


**Arie mit Chor: Ach! Lehr' uns unsre Tage zählen. Aus der Psalmodie :
Schloßkirchengemeinde Schwerin, MU 095 III-1**

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Musikhandschrift Freier  Zugang



Ach lehre uns unsre

Tage zählen

Lür

Alt solo mit Gf

1404

Andr. Romberg.

Großf. T. Gf. Gf.

327



Arie mit Chor

Auf! laßt uns unsere Lieder singen &

aus der Psalmodie

von

Andreas Pomberg.



Larghetto.

Gesang $\frac{2}{4}$

Larghetto.

Piano $\frac{2}{4}$

forte. *more voce*

Auf, laßt' uns, auf, laßt' uns, laßt' uns

for *cal:*

Empfangt zu - ge - zeis - sen, da mit wir uns mit Got - tes - gnade sein! Auf,

Luf' uns, Du mit mir sei - - - - - Ich hab' gar zu sein, Du mit mir sei ich hab' gar zu
 sein!
 Klau du dich, E mi gar dich ein lau ge,
 dich - ein lau ge. Klau - du, man - - - - - du dich, o

pp *pp* *resc:* *fi*



- - - - - *bu lang. In fern und fern so lange Zeit als du mich playst; so*



in - la Zeit - wo wir uns Unglück suchen! Sei - ge



Du erfah' und, erfah' das Wort - an die - men Feinden.



Chor Soli.

Sopr. Chor Soli

Chor Soli.

all.

Tenor.

Bass.

Au-ßer dich-ten die-ner Ma-ju-heit.

Au-ßer dich-ten die-ner Ma-ju-heit.

Ame

Ame

Soprano

Arie mit Chor. „Auf laß' und unsern Tagen zuflau.“
Larghetto. von A. Romberg.

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Auf laß' und" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes D5, C5, B4, and A4. The lyrics "Auf laß' und, ref." are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes G4, F#4, E4, and D4. The lyrics "Pai dai - uau Kunstau windes" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes C4, B3, and A3. The lyrics "guä" and "dig!" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes G3, F#3, E3, and D3. The lyrics "Pai dai - uau Kunstau windes" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes C3, B2, and A2. The lyrics "guä" and "dig" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes G2, F#2, E2, and D2. The lyrics "Inu no - jab' - uab, no -" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes C2, B1, and A1. The lyrics "jab' und" and "Kunstau" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes G1, F#1, E1, and D1. The lyrics "Au if - uau Inu - dnu Inu" are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody continues with quarter notes C1, B0, and A0. The lyrics "Wu - zu - spät." are written below the notes.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody ends with a final note G0. The lyrics "Wu - zu - spät." are written below the notes.



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown lines and smudges on aged paper.

Tenor.

Arie mit Chor. Auf! laßt' und auf'n Teyn zuflau.

Larghetto. 2/4

A. Romberg.

Solo.

Musical staff with notes and lyrics: Auf! laßt' und auf'n Teyn zuflau.

Musical staff with notes and lyrics: Auf! laßt' und auf'n Teyn zuflau.

Musical staff with notes and lyrics: Die di- um Knecht zu winden

Musical staff with notes and lyrics: Die di- um Knecht zu winden

Musical staff with notes and lyrics: Die di- um Knecht zu winden

Musical staff with notes and lyrics: die er- fah' und, er-

Musical staff with notes and lyrics: die er- fah' und, er-

Musical staff with notes and lyrics: Au if- um die- den die

Musical staff with notes and lyrics: Wei- zu- spät!

Musical staff with notes and lyrics: Wei- zu- spät!

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown lines and smudges on aged paper. The staves are arranged vertically down the page.

Basso.

Arie mit Chor. „Auf! laßt uns unsern Tag zufließen.“

Larghetto. A. Romberg.

Solo.

Solo.

19.

20.

21.

22.

23.

Passo.

Passo.

13.

Solo

14.

15.

16.

Passo.

Wagn - spät.



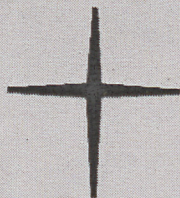


MU 095 III-1

A. J. Romberg, Ach lehre uns unsre Tage
zählen



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