

Motetto: Videntes stellam : Schloßkirchengemeinde Schwerin, MU 093 V-9

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Musikhandschrift Freier  Zugang





Motetto: "Videntes stellam Magi:"

5 vocum: [Disc. I u. II.]

von

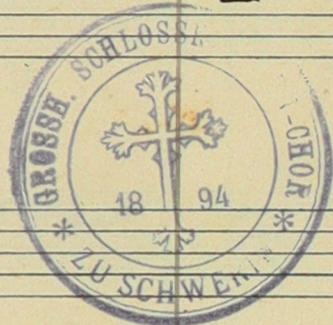
Orlandus Lassus.

Partitur
5 Capri. 3, 5 Capri. 6
8 Alt.
6 Ten.
4 Bass.

Grossherzoyl. Schlosschor.



Motetto: "Videntes stellam". Ev. Matth. 2. v. 10-11.
5 vocum. Orlando Lasso.



2.

7.

8.

9.

ga — vi — si sunt ga-
 — gi — ga — vi — si
 — gi ga — vi — si sunt — ga-
 — dentes stel — lam ella — gi-
 — vi — dentes stel — lam ella — —
 — vi — si sunt — — ga — visi sunt
 — sunt ga — vi — si sunt
 — visi sunt ga — vi — si —
 — — ga — visi sunt ga —
 — — — ga — visi sunt ga — visi —
 — — — — ga — visi sunt ga — visi sunt

3.

13. 14. 15.

5.

25. 26. 27.

28. 29. 30.



6.

31.

32.

33.

tre e - jus et proci -

— — — jus et proci -

e — — jus et proci -

e — — jus et

e — — et proci

34. 35. 36.

— den — tes — a -

— den — tes — a

— den — tes — a

proci den tes — a

den — tes —

8.

Altera Pars.

1.

2.

3.

Et a - per -
 Et a - per - tis et
 Et a - per - tis the -
 Et a - per - tis thesauris
 Et a - per - tis
 tis thesauris su - is
 aper - tis thesauris su -
 - sauris su - is Et
 su - is et - aper -
 the - sauris su - is

9.

7. 8. 9.

et - aper - tis the sauris
 - is - the sauris suis the -
 — aper - tis thesau - ris suis the -
 - tis thesau - ris et aper - tis the
 et a - per - tis the sauris

10. 11. 12.

su - is the sau - ris su -
 - sauris su - is ob -
 sau - ris su - is the - sauris su -
 - sauris su - is thesau - ris su -
 su - is the - sau - ris su - is

10.

13.

14

15

- is ob-tule-runt e - i mu-ne
 tule-runt e - i ob-tule-runt
 - is obtu-lerunt e - i mune-
 is ob-tule-runt e - i
 obtu-lerunt e - i ob-tu-
 ra mu nera
 - i mu - ne-
 ra ei mu - ne-
 ob-tu-lerunt e - i mu-ne-
 lerunt e - i mu - nera

11.

19. 20. 21.

22. 23. 24.



12.

25.

26.

27.

thus — et mijrr —

rum thus et mijrr ham

rum thus et mijrr —

rum all rum thus et mijrr —

rum thus et mijrr ham

ham

du rum thus et mijrr ham.

ham au rum thus et mijrr ham.

ham

au rum thus et mijrr ham.



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Der Sopran.

30 a ma 31 tre e - jus 32.

33 et proci 34 den - tes 35

36 a - dora - ve 37 38 crescendo runt -

39 a - do - ra - ve runt e - 40 41

42 a - um a do - ra - verunt e - um. 43 44

Alterd, Par. Tenor. 1. 2. Sopr. Et - a - per - Et

aper - lis the sauris 5 6 7

su 8 9 10 11 12 et

aper - lis the sauris su - is the

sau - ris - su -

I^{ter} Sopran.

15

is obtu- lerunt e- i mune-
ra mu nera

du rum au

rum

au rum

thus et mijrr

ham



Ter Soprano.

Handwritten musical score for Ter Soprano, consisting of ten staves of five-line music staff paper.





16
Motetto: "Videntes stellam": II^{ter} Soprano.

Orlando Lasso.

10

A handwritten musical score on five-line staff paper. The score begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The melody consists of six measures. The first measure contains a single note. The second measure has two notes. The third measure has three notes. The fourth measure has two notes. The fifth measure has three notes. The sixth measure has two notes. The notes are represented by vertical stems with horizontal dashes for heads. The melody ends with a single note. The score is signed "gi" at the end.

vi si sunt

pau

Tenor, 24

erum. runt pu

25

II der Sopran.

26. Sopran. II. 27. 28.

pu — erum cum cum-

29. 30. 31.

— Mari-a matre e —

32. 33. 34.

— jus et proci-den —

35. 36. 37.

— tes a- dara-ve —

38. crescendo 39. 40.

— runt a - do- ra- ve —

42.

— runt a do - ra - ve —

43. 44.

— runt e — um.

Altera Pars. 45. 46. 47. 48.

Et - aper-

49. 50. 51. 52.

— tis et aper — tis the sauris

53. 54. 55. 56.

su — is — thesauris

II der Sopran.

su - is the - sauris su - is

ob - tale - runt e - i ob -

— tale - runt e - i mu —

ne - ra au

rum du —

rum

thus et mijrr ham au

rum thus et mijrr ham.



II. der Sopran.

Handwritten musical score for soprano (II. der Sopran). The score consists of 12 staves of music, each with five horizontal lines. The staves are evenly spaced down the page.





Moletto. *Videntes stellam.*

Alt. ¹⁹

Orlando Lasso.

Tenor.

di - dentes stellam Ma -

vi - dentes stel - lam Ma -

gi ga vi si

sunt ga - vi - si sunt

ga - vi si sunt gaudi o

ma gno et intrantes

do num in vene -

runt pu

l - rum in evene -

- runt pu

Alt.

16. *e- rum — cum Mari-*

26. *rum — cum illa- ri- a ma- tre*

27. *e — jus et proci - olen -*

28. *tes — a — do ra ve —*

29. *do ra - verunt e —*

30. *um a - do - ra - verant e - um.*

31. *Altera Pars. Et a - per -*

32. *atis the - sauris su —*

33. *is Et a - per -*

34. *atis thesa - ris su is the -*

35. *crescendo*

36. *do*

37. *do*

38. *do*

39. *do*

40. *do*

Alt.

10. - sau ris su - is the

12. sau - ris su - is ob tu lerunt e -

15. i mu - ne - rd e - si

17. mu ne - rd aurum

21. au - rum au -

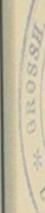
23. rum au

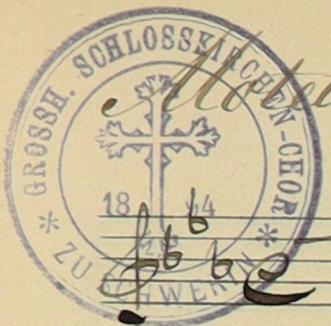
25. rum thus et mijrr -

28. ham au rum thus

30. et mijrr - ham .

All.





22

Allegro. Videntes stellam. Tenor.

Orlando Lasso.

vi-dentes stellam *ella* —

- gi ga - vi - si sunt vi -

- dentes stel - lam *ella* — gi -

ga - vi - si sunt

gavi — si sunt gau —

- dio ma - gno et in - trantes do -

— mum —

Sopran — *20* —

21 *22* *Tenor* — *23* —

runt *24* — in — vene —

runt *25* —

26 — *27* —

e - rum cum —



Tenor.

28 29 30

Mare - a ma — tre

31 32 33

e — jus — et

34 35 36

proci - den — tes

37 38 39

a — do — ra —

40 41 42

re - runt — e — um ado - rd -

verunt e — um.

Altera Pars. 2.

Et a - pertis

thesauris su - is et -

aper - tis thesau - ris et a -

per - tis the - sauris su - is thesau -

Tenor.

12. 13. 14.

ris su - is obta - lerunt

15. 16. 17. 18. 19. 20.

l - i obta - lerunt e - i mune - rd du

21. 22. 23. 24.

rum du rum

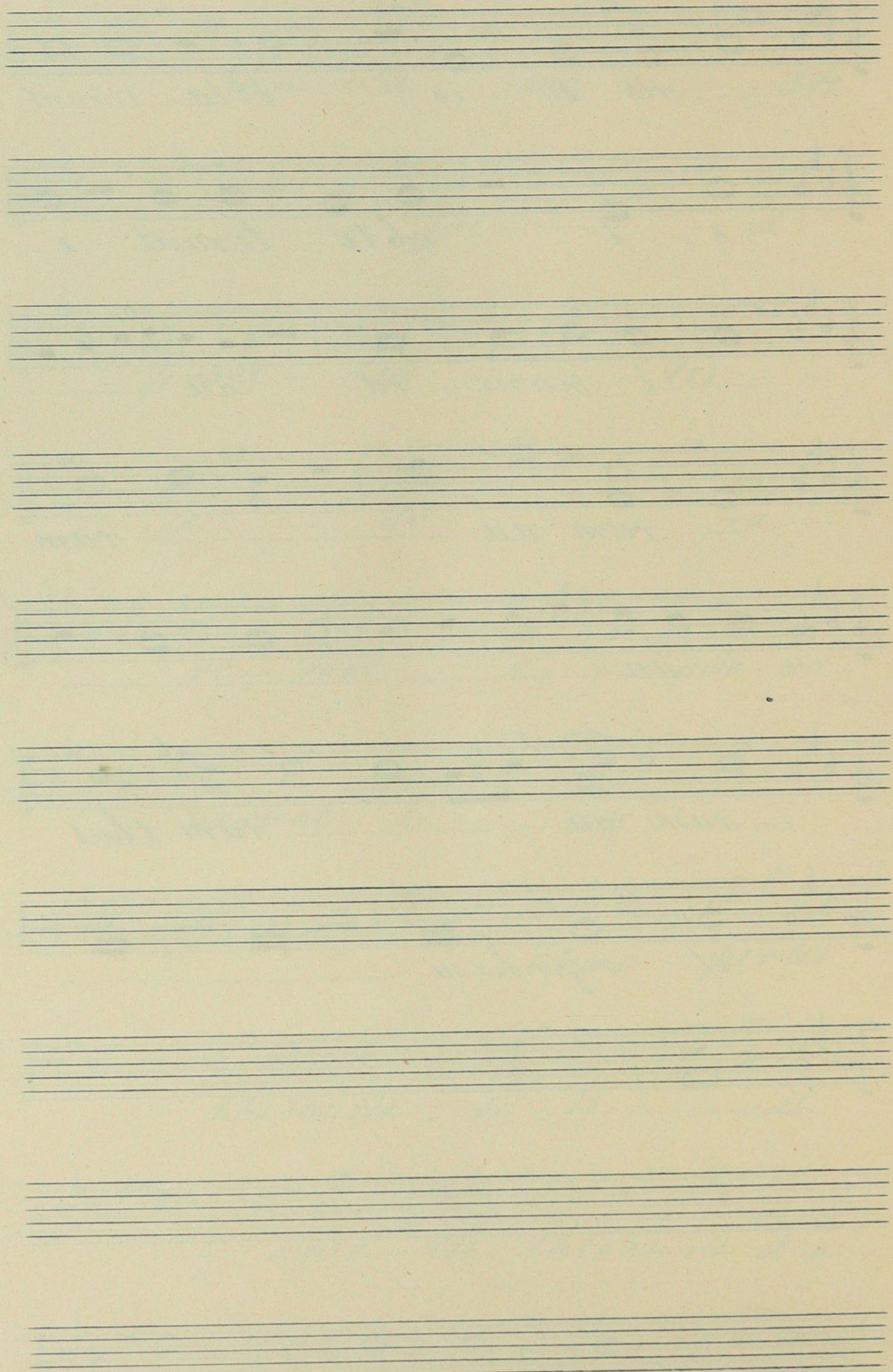
25. 26.

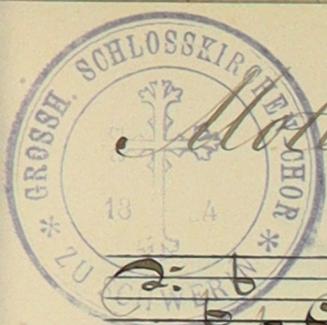
rum du rum thus

27. 28. 29. 30.

et myrrham

Tenor.





Notetto: „Videntes stellam.“

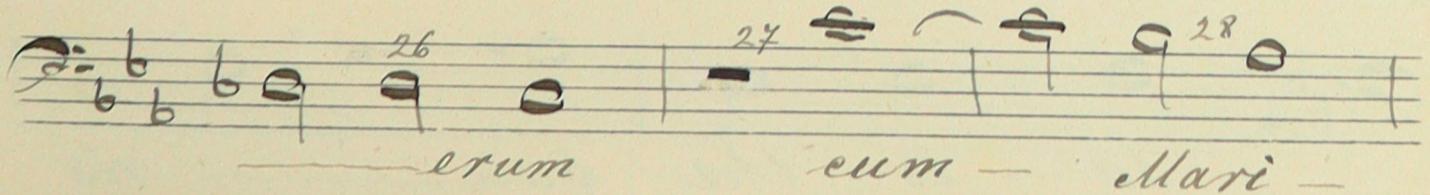
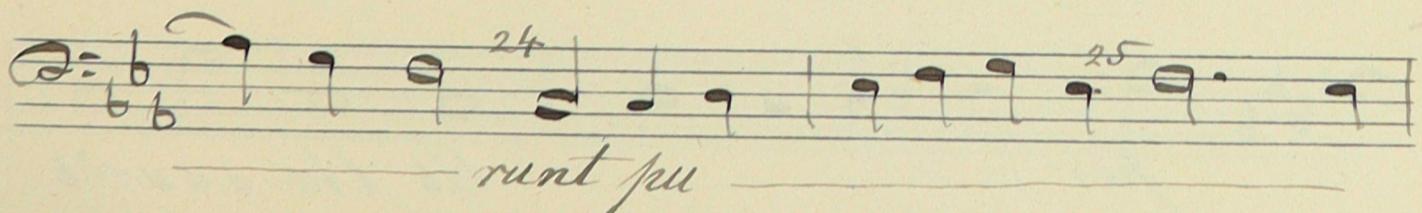
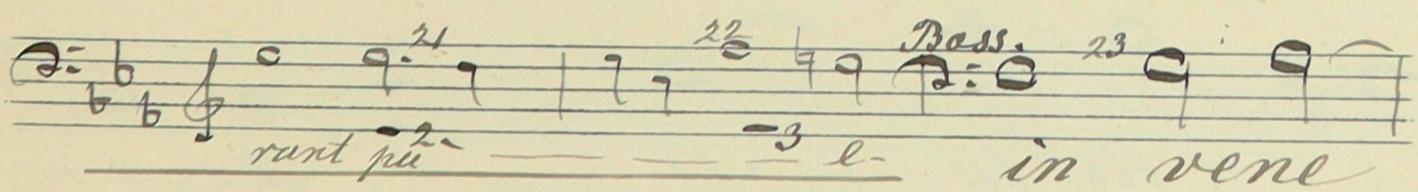
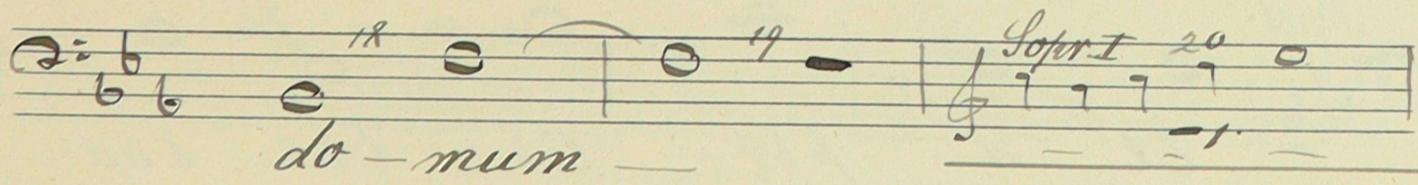
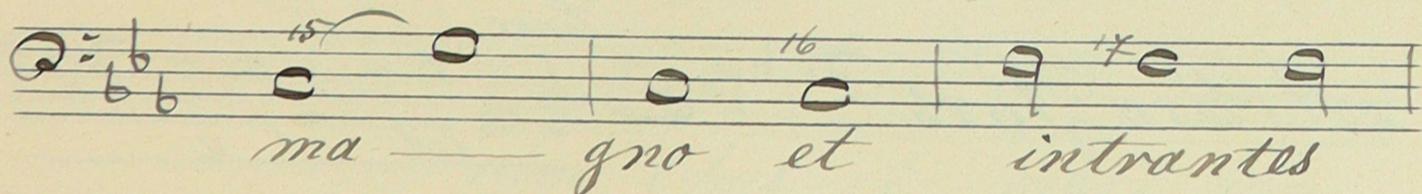
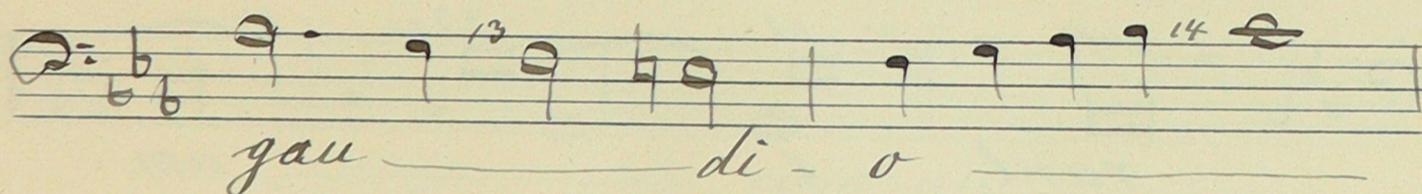
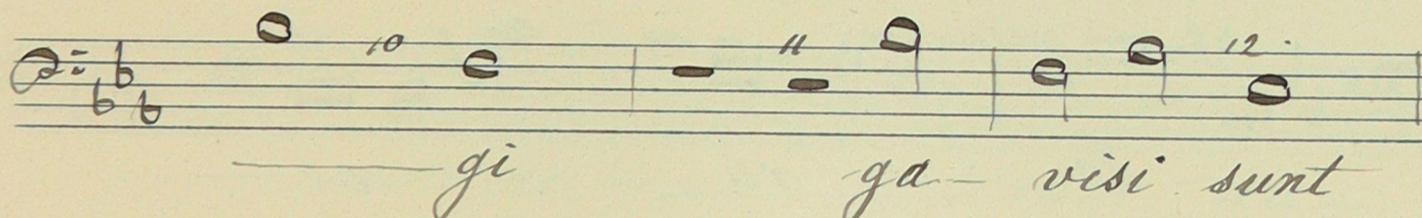
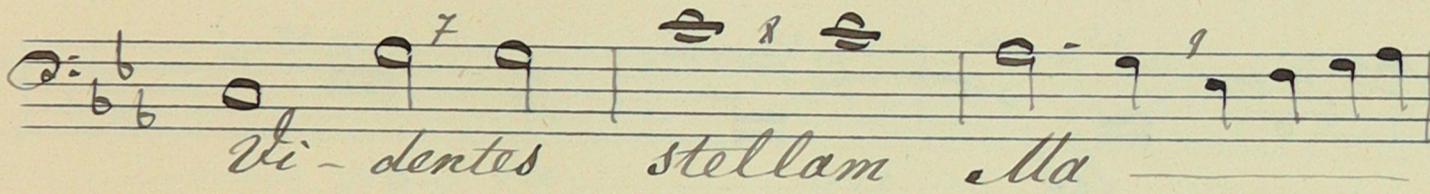
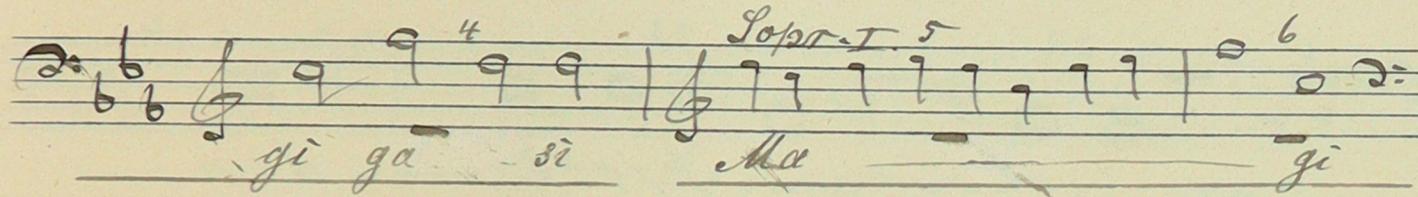
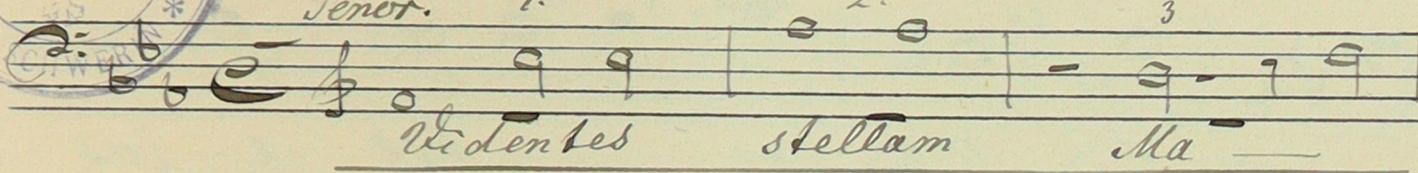
Bass.

25

Tenor.

Orlando Lasso.

3



Bass.

Altera Pars. ^{Tenor.}

Bass.

Bass.

27

$\text{C} \text{--} \text{b}$ 12. $\text{b} \text{--} \text{c}$ | - $\text{c} \text{--} \text{a}$ | $\text{a} \text{--} \text{d}$ | $\text{d} \text{--} \text{c}$

su - is ob - tu - lerunt e -

$\text{C} \text{--} \text{b}$ 15. $\text{e} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{c}$

- i ob - tu - lerunt e - i mu -

$\text{C} \text{--} \text{b}$ 18. $\text{a} \text{--} \text{b}$ | - $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$

- ne - ra au

$\text{C} \text{--} \text{b}$ 20. $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$

rum au rum au -

$\text{C} \text{--} \text{b}$ 23. $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$

rum au

$\text{C} \text{--} \text{b}$ 25. $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$

rum thus et myrr-ham

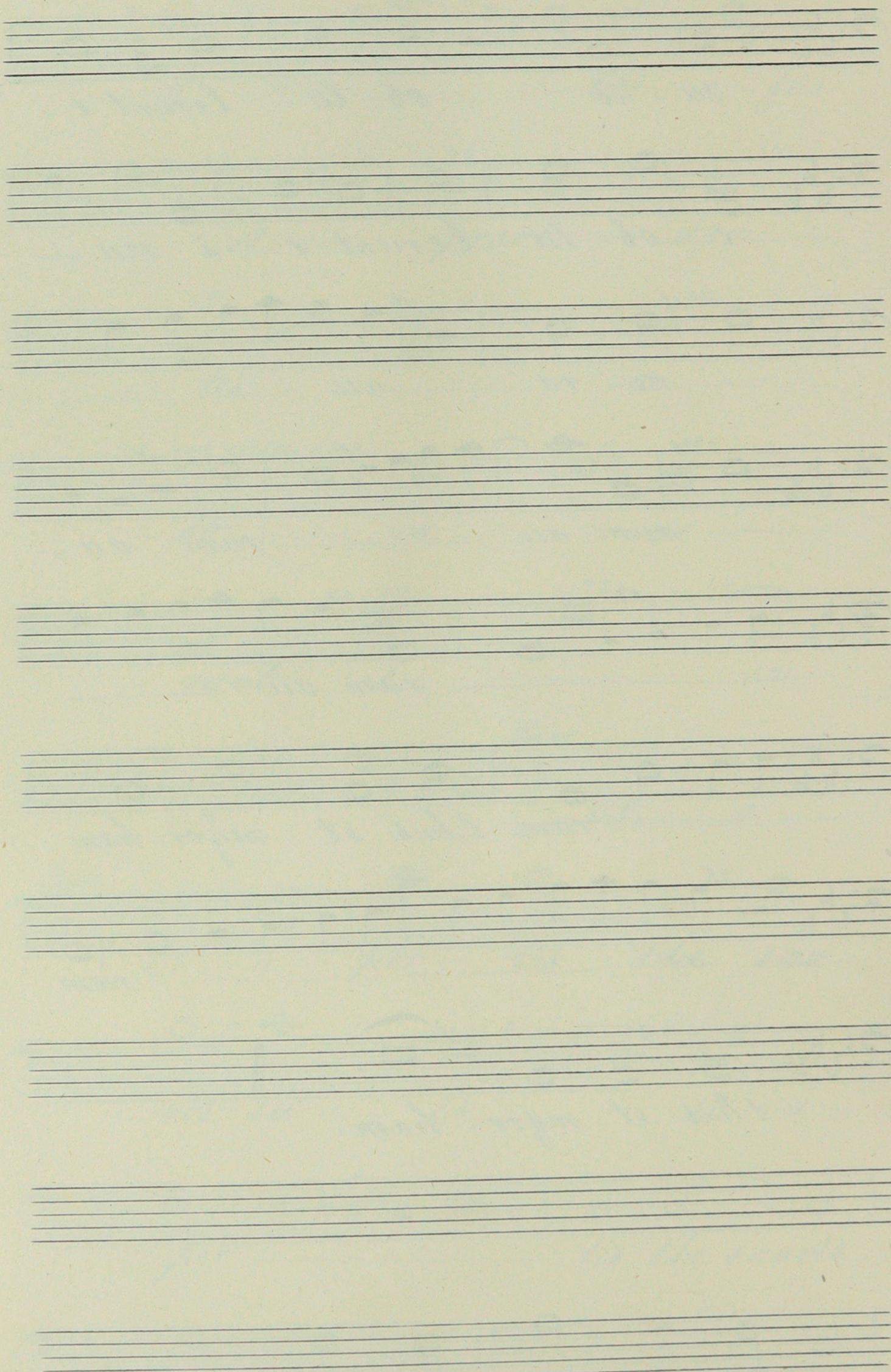
$\text{C} \text{--} \text{b}$ 28. $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$

au rum

$\text{C} \text{--} \text{b}$ 30. $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$ | $\text{b} \text{--} \text{a}$ | $\text{a} \text{--} \text{b}$

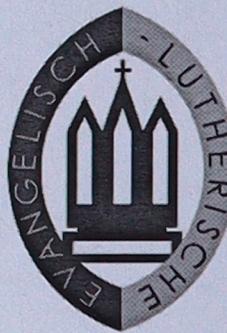
thus et myrr-ham.

Bass.

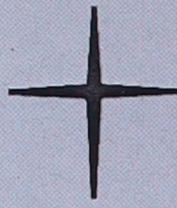


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O. di Lasso, Motetto „Videntes stellam magi“



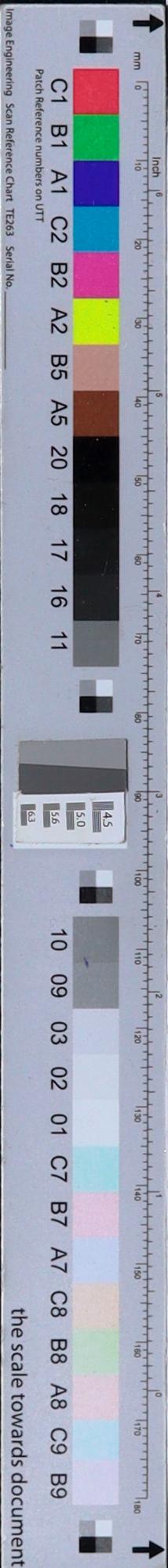
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