

Vere languores nostros : Schloßkirchengemeinde Schwerin, MU 093 III-1

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Musikhandschrift Freier  Zugang





*Vere languores
3 vocum
ad aequales.
von
Antonio Gossi.*

*Partitura
7. Jan. I
7. Jan. II
12. Pap.*







Vere languores nostros di. A. Lotti.

1

Tutti 1. 2. 3.

Tenore I. *Tenore II.* *Basso.*

Solo 4. 5. 6.

Tutti. 7. 8.

ve re lan- guo- res no
Oll la din fin fu Qua

Ve re lan- guores no
Oll la din fin fu Qua

Ve re lan- guores no
Oll la din fin fu Qua

stros, ve re lan-
lan, al la din

stros, ve re lan-
lan, al la din

stros, ve re lan-
lan, al la din

guores no stros, i pde i- pde
fin fu Qua lan, fat no mib gn =

res no stros, i pde i- pde
fin fu Qua lan, fat no mib gn =

guores no stros, i pde i- pde
fin fu Qua lan, fat no mib gn =

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo, featuring Latin lyrics and performance markings.

10. Solo.

11. Tutti.

12.

13. Solo.

14. Tutti.

15.

16.

17.

18. Solo.

Lyrics:

tu - lit lan - guo - res, lan - guores no -
 = tra - yun, din Quia - lun, din fin - fun Quia -

stros, i - pse
 = lun, fat nr

tu - lit lan - guores no -
 für uns yn = tra yun, fat

lit et do -
 yun, al - lu

lit et do -
 yun, al - lu

lit

yun;

19.

20.

21.

Handwritten musical score for measures 19, 20, and 21. The music is written on three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin and German.

Measure 19: *lo - res in - su*

Measure 20: *nostros do - Auel fat dar*

Measure 21: *lo - res su -*

Below the staves, the lyrics are repeated in German: *do - lo res in - su*, *no - stros Auel fat dar*, and *do - lo res su -*.

Tutti.

22.

23.

24.

Handwritten musical score for measures 22, 23, and 24. The music is written on three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin and German.

Measure 22: *no - stros su - Auel fat dar*

Measure 23: *i - pse por - für in - su*

Measure 24: *ta - vit, Dün - dan,*

Below the staves, the lyrics are repeated in German: *no - stros su - Auel fat dar*, *i - pse por - für in - su*, and *ta - vit, Dün - dan,*.

25.

26.

27.

Solo.

Handwritten musical score for measures 25, 26, and 27. The music is written on three staves (Soprano, Alto, and Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin and German.

Measure 25: *i - pse por - Auel fat dar*

Measure 26: *ta - vit für in - su*

Measure 27: *et do - Auel fat dar*

Below the staves, the lyrics are repeated in German: *i - pse por - Auel fat dar*, *ta - vit für in - su*, and *et do - Auel fat dar*.

28.

29.

30.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is in a simple, homophonic style.

Measures 28-30:

- Soprano:** lo in res pro qua
- Alto:** lo in res pro qua
- Tenor:** lo in res pro qua
- Basso Continuo:** lo in res pro qua

Measures 31-33:

- Soprano:** i pse por ta
- Alto:** i pse por ta
- Tenor:** i pse por ta
- Basso Continuo:** i pse por ta

Measures 34-36:

- Soprano:** vit i pse por ta
- Alto:** vit i pse por ta
- Tenor:** vit i pse por ta
- Basso Continuo:** vit i pse por ta

The score includes a double bar line after measure 33, indicating a section break. The lyrics are written in a cursive hand, and the musical notation is in a simple, homophonic style.

2 M.
II

Vere languores nostros.

di A. Lotti.

5

Tutti.

1. *Tenore I* *Tutti.* 2. 3.

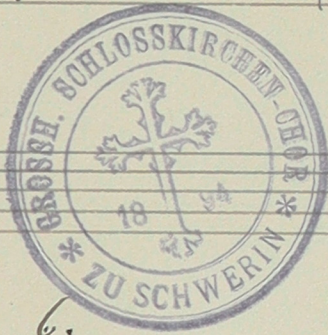
Ve - re lan - guo - res no -
Oll - lu din fin - fan Qua -

Tenore II.

Ve - re lan - guores no -
Oll - lu din fin fan Qua -

Basso.

Ve - re lan - guores no -
Oll - lu din fin fan Qua -



4. *Solo.* 5. 6. 7.

stros, ve - re lan - guores no -
luu, ul - lu din fin fan Qua -

stros, ve - re lan - guo - res no -
luu, ul - lu din fin fan Qua -

lan - guores no -
din fin fan Qua -

8. *Tutti. g.* 10. *Solo.* 11. *Tutti.*

stros, i - pse i - pse tu - lit lan - guores, lan -
luu, fat - ar in - gu - tra - gu, din Qua - luu, din

stros,
luu,

stros,
luu,

12. 13. Solo 14. Tutti 15.

guores no - stros, i - pse tu - lit lan - guores no -
 Ainfu Auer - luu, fust nr für ius qu - Aueru, fust

16. 17. 18. Solo 19.

stros i - pse tu - lit et do - lo - res
 nr fust qu - Auer - quu; al - lu iu - fur

Solo
 do - lo - res
 nr fust qu =

20. 21. 22. Tutti 23.

nostros do - lo - res no - stros i - pse por -
 Auer fust dnr fust qu - Auer - quu für iu - fur

nostros do - lo - res no - stros
 Aueru nr fust qu - Auer - quu,

24. 25. 26. Solo. 27.

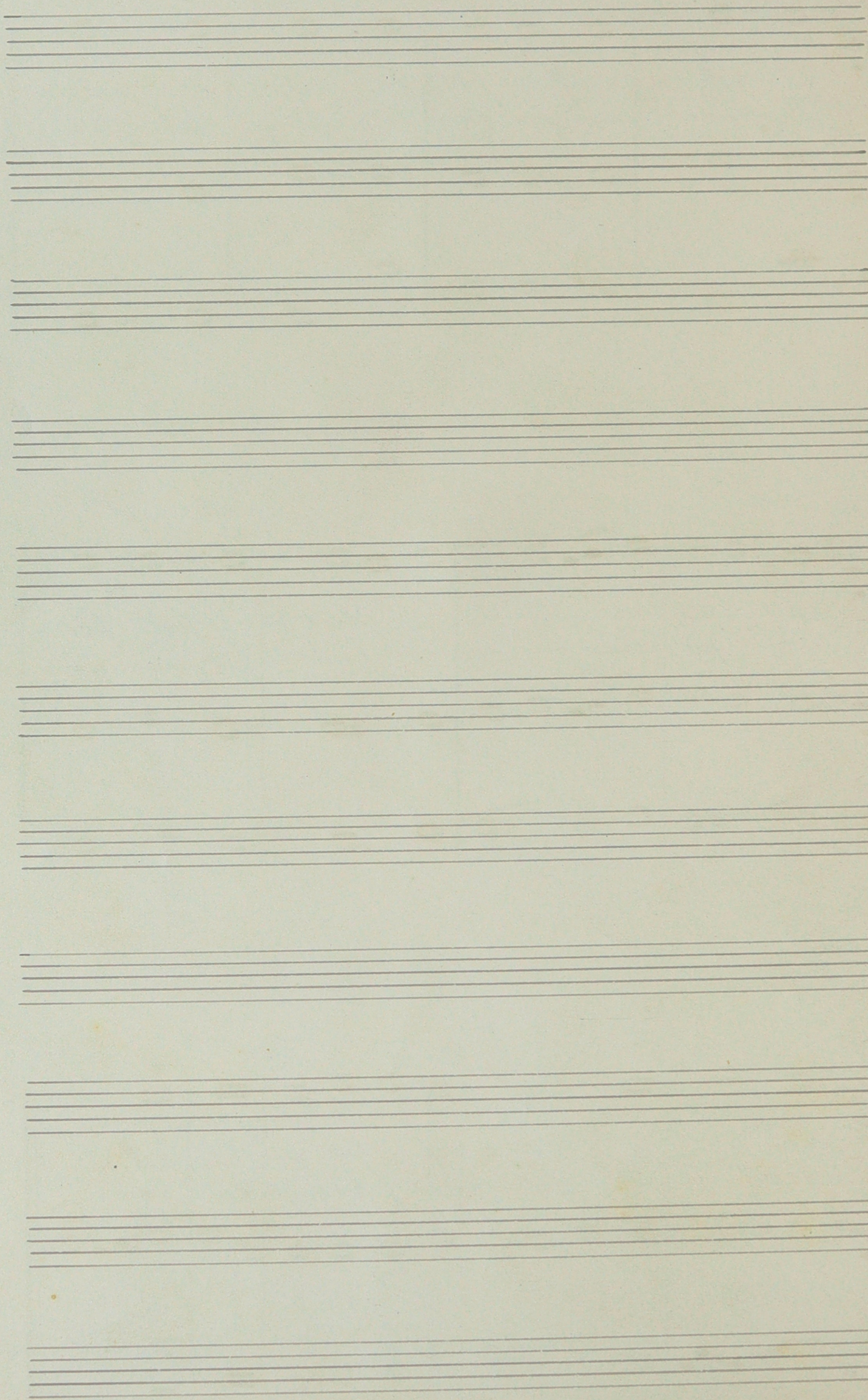
ta - vit, i - pse por - ta - vit et do -
 Vin - du, imo zur Er - lö - sung al - le

28. 29. 30. Tutti 31.

lo - res no - stros i - pse por -
 in - fra qua - lau fact us es

32. 33. 34. 35. 36.

ta vit i - pse por - ta - vit.
 Ave qu, fact us es, Ave - qu.





Vere languores nostros.

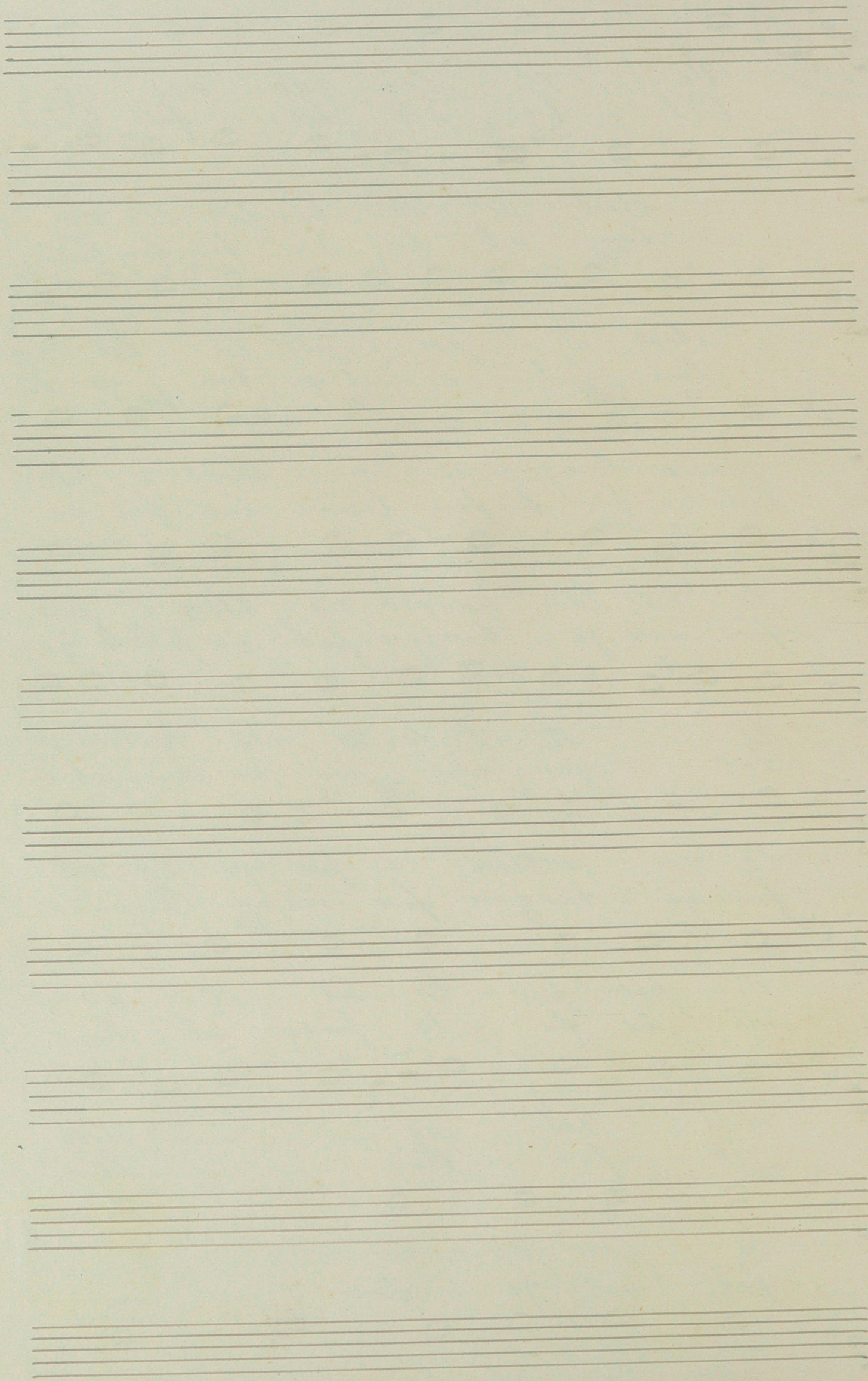
Tenore I. 8
A. Lotti

1. 2. 3.

Tutti 4. *Solo* 5. 6. 7. 8. *Solo* 9. 10. *Tutti* 11. 12. *Solo* 13. 14. *Tutti* 15. 16. 17. *Solo* 18. 19. 20. 21. 22. *Tutti* 23. 24. 25. 26. *Solo* 27. 28. 29. 30. 31. *Tutti* 32. 33. 34. 35. 36.

Ve - re lan - guo - res no -
Al - la di - sin - fuu Qua -
stros, ve - re lanquo - res no -
lun, ul - la di - sin - fuu Qua -
stros, i - pse i - pse tu - lit lan -
lun, fut - ur ius yn - tra - yn, di -
- guores, languores no - stros, i - pse
Qua - lun, di - sin - fuu Qua - lun, fut - ur
tu - lit lan - guores no - stros i - pse
fut ius yn - tra - yn, fut - ur ius yn -
ty - lit et do - lo - res nostros do -
tra - yn, alla ius - tra - yn, fut - ur
- lo - res nostros i - pse por - ta - vit.
fut yn - tra - yn, fut ius - tra - yn, fut
i - pse por - ta - vit et do -
ius yn - tra - yn, alla
- lo - res no - stros
i - pse por - ta
fut yn - tra - yn
- vit i - pse por - ta - vit.
- yn, fut yn - tra - yn.

Tenor I.





Vere languores nostros.

Tenore II.
A. Lotti.

1. *Tutti* 2. 3. 4.

Ve - re lan - guo - res no - stros,
Ul - lu din sin - fun Quia lau -

5. *Solo* 6. 7. 8. *Tutti*

ve - re lan - guo - res no - stros, i -
ul - lu din sin - fun Quia lau - fat

9. 10. *Solo* 11. *Tutti*

ipse i - pse tu - lit lan - guo - res, lan -
guo - res no - stros, i - pse tu - lit lan -

12. 13. *Solo* 14. *Tutti*

sin - fun Quia - lau, fat no - fun ius yn =

15. 16. 17.

guores no - stros i - pse tu
sin - fun Quia - lau, fat no - fun ius yn =

18. *Solo* 19. 20. 21.

lit et do - lo - res no - stros do - lo - res
yn, ul - lu ius sin Quia fat sin fun yn =

22. *Tutti* 23. 24.

no - stros i - pse por - ta - vit,
sin yn sin sin sin - fun,

25. 26. *Solo* 27.

i - pse por - ta - vit et do -
ius yn ex - lo - sum, ul - lu

28. 29. 30.

lo - res no - stros
sin sin Quia

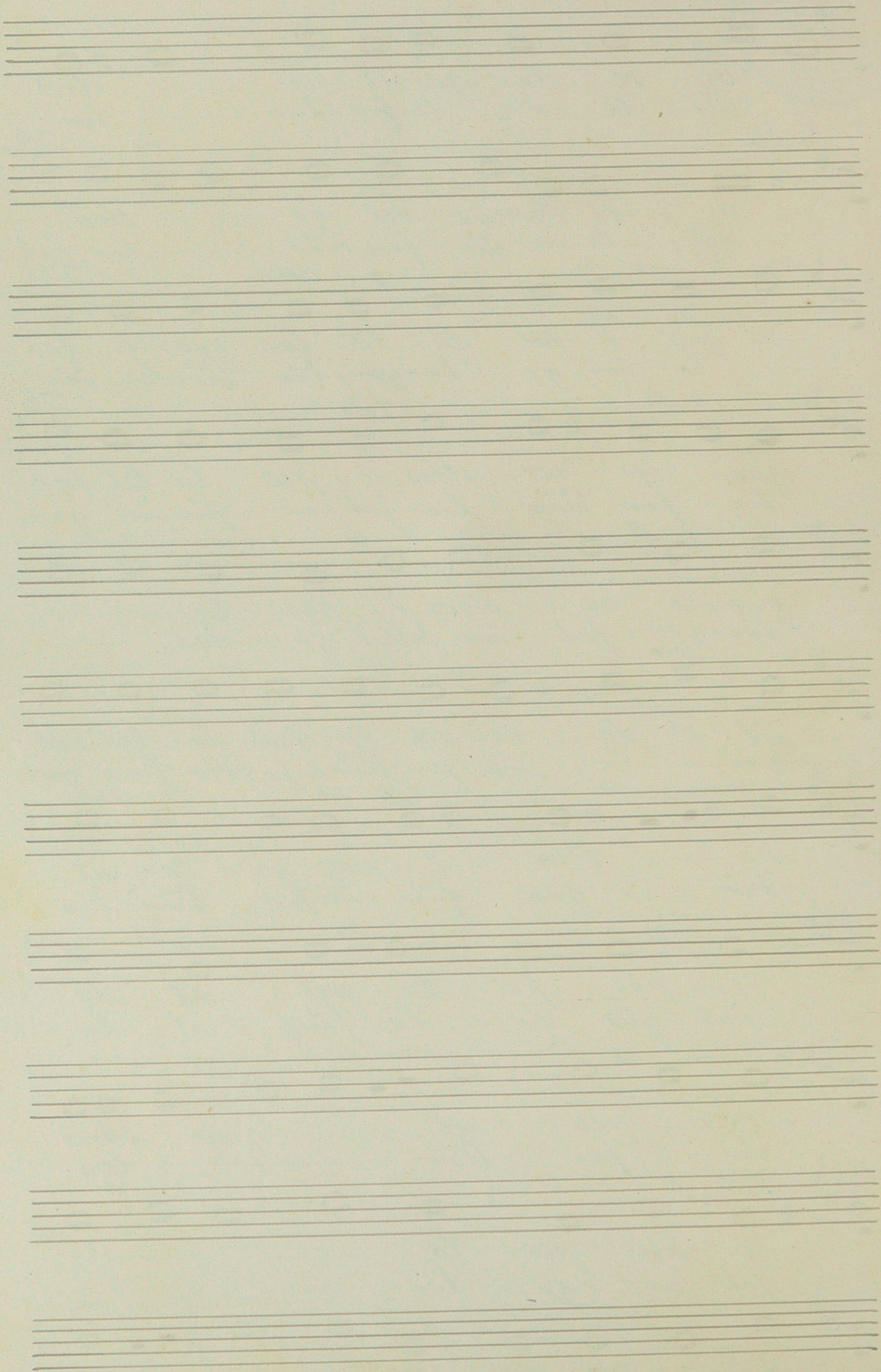
31. *Tutti* 32. 33.

i - pse por - ta
fat no - yn = sin

34. 35. 36.

vit i - pse por - ta vit.
yn, fat no - yn = sin yn.

Tenor II.





Ve-re languores nostros.

Basso, 10

A. Lotti.

Tutti

1. 2. 3. 4.

Ve-re languores no-stros
Ul-lu-din-fan-Qua-lu, *Tutti*

Solo 5. 6. 7. 8.

ve-re languores no-stros i=
ul-lu-din-fan-Qua-lu, *f* *Tutti*

9. 10. *Solo* 11.

pse i-pse tu-lit languo-res, lan-
nu-ub-gu-Ara-gua, din-Qua-lu, *Tutti*

12. *Solo* 13. 14.

guores no-stros, i-pse tu-lit lan-
din-fan-Qua-lu, *f* nu-für nu-ub-gu-

15. 16. 17. 18.

guores no-stros i-pse tu-lit
Ara-gua, *f* nu-pul-pu-gu-Ara-gua,

Solo 19. 20. 21.

do-lo-res no-stros do-lo-res
nu-ub-in-fan-Pis-ma-gua *f* nu-gu-

22. *Tutti* 23. 24.

no-stros i-pse por-ta-vit.
Ara-gua für in-fan-Pün-dru,

25. 26. *Solo* 27.

i-pse por-ta-vit et do-
nu-ub-zür Er-lo-sung, ul-lu

28. 29. 30.

lo-res no-stros
nu-ub-Qua-lu

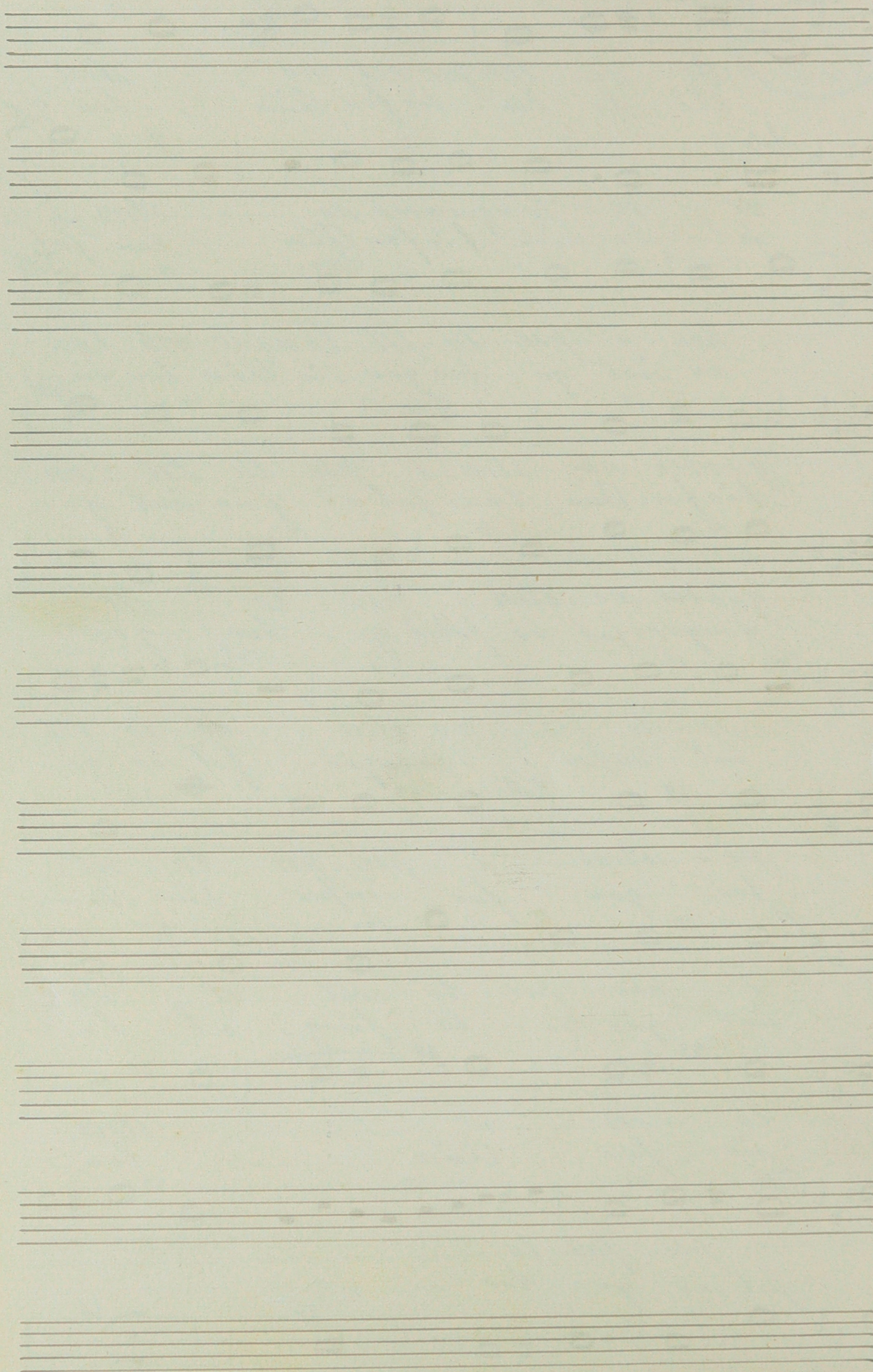
Tutti 31. 32. 33.

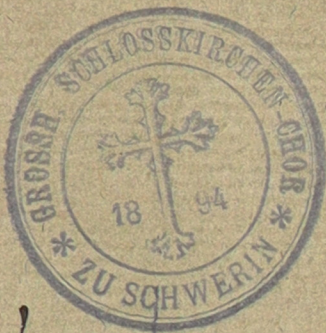
i-pse por-ta
f für nu-gu-Ara

34. *pp* 35. 36.

-vit i-pse por-ta vit.
-gu, *f* nu-gu-Ara-gu.

Basso.





1. Vere languores

3 vocum
ad aequales

von

Antonio Lotti

2. Jesu divini ewig Preis

4 vocum ad aequales

Ten. I, II. Bass I. II

von

Adam Gumpelzheimer

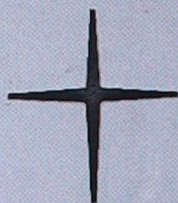
Grossherzog Schlosschor

MU 093 III-1

A. Lotti, Vere languores



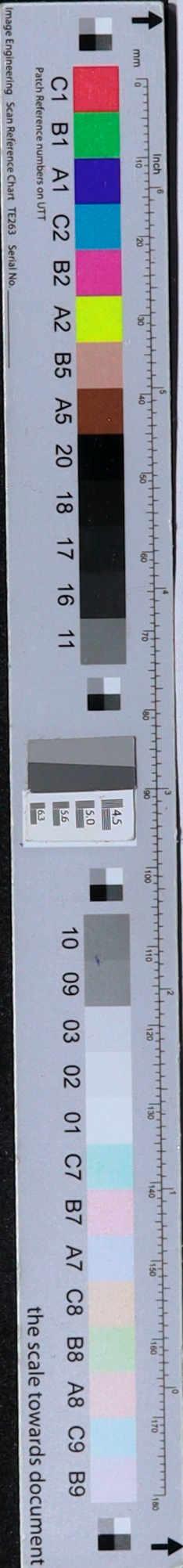
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