

Misericordias Domini : Schloßkirchengemeinde Schwerin, MU 093 VIII-4

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Musikhandschrift Freier  Zugang



"Misericordias"

a due Cori

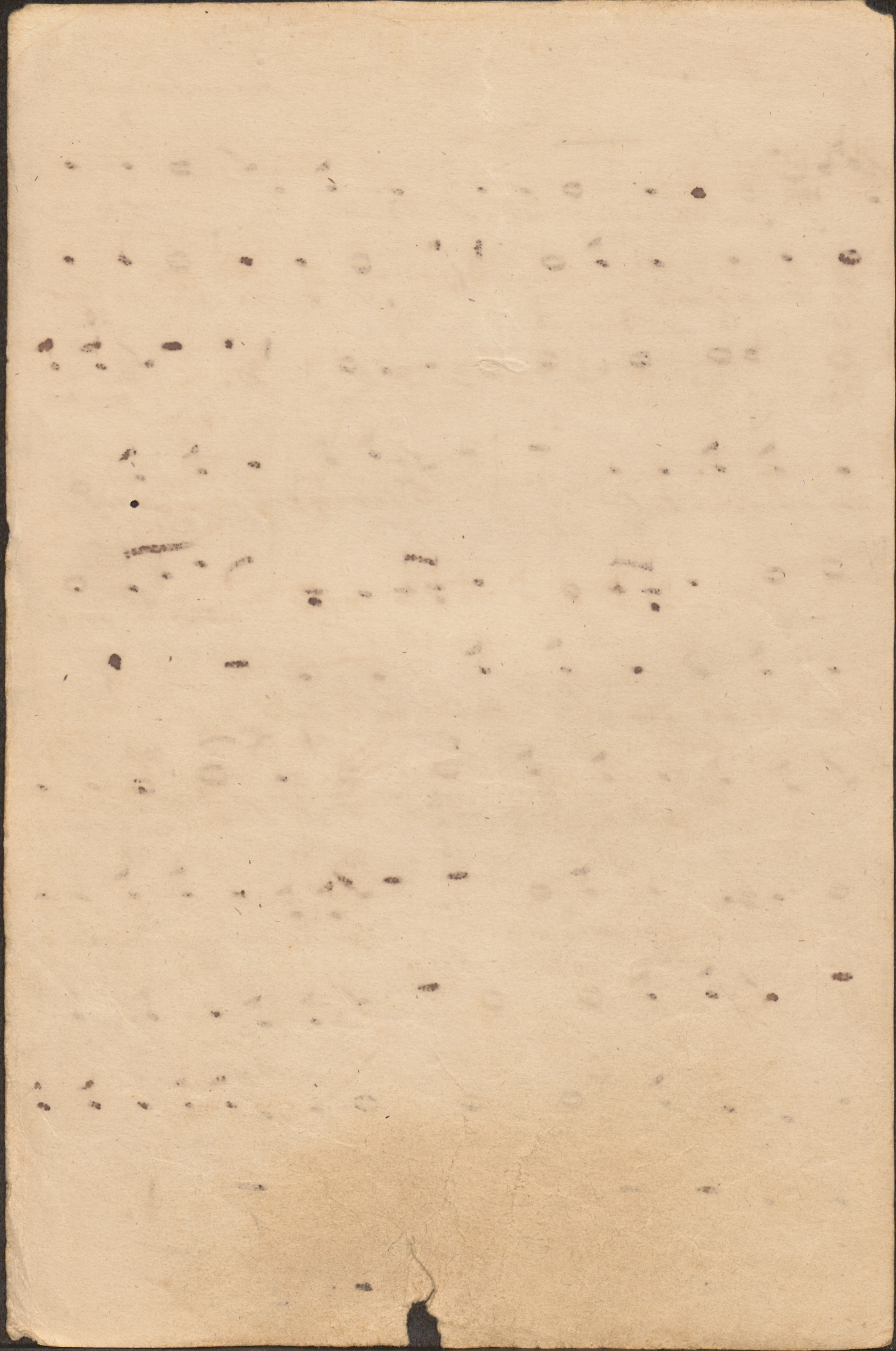
Francesco Durante

11 Lohr
8 Selt
6 Ten.
6 Sopr.

Aglozbefor.

107





Coro I. Misericordias Domini. Tenor. Francesco Durante. 3

1. 2. 3. 4. 5. 6

Musical staff 1: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp.

Mi-se-ri-cordias Do-mi-ni

Musical staff 2: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

Mi-se-ri-cordias Do

Musical staff 3: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

mi-ni in ae-ter-num can-ta-bo.

Musical staff 4: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

in ae-ter-num can-ta

Musical staff 5: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

bo in ae-ter-num can-ta-bo

Musical staff 6: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

ter-num can-ta-bo can-ta-bo

Musical staff 7: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

Mi-se-ri-cordias Do-mi-ni

Musical staff 8: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

ter-num can-ta-bo in ae-ter-num can-ta-bo

Musical staff 9: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

in ae-ter-num can-ta-bo ta

Musical staff 10: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

de-cre-sc.: bo in ae-ter-num can-ta-bo

Musical staff 11: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp.

can-ta-bo.

Musical staff 12: Bass clef, notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: mp. Includes markings: 61. cresc. 62. Fine 63.

can-ta-bo

Coro I. Misericordias Domini.

Bass.

Francisco Durante.

1. 2. 3. 4. 5.

Musical staff with notes and rests.

Mi-se-ri-cor-dias Do-mi-ni Do-

Musical staff with notes and rests.

mi-ni 6. pp Mi-se-ri-cor-dias Do-

Musical staff with notes and rests.

mi-ni 6. in aeternum can-

Musical staff with notes and rests.

ta bo in aeternum can-ta-

Musical staff with notes and rests.

ta bo can-ta bo. pp Mis-er-i-

Musical staff with notes and rests.

cor-dias Do-mi-ni p in aeternum can-ta bo

Musical staff with notes and rests.

in aeternum

Musical staff with notes and rests.

ta - - - - - bo in aeternum can-

Musical staff with notes and rests.

ta bo can-ta - - - - - bo

Musical staff with notes and rests.

can-ta - - - - - bo

Musical staff with notes and rests.

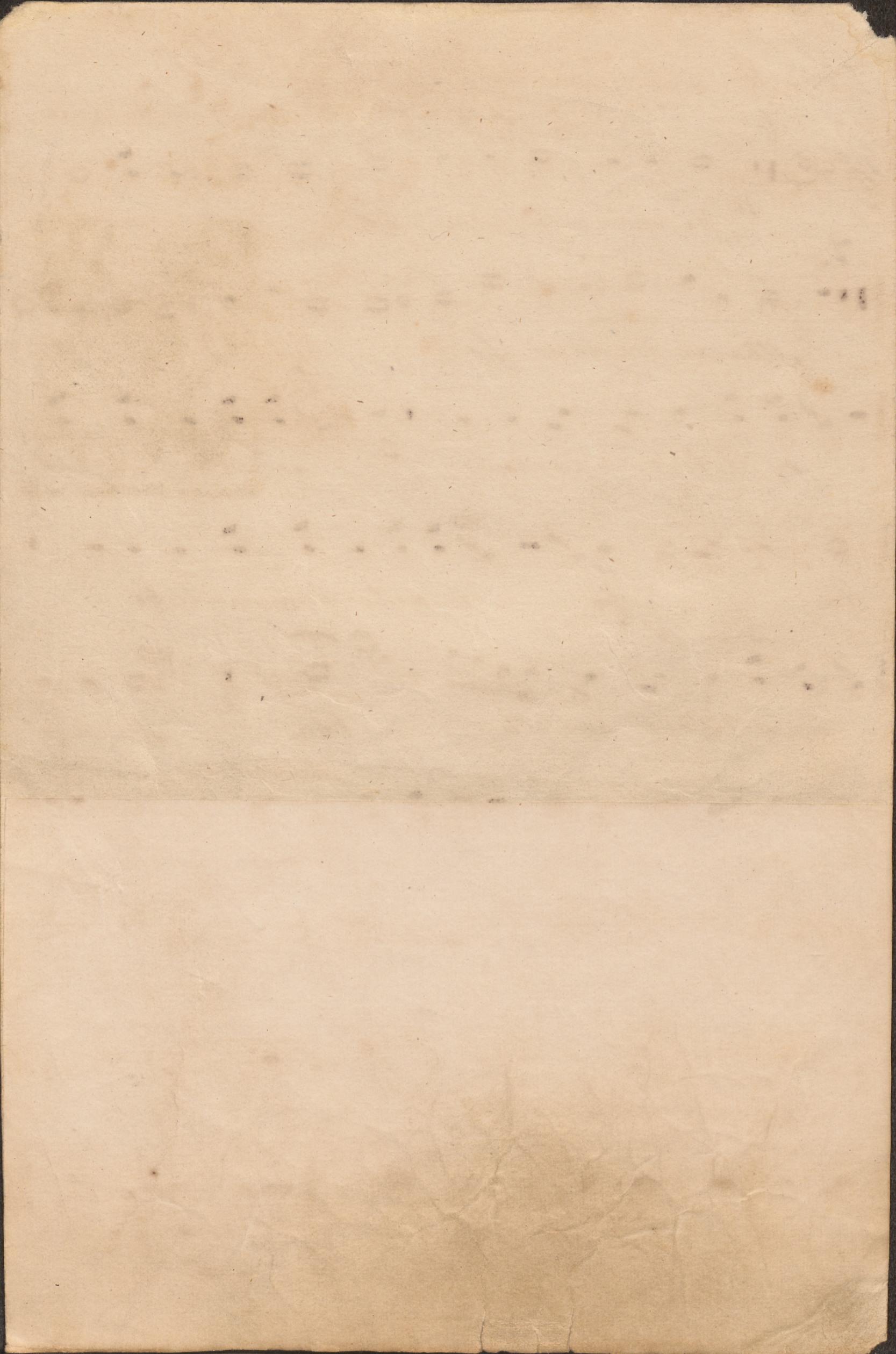
crescendo. can-ta - - - - - bo

Coro II. Misericordias Domini. Sopran 5

Francesco Durante.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

p. Mi-ve-ri-cordias Do- - - - mini
p. Mi-ve-ri-cordias Do- - - - mini
in aeternum can- - - - ta- - - - bo in aeternum can-
- - - - ta- - - - bo in aeternum can- - - - ta- - - - bo
prelucendo in aeternum can- - - - ta- - - - bo. Mi-ve-ri
cor-dias Do-mini in aeternum can- - - - ta- - - - bo
f in aeternum can- - - - ta- - - - bo in ae- - - - ternum
f in aeternum can- - - - ta- - - - bo in aeternum can-
- - - - ta- - - - bo *dol.* can- - - - ta- - - - ta- - - - bo



Coro II. Misericordias Domini.

Alh.

9. Franci: Durante. 10.

6. pp 7. 8. 9. 10.

11. 12. 13-19. 20. 21.

22. 23. 24. dol. 25. 26. 27. *pp*

28. 29-30. 31. *f* *fin. 1. all.* 32.

33. 34. *deccresc.* 35. 36. *pp* *in 1. all.* 37. 38.

39. 40. 41. *presto.* 42. 43. 44-45.

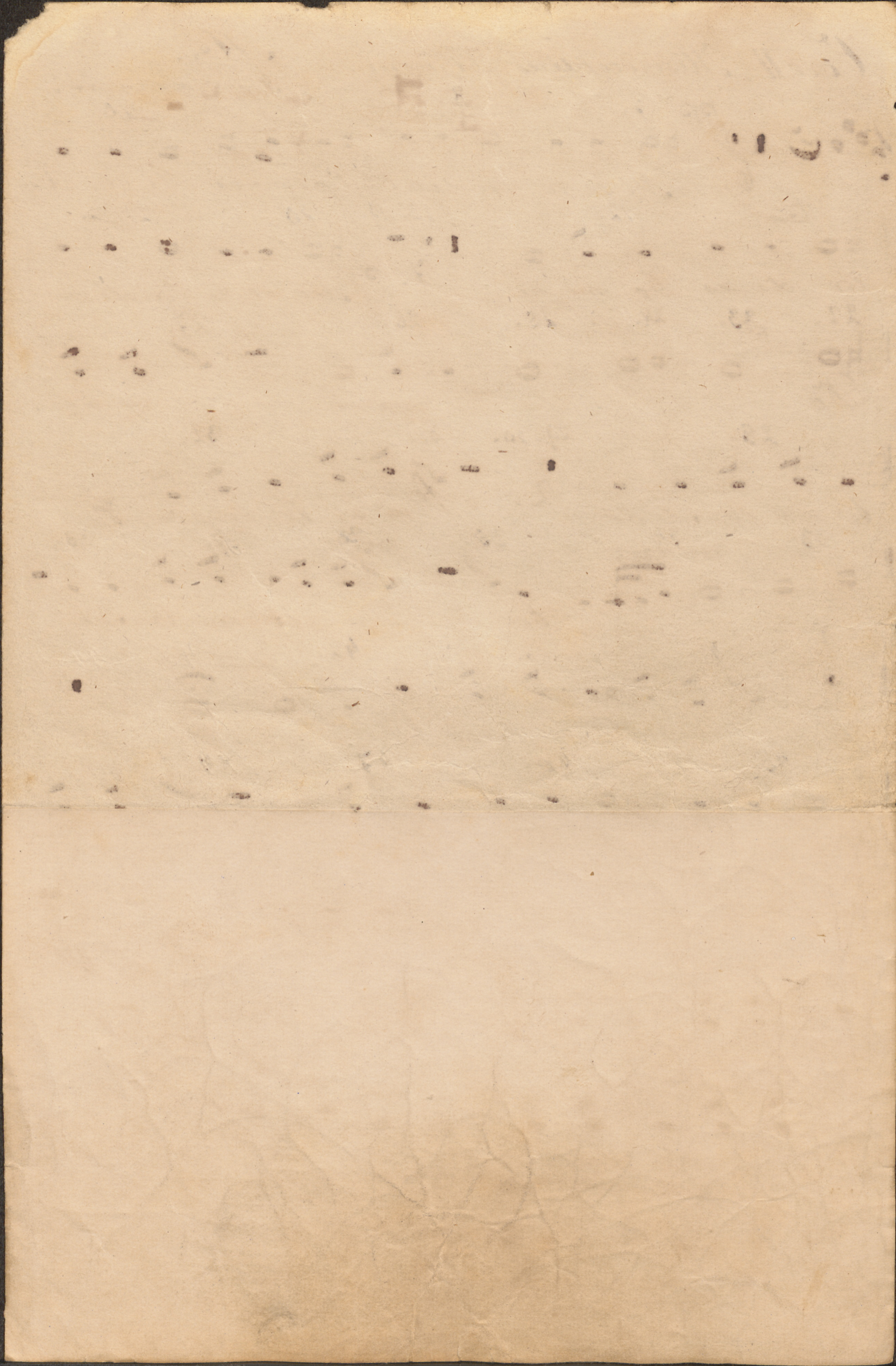
45. 46. 47. 48.

49. 50. 51. 52. 53.

54. 55. 56. 57.

58. 59. 60. dol. 61.

ta bo.



Coro II. Misericordias Domini.

Tenor.

Franci: Durante.

8. 9. 10. 11. 12

Musical staff 1: Treble clef, G-clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 8, 9, 10, 11, 12.

Musical staff 2: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 22, 23, 24, 25. Dynamics: pp, decresc.

Musical staff 3: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 26, 27, 28. Dynamics: p.

Musical staff 4: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 31, 32, 33, 34, 35. Dynamics: p.

Musical staff 5: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 36, 37, 38, 39. Dynamics: p, decresc., rritando.

Musical staff 6: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 40, 41, 42, 45, 46. Dynamics: p, rritando.

Musical staff 7: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 47, 48, 49, 50. Dynamics: p, rritando.

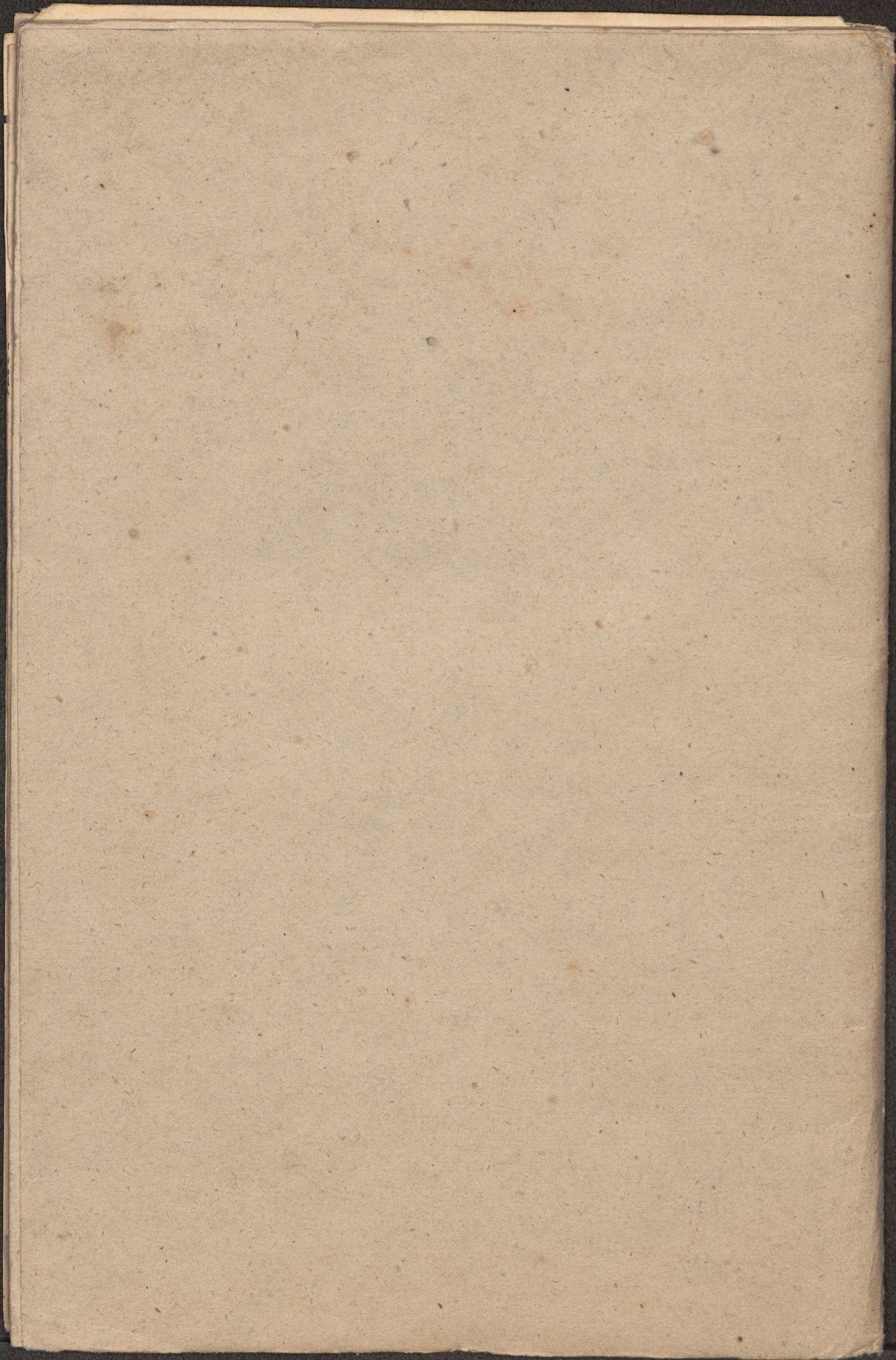
Musical staff 8: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 51, 52, 53. Dynamics: p.

Musical staff 9: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 54, 55, 56. Dynamics: p.

Musical staff 10: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 57, 58, 59. Dynamics: p, decresc.

Musical staff 11: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 60, 61. Dynamics: p, dol., rritando.

Musical staff 12: Bass clef, F-clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers 62, 63. Dynamics: p, rritando, crescendo.

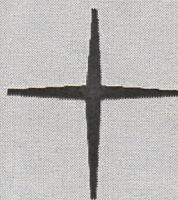


MU 093 VIII-4

F. Durante, Misericordias Domini



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Gemeinde



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