


**Coro d' Angioli. Dell' Oratorio "Davide nella valle di Trebinto" :
Schloßkirchengemeinde Schwerin, MU 095 II-1**

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Musikhandschrift Freier  Zugang



Concert



Coro d'Angioli

del' Oratorio:
Davide nella valle di Srebinto

da.

J. A. Naumann.

4 vocum.

5 - I
5 - II
4 - I
4 - II

30



Aus dem Oratorium: Davide' von Naumann, Violino Violino Soprano

Adagietto. 3/4

Davide.
salvi che salvi il sangue

mi-o, il san-gue mi-o il po-polo d'Isra-

Soprano. pp
am-mirano, am-mi-ra-no le sfere

nel tuo bel cor, nel tuo bel cor - pas-

to-re, del cor del sommo a more, l'im-

ma-gine fe-del. l'im-magine, l'im-

magi-ne, l'im-magine fe-del.

Davide. *Soprano.* p.
sal-vi il sangue mio il po-polo d'Isra- am-

mirano, am-mi-rano le sfere, nel

tuo bel cor pas-tore, il cor del sommo a

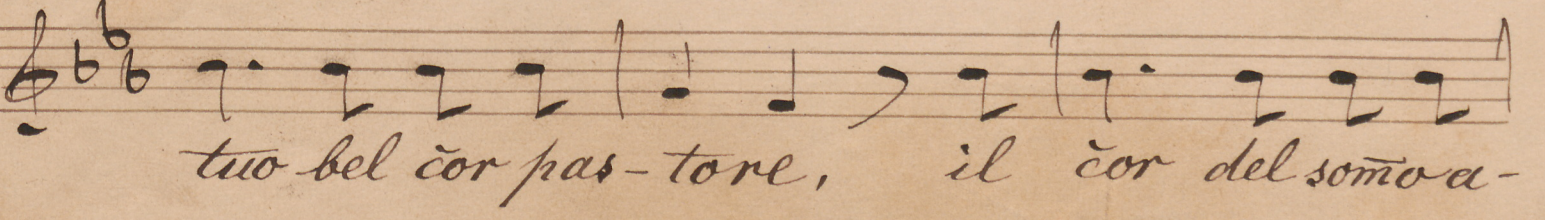
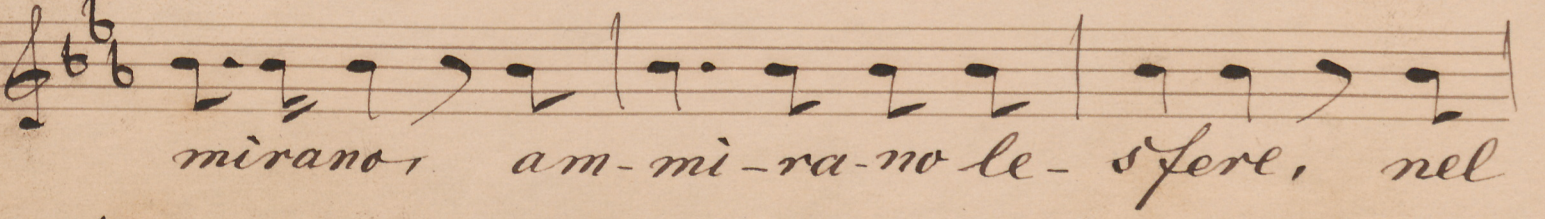
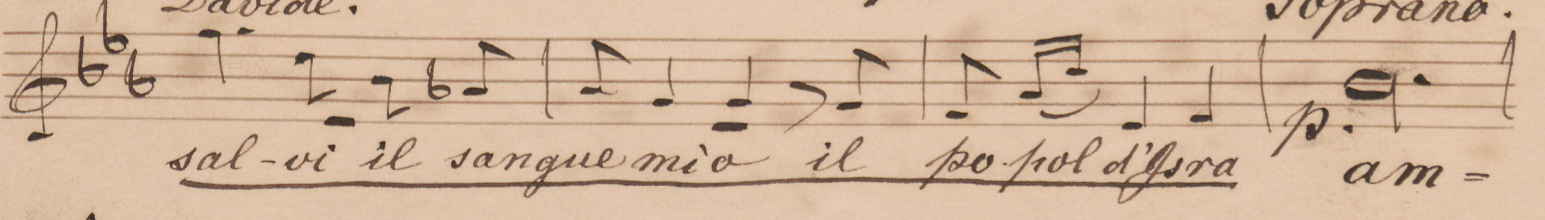
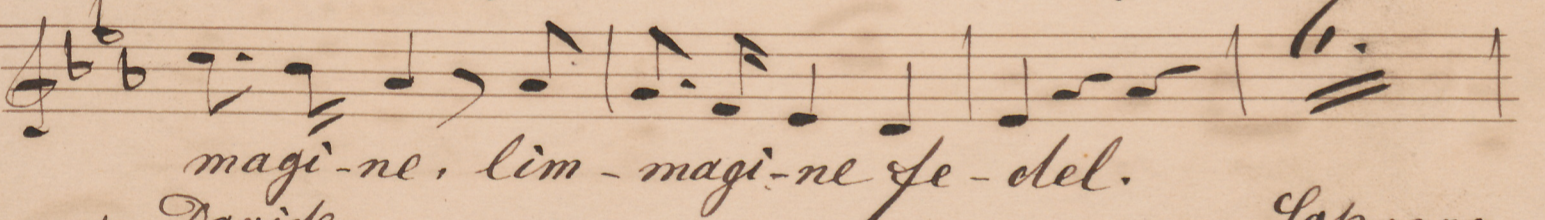
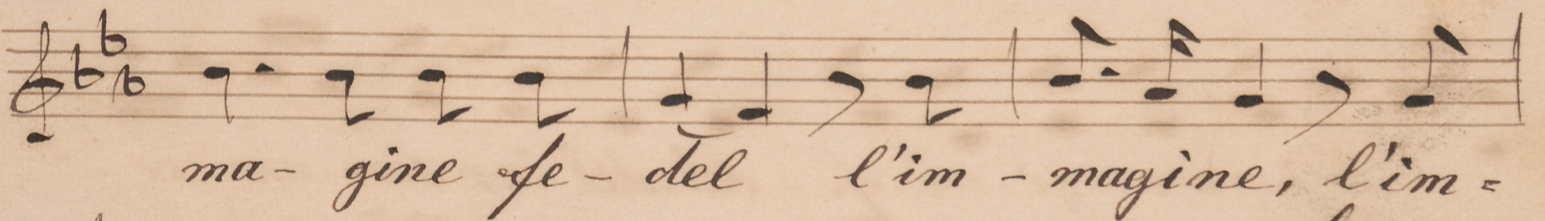
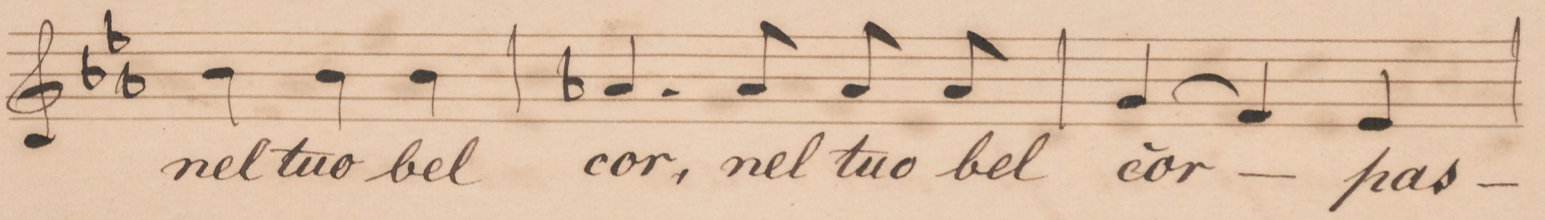
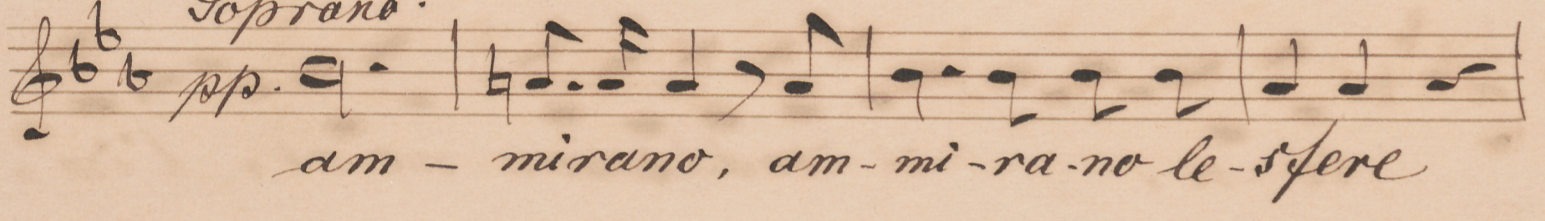
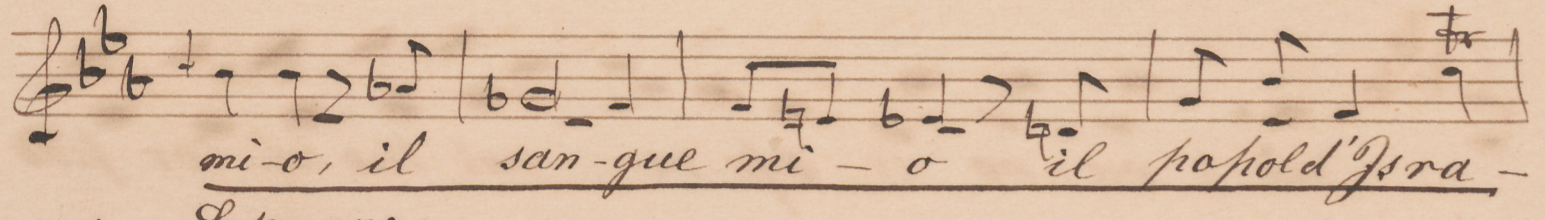
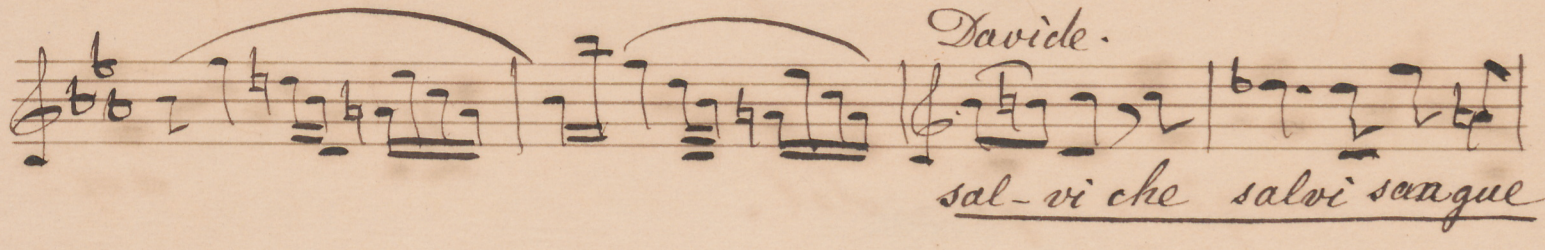
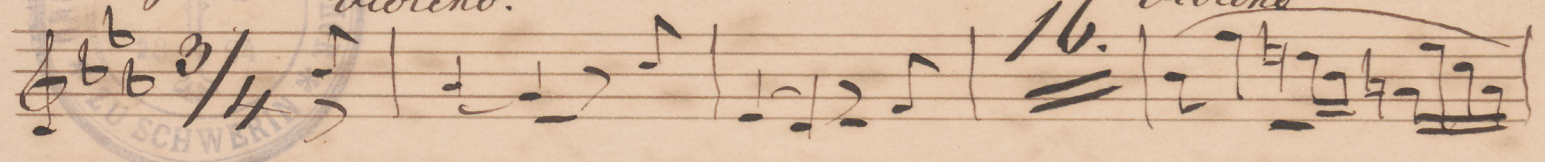
AN.

more, l'im-magine, l'im-magine, l'immagine fe-
 del am-mi-ra-no le
 sfere nel tuo bel cor pas-to-re,
 il cor del somo a more, l'im-magine fe-
 del, am-mi-rano ammirano le sfere l'im-
 magine, l'immagine fe-del, del cor del som-mo a
 mo-re. ^{à piacere Soprano.} vi-il po-pol l'immagine fe-
 del!

Aus dem Oratorium: "Davide" von Naumann. Sopranos 2^{de}

Adagietto. Violino.

Violino



Handwritten signature or initials.

more, l'im - ma - gine, l'imma - gine, l'im -

ma - gine fe - del. *2.* am -

mi - ra - no le sfe - re nel tuo bel cōr pas -

- to - re, il cōr del somo a mo - re, l'im -

magi - ne fe - del, am - mi - rano

ammi rano le sfere l'im - magi ne,

l'imma - gi - ne fe - del, del cōr som - mo a -

mo - re, *a piacere.* vi il po - pol

Soprano. *2.*
l'imma - gine fe - del! —



Adagietto. Aus dem Oratorium: „Davide“ v. Naumann. *Alto*

Violino
Viola

Davide.
sal-vi che salvi il sangue

mio, il sangue mi-o il po-polo d'Isra-

Alto
am-mirano, am-mi-rano le sfere,

nel tuo bel cor, nel tuo bel cor - pas-

to-re, del cor del somo a mo-re, l'im-

ma-gine fe-del, l'im-magine, l'im-

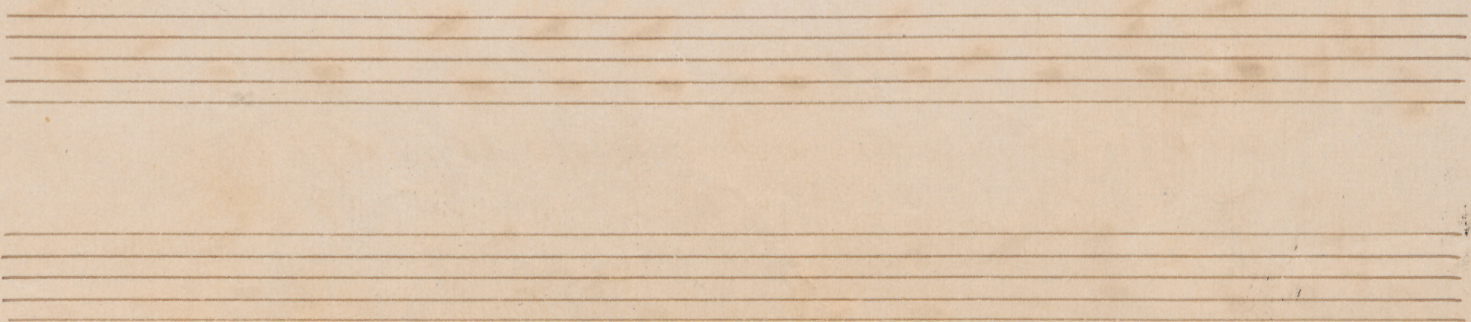
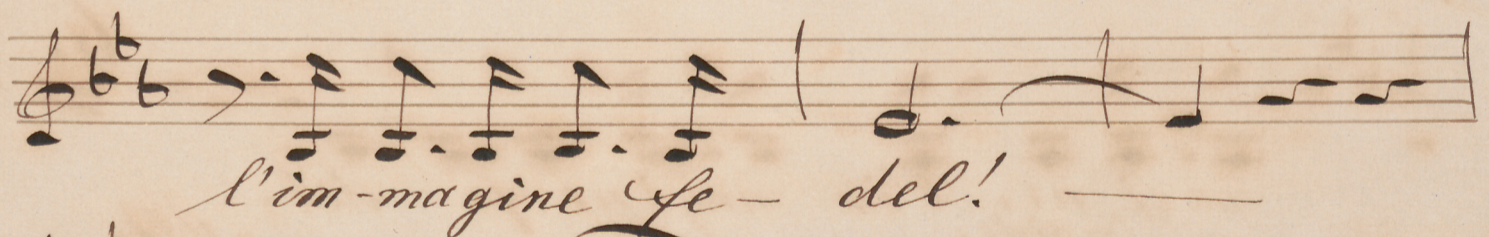
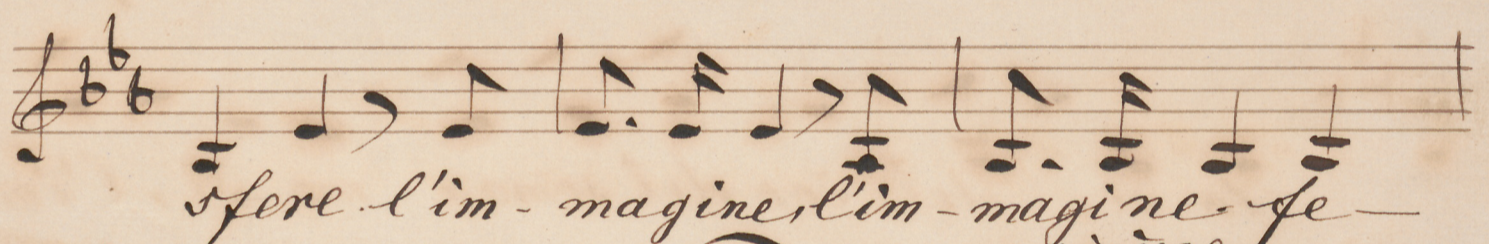
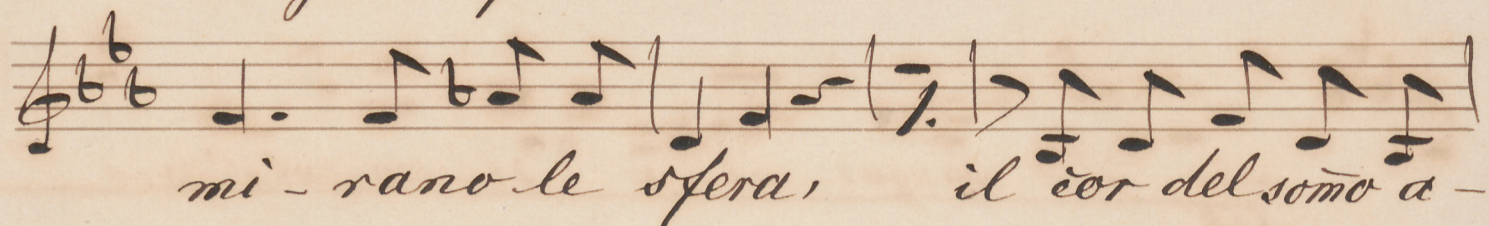
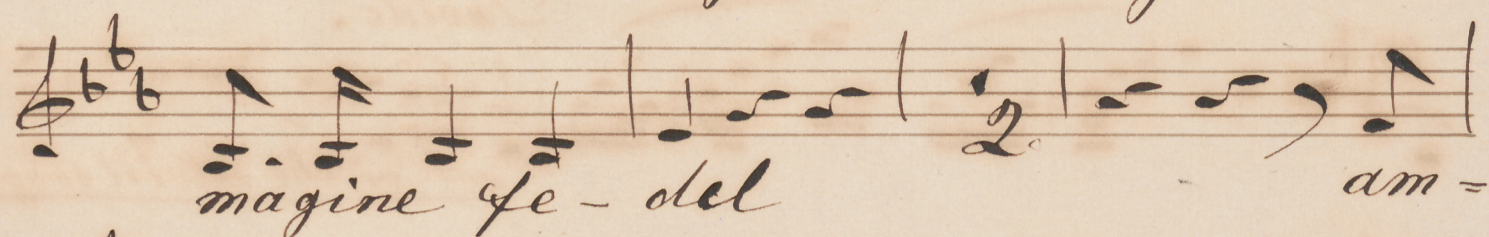
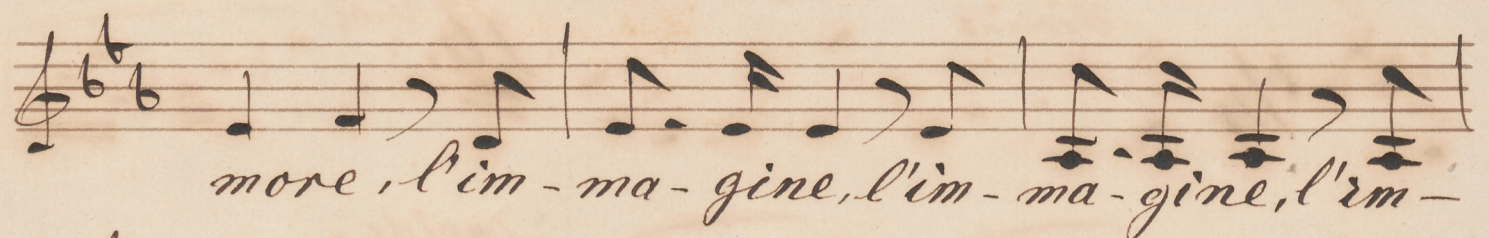
magi-ne, l'im-magine fe-del.

Davide.
sal-vi il sangue mio il po-polo d'Isra' am-

mirano, am-mi-rano le sfere, nel

tuo bel cor pas-tore, il cor del somo a

Alto



Actus dem Oratorium: "Davide" *Alto 2da*
v. Neumann.

Adagio *Violino* *16.* *Violino*

Dauid.
sal-ve èhe salve sangue

mio, il san-gue mi-o il po-pold'Isra-

Alto. *pp*
am-mi-rano, am-mi-ra-no le sfere

nel tuo bel cor, nel tuo bel cor pas-

to-re, del cor del somo a more, l'im-

ma-gine fe-del l'im-magine, l'im-

magi-ne, l'im-ma-gine fe-del.

Dauid. *Alto.*
sal-ve il sangue mio il po-pold'Isra- am-

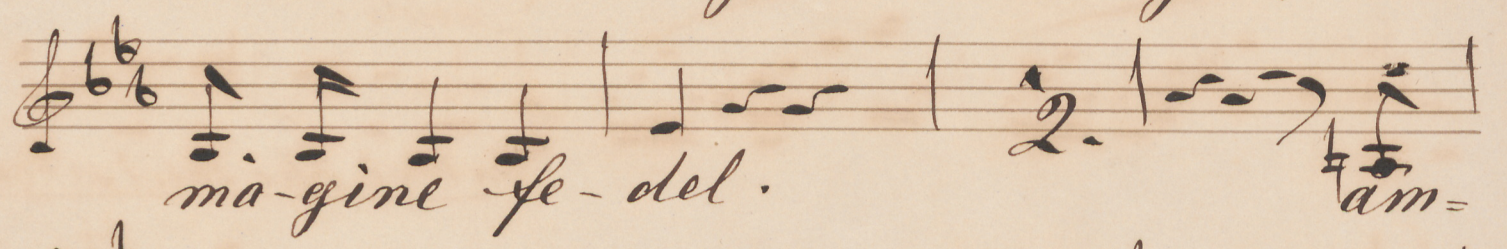
mirano, am-mi-rano le sfere, nel

tuo bel cor pas-tore, il cor del somo a

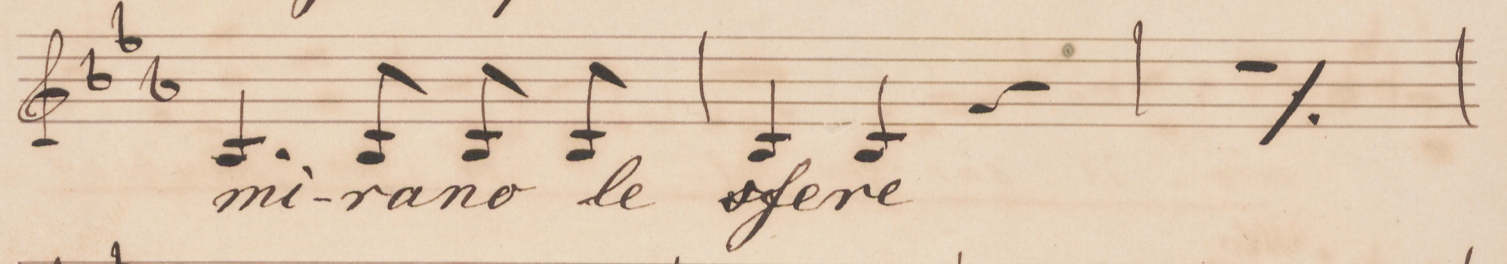
V.



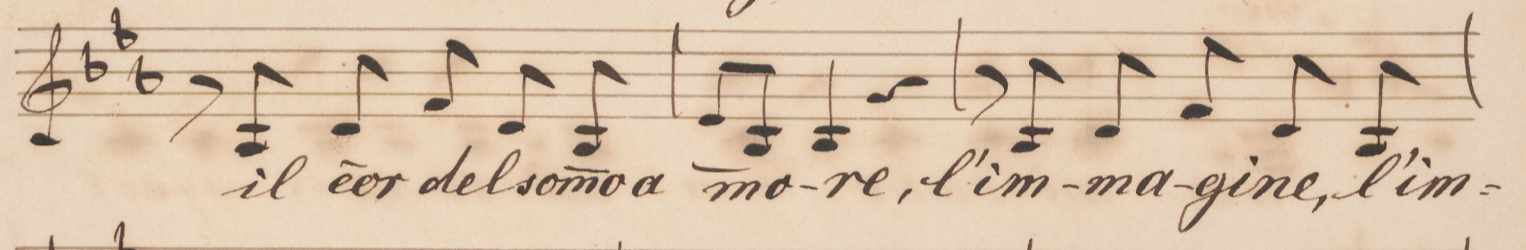
more, l'im-ma-gine, l'im-ma-gine, l'im-



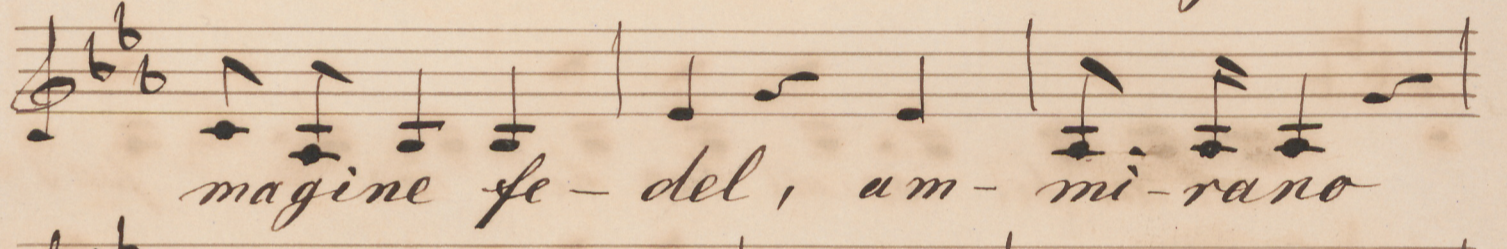
ma-gine fe-del. am=



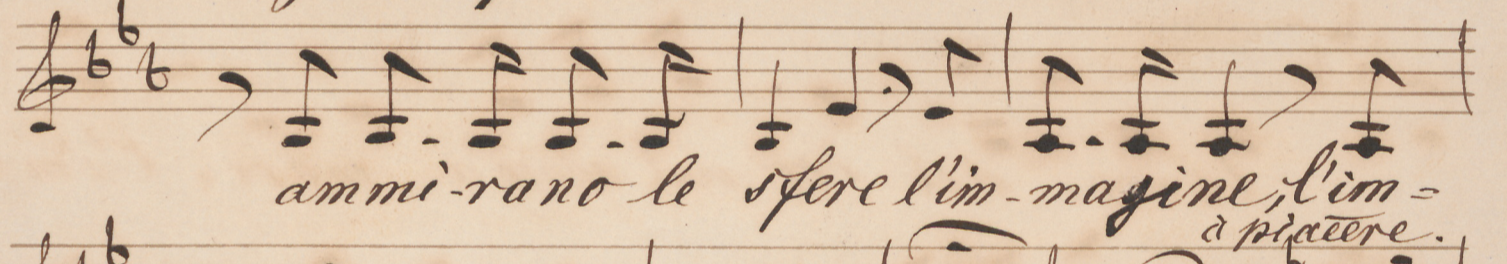
mi-rano le sfere



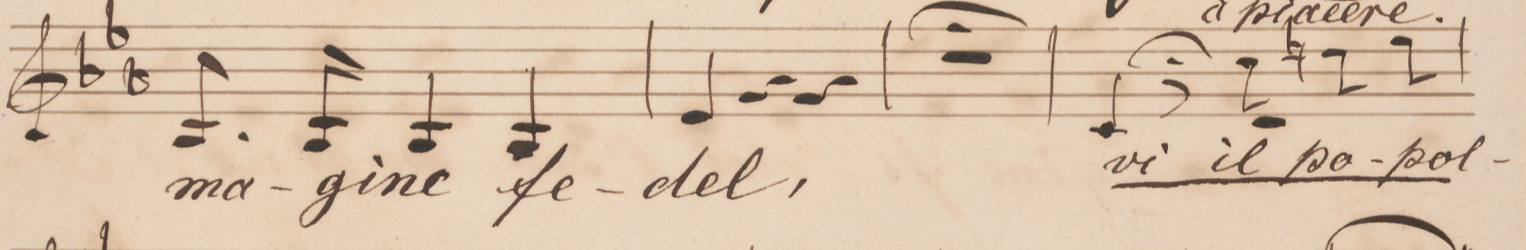
il cor del somo a mo-re, l'im-ma-gine, l'im-



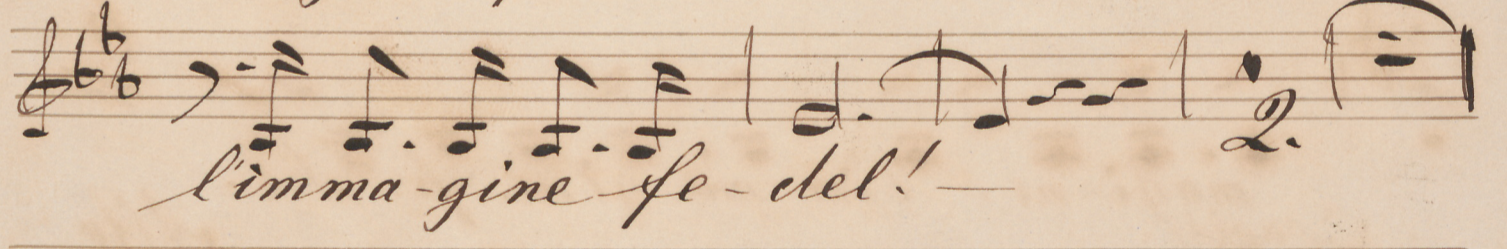
magine fe-del, am-mi-rano



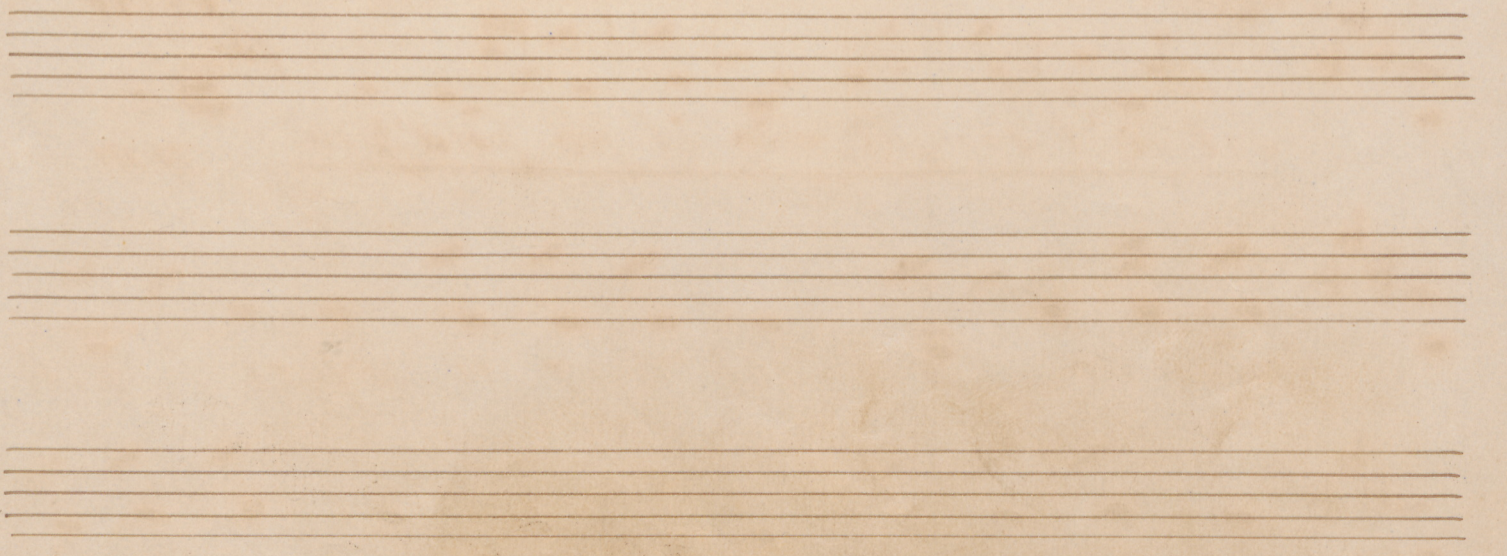
ammi-rano le sfere l'im-magine, l'im-



ma-gine fe-del, *a piacere.*
vi il po-pol-



l'imma-gine fe-del!



Flauto 1^{mo}

Adagio

Scena dell' Oratorio: Davide, da Naumann.

Violino 1^{mo} **29.**

Adagietto. Violino 1^{mo} Flauto. **2.**

Measures 8, 11, 12, 20

Measures 21, 22, 23, 24

Measures 29, 30, 31, 32

Measures 33, 34, 35, 36, 37, 38, 39

Measures 40, 41, 42, 43, 44

10. Measures 55, 56, 57, 58

Measures 59, 60, 61, 62, 63

Measures 64, 65 **4.**

W.S.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is numbered with measure numbers 70 through 91. Performance markings include *p* (piano) at measure 70, *pp. dolce.* (pianissimo, dolce) at measure 89, and *(Davide.)* at measure 84. The piece concludes with a double bar line at measure 91.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

Flauto 2^{do}

Adagio. Scena dell'Oratorio: Davide da Naumann.

Violino *me* 29.

Adagietto. Violino *me* 3. 4. Flauto 5. dol:

2. 8. 11. 17. 20.

4.

1.

10.

4. p pp.

(Davide.) à piacere

pp. dolce.

[Faint, illegible handwriting on musical staves]

Oboe 1^{mo}

Adagio. Scena dell'Oratorio: Davide. da Naumann.

Viol. 2^{do} Oboe.

4. 2. 4 Clr. I.

tr 2.

tr

Adagietto. Violino 1^{mo} 16. Viol. 1^{mo} 17.

David
mi - o, il sau - que

Oboe.
mi - o, il popold'Isra - p.

1. 2.

1. 1. 1.

2. 4.

W. Naumann

(Davide.)
à piacere. p.
pp. dolce.

Oboe 2^{do}

Adagio.

Scena dell' Oratorio: Davidò da Naumann.

Violino 2^{do} Oboe p.

p.

2.

4.

Adagietto.

Violino 1^{mo}

16.

Violino 2^{do}

1. (Davidò.)
mio, il saugue

Oboe.

mi-o, il popold'Isra. pp.

1. 1. 2.

9. p.

1. 1. 2. 4.

Handwritten signature

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a first ending bracket. The third staff includes the annotation "(Davide.)" and "à piacere." with accents over notes. The fourth staff has dynamic markings "p." and "pp. dolce."

Ten empty musical staves for notation.

Clarinetto 1^{mo} in B.

Adagio.

Scena dell' Oratorio: Davide, da Nannmann.

Violino 1^{mo}. Davide. posto, in medi-te-re-rea senso ignoto si

Il cor com

2.

5. Adagietto. Violino 1^{mo}

21. Davide

Flauto. Clarinette. sau-²²quel mi-o²³, il popol d'Isra²⁴

25.

6.

Clarinetto. Davide. sal-vi⁷ il saugue mio⁸ il popol d'Isra-⁹ p

11.

14.

Handwritten signature

Handwritten musical score for Clarinette, page 18. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket labeled '1.'. The third staff includes the instruction 'cresc.' and the name 'Davide' written above the notes. The fourth staff is labeled 'Clarinetto' and 'p.' at the beginning, and 'pp. dolce.' at the end. The music features various note values, rests, and dynamic markings.

Ten empty musical staves for notation.

Clarinetto 2^{do} in B.



Adagio.

Scena dell' Oratorio: Davide, da Naumann

Violino 1^{mo} *David* posto, in medi te - ne - rezza senso ignoto si

5. Adagietto. Violino 1^{mo} 21.

David. Flauto Clarinette.

22 sangue mi - o, 23 il popol d'Isra 25

6. David.)

salvi 7 il sangue mio 8 il popol 9 d'Isra -

p.

4.

Handwritten signature

Handwritten musical score for Clarinet. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket. The fourth staff is marked *Da vide* and includes a *pp.* dynamic. The fifth staff is labeled *Clarinetto:* and includes a *pp. dolce* dynamic. The notation includes various note values, rests, and phrasing slurs.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Fagotto 1^{mo}

Adagio. Scena dell'Oratorio: "Davide, da Neumann.

Violino 2^{mo} Viol. 1^{mo} Fagott p.

5. dol.

2. p.

2. p.

p. p. pp

Adagietto.

4. 3.

2. 7.

4. p.

9.

p.

p.

1.

2.

Davide

à piacere.

Fagotto 1mo

p.

pp. dolce.



Fagotto 2^{do}.

Adagio. *Scena dell'Oratorio: Davide. da Naumann.* ritard.

Violino 2^{do} Violino 1^{mo} Fagott. cresc. decresc.

4. Adagietto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *p.* marking. The second staff ends with a *4.* marking. The third staff has a first ending bracket labeled *1.* and a *p.* marking. The fourth staff contains a *Da vide* marking. The fifth staff features a *Fagotto 2do* marking, an *a piacere.* marking, a *p.* marking, and a *pp. dolce.* marking. The sixth staff is empty.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Corno 1^{mo} in Es.

Adagio.

Scena dell' Oratorio: Davide, da Neumann.

Violino 1^{mo} Corno.

Violino 2^{do}

2.

p.

4.

2.

5.

Adagietto.

Violino 1^{mo}

Solo.

2.

p.

1.

1.

1.

5.

4.

p.

9.

p.

4.

Handwritten signature or initials.

p

Da vide.

a piacere

decres. *p. dolce.*

Corno 2^{do} in Es



Adagio.

Scena dell'Oratorio: Davide, da Naumann.

Violino 1^{mo} 7. Corno 1^{mo} 8. Corno 2^{do} p.

Violino 2^{mo}

2. p.

2. f. p.

5.

Adagietto. Violino 1^{mo} Solo. 2. p.

1. p.

5. p.

4. p.

9. p.

4.

Handwritten signature

Handwritten musical score on four staves. The first staff begins with a treble clef and a 'p' dynamic marking. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat) and includes the instruction 'Dolce' above the staff and 'à piacere' below it. The fourth staff concludes with a double bar line and includes 'p.' and 'p. dolce.' dynamic markings.

Ten empty musical staves for accompaniment or further notation.

Violino 1^{mo}

Adagio. 1. Scena dell'Oratorio: Davide. da Naumann.

Violino 2^{do} 1. Violino 1^{mo} 2. 3.

dol. cresc.

4. 5. 6. 7. 8. 9.

dim.

10. 11. 12.

13. 14. 15. 16. 17.

18. 19. 20. 21. 22.

23. 24. 25. 26. 27.

p.

Adagietto.

28. 29. 30.

ppp. Sol.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ppp.

Flauto 1^{mo}

7.

W.

pizz. *col arco*

pizz.

col arco

pizz.

Da vide.
f. *arco* *à piacere* *pizz.*

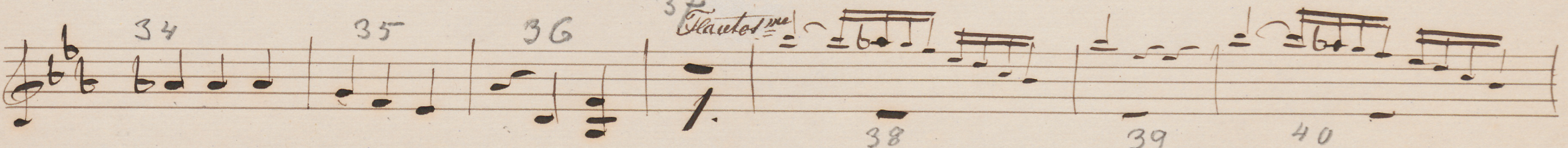
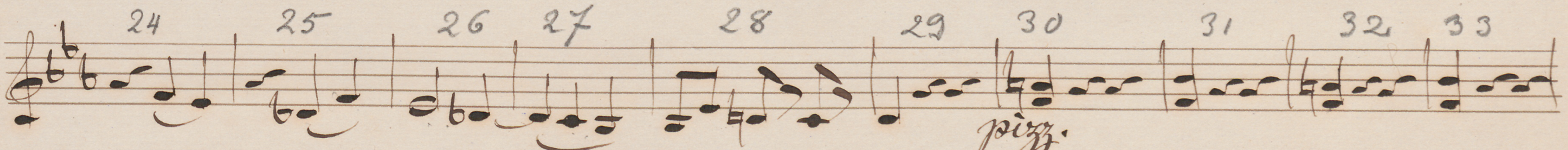
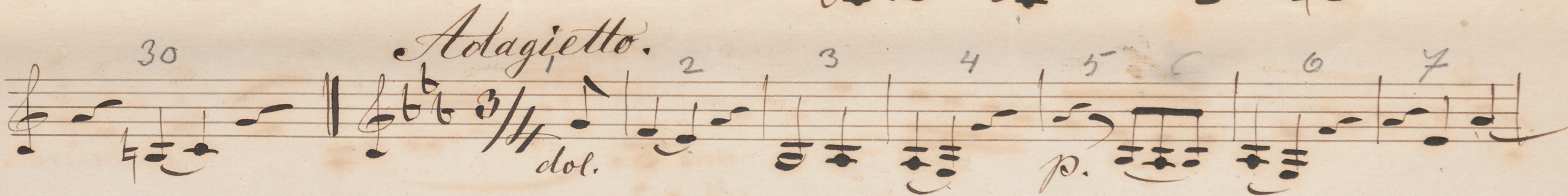
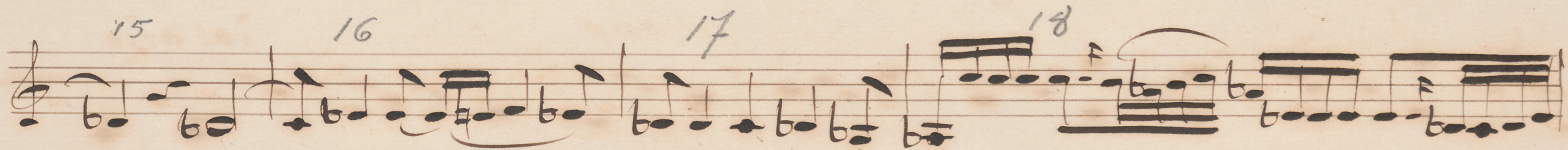
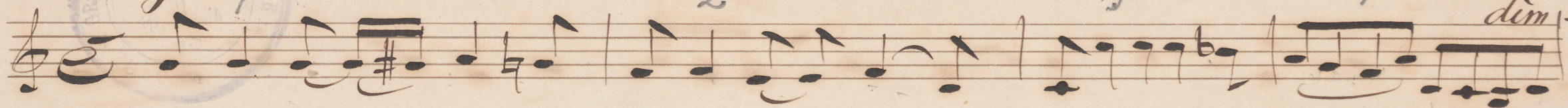
f.
Flöte

Violino 2^{do}

Adagio. 1

Scena dell' Oratorio: Davide

da Naumann



Handwritten signature

Handwritten musical score on a single page, numbered 32 in the top right corner. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 41 through 91 written above the staff. The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato) and *col arco* (with bow). A specific section is marked *Da vide* at measure 84. The piece concludes with the instruction *à piacere* (ad libitum) at measure 85. The bottom half of the page contains several empty musical staves.

Viola.

Adagio. Scena dell' Oratorio: Davide. da Naumann.



1 2 3 4 5

6 7 8 9 10 11

dol:

12 13 14 15 16

17 18 19 20

21 22 23 24 25

p.

26 27 28 29 30

1 Adagietto 2 3

dol:

4 5 6 7 8 9 10 11

p.

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

ppz:

34 35 36 37

Alto

38 39

Handwritten signature

Handwritten musical score on a single page, numbered 34 in the top right corner. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 41 through 91 written above the notes. The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). A section starting at measure 83 is marked *Da vide 84* and ends with the instruction *a piacere.* (ad libitum). The score concludes with a double bar line at measure 91. Below the main score, there are several empty musical staves.



Basso.

Adagio. 1. Scena dell' Oratorio: Davide. da Naumann.

Handwritten musical score for Bass, measures 1-30. The score is in a single system with a treble clef and a key signature of two flats. It includes various performance markings such as *pizz.* (pizzicato) and *arco* (arco). Measure numbers 1 through 30 are written above the notes.

Adagietto.

Handwritten musical score for Bass, measures 31-40. The score is in a single system with a treble clef and a key signature of two flats. It includes performance markings such as *p.* (piano) and *Flauto 1^{mo}* (Flute 1). Measure numbers 31 through 40 are written above the notes. The piece concludes with a signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with measure numbers from 41 to 91. Key markings include *pizz.*, *arco*, *p.*, and *à piacere*. A section starting at measure 84 is marked *Da vide.* The key signature is two flats (B-flat and E-flat).



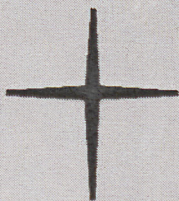


MU 095 II-1

J. G. Naumann, Coro d' Angioli



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Gemeinde



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