

Fratres ego enim : Schloßkirchengemeinde Schwerin, MU 093 VIII-21

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Musikhandschrift Freier  Zugang



Fratres ego enim

8 vocum

ad due Cori

Paestrina
Paestrina

Partitur

5 Sopr

3 Alt

3 Ten.

3 Bass

Großm. Dyl. Refor.

293

Coro I.

von Palestrina.

1. *p* 2. 3. 4.

Fra tres e-go e-nim acce

Fra tres e-go e-nim acce

5. 6. 7. 8.

pia Domino e-go enim

pia Do-mino e-go e

p. Fra tres e-go e

p. Fra tres e-go e



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: *aie - pi a Do mi - nim ae - a pi a Do mi - nim aie pi a Do mi - nim aie - pi a Do mi -*. The score includes measures 10, 11, and 12. Dynamics include *F*, *dim.*, and *pp.*. The piece concludes with a double bar line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: *no Quod et tra - di di vo Quod et tra - di di vo Quod et tra di di vo Quod et tra - di di vo -*. The score includes measures 13, 14, 16-17, and 18. Measure 14 contains a triplet of notes. Dynamics include *f*. The piece concludes with a double bar line.

19. 20. 21. 22.

bis Quo-ni-am Do-mi-nus

bis Quo-ni-am Do-mi-nus.

bis Quo-ni-am Do-mi-nus

bis Quo-ni-am Do-mi-nus

23. 24. 25. dim. 26. p.

Jesus in - qua nocte tra - de - ba

Jesus in - qua nocte tra - de - ba

Jesus in - qua no - cte tra de ba

Jesus in - qua nocte tra - de - ba

4.

Handwritten musical score for four voices, measures 27-32. The music is in G major (one sharp) and 4/4 time. Measures 27 and 28 contain rests for all voices. Measure 29 features a triplet of quarter notes in each voice. Measure 30 has a dynamic marking of *f*. Measures 31 and 32 contain the lyrics: *aiee pit panem aiee*.

Handwritten musical score for four voices, measures 33-37. Measures 33 and 34 contain the lyrics: *pit panem*. Measure 35 has a dynamic marking of *f* and a '2' below the staff. Measures 36 and 37 contain the lyrics: *et gra* and *et*.

38. 39. 40. 41.

ti as a

et gra ti-as a gens

gra ti-as a

gra ti-as a gens.

42. 43. 44. 45.

gens fregit et di xit.

fregit et di-xit di xit

gens fregit et di-xit di xit

fregit et di xit

6.

46. ac - ci - pite et manduca

47. ac - ci - pi te et mandu -

48. ac - ci - pi - te et mandu - ca

49. ac - ci - pite et manduca

50. te hoc est corpus meum

51. ca te hoc est cor - pus meum

52. te hoc est cor - pus meum

53. te

54 — 56. 57. 58. 59.

ae-ci-pi-te et mandu-

ae-ci-pi-te et mandu-*ca*

ae-ci-pi-te et

ae-ci-pi-te et mandu-

60. 61. 62. 63. p.

cate hoë — est cor-pus me — um

te hoë est cor-pus me — am

mandu *ca* te hoë est cor-pus me — am

ca-te hoë est corpus meum

8.

64. 66. 67. 68. 69.

hoc fa-ci-te in meam com -
 hoc fa-ci-te in meam com
 hoc faci-te in meam com -
 hoc fa-ci-te in meam com -

70. 71. 72.

memo-rati o-nem hoc fa-ci-te in me
 me mora-tio nem hoc fa-ci-te in me
 me mora-ti o-nem hoc fa-ci-te in me-am com -
 me morati - o - nem hoc faci-te in me

74 75 *dim.* 76. *pp.* 77.

am comme mo - ra - ti - o - nem

am comme mo - ra - ti - o - nem

me - mo - ra - ti - o - nem.

am com - memorati - o - nem.

Coro II.

12. 13. 14. 15 *p.*

Quod et tra -

Quod et tra - di di vo - bis quod et tra -

Quod et tra - di di vo - bis quod et tra -

Quod et tra - di di vo - bis

16. 17. 18. 19.

- di di vo - bis Quo - ni
 - li di vo - bis Quo - ni
 - di di vo - bis Quo - ni
 Quo - ni -

20. 21. 22. 23. 25

am Do - minus Je - sus
 am Do - minus Je - sus
 am Do - minus Je - sus
 am Do - minus Je - sus

26a 27 28 *f* 29

Do - minus Je - sus in qua nocte tra

Do - minus Je - sus in qua nocte tra

Do - minus Je - sus in qua nocte tra

Do - minus Je - sus in qua nocte tra

30. 31. 32. 33.

de ba - tur ac - cepit pa - nem

dim

- de ba - tur ac - cepit pa - nem

- de ba - tur ac - cepit pa - nem

- de ba - tur ac - cepit pa - nem.

34. 35. 36. *trist* 37. #

et gra - ti - as a

et gratias a

et grati - as a - gens a

et gra - ti - as a - gens a

38. 39. 40. 41.

- gens et gra - ti - as a

42. 43. 44. 45.

gens pre-git et di

gens fregit et

gens fregit et di

gens fre-git et di

46. dim. 47. 48. 52. 53.

xit

di xit

xit et di xit

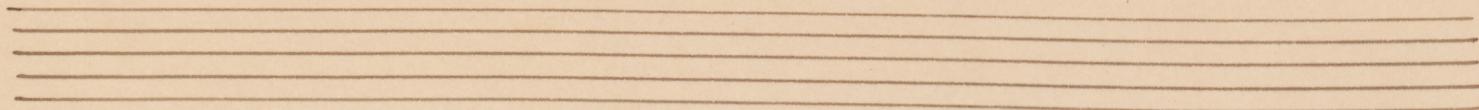
xit

ait

ait-ai-pi

ait-ai-pi

ait-ci-pi



54. 55. 56. 57.

*ci*pi-te et man-du-ca-te hoc est cor-pus

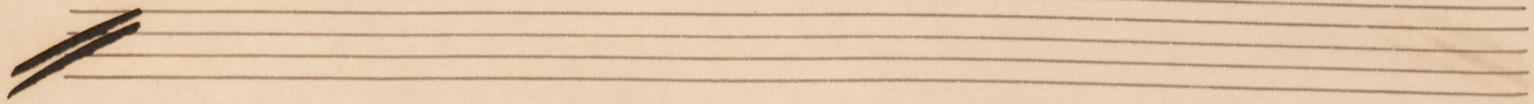
te et man-du-ca-te hoc est cor-pus

te et man-du-ca-te hoc est cor-pus me-

te et man-du-ca-te hoc est cor-pus

dim.

dim.



58. *p.* 59. 62. 63. *f* 64.

meum. hoc fa-ci-te in

meum hoc fa-ci-te in

um hoc fa-ci-te in

meum hoc fa-ci-te in

65. 66. 67. 68. 70.

me-am cõm me-mora-ti o-nem

meam cõm me-mo-rati onem

me am cõm me-morati o - nem

meam cõm me mo-rati o - nem

71. 72. 73. 74.

hoc fa-ci-te in meam cõm me-mora-ti

hoc fa-ci-te in meam cõm me-mora-ti

hoc fa-ci-te in meam cõm me mo-

hoc fa-ci-te in me-am cõm-me-mora-ti

16.

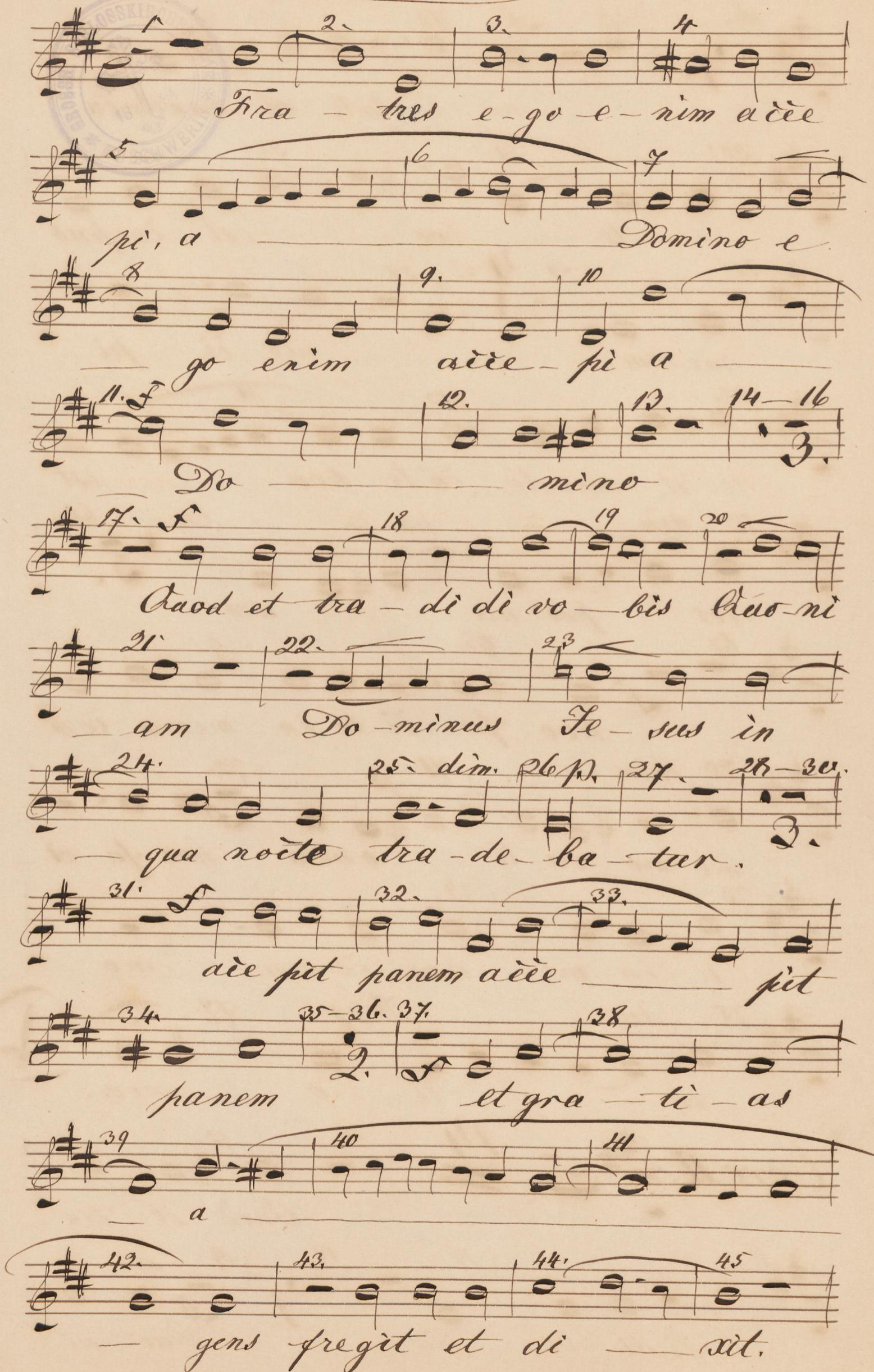
Handwritten musical score for three voices and basso continuo, measures 75-77. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "o - nem / comme mo rati - o - nem, / ra - ti - o / nem".

Measure 75: Soprano (S) has a whole note G4. Alto (A) has a whole note G4 with a *dim.* marking. Tenor (T) has a whole note G4 with a *dim.* marking. Bass (B) has a whole note G3.

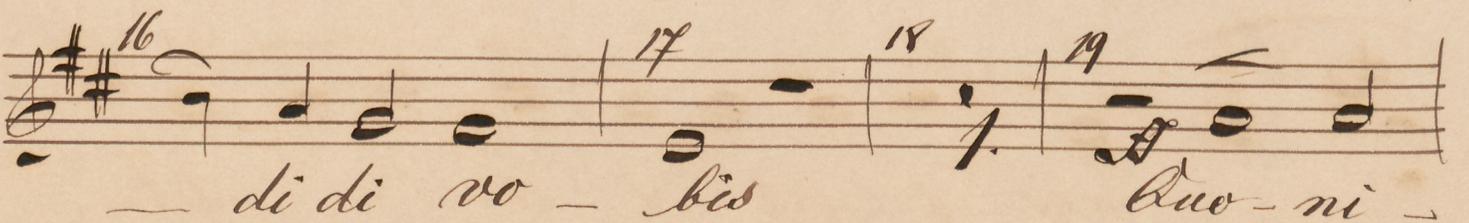
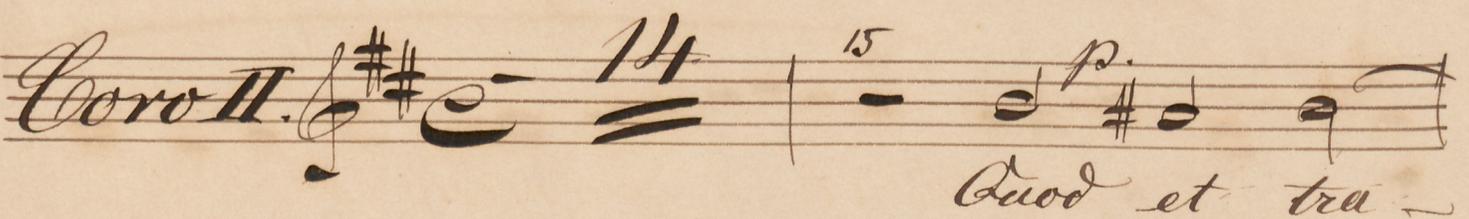
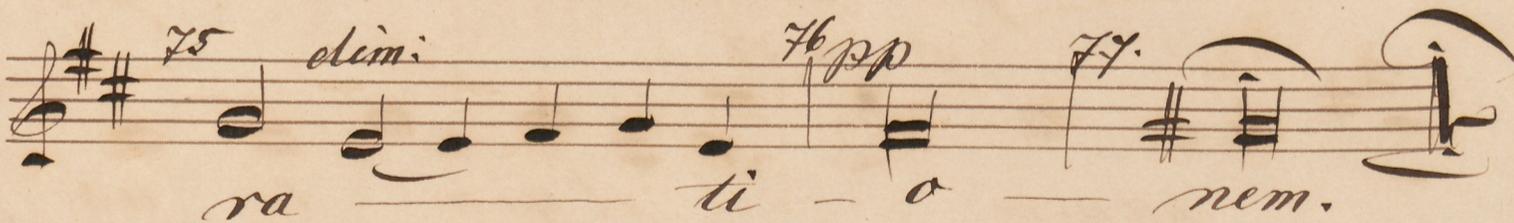
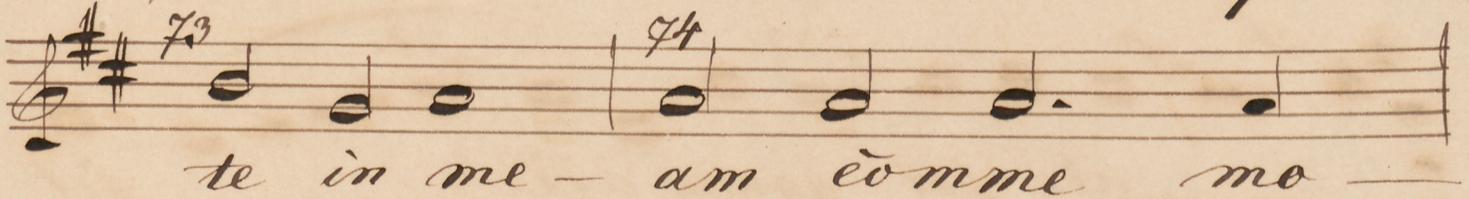
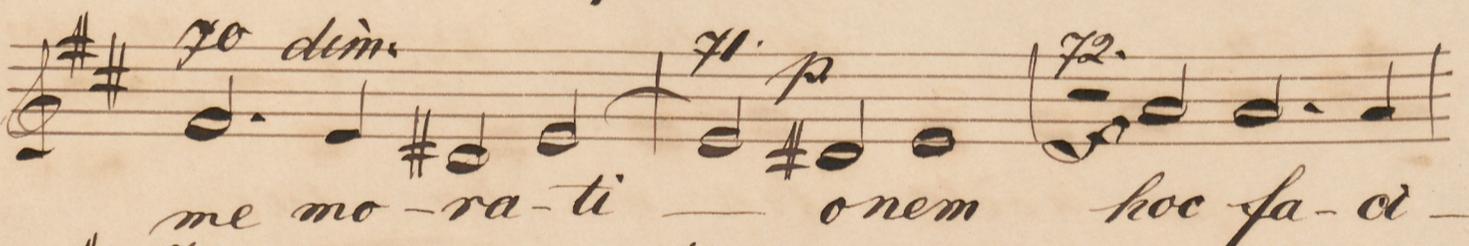
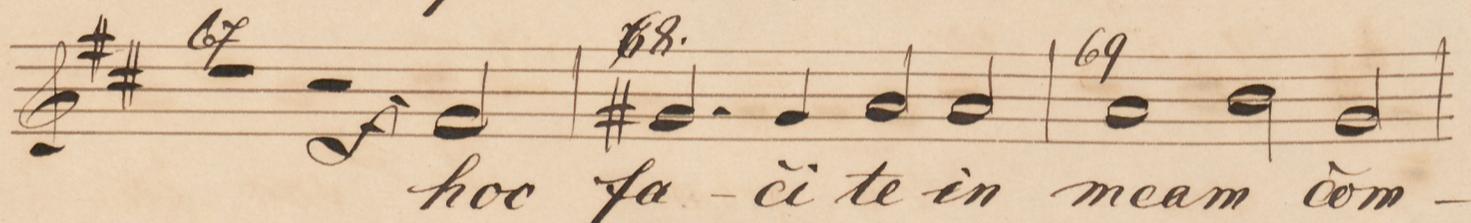
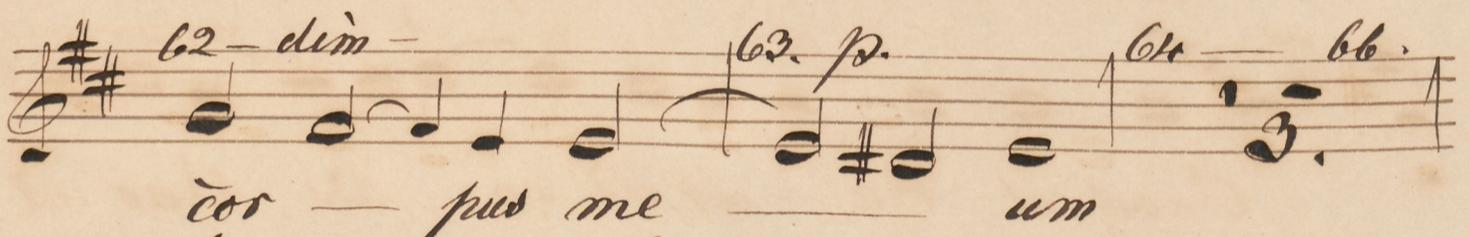
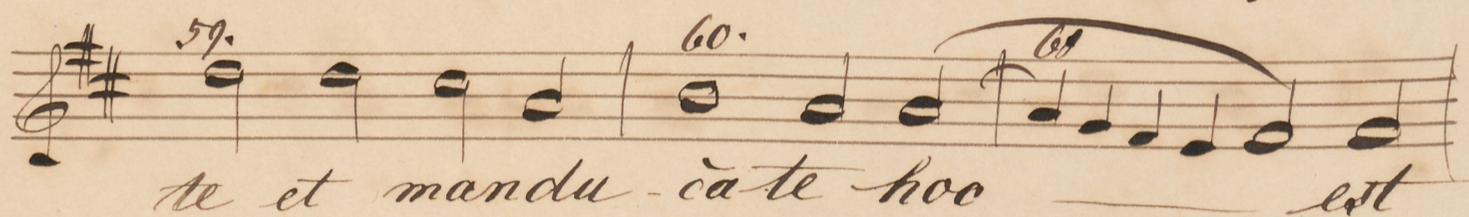
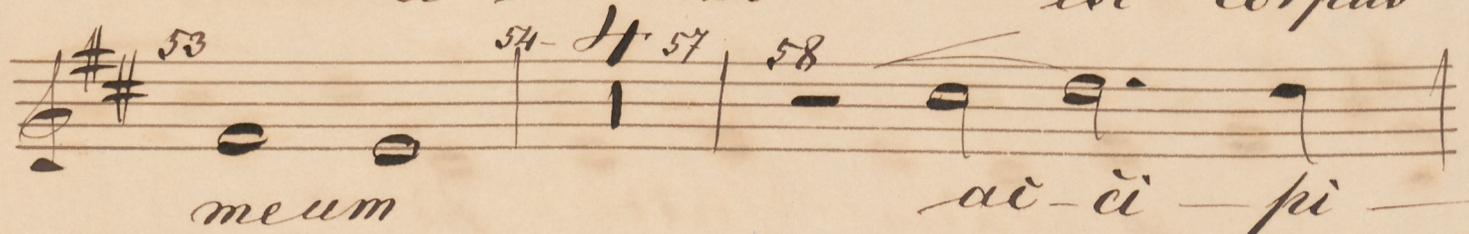
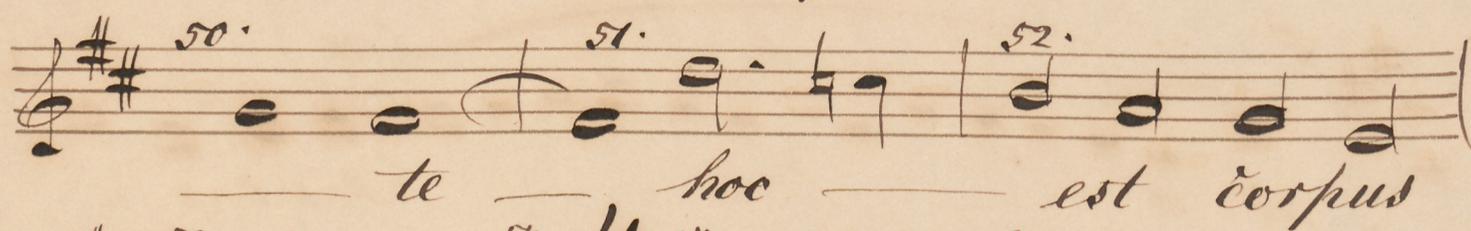
Measure 76: Soprano has a whole rest. Alto has a half note G4, quarter note A4, quarter note B4. Tenor has a half note G4, quarter note A4, quarter note B4. Bass has a whole note G3 with a *p.* marking.

Measure 77: Soprano has a whole note G4 with a *nem* marking. Alto has a half note G4, quarter note A4, quarter note B4 with a *pp.* marking. Tenor has a half note G4, quarter note A4, quarter note B4 with a *nem* marking. Bass has a whole note G3 with a *nem* marking.

Coro I. Soprano, v. Palestrina. 17



Fra - tres e - go e - nim a - c - ce -
pi, a Do - mi - no e -
go e - nim a - c - ce - pi a
Do - mi - no
Quod et tra - di - di - vo - bis Quo - ni -
am Do - mi - nus Je - sus in
qua no - cte tra - de - ba - tur.
a - c - ce - pi - t panem a - c - ce - pi - t
panem et gra - ti - as
a
gens fregit et di - xit.



20. *f* — 21. — 22.
 am Do — minus Fe — sus
 23. — 25. 26. — 27.
 Do — mi — nus Fe
 28. — 29. — 30.
 sus in qua nocte tra — de — ba
 31. — 32. — 33.
 tur ac — ce pit pa — nem
 34. — 35. — 36. *trist*
 et gra — ti — as a
 37. — 38. — 39.
 gens et gra —
 40. — 41. — 42.
 ti — as a gens
 43. — 44. — 45.
 fregit et di
 46. *dim.* 47. *f.* 48. — 52. 53. *f.*
 xit aē
 54. — 55.
 ei — pi — te et mandu — ca — te
 56. — 57. *dim.*
 hoc est cōrpus

58. *p.* 59-62. 63.

meum hoc

64 65

fa - c̃i - te in me - am c̃om -

66 *dim:* 67 *p.*

me - mo - ra - ti o - nem

68 - 70. 71 72

3. hoc fa - c̃i - te in

73 74

meam c̃om - me mo - ra - ti

75 76 77

o nem.

Empty musical staves for accompaniment.

Coro I. Alto. Palestrina.

1. *p* 2. 3. 4.

Frates e - go e nim aie

5 6 7

8 *pi a* 9 10 *Do - mi - no e -*

11 *go e* 12. *pp.* 13. 14-16 *pi a*

Do - mi - no

17. 18 19

Quod et tra - di - ti - o - nis

20. *f* 21. 22. *f* 23

Quo - ni - am Do - minus Jesus in -

24 25 26. 27. 28-30

qua nocte tra - de - ba - tur

31 32. 33.

ac - ce - pit panem aie - pit

34 35-37 38 39 40

pa - nem et gra - ti - as a -

41. 42. *f* 43. 44

gens sregit et dixit di

45 46-47. 48. *f*

2. *ac - ci - pi*

49. 50. 51. te et manduca te hoc est

52. *dim:* 53. *pp.* 54-56. cor pus meum

57. 58. 59. ac ci pi te et manduca

60. 61. 62. te hoc est cor pus me

63. 64-66. 67. 68. um hoc fa cte in

69. 70. *dim:* 71. *pp* meam com me mora tio nem

72. 73. 74. hoc fa ci te in me am com memo

75. *dim:* 76. 77. *pp* ra ti o nem

Coro II. 12. 13. *p.* Quod ed tra

14. 15. di di vo bis quod et tra

16. 17. di di vo bis

18. 19. 20.
 Quo - ni - am Do -

21. 22. 23 - 25
 minus Je - sus

26. 27. 28.
 Do - minus Je - sus in qua -

29. 30. dim: 31.
 nocte tra - de ba - tur aè -

32. 33.
 cè pit pa - nem

34. 35.
 et gra - ti - as a -

36. 37.
 gens et gra - ti - as

38. 39. 40.
 a - gens et gra - ti - as

41. 42. 43.
 a - gens

44. 45.
 fregit et

46. 47.
 di - cit

48 - 52. 53 *f* 54
 ac - c̃i - pi - te et manda -
 55
 cū te hoc
 57 58. 59 - 62.
 est cōrpus meum
 63. 64 65
 hoc fa - c̃i - te in meam cōm -
 66 dem: 67 *p.* 68 - 70.
 me - mo - rati - o - nem
 71. 72.
 hoc fa - c̃i - te in
 73 74
 meam cōm - me - mo - ra - ti -
 75 dem: 76. 77 *pp.*
 o - nem cōm - me - mo - rati - o - nem

Coro I. Tenore. Palestrina.

6. p. 7. 8.

Tra - tres e - go e -

nim acce pi a

12. 13. 14-16. 17.

Do mi - no Quod et tra -

18. 19. 20. 21.

di di ro - bis Quo - ni - am

22. 23. 24.

Do - minus Jesus in - qua ne -

25. dim. 26. p. 27. 28-30.

cte tra de ba - tur

31. 32.

acce pit panem acce

33. 34. 35. 36. 37.

pit panem et

38. 39. 40. 41.

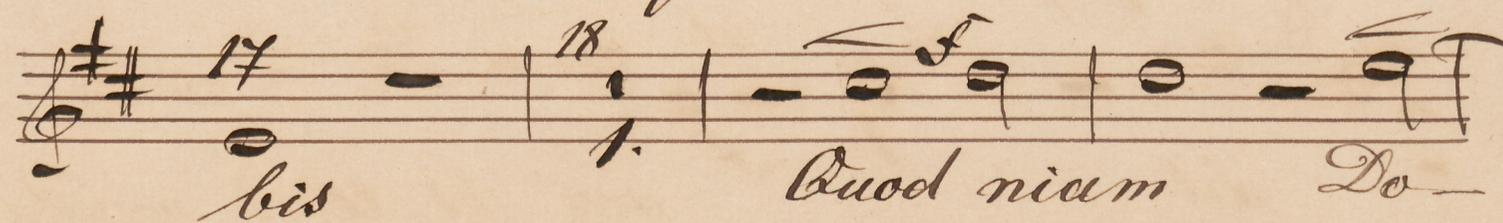
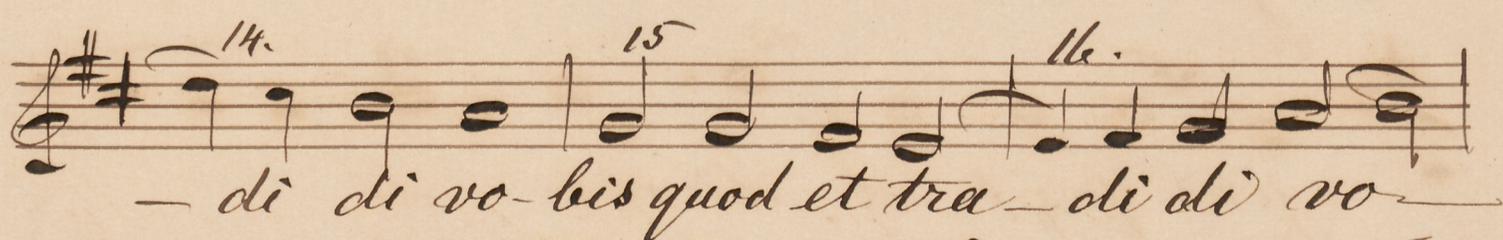
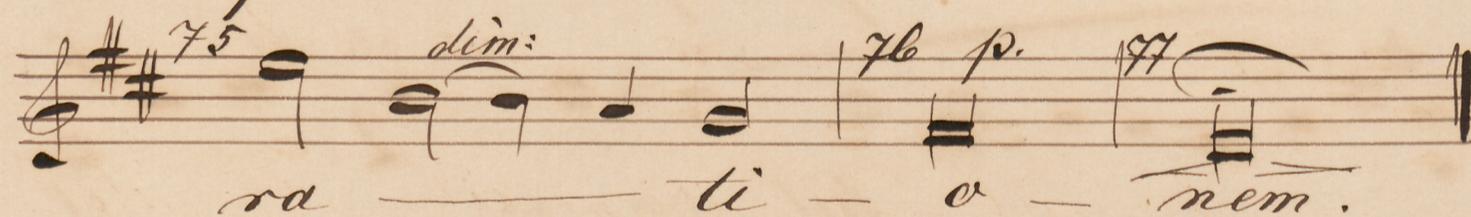
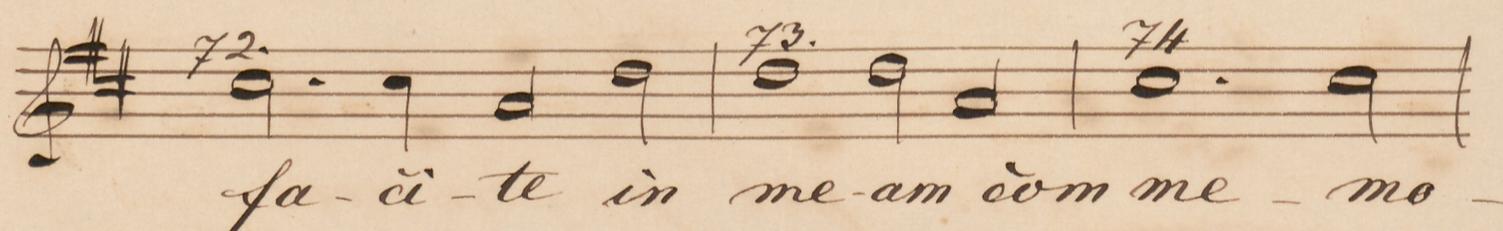
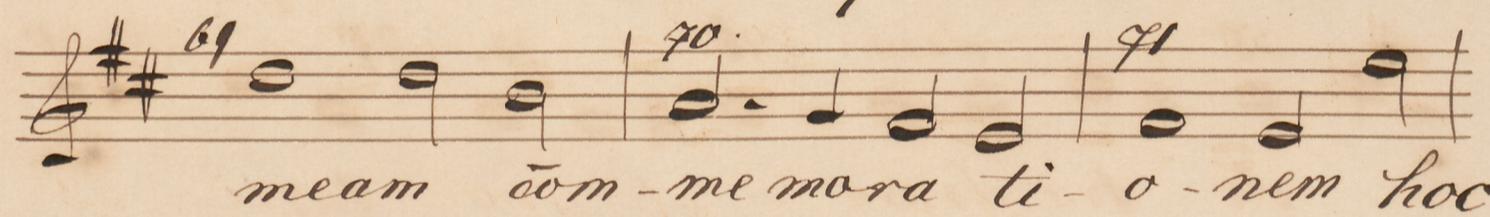
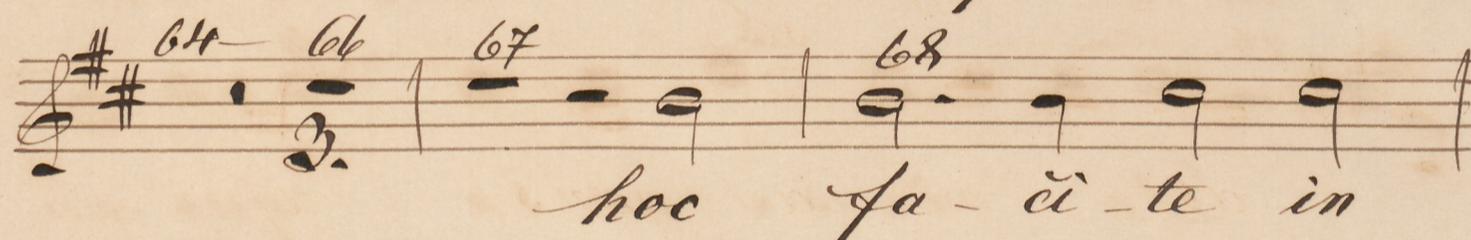
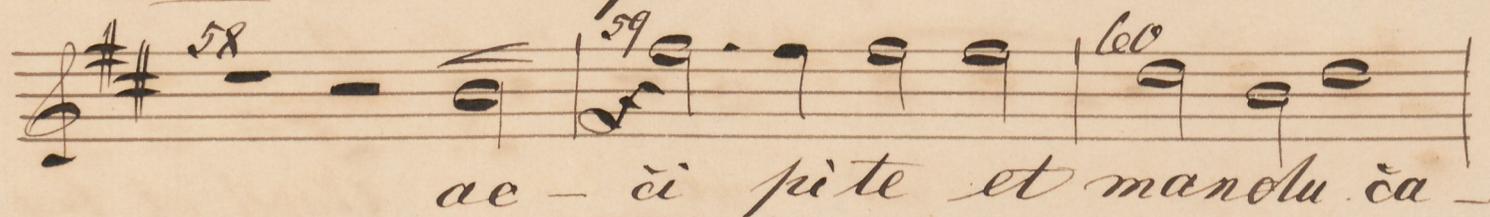
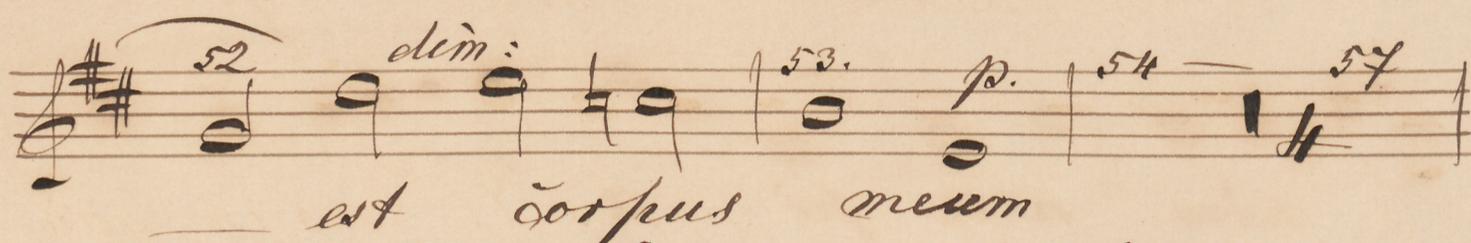
gra - ti - as a

42. 43. 44.

gens fregit et dixit di

45. 46. 47. 48.

xit acci - pi - te et mandu



21
 minus Je — sus
 22. 23 — 25
 26
 Do — minus Je — sus in qua
 27 28 *f*
 29 30. 31
 nocte tra — de ba — tur
 32 33. 34
 acce — pit panem et grati —
 35 36. 37
 as a gens a
 38 39 40
 gens et gra — ti — as
 41. 42. 43
 a gens
 44. 45 46
 fre — git et di — xit et di —
 47 48 — 52.
 xit
 53. 54.
 acci — pi — te et man — du
 55. 56
 ca — te hoc — est

57. *dim:* 58. *p.*
 cōrpus me um

59 - 62 63. 64
 hōē fa-ā-te in

65 66
 me am cōm-me mo-ra-ti

67 68 - 70. 71
 o - nem hōē

72 73 74.
 fa-ā-te in me am - cōm me mo-

75 *dim:* 76
 ra-ti-o

77 *p.*
 nem.

Empty musical staves for accompaniment.

Coro I.

Basso.

Palestrina.

5 Fra - tres e - go e -
 9 nim aë - cẽ - pi - a Do
 12 mi - no Quod et tra -
 18 di di vo - bis Quo - ni - am
 22 Do - minus Iesus in qua nocte
 25 tra - de ba - tur
 31 acie pit panem aë - cẽ - pit panem
 35 et gra - ti - as a
 41 gens fre - git et di
 44 scit
 48 aë - pite et manduca - te

52 — 57. 58 — 59

60. 61. — 62. *dim.*

63. *p.* 64-66. 67. *f*

69 70 *dim.*

71 *p.* 72-73.

74 75. *dim.* 76. *p.* 77.

accipi - te et mandu -
ca - te hoc — est corpus
meum hoc fa - ci - te in
meam com - me - mo - ra - ti -
o - nem hoc fa - ci - te in me -
am com - me - mo - ra - ti - o - nem.

Coro II

12. 13. *p*

14 15 16-18

19. 20.

21 22. 23-25

26 27 28

Quod et tra -
di di vo - bis
Quo ni - am Do -
minus Je - sus
Do - minus Je - sus in qua

29. nocte tra ————— de ba —

31. tur ac — cē pit pa — nem.

34. et gra — ti — as a —

37. gens a ————— gens et

40. gra — ti — as a — gens

44. fre — git et di

47. xit aē — cī — pi —

54. te et man — du cū — te

56. hoc est cōrpus.

58. p. meum

59-62. hoc

64. fa — cī — te in meam cōm —

65.

66 *dim.* 67 *p.*
 me - mo - ra - ti - a - nem

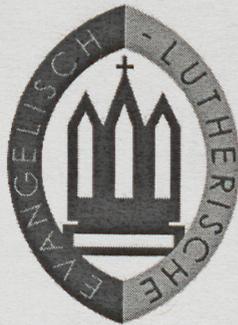
68 70 71 72 *f.*
 hoc fa - cti - te in

73 74
 me - am cum - me mo - ra - ti

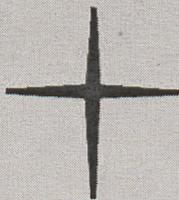
75 76 77
 o nem.

MU 093 VIII-21

G. P. da Palestrina, Fratres ego enim



Schloßkirchen-
Gemeinde



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Schwerin**

Evangelisch-Lutherischer
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