

**Miserere. Tertia pars : Schloßkirchengemeinde Schwerin, MU 093 V-12**

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Musikhandschrift    Freier  Zugang





Miserere

5 vocum  
[Tertia pars]

Josquin de Prés.

18. 8 Part.  
10 Sopr.  
8 Alt.  
2 Tenor (alt)  
3 Tenor I, 4 Tenor II  
8 Bass

309



1. Tertia pars.

Miserere von Josquin des Prés.

5 vocum.

1.

10.

Cantus Do-mine labi-a me-a a-pe-ri-es et os meum an-nun-cia-bit

Altus Do-mine labi-a me-a a-pe-ri-es et os meum an-nun-cia-bit

Tenor I Domine labia mea a-pe-ri-es et os meum an-

Tenor II

Bassus Do-mine labia mea a-pe-ri-es et os meum an-nun-cia-

27 27

\* Lau-dem tu-am Quo-niam si volu-is.

\* Lau-dem tu-am Mi-serere mei De-us Quo-niam si vo-lu-is.

-nun-cia-bit Lau-dem tu-am Mi-serere mei De-us Quo-niam si vo-lu-is.

19. 20.

bit Lau-dem tu-am 19. Mi-serere mei De-us 20.







se-re-re mei De-us Sa... cri-fi-cium De... Spi-ri-

Mi... se-re-re mei De-us... Sa... crificium De... Spi...

Mi... se-re-re mei De-us... Sa... crificium De... Spi...

re-re me-i De-us... Sa... crificium De-o.

Mi... se-re-re mei De-us... Sa... crificium De-o.

-tus contribu-la... tus cor con... tritum et humili-a... tum

-ritus contribula... tus cor con... tritum et humili-a... tum

Spi... ritus contribu-la... tus cor con... tritum

Spi... ritus contribula... tus cor con...



20 25.

De - - us non despi - ci - es

De - - us non de - spi - ci - es

et humili - a - tum ...

De - - us non despi - ci - es De - - us non de - spi - ci - es De - - us non de - spi - ci - es ...

tritum et humili - a - tum

De - - us non despi - ci - es

De - - us non despi - ci - es

Be - - nigne fac Domine

in bona voluntate tua Sy - on

se - re - re mei De - - us

Be - - nigne fac Domine

in bo - na volunta - te tua Sy - -

re - re me - i De - - us

Be - - nigne fac Do - - mine

Mi - - se - re - re mei De - - us

85.



90.

100.

ut aedifi- cen- tur muri Je- ru- sa- lem  
 In- bona voluntate tu- a Syon  
 on ut aedifi- cen tur muri Je- ru salem . . . . . mi- serere mei De-  
 mi- serere mei De-  
 Mi- se- re- re me- i De-  
 Mi- se- re- re mei De-

*Benigne fac*  
 In bona voluntate tua Syon

tunc accepta . . . . . bis Sa- crifici- um ju- sti- ti-  
 tunc accepta . . . . . bis Sa- crifici- um ju- sti- ti-  
 Sa- crifici- am ju- sti- ti-  
 Sa- crifici- um ju- sti- ti-  
 tunc accepta . . . . . bis

*110. pp*



115.

120.

125.

ae obla-tio- nes et holo-cau- sta tunc im-pon-ent su-per alta-re tu-um vi-tu-los. . . . Mi.

ae ob-latio- nes et holo cau- . . . sta tunc im- po- nent su-per alta- re tu-um vi- . . . tulos. . . . Mi. se.

ae ob-lati-o- nes et holo cau- . . . sta tunc im- po- nent su-per alta- re tu- um vi- . . . tulos. . . .

ae obla-tio- nes et ho- lo- causta tunc im- po- neht su- per alta- re tu-um vi- tu- los. . . . Mi.

se- re-re mei De- . . us Mi. . . se-re-re mei De. us

re- re me- i De- . . us mi- de De- . . us Mi. se- re-re me- i

mi- se-re-re mei De- . . us mi- se-re-re mei De- . . us

re- re me- i De- . . us

se- re-re mei De- . . us mi- . . se- re-re mei De- . . us

Löffnitz 11. August  
1883.



Miserere von Josquin de Prés. 5 vocum. 7

Tertia pars.

1. 2. 3. 4.

**Sopran**  
[Discantus] Domine labia mea a -

**Alt**  
[Contratenor.] Domine labia mea a - pe - ri -

**Tenor I**  
[Tenor] Domine

**Tenor II**  
[Quinta vox]

**Bass**  
[Bassus] Domine labia me -

5. 6. 7. 8. 9.

pe - ri - es et os meum annuncia -

es et os me - um annuneci -

labia mea a - pe - ri - es et os

a a - pe - ries et os meum an -



2. 8 10. 11. 12. 13. 14.

Handwritten musical score for measures 10-14. The score is written on five staves. The lyrics are: *bit lau-dem tu am a-bit laudem tu am Mi-me-um annuncia-bit lau-dem tu am nuncia-bit lau-dem tu-am*. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words split across measures.

15. 16. 17. 18. 19.

Handwritten musical score for measures 15-19. The score is written on five staves. The lyrics are: *serere mei De-us Quo-Mi-se-rere mei De-us Quo-ni-re-re mei De-us Mi-serere mei De-us*. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words split across measures. A handwritten note on the left margin reads: *181. Schlüssel 3 Linien: 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*



20. 21. 22. 23. 24.

- niam si voluis - ses Quo - ni - am si volu - is - am si vo - lu - is - ses Quo - niam si voluis -

25. 26. 27. 28. 29.

Sa - cri - fici - um de - dis - sem ses Sa - cri - fici - um De - ses, Sa - cri - fici -



u - ti que holo - cau - stis

dis - sem u - ti que holo -

u - ti que holo - cau - stis

um dedis - sem u - ti que ho -

NB 1. Im Original (Schlusse, 4 Linie.

non delecta - beris non delecta be

cau - stis non delecta beris

non delecta beris non delecta be

lo - cau - stis non delecta - beris



40. 41. 42. 43. 5. 11

ris

non delecta-beris non delecta-be-ris

ris non delecta be-ris

Mi - se -

non delecta-beris non delecta be-ris

NB! Im Original: (Schlüssel 4 Linie: bis zum Schluss. Tact 134.

44. 45. 46. 47.

- serere mei De - us

Mi - se - re - re mei De - us

Mi - se - re - re mei De - us

re - re me - i De - us

Mi - - - serere mei De - us



12. 48. 49. 50. 51. x

La - cri - ficium De - o

La - cri - ficium De - o

La - cri -

La -

52. 53. 54. 55.

Spi - ritus contribu -

Spi - ritus con -

ficium De - o

cri - ficium De - o

NB! NB! Schlüssel 4 Linie, im Original bis 134.



56.

57.

58.

59.

7.  
13

la — tus

tribula — tus

Spi — ritus contribu — la —

Spi — ritus contribula —

60.

61.

62.

63.

cor con — tritum et humili — a —

cor con — tritum et humi — lia —

tus

tus



64.

65.

66.

67.

Handwritten musical score for measures 64-67. The score is written on five staves. The first two staves are for vocal parts, and the last three are for piano accompaniment. The lyrics are written below the notes.

Measure 64: *tum*

Measure 65: *tum*

Measure 66: *cor con - tritum et humili - a tum -*

Measure 67: *cor con - tritum et hu - mili - a*

68.

69.

70.

71.

Handwritten musical score for measures 68-71. The score is written on five staves. The first two staves are for vocal parts, and the last three are for piano accompaniment. The lyrics are written below the notes.

Measure 68: *De -*

Measure 69: *us non de - spi - ei - es*

Measure 70: *De - us non despi - ei - es De -*

Measure 71: *tum De - us non despi - ei - es*



72. 73 74. 75.

us non de - spi - ei - es De - us non de -

NB1. Im Original (Schlüssel auf vierter Linie:

76. 77. 78. 79.

spi - ei - es, Mi - serere mei - spi - ei - es Mi - se - rere mei spi - ei - es Mi - serere



De — us Be — nigne fac De — us Be — nigne fac Domi —  
 De — us De — us mei De — us

Domine in — bona vo Be — nigne fac Domine in bo — na volunta  
 ne in bo-na volunta Be — nigne fac Do — mine



88.

89.

90

91.

11.

12

luntate tu a Sy - on

In - - bona

te tua Sy on

In bo - na volunta -

92.

93.

94.

95.

ut ae di - fi - - - -

voluntate tu a Sy on

ut ae di fi - - - -

tur mu -

- te tua - Sy - on



96.

97.

98.

99.

tur muri Je - ru - sa - lem

mi - serere

ri Jerusa - lem

Mi - se -

Mi - se - rere

Mi -

100.

101.

102.

103.

miserere mei De - us

mei De - us

- rere mei De - us tunc accep - ta

mei De - us

serere mei De - us



104.

105.

106.

107.

19

Handwritten musical score for measures 104-107. The score is written on five staves. The first staff (treble clef) has a key signature of one flat and contains the lyrics "tune accep-ta" in measure 106. The second staff (treble clef) is empty. The third staff (grand staff) contains a piano accompaniment with a key signature of one flat. The fourth staff (treble clef) contains the lyrics "tune accep ta" in measure 104. The fifth staff (treble clef) is empty.

Handwritten musical score for measures 108-111. The score is written on five staves. The first staff (treble clef) contains the lyrics "bis La" in measure 109 and "erifici" in measure 110. The second staff (treble clef) contains the lyrics "tune accepta" in measure 108 and "bis La" in measure 109. The third staff (grand staff) contains a piano accompaniment with a key signature of one flat. The fourth staff (treble clef) contains the lyrics "bis" in measure 108 and "La" in measure 109. The fifth staff (treble clef) contains the lyrics "erifici" in measure 110.



112.

113.

114.

115.

um ju - sti - ti - ae ob - lativ -

um ju - sti - ti - ae ob - latio

um ju - sti - ti - ae ob - lasio

um ju - sti - ti - ae ob - latia -

116.

117.

118.

119.

nes et holo cau - sta tunc im - po -

nes et holo cau - sta tunc im - po -

nes et holo cau - sta tunc im - po -

nes et ho - lo - cau - sta tunc im - po -




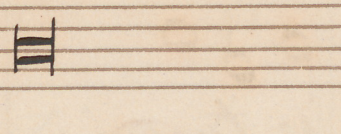
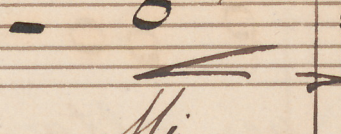
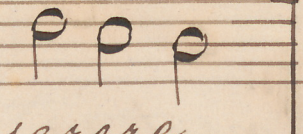
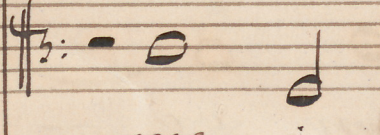
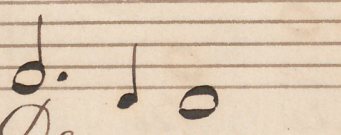
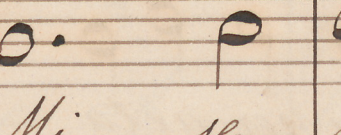
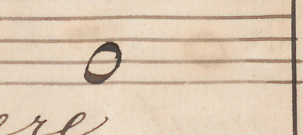
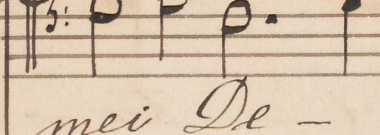
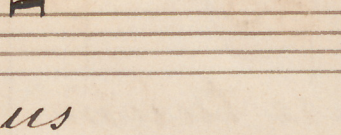
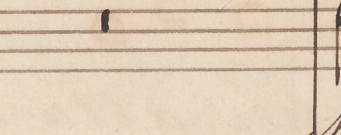
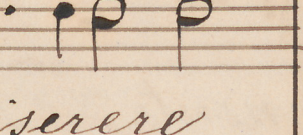
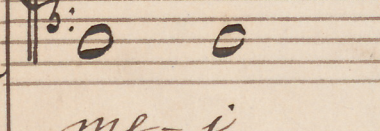
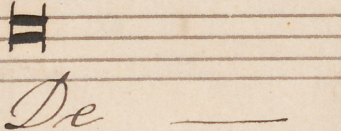

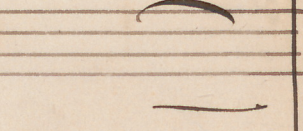
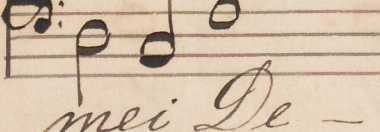
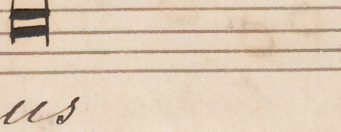
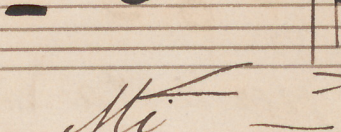
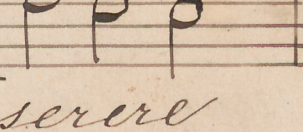
120. 121. 122. 123.

— nent su — per alta — re tuum vi — tu —  
nent super alta — re tu — um vi —  
nent super alta — re tuum vi — tu —  
nent su — per alta — re tuum vi — tu —

124. 125. 126. 127.

los — — — — — Mi — serere — — — — —  
— — — — — Mi — se — rere — — — — —  
los — — — — — Miserere — — — — —  
los — — — — — Mi — se — rere — — — — —



128.	129.	130	131.
 <i>mei De -</i>	 <i>us</i>	 <i>Mi -</i>	 <i>serere</i>
 <i>me - i</i>	 <i>De - us</i>	 <i>Mi - se -</i>	 <i>rere</i>
 <i>mei De -</i>	 <i>us</i>		 <i>Miserere</i>
 <i>me - i</i>	 <i>De -</i>	 <i>us</i>	
 <i>mei De -</i>	 <i>us</i>	 <i>Mi -</i>	 <i>serere</i>

132. 132. 132.

mei De - us

Mi - serere me -

mei De - us

mei De - us

König. Tunc  
Filius Tunc  
Spiritus Tunc  
Tunc  
Körper Tunc  
Tunc  
Tunc





Miserere von Joquin des Pres. III. Part. Sopran.

23

1. *all.* 2. *Sopr.* 3.

Do - mine la - bi - a - me -

4. 5. 6. 7. 8. a - pe - ri - es et os meum an -

9. 10. 11. 12. munci - a - bis lau - dem - tu -

13. 14. 15 - 18. 4. 19. am Quo -

20. 21. 22. 23. 24. 2. - nam si vo - lu - is - ses

25. 26. 27. 28. Sa - cri - fi - ci - um de - dis - sem

29. 30. 31. 32. 33. u - ti - que holo - cau - stis

34. 35. 36. 37. 38. non de - lee - ta - beris non

39. 40. 41. 42. 43. de - lee - ta - be - ris Mi -

44. 45. 46. 47. 1. - se - re - re me - i De - us

48. 49. 50. Sa - cri - fi - ci - um De



51. 52-53. 2. 54. 55.

56. 57. 58-59. 2. 60.

61. 62. 63. et cor

64. 65-67. 3. 68. 69. 70.

71. Sopr. 72. 73. 74. 75-78. 4.

79. 80. 81. 82. Sopr.

83. 84. 85. 1. 86.

87. 88. 89.

90. 91-92. 2. 93. 94.

95. 96. 97. 98.

99. 1. 100. 101.

*Spi - ri - tus con - tri - bu -*  
*la - - - - - tus*  
*con - tritum et hu - mi - li - a*  
*tum*  
*De - us non de - spi - ci - es*  
*De - us non de - spi - ci - es*  
*nigne fac Domine*  
*bona vo - lun - ta - te tu - a*  
*ut ae - di - fi - cen -*  
*tur muri Je - ru - sa - lem*  
*mi - se - re - re mei De -*



102. 103. 104. 105. 106. *L.*

*us* *tunc accep-*

107. 108. 109.

*ta*

110. 111. 112. 113. *pp*

*bis* *La* *eri-fi-ci-um ju-si ti-*

114. 115. 116. 117.

*ae ob-lasi-o-nis et holo-cau-*

118. 119. 120. 121.

*sta tunc im-po-nent super alsa-*

122. 123. 124. 125.

*re tuum vi-tu-los*

126. 127. 128.

*Mi-se-re-re mei De-*

129. 130. 131.

*us* *Mi-se-re-re*

132. 133.

*me-i De-us*



Miserere von Josquin des Prés. III. Part.

Alt.

26

1. 2. 3.

4. Do-mi-ne la-bi-a-me-a a -

5. 6. 7. 8.

9. pe-ri-es et os me-

10. 11. 12.

um annunci-a-bis laudem tu-

13. 14. 15. 16.

am Mi-se-re-re me-i

17. 18. 19-20. 21. 1.

De-us vo-lu-is

22. 23. 24. 25.

Buoni-am si vo-lu-is-ses

26-27. 28. 29. 30.

31. 32. 1. 33. 34.

sem u-ti-que ho-lo

35. 36. 37. Alt.

cau-stis non de-lecta non de-lee

38. 39. 40.

ta-be-ris non de-lee-

41. 42. 43.

ta be-ris non de-lee-ta be-ris



44. 45. 46. 47. 48.

Mi-se-re-re me-i Deus 52-53. 54. La-

55. 56. 57. 58-59. Spi-

60. ritus con tri-bu-la-tus 63.

64. cor con-tritum et humili-a

70. tum 71. De- 72. us non de-

75. spi-ci-es 76. 77. 78. De-

79. us non de-spi-ci-es, Mi-se-re-re 81. 82-83.

84. me-i 85. De 86. us 87-89.

90. Be-nigne fac-Domine 92.

93. In-bona volun-tate 94. 95-97.

tu-a Sy-on



98. 99. 100. 101.

mi - se - re - re me - i De

102. 103. 104 - 107. 108. 109

4. tune accep - ta

us 110. 111. 112. 113.

pp bis La - cri - fi - ci - um ju - sti ti

114. 115. 116.

ae ob - la - ti - o - nes et ho - lo

117. 118. 119.

cau - sta. tune im - po -

120. 121. 122.

nent su - per al - ta - re tu -

123. 124. 125.

um vi - tulos

126. 127. 128.

Mi - se - re - re me - i

129. 130. 131.

De us mi - se - re - re

132. 133. 134.

Sine

Mi - se - re - re me - i.



# *Kakymiserere von Josquin des Pres. III. Part. Tenor I.* 29

1. *all* *Do-mine* 2. *Do-mine* 3. *Bap.* *Domine* 4. *Tenor.* *Do-mi-ne*

5. *la-bi-a me-a a-pe-ri-es* 6. 7. 8.

9. *et os me-um an-nunci-a-bis lau-* 10. 11. 12.

13. *dem tu - - am. Mi-se-re-re me-i* 14. 15. 16.

17. *De - us, Quo-ni-am si vo -* 18. 19. 20.

21. *lu - is-ses* 22. 23-24. 25. *La - eri -*

26. *fi-ci-um de - di-dis-sem* 27. 28. 29-30. 31. *u -*

32. *- ti que ho-lo cau - stis* 33. 34. 35. 1.

36. *non de-lee-ta-be-ris* 37. 38. 39. *non de-lee-*

40. *ta-be-ris* 41. 42. *non de-lee-ta be -*

43. *ris* 44. 45. *Mi-se-re-re*



46. 47. 48. 49 - 50. 51.  
me - i De - us Sa - cri -

52. 53. 54 55 - 56.  
fi - ci - um De

57. 58. 59.  
Spi - ri - tus con - tri - bu - la

60. 61 - 62. Sopr. 63. 64.  
tus et cor

65. 66. 67.  
- con - tri - tum et hu - mi - li - a - tum

68. 69. 70. 71.  
De - us non de - spi - ci - es De -

72. 73. 74.  
- us non de - spi - ci - es De -

75. 76 77. 78.  
- us non de - spi - ci - es mi - se -

79. 80. 81. 82.  
re - re me - i De us Be - nig -

83. 84. 85. 1. 86.  
ne fac Domi - ne in bo -

87. 88. 89.  
na volum ta - te tu - a Sy



90. 91-92. 93. *Ten. 1.* 94.

on ut ae di-fi

95. 96. 97. 98.

centur mu-ri Je-ru-sa-lem

99. 100. 101.

mi-se-re-re me-i De

102. 103. 104.

us tunc ac-cep-ta

105. 106. 107. 108-109.

bis

110. *pp* 111. 112. 113.

*all* Sa-cri-fi-ci-um ju-sti-ti-

114. 115. 116. 117.

ae ob-la-ti-o-n-es et ho-lo-cau-

118. 119. 120. 121.

sta tunc im-pro-nent super al-ta-

122. 123. 124. 125. 126.

re-tu-am vi-tu-los

127. 128. 129. 130. 131.

mi-serere me-i De-us mi-se-rere

132. 133. 134.

me-i De-us



Miserere von Josquin des Prés. III. Satz.

Tenor II.

32

3. 4. Ten. I. 5. 6.

Do - mine la - bi a - me - a a

7. 8. 9. 10. 11.

pe - ri - es et os meum annun - ci - a -

12. 13. 14. Ten. II. 15.

bi - la - u - dem tu

16. 17. 18. 19. 20. Ten. I.

me - i De - us si vo -

21. 22. 23. 24. 25.

lu - is - ses Sa - cri -

26. 27. 28. 29. 30.

fi - ci - um de - dis - sem

31. 32. 33. 34. 35.

u - ti - que ho - lo eau - stis

36. 37. 38. 39.

non de - lec - ta - be - ris non de - lec - ta - be -

40. 41. 42. 43. Ten. II.

ris non de - lec - ta - be -

44. 45. 46. 47. 48. 49. 50.

re - re me - i De - us

51. Ten. I. 52. 53. 54. 55. 56.

Sa - cri - fi - ci - um De o



57. 58. 59. 60.

Spi-ri-tus con-tri-bu-la - - - tu

61-63. 64. 65. 66.

cor con - - tritum et humi-li

67. 68. 69. 70.

a-tum - De - us non de - spi-ci

71. 72. 73. 74.

es De - us non de - spi-cies De -

75. 76. 77. Ten. II. 78.

- us non de - spi-ci Mi-se-re-re

79. 80. 81. 82. Ten. I. 83. 84.

me-i De-us - ne fac Domine

85. 1. 86. 87. 88.

in bo-na volun-ta-te tu-a Ly -

89. 90. 91-92. 93. 94.

- - - - on ut ae-difi

95. 96. 97. 98. Ten. II.

centur muri Je-rusalem - - Mi-se-

99. 100. 101. 102. 103.

re-re me-i De-us -

104. 105. 106. 107. 108. 109.

ta - - - - bis



110. 111. 112. 113. 114.  
pp Sa - - cri-fi-ci-um ju - sti-ti-ae ob-

115. 116. 117. 118.  
ta-ti-o - nes et holo cau - sta tunc

119. 120. 121. 122.  
im-po - - - nent su - per alta-re tu-um

123. 124. 125. 126. Ten. II. 127.  
vi - tu los - Mi - se - re - re

128. 129. 130. 131. 132. 133.  
me - i De - us

Empty musical staves for continuation of the score.



Miserere von Josquin des Prés. III. Satz. Bass. 35

alt. 2. 3. Bass.

Do - mine la - bi - a me Do - mine

4. 5. 6. 7. 8.

la - bi - a me - a a - pe - ri - es et os

9. 10. 11. 12.

meum annun - ci - a - bis lau -

13. 14. 15. 16.

dem - tu - am Mi - se - rere

17. 18. 19-21. 3. 22. 23.

me - i De - us Quo - niam si

24. 25. 26-27. 2. 28. 29.

volu - is - ses Sa - cri - fi - ci -

30. 31. 32. 1. 33. 34.

um de dis - sem u - tique ho -

35. 36. 37. 38.

lo - cau - stis non delec - ta beris -

39. 40. 41.

non delec - ta beris non

42. 43. 44. 45.

de - lecta be - ris Mi - se - rere

46. 47. 48. 49. 50. 2.

mei De - us



51. 52. 53. 54. 55. 56. 2.

57. 58. 59. 60.

61-63. 64. 65. 66.

67. 68. 69. 70.

71. 72-73. 74. 75.

76. 77. 78. 79.

80. 81. 82. 83. 1. 84.

85. 86. 87. 89. 90.

91. 92. 93. 94.

95-97. 98. 99. 100.

101. 102. 103. 104.

*Sa - cri-fi-ci-um De - o*  
*Spi - ritus con tri-bula - sus*  
*et cor con - tritum et hu -*  
*mili - a - tum De - us non de-spi-ci -*  
*es De - us non de -*  
*spi-ci-es Mi - se-rere*  
*mei De - us Be-nig -*  
*ne fac Do - mine In bo -*  
*na volunta te tu-a Sy - on*  
*Mi - se-re Mi - se-rere*  
*mei De - us tunc accep -*



105. 106. 107. *ta*

108. 109. 110. 111. *bis La ori-fi-ci-*

112. 113. 114. 115. *um ju-sti-ti-ae ob-la-ti-o-*

116. 117. 118. 119. *nes et ho-lo-cau-sta tunc im-po-*

120. 121. 122. 123. *nent su-per al-ta-re suum vi-tu-*

124. 125. 126. 127. *los Mi-se-re-re*

128. 129. 130. 131. *mei De-us Mi-se-re-re*

132. 133. *mei De-us*

Empty musical staves for continuation.

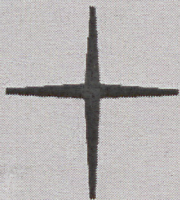


MU 093 V-12

J. Desprez, Miserere (Tertia pars)



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