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**O Domine Jesu Christe : Schloßkirchengemeinde Schwerin, MU 093 VI-23**

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Musikhandschrift    Freier  Zugang



O Domine Jesu.  
A vocum  
Gloria.  
Sicu. Palestina.

Partitur  
7 Sept., 7 Sept.  
6 Oct.  
3 Nov. I, 2 Nov. II  
5 Dec.

292



Schloßkirchen-  
gemeinde  
Schwerin

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Mecklenburg  
Vorpommern



1

von Palestrina.

A handwritten musical score for four voices. The music is written in G major (two sharps) and common time (4/4). The vocal parts are arranged in four staves, each with a soprano C-clef. The lyrics are in Latin, repeated in each section: "O Domine Iesu Christe" and "o Domine Iesu". The score consists of two systems of music. The first system starts with a forte dynamic and includes measures 1 through 7. The second system begins with a piano dynamic and continues from measure 8. The notation uses black note heads and vertical stems, with some horizontal strokes indicating sustained notes or specific performance techniques.

1 2 3 4 5 6 7  
O Domine Iesu Christe o Domine Iesu  
O Do - mi - ne Iesu Christe, o Do - mi - ne Iesu  
O Do - mi - ne Iesu Christe, o Do - mi - ne Iesu  
O Do - mi - ne Iesu Christe o Domine  
O Domine Iesu Christe o Domine  
O Do - mi - ne Iesu Christe o Domine

2.

8. 9. 10. 11. 12. 13.

— su Chri — ste a - do - ro - te  
 — su Chri — ste a - do - ro -  
 — su Chri — ste a - do - ro - te a - do - ro -  
 — su Chri — ste a - do - ro - te a - do - ro -  
 Jesu Chri — ste a - do - ro - te.  
 Je - su Chri — ste a - do - ro - te a - do - ro -  
 — su Chri — ste a - do - ro -



3.

14. *in cru - ce vulne - ra* — *tum*.  
 15. *te in cru - ce vulne - ra* — *tum* *fel* —  
 16. *te* *in cru - ce vulnera* —  
 17. *in cru - ce vulnera* — *tum*  
 18. *te* *in cru - ce vulnera - tum fel* —  
 19. *te* *in cru - ce vulne - ra* —

4.

20            21            22            23            24            25

fel - le et ace to po - ta - tum  
le et ace to po - ta - tum  
tum fel - le et ace to po - ta - tum  
fel - le et ace to po - ta - tum  
le  
tum fel - le et ace to po - ta - tum

26. 27. 28. 29. 30. 31. 32.

te de - pre cor -

te de - pre cor -

te de - pre cor ut tua vul - ne - ra

te de - pre cor ut tua vul - nera

te de - pre cor ut tua vul - nera

te de - pre cor ut tua vul - nera

6.

33 34 35 36 37

— de mors — que tu — a sit vita me —

- de mors — que tu — a

me - de mors - que tu - a - sit vita

morsque - tua sit vi - ta

— de mors — que tu — a sit vita me -

mors — que tu — a



38

39

40

41

42

a sit vita me-a sit  
 sit vita me-a sit vi ta me  
 me-a sit vita  
 me-a sit vita mea sit vita me-a sit  
 a sit vita me-a sit vita me  
 sit vita me-a sit vita me-a

8.

43.

vi — ta me — a

44.

a sit vita me — a

- a

— vi — ta me — a.

a

vi — ta me — a.

45.

Soprano 1<sup>o</sup>

v. Palestrina.

O Domi - ne Fe - su Chri -  
 ste O Domi - ne Fe -  
 — su Chri - ste a - do - ro -  
 te in òra - cë vulne -  
 ra tum.  
 fel le et aëc -  
 to po ta tum  
 te de pre eor -  
 sint re-me dium a -  
 ni mae me ae  
 mors que tu a sit vita

A.S.

me a

sit vita mea sit

vi ta me a.

(Soprano 2<sup>do</sup>) von Palestrina.

# *von Palestrina*

11

1. Soprano 1<sup>ma</sup>  
 2  
 3  
 4  
 5 Soprano 2<sup>do</sup>  
 6  
 7  
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 35  
 36

O Domine Fe-su Chri-  
 Do - mi - ne Fe -  
 su Chri - ste  
 a - do - ro - te in cru -  
 ce vulne - ra - tam  
 fel - le  
 et ace - to po -  
 ta - tum te de -  
 precor - sint re -  
 me - dium a - ni mae - me -  
 al mors - que tu - a

37      38      39

40      41

42      43

44      45

sit vita me  
a sit vi  
— ta me — a sit vita  
me — a.

I. Münster

Alt.

13

von Palestrina.

Do - mi - ne Fe -  
su Chri - ste o Do - mi -  
ne Fe - su Chri -  
ste a - do - ro - te a -  
- do - ro - te  
in oru - ce val - ne  
ra tum fel - le  
et a - ce - to pio - ta  
tum te de - pre cor ut  
tua vul - ne - ra sint re -  
me - di - um a - nimae

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Alt.



me - ae mors que tu -

sit vita me -

sit vita me -

a

*Tenor 1<sup>mo</sup>*) von Palestrina

1 Do - mi - ne Fe  
 2 su Chri - ste o Domi -  
 3 ne Fesu Chri -  
 4 ste a - do - ro - te  
 5 in cru - ce vul - ne  
 6 ra - tum  
 7 fel - le et ace -  
 8 to pota -  
 9 tum te de - pre cor  
 10 at tua vul - nera  
 11 morsque tua *ad.*

36 sit — vi - ta me - a

37 — 38

39 — 40

41

42 — 43

44 — 45

me — a.

Tenor 2<sup>do</sup>  
von Palestrina.

1 = W.

2 =

38 - a sit vita me a

39 sit vi - ta me -

40 a

*Basso.*

von Palestrina

*Soprano.*

2: #: | 1. 2. 3. 4. |  
O Do - mi - ne Fe - su Chri

Basso. 5. 6. 7. 8. |  
O Do - mi - ne Fe - su

9. 10. 11. 12. |  
Chri - ste a -

13. 14. 15. 16. |  
do - ro - te 2.

17. 18. 19. 20. |  
in cru - a vulne - ra

21. 22. 23. 24. |  
tam fel - le et a - ce -

25. 26. 27. 28. |  
— to po - ta - tum

29. 30. 31. 32. |  
te de — precor ut tua

33. 34. 35. 36. |  
vul - ne - ra 3.

37. 38. 39. |  
mors - que tu — a

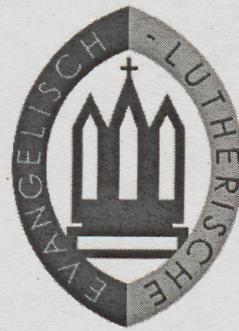
40. 41. 42. 43. |  
sit vita me - 44.

A handwritten musical score for soprano voice. The music is written in G major (two sharps) and consists of two staves. The first staff begins with a whole rest followed by a measure with a dotted half note. The second staff begins with a dotted half note. The lyrics "sit vita - me - a" are written below the notes. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staff. The music concludes with a fermata over the last note of the second staff.

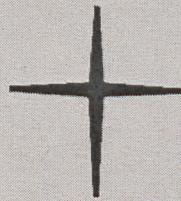


MU 093 VI-23

G. P. da Palestrina: O domine Jesu



Schloßkirchen-  
Gemeinde



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Evangelisch-Lutherischer  
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