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Musikhandschrift Freier  Zugang



169^a

G. F. Händel

Clav. u. Messias

„Vind. für die Klav. u. Messias“

Ed. v. Zimmer.

Vorpommern
~~169^a~~

169^a

169^a

Chor aus: „Der Messias“ v. G. F. Händel.

Alla breve. Moderato. (Cat. 9. 13, Nr. 169^a)

Sopran *f* *p* *p* *h* *o* *d* *d* *d* *p*
 Ich bin ein König der Friede ist ge-

Alt *f* *p*
 Ich

Tenor

Bass

f *p* *p* *h* *e* *d* *d* *d* *p*
 Ich bin ein König der Friede ist ge-

f *p*
 Ich

Empty musical staves for the continuation of the piece.

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written in German: "Lied, durch sein Blut und seinen Tod".

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The lyrics are: "sein Blut - und sein Tod".

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are written below the vocal staves.

lyrics: *lut, sind wir ge-fui-lut,*

lyrics: *lut, sind wir ge-fui-*

lyrics: *lief sei-er Scher - der sind*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature remains G major.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side, intended for further musical notation.

Handwritten musical score for a hymn. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Jesus meine Zuversicht, wie ich dich, Jesus, wie ich dich, Jesus, meine Zuversicht." The music is written in a single system with four staves. The first staff is the vocal line, and the second, third, and fourth staves are the piano accompaniment. The lyrics are written below the vocal line.

A series of ten empty musical staves, arranged in two groups of five, intended for further musical notation.

A

Handwritten musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a vocal line with the lyrics "Sai - - lut," and a piano accompaniment. The second system continues the vocal line with "Sind wir zu Sai - lut, zu -" and the piano accompaniment. The third system continues with "Sind wir zu Sai - -" and the piano accompaniment. The fourth system continues with "Sind wir zu Sai - -" and the piano accompaniment. The fifth system continues with "Sind wir zu Sai - -" and the piano accompaniment. The piano part features a simple harmonic accompaniment with chords and moving lines in the right and left hands.

- p p f qd p qd
 Herrlich sind Deine - Taten sind
 fidelat.
 p. qd qd qd lud,
 p. i f d shp i i i qp d qd
 lud, Herrlich sind Deine - Taten sind
 qd qp p f qd qd qd
 qd qp qp qp qp qp qp qp

B.

Handwritten musical score for a choir or organ. The score is written in G major (one sharp) and common time. It consists of two systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The vocal line has the lyrics "mit geistlichen" and "Liedern". The piano accompaniment has the lyrics "Liedern" and "Liedern". The second system continues the piano accompaniment. The score is written in a cursive hand.

Herr du bist wie ein Baum
 du bist wie ein Baum
 Herr du bist wie ein Baum

Herr unser Herr - Herr unser Gott

lut,

Herr - Herr unser Gott

Handwritten musical score on page 10. The score is in B-flat major (two flats) and consists of two systems of staves. The first system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with notes G2, F2, E2, D2 and a treble line with notes Bb4, A4, G4. Dynamic markings include 'luf.' (likely 'luf.' for 'luf.'), 'p' (piano), and 'f' (forte). The second system continues the piece with similar notation and includes fingerings (1, 2, 1, 2) and articulation marks.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

C.

First system:
 Voice 1: ... f... ...
 Voice 2: ... f... ...
 Voice 3: ... f... ...
 Piano: ...

Second system:
 Voice 1: ... f... ...
 Voice 2: ... f... ...
 Piano: ...

Herr Jesu Christ, dich zu uns wend
 Herr Jesu Christ, dich zu uns wend

wir zu sei - - - - -

Gütesinn

wir zu - sei - - - - -

Gütesinn - - - - -

wir zu - sei - - - - -

D

Handwritten musical score for a choir or instrumental ensemble. The score is written in G major (one sharp) and 4/8 time. It consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written in German. The second system has two staves, likely for a different instrument or voice part, also with lyrics. The notation includes notes, rests, and dynamic markings like 'p' (piano).

1st system lyrics:
 Sopran: *lut, durch seine Thür - - - - -*
 Alto: *Thürden sind wir ge - - - - -*
 Piano RH: *lut,*
 Piano LH: *lut,*
 2nd system lyrics:
 Soprano: *Thürden sind*
 Alto: *Thürden sind*

Four sets of empty musical staves, each consisting of a five-line staff, provided for further notation.

mit dir sei - luh,
 durch seinu Thüer - - der fird

mit dir sei - luh,
 durch seinu Thüer - - der fird

Handwritten musical score for a choir. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves: a soprano staff with a whole rest, an alto staff with the lyrics "Wir sind wir", a tenor staff with the lyrics "Wir sind wir", and a bass staff with the lyrics "Wir sind wir". The second system has two staves: a soprano staff with the lyrics "Wir sind wir" and a bass staff with the lyrics "Wir sind wir". The lyrics are written in a cursive hand and are partially obscured by the musical notation. The score is written on aged paper with some staining.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Handwritten musical score for a choir or ensemble. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems of staves. The first system has a vocal line with lyrics "Ich, wir sind zu - fri" and a piano accompaniment. The second system continues the vocal line with "Ich, wir sind zu - fri" and piano accompaniment. The third system has a vocal line with lyrics "Ich, - sind wir - zu -" and piano accompaniment. The fourth system continues the piano accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

Five empty musical staves for notation.

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal parts with lyrics and piano accompaniment. The lyrics are "Herr Jesu Christ, dich von uns armen" and "Herr Jesu Christ, dich von uns armen". The piano part includes chords and melodic lines. The second system continues the piano accompaniment.

A series of ten empty musical staves, arranged in two groups of five. These staves are blank and intended for additional musical notation.

Handwritten musical score for a four-part setting of a song. The score is written on four systems of staves, each system containing two parts. The first two systems have vocal parts with lyrics, and the last two systems have piano accompaniment. The lyrics are: "wir zu - sei - - - - -", "Lied eines Schülers", "wir zu - sei - - - - -", and "Lied eines Schülers - der sind". The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'fp'.

Five sets of empty musical staves, each consisting of two lines, arranged vertically on the page.

Adagio.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics "nisi quoniam" are written under the vocal staves. The tempo "Adagio." is written above the first system. The second system has two staves for piano accompaniment. The tempo "Adagio." is written above the second system. The score ends with a double bar line and repeat dots.

A series of ten empty musical staves for writing.

Chor a.: „Der Messias“

v. Kändel.²¹

Alla breve. Moderato

Soprano.

Handwritten musical score for Soprano in G major, 2/4 time. The lyrics are: "Herr unser Herrscher, dessen Reich nicht endet, Herr unser Gott, dessen Reich nicht endet, Herr unser Herrscher, dessen Reich nicht endet, Herr unser Gott, dessen Reich nicht endet, Herr unser Herrscher, dessen Reich nicht endet, Herr unser Gott, dessen Reich nicht endet, Herr unser Herrscher, dessen Reich nicht endet, Herr unser Gott, dessen Reich nicht endet." The score includes various musical notations such as clefs, key signatures, and dynamic markings like *all.* and *alt.*

Handwritten musical notation on a single staff with lyrics: *Kindern sind wir zufrü*

Handwritten musical notation on a single staff with lyrics: *— hat, durch sein Kindern sind*

Handwritten musical notation on a single staff with lyrics: *wir zu — fröhlich,*

Handwritten musical notation on a single staff with lyrics: *all hat, wir sind zu — fröhlich*

Handwritten musical notation on a single staff with lyrics: *— durch sein Kind — er sind*

Handwritten musical notation on a single staff with lyrics: *wir zu — fröhlich*

Handwritten musical notation on a single staff with lyrics: *Adagio hat.*

Four empty musical staves for notation.

Chora: „Der Messias“

v. Kündel. 23

Alla breve. Moderato.

Alf.

For.
Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: - p | d - p | b - d - d | - f^o |
Lyrics: Wirf sein Wort - und sind wir Wirf

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: d | d | b - d | b - d | d . | d | d | d | d |
Lyrics: sein Wort - und sind wir gesei -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: + | d | d | b - d | o | s | r | r |
Lyrics: - - - let, sind wir ge -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: o | t | o | t | d | p | p | d |
Lyrics: sei - - - - -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: d | d | b - d | d - | s | r | r |
Lyrics: - - - let, sind wir ge -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: d | d | b - d | d | s | r | p | o |
Lyrics: sei - let, gesailit. sei - - -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: - | s | r | r | b - d | b - d |
Lyrics: let. Wirf sein Wort - und sind

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: + | r | d | d | b - d | d | d | d |
Lyrics: wir gesei - - - - - -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: p | d | - | 5 | r | p | d | t | r | r |
Lyrics: - - let, - - - - -

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: - | p | p | d | p | b - d | d | d |
Lyrics: let. Wirf sein Wort - und sind

Musical notation: Treble clef, key signature of three flats, 2/4 time signature. Notes: d | d | d | o | | + |
Lyrics: wir gesei - - - - let,

Tempo.

fui — — — — — *Wir sind*

Wir sind wir ge- fult, Wir sind

Wir ge- fui Wir sind Wir sind

Wir gefui — — — — —

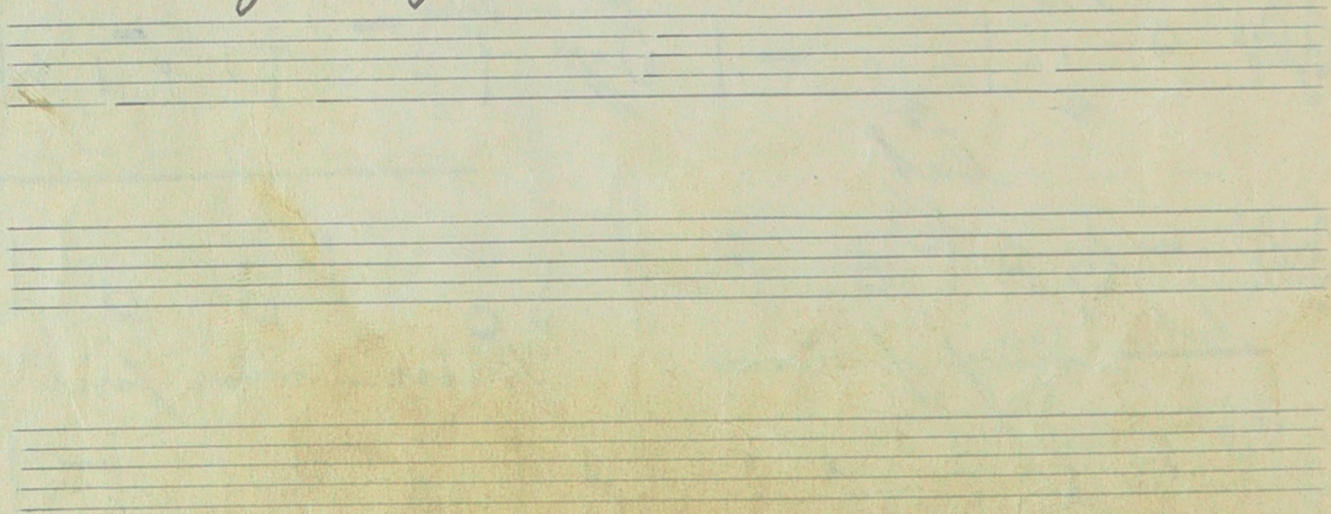
lut, wir sind ge- fui — — — — —

lut, Wir sind

Wir ge- fui Wir sind Wir sind

Wir ge- fui — — — — — *lut.*

Adagio



Chor a.: „Der Messias“

v. Kändel.²⁵

Alla breve. Moderato. Tenor.

pp - p | d - p | *mf* | *act. 8* | *f* | - *f* |

stirf *siinn* *fui* - - - *stirf*

d p | h e | d d | d h d | p p |

siinn *hin* - *im* *siinn* *wir* *ya* - *fui* -

p. p | p p | *mf* | s h r | r | r h r | h r |

h - - - *h*, *stirf* *siinn* *hin* - *im* *siinn*

p d | p. b. | p. h r | o | h o |

wir *ya* - *fui* - - - - -

o | *mf* | - p | p b p | h o |

h, *stirf* *siinn* *hin* -

p. r | p. r | r | r h r | h r | p p |

im *siinn* *wir* *ya* - *fui* - - - - -

o | d d | o | p p | o | p d |

- - - - -

mf | *mf* | *mf* | h p p | p h p |

o - - - - -

p d | d p | p p | p h r |

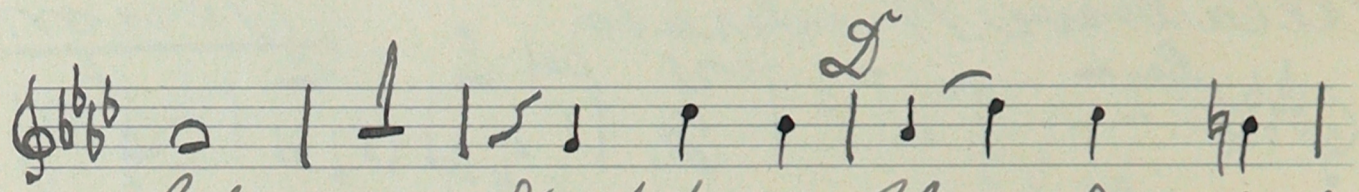
h, *stirf* *fui* - - *in* *hin* *im* *siinn*

h p p | p h p | o | p - | s. | b. |

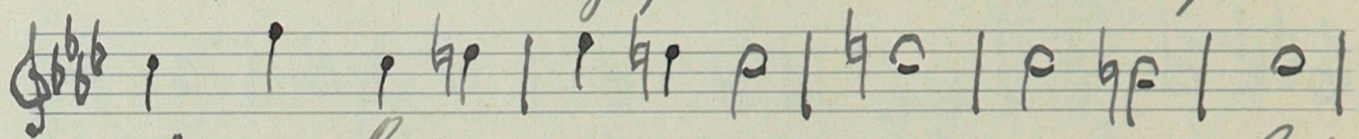
wir - - *ya* - *fui* - *h*, *stirf* *siinn*

r | *mf* | d p | o | *mf* | d d | d d |

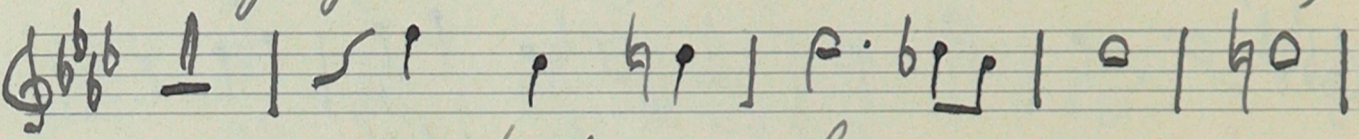
hin *im* *siinn* *wir* *ya* - *fui* - - - - -



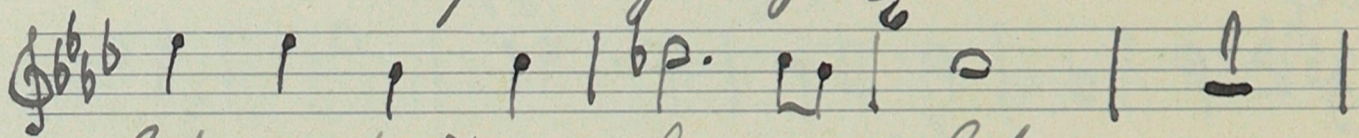
lab, durch seinen Mund - er spricht



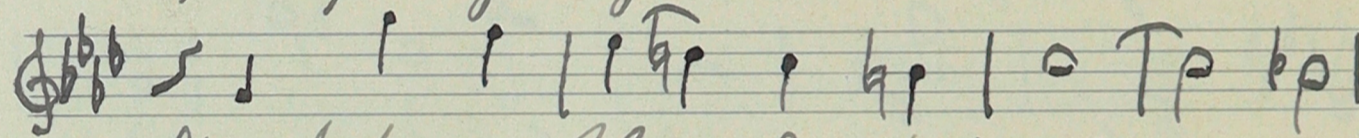
was er frei - - - - - lab,



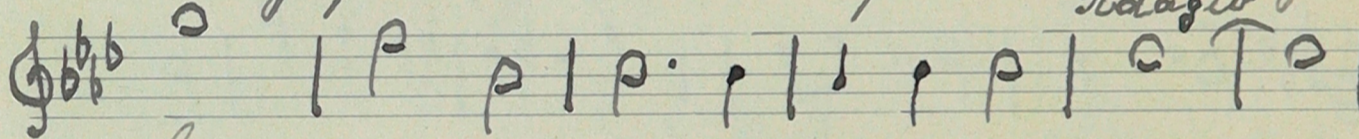
was er spricht er - frei - - - -



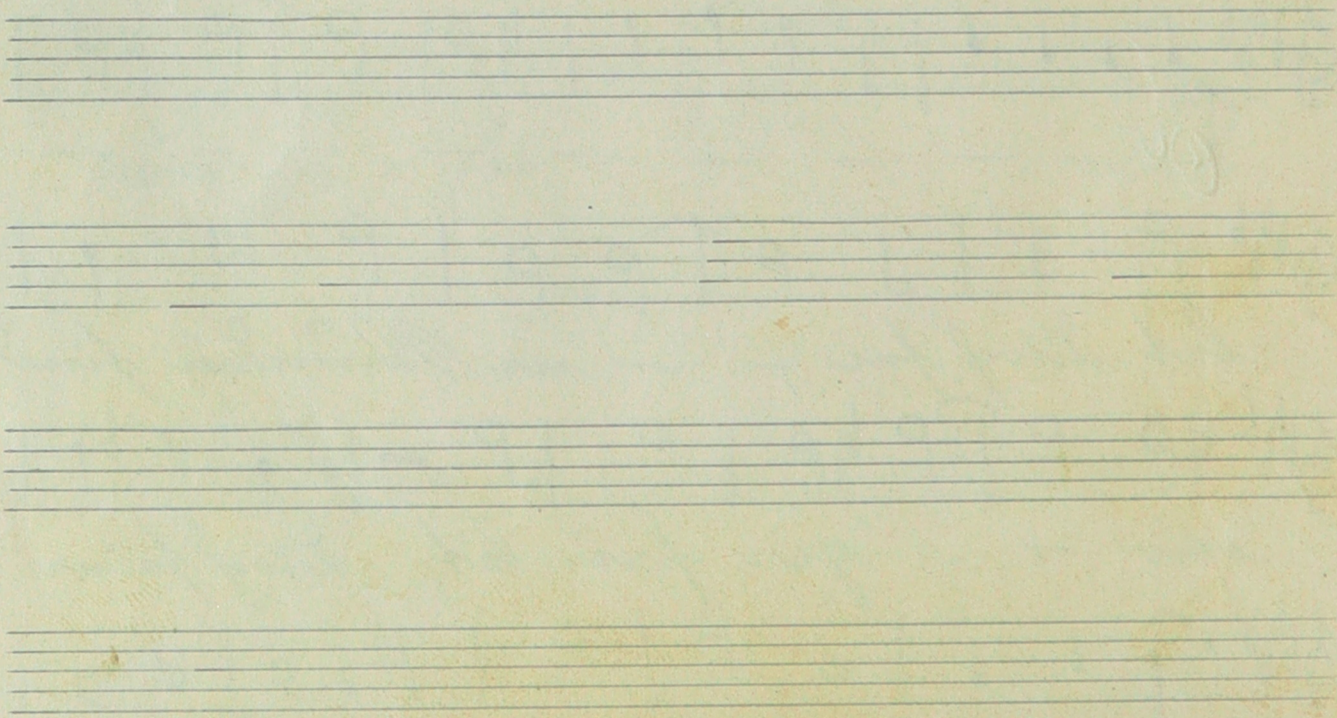
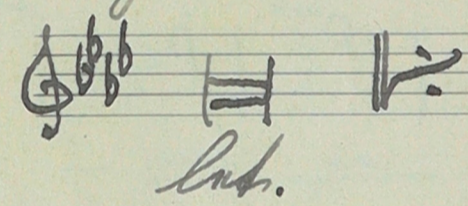
lab, was er spricht er - frei - lab,



durch seinen Mund - er spricht was er - frei -



frei - - - - - *Adagio*



Chora: „Der Messias“

v. Kändel.²⁷

Alla breve. Moderato.

Bass.

Tenor

Ich bin ein *Heiliger*

gehei- *gigt bin*

Heiliger *gehei-* *gigt bin*

gehei- *gigt bin* *Heiliger* *gehei-* *gigt bin*

gehei- *gigt bin*

Ich bin ein *Heiliger* *gehei-* *gigt bin*

gehei- *gigt bin*

gehei- *gigt bin*

Heiliger *gehei-* *gigt bin*

gehei- *gigt bin*

Ich bin ein *Heiliger* *gehei-* *gigt bin* *gehei-* *gigt bin*

Tenor 2.

Herr Jesu Christ - du bist mein Gott

Herr Jesu Christ - du bist mein Gott

Herr Jesu Christ - du bist mein Gott

Herr Jesu Christ - du bist mein Gott

Herr Jesu Christ - du bist mein Gott

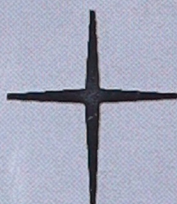
Herr Jesu Christ - du bist mein Gott

MU 093 IV-224

G. F. Händel, Durch seine Wunden



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