


**Rorate coeli - Adoramus te. Exzerpta aus Jacob Handls Opus musicum :
Schloßkirchengemeinde Schwerin, MU 093 VI-13**

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Musikhandschrift Freier  Zugang



Introitus: Perate coeli:

6 vocum

Jacobus Gallus.

Partitur

5 Sopr I, 5 Sopr II

10 Alto

6 Tenor

3 Bass I, 2 Bass II

142

T.

Erklinget aus Jacob Handels Opus musicum.
& Minnebüchse à 4 tomi, Pragae 1586, 87 & 90.

Tom. I. Nr. X. Sex. vocum.

Prostrate cœli.

1 2 3 4

Pro ra te

Pro ra te cœ

Pro ra te cœ

Pro ra te cœ li de

Pro

2r

Handwritten musical score on six staves, featuring Latin lyrics and musical notation. The lyrics are: *cœ li de su-per de li de-su-per, ro-ra-te cœli de-su- li, rorate cœ-li super, cœ li desu-per, ra-te cœ li de- No-ra-te cœ li de-*



9 16 11 12

super, et nu bes plu-

per, et nu ~~bes~~ plu-ant ju-

de-su-per, et nu

et nu bes plu-ant

super, et nu

super, et nu

4.

Handwritten musical score on six staves, numbered 13, 14, 15, and 16. The lyrics are written below the notes.

13
ant ju —
stum, plu — ant ju —
bes plu — ant ju — stum, plu —
justum — plu — ant ju —
bes plu — ant ju — stum plu ant ju —
bes plu — ant ju —

Handwritten musical score on six staves, numbered 17 to 20. The lyrics are in Latin and German.

Staff 17: *stum.*

Staff 18: *stum.*

Staff 19: *ant justum.*

Staff 20: *stum. A-peria tur der*

Staff 21: *stum. A-peri-a - tur der*

Staff 22: *stum. A-peri-a tur der*

6.

[illegible]

Handwritten musical score on six staves, numbered 25 to 28. The lyrics are written below the notes.

25. 26. 27. 28.

a - pe - ri - a

a - pe - ri - a

a - pe - ri - a

a - tur - ter ra

a - tur - ter ra

a - tur - ter - ra.

8.

Handwritten musical score on six staves. The first four staves contain lyrics in German, and the last two staves contain lyrics in Latin. The music is written in a simple, handwritten style with notes and rests. The lyrics are:
Staff 1: tur ter - ra et germi - net, et germi - net, et germi -
Staff 2: tur ter - ra et germi - net, et germi - net, et germi -
Staff 3: tur ter - ra et germi - net, et germi - net, et germi -
Staff 4: et germi - net, et germi - net, et germi -
Staff 5: et germi - net et germi -
Staff 6: et germi - net. et germi -



Handwritten musical score on six staves, numbered 33 to 36. The lyrics are written below the notes.

33 34 35 36.

net Sal

net Sal

net Sal vato - rem, Sal

net Sal vato rem, Sal

net Sal va-to rem,

net. Sal. vato - rem.

10.

Handwritten musical score on page 10, featuring six staves. The score is divided into measures 37, 38, 39, and 40. The key signature is D major (one sharp). The lyrics are written below the staves.

Measures 37 and 38 contain the lyrics: *va - to - rem, Sal -*

Measure 39 contains the lyrics: *va -*

Measure 40 contains the lyrics: *va to - rem, Sal -*

The score includes various musical notations such as notes, rests, and bar lines. There is a correction in measure 39 where a note is crossed out and replaced.

H.

Handwritten musical score on six staves, divided into four measures labeled H1, H2, H3, and H4. The lyrics are written below the notes.

Measure H1: *re - m, Sal - va - te -*

Measure H2: *re - m, Sal - va - te -*

Measure H3: *re - m, Sal - va - te -*

Measure H4: *re - m, Sal - va - te -*

12.

Handwritten musical score on six staves, numbered 45 to 48. The lyrics are in Latin, written in cursive script below the notes.

45. 46. 47. 48.

rem Sal va to

rem, et germinet Sal vato

rem, et germinet Sal

rem, et germinet Sal va to

germinet Sal va to rem,

et germinet Sal vato rem Salva to

Handwritten musical score on six staves, numbered 49, 50, 51, 52, and 53. The lyrics are written below the notes.

Staff 49: *rem, Sal -*

Staff 50: *vato -*

Staff 51: *rem, Salva -*

Staff 52: *to -*

Staff 53: *rem.*

Staff 49: *rem, Sal -*

Staff 50: *vato -*

Staff 51: *rem.*

Staff 52: *to -*

Staff 53: *rem.*

Staff 49: *rem, et genniment*

Staff 50: *Salva -*

Staff 51: *to -*

Staff 52: *rem.*

Staff 53: *rem.*

Staff 49: *Sal -*

Staff 50: *va -*

Staff 51: *to -*

Staff 52: *rem.*

Staff 53: *rem.*

Staff 49: *rem, Sal*

Staff 50: *va -*

Staff 51: *to -*

Staff 52: *rem.*

Staff 53: *rem.*

14.

Leinor aus Jacob Handl's Opus musicam, Pragae 1586-90.
Heft 2.

Adoramus te

1. 2. 3. 4.

Ad-o - ramus te, Je - su Chris-te

Ad-o - ramus te, Je - su Chris-te

Ad-o - ramus te, Je - su Chris-te

Ad - o - ra - mus te, Je su Chri-ste

Handwritten musical score for six voices, numbered 5 through 8. The lyrics are "ado - ramus te, Je - su Chris-te". The notation is in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand.

5
ado - ramus te, Je - su Chris-te,

6
ado - ramus te, Je - su Chris-te

7
ado - ramus te, Je - su Chris-te,

8
Ad - o - ramus te, Je - su Chris-te,

ado - ramus te, Je - su Chri-

Ad - o - ramus te, Je - su - Chris-te,

16.

Handwritten musical score on six staves, numbered 9, 10, 11, and 12. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, likely a Benedictus or similar prayer.

9. 10. 11. 12.

et be-ne-di-cim-us ti-

et be-ne-di-cim-us ti-

et bene-di-cim-us ti-bi,

et bene-di-cim-us ti-bi,

ste, et bene-di-cim-us ti-

et bene-di-cim-us ti-bi,

13 14 15 16.

bi, et bene- di- cimus ti- bi, quia per cruce[m] tu-

bi, et bene- di- cimus ti- bi, quia per cruce[m] tu-

et bene- di- cimus ti- bi, quia per cruce[m] tu-

et bene- di- cimus ti- bi

bi, et bene- di- cimus ti- bi, quia per cruce[m] tu-

et bene- di- cimus ti- bi,

18.

Handwritten musical score for six voices, numbered 17 through 20. The lyrics are in Latin: "am re - de - misisti mun - dum, quia, per cruce[m] tu -". The notation is in G-clef (treble clef) with a key signature of one sharp (F#). The lyrics are written below the staves.

17. am re - de - misisti mun - dum, quia, per cruce[m] tu -

18. am re - de - misisti mun - dum, quia per cruce[m] tue -

19. am re - de - misisti mun - dum.

20. qui - a per cruce[m] tu -

am re - de - misisti mun - dum.

quia per. cruce[m] tu -

21. 22. 23 24.

am re-de-misti mundum. Ado-ra-mus te,
 am re-de-misti man-dum. Ado-ramus te,
 Ado-ra-mus te,
 am re-de-misti mundum
 Ado-ra-mus te,
 am re-de-misti man-dum.

20.

Handwritten musical score for six voices, measures 25 to 28. The lyrics are: "Je-su - Chris-te, ad-o - ra-mus te,".

Measure 25: Je-su -

Measure 26: Chris-te,

Measure 27: ad-o -

Measure 28: ra-mus te,

Handwritten musical score for six voices, numbered 29 to 32. The lyrics are in Latin: "Je-su Chri-ste, et bene-di-ci-mus ti-".

29. Je-su Chri-ste

30. Je-su Chri-ste

31. Je-su Chri-ste, et bene-di-ci-mus ti-

32. Je-su Chri-ste, et bene-di-ci-mus ti-

Je-su Chri-ste,

Je-su Chri-ste, et bene-di-ci-mus ti-

33 34 35 36 37.

et bene- dicimus ti-bi, et bene- dicimus ti-bi.

et bene- dicimus ti-bi, et bene- dicimus ti-bi.

bi, et bene- dicimus ti-bi.

bi et bene- dicimus ti-bi

et bene- dicimus ti-bi, et bene- dicimus ti-bi.

bi, et bene- dicimus ti-bi,

Rorate coeli

1. 1. 2. 3.

Pro ra

4. 5.

te coe

6. 7.

li de su

8. 9. 10.

per, de super, et

11. 12.

nu bes plu

13. 14.

15. 16. 17. *A.*

and ju

18. 19. 20. 21. *Stam. Sopr.*

peri-a sur ter

22. 23. 24. *A. pe-ri-*

a sur ter-ra,

25. 26. 27. *Sopr.*

a sur ter-ra a-pe-ri-

28. 29. 30.

a sur ter-ra et germi-

verte!

31. 32. 33. *6*
net, et germi - net, et germi - net.

34. *Tenor.* 35. 36. *Sopr.*
Sal va to Sal

37. 38.
va - to

39. 40.
rem, Sal va

41. 42.
to rem, Sal

43. 44. 45. *6*
va - to rem.

46. 47.
Sal va

48. 49.
to rem, Sal

50. 51.
va - to rem,

52. 53. *6*
Salva - to rem.

Adoramus te

1. Ad - o - ra - mus te, Je - su
 2. 3.
 4. 5. 6.
 7. 8. 9-10. 2.
 11. 12. 13.
 14. 15. 16.
 17. 18. 19.
 20. 21. 22.
 23. 24.
 25. 26. 27.
 28. 29. 30.
 31. Tenor. 32. Sopr. 33.
 et bene - di - cimus ti - bi et bene -

verte

34 35

di - cimus si - bi, et bene

36 37

di - cimus si — bi.

Rorate coeli.

Soprano II. ²⁷

1. 2. 3.
Ro — ra — te
coe — li de — su — per,
7. 8. 9.
ro — ra — te coeli de — su — per,
10. 11. 12.
et nu — bes plu — ant ju —

15. 16. 17.
stum, plu — ant ju — stum
Tenor. 18.

19. 20.
peri — a — tur ter

21. Soprano 22. 23.
A — pe — ri — a — tur — ter ter

24. 25. Tenor. 26.
ra, a — tur ter

27. 28. 29.
a peri — a — tur ter

30. 31. 32.
ra et germi — net, et germi — net, et germi —

verke!

Handwritten musical score on page 28, featuring two staves (Tenor and Soprano) and lyrics in Latin. The score is numbered 33 through 53.

Staff 1 (Tenor):

- 33. *net*
- 34. *Tenor. Sal*
- 35. *vato*

Staff 2 (Soprano):

- 36. *Sopr. Sal*
- 37.
- 38. *va - to - rem, Sal*
- 39. *va - to - rem, Sal*
- 40. *va - to - rem, Sal*
- 41. *va - to - rem, Sal*
- 42. *rem, Sal*
- 43. *va - to - rem, et germinet*
- 44. *Sal*
- 45. *va - to - rem, et germinet*
- 46. *Sal*
- 47. *va - to - rem, et germinet*
- 48. *Sal*
- 49. *rem, Sal*
- 50. *va - to - rem*
- 51. *va to*
- 52. *rem*
- 53. *rem*

Adoramus te.

1. Ad - o - ra - mus te, Je - su

2. 4. 5. 6. Christe, - ado ra - mus te,

7. 8. 9. Tenor Je - su Chri - ste et bene -

10. 11. Sopr. 12. di - ci - mus ti - et bene - di - ci - mus ti -

13. 14. bi, et bene di - ci - mus ti -

15. 16. 17. bi, quia per cruce[m] tu - am re - de

18. 19. misti mun - dum, quia per

20. 21. 22. cruce[m] tu - am re - de misti mun -

23. 24. 25. dum. Ado - ra - mus te, Je - su

26. 27. 28. Christe, - ado - ra - mus te,

29. 30. 31. Tenor. 32. Je - su Chri - ste, et bene - dicimus ti -

verbe!

33. 34

et bene - di - ci - mus ti -

35 36. 37

bi, et bene - di - ci - mus ti - bi.

Rorate coeli

Alto

1. 2. 3. 3

4. 5. 5. 6.

7. 8. 9. 9

10. 11. 12. 12

13. 14. 14

15. 16. 17. 17

18. Tenor 18 19. 20.

21. Alt 22.

23. 24. 25. Tenor 25

26. 27. Alt. 28. 28

29. 30. 30

per et nu-
bes plu-
ant ju- stum, plu-ant ju- stum.
peri-a sur ter-
a - pe-ri-a
sur ter- ra a sur ter-
a - pe-ri-a
sur ter- ra et ger-mi-
verle!

Handwritten musical score on page 32, featuring ten staves of music with lyrics in Latin. The score includes various musical notations such as notes, rests, and clefs, along with handwritten annotations and measure numbers.

Measures 31-33: *net, et germi-net, et germi-net*

Measures 34-35: *Sal va-to*

Measures 36-37: *rem, Sal*

Measures 38-40: *va-to-rem* (Soprano part begins at measure 39)

Measures 41-42: *to Sal*

Measures 43-44: *va-to*

Measures 45-46: *rem, et ger-mi-net*

Measures 47-48: *Sal*

Measures 49-53: *to-rem*

Adoramus te

1. 1 2. 2 3. 3

Ad - o - ramus te, Jesu

4 4 5 5 6 6

Christe, ad - o - ra - mus te,

7 7 8 8 9 9

Je - su Christe, et bene

10 10 11 11 12 12

di - cimus ti - bi,

13 13 14 14 15 15

et bene - di - cimus ti -

16 16 17 17 18 18

bi, quia per cruce[m] tu -

19 19 20 20 21 21

am re - de - misti mun - dum.

22 22 23 23 24 24

crucem tu - am re - de - misti mun -

25 25 26 26 27 27

Ado - ra - mus te, Jesu

28 28 29 29 30 30

Christe, ado - ra - mus te,

31 31 32 32 33 33

Je - su Chri - ste, et bene -

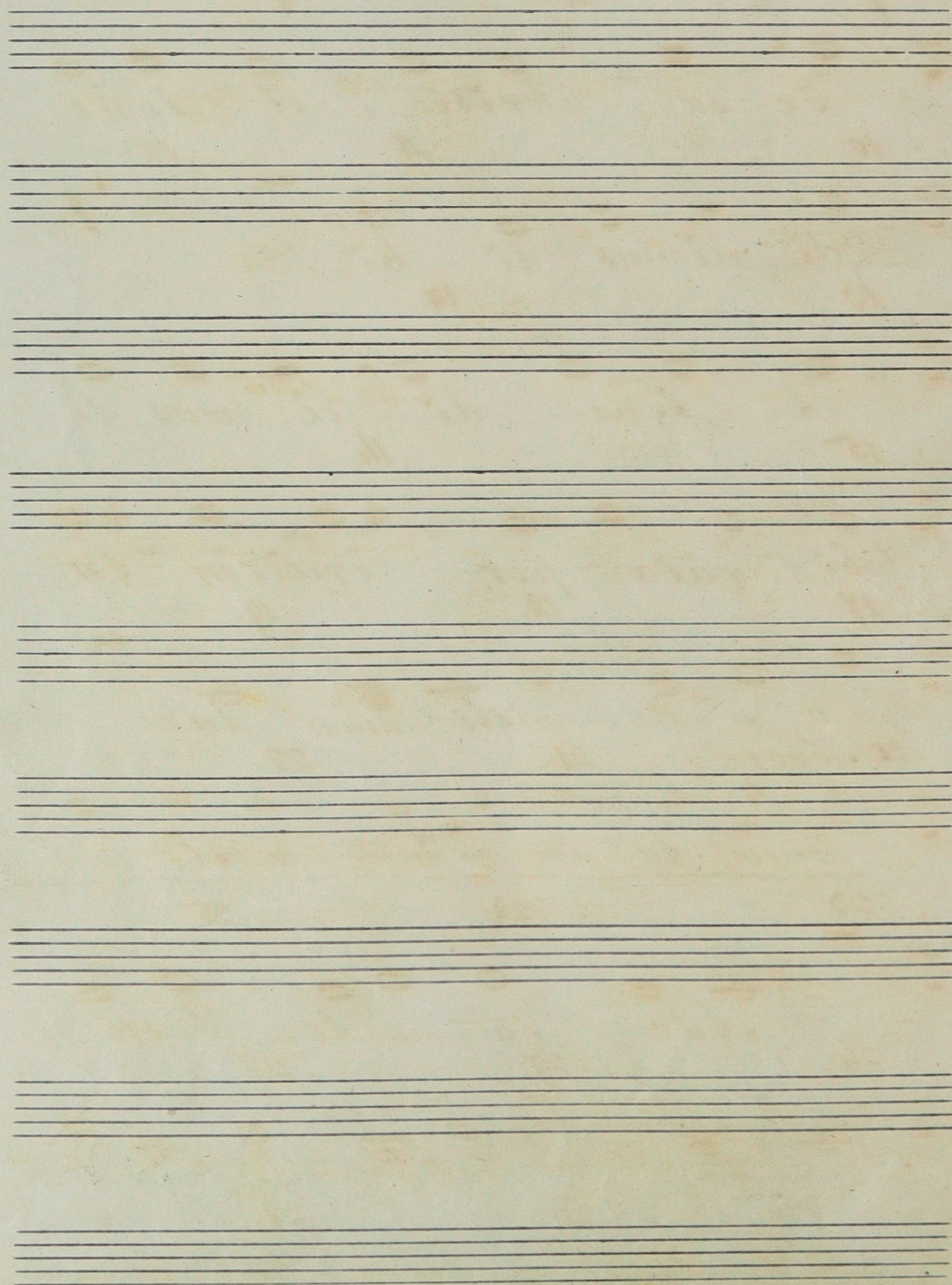
verle!

32 32 33 33 34 34

di - cimus Ai - bi .

35 35 36 36 37 37

et be - ne - di - cimus te - bi .



Prostrate cœli.

Tenor I. 35

Handwritten musical score for Tenor I, numbered 35. The score is written on ten staves, with lyrics in French. The lyrics are: *Pro - ra - te cœ - li de - super, cœ - li de super et nu - ber plu - ant - justum - plu - ant ju - stum, A - pe - ri - a sur ser - ra a sur ser a - pe - ri - a sur ser rel a*. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "A" and "rel".

verte!

29 30 Tenor. 31.

Pa-ter et ger-mi-net, et ge-mi-

32. 33

net, et ger-mi-net Sal

34 35

va-to

36 37

rem, Sal

38 39 Soprano. Hc.

va-to-rem va

41 42 Tenor.

to Sal

43 44.

va-to-

45 46

rem, et ger-mi-net Sal

47 48 49.

va-to rem,

50 51 52. 53.

et ger-mi-net Salva-to-rem.

Adoramus te.

1. Tenor II. 2. 3. 4.

Ad - o - ra - mus te, Ie - su Chri - ste.

5. Tenor I. 6. 7.

Ad - o - ra - mus te, Je - su

8. 9. 10.

Chri - ste, et bene - di - cimus ti -

11. 12. 1. 13. 14.

bi, et bene - di - cimus ti -

15. 16. Tenor II. 17.

bi cruce - m tu - am re - de -

18. Tenor I. 19. 20.

qui - a per cruce - m tu -

21. 22. 23.

am re - de - misti mun - dum.

24. Tenor II. 25. 26.

ra - mus te, Je - su Chri - ste.

27. Tenor I. 28. 29.

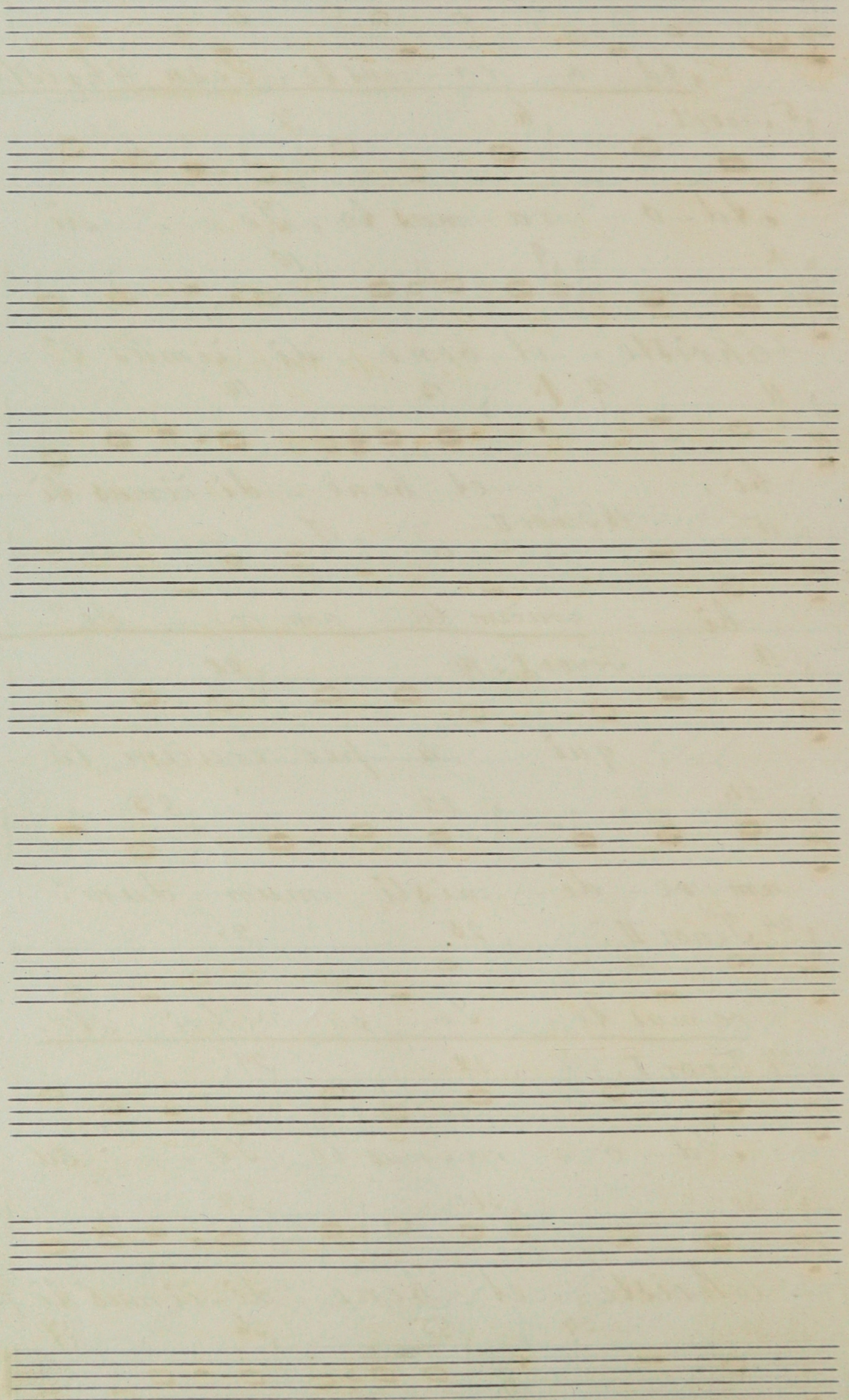
Ad - o - ra - mus te, Je - su.

30. 31. 32.

Chri - ste, et bene - di - cimus ti -

33. 34. 1. 35. 36. 37.

bi, et bene - di - cimus ti - bi.



Adoramus te.

1. 2. 3.
Ad - o - ra - mus te, Je - su.

4. 5. 6.
Christe, ad - o - ra - mus te,

7. 8. 9.
Je - su Chri - ste,

10. 11. 12.
et bene - di - cimus ti -

13. 14. 15.
bi, et bene - di - cimus ti - bi, quia per

16. 17. 18.
crucem tuam re - de - misti mun -

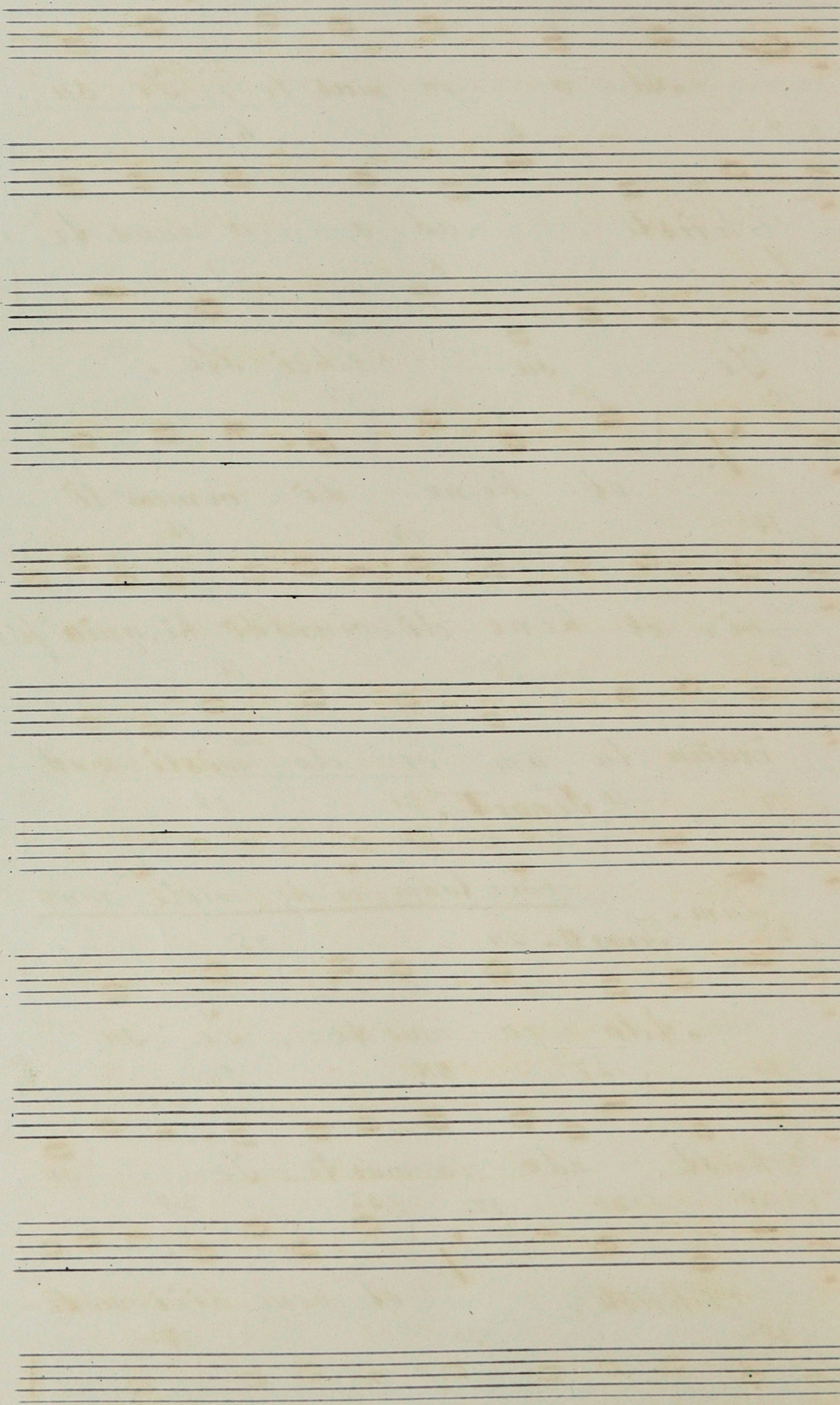
19. 20. 21. 22.
dum. *Tenor I.* crucem tuam re - de - misti mun -

23. 24. 25.
Tenor II. Ado - ra - mus te, Je - su

26. 27. 28. 29.
Christe, ado - ra - mus te, Je - su

30. 31. 32. 33. 34.
Christe, et bene - di - cimus ti -

35. 36. 37.
bi, et bene - di - cimus ti - bi.



Horate coeli.

Basso I. 43

1. Tenor. 2. 3.

Ro - ra - - - - - se - coe

4. Basso. 5. 6.

Ro - - - - - ra - - - - - se

7. 8.

coe - - - - - li - de -

9. 10. 11.

- - - - - super, - - - - - et

12. 13.

nu - - - - - bes plu -

14. 15.

- - - - - ant ju -

16. 17. 18.

stam, pluant ju - stam. A - peri - a -

19. 20. 21.

Sur ter - - - - - ra,

22. Soprano. 23.

a - - - - - sur ter -

B. Basso. 24. 25.

a - pe - ri - a - tur ter -

26. 27. Sopr. 28.

ra, - - - - - a

verte!

29. *Basso.* 30. 31.

sur ser et germi - net

32. 33.

et germi - net Sal

34. 35.

va - lo

36. 37. *Soprano.* 38.

rem, va - lo

39. *Basso.* 40.

Sal

41. 42. 43. 44.

va lo - rem, et

45. 46.

germinet Sal va

47. 48. 49.

to - rem, Sal

50. 51.

va

52. 53.

to rem.

Adoramus te

1. Soprano. 2. 3. 4.
Ad-o - ramus te, Jesu Christe,

5. Basso. 6. 7.
Ad - o - ramus - te, Je - su

8. 9. 10.
Christe, et bene - di-cimus ti-

11. 12. 1. 13.
bi, et be - ne -

14. 15. Soprano 16.
di-camus ti-bi, cruce[m] tu -

17. 18. Basso. 19.
am re - de misit mun qui - a per

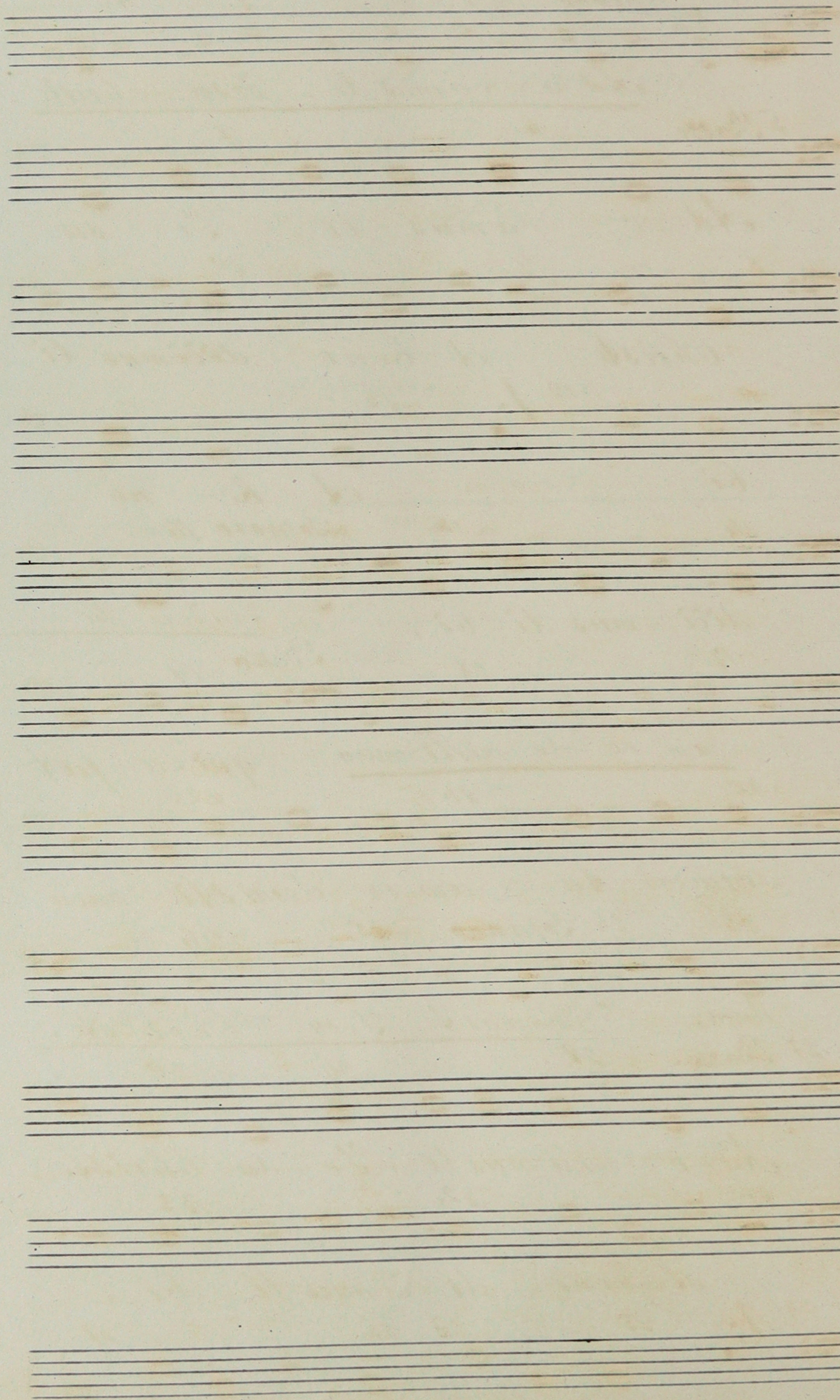
20. 21. 22.
cruce[m] tu - am re - de misit mun -

23. 24. Soprano 25. 26.
dum. ramus te, Jesu Chri - ste,

27. Basso. 28. 29. 30.
Ad - o - ramus te, Je - su Christe,

31. 32. 33.
et bene - di - cimus ti - bi,

34. 1. 35. 36. 37.
et bene - di - cimus ti - bi.



Rorate cœli.

Basso II

1. Tenor 2. 3.
Ro - ra se cœ

4. 5. Basso 6.
li - de Ro - ra

7. 8. 9.
se cœ li de - super,

10. 11. 12.
et nu

13. 14. 15.
bes plu ant

16. 17. 18.
ju - stam. A - pe - ri - a

19. 20. 21.
tur Aer - ra,

22. Soprano.
a tur Aer

23. Basso 24. 25.
A - pe - ri - a.

26. 27. 28. Soprano.
tur ter - ra a

29. 30. Basso 31.
tur Aer et ger - mi - net

verte!

32 et germi - net Sal —

34 vato —

36 rem. 37 Soprano. 38. vato —

39 Basso. 40. Sal vato —

41. rem. 42 Soprano. 43. vato —

44. 45 Basso. et ger - mi -

46 net Sal 47 vato - rem.

48 Sal - va - to - rem Sal —

50 va —

52. 53. to — rem.

Adoramus te

1. Soprano. 2. 3. 4.

Ad-o-ramus te, Jesu Christe

5. Basso. 6. 7.

Ad-o-ramus te, Je-su

8. 9. 10. 11.

Christe, et bene-di-cimus ti-

12. 1. 13.

bi. et be-ne-

14. 15. 16. Soprano.

di-cimus ti-bi, cruce-m tu-

17. 18. 19. Basso.

am re-de-misti mun-

20. 21. 22.

cruce-m tu-am re-demisti mun-

23. 24. Soprano 25. 26.

dum. ramus te Jesu Christe

27. Basso. 28. 29. 30.

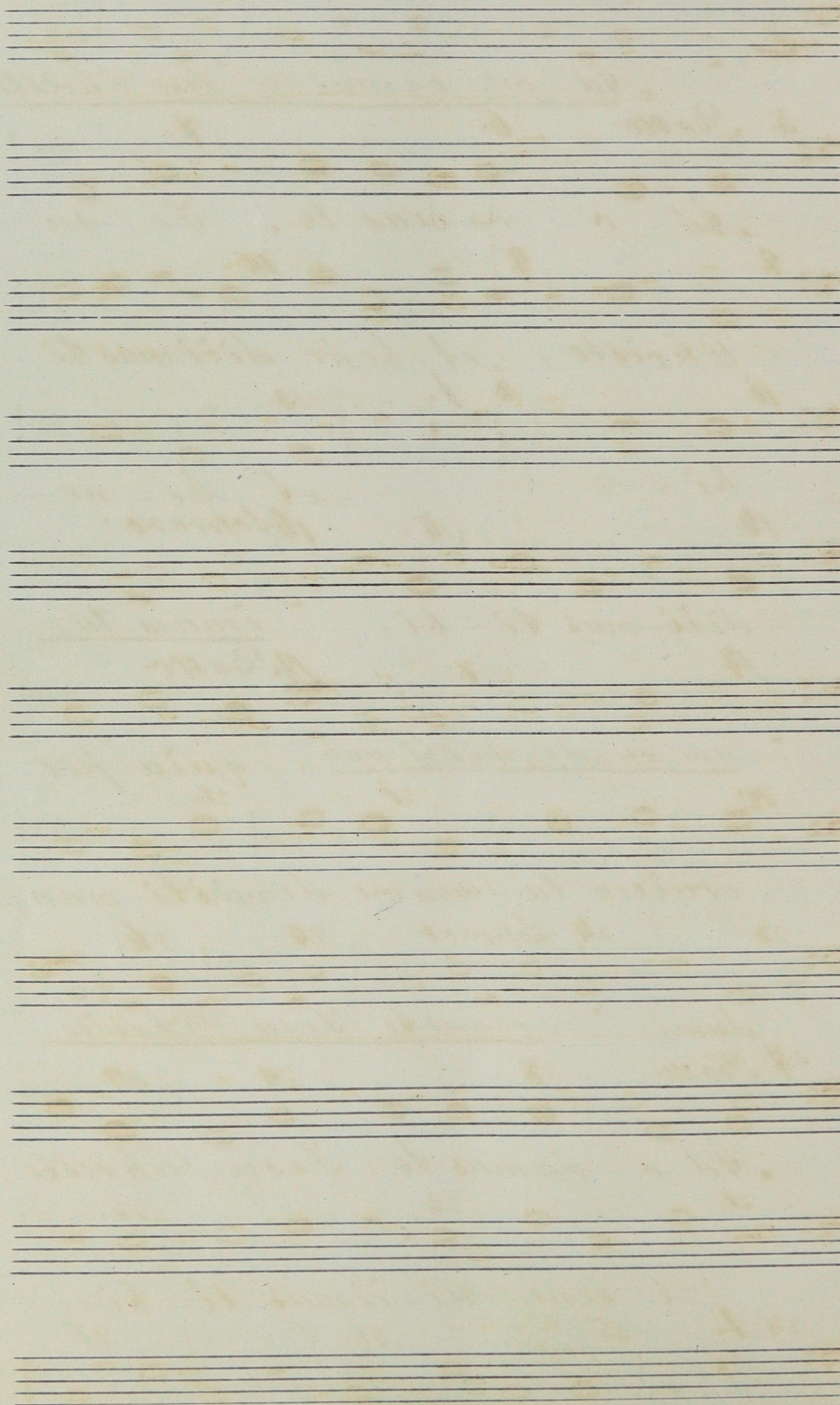
Ad-o-ramus te, Jesu Christe,

31. 32. 33.

et bene-di-cimus ti-bi.

34. 1. 35. 36. 37.

et bene-di-cimus ti-bi.

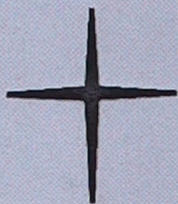


MU 093 VI-13

J. Gallus, Introitus „Rorate coeli” und
Adoramus te



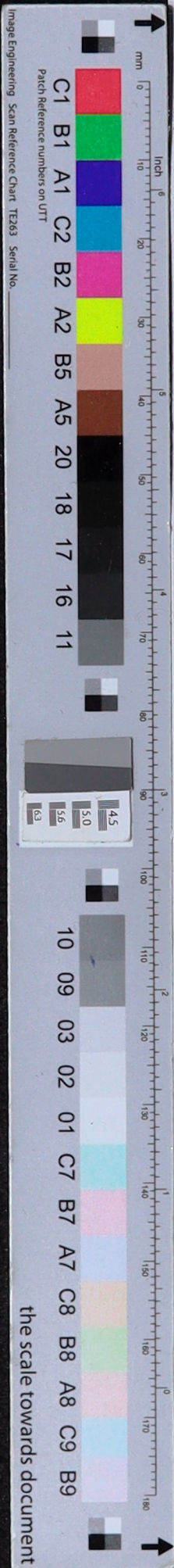
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Gemeinde



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