


O Domine Jesu Christe : Schloßkirchengemeinde Schwerin, MU 093 VI-23

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Musikhandschrift Freier  Zugang



O Domine Jesu:

^{4 v cum}
4 vocum

^{Palestrina}
Giov. Palestrina.

Partitur

7 Sopr. I, 7 Sopr. II

6 Alt.

3 Ten. I, 2 Ten. II

5 Bass.

292

von Palestrina.



1 2 3 4 5 6 7

O Domi-ne Je-su Chri-ste o Domi-ne Je-

O Do-mi-ne Je-

O Do-mi-ne Je-su Chri-ste, o Do-mi-ne Je-

O Do-mi-ne Je-su Chri-ste o Domi-ne

O Domi-ne Je-su Chri-ste o Domine-

O Do-mi-ne Je-

Handwritten musical score on six staves, numbered 8 through 13. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

8. 9. 10. 11. 12. 13.

— su Chri — ste a — do — ro — te

— su Chri — ste a — do — ro —

— su Chri — ste a — do — ro — te a — do — ro —

Je — su Chri — ste a — do — ro — te.

Je — su Chri — ste a — do — ro — te a — do — ro —

— su Chri — ste a — do — ro —

Handwritten musical score on six staves, numbered 14 to 19. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

14. in cru - ce vulne - ra - tum -

15. te in cru - ce vulne - ra - tum

16. fel -

17. te in cru - ce vulne - ra

18. in cru - ce vulne - ra - tum

19. te in cru - ce vulne - ra - tum fel -

te in cru - ce vulne - ra

Handwritten musical score for six voices, measures 20 to 25. The lyrics are: *fel - le et ace - to po - ta - tum*.

The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across measures.

Measures 20 to 25 are numbered above the staves. The lyrics are: *fel - le et ace - to po - ta - tum*.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Handwritten musical score on six staves, numbered 26 to 32. The lyrics are in Latin and German, written in a cursive script.

26 te de - pre cor -
 27
 28
 29
 30 sint re - medium a - ni mae me
 31
 32 te de - pre cor
 te de - pre cor
 te de - pre cor ut tua vul - ne - ra sint re - me di um a ni mae
 te de - pre cor ut tua vul - nera
 te de - pre cor ut tua vul - nera sint re me di um a - ni mae me
 te de - pre cor ut tua vul - nera

6.

Handwritten musical score on six staves, numbered 33 to 37. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

33 34 35 36 37

de mors — que tu — a sit vita me

— de mors — que tu — a

me — de mors — que tu — a — sit vita

morsque — tua sit vi — ta

— de mors — que tu — a sit vita me —

mors — que tu — a

Handwritten musical score for a hymn, measures 38-42. The music is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the staves. The melody is simple and repetitive, with a focus on the words "sit vita me-a".

Measures 38-42:

38: a
39: sit vita me a
40: sit vita me
41: sit vi ta me
42: me a sit vita mea sit vita me a sit

Lyrics (from measure 38 to 42):

a
sit vita me a
sit vita me
sit vi ta me
me a sit vita mea sit vita me a sit
a sit vita me a sit vita me
sit vita me a sit vita me a

8.

Handwritten musical score on six staves, numbered 43, 44, and 45. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are written below the notes.

43. 44. 45.

vi — ta me — a

a sit vita me — a

— a — — —

— vi — ta me — a.

a — — —

vi — ta me — a.



Soprano 1^o

v. Palestrina.

9

1. 2. 3. 4.
O Do mi - ne Je - su Chri -
5. 6. 7.
ste o Do mi - ne Je -
8. 9. 10. 11.
su Chri - ste a - do - ro -
12. 13. 1. 14. 15.
te in c̃ru - c̃e vulne -
16. 17. 18. 2. 19.
ra tum .
20. 21. 22.
fel le et ac̃e -
23. 24. 25.
to po - ta - tum
26. 27. 28.
te de pre c̃or
29. 30. 31.
sint re - me - dium a -
32. 33.
ni mae - me ae
34. 35. 36.
mors - que tu - a sit vi ta

A. H.

me a

sit vita mea sit

vi ta me a.



Soprano 2^{do}

11

von Palestrina.

1. Soprano 1^{no} 2. Soprano 2^{do}

0 Do - mi - ne Fe - su Chri -

5 Soprano 2^{do}

0 Do - mi - ne Fe -

8 9 10 11

su Chri - ste

12 13 14

a - do - ro - te in cru -

15 16 17

ce vul ne - ra - tum

18 19 20 21

fel - le

22 23

et ace - to po -

24 25 26

ta - tum te de -

27 28 29 30

precor - sint re -

31 32

me - dium a - ni mae - me

33 34 35 36

ae mors que tu - a

af.

37 38 39
sit vita me

40 41
a sit vi

42 43
ta me a sit vita

44 45
me a.

I. Mitter

Alt.

13

von Palestrina.

Handwritten musical score for Alto voice, featuring Latin lyrics and numbered measures. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are in Latin and are written below the notes. The measures are numbered 1 through 32. The score ends with a double bar line and a final note.

1 2 3
O Do mi ne Fe
4 5 6
su Chri ste o Do mi
7 8 9
ne Fe su Chri
10 11 12
ste a do ro te a
13 14 15 16
do ro te
17 18
in ou ce vul ne
19 20 21
ra tum fel le
22 23 24
et a ce to po ta
25 26 27
tum te de pre cor ut
28 29 30
tua vul ne ra sint re
31 32
me di um a ni mae

Alt.



Handwritten musical score on a single staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive script. The score is numbered 33 through 45. The lyrics are: "me - al mors - que tu - a sit vita me - a sit vita me - a".

33 me - al 34 mors - 35 que tu -

36 a 37 sit 38 vita me - a

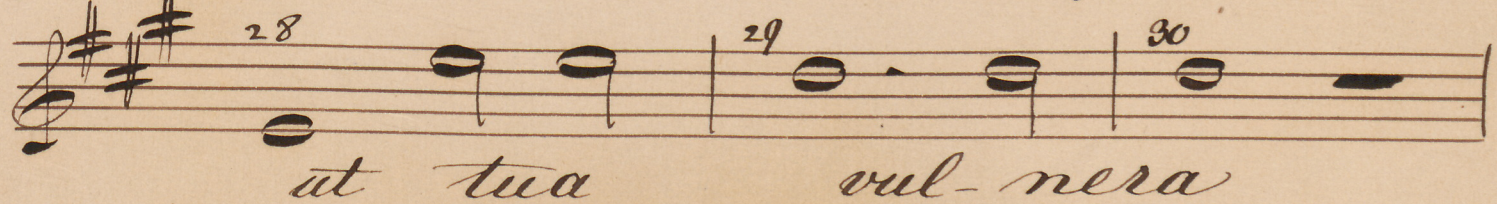
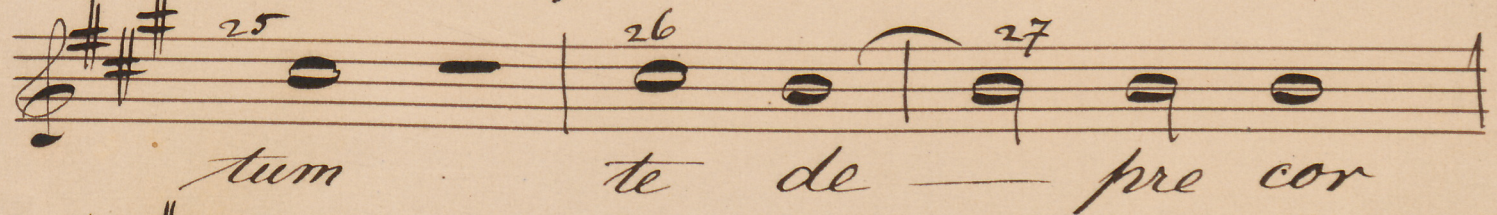
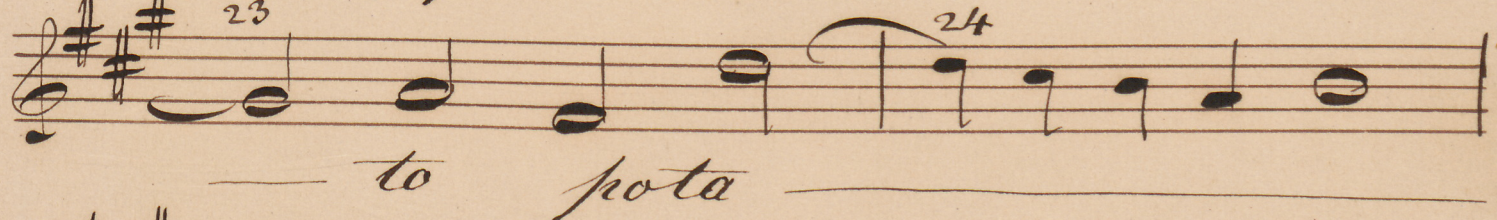
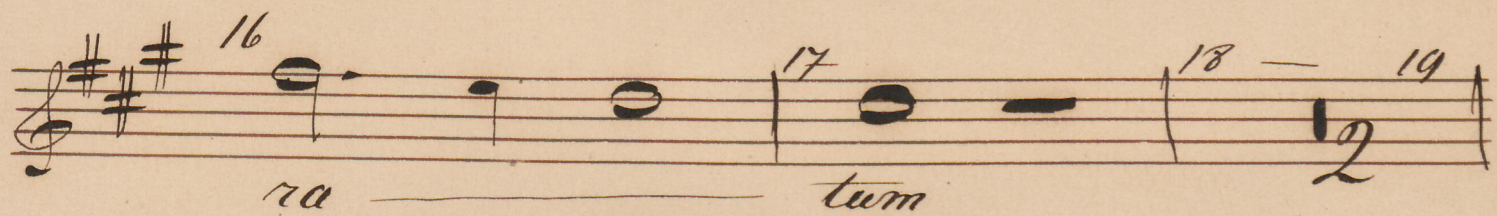
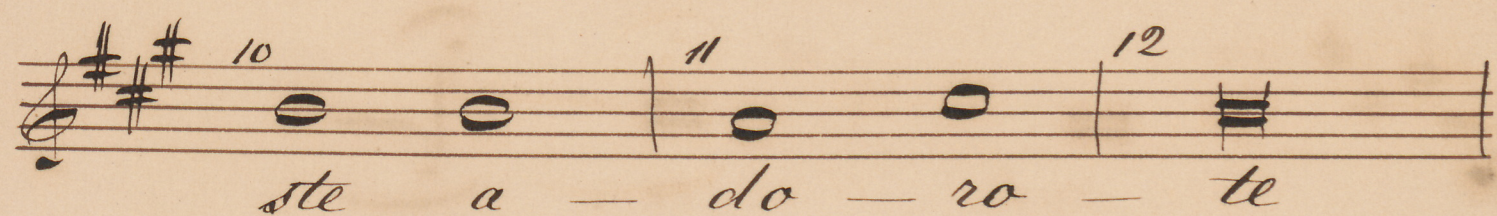
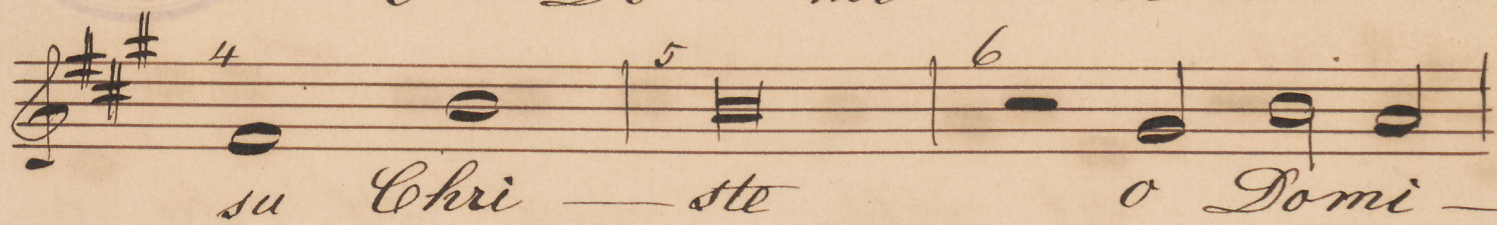
39 sit 40 vita me -

42 a 43 44 45

Empty musical staves for additional notation.

Tenor 1^{mo}

von Palestrina



36 sit vi-ta me-a

37

38

39 sit vita mea sit vita me-

40

41

42 a sit vi-ta

43

44 me a.

45

Tenor 2^{do}

von Palestrina.

17

Handwritten musical score for Tenor 2nd voice, featuring Latin lyrics and musical notation with measure numbers.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

O Do - mi - ne Je -
su Chri - ste o Do mi -
ne Je - su Chri -
ste a - do - ro -
te Je a - do - ro - te
in cru - ce vulne -
- ratum fel - le -
te de - pre cor ut tua
vul - nera sint re - me - dium a -
nimae me - al mors -
- que tu a sit vi - ta me -

28.

Handwritten musical score on three staves, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes.

Staff 1: Measures 38-40. Notes: A (half), rest (half), A (quarter), B (quarter), A (quarter), G (quarter), F# (half). Lyrics: - a sit vita me a

Staff 2: Measures 41-42. Notes: A (half), rest (half), A (quarter), B (quarter), A (quarter), G (quarter), F# (half). Lyrics: sit vi - ta me -

Staff 3: Measures 43-45. Notes: A (half), rest (half), A (quarter), B (quarter), A (quarter), G (quarter), F# (half). Lyrics: a

Basso.

von Palestrina

19

1 Soprano. 2

3 4

O Do - mi - ne Je - su Chri

Basso. 5 6 7 8

O Do - mi - ne Je - su

9 10 11 12

Chri - ste a -

13 14 15 16

do - ro - te 2.

17 18 19

in cru - ce vul ne - ra

20 21 22

tum fel - le et a - ce -

23 24 25

to po - ta - tum

26 27 28

te de - pre cor ut tua

29 30 31 33

vul - ne - ra 3.

34 35 36

mors - que tu - a

37 38 39

sit vita me -

28.



Handwritten musical score on two staves. The first staff contains measures 40 to 42, and the second staff contains measures 43 to 45. The lyrics are written below the notes.

— a sit vita — me — a

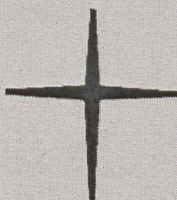
vi — ta me — a

MU 093 VI-23

G. P. da Palestrina: O domine Jesu



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Gemeinde



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