

**Cantate Domino canticum novum : Schloßkirchengemeinde Schwerin, MU 093 IV-222**

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Musikhandschrift    Freier  Zugang





# Soprano.



Motette von Heinrich Schütz

*Maestoso.*

1 2 3 4 5 6

Can-tate, cantate Domino can - - - - -

7 8 9 10 11 12 13 14 15 16 17 18

- - - - - ticum novum, cantate, can-ta-te,

19 20 21 22 23 24

cantate Domino can - - - - - ticum novum,

25 26 27 28 29 30

cantate, cantate Domino can - - - - -

31 32 33 34 35 36

- - - - - ticum novum, can - - - - - ticum novum, cantate Domi-

37 38 39 40 41 42 43 44

no. Laus ejus in eccle-sia sancto-rum, can-

45 46 47 48 49 50

tate Domino can - - - - - ticum novum. Laus

51 52 53 54 55 56

e-jus in eccle-sia sancto-rum. Laetetur F-ra-

57 58 59 60 61 62

et in e-o, qui fecit e-um, qui fecit e-um

63 64 65 66 67 68

et fi-liae Si-on exultent in Rege su-o.





## Soprano.

74 75 76 77 78 79 80  
 et fi-liae Sion ex-ul-ent in Re-ge su-o, laudent

81 82 83 84 85 86 87  
 no-men e-jus in tym-pa-no, in tym-pa-

88 89 90 91 92 93 94  
 no, in tym-pa-no, in tym-pa-no et cho-ro

95 96 97 98 99 100 101  
 in tym-pa-no, in tym-pa-no et cho-ro.

102 103 104 105 106 107  
 In psal-te-rio, in psal-te-rio psal- - - lant

108 109 110 111 112 113 114  
 psal - - lant, psallant e-i, psal - -

115 116 117 118 119 120 121  
 lant e- - i psal - - lant, in psal-

122 123 124 125 126 127  
 te-rio psal - - - - lant e- i,

128 129 130 131 132 133 134  
 psal - - - - lant e- i, psal - - lant,

135 136 137 138 139 140  
 psal - - lant, psal - - lant e- i.



Maestoso.

Alt.



Motette von Heinrich Schütz.

1. 2. 3. 4. 5. 6.

Cantate, cantate Domino can — — — — —

7. 8. 9. 10. 11. 12. 13.

ticum novum, cantate, cantate can —

14. 15. 16. 17. 18. 19. 20.

te, cantate Domino can — — — — — ticum novum, can

21. 22. 23. 24. 25. 26. 27.

tate, cantate Domino can — — — — —

28. 29. 30. 31. 32. 33. 34.

ticum novum, can — — — — — ticum novum, cantate

35. 36. 37. 38. 39. 40. 41.

Domino can — — — — — ticum novum, laus ejus in eccle — sia

42. 43. 44. 45. 46. 47. 48. 49.

santo — rum, cantate Domino can — — — — — ticum novum

50. 51. 52. 53. 54. 55. 56. 57.

laus ejus in eccle — sia santo — rum. Laetetur Isra —

58. 59. 60. 61. 62. 63. 64.

el in eo qui fecit e — um et fi — liae Sion exultent in

65. 66. 67. 68. 69. V. L.

Re — ge su — o, exultent in Rege su — o



# Alt.

70 71 72 73 74 75 76

et fi-liae Sion caullent in Rege suo, et filiae Sion ex-

77 78 79 80. 81 82 83 84.

ullent in Re-ge su-o, laudent no-men e-jus in

85 86 87 88 89 90 91.

sym-pano, in sym-pano, in sym-pano, in sym-pa-

92 93 94. 95. 96. 97. 98.

no et cho-ro; in sym-pano, in sym-pa

99 100 101 102 103 104. 105.

no et cho-ro. In psalte-rio, in psalte-rio

106 107 1. 108 109. 110 111 112.

psal — — lant psal — — lant psal — — lant

113 114 115 116 117 118 119.

e — i psal — — lant e — i, in psalte-rio psal —

120 121 122 123 124 125 126

— lant in psalte-rio psal — — — — lant e —

127 128 129. 130 131 132 133.

i, psal — — — — lant e — i, psal — — lant,

134 135 136 137 138 139 140.

psal — — lant, psal — — lant, psal — — lant e — i.



Maestoso

Tenor.



Motette von Heinrich Schütz

Handwritten musical score for Tenor, numbered 1 to 79. The lyrics are in Latin and German. The score is written on ten staves with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The lyrics are:   
Canta - te, cantate, cantate Domino can -   
ticum novum, cantate,   
canta - te Domino can - ticum novum, canta -   
te, cantate, cantate, cantate,   
canta - te, canta - te Domino can -   
ticum novum. Laus ejus in eccle - sia Sancto - rum.   
Canta - te, cantate Domino. Laus   
ejus in eccle - sia Sancto - rum. Laetetur   
Jo - ra - el in eo qui fecit e - um, et filiae Sion ex -   
ultent in Rege suo, et filiae Sion, et filiae Sion exultent in Rege suo, in Rege su - o.



# Tenor

80 81 82 83 84 85

Laudent no — men e — jus in tym — pa — no, in

86 87 88 89. 90 91

tym — pa — no, in tym — pano, in tym — pano, in

92 93 94 95 96 97

tympano et cho — ro, in tym — pa — no, in tym — pa —

98 99 100 101 102 103

no, in tympano et cho — ro. In psal — te — rio,

2 106 107 108 109 110 A.

in psal — te — rio psal — — — — — lant

111 112 113 114 115.

psal — — — — — lant, psal — — — — — lant e —

116. 117 118 119. A. 120. 121.

i, in psal — te — rio psal — — — — — lant,

122 123 124 125 126 127

e — — — i, pal — — — — — lant e — — — i,

128 129 130 131 132 A. 133 134.

psal — — — — — lant e — — — i psal — — — — — lant

135 136 137 138 139 140.

psal — — — — — lant, psal — — — — — lant e — — — i



Maestoso.

Bass.



Motette v. Heinrich Schütz

1 7 9 10 11 12

Cantate, cantate, canta - te Domino

13 14 15 16 17 18

can — — — — — ficum novum, cantate

19 20 21 22 23 24

canta - te Domino can — — — — — ficum novum

25 26 27 28 3 32 33

canta - te canta - te. Laus ejus in ec-

34 35 1. 36 37 38 39

cle - sia Sanctorum, Laus ejus in eccl - sia San -

40 41 42 43 44 45 46

cto — — — — — rum.

47 48 49 50 51 52 53

Laus ejus in eccl - sia Sancto — — — — —

54 55 56 57 3 61 62

rum. Laetetur Jo - ra - el. Et fi - lise

63 64 65 66 1. 67 68

Si - on ex - ultent in Rege su — — — — — et.

69 70 71 72 73 74 5

fi - lise Si - on exultent in Rege suo, in Rege suo



Bass.

80 81 82 83 84 85

Handwritten musical notation for measures 80 to 85. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: 80 (half note B-flat), 81 (half note D), 82 (half note F), 83 (half note A), 84 (quarter note G, quarter note F), 85 (half note D).

Lau dent no- men e- jus in sym- pano, in

86 87 88 89 90 91

Handwritten musical notation for measures 86 to 91. The staff is in bass clef with a key signature of one flat. The notes are: 86 (quarter note G, quarter note F), 87 (half note D), 88 (quarter note G, quarter note F), 89 (quarter note G, quarter note F), 90 (quarter note G, quarter note F), 91 (half note D).

sym- pano, in sym- pano, in sym- pano, in

92 93 94 95 96 97

Handwritten musical notation for measures 92 to 97. The staff is in bass clef with a key signature of one flat. The notes are: 92 (quarter note G, quarter note F), 93 (half note D), 94 (half note F), 95 (quarter note G, quarter note F), 96 (half note D), 97 (quarter note G, quarter note F).

sympano et cho- ro, in sym- pano, in sympano-

98 99 100 101 102 103

Handwritten musical notation for measures 98 to 103. The staff is in bass clef with a key signature of one flat. The notes are: 98 (half note D), 99 (half note F), 100 (half note A), 101 (half note D), 102 (half note F), 103 (half note A).

no, in sympano et cho- ro. In psal- te- rio

104 105 106 107 108 109 110

Handwritten musical notation for measures 104 to 110. The staff is in bass clef with a key signature of one flat. The notes are: 104 (quarter note G, quarter note F), 105 (half note D), 106 (half note F), 107 (half note A), 108 (half note D), 109 (half note F), 110 (half note A).

psal - - - lant, in psal- te- rio psal -

111 112 113 114 115 116

Handwritten musical notation for measures 111 to 116. The staff is in bass clef with a key signature of one flat. The notes are: 111 (half note D), 112 (half note F), 113 (half note A), 114 (half note D), 115 (half note F), 116 (half note A).

- lant, psal - - - lant e - - i, e - i

117 118 119 120 121 122

Handwritten musical notation for measures 117 to 122. The staff is in bass clef with a key signature of one flat. The notes are: 117 (quarter note G, quarter note F), 118 (half note D), 119 (half note F), 120 (half note A), 121 (half note D), 122 (half note F).

in psal- te- rio, in psal- te- rio psal - lant

123 124 125 126 127 128

Handwritten musical notation for measures 123 to 128. The staff is in bass clef with a key signature of one flat. The notes are: 123 (quarter note G, quarter note F), 124 (half note D), 125 (half note F), 126 (half note A), 127 (half note D), 128 (half note F).

psal - lant, psal- lant e - i, psallant

129 130 131 132 133 134

Handwritten musical notation for measures 129 to 134. The staff is in bass clef with a key signature of one flat. The notes are: 129 (half note D), 130 (half note F), 131 (half note A), 132 (quarter note G, quarter note F), 133 (half note D), 134 (half note F).

psal - lant e - i, psal - - - lant, psal -

135 136 137 138 139 140

Handwritten musical notation for measures 135 to 140. The staff is in bass clef with a key signature of one flat. The notes are: 135 (half note D), 136 (half note F), 137 (half note A), 138 (half note D), 139 (half note F), 140 (half note A).

- lant, psal - - - lant e - - i.

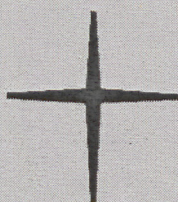


[MU 093 IV-222

H. Schütz, Cantate Domino



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