


Qui tollis - Sanctus - Agnus Dei : Schloßkirchengemeinde Schwerin, MU 093 V-22

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Musikhandschrift Freier  Zugang



Drei Sätze aus der Missa:

Quarti Toni von 1592,

Ludovico Vittoria, 4 vocum.

a. Qui tollis peccata mundi, 4 vocum.

b. Sanctus, 4. vocum

c. Agnus Dei, 5 vocum.



*2 Partitur
5 Stimmen 2, 3, 4
5 Alt
5 Tenor
5 Bass*

Schwerin, 4. September
1893.

Grossherzogf. Schlosschor.

369

(a.) Qui tollis.

J. L. da Vittoria



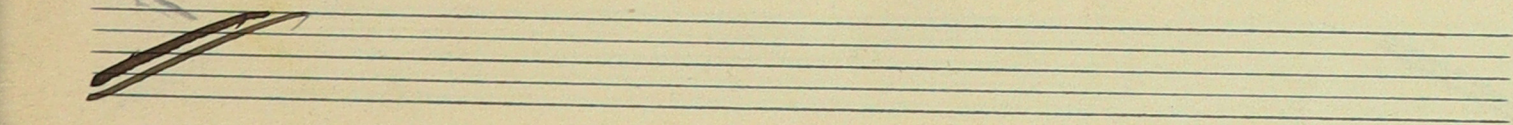
1. 2. 3. 4.

Qui tol-lis pec-ca-ta mun-di, mi

Qui tol-lis pec-ca-ta mun-di, mi

Qui tol-lis pec-ca-ta mun-di, mi

* Arrangirte Schlüssel



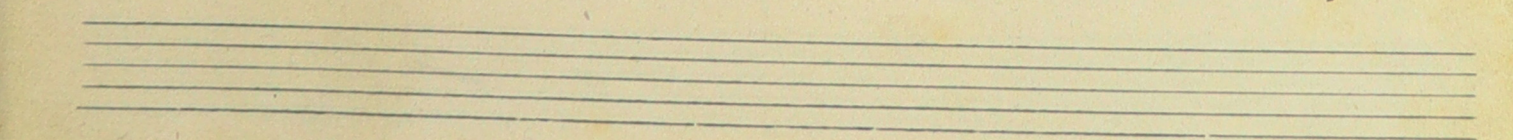
5. 6. 7. 8.

- se-re-re no-bis.

- se-re-re no-bis. Qui tol-lis pec-ca-ta

- se-re-re no-bis. Qui tol-lis pec-

Qui tol-lis pec-



9.

10.

11.

12.

Su - sci - pe de - pre - ca - ti - o -
mun - di, su - sci - pe de - pre - ca - ti -
ca - ta mun - di, su - sci - pe de - pre - ca - ti -
ca - ta mun - di, su - sci - pe de - pre - ca - ti -

13.

14.

15.

16.

nem no - stram. Qui sedes ad dex - te - ram Pa -
o - nem no - stram. Qui sedes ad dex - te - ram Pa -
o - nem no - stram. Qui sedes ad dex - te - ram Pa -
o - nem no - stram. Misere

17. 18. 19. 20.

Handwritten musical score for measures 17-20. It consists of four staves with lyrics in Latin. The lyrics are: *-tris. Quo-ni-am tu so-lus* (measure 17), *tris, mise-re-re no- - - - bis. Quo-ni-am tu so- - lus* (measure 18), *-tris, mise-re-re no- - - - bis. Tu-* (measure 19), and *-re-re no- - - - bis. Quo-ni-am tu so-lus* (measure 20). The notation includes various note values and rests.

21. 22. 23. 24.

Handwritten musical score for measures 21-24. It consists of four staves with lyrics in Latin. The lyrics are: *san-ctus, tu so-lus Do-mi-nus, tu so-lus al-* (measure 21), *san - - - - ctus, tu so-lus Do-mi-nus, tu so-lus al-* (measure 22), *- so - - lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-* (measure 23), and *san-ctus, - tu so-lus Do-mi-nus, tu so-lus al-* (measure 24). The notation includes various note values and rests.

25.

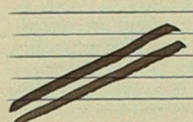
26.

27.

28.

29.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *tis si-mus, Je-su Chri-ste, cum san-cto*. The score is written in G major and 3/2 time. The lyrics are written below the notes.



30.

31.

32.

33.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *Spi-ri-tu in gloria De-i Pa-tris, Amen*. The score is written in G major and 3/2 time. The lyrics are written below the notes.

34.

35.

36.

37.

in glo-ri-a De-i Pa-tris, A-men, A - - - -

- - - men, in glo-ri-a De-i Pa-tris, A - - - - men, A -

De-i Pa-tris, A-men, - A - - - -

glo-ri-a De-i Pa-tris, Amen, A - - - - men, A - - - -

38.

39.

40.

41.

men, A - - - -

- - - - men.

men, A - - - -

- - - - men.

6.

(b.) Sanctus.

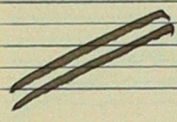
1.

2.

3.

4.

Handwritten musical score for the first system of 'Sanctus'. It consists of four staves. The top staff is a treble clef with a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves: 'San' under the second staff, 'San ctus,' under the third staff, and 'San' under the fourth staff. The music features various note values and rests.



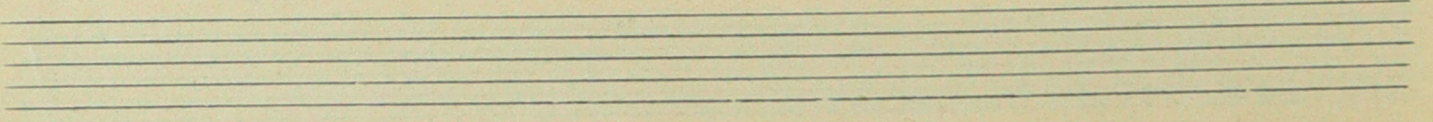
5.

6.

7.

8.

Handwritten musical score for the second system of 'Sanctus'. It consists of four staves. The top staff is a treble clef with a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves: 'San ctus, San' under the second staff, 'ctus, San' under the third staff, and 'San ctus, San' under the fourth staff. The music continues with various note values and rests.



9. 10. 11. 12.

Handwritten musical score for measures 9-12. It consists of four staves with lyrics in German. The lyrics are: *...ctus Do-mi-nus De-us Sa-ba-oth, Sa-* (measure 9), *-ctus Do-minus De-us Sa-ba-oth, Do-* (measure 10), *-ctus Do-minus De-us Sa-ba-* (measure 11), and *-ctus Do-minus De-us Sa-ba-oth,* (measure 12). The notation includes various note values and rests.

13. 14. 15. 16.

Handwritten musical score for measures 13-16. It consists of four staves with lyrics in German. The lyrics are: *ba-oth, Do-minus De-us Sa-ba-oth.* (measure 13), *-mi-nus De-us Sa-ba-oth, Do-minus De-* (measure 14), *-oth, Sa-ba-oth, Do-minus De-us Sa-* (measure 15), and *Sa-ba-oth, Do-mi-nus De-us Sa-ba-* (measure 16). The notation includes various note values and rests.

17.

18.

19.

20

Ple - ni sunt, ple - ni sunt coe - li et
 Sa - ba - oth. Ple - ni sunt coe - li et
 - - - ba - oth. Ple - ni sunt coe - li et
 - oth. Sa - ba - oth. Ple - ni sunt coe - li et

21.

22

23.

24.

ter - - - ra glo - ri - a tu - a. glo - ri - a tu -
 ter - - - ra glo - ri - a tu - -
 ter - - - ra glo - ri - a tu - -
 ter - - - ra glo - ri - a tu - a.

25.

26.

27.

28

Handwritten musical score for measures 25-28. It features four staves with vocal lines and lyrics. The lyrics are: "a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu -".

29.

30.

31.

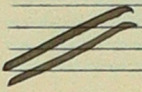
Handwritten musical score for measures 29-31. It features four staves with vocal lines and lyrics. The lyrics are: "a. O-san-na in ex - a. O-san-na in".

32.

33.

34.

O-san-na in ex-cel-sis,
 O-san-na in ex-cel-sis,
 ex-cel-sis,



35.

36.

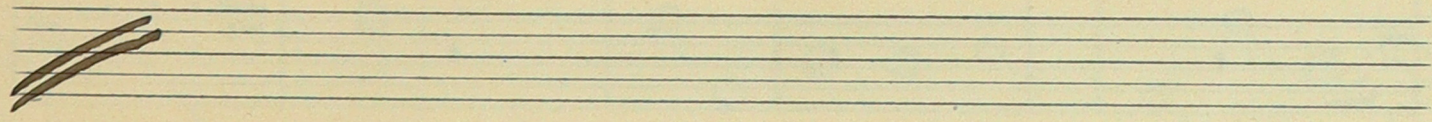
37.

38

cel-sis, O-san-na
 ex-cel-sis, in ex-cel-sis,
 O-san-na in ex-cel-sis,
 O-san-na in ex-cel-sis,

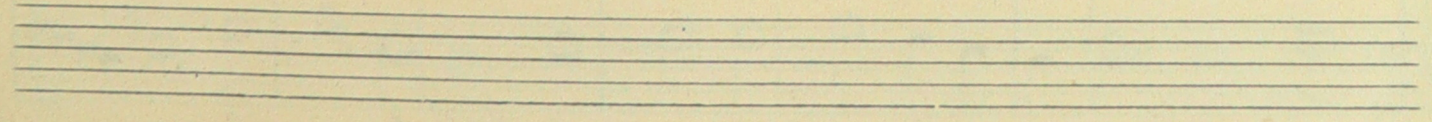
39. 40. 41. 42.

in ex-cel-sis, O-san-na
 - sis, O-san-na in - - - - - ex
 - sis, in - - - - - ex-cel-sis, O-san-na
 - sis, O-san-na in ex - - - - -



43. 44. 45.

in - - - ex-cel - - - - - sis.
 - cel - - - - - sis.
 in - - - ex-cel - - - - - sis.
 - cel-sis, in ex-cel - - - - - sis.



(C.) Agnus Dei.

Canon ad unisonum.

2.

3.

4.

Handwritten musical score for the first system of 'Agnus Dei'. It consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). The lyrics 'Agnus Dei' are written below the notes. The second staff is a mezzo-soprano line with a treble clef and a key signature of one sharp. The third staff is an alto line with a treble clef and a key signature of one sharp. The fourth staff is a tenor line with a bass clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The music is in common time (C) and features a canon structure with overlapping parts.

Handwritten musical score for the second system of 'Agnus Dei'. It consists of five staves. The lyrics 'i, qui tollis peccata mundi' are written below the notes. The music continues with the same instrumental parts as the first system. Above the first staff, there are numbers 5, 6, 7, and 8, likely indicating measure numbers. The notation includes various note values, rests, and accidentals, all in a consistent handwritten style.

9. 10. 11. 12.

Handwritten musical score for measures 9-12. The score consists of five staves. The lyrics are: "di, mi-se-re-re", "lis pec-ca-ta mun-di", "di, pec-ca-ta mun-di, mi-se-", and "di, pec-ca-ta mun-di, mi-se-". The music is written in a treble clef with a key signature of one sharp (F#).

13. 14. 15. 16.

Handwritten musical score for measures 13-16. The score consists of five staves. The lyrics are: "no-bis, mi-se-re-re no-", "mi-se-re-re no-bis mi-", "re-re no-bis, mi-se-", "mi-se-re-re no-bis, mi-se-re-re-", and "re-re no-bis, mi-se-re-re no-". The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for measures 17-19. The score consists of five staves. The lyrics are: *bis, mi se-re-re* (measure 17), *se-re-re no bis* (measure 18), and *re-re no bis, mi-se-re-re no* (measure 19).

20. 21. 22.

Handwritten musical score for measures 20-22. The score consists of five staves. The lyrics are: *no bis, no bis, mi-se-re-re no bis* (measure 20), *mi-se-re-re no bis* (measure 21), and *re, mi-se-re-re no bis* (measure 22).

Sopran I.

J. L. da Vittoria.

(a.) Cui tollis.

1 2 3

Cui tol-lis pec-ca-ta mun

4 5 6

di, mi-se-re-re no

7 Tenor. 8 9

bis. tol-lis pec-ca-ta mun

Sopran. 10 11

Su-sci-pe de-pre

12 13

ca-ti-o nem no

14 15

-stram. Cui sedes ad de-xte-ram Pa-

16 17 18

tris Quo-

19 20 21

ni-am tu so-lus san-etus,

22 23 24

tu so-lus Do-mi-nus tu so-lus al-

25 26 27

-tis-si-mus, Je-su Chri

28 29 30

-ste, eum san-cto Spi-ri-

Sopran I.

31. 32.
 tu in glo-ri-a De-i Pa-
 33. 34.
 tris, A-men, in glo-ri-a
 35. 36.
 De-i Pa-tris, A-men, A-
 37. 38. 39.
 men, A-
 40. 41.
 men.

(B.) Sanctus.

Alt
 Sopran
 4
 7 8 9
 ctus, San ctus
 10 11 12
 Do-mi-nus De-us Sa-ba-oth, Sa-
 13 14 15
 ba-oth, Do-mi-nus De-us Sa-

Sopran I.

Handwritten musical score for Soprano I, numbered 16 through 45. The score is written on ten staves with lyrics in Latin. It includes a 3/2 time signature and a 'Tenor' part starting at measure 29. The lyrics are: 'ba-oth. Ple ni sunt, ple ni sunt coe-li et ter ra glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a tu-a, O-san-na in ex-cel-sis, O-san-na in ex-cel-sis, O-san-na in ex-cel-sis.' The score concludes with a double bar line at measure 45.

Sopran I.

(C.) Agnus Dei.

Adagio 1. *2. Sopran I* 3.

Ag - nus Ag - nus

De - i, qui

tol - lis pec - ca - ta mun -

di, mi - se - re - re

no - bis mi - se -

re - re no - bis, mi -

se - re - re no -

bis, no - bis,

(a) Cui tollis.

Sopran II

J. L. da Vittoria

1. 2. 3.

Cui tol - lis pec - ca - ta mun -

4. 5. 6.

di, mi - se - re - re no -

7. 8. 9.

Tenor.

- bis. tol - lis pec - ca - ta mun -

10. 11.

Sopran.

Su - sei - pe de - pre -

12. 13.

- ca - ti - o - nem no -

14. 15.

- stram. Cui sedes ad de - xte - ram Pa -

16. 17. 18.

- tris. Quo -

19. 20. 21.

- ni - am tu so - lus san - ctus,

22. 23. 24.

tu so - lus Do - mi - nus, tu so - lus al -

25. 26. 27.

- tib - si - mus, Je - su Chri -

28. 29. 30.

- ste, cum san - cto Spi - ri -

Sopran II.

31. 32.
 tu in glo-ri-a De-i Pa-
 33. 34.
 tris. Amen, in glo-ri-a
 35. 36.
 De-i Pa-tris. Amen. A-
 37. 38. 39.
 men. A-
 40. 41.
 men.

(b.) Sanctus.

1. 2. 3.
 San-
 4. 5. Sopran. 6.
 San-
 7. 8. 9.
 ctus. San- ctus
 10. 11. 12.
 Do-mi-nus De-us Sa- ba-oth. Sa-
 13. 14. 15.
 ba-oth. Do-mi-nus De-us Sa-

Sopran II.

Handwritten musical score for Soprano II, measures 16-45. The score is written on ten staves with lyrics in Latin. Measure numbers 16 through 45 are indicated above the notes. The lyrics are: "ba-oth. Ple-ni sunt, ple-ni sunt coe-li et ter - ra glo-ri-a tu-a. glo-ri-a tu-a. glo-ri-a tu-a. O-san-na in ex-cel-sis, ex-cel-sis, O-san-na in ex-cel-sis, O-san-na in ex-cel-sis." The score includes a section for Tenor (measures 29-30) and Bass (measures 36-37). The key signature is one sharp (F#) and the time signature is 3/2. The piece concludes with a double bar line at measure 45.

(C.) Agnus Dei.

Alt. 1. 2. 3.

A - gnus De

Sopran II 4. 5. 6.

A - gnus De

7. 8. 9.

- i, qui tol - lis pec - ca - ta

10. 11. 12.

mun - di,

13. 14. 15.

mi - se - re - re no - bis

16. 17.

mi - se - re - re

18. 19. 20.

no - bis, mi - se -

21. 22.

- re - re no - bis.

Empty musical staves for accompaniment or other parts.

(a.) Qui tollis,

Alt.
J. L. da Vittoria

Qui tol-lis pec-ca-ta mun-
 di, mi-se-re-re no-
 -bis. Qui tol-lis pec-ca-ta mun-
 di, su-sei-pe
 depre-ca-ti-o-nem no-
 -stram, Qui sedes ad de-xe-
 ram Pa-tris, mi-se-re-re no-
 -bis. Quo-ni-am tu so-lus san-
 ctus, tu so-lus Do-mi-nus, tu so-lus al-
 tis-si-mus, Je-su Chri-
 ste, cum san-cto Spi-ri-

Alt.

Handwritten musical score for the first part of the 'Alt.' section. It consists of five staves of music in a single system. The lyrics are: 'tu in glo-ri-a De-i Pa-tris, A-men, A-men, in glo-ri-a De-i Pa-tris, A-men, A-men.' The music is written in a treble clef with a common time signature (C). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes.

(b.) Sanctus.

Handwritten musical score for the second part of the 'Alt.' section, titled '(b.) Sanctus'. It consists of five staves of music in a single system. The lyrics are: 'San-ctus, Sanctus Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth, Do-mi-nus'. The music is written in a treble clef with a common time signature (C). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the notes.

Alt.

16 17 18
 De - us Sa - ba - oth. Ple - ni
 19 20 21
 sant coe - li et ter -
 22 23 24
 - ra glo - ri - a tu
 25 26
 a, glo - ri - a tu
 27 28 29
 a, glo - ri - a tu - a.
 Tenor.
 30 31 32
 O - san - na in ex -

Alt.
 33 34 35
 O - san - na in ex -
 36 37 38 39
 - cel - sis, in ex - cel - sis,
 40 41
 O - san - na in
 42 43
 ex - cel -
 44 45
 sis.

(c.) Agnus Dei.

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re re no - bis, mi - se - re re no - bis.

Tenor

(a.) Cui tollis.

J. L. da Vittoria



Handwritten musical score for Tenor, consisting of 11 staves of music with lyrics in Latin. The lyrics are: Cui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Cui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram. Cui sedes ad dex-te-ram Pa-tris, mise-re-re no-bis. Tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su Chri-ste, cum san-cto Spi-ri-

Tenor.

31. *All.* 32. Tenor

tu glori-a De-i in glo-ri-a

34 De-i Pa-tris, A-men

36 A

38 men, A

39

40 men.

41

B. Sanctus.

All. 1. Tenor 2. Tenor 3.

San - ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth, Sa - ba - oth, Do - mi-nus De -

4

5

6

7

8

9

10

11

12

13

14

15

Tenor.

us Sa- ba-oth. Ple-
 ni sunt coe-li et ter-
 ra glo-ri-a tu-
 a glo-ri-a tu-a, glo-ri-
 a, tu a, O-san-na
 in ex-
 cel-sis O-san-na
 in ex-
 cel-sis, in ex-
 cel-sis, O-san-na in-ex-
 cel-sis.

(C.) Agnus Dei.

A - gnus De -

- i, qui tollis pec - ca - ta mun - di, pec -

- ca - ta mun - di,

mi - se - re - re no - bis, mi -

- se - re - re no - bis,

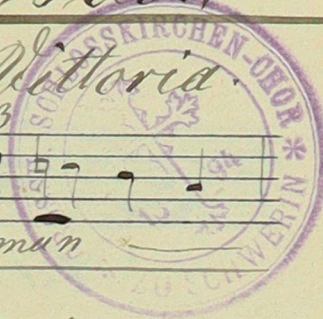
mi - se - re - re, mi -

- se - re - re no - bis.

(a.) Cui tollis.

Bass.

J. L. da Vittoria



1. Tenor
Cui tol-lis pec-ca-ta mun-

4. 5. 6.
- di, mi-se-re-re no-

7. Bass
bis. Cui tol-lis pec-ca-ta mun-

10. 11. 12.
- di, su-sei-pe de-pre-ca-ti

13. Sopran. 14. 15.
o-nem no-stram se-des ad de-xe-ram Pa-

16. Bass
- tris. Mi-se-re-re no-

18. 19.
bis. Quo-ni-am

20. 21. 22.
tu so-lus san-ctus, - tu

23. 24.
so-lus Do-mi-nus, tu so-lus al-

25. 26. 27.
- tis-si-mus, Je-su Chri-

28. 29. 30.
- ste, cum san-cto Spi-ri-

Bass.

31. Sopran. 32. Bass

tu De-i Pa-tris Amen in

34. *mp* 35.

glo-ri-a De-i Pa-tris, Amen, A-

36. 37.

men, A-

38. 39.

men, A-

40. 41.

men.

B.) Sanctus.

All. 1. 2. 3.

San

Bass. 4. 5. 6.

San etus, San

7. 8. 9.

etus, San etus Do-

10. 11. 12.

mi-nus De-us Sa-ba-oth,

13. 14. 15.

Sa-ba-oth, Do-mi-nus De-us Sa-

Bass.

16 17
 ba - oth, Sa - ba -

18 19 20
 - oth. Ple - ni sunt coe - li et

21 22 23
 ter - ra glo - ri - a tu - a.

Tenor 24 Bass 25
 - ri - a tu - a glo - ri - a

26 27 28
 tu - a, glo - ri - a tu

3/2
 - a. O - san - na in

ex - cel - sis,

35 36 37
 O - san - na in ex

38 39 40
 cel - sis, O - san - na

41 42 43
 in ex - cel - sis, in

44 45
 ex - cel - sis.

(C.) Agnus Dei.

Bass.

Tendr. 1. 2. 3.

A - gnus De -

4. 5. 6. A - gnus De - i, qui

7. 8. tol - lis pec - ca - ta mun -

9. 10. 11. di, pec - ca - ta mun -

12. 13. 14. - di, mi - se - re - re no - bis.

15. 16. 17. mi - se - re - re no - bis, no -

18. 19. 20. bis, mi - se - re - re -

21. 22. no - bis.

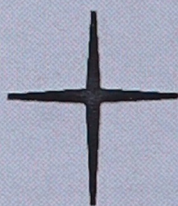
Empty musical staves for accompaniment.

MU 093 V-22

T. L. da Vittoria, Qui tollis peccata mundi –
Sanctus – Agnus Dei



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Gemeinde



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