

**Geistliches Lied: Laß, o Herr mich Hilfe finden : Schloßkirchengemeinde
Schwerin, MU 095 III-2**

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Musikhandschrift

Freier  Zugang



Geistliches Lied:

„Lass' o Herr mich Hilfe finden.“

Mendelssohn - Bartholdy.

Part
15 Sop.
9 alt
8 Ten.
7 Bass.

254



Partitur

Felix Mendelssohn's Bartholoty's geistlich Lied, d. 1. v. Fux iuff Hiltzay

für eine Altstimme mit Chor
und

Orgelbegleitung.

2.

Andante.

Alto ad. Mezzo 1. 2. 3. 4. Solo Alto. 5.

v. Felix Mendelssohn Bartholdy.

Soprano solo

Orgel.

Lieb, o Jesu wirf

6. 7. 8. 9.

Lieb, du lieben, wir sind gern in unserem Hause, willst du dann - dann

10.

Du war Prinzau

11.

min min - minst kann iß - ba - pfau,

12.

13.

min min minst kann iß - ba - pfau.

14.

solo iol füssi coll alto.

N.S.

4.

10. Soprano viol. Bass viol. Alto.

15.

16.

17.

18.

19.

cresc.

Lass, o Herr uns' Hül' faußen, unig Düssgürdig minnun fläuß
also.

mills, gnußkuu

cresc.

Lass, o Herr uns' Hül' faußen, unig Düssgürdig minnun fläuß mills, gnußkuu du
Tenor.

cresc.

Lass, o Herr uns' Hül' faußen, unig Düssgürdig minnun fläuß mills, gnußkuu — ein

cresc.

Herr — o Herr unig Düssgürdig minnun fläuß mills, gnußkuu

Chor

5.

20. *fr* 21. *fr* 22. *dimin.* 23. *dimin.* 24.

Du Dar Kind Du nimmt unsr', nimmt unsr', nimmt unsr' Kau ist beystu.
 — Du Dar Kind Du nimmt unsr', nimmt unsr', nimmt unsr' Kau ist beystu.
 Du Dar Kind Du nimmt unsr', nimmt unsr', nimmt unsr' Kau ist beystu.
 Du Dar Kind Du nimmt unsr', nimmt unsr', nimmt unsr' Kau ist beystu.

W.J.

6.

Alto Solo.

25. *p*

26.

fr

27.

28.

Toll minn dor gnu - - nrig Brünnu? Toll an fain du spottan minn?



29.

30.

31.

32.

Alpau und Gäß' los, Toll us Brünnu, und now dir war gnu - -



7.

33. -

Tutti *freer*

34. -

35. *fr* 35

Tutti.

36.

Toll minn Por ynu n - nrig Dännu,
fin? Toll minn Por ynu n - nrig Dännu, nrig Dännu, Toll minn
Tutti *freer*

Toll minn Por ynu n - nrig Dännu, Toll minn Por ynu n - nrig Dännu,
Tutti *fr* +

Toll minn Por ynu n - nrig Dännu, nrig

p

mf

mf

Handwritten musical score for voice and piano, page 2, measures 37-40. The score consists of four systems of music. The top system (measures 37-38) has a key signature of one sharp, a tempo of 120, and a vocal line with lyrics: "Joll mein Por gnu n - ring, n - ring duen solln f'mind' spottan". The piano accompaniment features eighth-note chords. The middle system (measures 39-40) has a key signature of one sharp, a tempo of 140, and a vocal line with lyrics: "Por gnu n - ring duen n - ring duen solln f'mind' spottan". The piano accompaniment includes dynamic markings like *fr.* (forte) and *sf.* (sforzando). The bottom system (measures 37-38) has a key signature of one sharp, a tempo of 120, and a vocal line with lyrics: "Joll mein Por gnu n - ring duen solln f'mind' spottan". The piano accompaniment features eighth-note chords. The bottom system (measures 39-40) has a key signature of one sharp, a tempo of 140, and a vocal line with lyrics: "Por gnu n - ring duen n - ring duen solln f'mind' spottan". The piano accompaniment includes dynamic markings like *fr.* (forte) and *sf.* (sforzando).

41. *f* 42. 43. *p* 44.

min? Pfarrsund hülff los soll ich trauren und nun dir umgabst du

min? Pfarrsund hülff los soll ich trauren und nun dir umgabst du

min? Pfarrsund hülff los soll ich trauren und nun dir umgabst du

min? Pfarrsund hülff los soll ich trauren und nun dir umgabst du

W. J.

10.

45

46.

47.

48.

49.

join?

o Juvv!

o saw!
 solo

Finis?

O Herr!

5 Herr will sie finden

June?

o. now.

o *Janus*

fin?

o Jaxx!

o Jux



50. -

51. *Tutti* 52. *accord* 53. *fr* 54.

Willys ga den kau du der kinder niemals mehr lauw
Tutti *accord*

niig duß quodig niunum flasch. Willys ga den kau du der kinder niemals mehr lauw
Tutti *accord*

Willys ga den kau du der kinder niemals mehr lauw
Tutti *accord*

Willys ga den kau du der kinder niemals mehr lauw

P.S.

12.

55. 56. 57. 58. 59.

12.

if bayßtu.

solo

if bayßtu. Minnewunschröd' if bayßtu, minnewunschröd, minnewunschröd,

if bayßtu

if bayßtu.

p *p* *p* *p* *p*







Mr. P.

Soprano.

(i.) 17

Andante.

acto Sol

v F. Mendelssohn Bartholdy.

A handwritten musical score page, page 12, featuring a single staff with six measures. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a bass clef, a B-flat, and a G. Measures 2 and 3 start with a G. Measure 4 starts with a B-flat. Measure 5 starts with a G. Measure 6 starts with a B-flat. Measures 7 through 12 are indicated by a vertical line and a bracket, with measure 12 ending with a double bar line.

Hil-fu sind wir, wir sind wir

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The lyrics are written below the notes in a cursive script. The first line of lyrics is 'uni unu ſluſu' and the second line is 'will dandur - ſan'.

A handwritten musical score page, likely for a string quartet, featuring two staves of music. The top staff begins with a bass clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Measure 21 starts with a eighth note followed by a sixteenth note, then a quarter note, a half note, a quarter note, and a eighth note. Measure 22 starts with a half note, followed by a eighth note, a quarter note, a half note, a quarter note, and a eighth note. The page is numbered '20.' at the top left and '21.' at the top right.

Du warst mir ein wunder;

24. *min min minfro* 25. *min min minfro* *Kum*
— 31. 32. *Alto Solo.*

in Gustafu. wie man das

Handwritten musical score for tuba, featuring three measures. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 33 starts with a forte dynamic (F) and a B-flat note. Measure 34 begins with a dynamic 'alio Tuba' and a 34. Measure 35 starts with a dynamic 'Tuba' and a 35. The score includes a bass clef and a dynamic marking 'Topr:'.

Janin? Soll man Sorgen in seig. Soll man Sorgen

in my dinner, following you

Handwritten musical score for piano, page 10, measures 40-41. The score is in common time, key signature of B-flat major (two flats), and consists of two staves. The left staff (treble clef) has a bass clef at the beginning of measure 41. Measure 40 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 41 starts with a half note, followed by a quarter note, a half note, and a quarter note. The score is written in ink on aged paper.

Frin de godtan min? Professor und
C.

2.

42.

Gulf loo voll is Kronen und Kronen

43. pp

44. 45.

dir war gestern *sein* ? o

46. 47. 48. — 57.

Lynor ! o Lynor ! 4. minnungslied.

52. 53.

Fulki Billig zu den Kau Du den Tui den

54. 55.

miss uns unsr Kau ist ob das zu.

56. — 57. Solo also 58. 59.

60. pp 61.

miss uns unsr, miss uns unsr,

62. 63. 64. 65.

Nun — unsr — unsr.

3.

Ende

P. B. Becht.
Nr. 1. Andante. Also v. F. M. Bartholdy. 19 i.

19

1.

2.

39. *now* 40. *vol en sijn de posten*

41. *now* 42. *Sijsen und Liefkens poe ij*

43. *now* 44. *now*

45. *now* 46. *na d' man den man ge' nu*

47. *now* 48. — 49. *O Lamm!* 50. *—* 51. *—*

52. *Lamm!* 53. *cresc.* 54. *main am flus.*

~~Tutti~~ 55. *Philips ga den - den du der Prinsen*

56. — 57. *min min hof sijn ij* 58. *buysen*.

59. *—* 60. *min min hof*, *min min hof*

61. *pp.* 62. *Min* 63. *man - man*.

64. *—* 65. *—* 66. *—*

No. 1. Andante. Tenor. F. M. Bartholdy. 21

1 - 10. also Solo. 11.

13

21 (i)



10.  mein wunderftdau ist der Ruf
11. 12.

Phor: Tenor: 15.

hülf - für Kinder, wie du gern bist

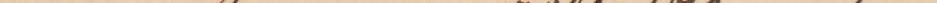
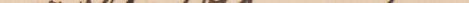
8. 19. *rest*

minuun flafw mils ga van — law

Die vier Sinne van menschenwerf

23. *dimidiata*

missimus major, 24 missimus major 25 alto solo 30 Linn 31

24.  25 allegro solo 30.  31. 

32. *Onofreia* 6. *luminosa*, new name
33. *Tuski*

32.
 33. Duskr cresc

4. the next year Jan Jan? Volluniv. Sooyan
33.

A close-up of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. Measures 1 and 2 are shown, with measure 1 ending on a fermata over the bass note. The handwriting is in black ink on aged paper.

A photograph of a handwritten musical score on a five-line staff. The score consists of two measures. Measure 38 begins with a whole note followed by a half note. Measure 39 begins with a half note followed by a whole note. The score is written in black ink on a light-colored background.

38. n my turn — now, following you

2.

23
No. 1. Andante Poco. F. M. Bartholdy.

23

17

1. - 10. Allo Solo 11.

10. *niu was maer kouw*

12. 13. 14. 15. *ij Bystjuw, niu was maer kouw ij Bystjuw.*

16. 17. 18. 19. *lyuw - o lyuw uigdij gavdij
resi*

20. 21. *niu was maer kouw willsgadan law*

22. 23. *tu dan kinder niu was maer kouw
demin:*

24. 25. *niu was maer kouw niu was maer kouw
allo Solo. 21.*

26. *ij Bystjuw.*

32. 33. *Tenor Tutti*

34. 35. *niu was maer kouw juw juw voll min soe gau*

36. 37. *n uig dan: voll min soe gau n uig*

38. 39. *duu kouw, n uig dan dan, voll min
soe gau n uig dan kouw voll law*

V.S.

2.

40. *Kin du Postau min? Pjessow min*

41. *Luſt-los' voll is' Loun now und now*

42. *dir mir gos saw saw?*

43. *o*

44. *Hoor!* *o* *Hoor!*

45. *meig wijs gnuwidig minne flisw.*

46. *Fuh*

47. *Philips yndankun di' dor Sie den*

48. *2.*

49. *also Solo*

50. *51.*

52. *2.*

53. *2.*

54. *2.*

55. *2.*

56. *2.*

57. *2.*

58. *2.*

59. *2.*

60. *2.*

61. *2.*

62. *2.*

63. *2.*

64. *2.*

65. *2.*

Rin — man — min

2.

2.

Fine



Meadlesohn.

Praecep.

Warrufohle & Herden.

Schlosschof.

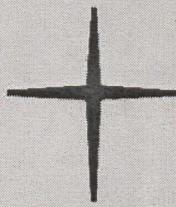


MU 095 III-2

F. Mendelssohn Bartholdy, Laß, o Herr,
mich Hilfe finden



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