

In nomine Jesu : Schloßkirchengemeinde Schwerin, MU 093 IV-135

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Musikhandschrift Freier  Zugang



Introitus: In nomine

4 vocum aequalium

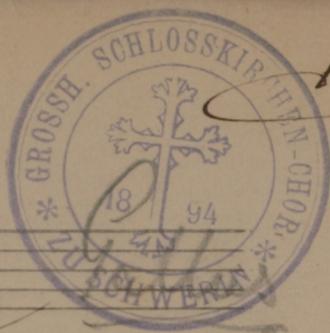
Jacobus Gallus.

1586.

1. Tenor
3. Tenor I
3. Tenor II
2. Bass
5. Organ

141





1586.

In nomine Festl.

Alto. In no - mi - ne Je - su omne ge -

Tenor I. In no - mi - ne Je - su omne ge -

Tenor II. In no - mi - ne Je - su om -

Basso. In no - mi - ne Je - su om -

nu flec - ta - tur, in no - mi -

nu flec - ta - tur, in no - mi

ne genu flec - ta - tur, in no - mi -

ne genu flec - ta - tur, in no - mi.



2.

ne Je - su omne genu flec - ta - tur cœ -
ne Je - su omne genu flec - ta - tur cœ -
ne Je - su omne ge - nu flec - ta - tur cœ -
ne Je - su omne ge - nu flec - ta - tur cœ -

le - sti - um, ser - re - stri - um et
- le - sti - um, ser - re - stri - um et
- le - sti - um, ser - re - stri - um et
le - sti - um, ser - re - stri - um et



Handwritten musical score for four voices. The lyrics are: *inferno - rum, et omnis lin - qua con -*

Handwritten musical score for four voices. The lyrics are: *fite - a - tur, quia Do - minus noster Je - sus*

H.

Handwritten musical score for four voices. The lyrics are: "Christus in gloria est Deus". The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes in a cursive hand.

Handwritten musical score for four voices. The lyrics are: "i Pa-tris, in gloria est Deus". The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes in a cursive hand.

Handwritten musical score for four voices. The lyrics are: "i Pa - tris, in glo - ria est De - i Pa - tris, in glo - ria est De - i Pa - tris, in glo - ri - a est De - i Pa - tris, in glo - ri - a est De -". The notation includes treble and bass clefs, a key signature of one flat, and various note values.

Handwritten musical score for four voices, continuing the previous system. The lyrics are: "i Pa - tris.", "i Pa - tris.", "i Pa - tris.", "i Pa - tris.". The notation includes treble and bass clefs, a key signature of one flat, and various note values.

Blank musical manuscript paper with 12 horizontal staves.

Partial view of the adjacent page showing musical notation.

In nomine Jesu.

Allo.

7

In no - mi - ne Je -
su omne ge - nu flec - ta -
tur, in - no - mi - ne Je -
su om - ne genu flec - ta - tur coe -
le - sti - um, ter - re - stri - um et
in ferno - rum, et omnis lin - gua
con - fi - te - a - tur, quia Do -
minus noster Jesus Christus
in glo - ri - a est De -
i Pa - tris, in glo - ri - a.
est De - i Pa - tris, in

verbe!

glo-ri-a est De-

i Pa-tris.

In nomine Jesu.

Tenore. ³

In no - mi - ne Je -

su omne ge - nu flec - ta

tur, in no - mi - ne Je -

su omne genu flec - ta - tur cœ -

le - sti - um, ter - re stri -

um et inferno - rum, et omnis

lin - qua con - fite - a -

tur, quia, Do - minus noster

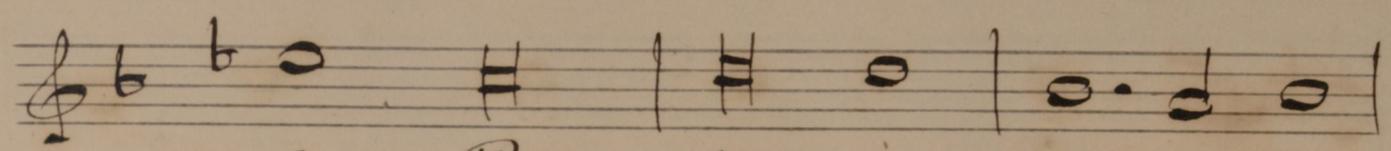
Je - sus Christus in

glo - ri - a est De - i Pa -

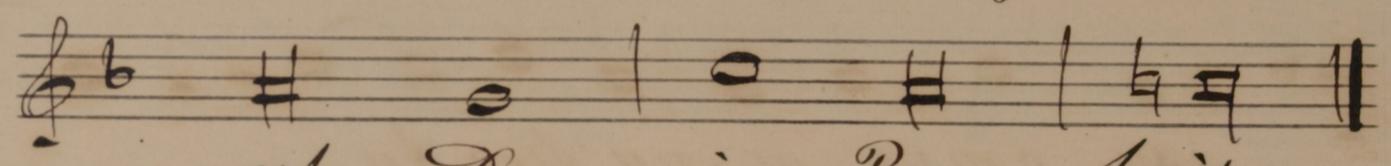
tris, in glo - ri - a est De -

vethe!

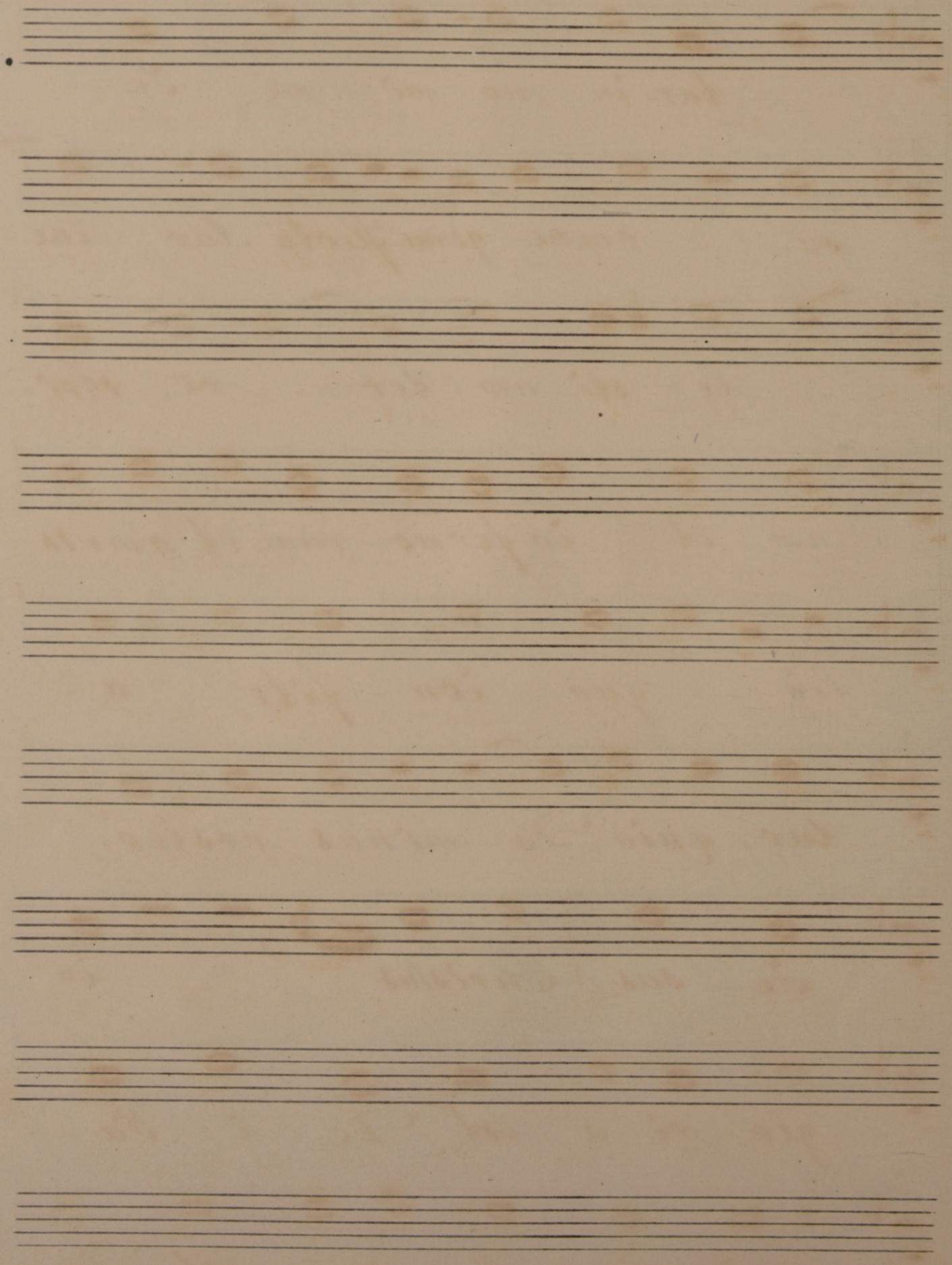




i Pa - tris, in glo - ri - a



est De - i Pa - tris.



In nomina Jesu.

Tenor II.

In no-mi-ne Je-

su om-ne genu flecta-

tur, in no-mi-ne Je-

su omne ge-nu flecta-

tur cœ-le-stium, ser-

re-stri-um et in-fer-no-

rum, et omnis lingua cœn-

si-te-a-tur, quia Do-

minus noster Je-sus

Christus in glo-ria

est De-i Pa-tris, in

verte

Handwritten musical notation on a single staff. The lyrics are: *glo-ri-a - est De - i Pa -*

Handwritten musical notation on a single staff. The lyrics are: *tris, in glo-ri-a est De -*

Handwritten musical notation on a single staff. The lyrics are: *i - Pa - tris.*

Eight empty musical staves for accompaniment.

In nomina Jesu.

In no - mi - ne Je -
 su omne genu flec - ta -
 tur, in no - mi - ne Je -
 su omne genu flec - ta - tur cœ -
 le - sti - um, Aer - re - stri -
 um et inferno - rum, et
 omnis lingua cōn fi - te - a -
 tur, quia Do - minus noster Jesus
 Christus in
 glo - ri - a est De - i Pa -
 tris, in glo - ri - a est Do -
 vette!

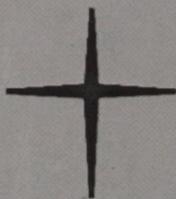
in Pa-tris, in glo-ri-a
et De-i Pa-tris.

MU 093 IV-135

J. Gallus, Introitus „In nomine”



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
Kirchenkreis Mecklenburg

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