

**Sanctus, Benedictus, Agnus Dei aus der Missa "Veni in hortum" :
Schloßkirchengemeinde Schwerin, MU 093 V-8**

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Musikhandschrift Freier  Zugang





Sanctus Benedictus

Agnus Dei

and the
Missa: Veni in hortum:

Otlandus Lassus

5 vocum.

Partitur

10 Bsp.

2 Alt.

4 Ten. I, 3 Ten. II

5 Bass.

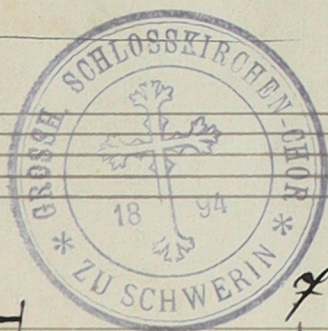


1. Sanctus. 2.

3.

4.

San ctus
 San ctus,
 San ctus, san
 San ctus, san
 San ctus san



6. 7. 8.
 dominus deus Sa
 san ctus
 ctus dominus deus
 ctus do- minus deus Sabaoth
 ctus dominus deus Saba-

verti

2.

9# 10- 11 12

baath, dominus deus Sabaoth dominus

dominus deus Sa-baoth, deus Sabaoth,

Sabaoth dominus deus Saba-oth, do-mi-

dominus deus Sabaoth domi-nus deus

oth dominus deus Sa-

13. 14. 15. 16. #

deus Saba-oth, dominus deus Sa-ba-

do-minus deus Sa-ba-oth

nus deus Sabaoth, dominus deus Saba-

Sabaoth dominus deus Saba-

ba-oth do-minus deus Sa-baoth

17 18 19 20

oth, ple-ni sunt cœ — li et ter —

pleni sunt cœ — li et ter — ra

oth pleni sunt cœ — li cœli et ter —

oth ple-ni sunt cœ — li et ter

pleni sunt cœ — li et ter

21. 22. 23 24

ra — gloria — tu — a

— glo — ria tua, glori —

ra glori — a tua, gloria tu — a.

ra glori — a tua glo — ria tua,

ra gloria tua glori —

5.

25. 26. 27. 28. 29.

glori - a tua glo - ri - a tu - a.

- a tu - a, gloria tu - a

gloria tu - a, glori - a, gloria tu - a.

glo - ria tu - a

a tua. glori - a tua, gloria tu - a

30. Benedictus 31. 32. 33.

Be - ne - di

Be - ne - di

Be

34. 35. 36. 37.

- ctus - qui ve - nit in nomi -

- ctus qui - ve - nit qui - ve - nit,

ne - di - ctus qui ve - nit, in nomi -

38. 39 40 41.

ne, domi-nè in nomine do mi-

in nomi-ne domi-ni in nomine in

ne in nomine in nomi-

42. 43. 44. 45.

ni, in nomi-ne do

nomine in nomine do

ne in nomine do

46. 47. 48.

mi-i-.

mi-nè.

7. *Osanna*

49. 50. 51. 52.

Osanna in ex-
cel sis o-
Osanna
Osanna in ex-cel

53. 54. 55. 56.

cel sis
sanna in excelsis
in ex-cel sis
Osanna in ex-cel sis
cel sis
osanna in ex-cel sis

57. 58. 59. 60.

sis o - sanna in ex - celsis, o -
na in ex - celsis, o san - na in ex -
in excelsis, o san - na in ex -
o san - na in excelsis o - san - na
osanna in excelsis osanna

61. 62. 63. 64. 65.

sanna in ex - celsis, o san - na in ex - celsis, o -
celsis, o san - na in ex - celsis
celsis, o san - na in ex - celsis, o -
in ex - celsis osanna in excelsis
in ex - celsis, o san - na in excelsis, o -

9.

66. 67 # 68. 69. 70.

in ex - cël - sis

o san - na, in ex cël sis, o sanna in ex cël - sis

sanna, in ex cël - sis

sis o - sanna in ex - cël - sis.

sanna in ex cël - sis in ex - cël - sis.

Agnus Dei.

71. 72. 73. 74.

Ag -

Ag -

Ag - nas de

Ag - nas de

Ag - nas de i,

75 76 77 78 #

nus de — i ag — nus de — i ,

nus de — i , ag — nus de —

i , ag — nus de — i qui tol —

ag — nus dei , ag — nus de — i qui

ag — nus, de — i qui —

79 80 81 82.

qui tol — lis peccata mundi, qui tollis pec —

i, qui tol — lis pec — cata mun — di qui tollis

lis pecca — ta mun — di ,

tol — lis pec — cata mun — di, qui tol lis pecca —

tollis pec — cata mun — di — ,

11.

83. 84. 85. 86.

ca ta mundi

peccata mundi, qui tol lis

qui tollis pecca ta

ta mun di, qui tollis pec cata

qui tol lis pec cata mun

87. 88. 89. # 90.

pecca ta mun di,

pec cā ta mun di, pecca

pecca

mundi, pec cā ta mun di, pec cā ta mun

di - pec cā

91. 92. 93. 94.

peccata mundi

ta mundi peccata mundi mise

ta mundi peccata mundi misere-re

di peccata mundi, mise

ta mundi misere-re

95. 96. 97. 98.

miserere nobis, misere-re nobis, misere-re

re-re no-bis, miserere no-bis, miserere no-

nobis, misere-re nobis, miserere no-bis misere-

re-re nobis misere-re no-bis misere-

nobis miserere nobis, miserere nobis,

99. 100. 101. 102.

nobis, misere-re nobis, miserere nobis no-

bis miserere nobis, mi-se-re-re no-

re-re nobis miserere nobis mise-re-re nobis

re-nobis misere-re nobis miserere nobis mise-

103. 104. 105. 106.

bis.

bis, miserere no bis.

mi serere no bis.

re-re no bis

nobis miserere no bis.



Sanctus.

Soprano Solo.
Orlando di Lasso

1. 2. 3. 4.
San ctus.
5. 6. 7. 8.
dominus deus Sa
9. 10. 11.
baoth. domi - nus deus Sabaoth
12. 13. 14.
dominus deus Sabaoth dominus
15. 16. 17.
deus Sa baoth ple -
18. 19. 20.
ni sunt coe - li et ter -
21. 22. 23.
ra gloria tu -
24. 25. 26.
a glori - a tua
27. 28. 29.
glori - a tu a.
30. Solo. 31. 32.
Benedictus Pe - ne -
33. 34.
di ctus

verk

35 qui ve —
 37 nit in nomine domini in nomi —
 40 ne do — mi —
 42 ni, in nomi — ne do
 44
 45
 46
 47
 48 mi — ni.
 49-50. 51. 52.
Osanna. Osan-na in ex —
 53 54 55. 56
 — celsis, Osan-na in excël —
 57 58 59. 60.
 sis O-sanna in ex-cël-sis O —
 61 62. 63
 sanna in ex-cël-sis, O-san —
 64 65 66. 67.
 na in ex-cël-sis, in ex — cël —

68. 69. 70.

sus

71-72. 73.

Agnus Dei

74 75 76.

Ag -

77 78. 79

nus de -

80 81. 82.

i qui tol -

83. 84 85

lis peccata mundi, qui tol - lis pec -

86 87 88

ca - ta mundi

89. 90 91

pecca - ta mun -

92. 93 94

di pec -

95 96

ca - ta mun - di

97 98.

miserere nobis mise -

rere nobis. misere - re

verte!

99. *nobis, mise-re-re nobis,*

100. *mise-re-re no-bis, no-*

101. *bis*

102. *bis*

103. *bis*

104. *bis*

105. *bis*

106. *bis*



Soprano.

Orland di Lasso.

Sanctus.

Handwritten musical score for Soprano, Sanctus. The score is written on ten staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The staves are numbered 1 through 30. The lyrics are:
1. *San*
2. *ctus*
3. *dominus deus Sa*
4. *baoth*
5. *domi-nus deus Sabaoth*
6. *dominus deus Saba-oth dominus*
7. *deus Sa*
8. *ba-oth ple*
9. *ni sunt coe*
10. *li et ser*
11. *ra*
12. *glori-a*
13. *tu*
14. *a*
15. *glori-a*
16. *tu*
17. *a*
18. *glori-a*
19. *tu*
20. *a*
21. *glori-a*
22. *tu*
23. *a*
24. *glori-a*
25. *tu*
26. *a*
27. *glori-a*
28. *tu*
29. *a*
30. *glori-a*

Benedictus.

Handwritten musical score for Soprano, Benedictus. The score is written on two staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The staves are numbered 49 through 52. The lyrics are:
49. *Osanna.*
50. *Osanna in ex*
51. *celle!*
52. *celle!*

53. 54. 55.
 — cèl - sis o - san - na
 56. 57. 58.
 in ex - cèl - sis o - sanna in -
 59. 60. 61.
 ex - cèl - sis o - sanna in
 62. 63. 64.
 ex - cèl - sis, o - san - na in ex -
 65. 66. 67.
 cèl - sis, in ex - cèl
 68. 69.
 sis

Agnus Dei 71-72. 73.
 Ag -
 74. 75. 76.
 nus de i ag
 77. 78. 79.
 nus de i qui tol -
 80. 81. 82.
 lis pecca - ta mundi, qui tol - les pec -
 83. 84. 85.
 ca - ta mundi.

86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106.

pee'-ca la mun-
di pee-
ca - la mun di
mise-re-re nobis mise-
re-re nobis mise-re-re
nobis, mise-re-re nobis
mise-re-re nobis no-
bis.



Sanctus.

Alto
Orlando di Lasso,

21

Handwritten musical score for the Sanctus, featuring ten staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes, with some words split across staves. The staves are numbered 1 through 30. The lyrics include: "San ctus", "dominus deus Sa ba oth, deus Sa ba oth", "pleni sunt coe li et ter", "ra", "ria tu - a glori - a tu - a, glori - a tu", and "Benedictus. (Solo.)".

Handwritten musical score for the Hosanna, featuring two staves of music in G major and 3/2 time. The lyrics are written below the notes. The staves are numbered 31 and 32. The lyrics include: "Osanna in ex -"

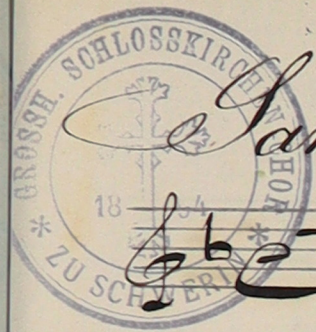
serte!

Handwritten musical score for a hymn, featuring ten staves of music with lyrics in German. The score is numbered 51 through 81.

Lyrics:

51. cel sis, o - san na in
 52. sis ex cel sis o san -
 53. na in ex - cel sis o san -
 54. na in ex - cel sis, o san -
 55. na in ex - cel cel sis
 56. o - san - na in ex - cel -
 57. sis, o - san na in ex - cel - sis.
 58. Agnus Dei
 59. Ag nus de -
 60. i, ag nus de -
 61. i, qui tol - lis pec - ca - ta mun -

82. di, qui tollis — pec — cā — ta
 84. mun — di 85. qui tol — lis — 86.
 87. pec — cā 88. ta mun — 89.
 90. di pec — cā — ta mundi peccā —
 93. Sa mun — di 94. mise — re re no —
 96. bis, mise — re re no — bis, mise —
 98. re re no 99. bis, mise — re re nobis,
 101. mise — 102. re — re no 103.
 104. bis mise — re — re no 105. bis, 106.



Tenor I. Solo. ²⁴

Orlando di Lasso.

Sanctus.

1. 2. 3.

San ctus

4. 5. 6.

san

7. 8. 9.

ctus domi - nus deus Saba - oth

10. 11. 12.

dominus deus Sabaoth, do - mi -

13. 14. 15.

nus deus Saba oth dominus de -

16. 17. 18.

us Sa - ba - oth pleni sunt coe -

19. 20. 21.

li coeli et ter ra glori -

22. 23. 24.

- a tua gloria tu - a,

25. 26. 27.

glori - a tu - a, glori - a, glo -

28. 29.

ri - a tu - a.

Benedictus. 30. 31.

Be - ne - dic -

verte!

32. 33.

34. 35.

36. 37.

38. 39. 40.

41. 42. 43.

44. 45.

46. 47. 48.

49. Alto. 50. 51.

52. Tenor I. 53. 54.

55. 56. 57.

58. 59. 60.

ctus qui ve nit

qui ve nit,

in nomi - ne domi ni in nomi -

ne in nomine in

nomine do

mi - ni ,

Osanna. 5/2. *Osanna in ex-cel*

Osanna in ex-cel

sis o - sanna in ex-cel - sis,

o - san-na in ex

61 62. 63
 cel sis, o san na in ex-
 64 65 66
 cel sis, o - sanna in
 67 68 69 70.
 ex - cel - sis

71 Tenor II 72 Tenor I.
 Agnus Dei
 73 74 75
 nus de - i, ag -
 76 77 78
 nus de - i, qui tol -
 79 80
 lis pec - ca ta mun -
 81. 82. 83 84
 di qui.
 85 86 87
 tollis pec - ca ta mun - di
 88-89 90 91 92.
 2. pec - ca - ta mundi pec - ca -
 93 94 95
 ta mun - di miserere no - bis, mise -
 verte

96. re-re nobis 97. misere-re

98. no-bis mise-re-re no-bis, 99.

100. mise-re-re nobis, mise 101.

102. nere nobis 103. mi-

104. se-re-re no-bis, 105. 106.



San - ctus

san - ctus do - mi - nus deus Sa - ba - oth

do - mi - nus deus Sa - ba - oth do - mi - nus deus Sa - la - oth do - mi - nus deus Sa - la - oth . pleni sunt coe - li coe - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a - glo - ri - a , glo - ri - a , glo - ri - a tu - a .

Benedictus. (Solo)

Osanna

49. *Alto.* 50. 51.

Osan - na in ex - cël

52. *Tenor I.* 53. 54.

o - san - na in ex - cël

55. 56. 57.

o - sanna in ex - cël - sis,

58. 59. 60.

o san - na in ex

61. 62. 63.

cël sis, o san na in ex

64. 65. 66.

cël sis, o - sanna in

67. 68. 69. 70.

ex - cël - sis

71. *Tenor II.* 72. *Tenor I.*

Agnus Dei Ag Ag

73. 74. 75.

nus de - i, ag -

76. 77. 78.

nus de i, qui tol -

79. 80.

lis pec - cã ta mun

Handwritten musical score on ten staves, numbered 81 to 106. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, written in a cursive hand below the notes.

81. 82. 83. 84.

85. 86. 87. *qui*

tallis peccā — ta mun — di

88-89 90 91 92.

peccā — ta mun — di peccā —

93 94. 95.

ta mun — di misere — re no — bis, mise —

96. 97.

re — re no — bis mise — re — re

98. 99.

no — bis mise — re — re no — bis

100 101.

mi — se — re — re nobis, mise —

102. 103.

re — re nobis

104. 105. 106. *mi*

se — re — re no — bis,



Tenor II. 31

Orlando di Lasso

Sanctus.

San ctus

San ctus Do

minus deus Sabaoth, dominus

deus Saba - oth domi - nus deus

Saba - oth do mi - nus

deus Saba - oth, ple - ni sunt coe -

li et ter ra glo - ri -

a tu - a glo - ria tu - a

glo

ria tu a.

Benedictus (Solo)

30 31 32

Osanna.

49. *Alto* 50. 51. 52.

Osanna, in ex-cel sis o.

53. 54. 55.

o - san - na in ex - cel

56. 57. 58.

sis o - san - na in excël

59. 60. 61.

sis o - san - na in

62. 63. 64.

ex - cel - sis o - san - na

65. 66. 67.

in excël sis, o

68. 69. 70.

sanna in ex - cel - sis.

Agnus Dei. 71. 72.

Ag nus de -

73. 74.

i

75. 76. 77.

ag - nus dei ag - nus de

78. 79. 80.

i qui tol - lis, pec - cā - ta mun -

81. 82. 83.
 di, qui tol - lis pec - ca - ta mun -

84. 85. 86.
 di qui tollis pec - cata.

87. 88. 89.
 mundi pec - ca - ta mun - di pec -

90. 91. 92.
 ca - ta mun - di pec -

93. 94. 95.
 cata mun - di, mise - re re nobis.

96. 97. 98.
 mise - re re nobis mise - re -

99. 100.
 re nobis mi - se - re - re

101. 102.
 nobis, mise - re re nobis, mise -

103. 104. 105. 106.
 re - re - no - bis



Sanctus.

Basso Solo,
Orlando di Lasso.

Handwritten musical score for Basso Solo, Orlando di Lasso's Sanctus. The score is written on ten staves in a 2/4 time signature. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are:
San - ctus, san - ctus
do - minus deus Sa - ba - oth,
do - minus deus Sa -
ba - oth do - minus deus
Sa - ba - oth pleni sunt coe -
li et ter ra glo - ri -
a tua glo - ri -
a tu - a glo - ri - a
tua glo - ri - a tu a.

Benedictus. Solo. Tenor.
Benedi

verte!

33. 34. 35.

Be - ne - di - ctus

36. 37. 38.

qui ve - nit in nomi - ne

39. 40. 41.

in nomi - ne in nomi -

42. 43. 44.

ne in no - mine do

45. 46.

mi - ni .

47. 48.

Osanna. 49. 50. 51.

Osan - na in ex -

52. 53. 54. 55.

cæl sis osanna in ex -

56. 57. 58.

- cæl - sis osanna in ex - cæl

59. 60. 61.

sis osan - na in ex -

62. 63. 64.

- cæl sis . osan - na in ex -

65 66 67
 - celsis, o - sanna in ex-cel
 68 69 70
 sis in ex-cel - sis.
 71 72
Agnus Dei
 73 74 75 76
 de i, gnus
 77 78 79
 nus, de i qui sol-lis pec-
 80 81 82
 cata mun-di
 83 84 85 86
 qui sol-lis pec- cata mun-
 87 88 89 90
 di pec-ca
 91 92 93 94
 ta mun-di misere-re
 95 96
 nobis mi-sere-re
 97 98
 nobis, mise-re-re nobis
 verbe!

99 *misere - re nobis, mise*

101 *nere nobis* 102. *mise - re - re*

103. *nobis* 104. *mise - re - re*

105. *no* 106. *bis.*





Sanctus.

Basso.
Orlando di Lassa.

1. 2. 3.
San ctus, san-
4. 5. 6.
ctus
7. 8. 9.
domi-nus deus Sa-ba-oth
10. 11. 12.
domi-nus deus Sa-
13. 14. 15.
ba oth. do-minus deus
16. 17. 18.
Saba-oth pleni sunt coe-
19. 20. 21.
li et ter-ra glo-ri-
22. 23. 24.
a tu-a glo-ri-
25. 26.
a tu-a glo-ri-a
27. 28. 29.
tu-a glo-ri-a tu a.
30. 31. 32.
Benedictus (Solo)

verke!

Osanna.

49. 50. 51. Osan - na in ex -

52. 53. 54. 55. cel sis osanna in ex -

56. 57. 58. cel sis osanna in ex - cel

59. 60. 61. sis osan - na in ex -

62. 63. 64. cel sis, osan - na in ex -

65. 66. 67. cel - sis, o - sanna in ex - cel -

68. 69. 70. sis in ex - cel sis.

Agnus Dei.

71. 72. A gnus

73. 74. 75. 76. de i, ag

77. 78. 79. nus, de i, qui tol - lis pec -

80. 81. 82. ca - sa mun - di

83. 84. 85. 86.

qui sol-lis pei- cāta mun-

87. 88. 89. 90.

di pei-cā

91. 92. 93. 94.

ta mun-di mi-se-re-re

95. 96.

nobis mi-se-re-re

97. 98.

nobis mi-se-re-re nobis

99. 100.

mi-se-re-re nobis mi-se-

101. 102.

re-re nobis mi-se-re-re

103. 104.

nobis mi-se-re-re

105. 106.

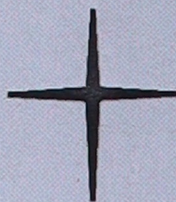
no bis.

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O. di Lasso, Sanctus, Benedictus und
Agnus Dei



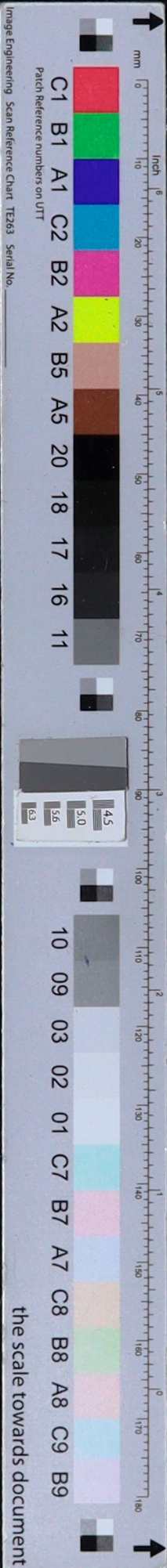
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