

**Qui manducat meam carnem. Motetto da cantarsi alle Elevazione a quattro Voci  
sole coll' Alleluja, od Amen pieno : Schloßkirchengemeinde Schwerin, MU 094-10**

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Musikhandschrift Freier  Zugang







*Qui manducat meam carnem*

*Motetto da cantarsi alla Elevazione*

*a quattro Voci sole coll' Alleluja, od Amen  
fieri*

*Del Maestro Primario G. A. Perotti.*

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*Canto*

*Alto*

*Tenore*

*Basso*

*Organo*

*Cui manducat meam*

*Cui man —*

*Cui man —*

*Cui manducat meam carnem et*

*carnem meam car — nem et bibit meum*

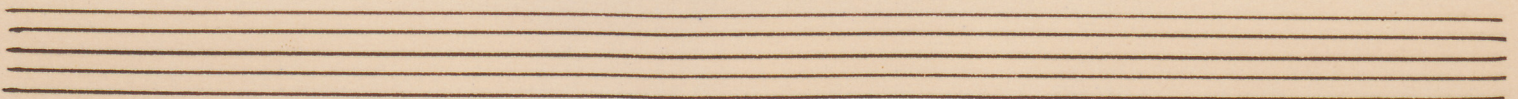
*ducit meam car — nem*

*ducit meam carnem et bibit meum sanguinem et*

*t.s.*



Handwritten musical score for the first system, featuring six staves. The lyrics are: *bibet meum sanguinem et bibit meum sanguinem et bibit meum meum et bibit meum sanguinem bibit meum sanguinem*. The bottom staff contains figured bass notation:  $\frac{10}{9}$   $5$   $\frac{10}{9}$   $=$   $5$   $-$   $\frac{7}{7}$   $5$ .



Handwritten musical score for the second system, featuring six staves. The lyrics are: *san - guinem in me ma - net san - guinem in me manet in me meum sanguinem in me manet meum sangui - nem.* The bottom staff contains figured bass notation:  $7$   $65$   $6$   $\#6$   $\#3$   $\frac{5}{\#34}$   $\frac{6}{5}$   $\frac{4}{2}$   $\frac{3}{8}$ .



(4.)

in me manet in me ma-net

ma — net in me manet

in me manet in me

in me manet in me ma — net

4. s. 4. s.

# 5 6 7 4 3 4 5 6 4 7 4 3

3 4 5 2 6 3 4 5 2 8

in me ma-net. et ego in

in me ma-net e —

ma — net

in me manet et ego in e

4 6 b 5 4 5 # 6 4 3 6 7 6 5

2 2 3 3 3 3 3



Handwritten musical score for the first system, featuring six staves. The top five staves contain vocal lines with lyrics: "e in me manet et go et ego in e o in me manet et et ego in eo in me manet et in me manet et". The bottom staff is a basso continuo line with figured bass notation: #3, 9 8 7 / 7 6 5, 4 5 3, 3, #4 / 3.

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal lines with lyrics: "e go et e go in e o e go et e go in e o e go et e go in e o". The bottom staff is a basso continuo line with figured bass notation: 6, 10 / 9 8, #3, 4 5 / 4 5, 4 5 #3, #3.



6) Allegretto.  
futti

Handwritten musical score for five voices in 3/4 time. The score consists of five staves. The lyrics are: Alle - luja Alleluja Alle. The first four staves are marked with 'futti' and 'f'. The fifth staff has a '5' written below it. The bottom of the page has a series of numbers: 5, 4, 5, 7, 4, 3, 3, 6.

Alleluia o Amen

Handwritten musical score for five voices. The lyrics are: luja al le-luja Al le-lu, ja al le-luja al le-lu. The score includes 'Soli' markings above several staves and a 'piano' instruction with 'Soli' below the bottom staff. The bottom staff has a '5' written below it and a '7.5.' written above it.







8.)

lu-ja al-le-lu-ja

ja alle-lu-ja

— lu-ja al-le-lu-ja

5 6 5

*Subito voce.*

*fr.*

al-le-lu-ja alle-

al-le-lu-ja

*fr.*

*f*

*Subito voce*

*f*

al-le-lu-ja

al-le-lu-ja

*f*

*4. Solo.*

*A tutti*

*Subito voce*

6 #6 #5 43 6 3

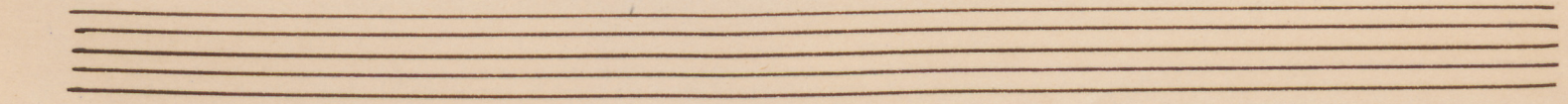
*piano*



luja Alle - luja

luja. Alle - luja

6/4 5/3 7/5 4/2 3



alle - luja al - lelu

alle luja al - le - lu

al - le - luja al - le - lu

allelu - ja al - le - lu

5 6 7b 7#6



10)

ja al - le - lu - ja al - le - lu -  
 ja alle - luja al - le - lu -  
 ja alle - luja alle - lu -  
 ja. al - le - lu - ja al - le - lu

3 6 76 — 76 — 76 3

Goli  
 ja al — le - lu - ja al —  
 Goli  
 ja al — le - lu ja al —  
 Goli  
 ja al — Goli leluja al —  
 ja Goli al — le

4/5 5/3 f.s.



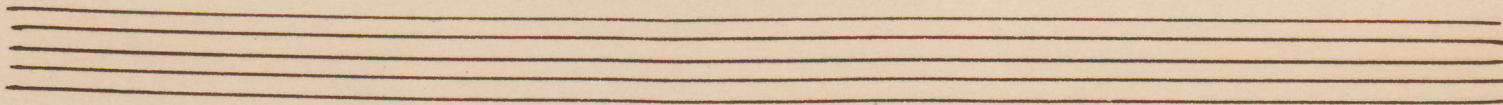
le — lu ja al —

le — lu ja al —

le — lu — ja allelu

lu — — ja

175. 3



le — lu ja al — le — lu

le — lu — ja al — le — lu

ja al — le — lu

al — le — lu — ja al — le — lu

3 4 5 6 4 3



12.

*Sutti*

Handwritten musical score for five voices. The lyrics are: *ja alle-lu ja alle-lu*. The word *Sutti* is written above the notes in each part. The score includes a double bar line at the beginning and a double bar line at the end of the first system. Below the notes, there are some numbers: 5, 3, 46, 59, 8, and #4.

Handwritten musical score for five voices, continuing from the first system. The lyrics are: *ja* and *lu ja*. The word *Sutti* is written above the notes in each part. The score includes a double bar line at the beginning and a double bar line at the end of the first system. Below the notes, there are some numbers: 4, 5, 3, 2, and 3.



MU 094-10

G. A. Perotti, Qui manducat meam carnem



Schloßkirchen-  
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