

Tu es Petrus : Schloßkirchengemeinde Schwerin, MU 093 VI-22

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Musikhandschrift Freier  Zugang



Motetto: Tu es Petrus, 6 vocum.

Palestrina.

Handwritten musical score for a six-voice motet by Palestrina, titled "Tu es Petrus". The score is written on ten staves, with the first three staves representing the first three voices and the remaining seven staves representing the last three voices. The lyrics are written below the notes, and the music is numbered 1 through 16. A circular library stamp is visible in the center of the page.

1. Tu es Pe- trus et super hanc pe- - - - - tram
2. Tu es Pe- trus et super hanc pe- - - - - tram
3. Tu es Pe- trus et super hanc pe- - - - - tram
4. Tu es Pe- trus et super hanc pe- - - - - tram
5. Tu es Pe- trus et super hanc pe- - - - - tram
6. Tu es Pe- trus et super hanc pe- - - - - tram
7. Tu es Pe- trus et super hanc pe- - - - - tram
8. Tu es Pe- trus et super hanc pe- - - - - tram
9. et super hanc pe- - - - - tram ae di fi - ca -
10. et super hanc pe- - - - - tram
11. et super hanc pe- - - - - tram ae di fi - ca -
12. trus et super hanc pe- - - - - tram
13. trus et super hanc pe- - - - - tram et super hanc pe- - - - - tram
14. trus et super hanc pe- - - - - tram
15. ae di fi - ca -
16. ae di fi - ca -

Schloßkirchen-
gemeinde
Schwerin

Handwritten musical score on two pages, numbered 17 through 32. The score is written in a single system across both pages, with lyrics in Latin. The notation includes staves with notes and rests, and the lyrics are written below the staves.

Page 1 (Measures 17-24):

- 17. bo eccle - - si am
- 18. me - am
- 19. aedi fi - ca - bo eccle - - si am me - am
- 20. ae - di - fi - ca - bo eccle - si am me am ae
- 21. am aedi fi - ca - bo eccle - - si am me - - am ae
- 22. ae - di - fi - ca - bo eccle - - si am me am
- 23. bo eccle - - si am me am
- 24. ae

Page 2 (Measures 25-32):

- 25. di fi ca - - bo
- 26. eccle si am me am
- 27. aedi fi - ca - bo
- 28. ecclesi - am me - - am
- 29. eccle - si am me - - am
- 30. eccle - si - am me - - am et
- 31. di fi - ca - bo eccle - - si am
- 32. aedi fi - ca - - bo eccle - si am me - - am

The lyrics are: *bo eccle - - si am me - am aedi fi - ca - bo eccle - - si am me am ae di - fi - ca - bo eccle - si am me am ae am aedi fi - ca - bo eccle - - si am me - - am ae di fi ca - - bo eccle si am me am aedi fi - ca - bo ecclesi - am me - - am eccle - si am me - - am eccle - si - am me - - am et di fi ca - bo eccle - - si am me - - am et por -*

Handwritten musical score on aged paper, numbered 33 to 48. The score is written in a single system across two staves, with lyrics in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:
33. portae inferni in - fer - ni
34. et portae inferni in - fer - ni
35. et portae inferni non praeva -
36. et por - tae inferni non praeva -
37. portae inferni et por - tae infer - ni et por - tae in - fer - ni
38. et por - tae infer - ni non praeva -
39. et por - tae inferni
40. et por - tae infer - ni non praeva -
41. non praeva - le - bunt ad
42. le bunt
43. ad versus e - am ad versus e - am
44. le bunt
45. ad versus e - am ad versus e - am non praeva - le - bunt ad -
46. non praeva - le - bunt
47. ad versus e - am ad versus e - am non praeva - le - bunt ad
48. le bunt
ad versus e - am ad versus e - am non praeva - le - bunt ad

Handwritten musical score on two pages, numbered 49 to 57 and 58 to 66. The score is written in a single system with multiple staves, likely representing different voices or instruments. The lyrics are in Latin, including phrases like "versus e", "am", "et ti - bi da - bo", "cla - ves re - gni coe - lum", and "et tibi da - bo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Measures 49-57 (top system):

- 49. *versus e* - - - *am*
- 50. *et ti - bi da - bo*
- 51. *et tibi da - bo*
- 52. *et tibi da - bo*
- 53. *et ti - bi da - bo*
- 54. *et tibi da - bo*
- 55. *et tibi da - bo*
- 56. *et tibi da - bo*
- 57. *et tibi da - bo*

Measures 58-66 (bottom system):

- 58. *versus e* - - - *am*
- 59. *et tibi da - bo*
- 60. *et tibi da - bo*
- 61. *et tibi da - bo*
- 62. *et tibi da - bo*
- 63. *et tibi da - bo*
- 64. *et tibi da - bo*
- 65. *et tibi da - bo*
- 66. *et tibi da - bo*

67. 68. 69. 70. 71. 72. 73. 74. 75.

et ti - bi da - bo cla ves re - gni cla - ves re -

et ti - bi da - bo et ti bi da bo cla . ves re - gni coelo - - rum cla . ves re

et ti bi da bo cla . ves re - gni coelo - - rum cla ves re

et ti - bi da - bo cla ves re - gni coelo - - rum

et ti bi da - bo et ti - bi da - bo cla ves re - gni coelo - - rum cla . ves re

et ti - bi da - bo cla ves re - gni coelo - - rum

76. 77. 78. 79. 80. 81. 82. 83. 84.

gni coelo - - rum cla ves re gni coelo - - rum coelo - - rum

gni coelo - - rum cla - ves re - gni coelo - - rum coelo - - rum

gni coelo - - rum cla - ves re - gni coe - lo - - rum

cla ves regni coelo - - rum coe - lo - - rum

gni coelo - - rum cla ves regni coelo - - rum coe - lo - - rum

cla ves regni coelo - - rum coe - lo - - rum

Preis, den der Göt. Juli, 1853. (6. Monat)





Motetto: Tu es Petrus: 6 vocum.

In Edm. zu Singen.

Palestrina.

1.	2.	3.	4.
Tu	es Pe -	trus et	super hanc
Tu es es Pe -	trus et	super hanc	
Tu es es Pe -	trus et	super hanc -	

Schlüssel auf 3^{ter} Linie.

Handwritten musical score on six staves, numbered 5, 6, 7, and 8. The lyrics are written below the notes.

Staff 5: *pe* ——— *Aram*

Staff 6: *pe* ——— *Aram*

Staff 7: *pe* ——— *Aram*

Staff 8: *Tu* ——— *es* *Pe* —

Staff 9: *Tu* ——— *es* *Pe* —

Staff 10: *Tu* ——— *es* *Pe* —

Handwritten note at the bottom left: *F. 1. Teil 3. Linie*

Handwritten musical score on six staves. The first three staves are empty, with measure numbers 9, 10, 11, and 12 written above them. The last three staves contain musical notation and Latin lyrics.

Lyrics: *trus et super hanc pe — ram*

Lyrics: *trus et super hanc pe — ram et*

Lyrics: *trus et super hanc. pe — ram.*

Spjla Vol 3. Linin

13. 14. 15. 16.

super hanc pe - ram de di-fi-ca -

super hanc pe - ram

super hanc pe - ram de di-fi-ca -

ae di-fi-ca -

decreşi p.

pe - ram

ae di-fi-ca -

3. Linia

Handwritten musical score for six voices, numbered 17 to 20. The lyrics are in Latin: "bo eccle siam me am ae di-fi-".

17. 18. 19 20.

bo eccle siam me am

ae di-fi-

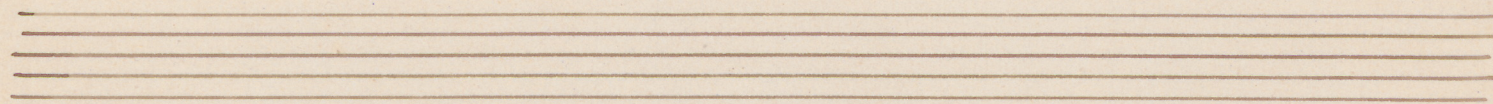
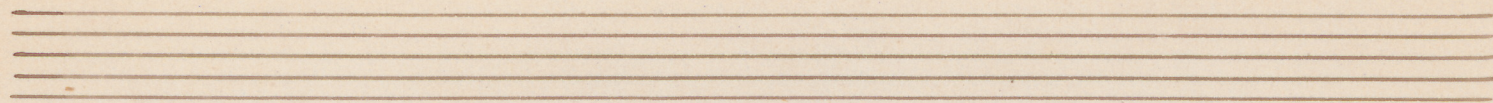
bo eccle si-am me am ae-

bo eccle siam me am ae di-fi-

ae di-fi-

bo eccle siam me am.

Spizel 3 Linien.



21. 22. 23 24

al-

ca-bo eccle — si-am me — am

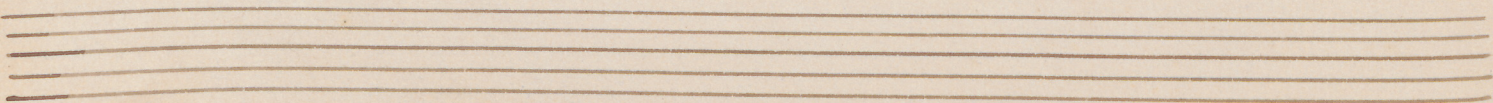
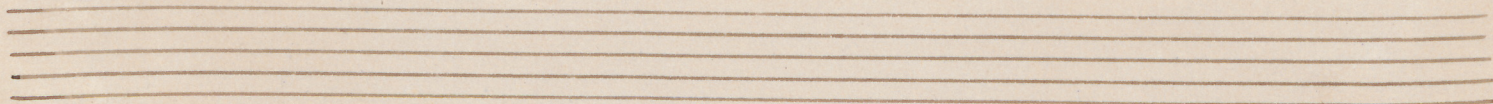
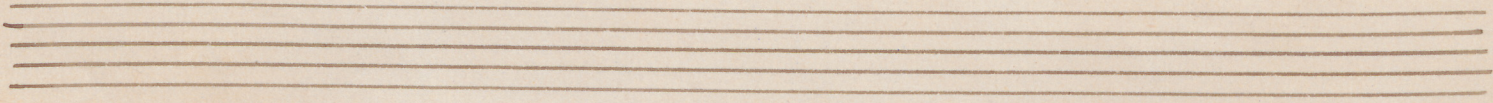
— di-fi-ca-bo ec-cle — si-am me-am de-

ca-bo eccle — si-am me — am al-

ca-bo eccle — si-am me-am

al-

Spp. 3. Linie.



Handwritten musical score on six staves, numbered 25 to 28. The lyrics are written below the notes.

25. 26. 27. 28.

di fi - cā - bo eo - cūe si am me - am

aedi fi - oa - bo eeole - si -

di fi cā - bo eo -

di fi - ca - bo eo - cūe si - am eo -

di fi - ca - bo eo - cūe si -

Spelt me 3 linien

9.

33 34 35 36.

portae in fer ni et

et portae in ferni in -

et por - tae in ferni

portae in ferni et por -

- tae in fer - ni et por -

et por - tae in ferni

37. 38. 39. 40.

portae in fer-ni et por — tae in fer-ni

fer-ni et portae in fer-ni non praeva.

et por — tae in fer-ni non praeva —

tae in fer-ni et por — tae in fer-ni

tae in fer-ni non praeva

et por — tae in fer-ni

Handwritten musical score on six staves, numbered 41 to 44. The lyrics are written below the notes.

41. 42. 43 44.

non praevalē - bunt

le bunt

ad versus e - am ad.

lebunt

ad versus e - am ad.

non praevalē - bunt

ad -

lebunt

ad versus e - am ad -

45 46 47 48.

non prae va - le - bunt ad

versus e am

versus e am non prae va - le - bunt ad -

versus e am non prae va - le - bunt ad

versus e am.

non prae va - le - bunt ad

49. 50. 51. 52.

versus e am

et ti bi da -

versus e am et tibi da -

versus e am et tibi da -

et ti bi da -

versus e am

53. 54. 55. 56.

et ti — bi da — bo cla — ves re —

bo cla — ves re —

bo et ti — bi da — bo cla — ves re —

bo et ti — bi — da — bo

bo et ti — bi — da — bo

et ti — bi da — bo

Handwritten musical score on six staves, numbered 57, 58, 59, and 60. The lyrics are written below the notes.

Staff 1: 57. *gni cœlo* ——— *rum*

Staff 2: *gni cœlo* ——— *rum*

Staff 3: *gni cœlo* ——— *rum* *et ti-bi*

Staff 4: *claves re-gni cœ-*

Staff 5: *claves re-gni cœ-*

Staff 6: *claves re-gni cœ-*

16.

61. 62. 63. 64.

da - bo ãla - ves et ti - bi da -

lo - rum lo - rum

lo - rum

65 66. 67 68

bo et ti bi da - bo

bo et ti - bi da -

bo et ti - bi da - bo et ti bi da -

et ti bi da - bo

et ti - bi da - bo et ti bi da -

et ti - bi da -

18.

Handwritten musical score for six voices, measures 69-72. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, likely from the Mass (Gloria). The voices are arranged in three parts (Soprano, Alto, Tenor) for each of the three staves shown. The lyrics are: *et ti - bi da - bo cla- ves re- gni* (Soprano), *bo et ti- bi da - bo cla- ves re- gni* (Alto), *bo et ti - bi da - bo cla- ves re- gni coe-* (Tenor). The lyrics continue in the next measures: *cla- ves re- gni coe-* (Soprano), *et ti - bi da - bo cla- ves re- gni coe-* (Alto), *bo et ti - bi da - bo cla- ves re- gni coe-* (Tenor).

69. 70. 71. 72.

et ti - bi da - bo cla- ves re- gni

bo et ti- bi da - bo cla- ves re- gni

bo et ti - bi da - bo cla- ves re- gni coe-

et ti - bi da - bo cla- ves re- gni coe-

bo et ti - bi da - bo cla- ves re- gni coe-

bo et ti - bi da - bo cla- ves re- gni coe-

19.

Handwritten musical score on six staves. The score is divided into four measures, numbered 73, 74, 75, and 76. The lyrics are written below the notes in a cursive script.

Measure 73: *coelo*

Measure 74: *rum cla - ves re -*

Measure 75: *gni coelo*

Measure 76: *lo rum cla - ves re - gni coelo*

The lyrics across the staves are: *coelo rum cla - ves re - gni coelo lo rum lo rum cla - ves re - gni coelo lo rum*



Handwritten musical score for six staves, numbered 77 to 80. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 77: *dim: p.* rum

Staff 78: *f* cla - ves re - gni cœ lo

Staff 79: *f* rum cla - ves re - gni cœ lo

Staff 80: *p.* rum cla - ves re - gni cœ lo - rum

Staff 81: *f* cla - ves re - gni cœ lo - rum

Staff 82: *dim: p.* rum cla - ves regni cœ lo - rum

Staff 83: *f* cla - ves re - gni cœ lo - rum

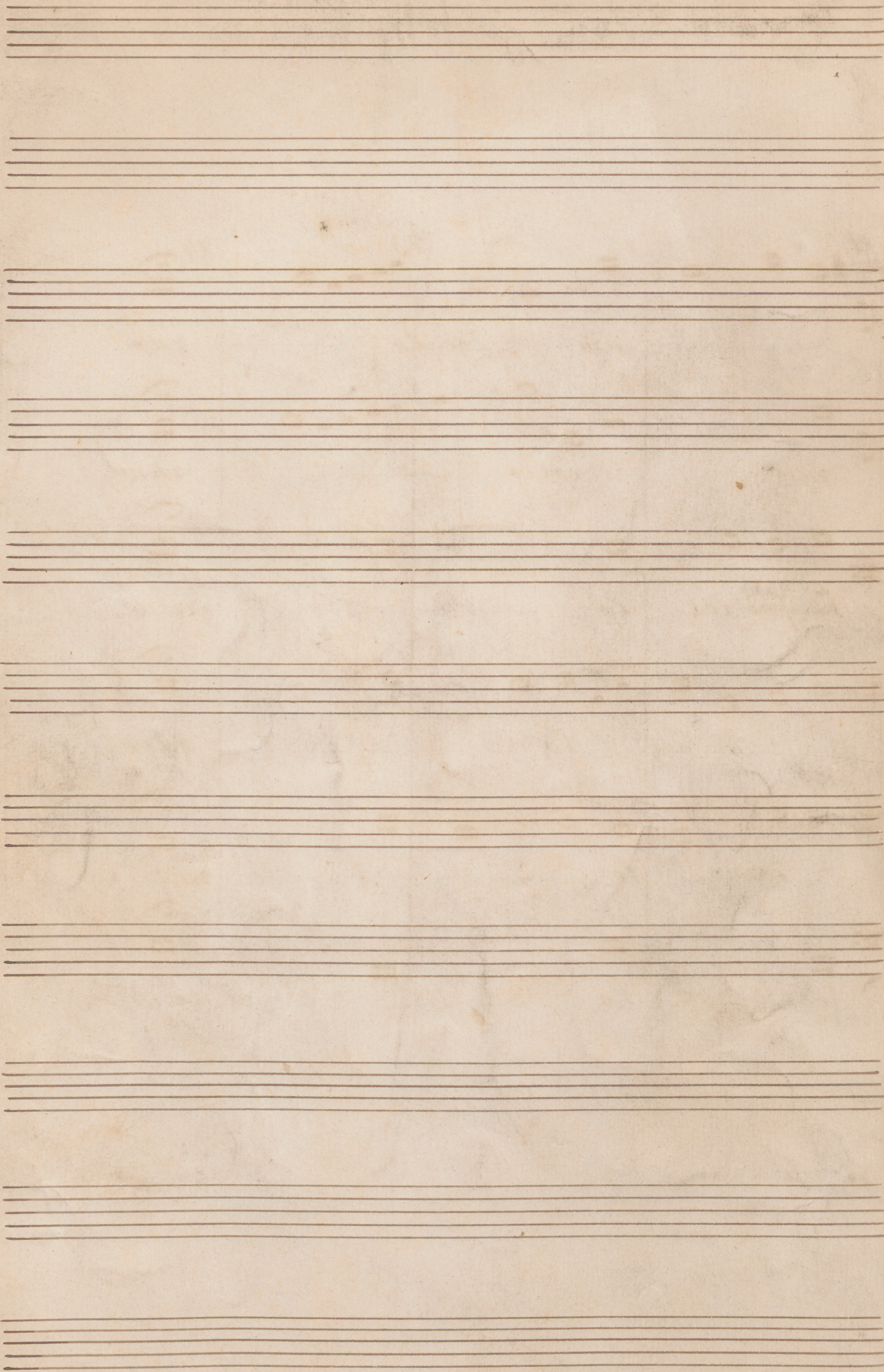
Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is divided into four measures, each labeled with a measure number (81, 82, 83, 84) in the top right corner. The lyrics are written below the staves, and the figured bass is written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Measure 81: *rum. coe lo*

Measure 82: *rum coe lo*

Measure 83: *rum. coe lo*

Measure 84: *rum. coe lo*

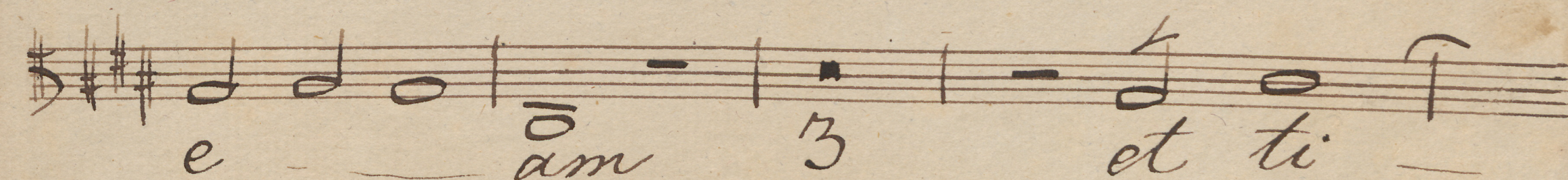
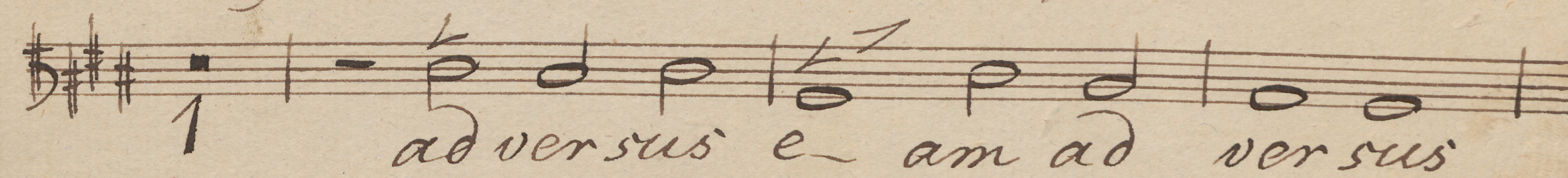
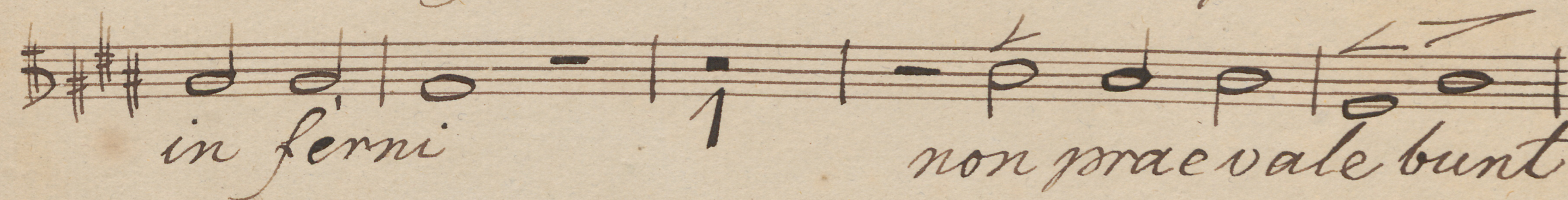
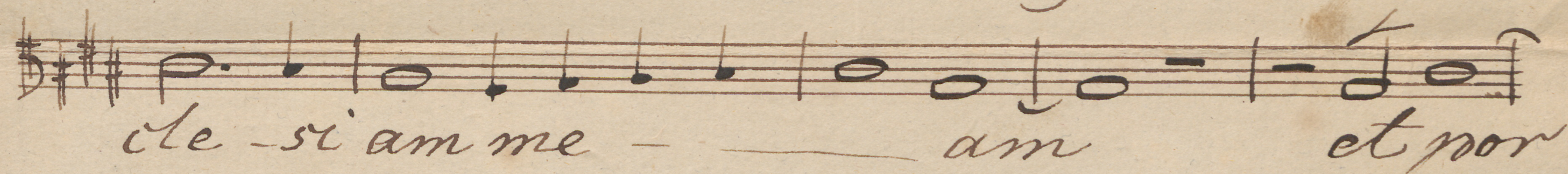
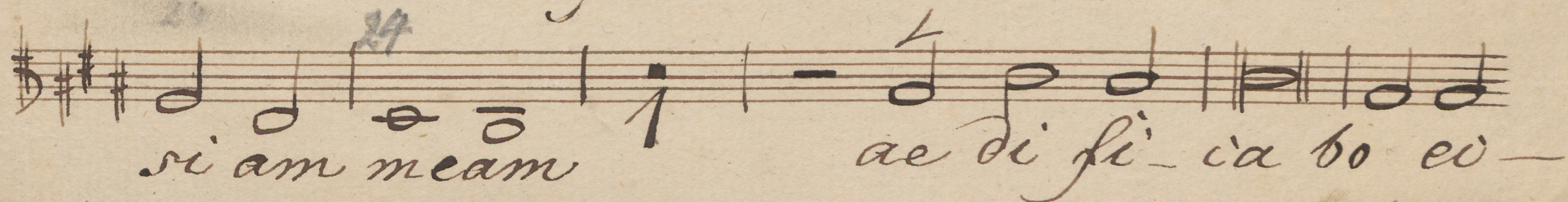
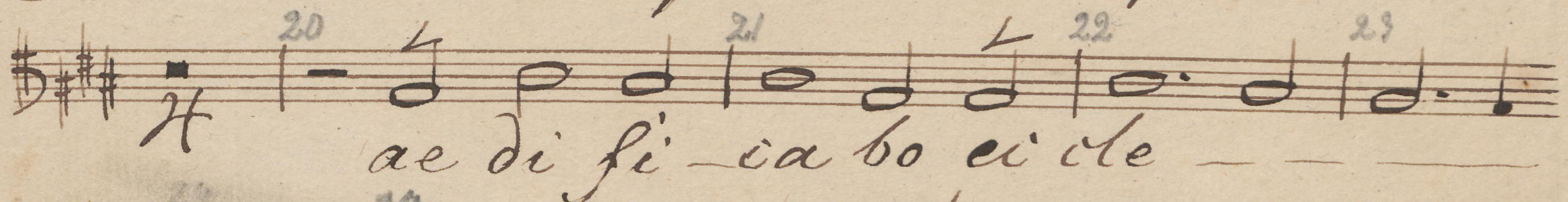
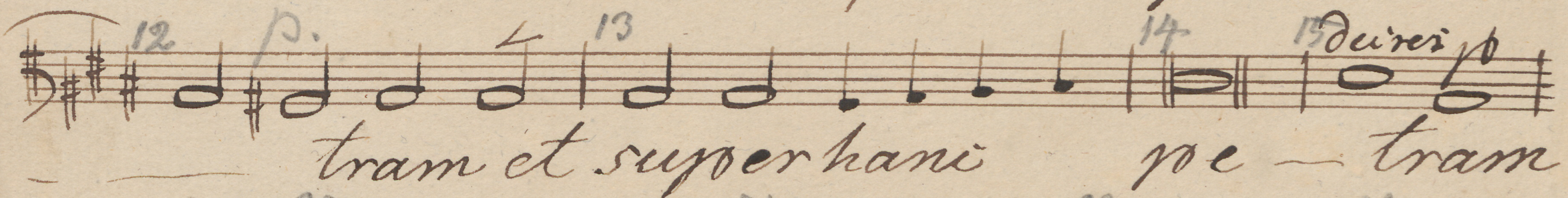
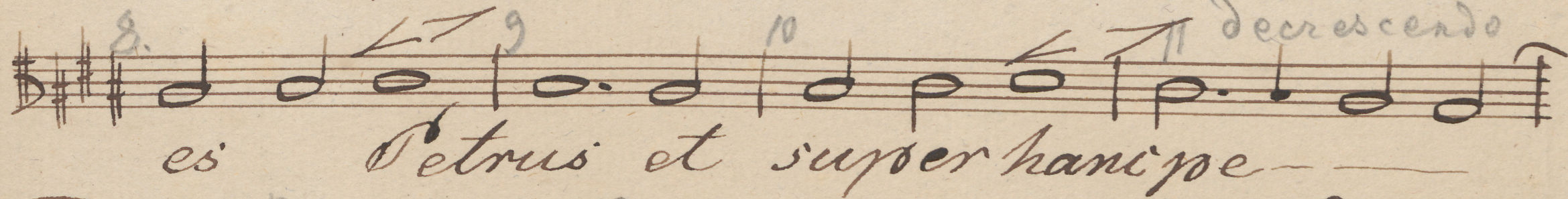
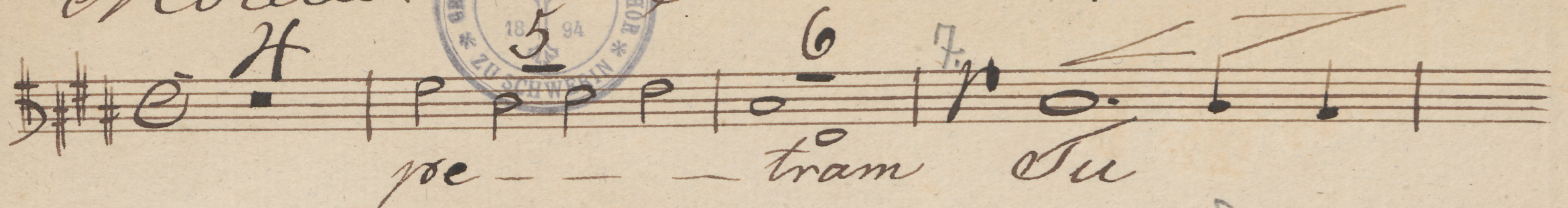


Notetto.



Tenore 2.

Palestrina 29



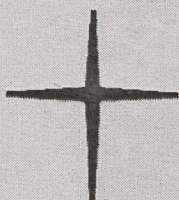
bi da bo et tibi da
 bo 2 claves regni coe lo
 rum 2 et ti bi da
 bo et tibi da bo et ti bi da
 bo claves regni coe lo rum ola
 ves re gni coe lo *dimin:*
 rum claves regni coe lo rum coe
 lo rum

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G. P. da Palestrina: Tu es Petrus



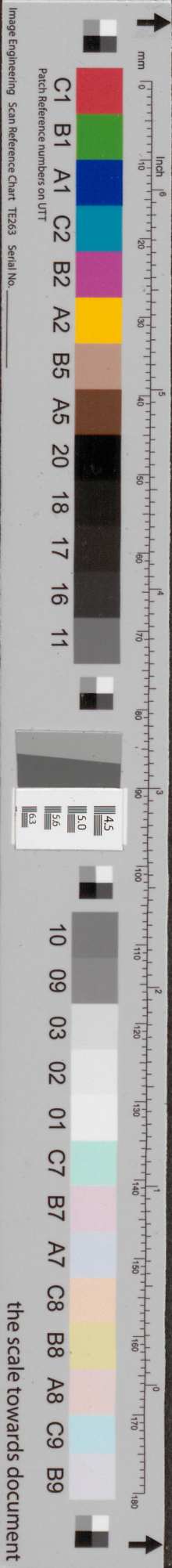
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Gemeinde



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