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Das alte Jahr vergangen ist : Schloßkirchengemeinde Schwerin, MU 093 IV-157

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Musikhandschrift Freier  Zugang



Das alte Jahr vergangen
ist.

440 cm

Mick. Paetorius.



10 Lappen
8 akt.
5 Linos
4 Bas.

303



11 Ich alt sehr magen zu 1.

Soprano.

Mus. Festorius:
1609.

1 Decresc.

m.f! crescendo

A handwritten musical score for string quartet. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as 'mf.', 'crescendo', and 'decresc.'. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The music is written on five-line staves.

1, das also Fahr von gauern ist, wie

6. zu danken und zu gratulieren mit

A handwritten musical score for string quartet, page 10, featuring ten measures of music. The score includes two systems of staves, each with four voices: Violin 1, Violin 2, Viola, and Cello. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a melodic line in the Violin 1 staff. Measures 5-6 feature a sustained note in the Violin 2 staff. Measures 7-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-10 conclude with a melodic line in the Violin 1 staff.

9, dann zu den Gern zu- fü- Grift, daß die, daß

2, Wahrst du dann folg' mir Frau, du möchtest, du
6, allein fühlst du dich nicht **Frau**.

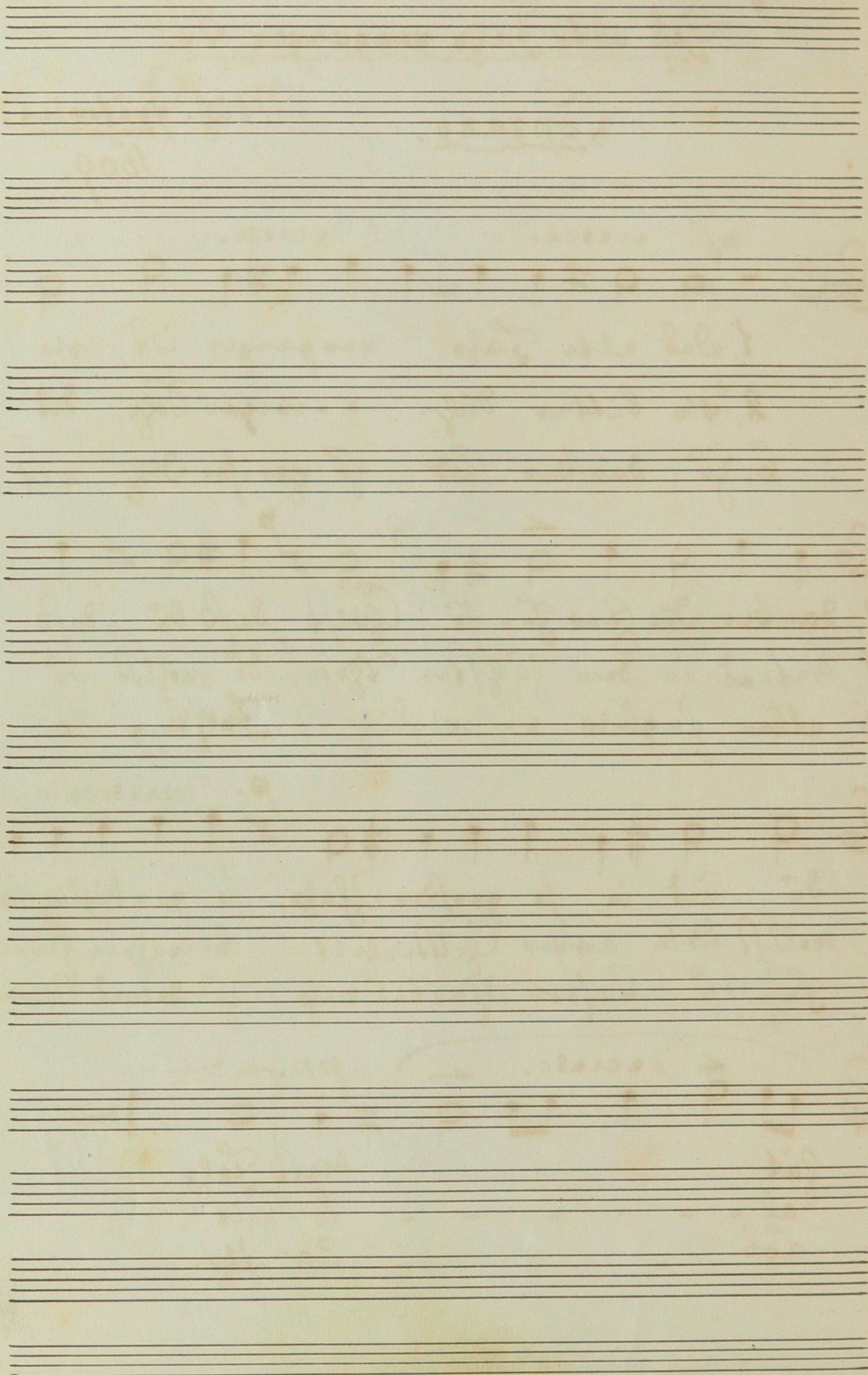
A handwritten musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a section in A major with a sharp. The piano accompaniment consists of eighth-note chords. The lyrics describe a scene of a woman in a garden, with the piano part providing harmonic support.

A handwritten musical score for piano. The score consists of a single melodic line on a treble clef staff. The notes are eighth and sixteenth note patterns. Above the staff, there are two slurs bracketing the notes. The first bracket is labeled "decresc." (decrescendo) with a downward arrow. The second bracket is labeled "pp." (piano) with a downward arrow. The score ends with a double bar line and repeat dots.

für
al-
Lob

den 3. Febr.
in Enns
und Uhr.





Alto

"Das alte Lahr wunderbar ist,"

Mus. Praetorius.
1609.

Bc mf.

1, Das alte Lahr wunderbar ist, was
2, Wir bitten dich wunderbar Gott, das
3, daß du uns Fried zu gewissen und mit

Bc decresc.

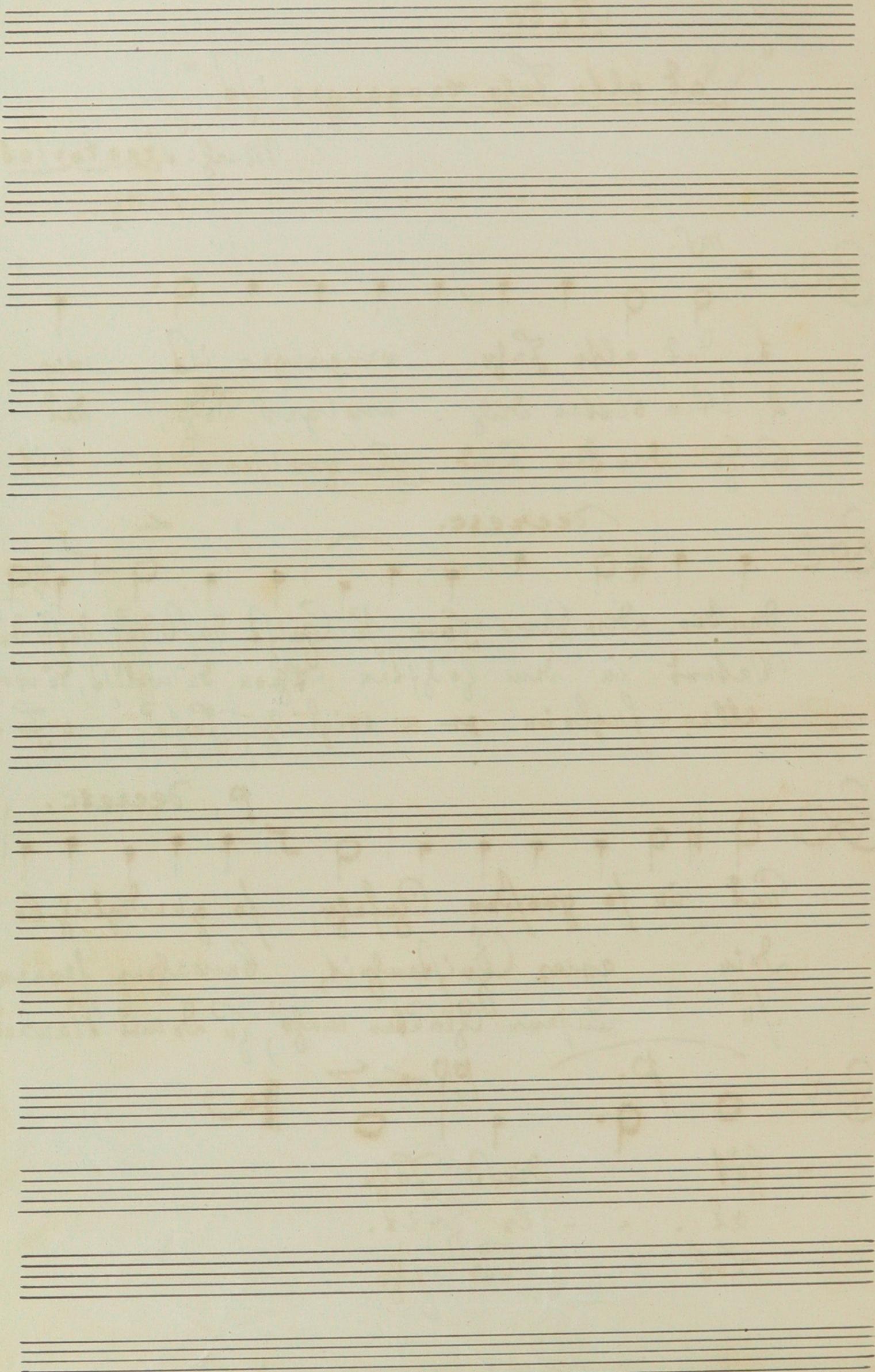
danken dem Herrn Lahr für Christ dasß du dasß du
Mensch in dem höhsten Glück, du wollst, du wollst,
alles Segen in - wiedergabe, Lahr - o Fr -

p decresc.

und in so großem Gefahr, so gaudiend an -
Dir aus Christenheit, Menschen freuen
für unser Glauben und zu deines Namens

Bc p. pp ↪ 12

- für al. . . - ein Segen.
Lob und Ihr.



Tenor

"also alle Tage voneinander ist"



Misguel Pratorius.
1609.

3

A handwritten musical score for soprano voice. The page shows measures 80 and 81. Measure 80 starts with a soprano clef, followed by a bass clef, a dash, and a quarter note. The dynamic is marked as *m.f.*. Measure 81 begins with a bass clef, a quarter note, and a fermata. The melody continues with eighth notes and sixteenth-note patterns. The vocal line ends with a long vertical bar line at the end of measure 81.

1, das alte Fahr unangenehm ist, wir

2. *Lutin bittet die weisen Tiere,* das

6, zu denken und zu gewissen Sieg, mit

A handwritten musical score for a single Treble Clef (G-clef) staff. The staff begins with a 'C' and consists of six vertical stems. The first stem has a short vertical stroke above it. The second stem has a small red dot above it. The third stem has a vertical stroke above it. The fourth stem has a vertical stroke above it. The fifth stem has a vertical stroke above it. The sixth stem has a vertical stroke above it.

danken Dir Frau Fn. ... Tu' G'schäft, daß du

Wahnsin in den füß. - - San Fran, du wollest

alluvial plain - - - rising, O fl. -

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a quarter note on the second line of the treble staff, followed by eighth notes on the first line, second line, and third line. Measure 12 begins with a quarter note on the fourth line of the bass staff, followed by eighth notes on the fifth line, fourth line, and third line. The score concludes with a dynamic marking 'p' at the end of measure 12.

und in so großem Gefahr

Die - - in einer Griffschrift,

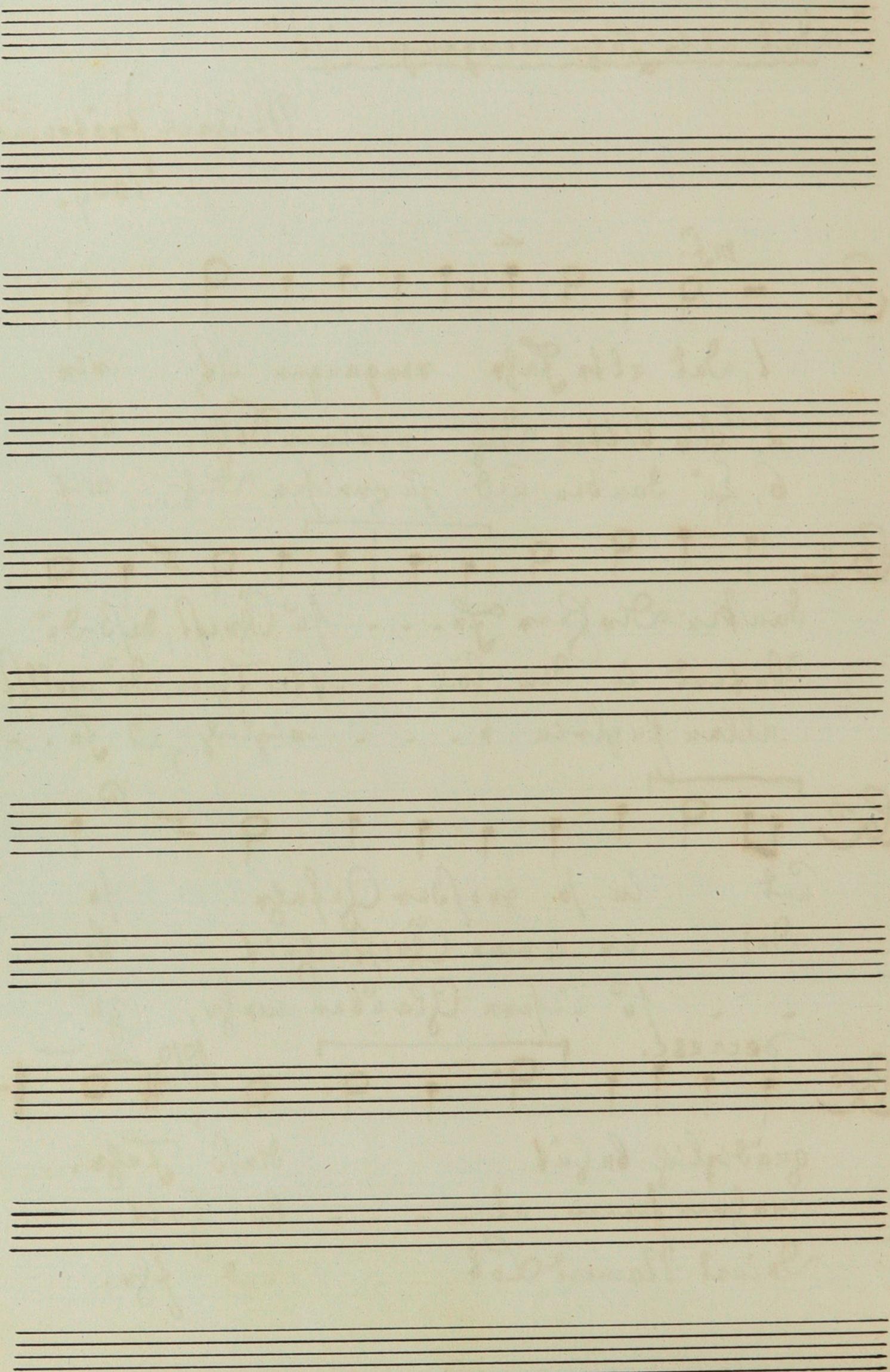
- - - Zu meiner Glaubn ung, zu

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) on five-line staff paper. The score consists of two measures. Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. The first six notes are eighth notes with a fermata over them. The next note is a quarter note. Measure 12 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a single eighth note followed by a measure rest.

quädiglich aufs
Schnellfahrt.

magistrum finem al - - - - - la grit

Dr. iur. Namek Dob und fgm.



Basso



4

Das alte Jahr vergangen ist

Mit Präludio.

mf.



1. Das alte Jahr vergangen ist, mit

2. kein bitten darf vergaßt das, daß

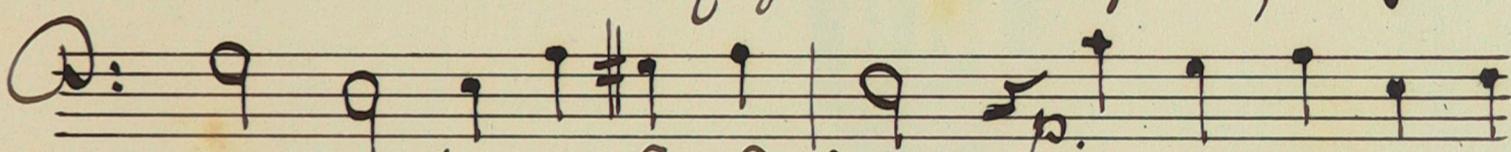
3. zu danken und zu danken darf, mit



denn - . nur die gute Seele Gottes, daß du

da - . hab in dem festhalten, du wollest

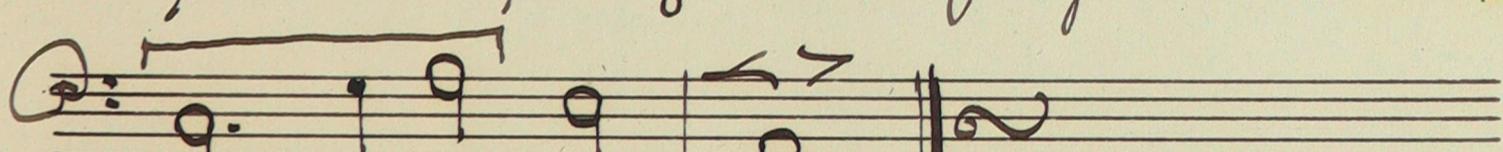
al - . den zugleich vergaßt, o Herr - .



und in so großen Gefahr, so quädiglich sei -

Denn einer Christlichkeit, bewahre uns

für einen Glauben mehr, zu deiner Nächte

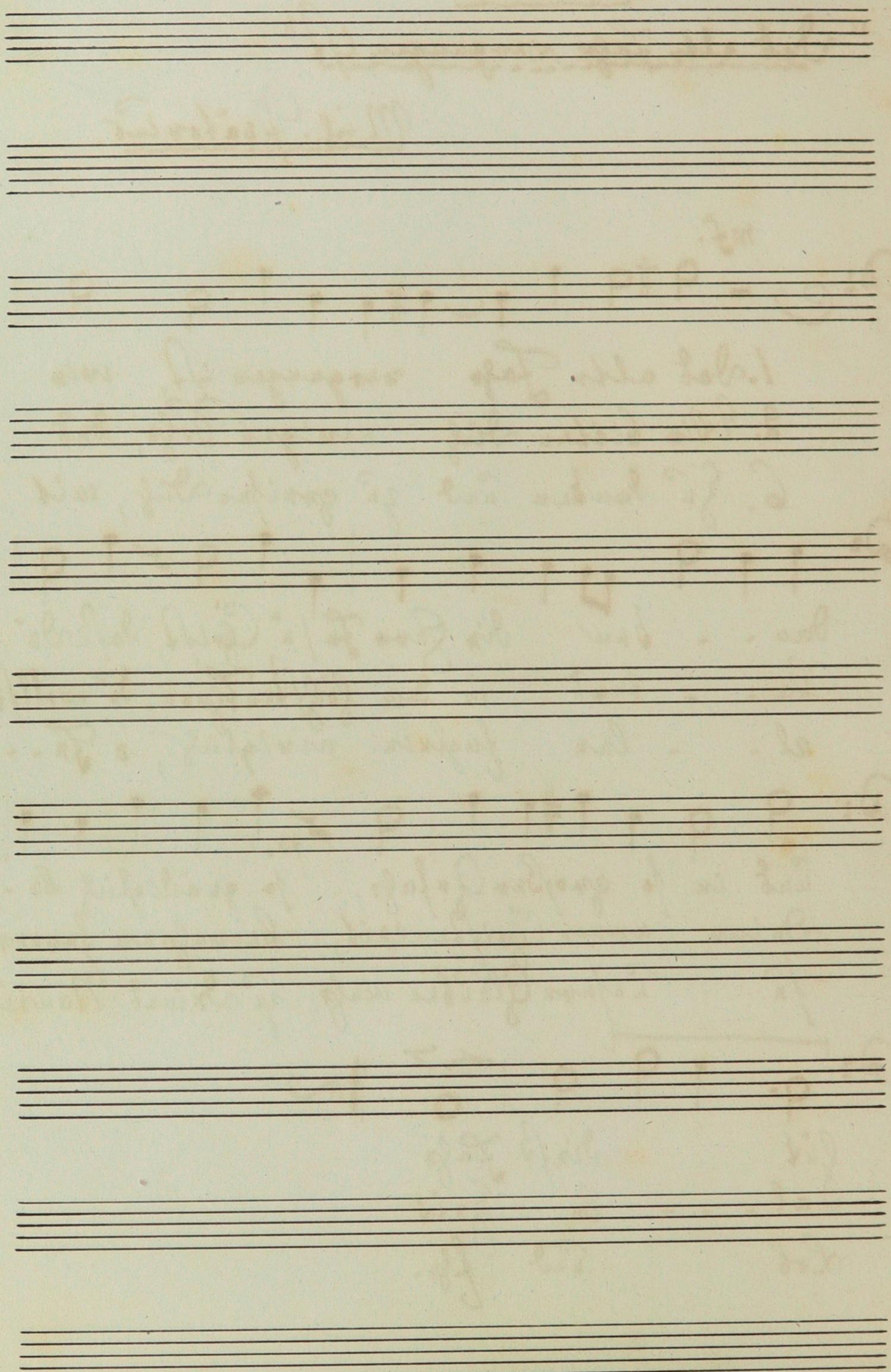


für das alte Jahr

al - . den Herrn

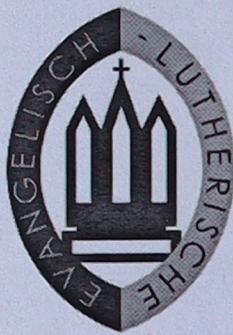
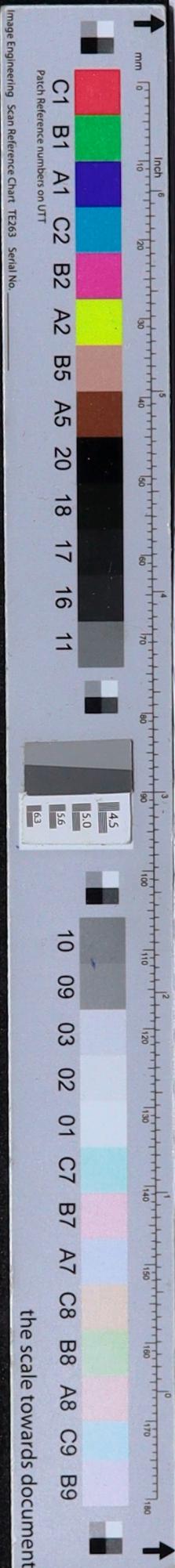
Lob und Ehr.



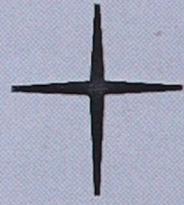


MU 093 IV-157

M. Prätorius, Das alte Jahr vergangen ist



Schloßkirchen-
Gemeinde



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Schwerin**

Evangelisch-Lutherischer
Kirchenkreis Mecklenburg

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Mecklenburg
Vorpommern