

De profundis : Schloßkirchengemeinde Schwerin, MU 093 V-18

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Musikhandschrift Freier  Zugang



De profundis

[Psalm 129.] 130.

Evocum

Ludwig Senfl.

Partitur

10 Copy

8 All

3 Tenor

3 Bass

6 Parts

365

De profundis. 5 vocum, Lud. Senfl.

Cantus

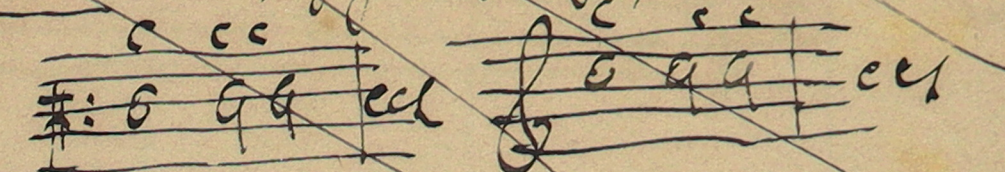
Alto


Tenor I

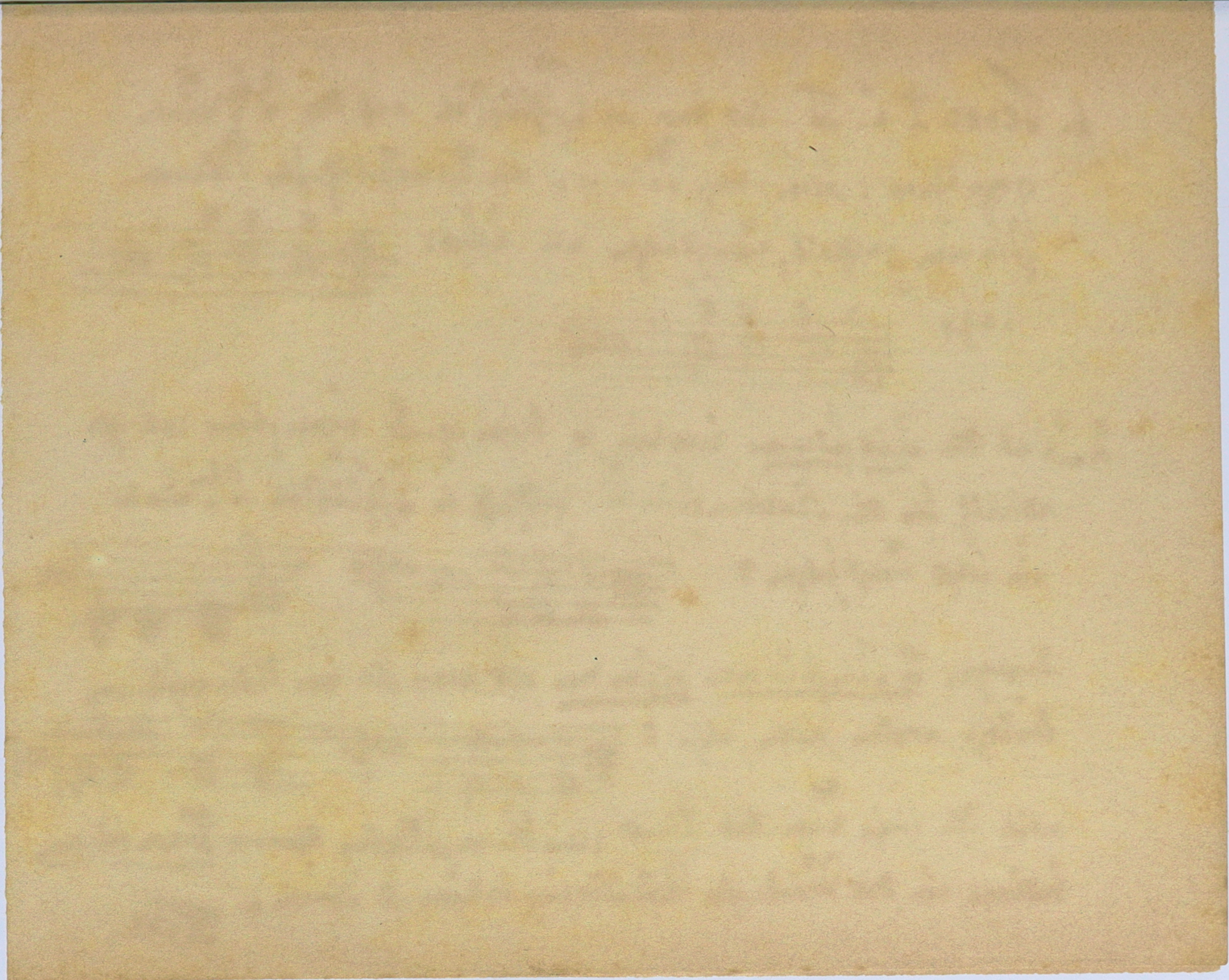
Tenor II

Bassus

~~1. Act, Tenor I u. Tenor II sind in diesem Stücke nicht
 Cifflirte auf 3 Linien geschrieben. Diese sind nicht
 lig in den Gyltliche auf 2 Linien hinzusetzen, und zwar
 so, daß Tenor I u. II wie ^{folgt} ~~folgt~~ möglich für Männerstimmen
 geschrieben, darunter:~~

~~~~

~~dagegen der Alt: 8 Symphonien wie folgt:
 ~~



De profundis. 5 vocum

von Ludwig Senff.

1. 2. 3. 4.

Sopran

Alt

I. Tenor.

II.

Bass.

5. 6. 7. 8. 9.

De pro-

De profun - - - dis de

De profun - - -

De profun - - -

sun - - - dis cla

profun - - - dis cla-ma -

- - dis cla-ma - - vi cla-

5 2.

10. 11. 12. 13. 14.

dis sla - ma - vi ad
 dis sla ma - - vi ad te
 mavi ad te Do - - - - mi
 vi sla - ma - - vi - -
 ma - - - - vi sla - mavi

15. 16. 17. 18. 19.

- te Do - - mi - ne do -
 Do - - mine domine exau -
 ne ad te Do - - mine domine exaudi
 ad te Do - mi - ne -
 ad te Do - mi - ne Do - mine ex -

20. 21. 22. 23. 24. 6 3.

mine ex - au - di vo - cem me -

di vo - cem me - am

vo - cem me - am, vo - cem me -

Do - mine ex au - di vo - cem me -

au - di vo - cem me -

25. 26. 48. 49.

am Si - ni - qui - ta -

me - am Si - ni - qui - ta -

am Si -

am Si

am



4. 30. 31. 32. 33. 34.

ae in-ten-den-tes
ant au- res tu - ae in-ten-tes
res tu - ae in-ten-den-tes
Fiant aures tu - ae inten-

in vocem depreca-tio-
tes in vo- cem de preca-ti-o-nis me-
in vo- cem- de pre- cati- o nis
den- tes

40. 41. 42. 43. 44.

nisme — — — — — *ae in vo - eem depreca - ti*

— — — — — *ae in voeem depreca - ti* —

meae — — — — — *in voeem depreca - tio*

nisme — — — — — *ae in vo - eem depreca - ti* —

— — — — — *in voeem depreca - tio*

45. 46. 47. 48. 49.

onis me — — — — — *ae Si - ini quita* —

onis me — — — — — *ae Si ini - quita* —

nisme — — — — — *ae Si*

o - nis me — — — — — *ae Si*

nisme — — — — — *ae*

6.

50.

51.

52.

53.

54.

tes
tes
ini-qui-ta-tes
- ini-quitat-tes
Si ini-quitat-tes

observa-veris do-mine
observa-veris domi-ne
observa-ve
ob-servaver-
observa-

55.

56.

57.

58.

59.

Do-mine quis sustine
Do-mine quis sustine
ris domine
ris do-mine
- veris domine

Do-
Do-mi-

60. 61. 62. 63. 64.

bit qui sustine

bit Do-mine quis sustine

quis sustine bit

mine quis susti-ne bit qui su-sstine

ne quis su-sstine bit

65. 66. 67. 68. 69. *rit.*

bit qui - a apud te

bit qui - a apud te et propter

qui - a apud te *qui - a apud te et propter*

bit. Qui - a apud te

Qui - a apud te et propter

8.

70. 71. 72. 73. 74.

pro pi-ci-a-tio - est. pro pi-ci-a - tio

pro pi-ci - a - ti - o est pro pi-ci-a-ti -

atio - est pro pi-ci-a-tio

pi-ci-a-tio est pro pi-ci-atio est, pro pi-ci-

a-tio - est pro pi-ci-atio

75. 76. 77. 78. ~~79.~~ ^{de}

est et propter le - gem tu - - - am et

- o est - et propter legem tu - le - gem -

- est et propter legem et propter legem tu - legem tu -

- a tu est - et propter legem tu am et propter

- est et propter legem tu am et propter legem tu -

80. 81. 82. 83. 84.

propter legem tuam susti-nu-ite Domine
 tu - - am, sustinuite Domine
 am et propter legem tu-am sustinu-
 legem tu - am - - - sustinu-
 am et propter legem tu - am susti-nu-

85. 86. 87. 88. 89.

te Domine te domine
 sustinui te Domine te Domine
 - i te Domine sustinui te Domine
 - i te Domine susti-nui te Domine
 - ite Domine susti-nui te Domine

10.
M

90. 91. 92. 93. 94.

Su - sti - nu - it a - ni - ma me -

Susti - nuit a - ni - ma me - a

Susti - nuit (om - ni - a) me - a
a - ni - ma

Su - sti - nuit a - ni - ma me -

Susti - nuit a - ni - ma me - a in

95. 96. 97. 98. 99.

- a in ver - bo e - jus spe -

in ver - bo e - jus spe - ra -

in ver - bo e - jus spe - ra -

a in ver - bo e - jus spe -

ver - bo e - jus spe - ra - vit

100

101

102.

103.

104.

ra-vit a-ni-ma me-a in
 vit a-ni-ma me-a in do-mi-
 vit a-ni-ma me-a in do-
 ra-vit a-ni-ma me-a in
 a-ni-ma me-a in do-mi-

105.

A 106.

B. (Kave.) für die Fälle des Abpflichtens
 oder der Zurücknahme

no mi-no non in domi-no
 in domi-no in domi-no
 in domi-no in domi-no
 no no

100

101

102.

103.

104.

ra-vit a-ni-ma me-a in
 vit a-ni-ma me-a in do-mi-
 vit a-ni-ma me-a in do-
 ra-vit a-ni-ma me-a in
 a-ni-ma me-a in do-mi-

105.

A
106.

B. (Kave.)
für den Sale des Abgesungenes
ofen Du yon ich die

domi-no
 no in domino in domino.
 mi-no
 Do-mi-no
 no do mi-no
 no
 mi-no.
 mi-no.
 no
 no

Handwritten musical notation on a separate sheet of paper, featuring two systems of staves with notes and clefs.

Secunda Pars.

1. 2. 3. 4. 5.

Ma - tuti - na

A custodia ma - tuti

A - custodia ma - tuti

6. 7. 8. 9. 10.

A custodia ma - tu - ti

A custodia ma - tuti

na

na

usque ad noctem

usque ad

Detailed description: This is a handwritten musical score on aged paper. The title 'Secunda Pars.' is written in a large, elegant cursive hand at the top. Below the title, the music is organized into ten measures, numbered 1 through 10. The notation includes staves with clefs, key signatures (one sharp), and common time signatures. The lyrics are written in a cursive hand below the notes. The lyrics include 'Ma - tuti - na', 'A custodia ma - tuti', 'A - custodia ma - tuti', 'A custodia ma - tu - ti', 'A custodia ma - tuti', 'na', and 'usque ad noctem'. The score is written in black ink on a light-colored background.

11. 12. 13. 14. 15.

na
na spe-ret Is-rael in
tem spe-ret Is-rael in do
usque ad noctem speret Is-rael in do
noctem speret Is-rael in do

16. 17. 18. 19. 20.

speret Israel in do mino
domino in do mino qui a
mino. Qui-a apud
mino in domino Qui-
mino Qui-a apud dominum

5

21. 22. 23. 24. 25. (♯)

Qui - a apud dominum miseri - cordia mi -
 a - pud do - minum misericor -
 dominum mi - sericordia miseri - cordia mi -
 a apud dominum misericordia
 Qui - a apud dominum mi -

26. 27. 28. 29. 30.

sericordi - a misericordi - a et
 dia misericordia misericor - di -
 sericordi - a misericordia/mise - ricordi
 mi - seri - cordia misericordi
 sericordia misericordi - a

31. 32. 33. 34. 35.

co-pi-o sa
 a et copio sa et
 a et co-pio sa
 a et copio
 et co-pio

36. 37. 38. 39. 40.

a-pud e
 copio sa
 et co-pio sa a
 sa et co-pio sa
 sa

41. 42. 43. 44.

um re-demp-tio redempti-
 a-pud e-um re-demptio re-
 pud e-um re-demptio re- demptio re
 a-pud e-um re
 a-pud eum

45. 46. 47. 48.

o redemptio redemptio
 demptio re-demptio
 demptio re-demptio redemptio et
 demptio redemptio redemptio
 redemptio

49.

50.

51.

52.

et ipse redimet Is - rael

et ipse redimet Is - rael

et ipse redimet Is - rael

et ipse redimet Is - rael

53.

54.

55.

56.

rael

ex omnibus

ex omnibus iniqui

met Isra - el

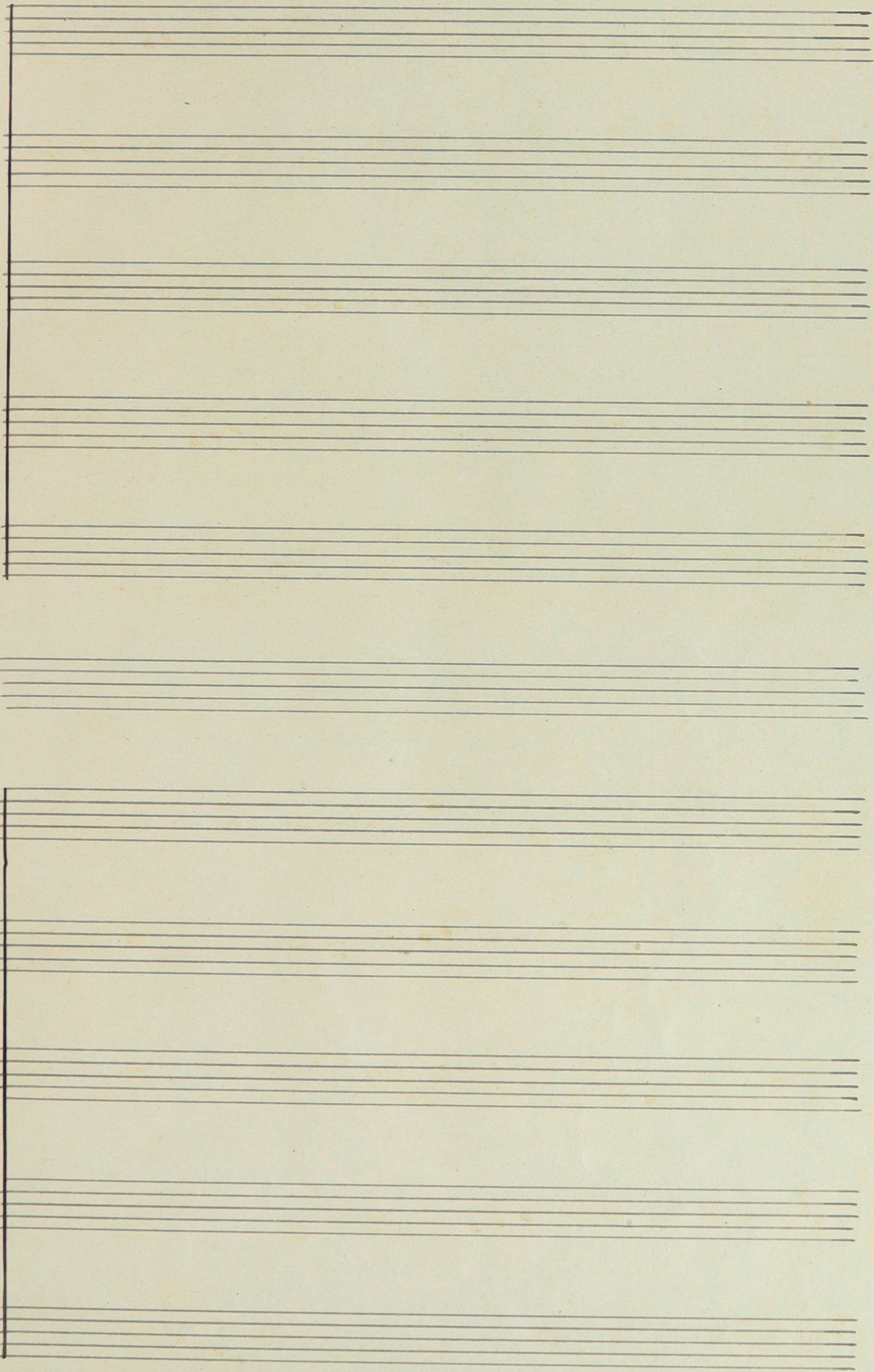
ex omnibus iniqui -

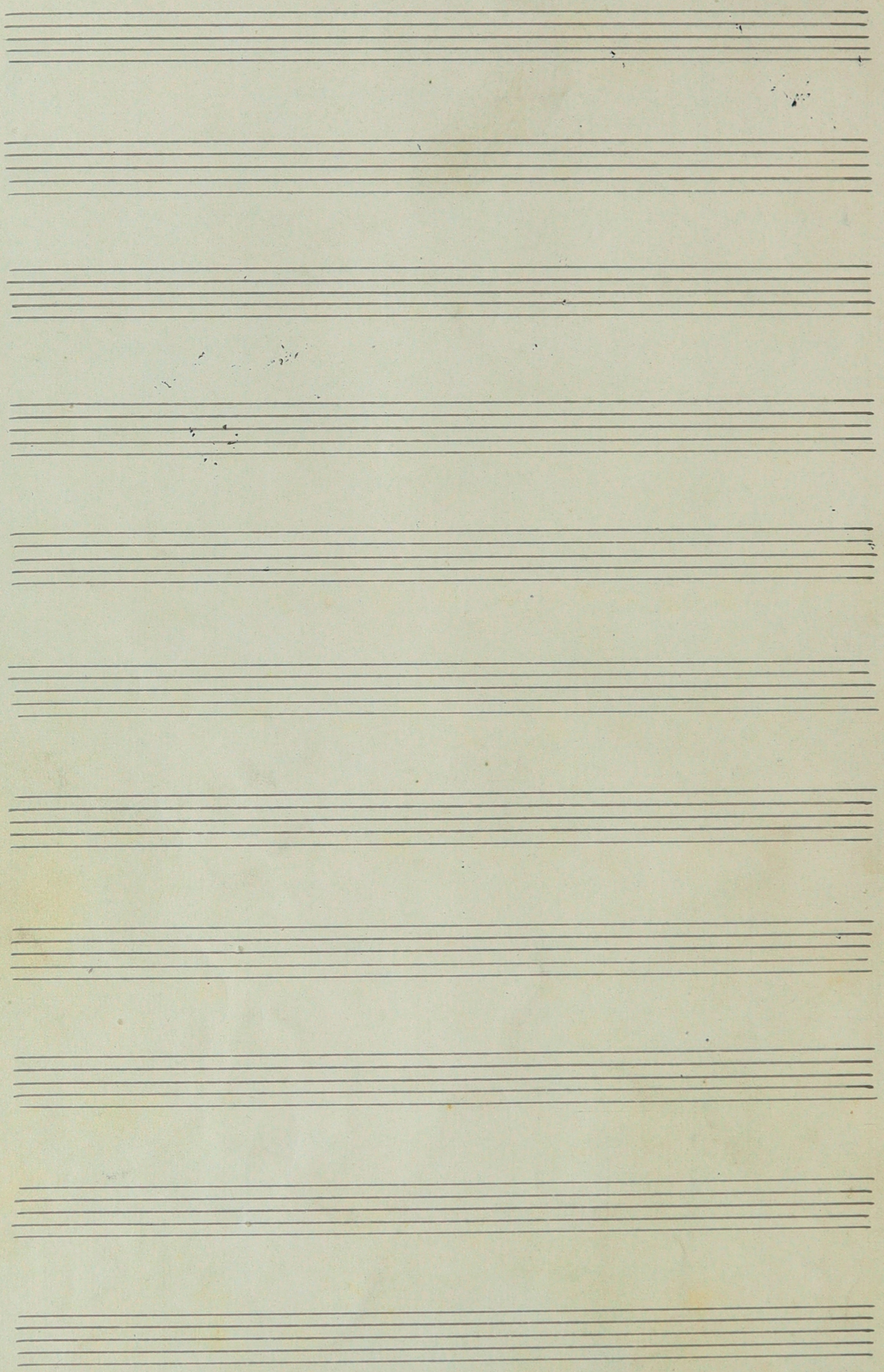
57. 58. 59. 60. 61.

in-iquitatibus e-ius iniquitati-
 bus in-iqui-ta-tibus e-ius iniquitati-
 bus e-ius in-iquitatibus e-ius in-iquitati-
 bus e-ius in-iquitatibus e-ius in-iquitatibus
 bus e-ius in-iquitatibus e-ius in-iquitatibus

62. 63. 64. 65. 66.

bus e-ius in-iquitatibus e-ius in-iquitatibus
 bus e-ius in-iquitatibus e-ius in-iquitatibus
 bus e-ius in-iquitatibus e-ius in-iquitatibus
 bus e-ius in-iquitatibus e-ius in-iquitatibus
 bus e-ius in-iquitatibus e-ius in-iquitatibus





De profundis. v. i. Tenst. Sopran. 20

3. 4. 5. 6. 7. Sopran.
Tenst.
De profun
8. 9. 10. 11. De pro-
12. 13.
sun - dis cla - ma - vi
14. 15. 16. 17.
ad te Do - mi -
18. 19. 20. 21. 22.
ne do - mine ex - au - di vo - cem
23. 24. 25. 26.
me - am
27. 28. 29. 30. 31.
Fiant aures tu - ae in
32. 33. 34. 35. 36.
tenden - tes in
37. 38. 39. 40.
vo - cem de - pre - ca - tio - nis me -
41. 42. 43. 44.
ae in vo - cem de - pre - ca - ti
45. 46. 26.
onis me - am. Si
48. 49. 50. 51.
i - ni - qui - ta - tes

52. 53. 54. 55. 56.
observa - ve - ris domi - ne Do -

57. 58. 59. 60.
- mine quis sustine bit

61. 62. 63. 64. 65. 66.
qui susti - ne bit

67. 68. 69. 70.
qui - a apud te pro -

71. 72. 73. 74.
pi - ei - a ti - a est propi - atio

75. 76. 77. 78.
est et propter le - gem tu - am

79. 80. 81. 82.
et propter legem tuam susti - nu

83. 84. 85. 86.
i te Domine te Domi -

87. 88. 89. 90. 91.
ne te domine susti - nu

92. 93. 94. 95. 96.
it a - nima me - a in verbo

97. 98. 99. 100. 101.
e - jus spe - ravit a - ni -

102. 103. 104. 105.

ma me - a in do - mi -

106.

no

Secunda Pars.

3. 4. Ten. I. 5. 6. Sopr.

matutina A eu -

7. 8. 9. 10.

stodia ma - tu - ti

11. 12.-15. 4. 16.

na speret Is - ra -

17. 18. 19. 20.

el in do - mino

21. 22. 23. 24.

Qui - a apud dominum mise - ri -

25. 26. 27.

cordi - a mi - se - ri - cor - di - a mi -

28. 29. 30.

seri - cordi - a et

31. 32. 33.

so - pio

34. 35. 36-38. 3. 39 40.

sa a - pud e -

41. 42. 43. 44.

um re - demp - ti - o redempti -

45. 46. 47. 48.

o redempti - o redempti - o

49. 50. 1. 51. 52.

et ipse re - dimet Is -

53. 54. 1. 55. 56.

rael ex omni - bus

57. 58. 59.

ini - qui - ta - ti - bus

60. 61. 62.

l

63. 64. 65.

ius l - ius

Empty musical staves for accompaniment.

De profundis. v. i. Senf. Alt.

Handwritten musical score for Alto voice, titled "De profundis. v. i. Senf. Alt." The score is written on ten staves in G major (one sharp) and common time (C). The lyrics are in Latin. The music features a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. A large, dark ink scribble or correction mark is present, crossing out the notes on staves 5, 6, and 7, and extending down to the bottom of the page.

Lyrics:
 7. *De*
 8. *profun*
 9. *dis*
 10. *ela*
 11. *ma*
 12. *vi*
 13. *ad*
 14. *te*
 15. *Do*
 16. *mine*
 17. *domine*
 19. *exau*
 20. *di*
 21. *vo*
 22. *cem*
 23. *me*
 24. *am*
 25. *me*
 28. *am*
 29. *tu*
 30. *ans*
 31. *au*
 32. *res*
 33. *tu*
 34. *ae*
 35. *in*
 36. *ten*
 37. *dent*
 38. *es*
 39. *in*
 40. *vo*
 41. *cem*
 42. *de*
 43. *pre*
 44. *cati*
 45. *on*
 46. *is*
 47. *me*
 48. *ae*
 49. *in*
 50. *vo*
 51. *cem*
 52. *de*
 53. *pre*
 54. *cati*
 55. *on*
 56. *is*
 57. *me*
 58. *am*
 59. *Si*
 60. *ini*
 61. *quita*

50. 51. 52. 53. 54.

tes observa - veris domine

55. 56. 57. 58. 59.

Do - mine quis sustine

60. 61. 62. 63. 64.

bit Do - mine quis sustine

65. 66. 67. 68.

bit qui - a apud

69. 70. 71. 72. 73. 74. 75. 76.

te et propter le - gem tu - am

77. 78. 79.

est pro - pici - a - tio est

80. 81. 82. 83.

et propter legem tu - am sustinu

84. 85. 86.

i te domine sustinui - te

87. 88. 89. 90.

Domine sustinui te Domi -

91. 92. 93.

ne te domine sustinu

it ani - ma me

94. 95. 96. 97.

a in verbo e

98. 99. 100. 101.

ius spe - ra - vi, a - ni - ma me

102. 103. 104.

a in do - mi -

105. 106.

no in domi - no in domi - no.

Secunda Pars.

4. 5. 1. 6. Sopr. *Alk*

Ten. *matutina* *A*

7. 8. 9. 10.

suslocia ma - tuti

11. 12. 1. 13. 14.

na spe - ret Is -

15. 16. 17. 18.

rael in Domino in do - mi - no

19. 20. 21. 22.

qui a a pud

23. 24. 25.

do - minum mi - seri - cor -

26. 27. 28.

dia mi-se-ri-cordi-a mi-

29. 30. 31. 32.

seri-cor di-a et

33. 34. 35. 36.

copio sa et copio-

37. 38. 39. 40. 41. 42.

sa apud e-um

43. 44. 45. 46.

redemptio redemptio redemptio-

47. 48. 49. 50.

et ipse redimet

51. 52. 53. 54. 55. 1.

Is-ra-el ex omnibus

56. 57. 58. 59.

iniqui-tatibus ini-qui-tatibus e-

60. 61. 62. 63.

jus ini-qui-tatibus e

64. 65.

jus

Deprofundis. v. I. Sanct. Tenor I. 28

1. 2. 3. 4. 5. Ten. I. De pro-fun

6. 7. 8. Deprofun

9. dis cla-

10. 11. 12. ma-vi ad te Do

13. 14. 15. mi-ne

16. 17. 18. ad te Do mine do-mi-

19. 20. 21. 22. ne ex au-di vo-cem me-am, vo-

23. 24. 25. 26. cem me am

27. 28. 29. am Fi-ant au-

30. 31. 32. 33. res tu - ae in - ten - den -

34. 35. 36. 37. tes in vo - cem de pre -

38. 39. 40. 41. - ca - ti - o - nis me - al in

2.

42. 43. 44. 45.

46. 47. 48. 49.

50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60.

61. 62. 63. 64-65

66. 67. 68.

69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

73. 74. 75.

76. 77. 78. 79.

80. 81. 82. 83.

84. 85. 86.

87. 88. 89 1. 90. 91.
stinui te Domine Su-sti-nuiſ

92. 93. 94. 95. 96.
om-ni-a me-a in verbo e-

97. 98. 99. 100. 101.
- jus spe-ra-viſ a-nima

102. 103. 104. 105. 106.
me-a in do-mino

Secunda Pars. in do-mi-no.

1. Ten. II. 2. 3. 4. 5.
A custodia matuſi - matu-ti-na

6. 7. 8. 1. 9. 10.
us-que ad noctem

11. 12. 13. 14.
spe-ret Is-rael in do-

15. 16. 17.
mino. Cui-a apud

18. 19. 20.
21. 22. 23.
dominum mi-se-ri-cordi-a

24. 25. 26. 27.
 mi-se-ri-cordia mi-se-ri-cordia mi-

28. 29. 30. 31.
 seri-cordi-a mi-se-ri-cordia et

32. 33. 34. 35. 36.
 eo-pi-o sa et

37. 38. 39. 40.
 eo-pi-o sa a-

41. 42. 43. 44.
 -pud e-um redempti-o re-demptio re-

45. 46. 47. 48.
 demptio re-demptio redemptio et

49. 50. 51. 52. 53. 1.
 ipse et ipse redimet Is-ra-el

54. 55. 56. 57.
 ex-omnibus ini-quitati-

58. 59. 60. 61.
 bus e-jus ini-quitatibus e-jus

62. 63. 64. 65.
 ini-qui-tatibus e-

jus.

De profundis, v. l. Tenor II. 32

1. 2. 3. 4.
5. De pro- fun - dis de -
- profun - dis cla- ma -
10. vi cla- ma - vi
15. ad te Do - mi - ne
20. Do- mine exau - di vo- cem me -
24. am me -
27. am Fiant aures tu -
31. ae in- ten- den -
35. tes in vo- cem de- pre- ca -
39. ti- o- nis me - ae in vo -
43. cem de- pre- ca- ti- o- nis me

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of ten staves of music with lyrics in Latin. The lyrics are: *Si in- i- quita - tes ob - serva - ve - ris domi - ne Do - mine quis su - stine - bit quis su - stine - bit Qui - a - pud te pro - pi - cia ti - o est pro - pi - cia - tio est et propter legem tuam et propter legem tu - am su - stinui te Domi - ne su - sti - nu - i te*. The score includes measure numbers from 47 to 88. There are several corrections and markings: a large '1.' above measure 48, a '2.' above measure 57, and a 'Bap.' marking below measure 69. A diagonal line is drawn through the score from measure 69 to measure 79. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

89. 90. 91. 92.

domine su - sti - nu - it a -

93. 94. 95. 96. 97.

- nima me - a in ve^{ro}bo e -

98. 99. 100. 101. 102.

jus spe - ra - vit a - nima me

103. 104. 105. 106.

- a - in Do - mi - no - .

Secunda Pars. *l. Temp.*

1. 2. 3. 4.

A eus - to - di - a ma tu - ti -

5. 6. 7. 8. 9. 10. 11.

na ... *Bass* us que ad

11. Ten. II 12. 13. 14.

no us que ad noctem speret Is rael

15. 16. 17. 18.

in do - mi no in domi no -

19. 20. 21. 22.

Qui - a apud dominum mi -

23. 24. 25. 1. 26. Ten. II.

se - ri - cordi - a *Bass* mi se - ri - cordi - a mi

27. 28. 29. 30.

seri-cordi-a mise-ri cordi-

31. 32. 1. 33. 34. 35.

et copio-

36. 37. 38. 39.

sa et copio-

40. 41. Ten. I 42. 43. 44.

sa a-pud e-um re-

45. 46. 47. 48. 49.

demptio redemptio redemptio

50. 1. Ten. I 51. 52. 53.

et ipse re-dimet Isra-

54. 55. 56. 57.

el ex omnibus

58. 59. 60.

in-i-qui-tatibus e-

61. 62. 63.

in-i-quitatibus e-

64. 65.

ius

De profundis. v. L. Senff. Bass.

1. Bass. 2. Ten. II 3. Bass.

4. 5. 6. 7. 8. 9.

10. 11. 12. 13.

14. 15. 16. 17. 18.

19. 20. 21. 22.

23. 24. 25. 26. 27.

28. 1. 29. Ten. II. 30. Bass. 31. 32.

33. 1. 34. 35. 36. 37-39. 3.

40. Ten. II. 41. Bass. 42. 43.

44. 45. 46. 47.

48. 49. 2. 50. 51. 52.

de

De profundis
 dis clama-vi cla-
 ma-vi clamavi
 ad te Do-mi-ne Do-
 mine ex-au-di vo-cem me-
 am
 Fi-ans Fians aures tu-ae
 in-ten-den-tes
 me-ae in vo-cem de-pre-ca-
 ti-o-nis me-ae
 Si ini-qui sa-tes

53. 1. 54. 55. 56.

ob-ser-va-veris domi-ne

57. 58. 59. 60. 61.

Domine quis sustine

62. 63. 64. 65. 66.

bit Quia

67. 68. 1. 69. 70.

apud te propi-ci-a-tio

71. 72. 73. 74.

est propi-ci-a-tio

75. 76. 77. 78. 69.

est et propter legem tu-am et propter

79. 80. 81. 82.

legem tu-am et propter legem tu-am

83. 1. 84. 85. 86.

sustinu-i te Domine su-

87. 88. 89. 1. 90.

sti-nui te Domine sustinu

91. 92. 93. 94.

it a-ni-ma me a in

95. 96. 97. 98.

verbo e - jus spe -

99. 100. 101. 102.

ra viſ a - ni - ma me a -

103. 104. 105.

in do - mino do - mi -

106.

no - mi - no

Secunda Pars.

1. Ten. 2. 3. 4.

A custodio ma - susi -

5. 6. 7. 8. 9. 10.

na us que ad

11. 12. 13. 14.

noctem spe - ret Is - rael in do -

15. 16. 17. 18.

mi - no Qui -

19. 20. 21. 22.

a apud dominum Qui -

23. 24. 25.

a apud dominum mi -

26. 27. 28.

se - ri - cordi - a mi -

29. 30. 31-33. 3. *Ten. II* 34. *Bass.*
 seri-cordi-a et co-pi et
 35. 36. 37. 38. 39-41 3.
 e-pi-o
 42. 43. 44-46. 3. *T. II* 47.
 apud e-um redempti.
 48. 49. 50-51. 2. 52.
 a et ipse
 53. 54. 55.
 redimet Is-rael ex omni-
 56. 57. 58.
 bus ini-qui sa-tibus ini-qui
 59. 60.
 sa-tibus e-jus ini-qui-
 61. 62. 63.
 sa-tibus e-jus ini-qui-
 64. 65.
 sa-tibus e-jus

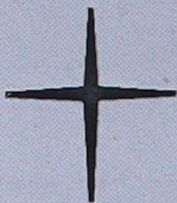
Empty musical staves for accompaniment.

MU 093 V-18

L. Senfl, De profundis



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
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