

Passion: III. Pars. Sechsstimmige Passion von Jacob Handl aus dessen Opus musicum, tom. II. Pragae 1587 No. V. : Schloßkirchengemeinde Schwerin, MU 093 VI-12

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Musikhandschrift Freier  Zugang



Passion [Bruchstück]

6 vocum.

Jacobus Gallus.

1587.

Partitur
5 Stimmen I, 5 Stimmen II
7 Stimmen
3 Stimmen
5 Stimmen



1.
Questumign Passiu nou Jacob Handl.

claudius Opus musicum, tom. II. Pragae 1587. N. V.

III. Pars.

O rabat au-tem Je-sus pro crucifi-

O rabat au-tem Je-sus pro crucifi-

O rabat au-tem Je-sus pro crucifi-

O ra-bat au-tem Je-sus pro crucifi-

Esdu

2.

Handwritten musical score for a choir, featuring six staves with lyrics in Latin. The lyrics are: *gentibus se di cens*, *gentibus se di cens: Pa ter, di*, *gentibus se di cens:*, *gentibus se di cens: Pa ter, pa ter, di*, *Pa ter, di*, and *Pa ter, di*.

Esdras

Handwritten musical score for a keyboard instrument, featuring two staves with complex notation.

mit-te il-lis, A- it.

mitte il-lis, qui-a nes-ci-unt quid fa-ci-

mitte il-lis, qui-a nes-ci-unt quid fa-ci-

mitte il-lis, qui-a nes-ci-unt quid fa-ci-unt.

H.

Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script.

it ad e - um la - tro ad dexte
A - it, a - it ad e - um la - tro ad
ad eum la - tro, la - tro ad dexte
ant. A - it ad e - um la - tro ad dexte
und A - it ad e - um la tro ad
A - it ad e - um la - tro ad dexte

ram pendens: Do-mine, memento

dexteram pe-dens: Do-mine, memento

ram pen-dens: Do-mine, memento

ram pendens: Do-mine, memento

- dexteram pen-dens:

ram pen-dens:

6.

me - i, dum vene - ris in regnum — tu —

me - i, dum vene - ris in re - gnum tuum. Re —

me - i, dum vene - ris in re - gnum tu —

me - i, dum vene - ris in regnum — tu - um.

Re —

um, Respondit e-i Jesus A-men.

spon - dit e-i Jesus: A-men.

um Respondit ei Je - sus: A-

Respondit e-i Je - sus:

spon - dit e-i Jesus: A-men.

Respon - dit e-i Je - sus: A-men.

8.

dicō ti- bi, ho- di e me- cūm e- ris

men dicō ti- bi, ho- di e mecum e

dicō ti- bi, ho- die mecum e- ris in

dicō ti- bi ho- di e mecum e- ris in

9.

in Pa-ra-di-so. Di-xit au-tem
Di-xit au-tem
ris in Para-di-so. Di-xit au-tem
Di-xit au-tem ma-
Para-di-so.
Pa-ra-di-so.

ma - tri su - ae: Mu - li - er - , ma -

ma - tri - suae: Mu - li -

ma - tri su - ae: ma - tri su - ae: Mu - li -

tri - suae: Mu - li -

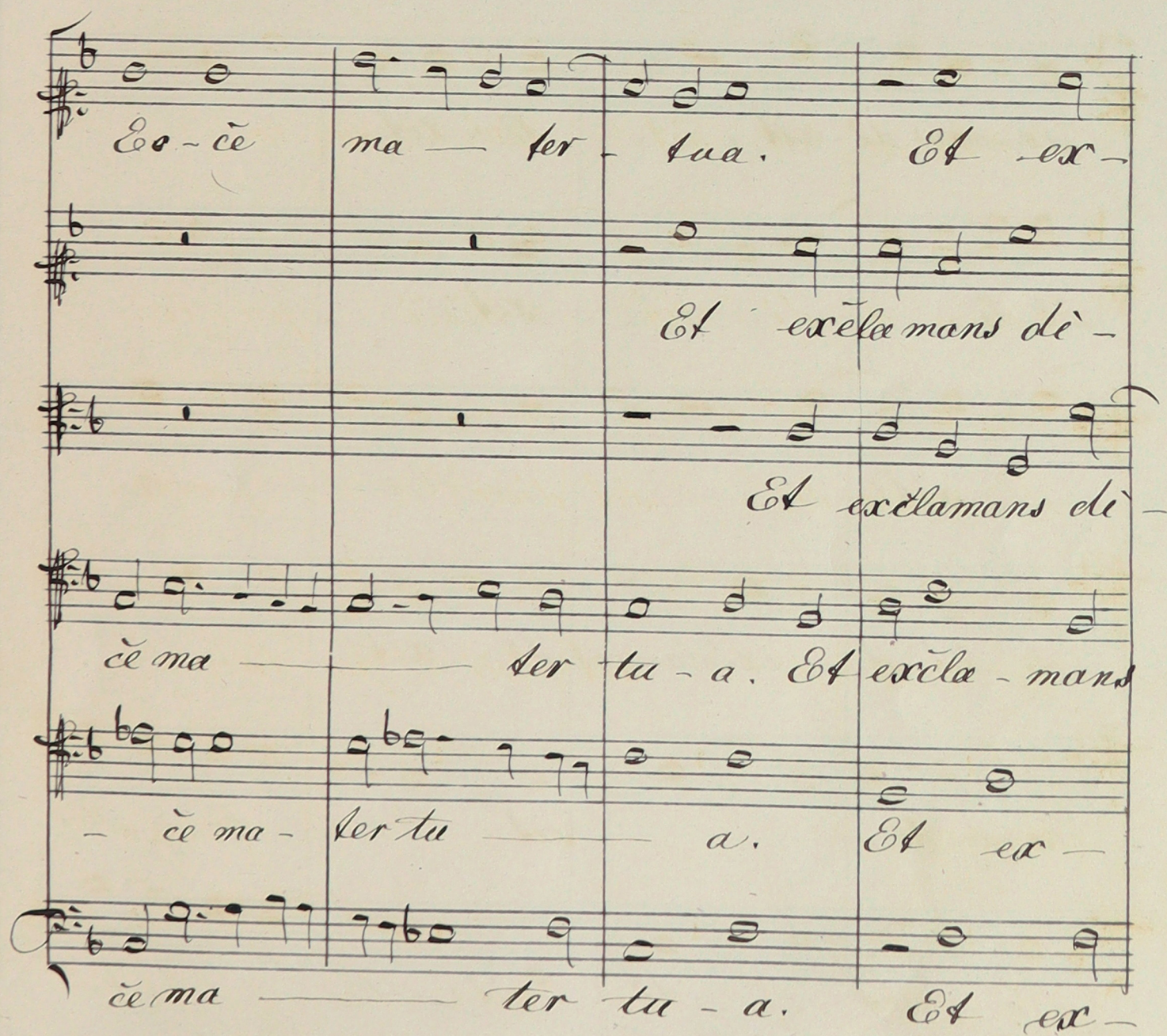
Di - xit autem ma - tri su - ae: Mu - li -

Di - xit au - tem ma - tri su - ae:

Handwritten musical score with six staves. The lyrics are written below the notes in a cursive script. The music is in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "li-er ee- cē, fi-li-us tuus. er, ma-li-er, ee- cē filias tuas. er, ecce fi-li-us tu- er, muli-er, ee- cē fi-li-us tuus. er, ma-li-er, fi-li-us tuus. Ma-li-er, ee- cē, fi-li-us tuus."

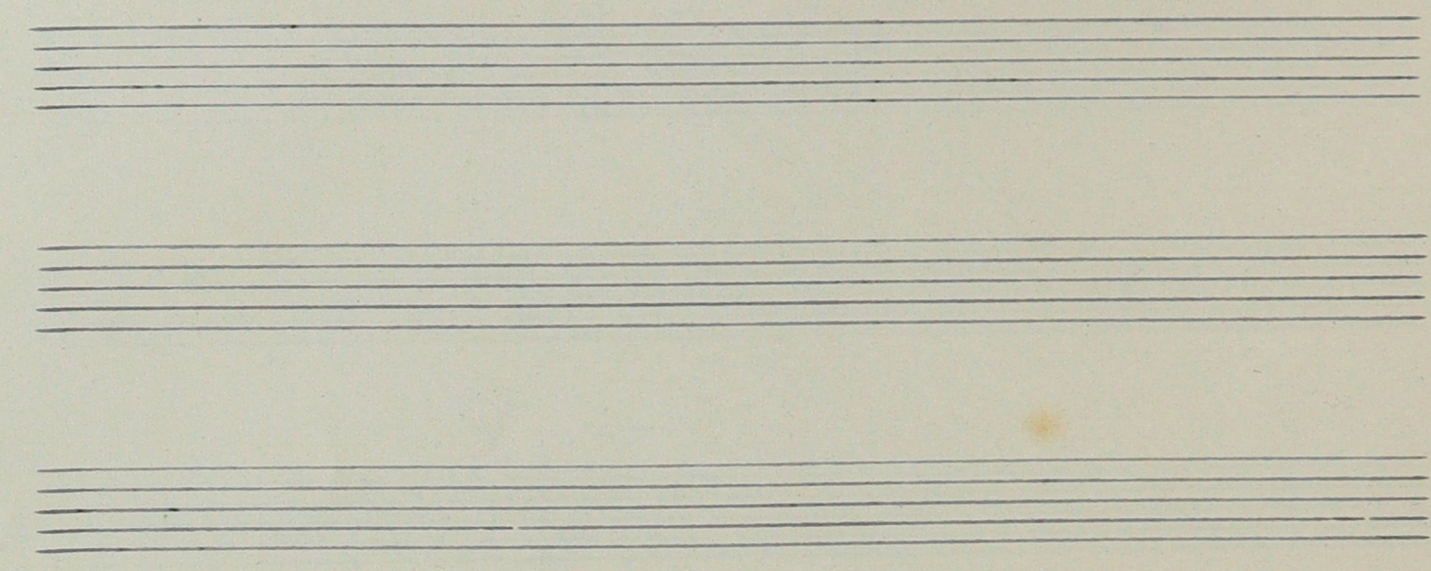
12.

Handwritten musical score on six staves. The lyrics are in German and Latin, written in a cursive script. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Dein-de di-xit. disci-pu-lo: De-in-de di-xit - disci-pu-lo: us. Dein-de di-xit disci-pu-lo: De-in-de di-xit disci-pu-lo: Ee-". The score includes various musical notations such as notes, rests, and bar lines.



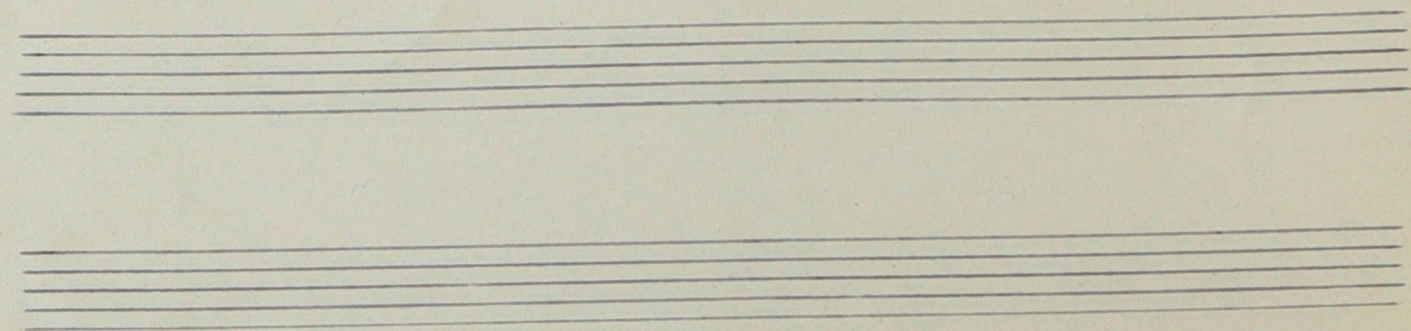
Co - ce ma - ter - tua. Et ex -
 Et excla - mans di -
 Et excla - mans di -
 ce ma - ter - tu - a. Et excla - mans
 - ce ma - ter tu - a. Et ex -
 ce ma - ter tu - a. Et ex -

14.



Handwritten musical score with six staves. The lyrics are written below the notes in a cursive script.

cla-mans di-xit, di-xit:
xit, di xit:
xit: He lo-
di-xit, et ex-clamans di-xit:
clamans di xit: He lo-y, He-
cla-mans di-xit: He lo



Handwritten musical score on page 15, featuring six staves with vocal parts and lyrics in German. The lyrics are "He-lo-ya, He-lo-ya, He-lo-ya, He-lo-ya, He-lo-ya, He-lo-ya". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The lyrics are written in a cursive script below the notes.

16.

ij, lama - za - ba - tha - ni,

loij, la - ma - za - ba - tha -

la - ma - za - ba - tha - ni, hoc

lo - ij, la - ma - za - ba - tha -

la - ma - za - ba - tha -

la ma - za - ba - tha

hoc est. De — us meus
 ni, hoc est: De —
 est: De — us meus, hoc — est: Deus
 ni...
 ni, hoc — est: De — us me — us
 ni.

18.

ut - quid de -
us me - us, quid me - de-re-li-
me-us, quid me de-re-li qui-sti, quid de-re-li-qui-
quid me de-re-li-qui-sti, quid me de-
quid me de-re-li-qui-sti, quid me de-re-li-
quid me de-re-li-qui-sti, quid me de-re-li-

reli qui - sti? Clamabant autem Judaei ,

qui - sti? Cla - mabant au - tem Ju -

sti me? Clamabant au - tem Judae - i dicentes ,

re - li - qui - sti? Cla - mabant au - tem

qui - sti? Cla - ma - bant - autem Judaei di -

qui - sti? Clamabant au - tem Ju - daei di -

Judaei di-cen-tes: He-liam vocat

dae-i di-cen-tes: He-li-am vocat i-

di-cen-tes: He-liam vo-cat i-

Judae-i di-cen-tes: He-liam vocat i-

cen-tes, di-cen-tes: He-liam vocat i-

cen-tes: He-liam vocat i-

Handwritten musical score on page 21, featuring six staves with Latin lyrics and musical notation. The lyrics are: *i-ste, si-mi-te vi-de-amus, an ve-niat He-* (Staff 1), *ste, si-mi-te, si-mi-te videamus,* (Staff 2), *ste, si-mi-te vi-de-a-mus, an ve-niat He-* (Staff 3), *ste, si-mi-te vi-de-amus, an veniat He-* (Staff 4), *ste, si-mi-te, si-mi-te vi-de-amus,* (Staff 5), and *ste, si-mi-te vi-de-amus, an ve-niat, He-* (Staff 6). The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'n'.

li as li berans

an veniat He li as li

lias, li be-rans

li-as li be-rans, li-

an veniat He-li-as, li

li-as li berans

Handwritten musical score on six staves. The first five staves contain musical notation and the Latin text "e - um . Dixit au - tem Je - berans e - um . Dixit au - tem Je - sus." The sixth staff contains "e - um . Dixit au - tem Je -".

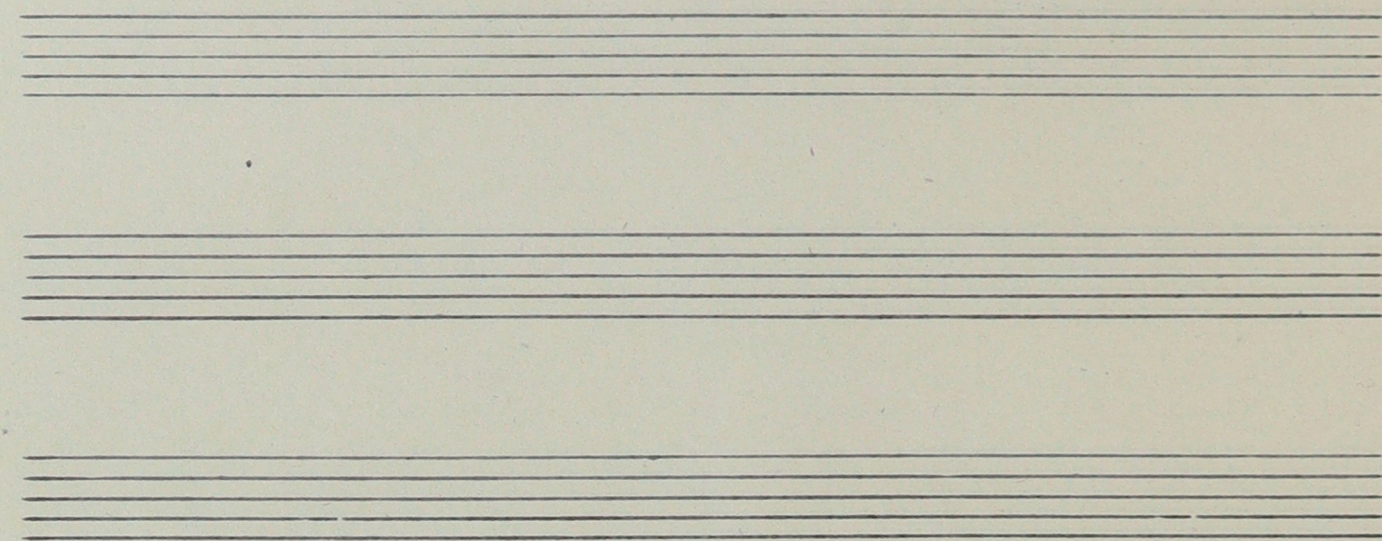
Handwritten musical score on page 24, featuring six staves with notes and lyrics in Latin. The lyrics include "sus: Si", "sus: Et deede", "sus: Si-ti-o, si-ti-o. Et", "Si-ti-o. Et de", "Si-ti-o.", and "sus: Si-ti-o.".

ti-o. Et de-de — rant e-i — a- cē —

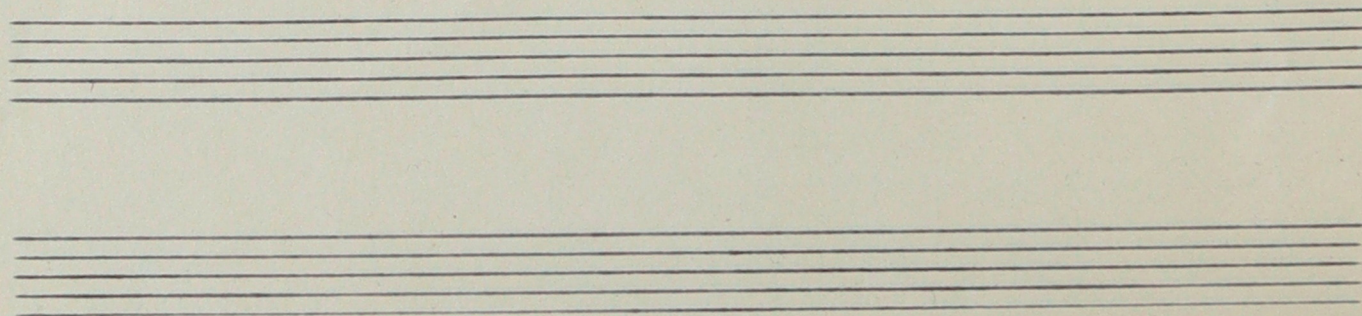
— rant e — i a- cē — tam cūm

de-de — rant e — i a — cē tam

derunt — cūm fel —



tum cum felle mixtum, et cum gustas set, no
 felle mixtum. Et cum gustas set, no
 cum felle mixtum set cum gustas set, no
 le mixtum.
 Et cum gustas set, no



luc bi-be-re, sed di-xit, sed di-xit:

luc bi-be-re, sed di-xit:

luc bi-be-re, sed di-xit:

sic 3

Pa-ter,

luc bi-be-re, sed di-xit: Pa-ter,

Pa-ter,

Pa-ter, in manus tu-as

Pa-ter,

Pa-ter,

in manus tu-as com-men

in manus tu-as com-mendo

in manus tu-as com-men do.

Et i-se-ram di-xit, et i-

Et i-se-ram, et i-se-

Et i-se ram dixit, i-serum

do spiritum - meum, Et i

spiritum me - um: Et i-seram di-xit

spiritum meum, Et i-se-ram di-

Handwritten musical score for "Te igitur" in G major, 6/8 time. The score is written on six staves. The lyrics are: "Serum di xit, et i- te- rum di xit, et i- serum, et i- se- rum di xit." The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature has one sharp (F#) and the time signature is 6/8.

rum dixit: Con - sum - ma - tum est . Et
 dixit: Con - summa - tum est. Et in - cli - na -
 rum di - xit: Con - summa - tum est . Et in -
 rum dixit, Consummatum est. Et in cli -
 Consumma - tum est. Et in - cli - na -
 Con - summa - tum est. Et in - cli -

incli-nato ca-pi-te emi-sit, emi-sit

So ca-pi-te e-mi-sit, emi-sit

cli-na-to ca-pi-te e mi-sit, e mi-sit

na-to. ca-pi-te emi-sit, emi-sit

So ca-pi-te. e mi-sit, e-mi-sit

na-to ca-pi-te e mi-sit, emi-sit

Handwritten musical score on page 33, featuring six staves with lyrics in German. The lyrics are: "spi-ri-tum, Qui pas-sus". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand, and the music is in a simple, melodic style.

34

Handwritten musical score on six staves. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes in a cursive hand.

es pro no bis

es pro no bis, qui pas-sus es

es pro no bis, qui pas-sus

Qui pas-sus

es pro-no-bis, qui pas-sus

Qui pas-sus

Handwritten musical score on page 35, featuring six staves with lyrics in German. The lyrics are: "mi-se-re-re no-bis, pro-no-bis, mi-se-re-re es, misere-re no-bis, es pro-no-bis, mi-se-re-re no-bis, es-pro-no-bis, es pro-no-bis". The notation includes various musical symbols such as notes, rests, and bar lines.

mi' - se-re-re, mi' - se-re-re na -
re, mi' - se-re-re. na-bis, mi' - se -
mi-se-re-re na - bis mi' - se -
bis, mi' - se-re-re, mi' - se-re-re na - bis,
na-bis, mi' - se-re-re na-bis - ,
mi' - se-re-re na-bis, mi' - se-re-re

bis A men,
 re-re na-bis. A men,
 re-re na-bis. A men,
 no bis. A men,
 na bis, A men,
 na bis. A men, [veritas!]

38.

Handwritten musical score for six voices, likely a choir. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are "A - men." written below each staff. Above the first staff, there is a handwritten "3" and a star-like symbol. The notation includes notes, rests, and a large, dense block of vertical lines on the right side of the staves, possibly indicating a specific musical technique or a section of the score.

Orabat autem Jesus.

³⁹
Soprano 1.

1 2 3 4
O- rabat autem Jesus pro crucifi-
5 6 7 8 9.10.11
gentibus — se di- cēns — D.
12 13 14 15
A- it ad e- um la- tro-
16 17 18
ad dex te- ram pendens: Do-
19 20 21
— mine, memento me- i,
22 23 24
dum vene- ris in regnum — tu-
25 26 27
um. Respondit e- i Jesus:
28 29 30
Amen, dico ti- bi, ho- di-
31 32 33
e me- cum e- ris in Pa-
34 35 36
ra- di — so. Di- xit au- tem
37 38 39
ma- tri su- ae: Ma- li- er-
verse!

40 41 42 43
 , mu — li — er, ec — cē, fi — li —
 44 45 46
 us tuus. Dein — de di — xit
 47 48 49 50
 disci — pu — lo: Ec — cē — ma — ser
 51 52 53 54
 tua. Et ex — cla — mans di — xit,
 55 56.57 58 59
 di — xit: 2. He — le — y, He —
 60 61 62 63
 lo — y, la — ma — za — ba — tha ni,
 1.64 65 66 67
 hoc est: De — us
 68 69 70
 meus ut —
 71 72 73
 quid de — reli — qui —
 74 75 76
 sti? Cla — mabant au — tem Judae — i,
 77 78 79
 Judae — i di — cen — tes He —

80 81 82
 liam vocat i-ste, si mi-te vi-de
 83 84 85
 amus, an ve-niat He-li
 86 87 88
 as li berans
 89 90 91
 e-am. Di-xit au-
 92 93 94
 tem Je-sus: Si
 95 96 97
 ti-o. Et
 98 99 100
 de de runt e-i a-cē-
 101 102 103 104
 tum cum felle mixtum, et cum gustas est, no-
 105 106 107 108
 luit bi-be-re, sed di-xit, sed di-xit:
 109 110 111 2. 112/113
 Pater, in manus tu-as
 114 115 116 117
 Et i-terum di-xit, et i-terum
 (verse!)

118 119 120
 di xit, et v- se-
 121 122 123
 rum dixit: Con - summatum est -
 124 125 126
 Et incli - nato ca - pi -
 127 128 129
 te e - mi - sit, emi - sit spi - ri -
 130 131 132 133
 tum. Qui pas - sus es pro no -
 134 135 136
 bis
 137 138 139 140
 mi - se - re - re nobis,
 141 142 143
 mi - se - re - re, mi - se -
 144 145 146
 re - re no - bis
 147 148 149 150
 A - men, A - men.

Orabat autem Jesus.

J. Handl.

1 2 3 4
 5 6 7 8
 9 10 11 12
 13 14 15 16 17
 18 19 20 21
 22 23 24
 25 26 27
 28 29 30 31 32
 33 34 35 36
 37 38 39 40
 41 42 43 44

Orabat au-tem Jesus pro cruci-fi-
 gentibus se. di- cens: Pa-ter, di-
 mit-te il-lis, A-ut,
 a-ut ad e-um la-tro ad dexteram pe-
 dens: Do-mine memento me-i,
 dum vene-ris in re-gnum tuum. Re-
 spon-dit e-i Je-sus:
 A-men, dicō ti-bi, hō di-e mēcum eris
 in Pa- Di-xit au-tem
 ma-tri-suae: Mu-li-
 er, mu-li-er, ec-cē fili-us tuus

vorte!

⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸
 Dein - de di - xit - dis - cū - pu - lo :
⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³
 Et ex - la - mans di - xit di
⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸
 xit :
⁵⁹ ⁶⁰ ⁶¹
 y, He - lo y, He
⁶² ⁶³ ⁶⁴
 lo y la - ma - xa - ba - tha -
⁶⁵ ⁶⁶ ⁶⁷
 ni, hoc est : De -
 us me - us, quid me - de - re - li -
 qui - sti? bla - mabant au - tem Ju -
 dae - i di - cētes : He li - am
 vocat i - ste, si - mite,
 si - mite vide - amus, an ve - ni -

inēli - na - to cā - pi - te -

e - misit, emi - sit. spi - ri -

tum. Qui pas - sus es - pro

no - bis, qui pas - sus es

pro - no - bis, mi -

se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis

A - men, A - men,

Orabat autem Jesus.

Alto. 47
F. Heandl.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

O- rabat au- tem Je- sus pro cruci- fi-
gentibus se di- cens:
Ser- di- mit- te- il- lis.
A- it ad eum la- tro-
la- tro ad dex- te- ram pen- dens: Do-
mine, memento me- i, dum vene-
ris in re- gnum tu- um
Respon- dit e- i Je- sus: A-
men di- co ti- bi, ho- di- e mecum e-
ris in Para- di-
so. Di- xit au- tem ma- gis su-
per- vo- ce!

38. 39. 40.
 ae. ma - tri su ae. Mu - li -
 41. 42. 43. 44.
 er. ecce fi - lius tu -
 45. 46. 47.
 us. Deinde di - xit disci -
 48. 49-50. 51. 52.
 pulo: Et exclamans di -
 53. 54. 55. 56.
 xit: Hae - lo -
 57. 58. 59-60. 61.
 y, Hae - lo - y, la -
 62. 63. 64.
 ma - za - ba - tha - ni, hoc
 65. 66. 67.
 est. De us meus, hoc -
 68. 69. 70.
 est. Deus me - us, quid me de - re - li -
 71. 72. 73.
 qui - sti. quid de - re - li - qui - sti me? Gla -
 74. 75. 76.
 mabant au - tem Iudae - i di - cen - tes,

77 78 79 80.
 di- cẽm-tes: Heliã vocat i-
 81 82 83.
 ste, si- ni-se, vide-amus, an
 84 85 86.
 ve-niat Heliãs, li-
 87 88.
 be-rans
 89 90 91.
 e-um. Dixit au-
 92 93 94 95
 tem Je- sus: Si- o, si- si-
 96 97 98
 o. Et de-de runt e-
 99 100 101.
 i a cẽtum cum fel-
 102 103 104
 le mixtam-, et cum gustas- set, no-
 105 106 107.
 luit bi-be-re, sed di-
 108 109 110 Tenor T. 111 112
 xit: Pater, manus tu-as cõmmen-
 verbe!

113 114 115
Et i- se- rum di- xit.

116 117 118 119
i- se- rum di- xit, et i- se- rum -

120 121 122
, et i- se- rum di- xit. Con- sum-

123 124 125 126
ma- tum est. Et in- di- na- to ca- pi-

127 128 129 130
te e- misit e- misit spi- ri- tum.

131 132 133 134 135
Qui pas- sus es pro- no- bis, qui

136 137 138 139
pas- sus es. mi- se- re- re

140 141 142
no- bis, mi- se- re- re no-

143 144 145
bis mi- se- re- re no-

146 147 148 149 150
bis. A- men, A- men.

Adinvention.
d. 22. 2. 89.

Orabat autem Jesus.

Tenor I. 51
J. Handl.

O - ra - bat au - tem Jesus pro crucifi -
gentibus se dicens: Pa - ter, pa - ter, di -
mitte il - lis, qui - a nes - ci - unt quid
fa - ci - unt. A - id ad e -
um la - tro ad des - ce - ram penden - s: Do -
mine, memento me - i, dum vene -
ris in regnum tu - um.

Re -
Tenor II
spondit e - i Je - sus dicens: Si -
bi, ho - die - me - cu - me - ris in Pa -

Tenor I.
di - Di - xit au - tem ma -
tri suae: Mu - li -
verte!

er, muli-er aē- cē fi- li- us tuus.

De- inde di- xit disci- pu-

lo. Ec- cē ma- ser

tu- a. Et ex- cēla mans di- xit, et

ex- cēla mans di- xit 2. He

lo- y. He- lo- y.

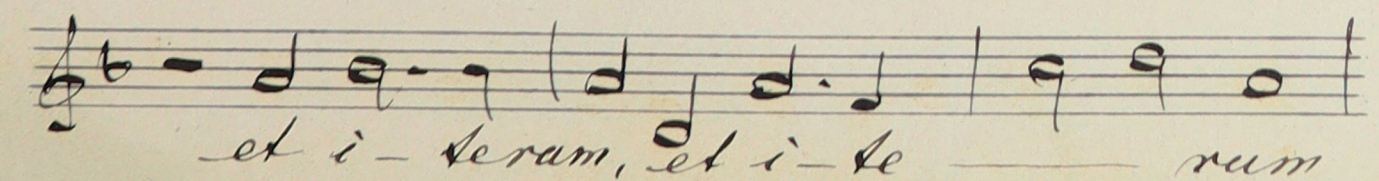
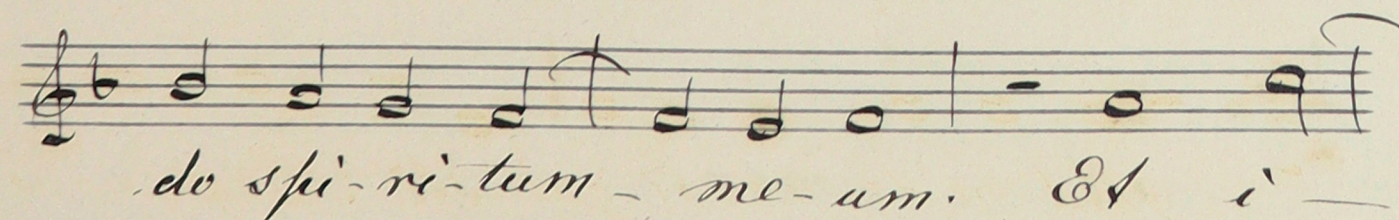
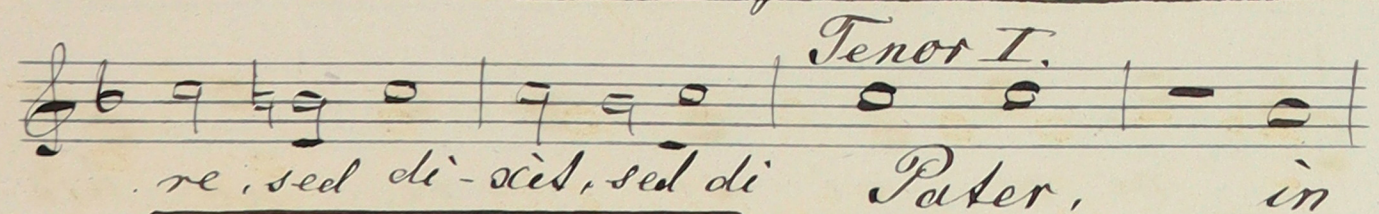
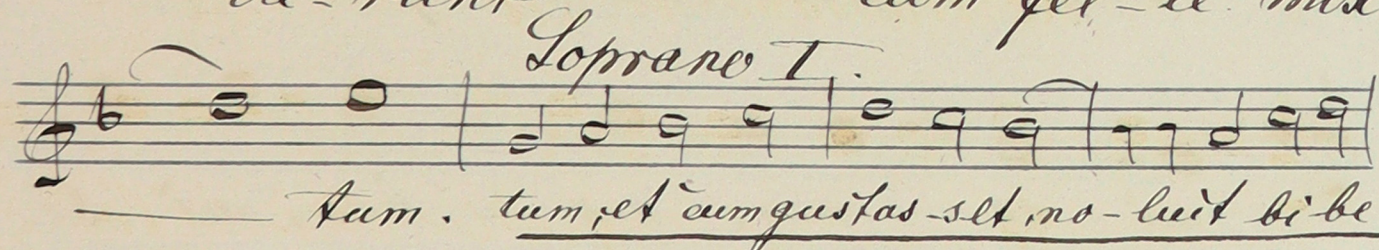
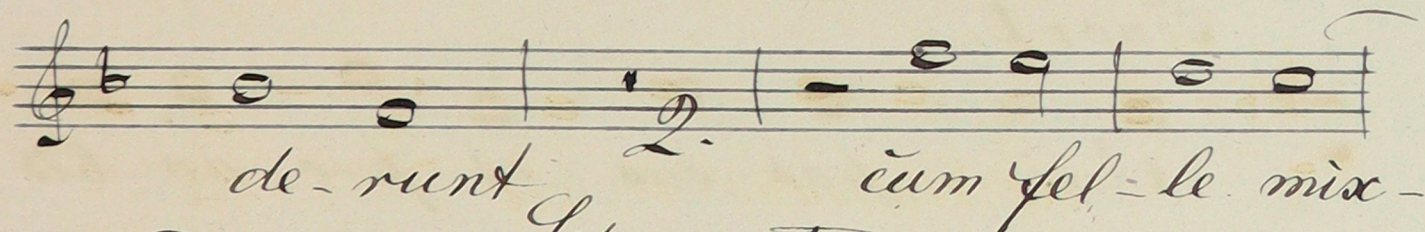
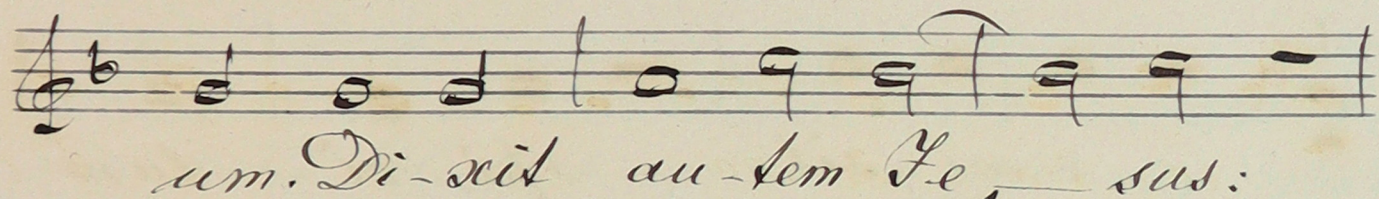
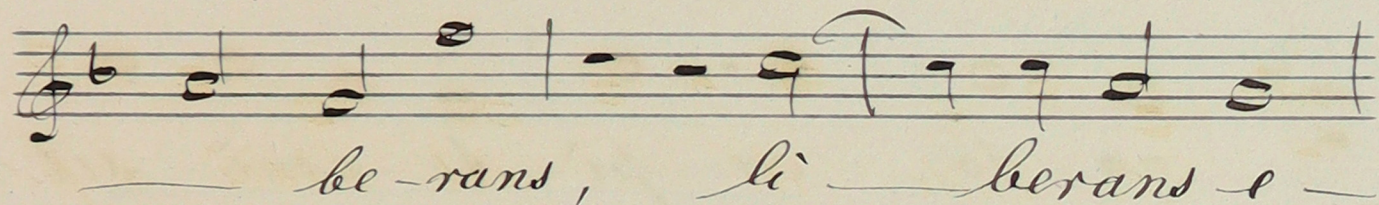
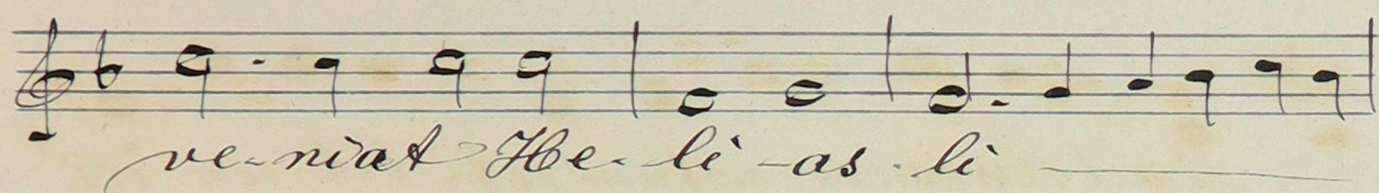
la- ma zaba- tha- ni-

2. quid me dere- li- qui- sti,

quid me de- re- li- qui- sti? Cla- mabant

au- tem. Iudae- i di- cē- tes. He- li- am

vocat i- ster si- nē- te, vi- deamus, an



verbe!

*Lixit: Consum-matum est. Et in eli-
na-to ca-pi-te-mi-sit,
emi-sit spi-ri-tum.*

Soprano I.
Qui pas-sus es pro no

Tenor I.
Qui pas-sus es pro-no-bis,

mi-se-re-re no-bis, mi-se-

re-re, mi-se-re-re no-bis.

no bis. A-men,

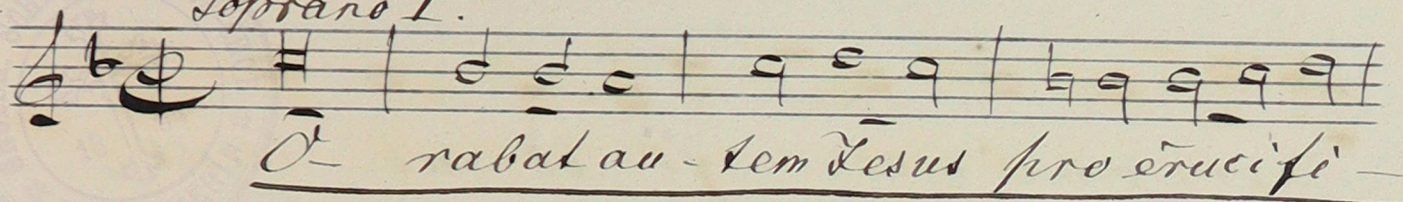
A-men.

A-men.

Orabat autem Jesus.

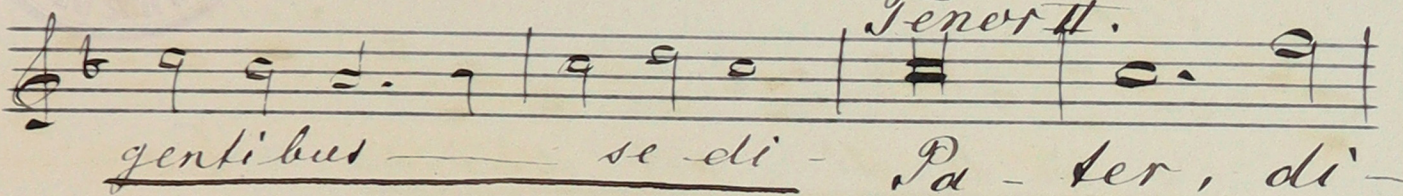
Tenor II. 55
J. Handl.

Soprano I.

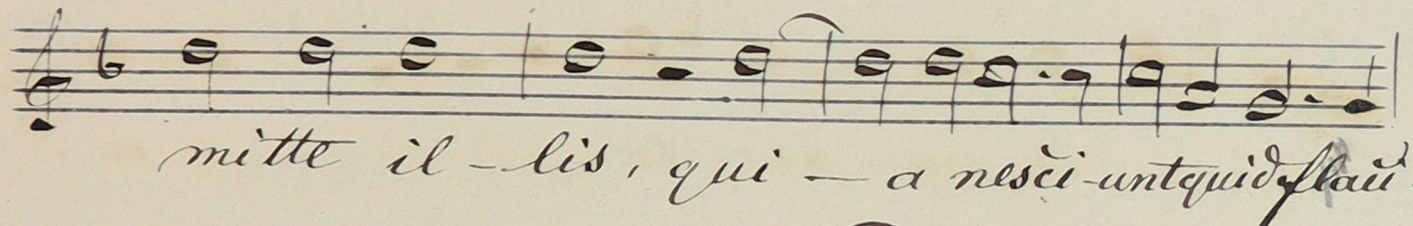


Orabat au-tem Jesus pro crucifi-

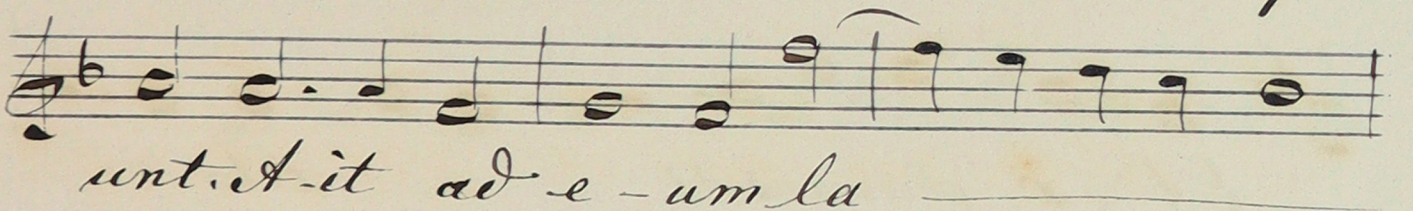
Tenor II.



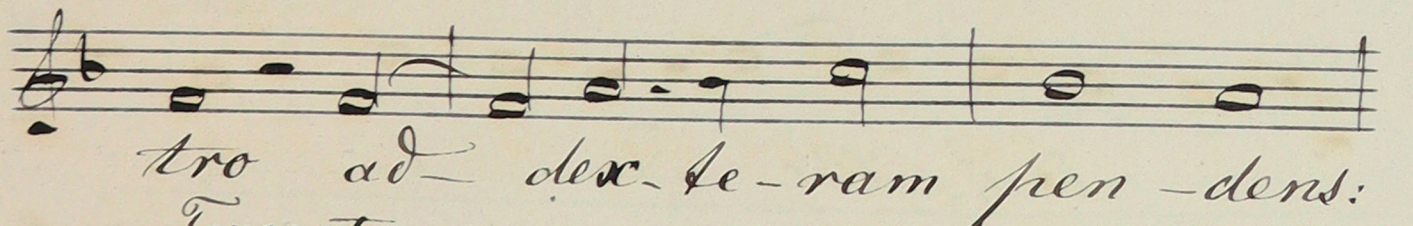
gentibus se di- Pa-ter, di-



mitte il-lis, qui - a nesci-ant quid faci-

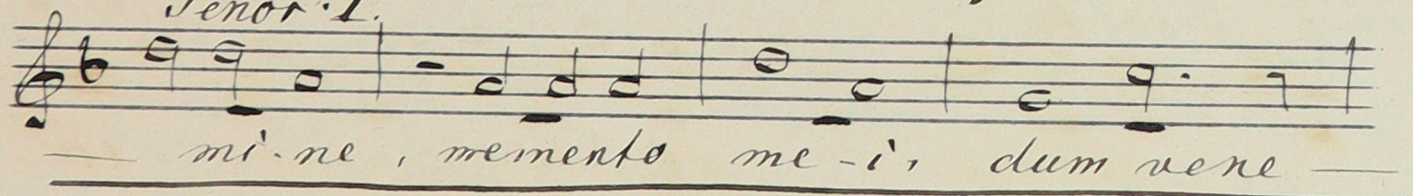


unt. A-it ad e-am la-

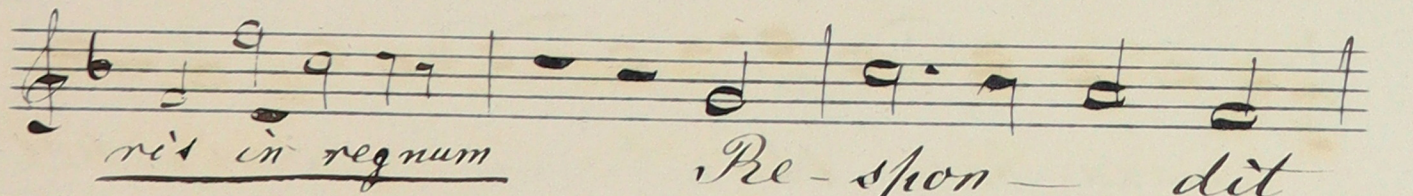


tro ad dex-te-ram pen-dens:

Tenor I.



mi-ne, memento me-i, dum vene-

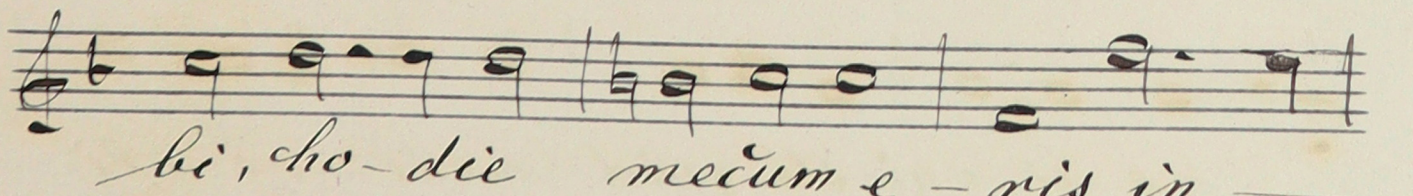


ris in regnum

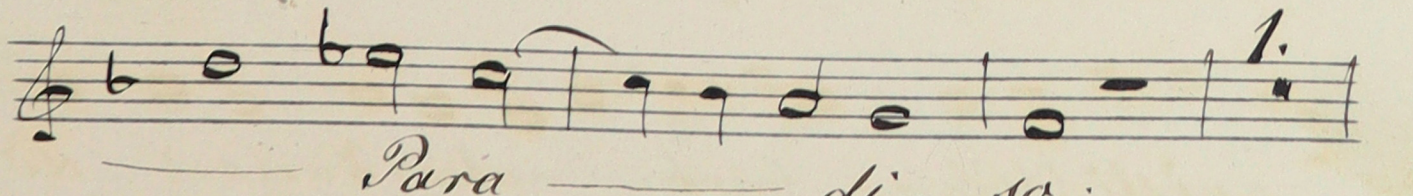
Pre-spon-dit



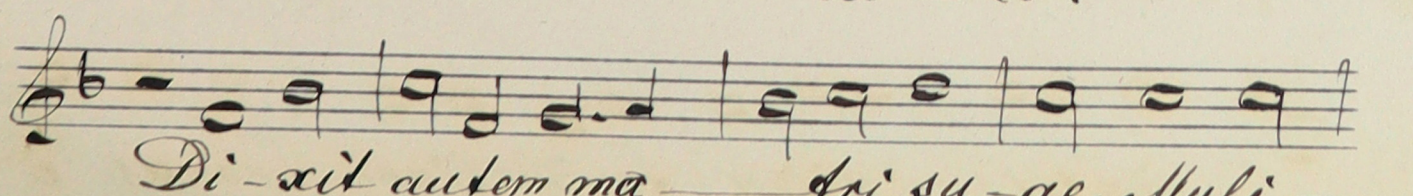
e-i Jesus: A-men, di-co ti-



bi, ho-die me-cum e-ris in



Para-di-so:



Di-xit autem ma-ri su-ae. Multi-

verbi.

er, muli - er, fi - li - us tuus,
Tenor. *Tenor II.*

De - in - de di - xit disci - pu Bo -

ce ma - ter tu a.

Ed ex - clama - ns di - xit: He -

lo - y, He - lo - y,

Tenor I. *Tenor II.*

lo y, He lo la

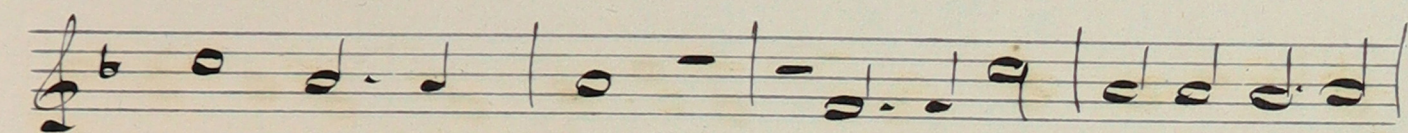
maxa - ba - tha mi, hoc

est: De - us meus, quid me de -

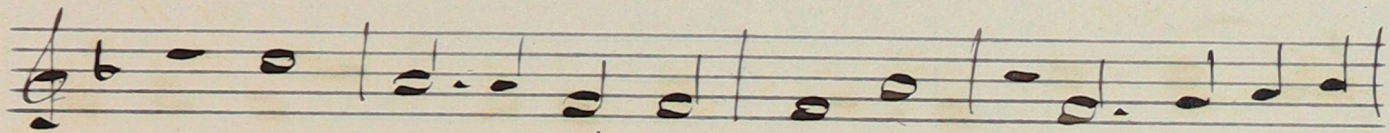
re - li - qui - sti. quid me de - re - li -

qui - sti? Clama - bant - autem Sadacei do -

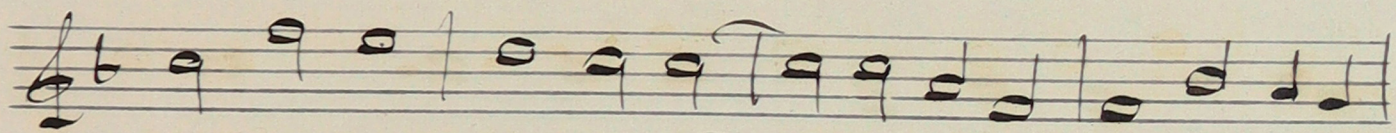
cen - tes, dicen - tes: Heliam vocat i -



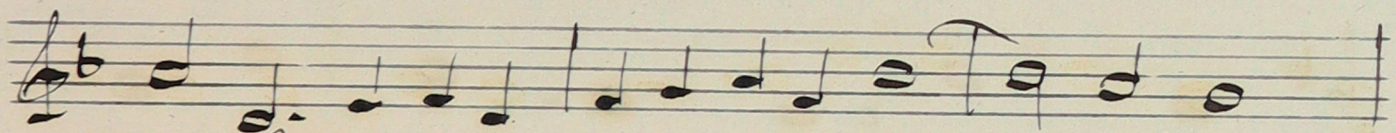
ste, si-mi-le, si-ni-le videamus,



an veniat He-li-as, li-

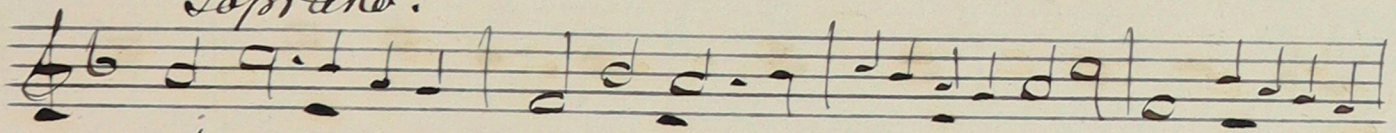


berans e-am. Di-xit autem Jesus

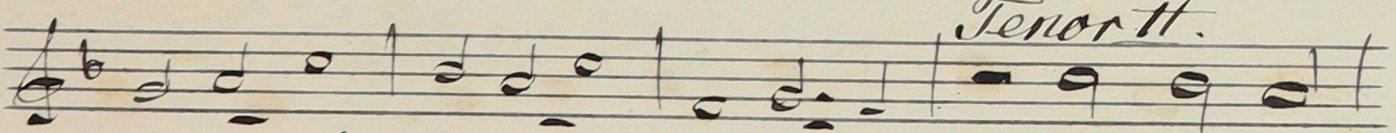


Si Si-o.

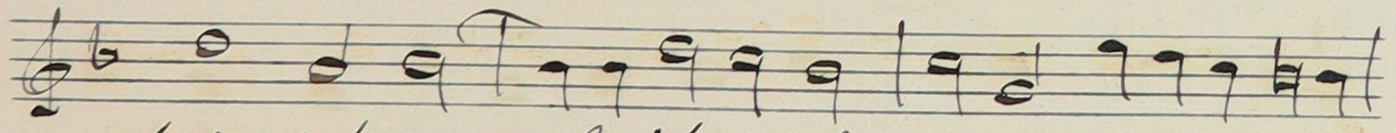
Soprano:



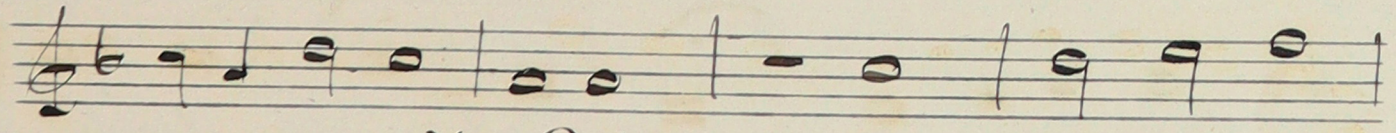
de de runt e i a-ee



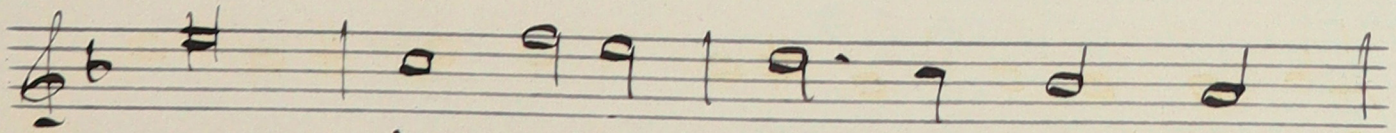
tum cum felle mixtum. Et Et cum gu-



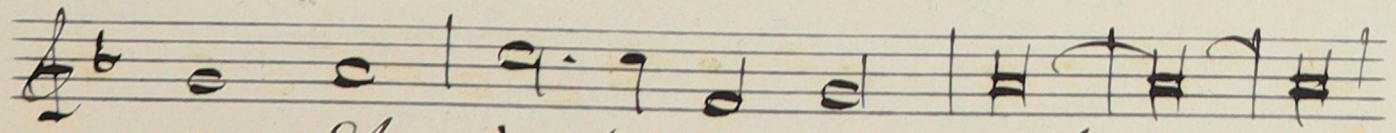
stas-set, no-luit bi-be-re, sed di-



xit: Pater, in manus tu-

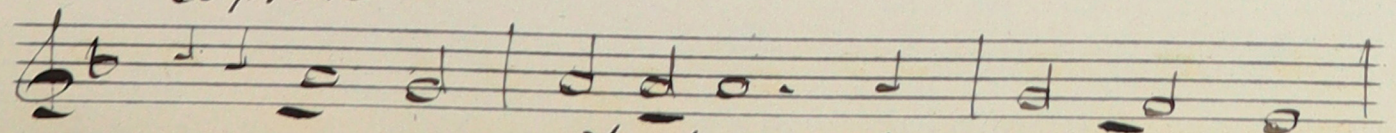


as com-mendo spi-ri-tum me-



um. Et i-terum di-xit

Soprano I



xit et i-te-rum dixit

verte!

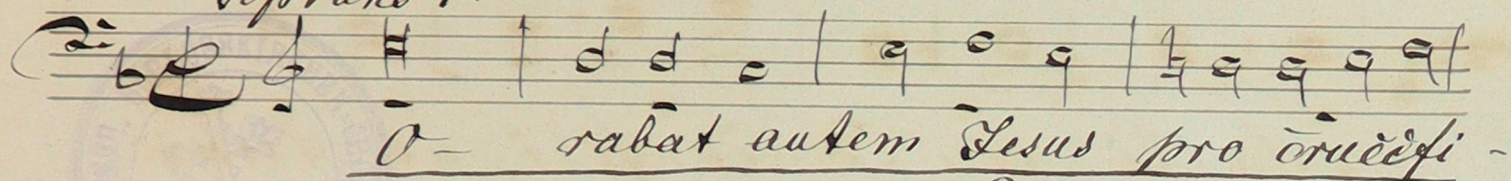
Consumma — tum est. Et — in — li — na —
 to — cā — pi — te. — e — mi — sit,
 e — mi — sit spi — ri — tum.
 Atque pas — su es pro — no — bis,
 qui pas — sus es — pro — no —
 bis, mi — serere no — bis,
 mi — serere no — bis —,
 no — bis. A — men, A — men.

Orabat autem Jesus.

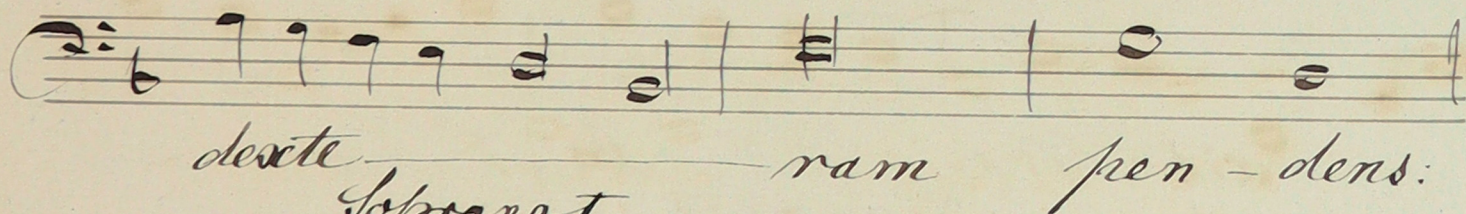
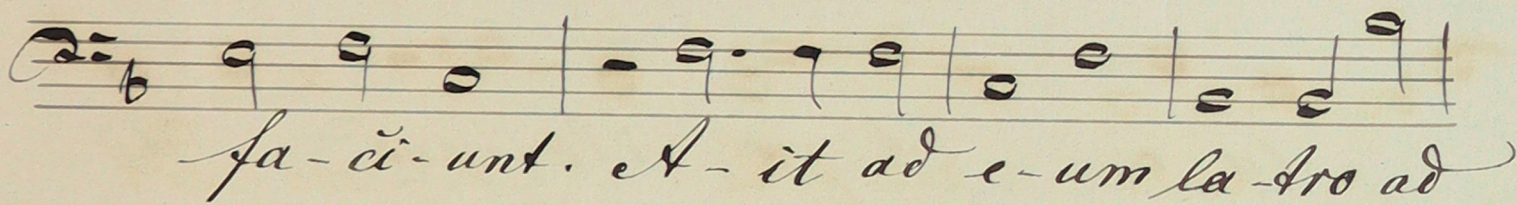
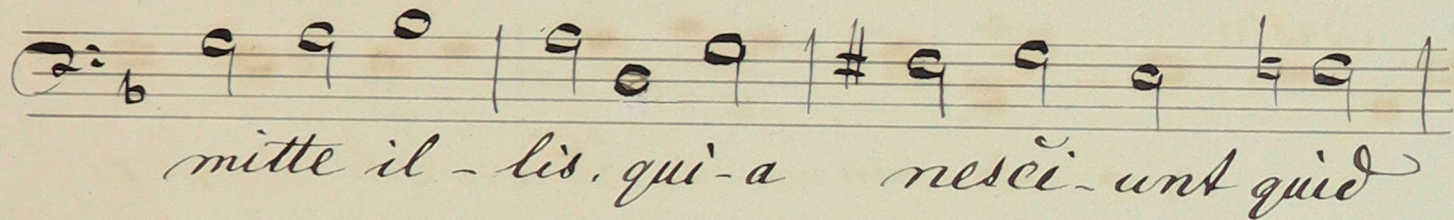
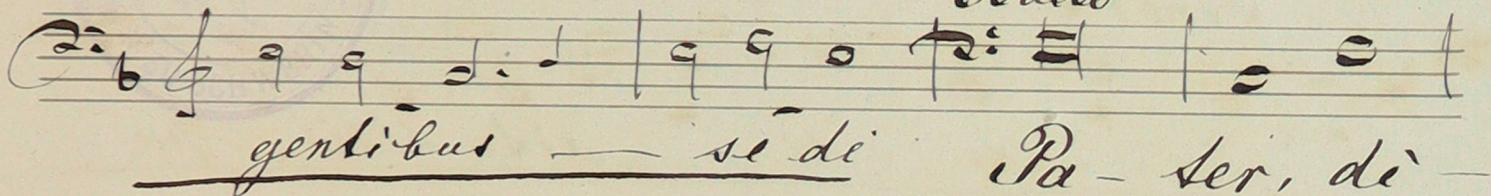
Passo.
J. Handl.

59

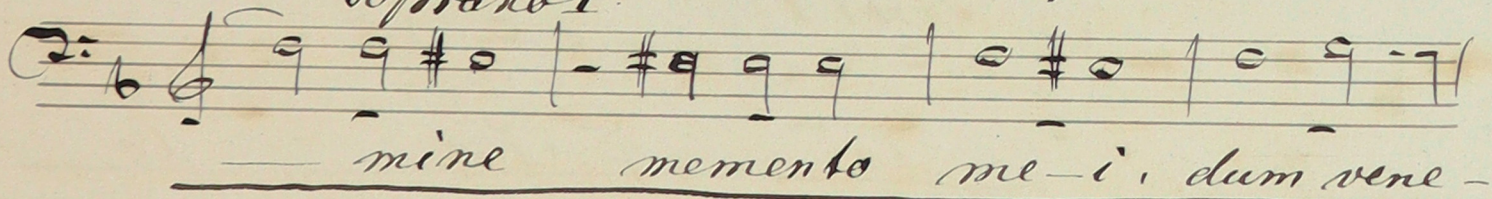
Soprano 1^o



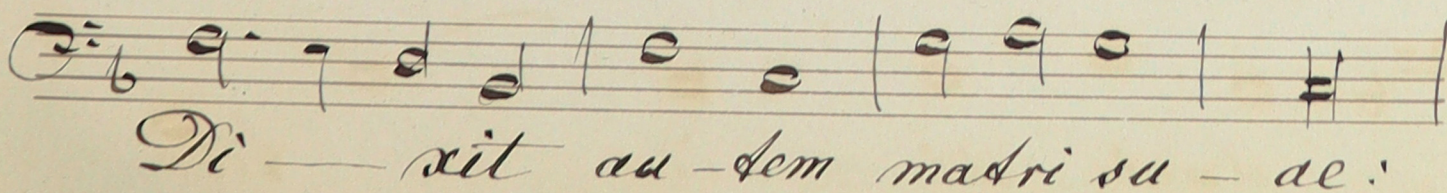
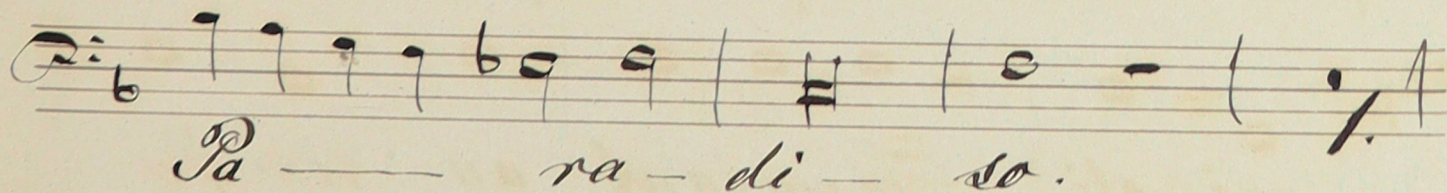
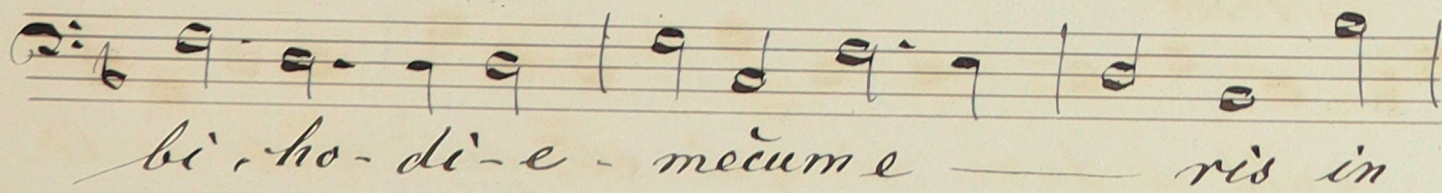
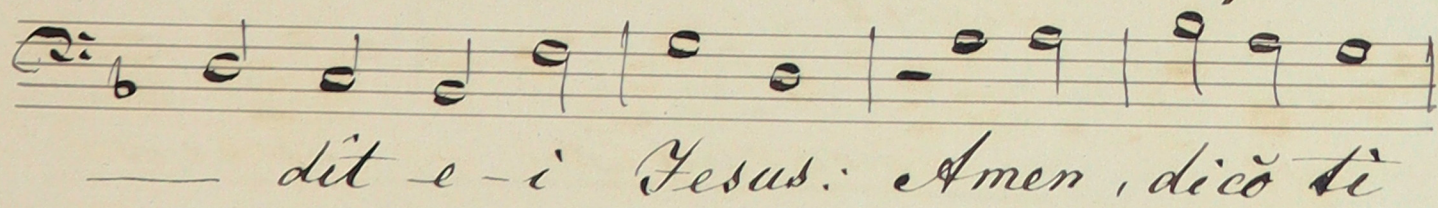
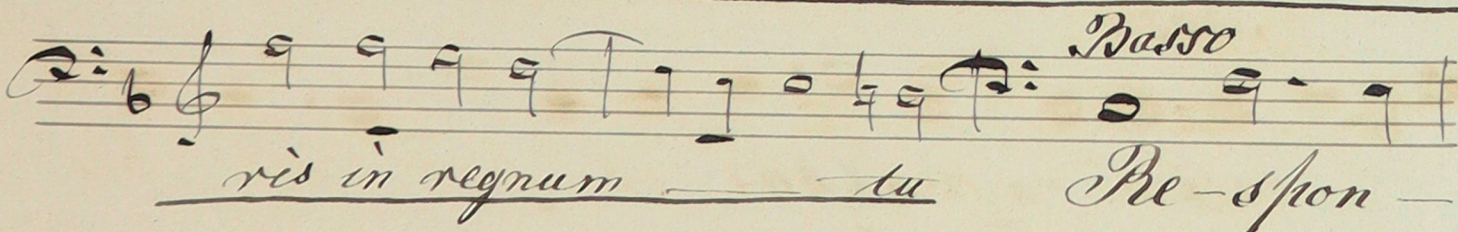
Basso.



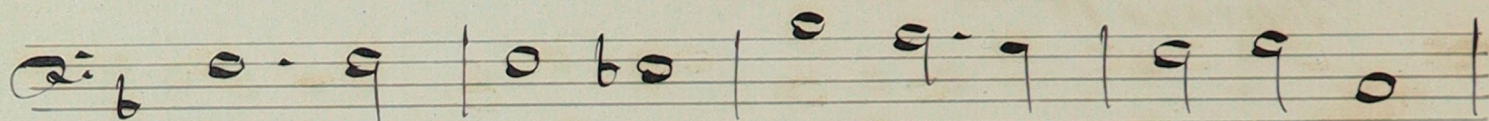
Soprano 1.



Basso

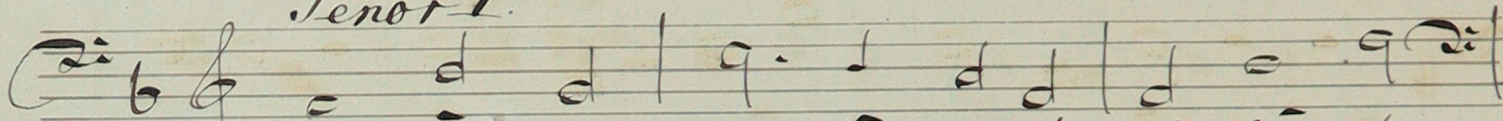


(verbe)



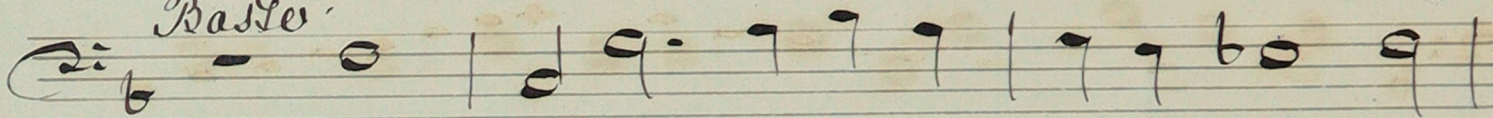
Mu-li-er, ex-cē, fili-us meus.

Tenor I.

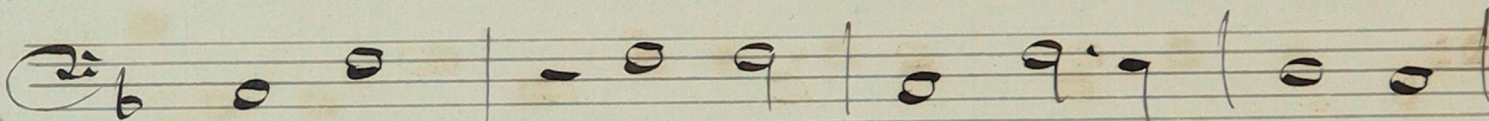


De-inde di-xit disci-pu-

Basso.



Eo-cē ma-ser

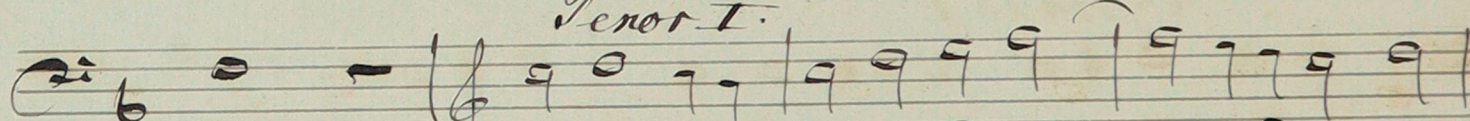


tu-a. Et ex-cla-mans di-



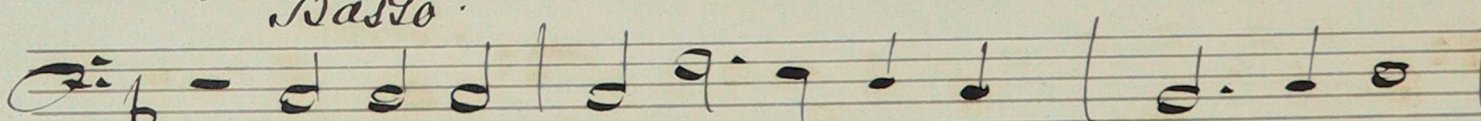
xit: Hōe lo

Tenor I.



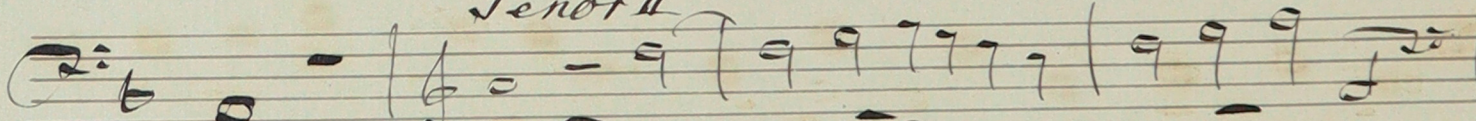
ŷ' lo ŷ' Hōe lo-

Basso.



la ma-ra-bat ha

Tenor II

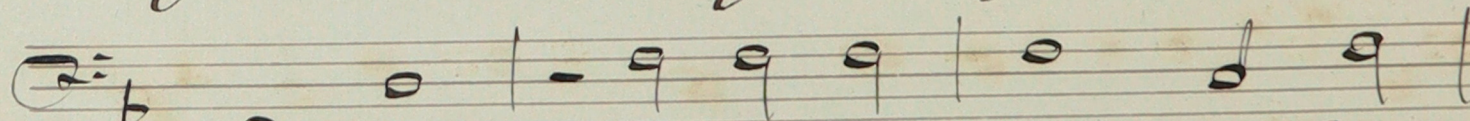


ni. ni hoc est De-us meus.

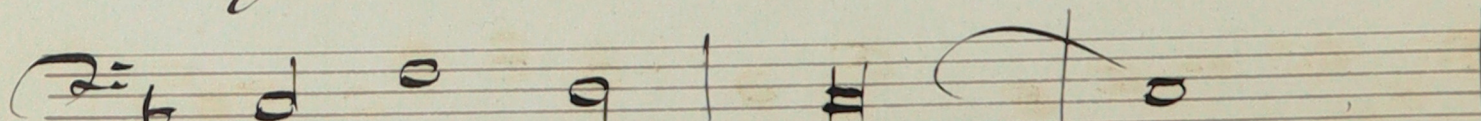
Basso.



quid me dere-li-qui-sti, quid me de-re-li-



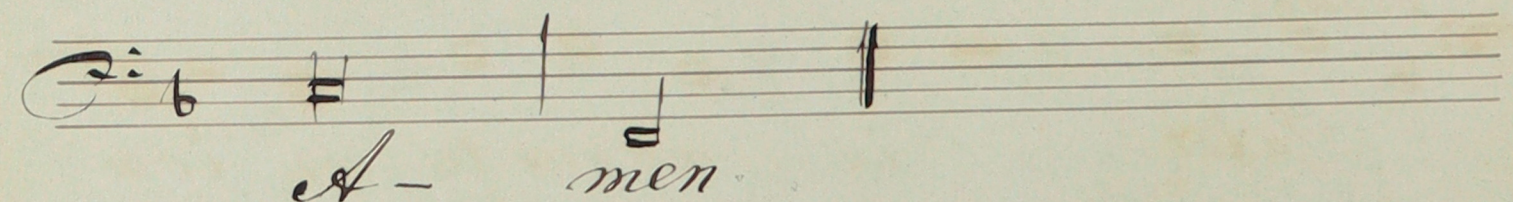
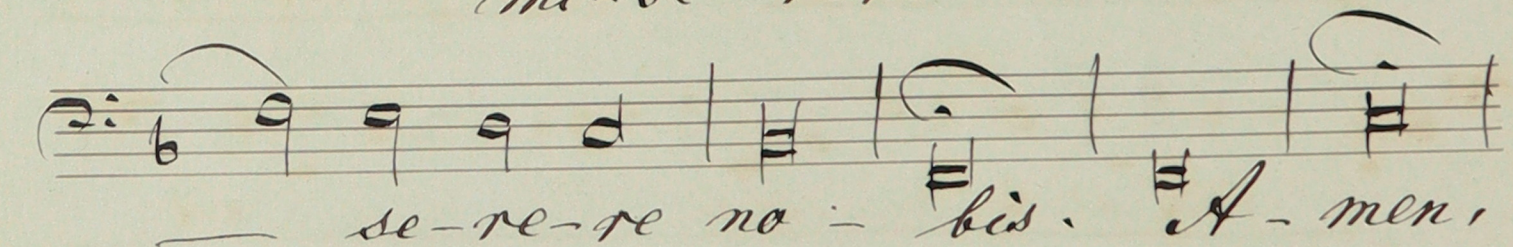
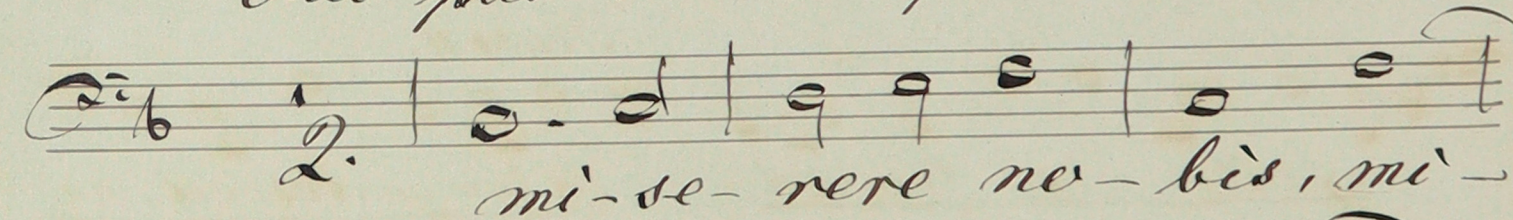
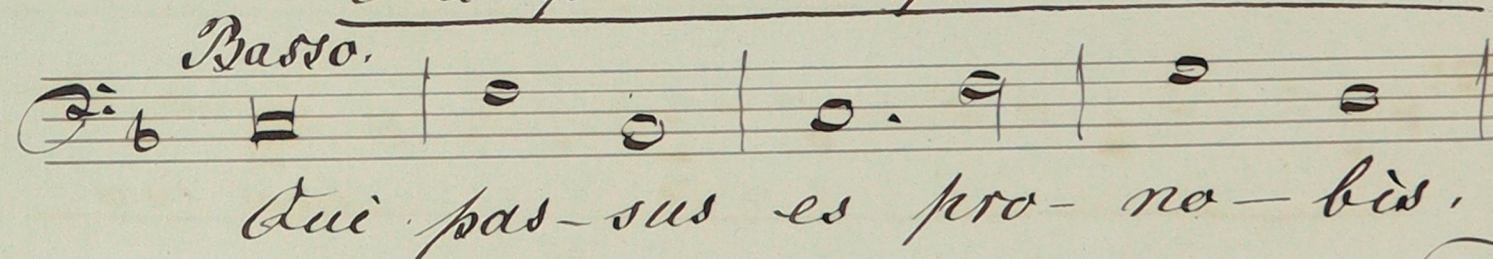
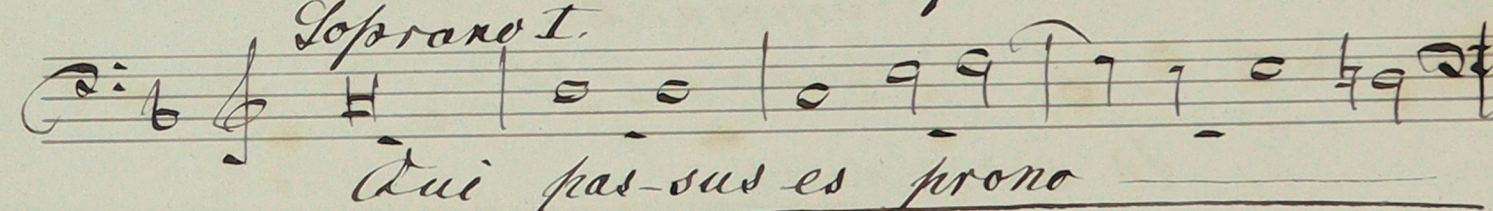
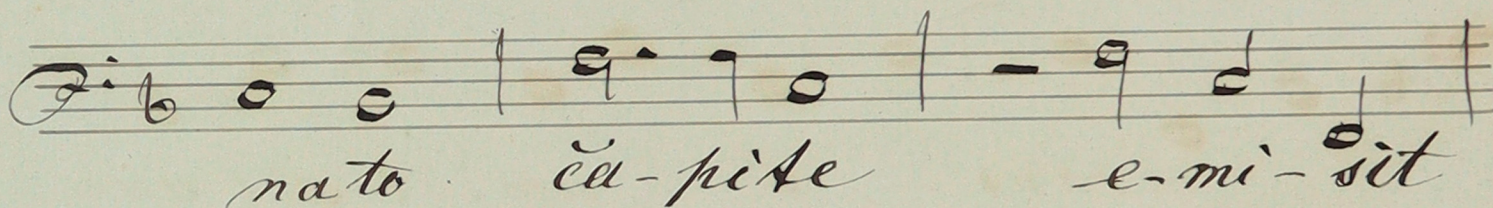
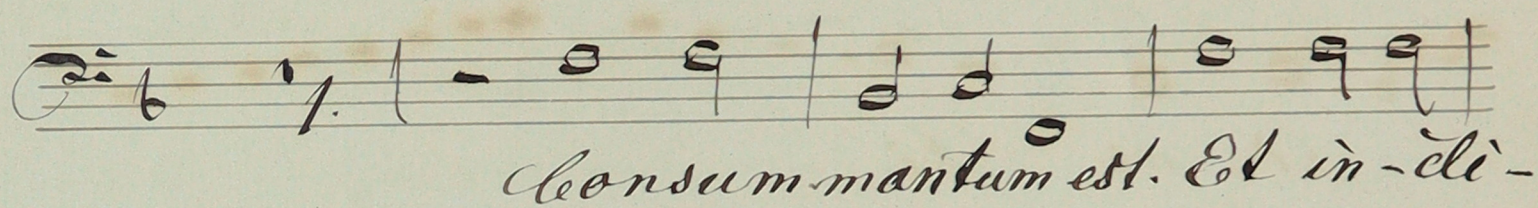
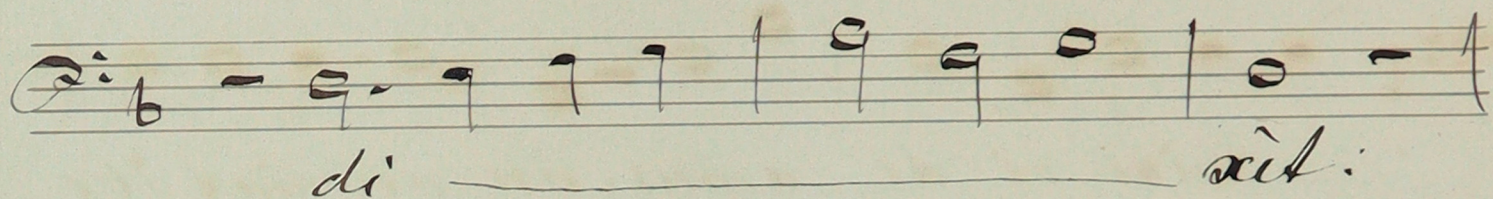
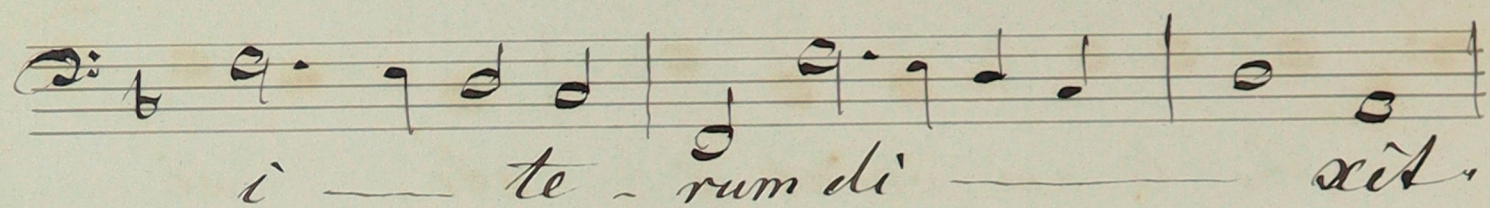
qui-sti? Clamabant au-tem Ju-



daci di-cen tes.

He-li-am vocat i-se. si-
 nite vi-de-amus, an ve-niat He-
 li-as li-
 berans e-um. Di-xit au-
 tem Je-sus: Si
 li-o. dede-rant e-
 i a-ë-tum cū-m
 felle mix-tum. Et Et cū-m gustas-set, no-
 luit bi-be-re, sed di-
 xit Pa-ter, in manus tu-as com-
 men-do spi-ri-tum me-um. Et
 re-te!

Soprano II.
Tenor II.
Basso.

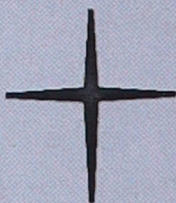


MU 093 VI-12

J. Gallus, Passion



Schloßkirchen-
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