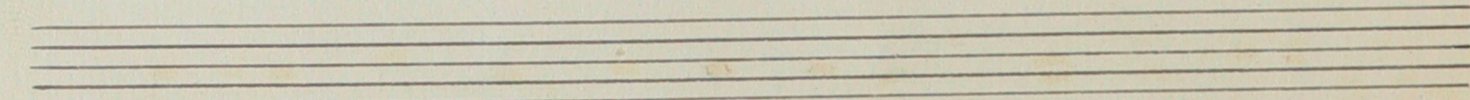
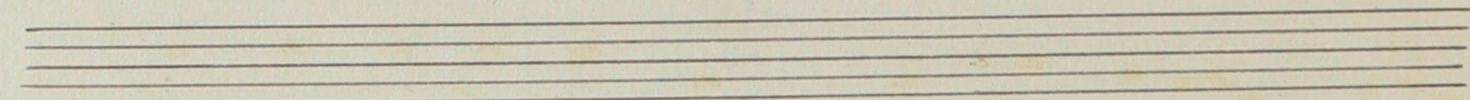
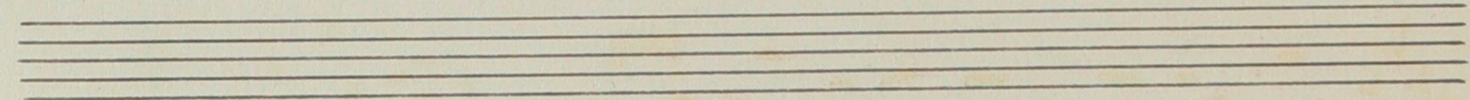
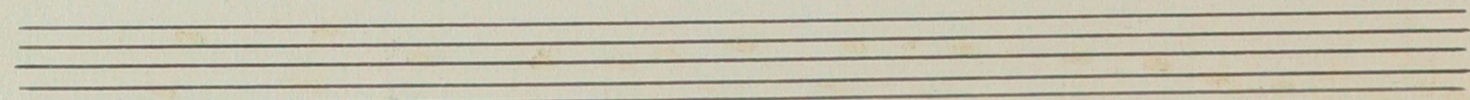
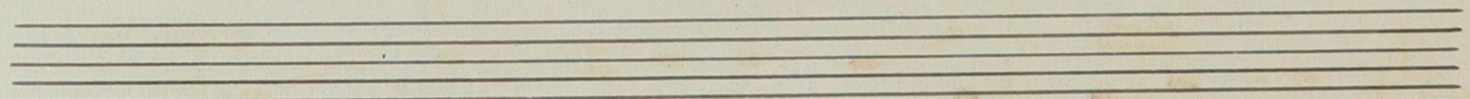
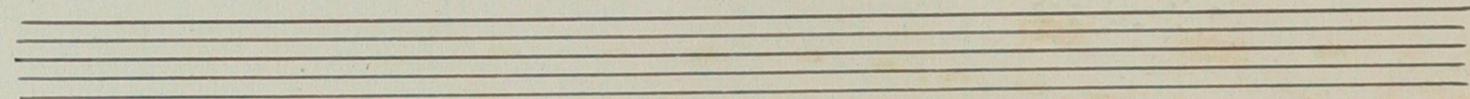
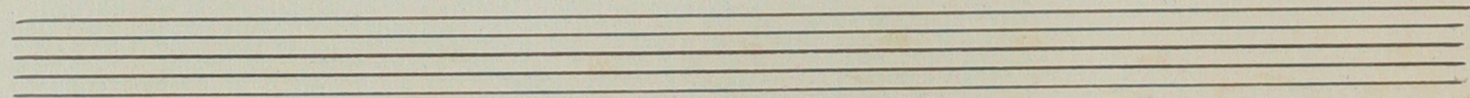
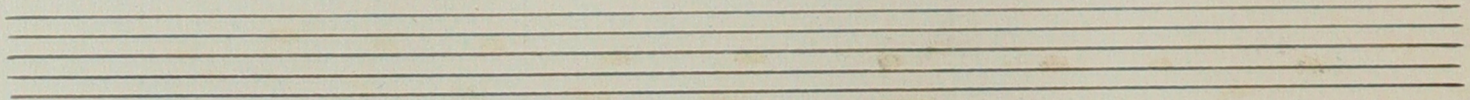
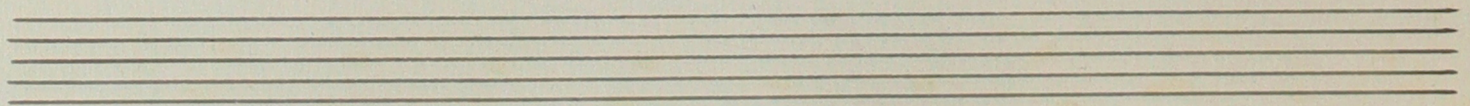
15. endlich Lob, für so viel Gutes die wir dir

17. Dir unendlich Lob Dein Herrscher der

19. Welt.







ROSTOCK

Chor.

Largo.

Bass.

v. Händel.

4



1. Für so viel Gueden sing ich

2. dem unend-lich Lob due Herru der Welt,

3. Für so viel Gueden sing ich

4. dem unend-lich Lob,

5. un- end- lich Lob due Herru der

6. Welt, unend-lich Lob

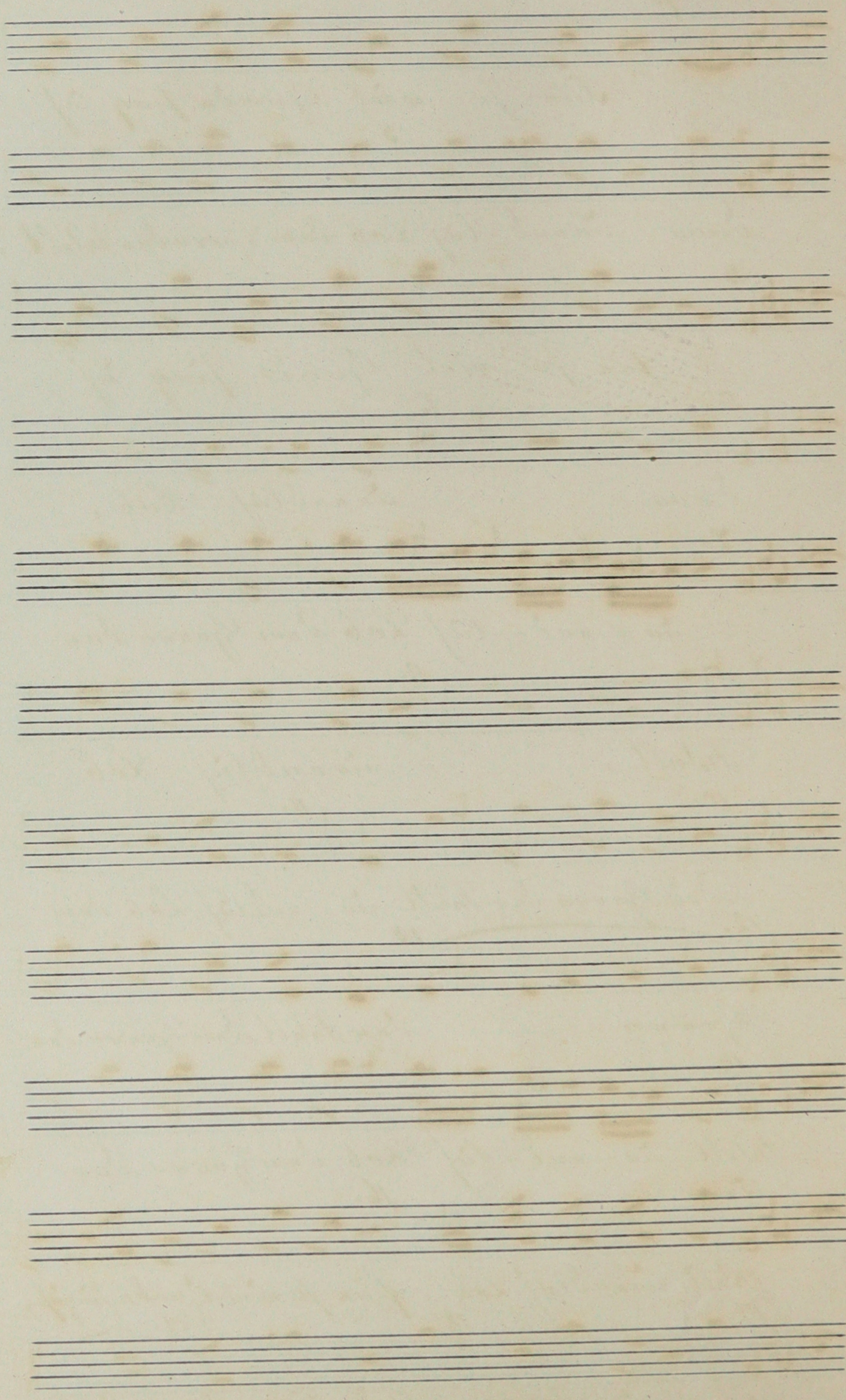
7. due Herru der Welt un- end-lich Lob due

8. Herru — der Welt, due Herru der

9. Welt, un- end- lich Lob due Herru der

10. Welt, unend-lich Lob für so viel Gueden sing ich

11. dem unend-lich Lob due Herru der Welt.



Alto.

Händel.

Chor.

dolce

Für so viel Gnade sing ich
 dann mundlich Lob dem Herrn der Welt
 Für so viel Gnade sing ich
 dann mundlich Lob dem Herrn der
 Welt mundlich Lob dem Herrn der Welt
 mundlich Lob dem Herrn der Welt
 dem Herrn der Welt
 dem Herrn der Welt
 mundlich Lob dem

Blank manuscript page with 12 horizontal musical staves.

Grau der Welt, Sünderin

Graue sing ich dann unendlich

Lob dem Graue der Welt.

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the page. The paper shows signs of age, including yellowing and some foxing.

De Nativitate Domini, Michael des Buissons A 5, Cantus

ad Acquales

(sic?)

Cantus Ver - - bum ca - ro factum est ij

(sic!)

Altus ver - bum ca - ro fa - ctum est Ver bum

Tenor

Bassus

Bassus secundus Ver - bum
Ver - - bum ca - ro fa -



Ver bum ca ro fa - - - ctum est ver - bum ca - - - -

ca ro fa - - ctum est, fa - - - ctum est ver bum ca - ro factum

ca ro factum est fa - - - ctum est

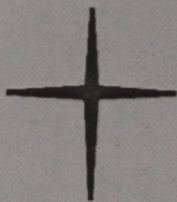
- ctum est, Ver bum ca - ro Ver bum ca ro factum est,

MU 093 IV-118

G. F. Händel, Für so viel Gnade



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
Kirchenkreis Mecklenburg

Depositum in der Bibliothek des
Landeskirchenamts Schwerin
<https://nordkirche.bibliotheca-open.de/>

