

## **Crucifixus für 6 Stimmen : Schloßkirchengemeinde Schwerin, MU 093 VI-25**

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Musikhandschrift    Freier  Zugang







Crucifixus a 6 voc.

106

Ant. Lotti.

Partitura 4 8 Payrou I  
8 - II  
10 all  
3 Tenor I  
6 - II  
9 Bass.





84.

Partitur

Crucifixus

für 6 Stimmen

von

Antonio Lotti

(geb. 16. . gest. 1740.)



Print.  
Opus.









5. 1. 2. 3. 4. 5. 6. 3

*Soprano I* *Cruci-fi-xus* *cru* *ci-fi-xus*

*Soprano II* *Cruci-fi-xus* *cru* *ci-*

*Alto* *Cruci-fi-xus* *cruci-fi-* *-xus*

*Tenore I* *Cruci-fi-xus* *Cra-ci-fi-*

*Tenore II* *Cruci-fi-xus* *cruci-fi-* *-xus* *cru-ci-*

*Basso* *Cruci-fi-xus* *cruci-fi-* *-xus* *cru-ci-*

*Fondamento*

7. 8. 9. 10. 11. 12. 13.

*e-tiam pro no-bis* *e*

*fi-xus* *e-tiam pro no-bis* *bis*

*e-tiam pro no-bis* *e-tiam pro no-bis*

*xus* *e-tiam pro no-bis* *e-tiam pro no-bis*

*fi-xus* *e-tiam pro no-bis* *e-tiam pro no-bis*

*fi-xus* *e-tiam pro no-bis* *bis* *e-*





Handwritten musical score, measures 14 to 19. The score is written on six staves. The lyrics are: *tiam pro no - bis e - tiam pro no - bis sub Pon - ti - o Pi - la - to pas - sus*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. Measure numbers 14, 15, 17, 18, and 19 are written above the staves. There are also some handwritten annotations like *4-3.*, *9-8*, *7b*, *5.*, *9-8.*, and *6*.

Handwritten musical score, measures 20 to 26. The score is written on six staves. The lyrics are: *sub Pon - ti - o sub Pon - ti - o Pi - la - to pas - sus sub Pon - ti - o Pi - la - to pas - sus sub Pon - ti - o Pi - la - to sub Pon - ti - o*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are written above the staves. There are also some handwritten annotations like *pas - sus pas* and *sub*.



Handwritten musical score for measures 27-32. The score is written on five staves. The lyrics are: pas - sus to sub Pon - tio Pi la to pas - sus et se pul - tus. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*.

Handwritten musical score for measures 33-39. The score is written on five staves. The lyrics are: sus et se pul - tus et se pul - tus et se pul - tus et se pul - tus. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*.



Handwritten musical score on six staves, numbered 40 to 44. The lyrics are in Latin, describing the resurrection of Jesus Christ. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script.

est passus et pul - tus est.  
est passus et se - pul - tus est.  
est et se - pul - tus est.  
est passus et se - pul - tus est.  
est pas - sus et se - pul - tus est.  
est.

*Finis.*











# Crucifixus

## Soprano 1<sup>mo</sup>

v. Antonio Lotti.

9

Cruci-fi-xus cru-ci-fi-xus  
e-ti-am pro no-bis  
e-ti-am pro no-bis  
sub Pon-ti-o sub  
Pon-ti-o Ci-la-to pas-  
sus sus-et se-pul-tus est  
pas-sus et se-pul-tus est.







# Crucifixus

## Soprano 2<sup>o</sup>

v. Antonio Lotti

10



Handwritten musical score for Soprano 2<sup>o</sup> in G major, 3/4 time. The score consists of 44 measures, with lyrics in Latin. The lyrics are: Cru-ci-fi-xus cru-ci-fi-xus e-ti-am pro no-bis. sub Pon-ti-o Pi-la-to. pas-sus pas-sus et se-pul-tus et se-pul-tus est. pas-sus et se-pul-tus est.

Measures 1-11: Cru-ci-fi-xus cru-ci-fi-xus e-ti-am pro no-bis.

Measures 12-17: e-ti-am pro no-bis.

Measures 18-25: sub Pon-ti-o Pi-la-to. pas-

Measures 26-31: sus pas-

Measures 32-35: sus et se-pul-tus

Measures 36-41: et se-pul-tus est pas-sus

Measures 42-44: et se-pul-tus est.







# Crucifixus

Alto

v. Antonio Lotte.

11



Alto II

Handwritten musical score for Alto II, featuring the text: *Crucifixus crucifixus etiam pro nobis etiam pro nobis sub Pontificato. pas sus sub Pontificato. pas to sub Pontificato. pas sus et sepultus et se pul tus est et se pul tus est.*







# Crucifixus Tenore 1<sup>mo</sup>

v. Antonio Lotti.

12



Handwritten musical score for Tenore 1<sup>mo</sup> in G minor, 3/4 time. The score is written on ten staves, with the first six staves containing the melody and the last four staves being empty. The lyrics are written below the notes.

Crucifixus crucifixus  
crucifixus etiam pro nobis  
sub Pontificato sub Pontificato  
sub Pontificato  
et sepultus et sepultus et se  
pul - tus est pas - sus et se  
pul - tus est

Measure numbers 1 through 44 are indicated above the notes.







# Crucifixus

## Tenore 2<sup>do</sup>

v. Antonio Lotti.

13



Handwritten musical score for Tenore 2<sup>do</sup> in 3/4 time, featuring the text of the Crucifixus. The score is written on ten staves, with measures numbered 1 through 44. The lyrics are in Latin and German, with some words in German (e.g., "bis", "to", "pas", "sus", "et", "se") and some in Latin (e.g., "Crucifixus", "enue", "ti", "am", "pro", "no", "sub", "Pen", "ti", "o", "Pi", "la", "pul", "tus", "est", "et", "se", "pul", "tus", "est", "pas", "sus", "et", "se", "pul", "tus", "est"). The notation includes various musical symbols such as notes, rests, and accidentals.







# Crucifixus Passio

v. Antonio Lotti.

14



Handwritten musical score for Crucifixus Passio, v. Antonio Lotti. The score is written on ten staves, with the first six staves containing the vocal line and the last four staves containing the basso continuo line. The lyrics are written below the vocal line. The music is in 3/4 time and G major. The lyrics are: Cru-ci-fi-xus cru-ci-fi-xus cru-ci-fi-xus e-ti-am pro no-bis e-ti-am pro no-bis sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus et se-pul-tus est.

1 2 3 4 5  
Cru-ci-fi-xus cru-ci-fi-xus  
6 7 8 9 10 11  
cru-ci-fi-xus e-ti-am pro no-  
12 13 14 15 16  
bis e-ti-am pro no-  
17 18 19 20 21 22  
bis sub Pon-ti-o Pi-  
23 24 25 26  
la-to sub Pon-ti-  
27 28 29 30 31  
Pon-ti-o Pi-la-to pas-  
32 33 34 35 36  
sus et se-pul-tus et se-  
37 38 39 40 41  
pul-tus est  
42 43 44











MU 093 VI-25

A. Lotti, Crucifixus à 6 voci



Schloßkirchen-  
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