


Motetto: Videntes stellam : Schloßkirchengemeinde Schwerin, MU 093 V-9

<http://purl.uni-rostock.de/rosdok/ppn1773533746>

Musikhandschrift Freier  Zugang





Motetto: "Videntes stellam Magi:"

5 vocum: [Disc. I u. II.]

von

Orlando Lassus.

Partitur

5 Sopr. I, 5 Sopr. II

8 Alt.

6 Ten.

6 Bass.

Grossherzog. Schlosschor.

237

Motetto: "Videntes stellam". Ev. Matth. 2. v. 10-11.
5 vocum. Orlando Lasso.

1. 2. 3.

videntes stel - lam

vi -

vi - dentes stel - lam Ma

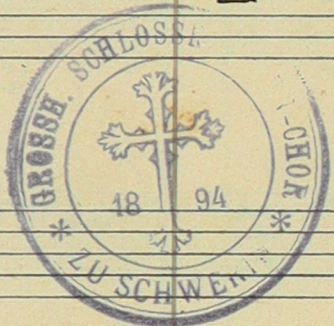
4. 5. 6.

Ma - gi

- dentes stel - lam Ma

vi - dentes stel - lam Ma

- gi gavisii sunt vi -



Handwritten musical score for a choir, consisting of 12 measures. The score is written on six staves, with lyrics in Latin. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are as follows:

7. 8. 9.

ga vi si sunt ga.

gi ga vi si

gi ga vi si sunt ga.

dentes stel lam Ma gi-

Vi dentes stel lam Ma

10. 11. 12.

vi si sunt ga vi si sunt

sunt ga-vi si sunt

vi si sunt ga vi si

ga-vi si sunt gavi

gi ga-vi si sunt

Handwritten musical score with six systems of staves and lyrics. The score is divided into three measures: 13., 14., and 15. (first system) and 16., 17., and 18. (second system). The lyrics are in Latin and German.

Measure 13:
 gau - di - o ma gno
 gaudio ma
 sunt gaudio ma gno et
 si sunt gau dio ma -
 gau di - o ma

Measure 14:
 et in - trantes do - mum in -
 gno et in - tran - tes do - mum
 in - trantes do um
 - gno et in - trantes do - mum
 - gno et in - trantes do - mum

Measure 15:
 (continuation of Measure 14)

Measure 16:
 (continuation of Measure 14)

Measure 17:
 (continuation of Measure 14)

Measure 18:
 (continuation of Measure 14)

19. 20. 21.

vene — — — — — runt pu

in - vene - runt — — — — — pu

in vene — — — — — runt — — — — — pu

22. 23. 24.

e - rum

erum

erum in ve - ne - runt

in vene — — — — — runt

in - vene — — — — — runt pu -

25.

26.

27.

cum Ma - ri - a

pu - l - rum cum

pu - erum

pu - l - rum cum

eram

cum

28

29.

30.

cum Ma - ri - a ma -

cum - Ma - ri - a matre e -

cum Ma - ri - a cum Ma - ri - a matre

- Ma - ri - a ma - tre

- Ma - ri - a ma - tre

6.

Handwritten musical score for six voices, numbered 31 through 36. The score is written on six staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the staves.

Measures 31-33:

- Measure 31:** tre e - jus
- Measure 32:** et proci -
- Measure 33:** et proci -

Measures 34-36:

- Measure 34:** den tes
- Measure 35:** a -
- Measure 36:** a

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The lyrics are written in a cursive hand.

37. 38. 39. 40.

crescendo *f*

do rave — runt — a — do rave —

crescendo *f*

do rave — runt a — do ra ve —

crescendo *f*

— do rave — runt a — do ra — verunt e —

crescendo *f*

a — do — ra ve — runt

crescendo *f*

a — do — ra ve —

41. 42. 43. 44.

runt e — um adora — verunt e — um.

runt a do ra — ve — runt e — um.

um adora — ve — runt e — um.

e — um adora verunt e — um.

— runt e — um

Altera Pars,

1. 2. 3.

Et a-per -

Et a-per - tis et

Et a-per - tis the

Et a-per - tis thesauris

Et a-per - tis

4. 5. 6.

tis thesauris su is

aper - tis thesauris su

sauris su is Et

su - is et a-per -

the - sau - ris su - is

7. 8. 9.

et - aper - tis the sauris

is the sauris suis the -

aper - tis thesau - ris suis the -

- tis thesau - ris et aper - tis the

et a - per tis the sauris

10. 11. 12.

su - is the sau - ris su -

- sauris su - is ob -

sau - ris su - is the - sauris su -

= sauris su - is thesau - ris su -

su - is the - sau - ris su - is

10.

13.

14.

15.

is ob-tu-le-runt e - i mu-ne
 tule-runt e - i ob-tu-le-runt
 - is obtu-lerunt e - i mune.
 is ob-tu-le-runt e - i
 obtu-lerunt e - i ob-tu.

16.

17.

18.

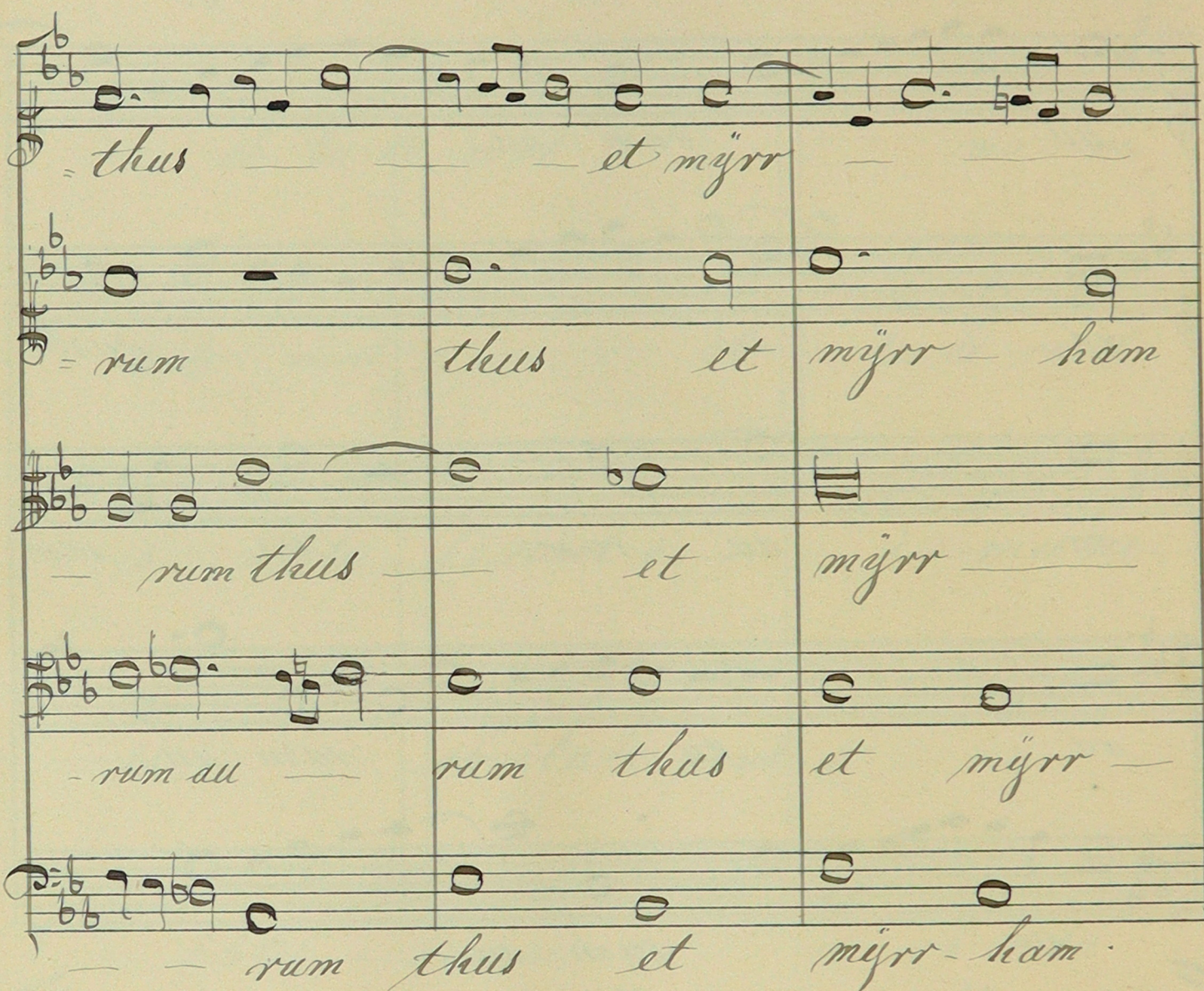
ra mu - nera
 e - i mu - ne -
 ra ei mu ne -
 ob-tu-lerunt e - i mune -
 lerunt e - i mu - nera

Handwritten musical score on five systems, numbered 19 through 24. Each system contains five staves with vocal lines and lyrics. The lyrics are: 19. du rum du; 20. ra du rum; 21. du rum du; 22. rum du; 23. du rum; 24. rum du. The notation includes various musical symbols such as notes, rests, and bar lines.

25.

26.

27.



thus et mjrr

rum thus et mjrr ham

rum thus et mjrr

rum du rum thus et mjrr

rum thus et mjrr ham

28.

29.

30.

31.



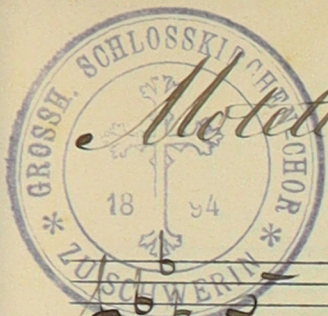
ham

du rum thus et mjrr ham

ham du rum thus et mjrr ham

ham

du rum thus et mjrr ham



Motetto: "Videntes stellam".

13
I. Sopran.
Orlando Lasso.

Tenor 1. Sopr. 2. 3.

Vi - dentes Videntes stellam

Ma

gi ga vi

- si sunt ga - vi - si sunt ga -

- visi sunt gaudi - o ma

- gno et intrantes

domum in - vene

- runt pu e - rum

Tenor 1. Sopr. 2. 3.

runt pu eum Ma =

- ri - a - Mari - a eum Mari =

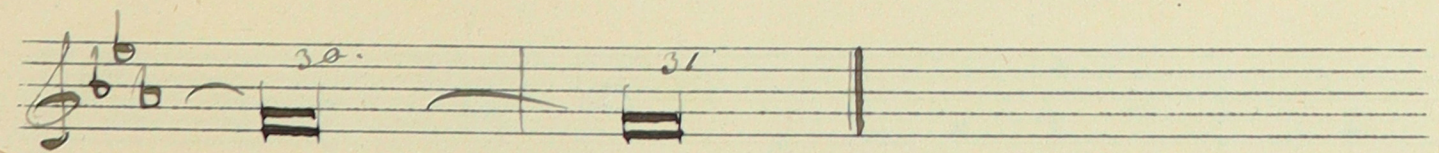
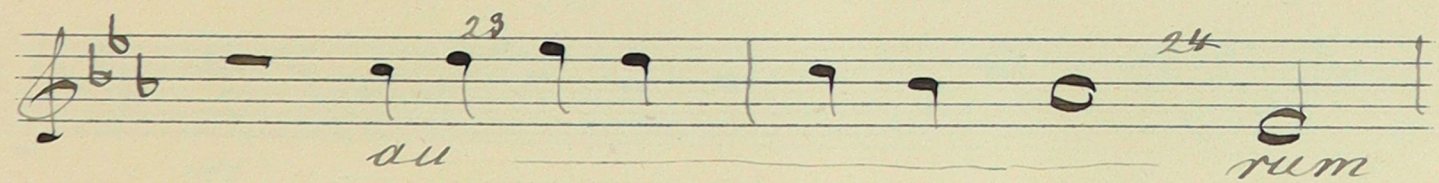
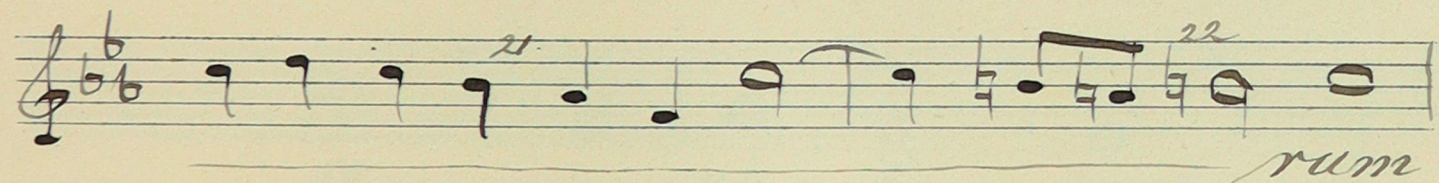
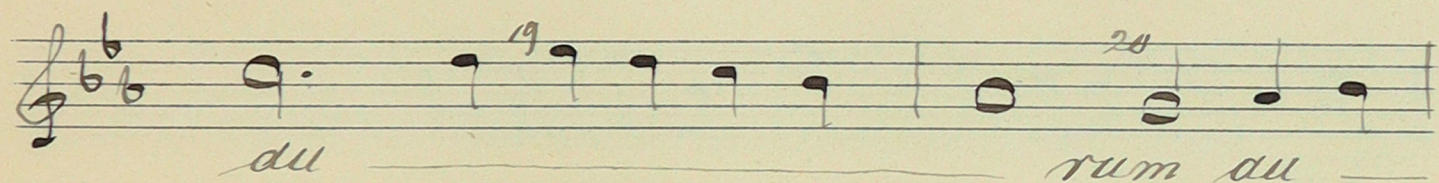
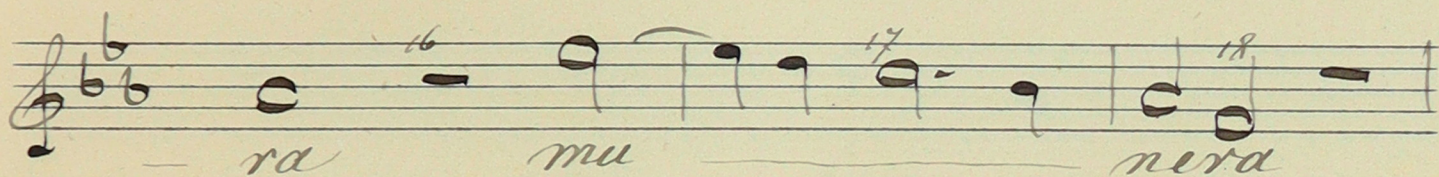
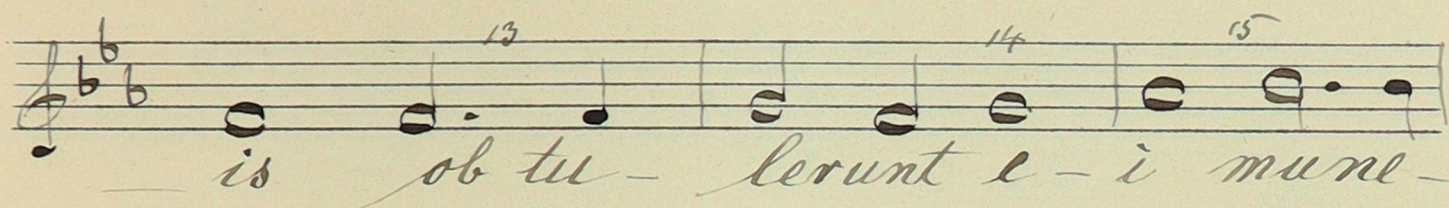
1^{ter} Sopran.

30 a ma — tre e — jus
 33 et proci — den — tes
 36 *pp* a — do-ra — ve — runt —
 39 *f* a — do-ra ve — runt e —
 42 — um a do-ra — verunt e — um.

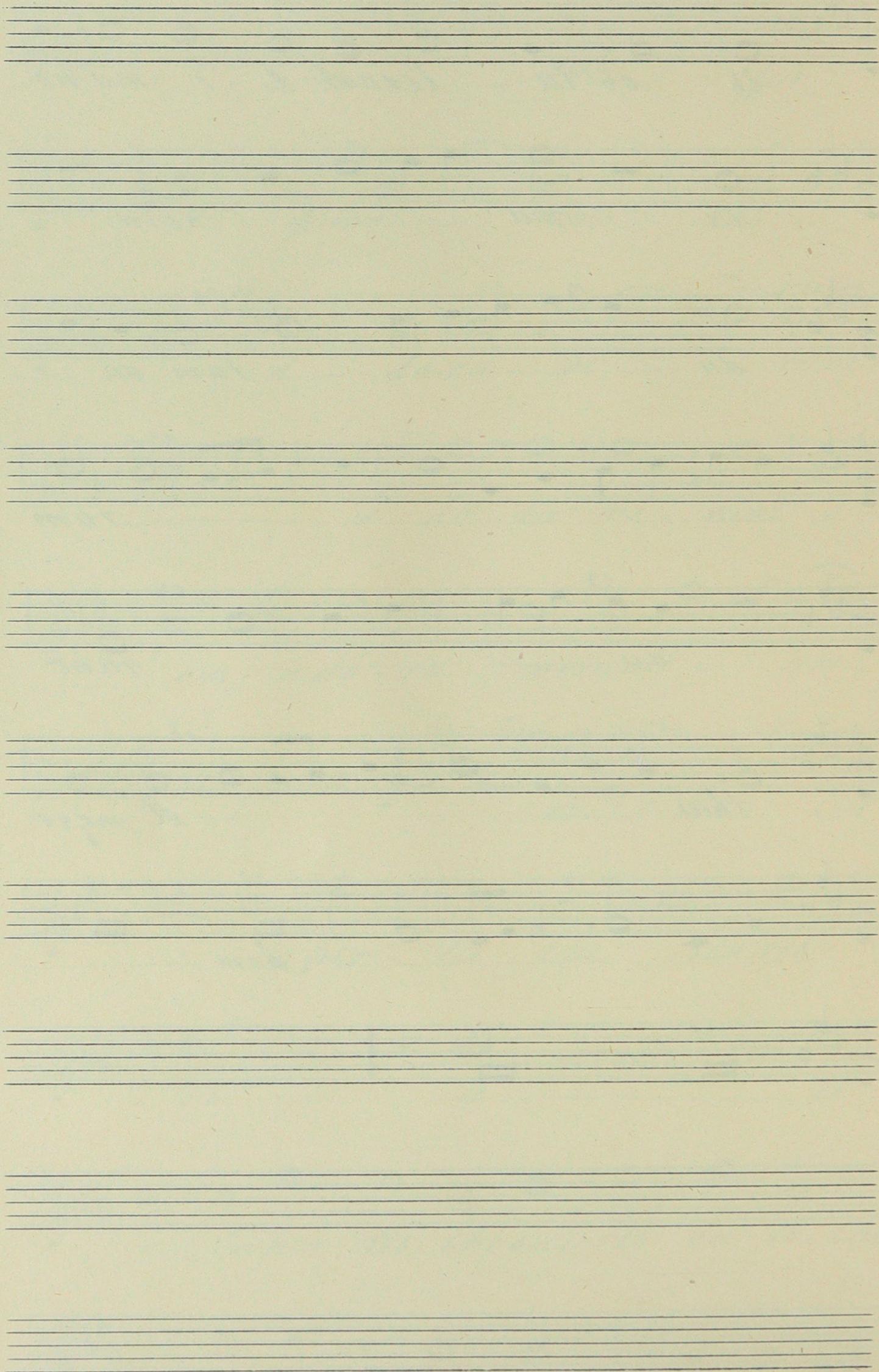
Altera Pars. *Tenor.* 1. *2. Sopr.*
 Et — Ta — per — Et
 3 a per — tis the sauris
 5 su is et
 8 a per — tis the sauris su — is the
 11 sau ris su

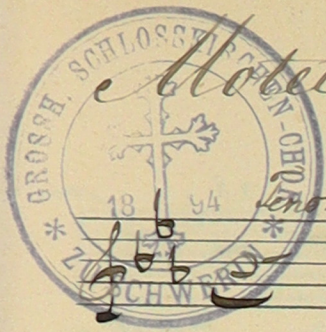
1^{ter} Sopran.

15



1^{ter} Sopran.





Motetto: "Videntes stellam".

16
II^{ter} Sopran.

Orlando Lasso.

1. Tenor. 2. Sopr. I. 3. Sopr. II

Videntes stel- Videntes stel Vi-

= dentes stel- lam Ma-

gi

ga vi- si sunt ga-

= vi si sunt

gaudi- o ma

- gno et intrantes do- mum

in vene- runt

pu

erum. runt pu

II^{ter} Sopran.

26. Sopra. II. 27. 28.

pu — erum eum eum —

29. 30. 31.

Mari — a matre e —

32. 33. 34.

— jus et proci — den —

35. 36. 37.

— tes a — do ra — ve —

38. *rescendo* 39. 40.

— runt a — do — ra — ve —

41. 42.

— runt a do — ra — ve —

43. 44.

— runt e — um.

Altera Pars. 1. 2.

Et — aper —

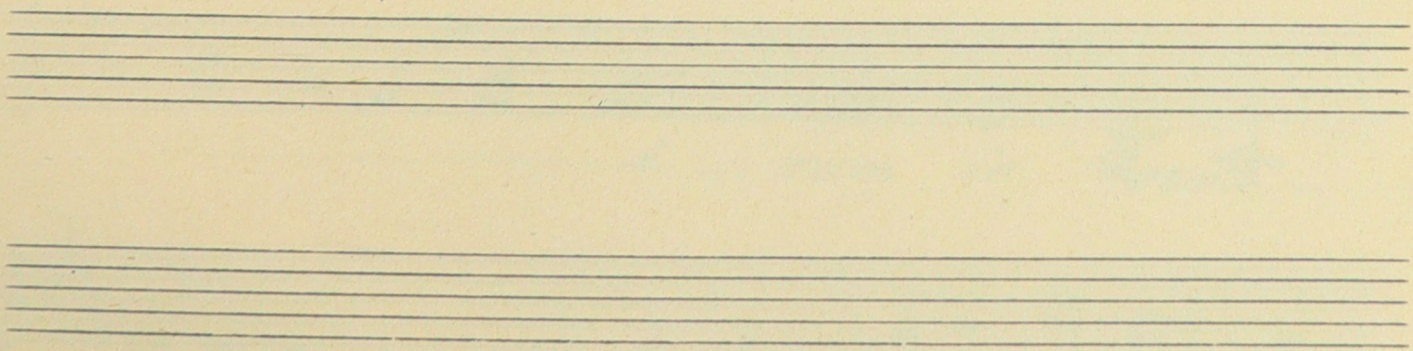
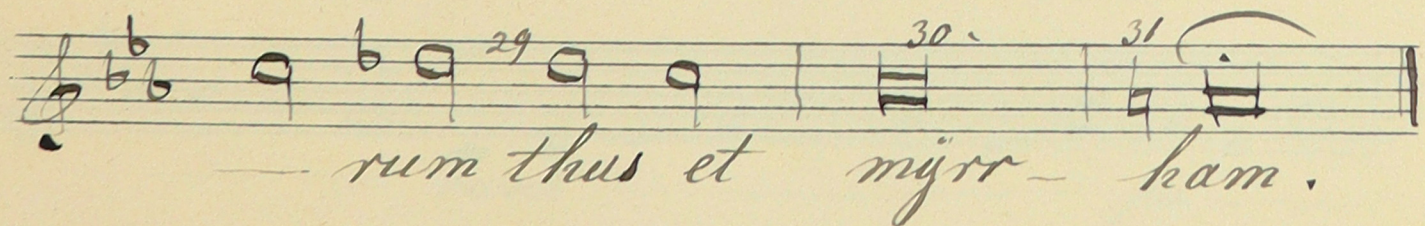
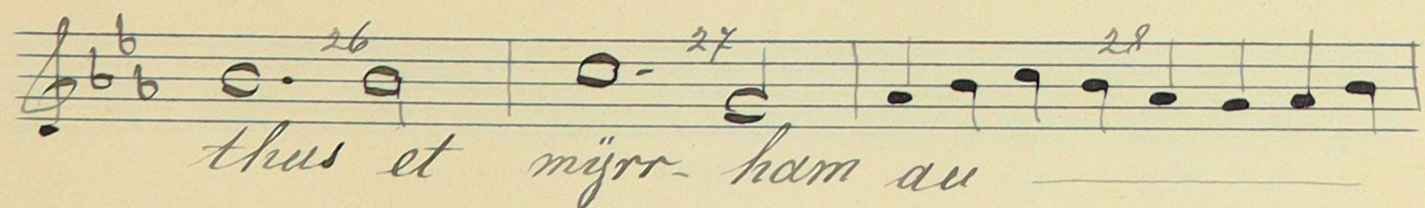
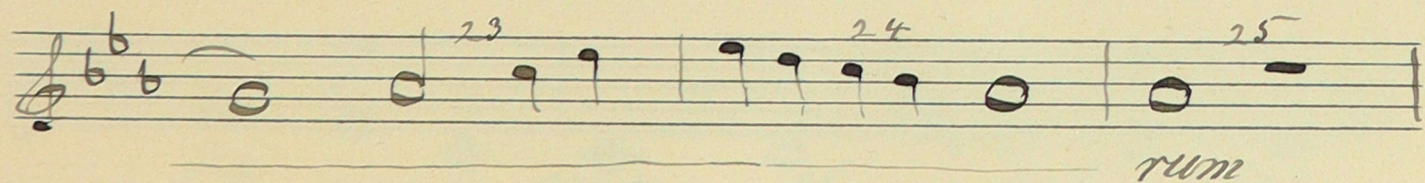
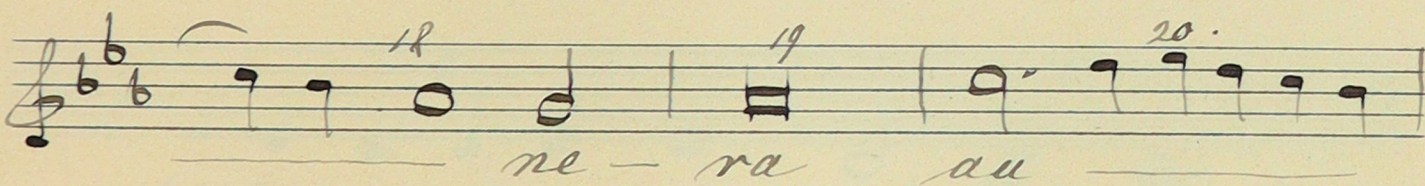
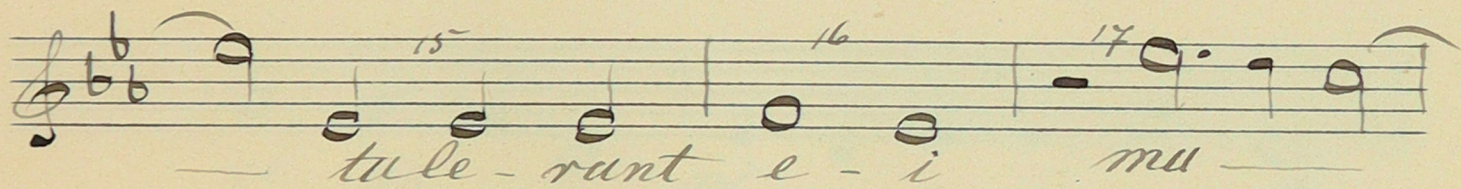
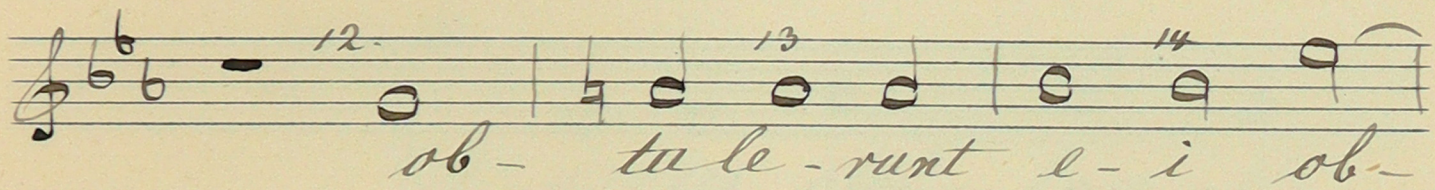
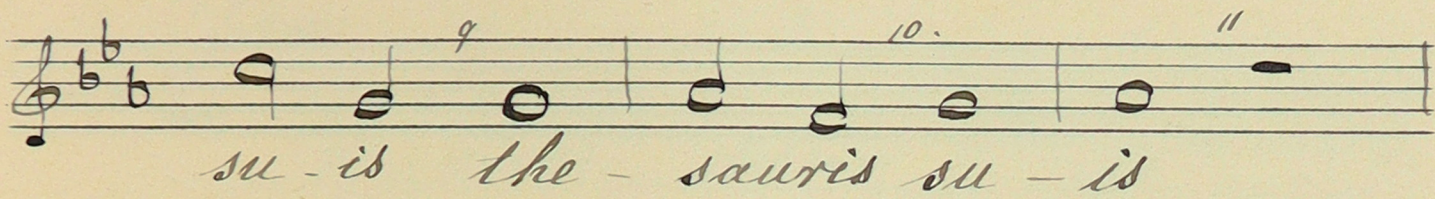
3. 4. 5.

— tis et aper — tis the sauris

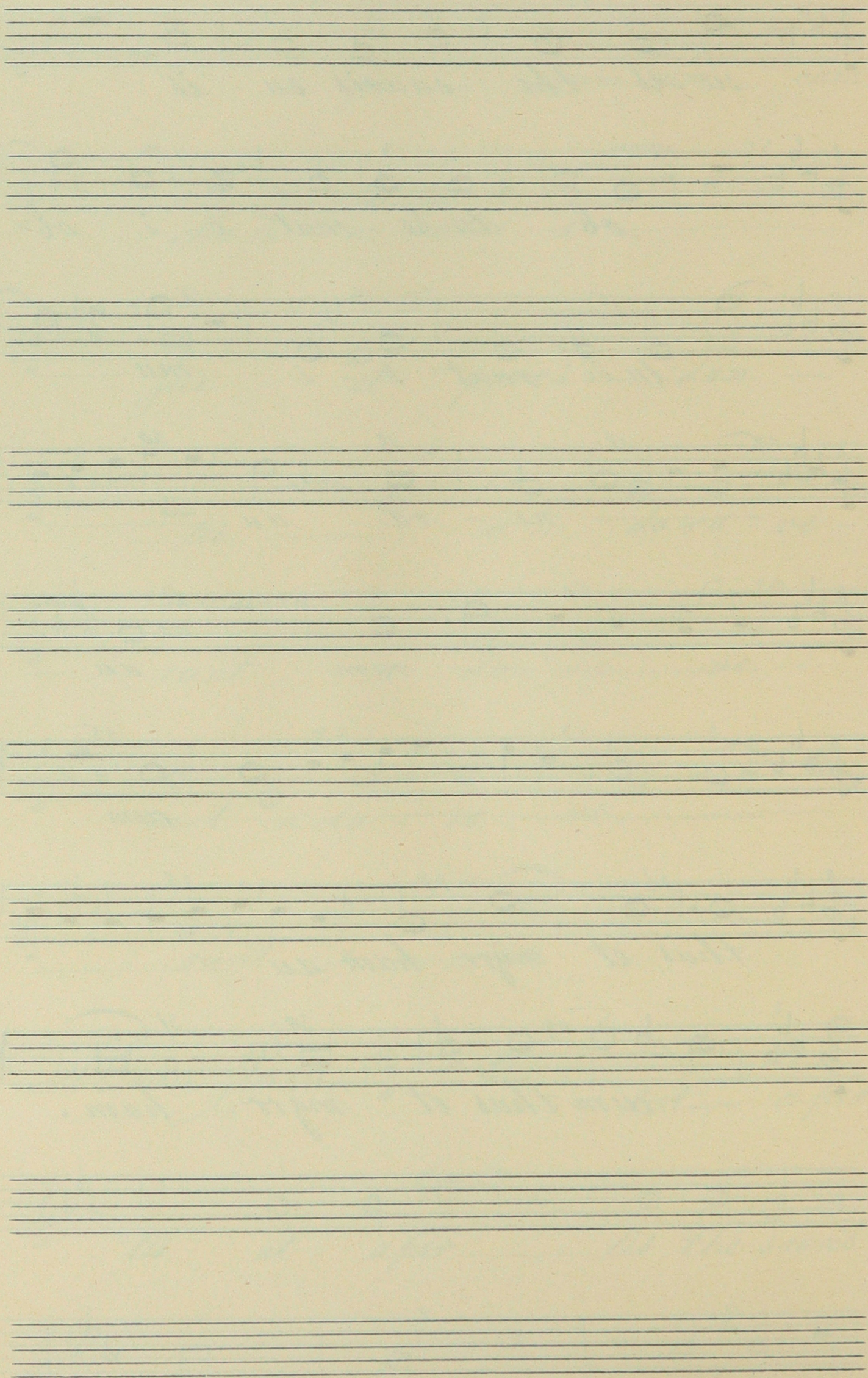
6. 7. 8.

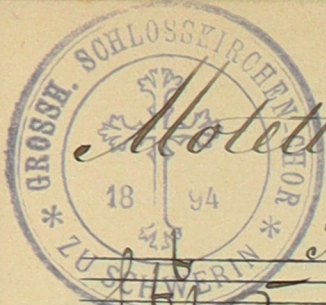
su — is thesauris

II ter Sopran.



II^{ter} Sopran.



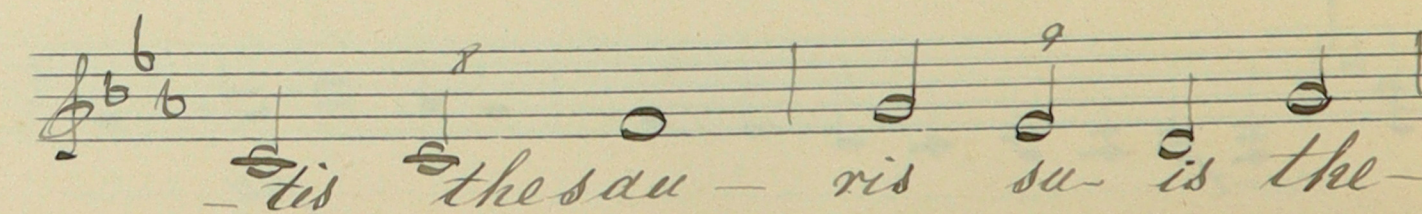
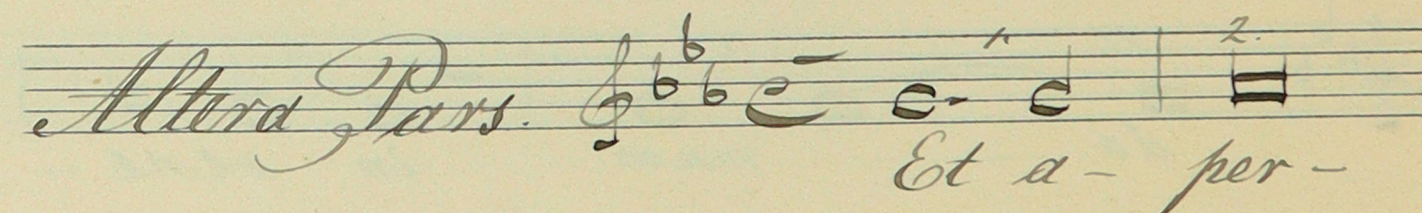
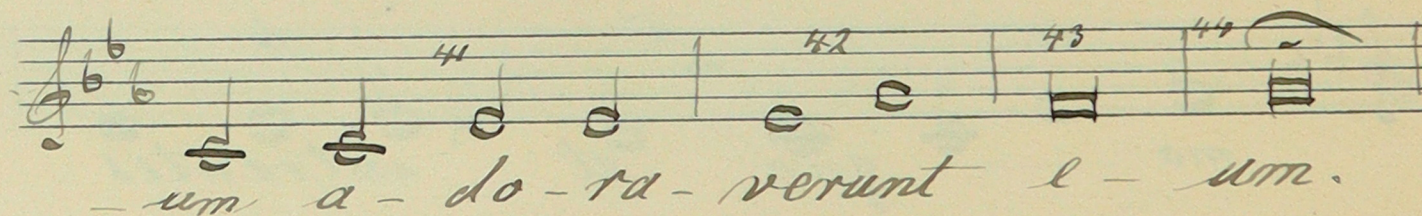
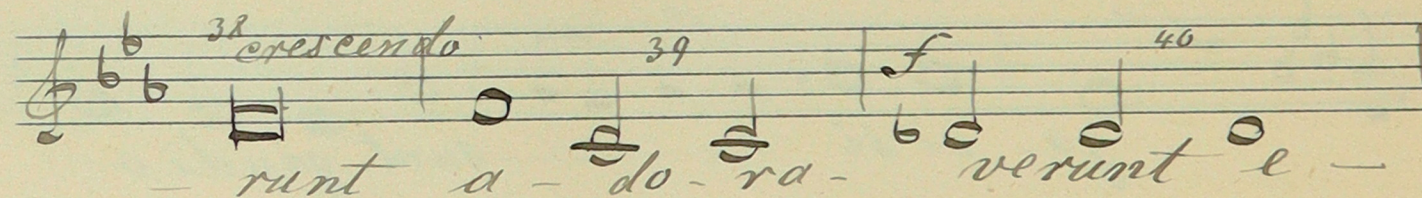
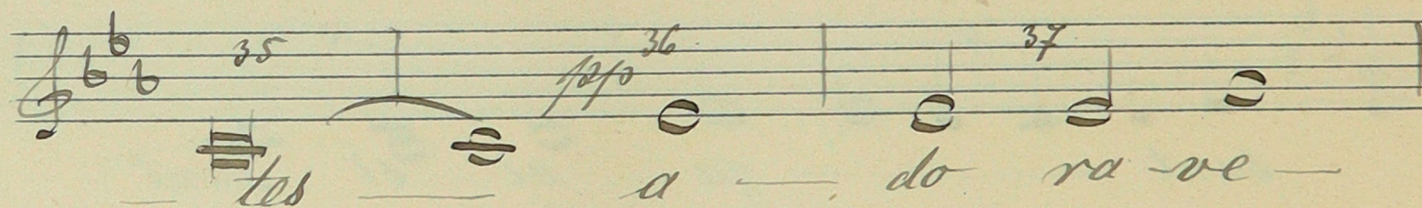
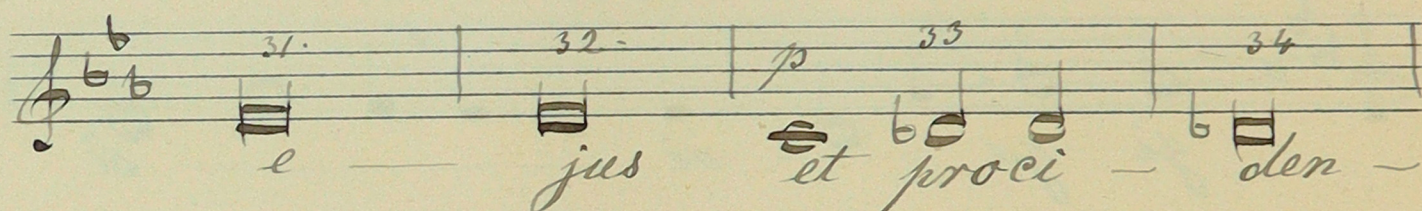
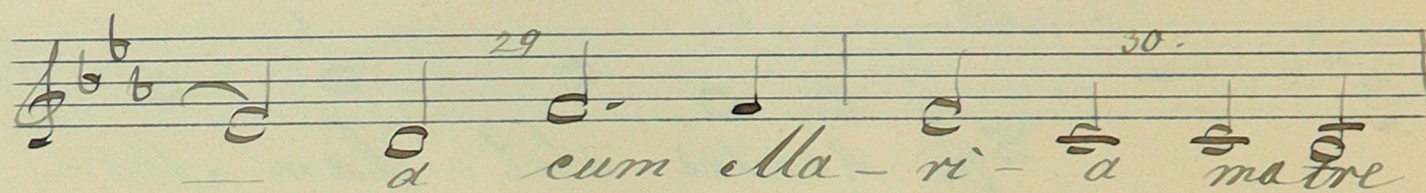
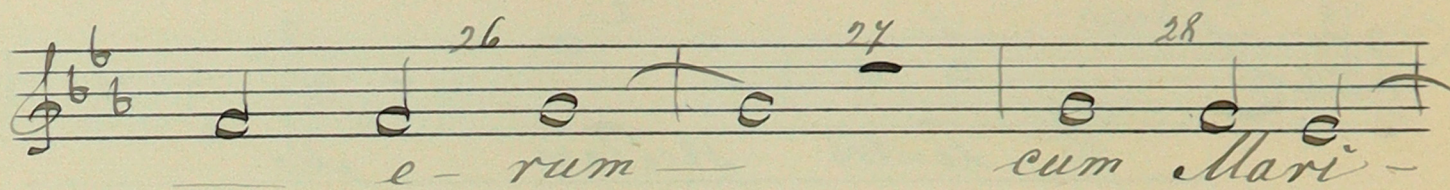


Motetto „Videntes stellam“

All.¹⁹
Orlando Lasso.

Tenor.

Handwritten musical score for Tenor, measures 1 through 23. The lyrics are: Vi - dentes stellam Ma - gi - ga - vi - si sunt ga - vi - si sunt gaudio in vene - runt pu - l - rum in veni - runt pu -

Alt.

Alt

Handwritten musical score for the Alt voice part, featuring Latin lyrics. The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes, and measure numbers are indicated above the staves.

Lyrics: *sau ris su - is the*

Lyrics: *sau - ris su - is ob tu lerunt e -*

Lyrics: *i mu - ne - ra e - ti*

Lyrics: *mu ne - ra durum*

Lyrics: *du rum du*

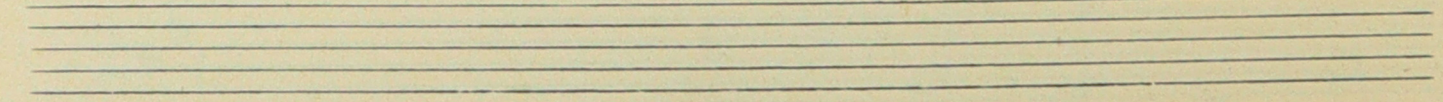
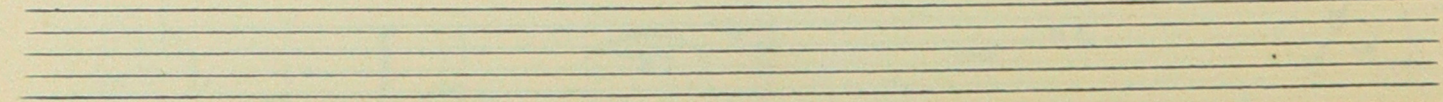
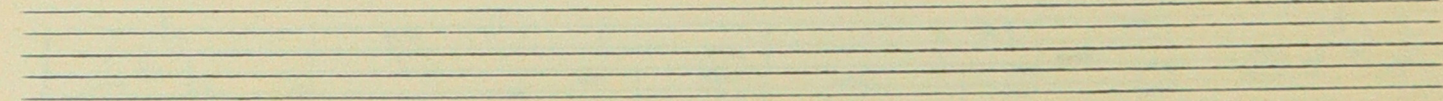
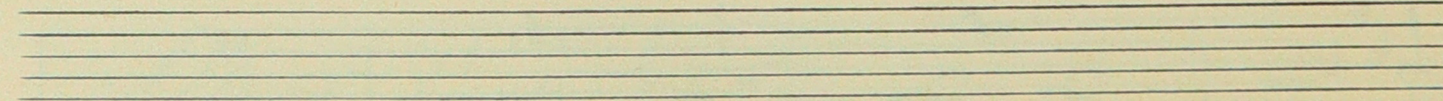
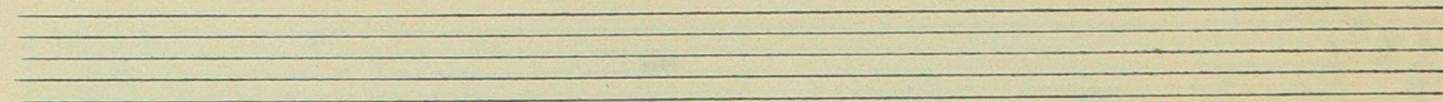
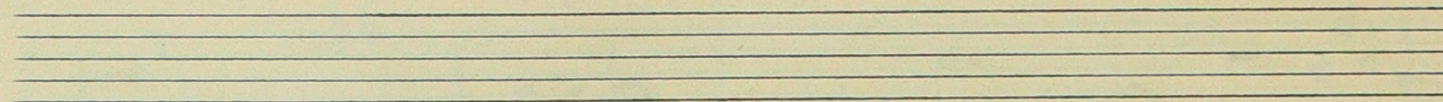
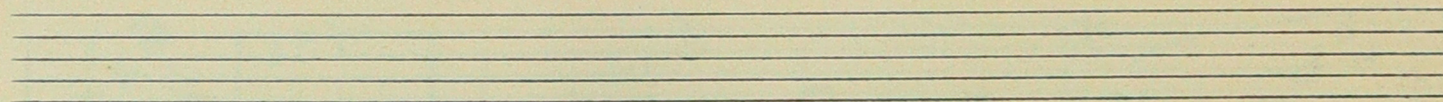
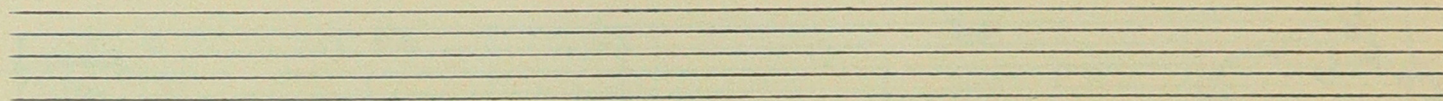
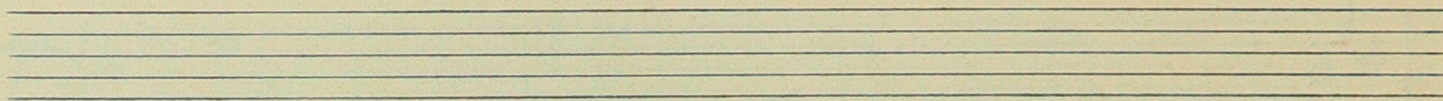
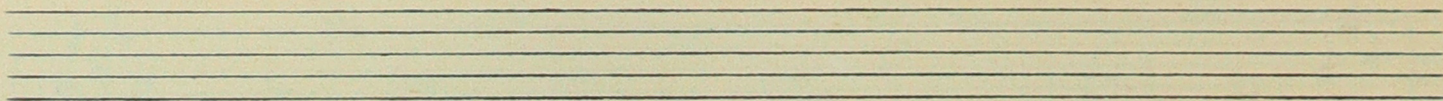
Lyrics: *rum du*

Lyrics: *rum thus et mýrr -*

Lyrics: *ham du rum thus*

Lyrics: *et mýrr - ham.*

Alt.

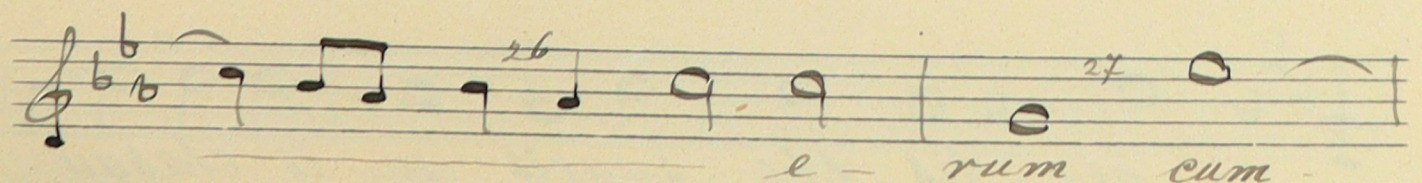
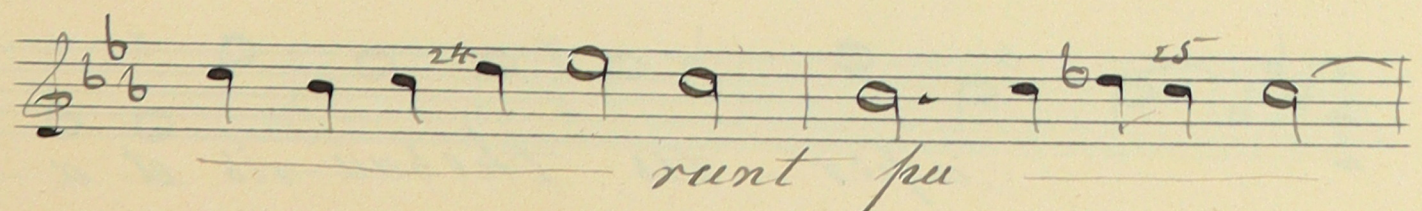
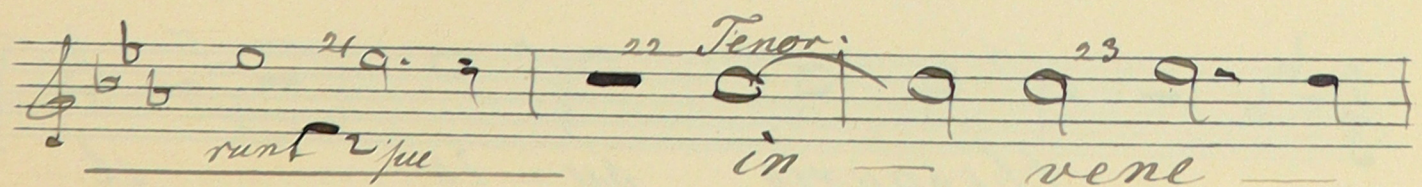
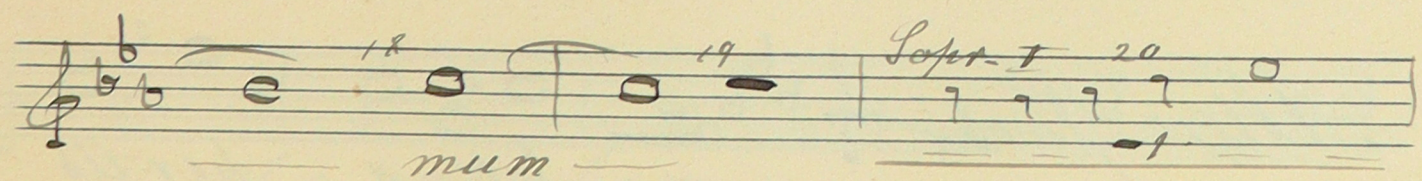
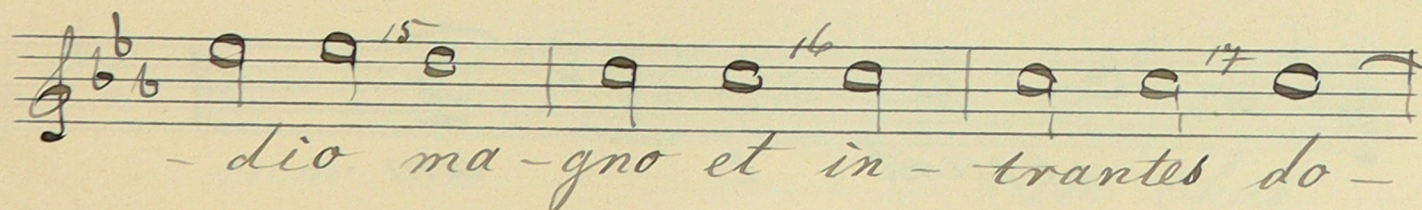
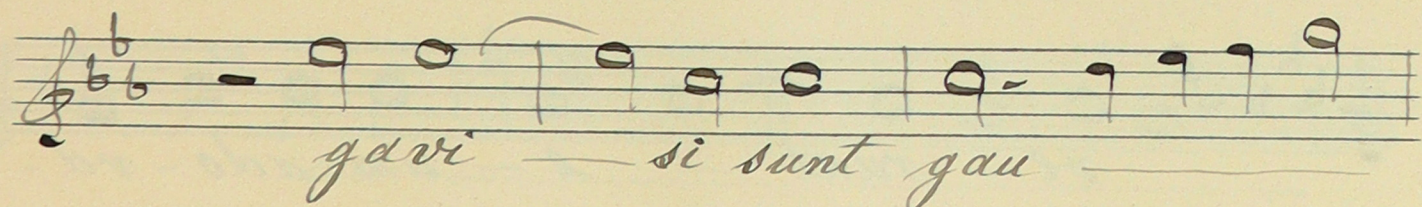
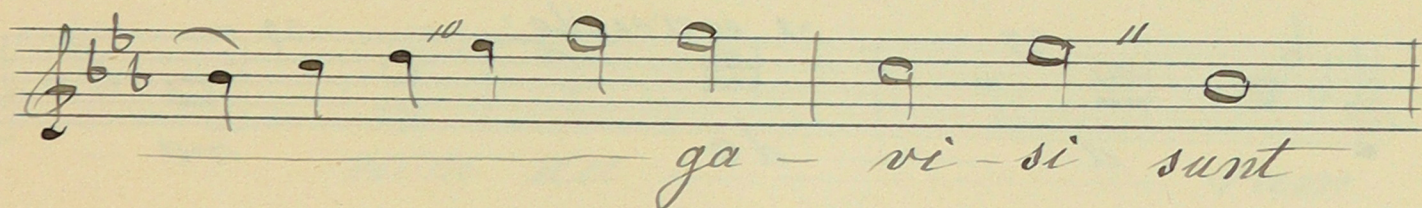
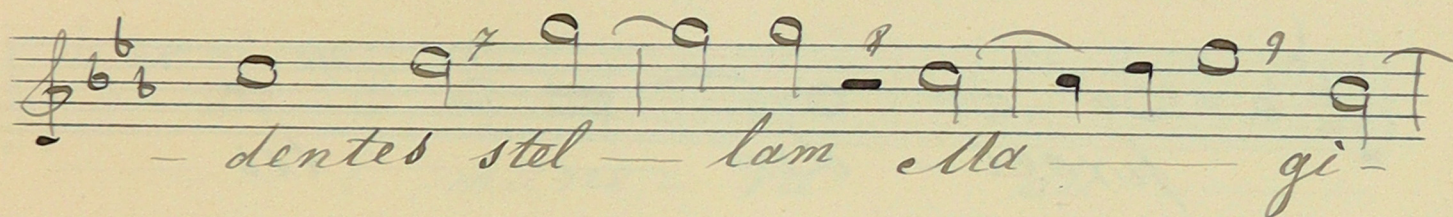
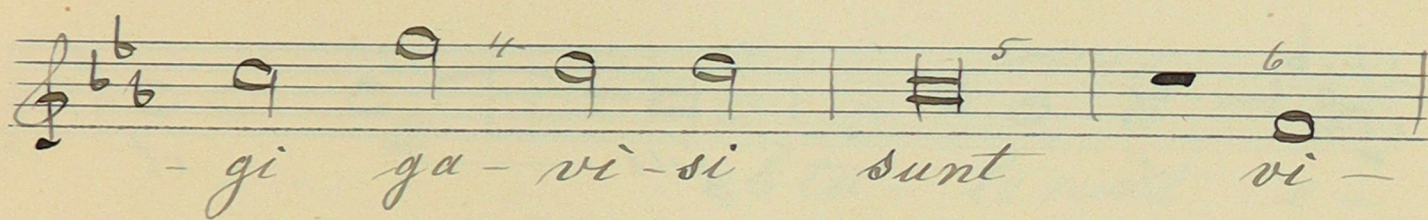
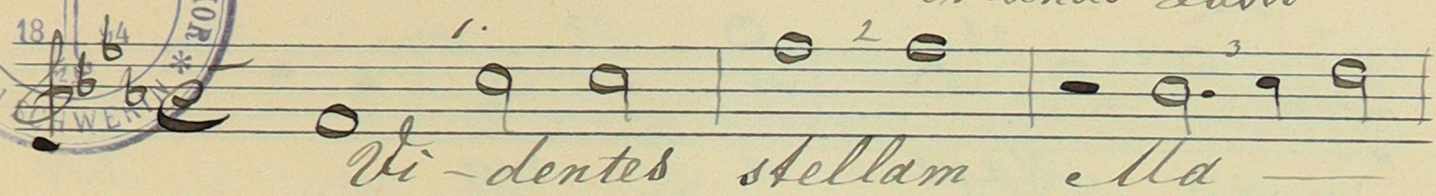




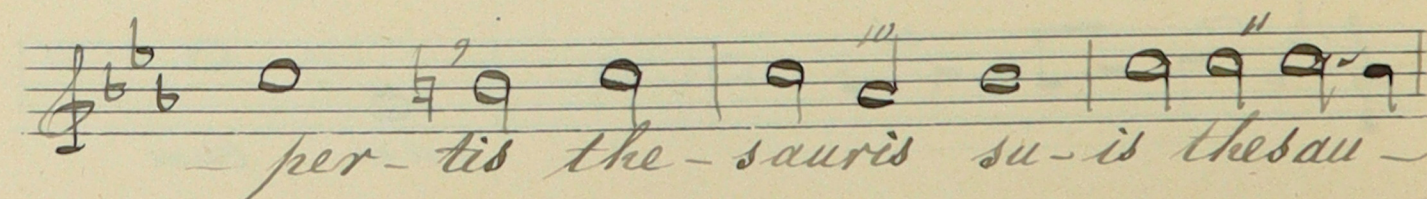
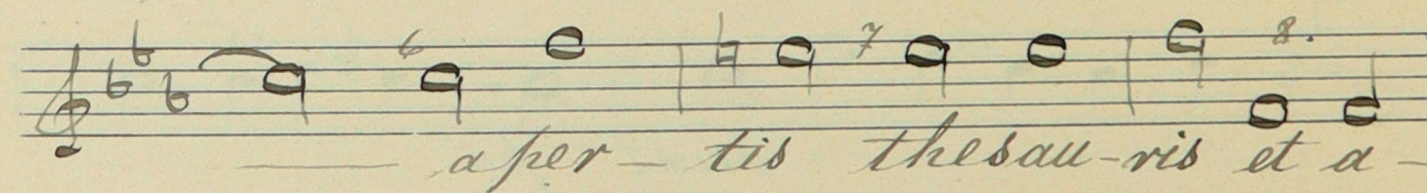
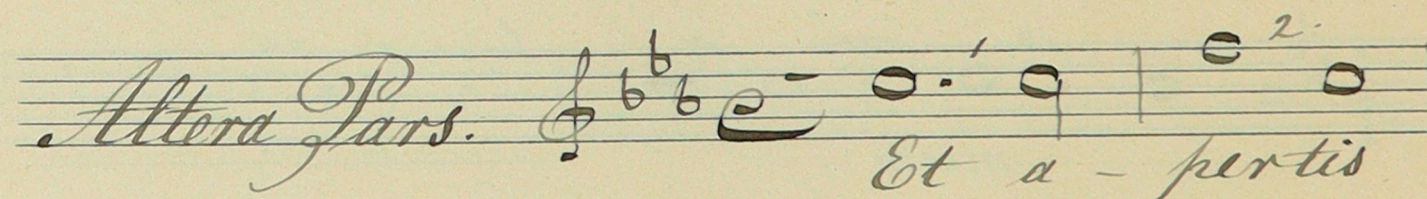
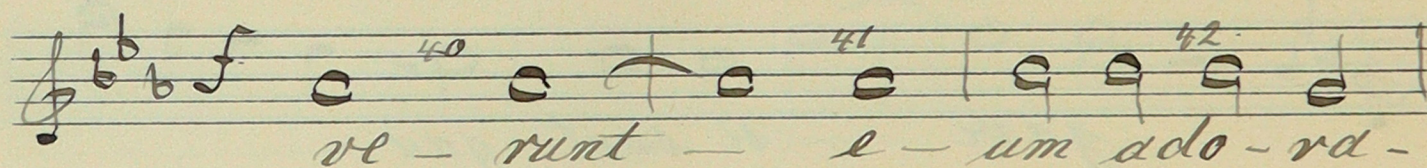
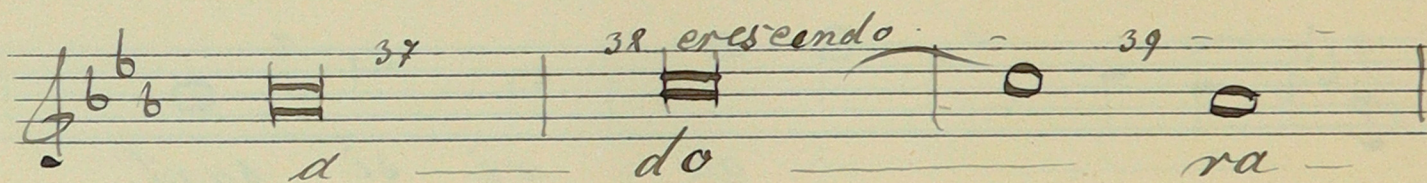
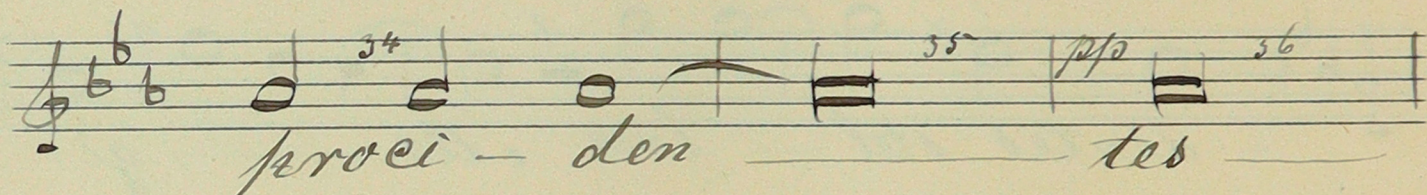
Allegretto: „Videntes stellam,

Tenor.
Orlando Lasso.

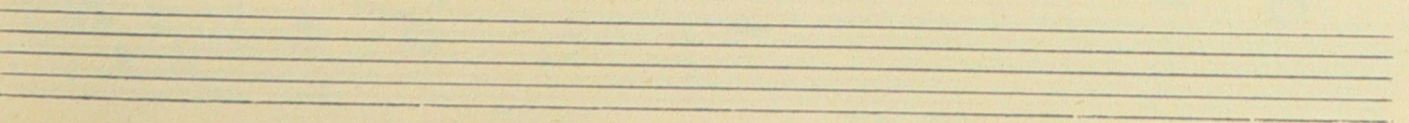
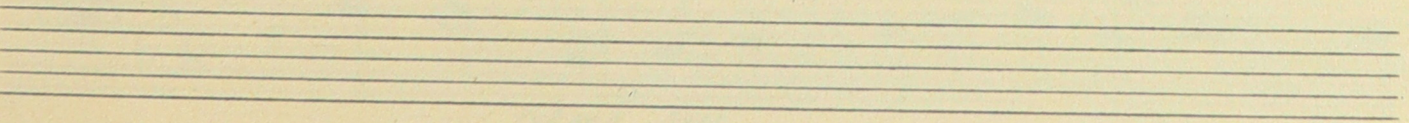
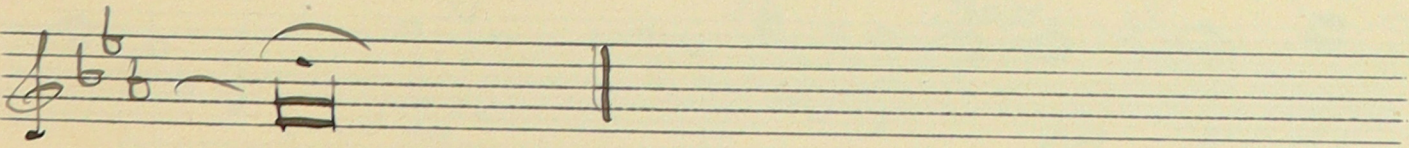
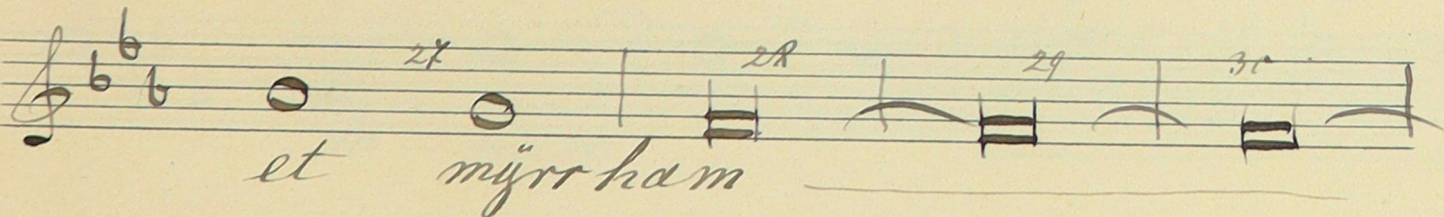
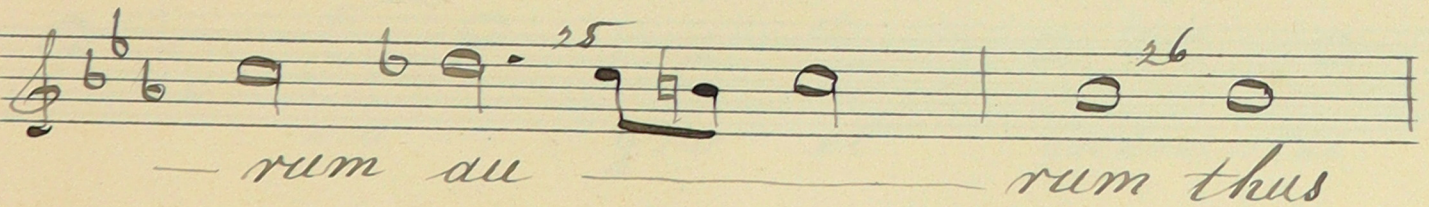
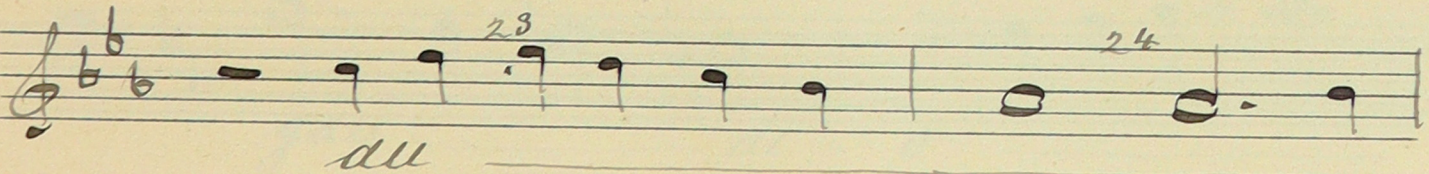
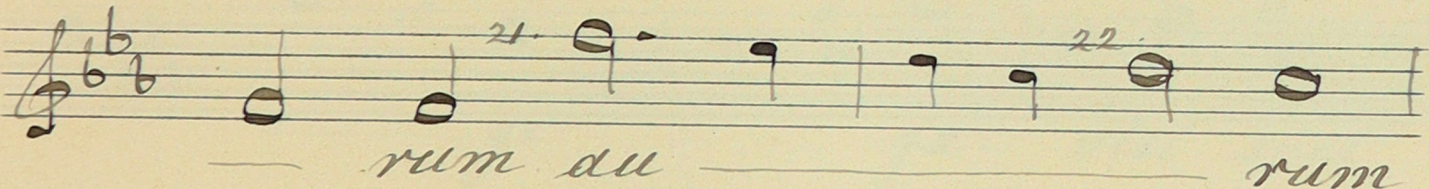
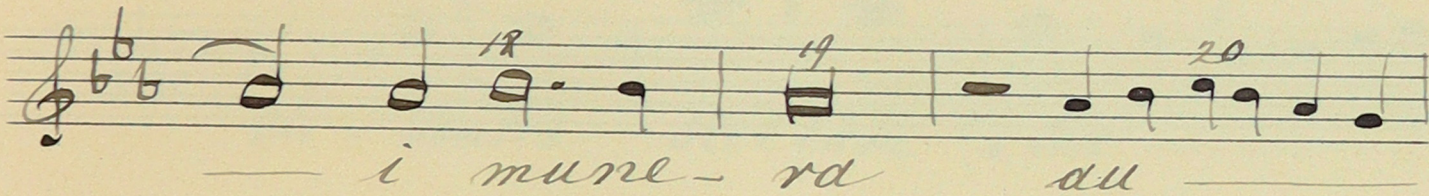
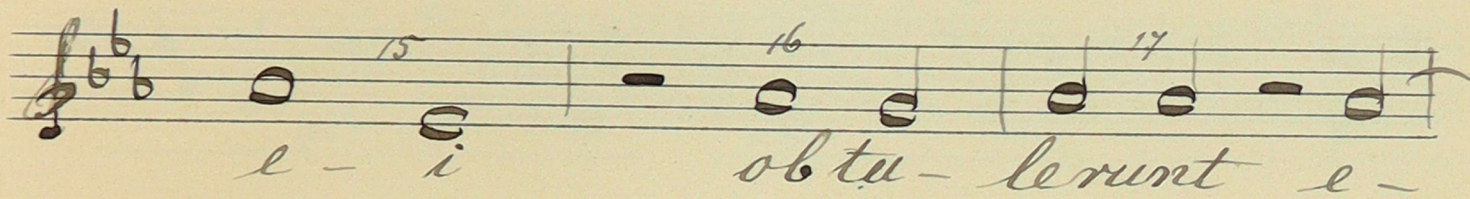
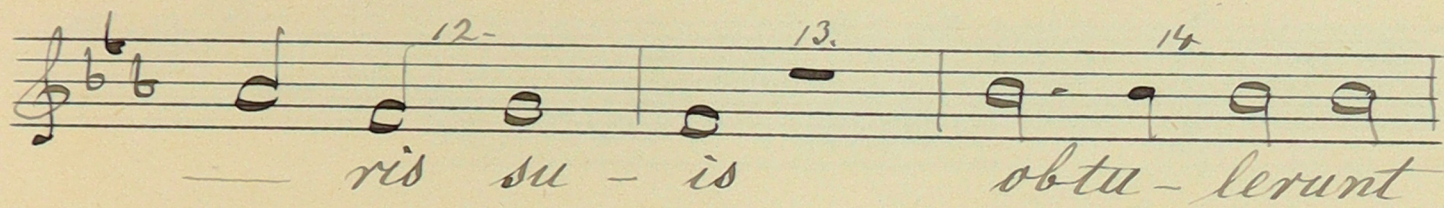
22



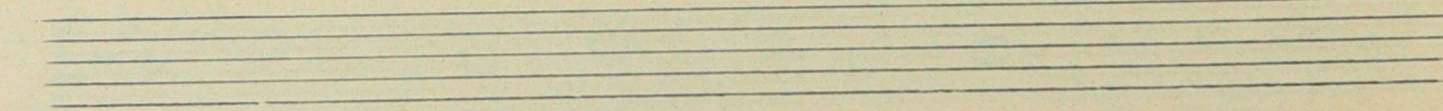
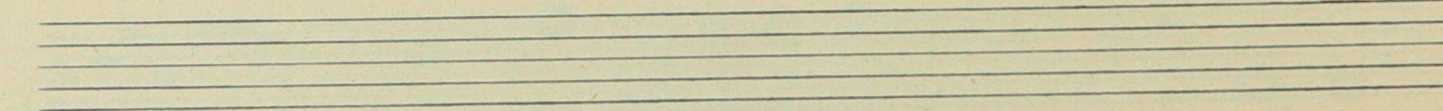
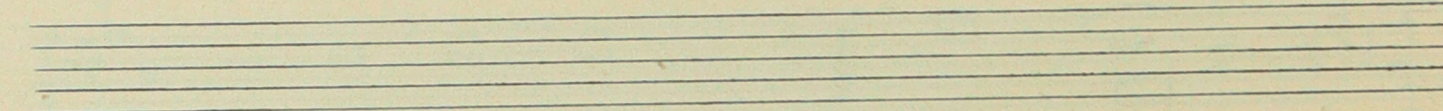
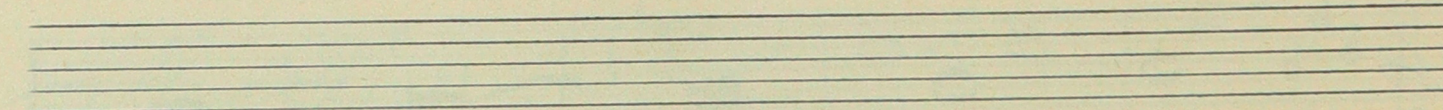
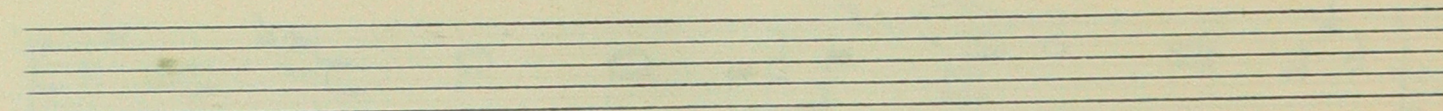
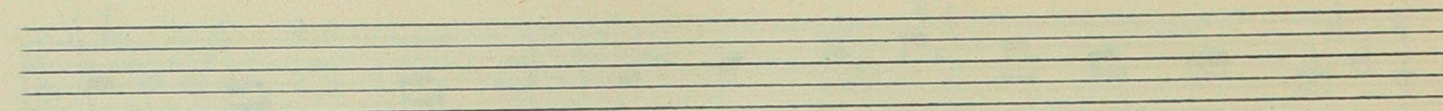
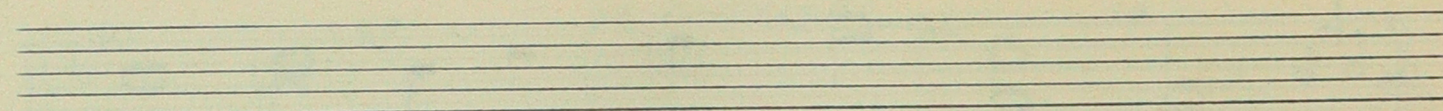
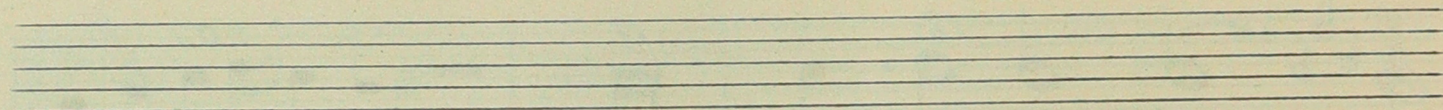
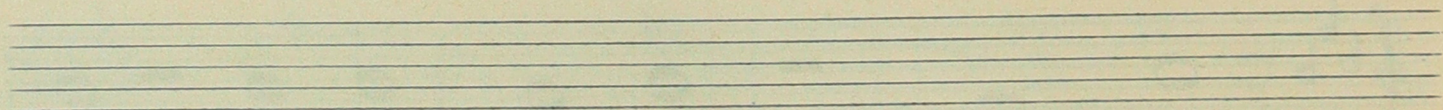
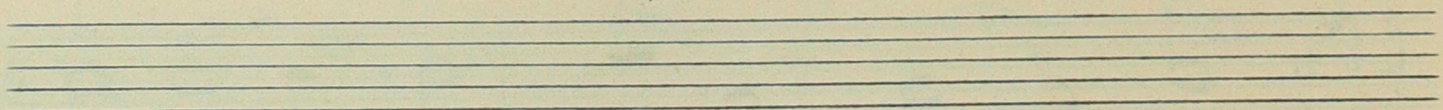
Tenor.



Tenor.



Tenor.





Motetto: "Videntes stellam."

Bass.

25

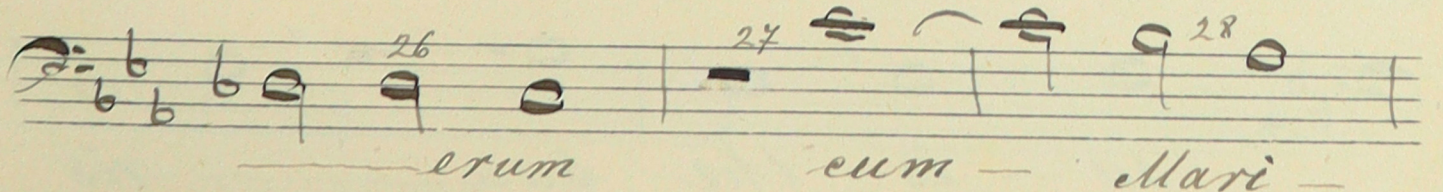
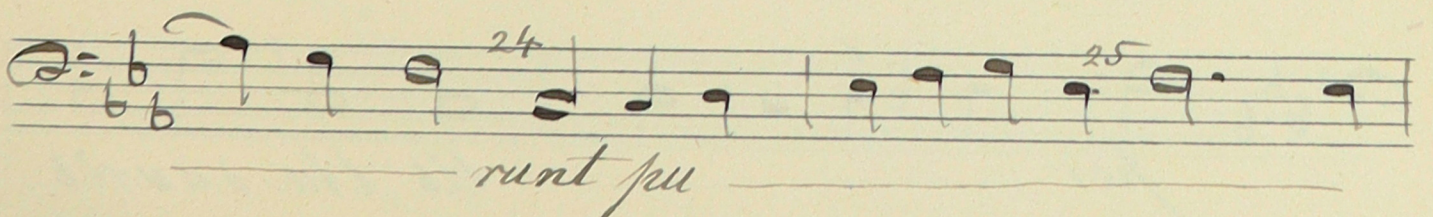
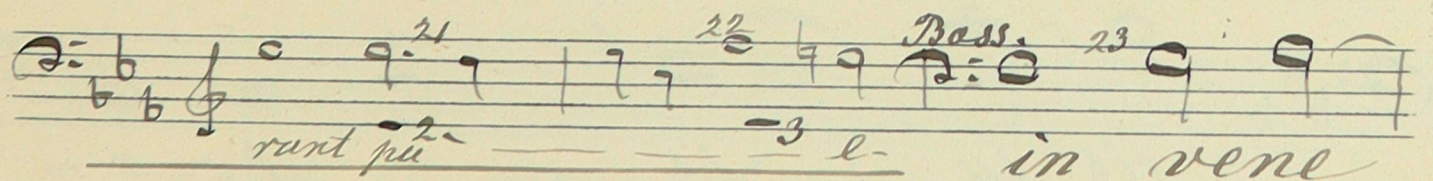
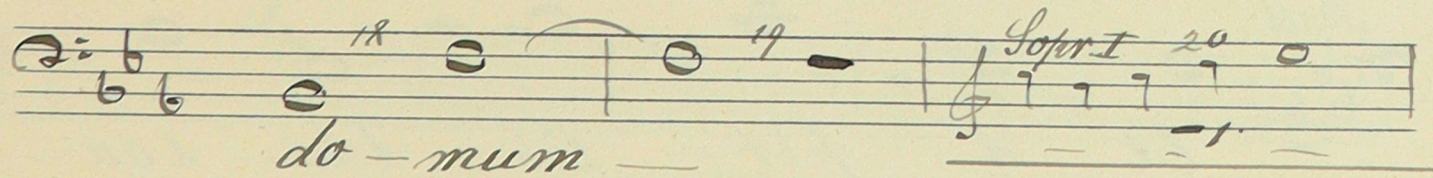
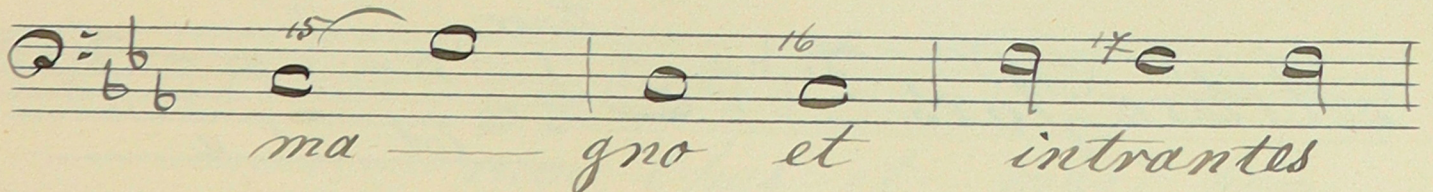
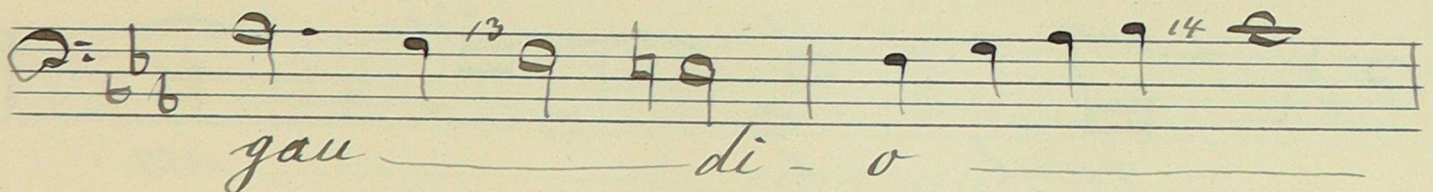
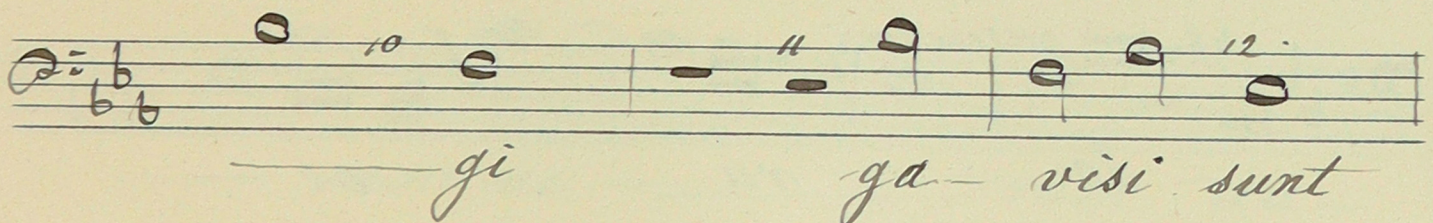
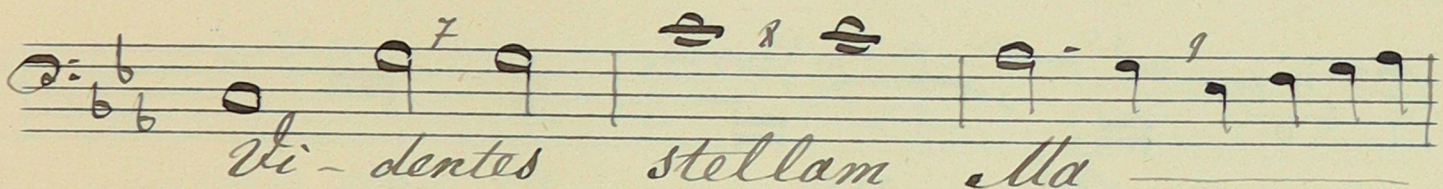
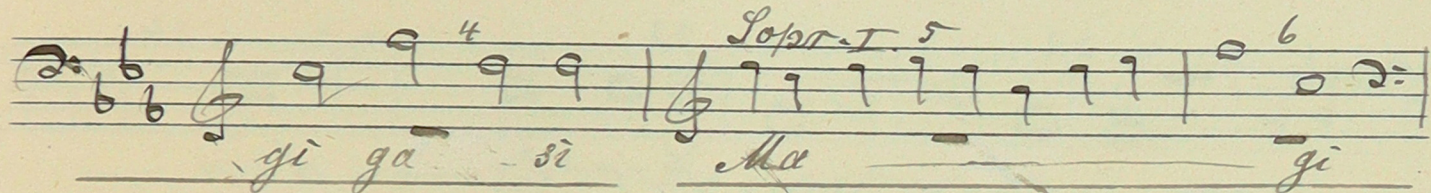
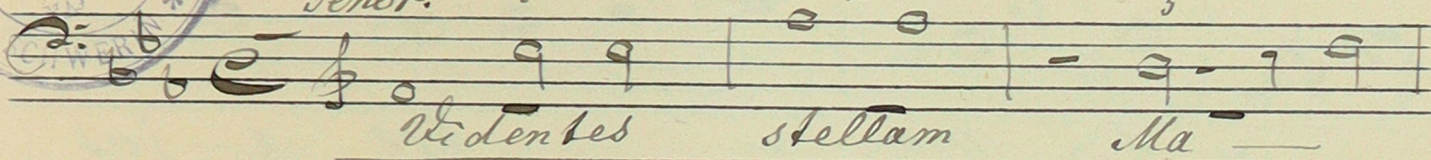
Orlando Lasso.

Tenor.

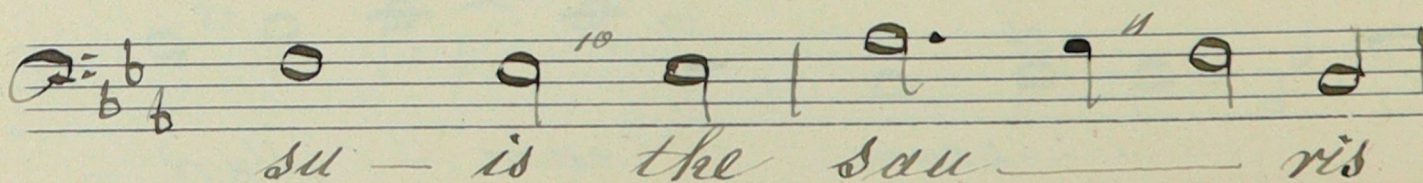
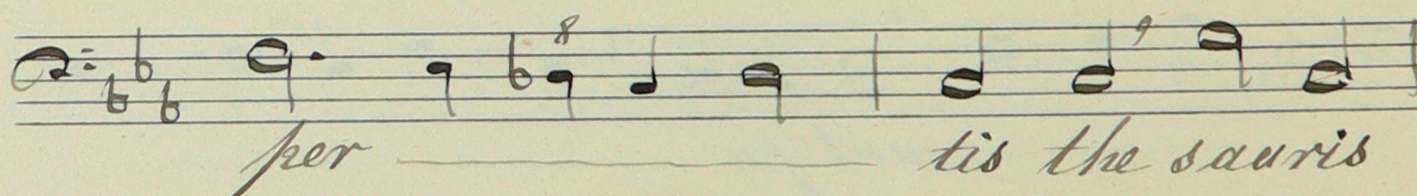
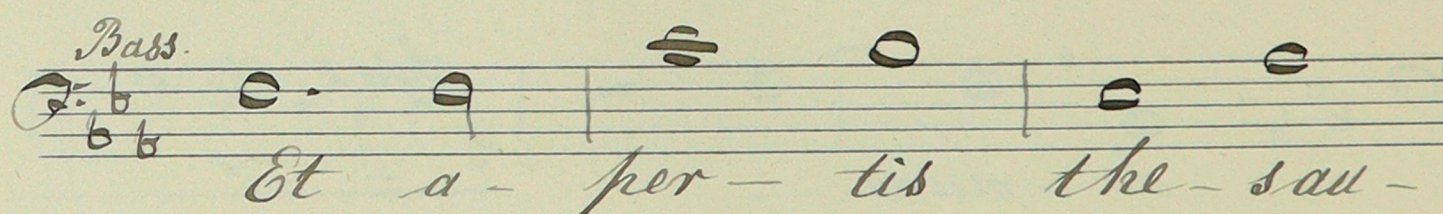
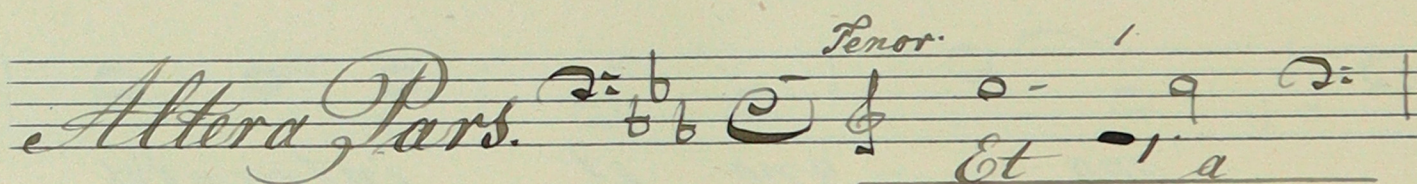
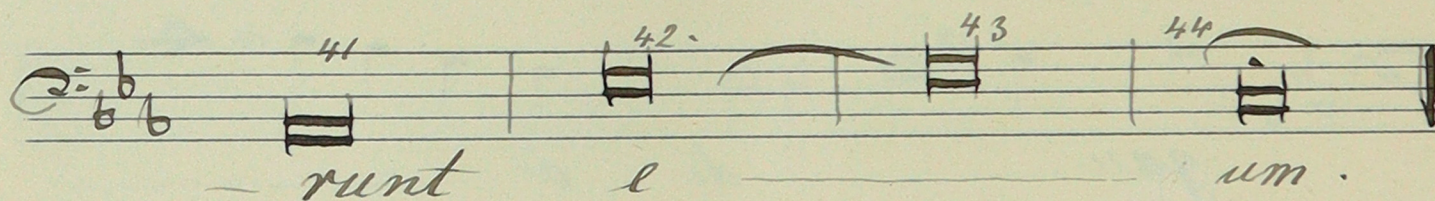
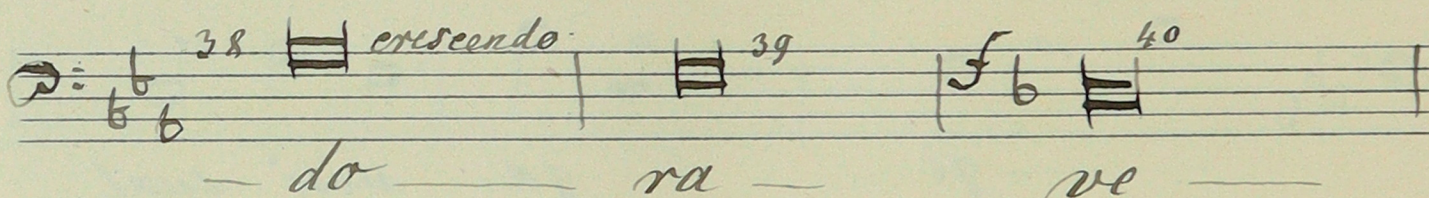
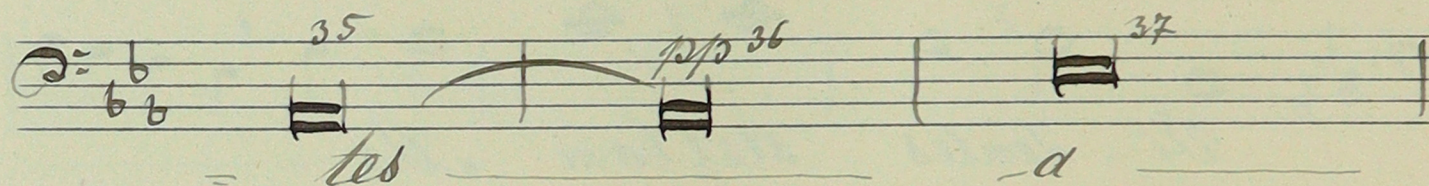
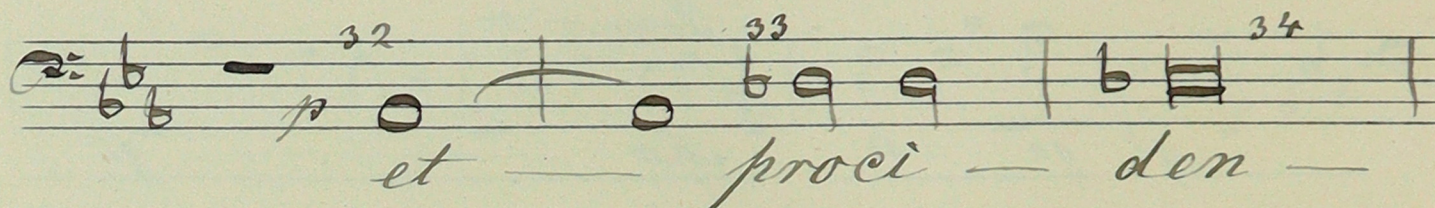
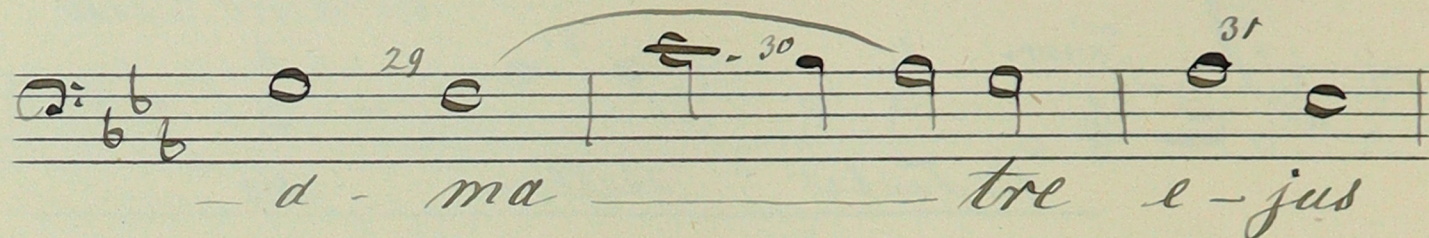
1.

2.

3.



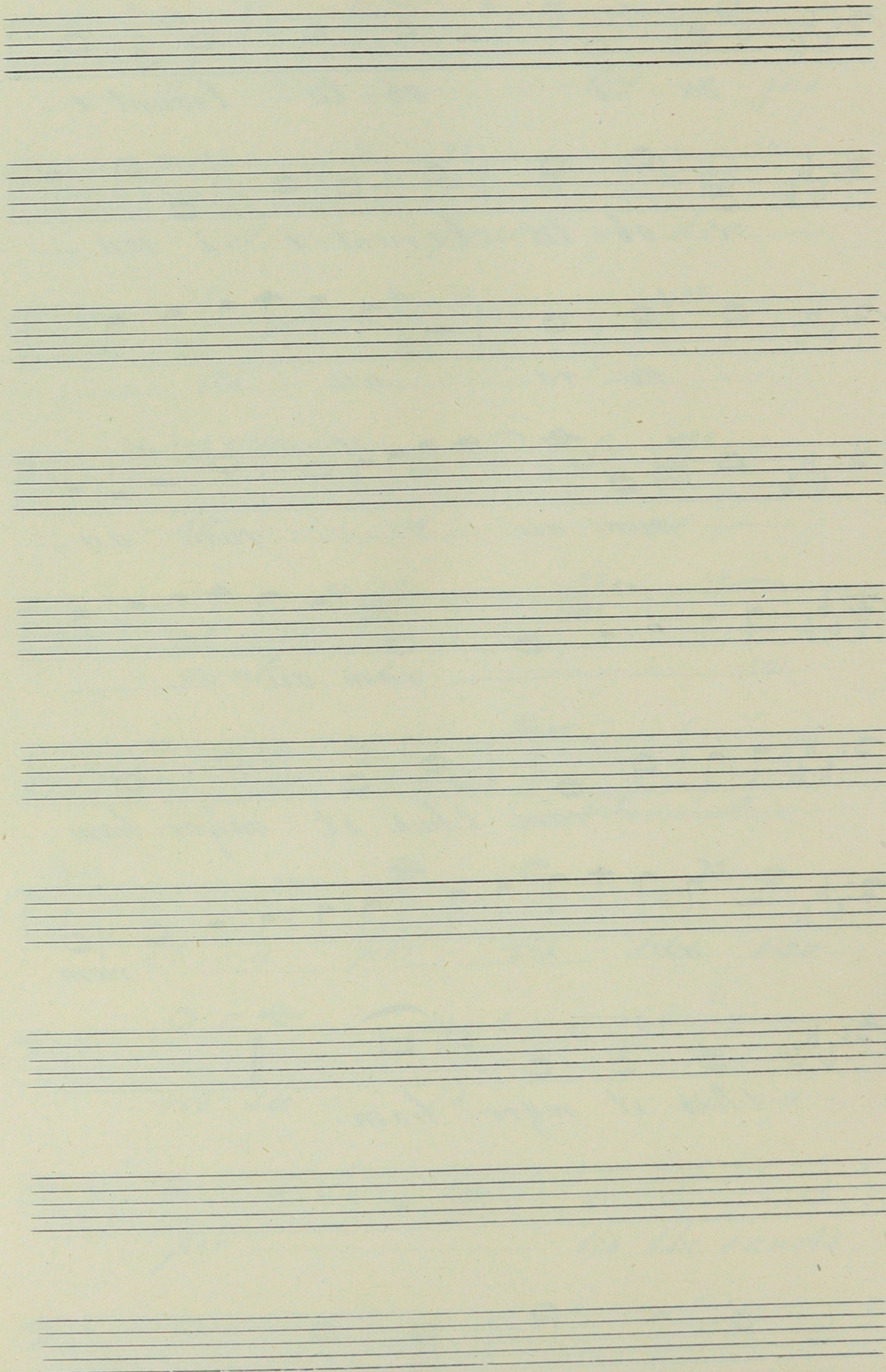
Bass.



Bass.

su - is ob - tu - lerunt e -
 - i ob - tu - lerunt e - i mu -
 - ne - ra au
 rum au rum au -
 rum au
 rum thus et myrr - ham
 au rum
 thus et myrr - ham.

Bass.

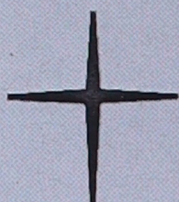


MU 093 V-9

O. di Lasso, Motetto „Videntes stellam
magi“



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
Kirchenkreis Mecklenburg

Depositum in der Bibliothek des
Landeskirchenamts Schwerin
<https://nordkirche.bibliotheca-open.de/>

