


Terzett und Chor aus "Acis und Galatea" : Schloßkirchengemeinde Schwerin, MU 095 III-3

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Musikhandschrift Freier  Zugang





Sorget und Chor

ant Acis und Galatea

von Händel

Invocum

Angestrichen.





Oboe. I.

Aus: 'Acis und Galatea' von G. F. Händel.

Andante e staccato.

Handwritten musical score for Oboe I, measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, f). Handwritten annotations include 'cresc.' and 'decresc.' with arrows indicating volume changes. Measure numbers 1, 2, 4, and 5 are written above the staves. The key signature is two flats (B-flat and E-flat).

Handwritten musical score for Oboe I, measures 11 through 14. The notation includes notes, rests, and dynamic markings. Handwritten annotations include 'Violino mo' and 'b.'. Measure numbers 5, 6, 7, and 8 are written above the staves. The key signature is two flats.

Chor.

Handwritten musical score for Oboe I, measures 15 through 24. The notation includes notes, rests, and dynamic markings. Handwritten annotations include 'Adagio ma non troppo' and 'mf'. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are written above the staves. The key signature is two flats.

354



Handwritten musical score on five staves. The first staff has a treble clef and key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with notes and rests, ending with a "Decresc" marking. The second staff has a bass clef and key signature of three flats, with a "p" dynamic marking and a "2." marking. The third staff has a treble clef and key signature of three flats, with a "pp." dynamic marking and a "50" marking. The fourth staff has a treble clef and key signature of three flats, with a "60." marking. The fifth staff has a treble clef and key signature of three flats, with a "18." marking and a large, stylized "B" or "P" symbol. The staves are numbered 40, 50, and 60.



Violino 1^{mo}.

3

Andante e staccato. Aus Händels: 'Acis und Galatea'

Handwritten musical score for Violino 1^{mo}. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes dynamic markings such as *mf.*, *cresc.*, *f.*, *decresc.*, and *p.*. There are also performance instructions like *2.* (second ending) and *stacc.* (staccato). The notation features various note values, rests, and slurs.

W. Recitativo

Recitativo.

1/8

Hilf, Götter - he - re! fahrt, ihr Götter all'! e rasst mich Tod'

p. Adagissimo e piano.

An, e rasst mich Tod'

pp *For* *decrease*

Chor. Adagio ma non troppo.

mf *pp* *f*

p.

f

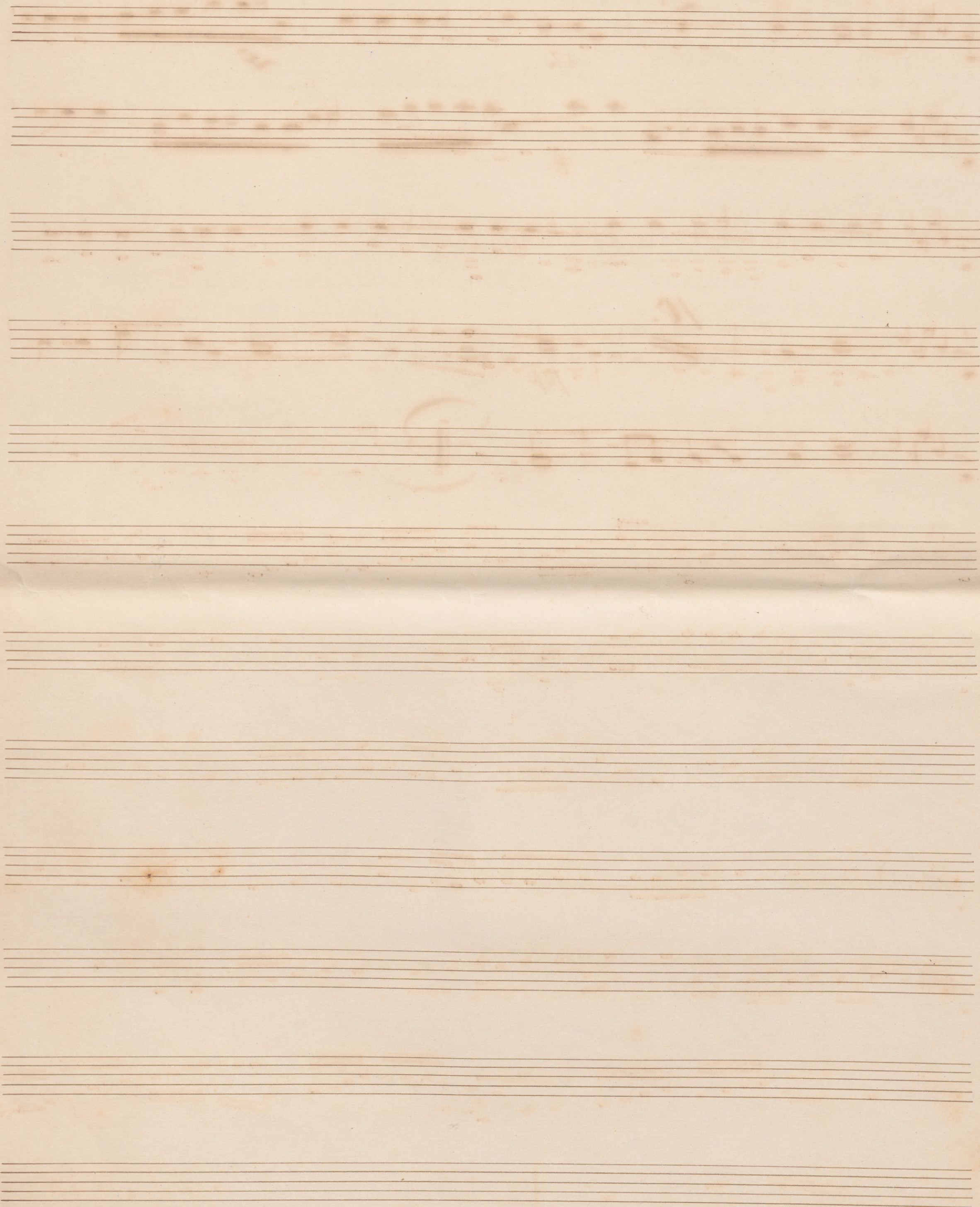
p.

p.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is numbered with measures 42 through 78. Key annotations include:

- Measure 42: *42.*
- Measure 45: *2.*
- Measure 46: *45*
- Measure 47: *46*
- Measure 48: *47*
- Measure 49: *48*
- Measure 50: *49*
- Measure 51: *50*
- Measure 52: *51*
- Measure 53: *52*
- Measure 54: *53*
- Measure 55: *54*
- Measure 56: *55*
- Measure 57: *56*
- Measure 58: *57*
- Measure 59: *58*
- Measure 60: *59*
- Measure 61: *60* *Dolce*
- Measure 62: *10.*
- Measure 63: *71.*
- Measure 64: *72*
- Measure 65: *73*
- Measure 66: *74*
- Measure 67: *75*
- Measure 68: *76*
- Measure 69: *77*
- Measure 70: *78*

Dynamic markings include *pp.* (pianissimo) and *p.* (piano). The score concludes with a large, ornate final flourish.





Violino 2^{do}.

7

Andante e staccato.

Aus Händels .. Acis & Galatea.



Recitativo.

helf, Geler-tan! Hulft, ihr Götter all'! o unfermüß Todten, o unfermüß

Adagissimo e piano.

Todten auf in un-er Gräb.

cresc. decresc.

Chor. *pp.*

Adagio ma non troppo

4 5 6 7 8

f. *pp.*

9 10 11 12 13

crescendo

14 15 16 17 18 19

f.

20 21 22 23 24

25 26 27 28 29

30 31 32 33 2. 36

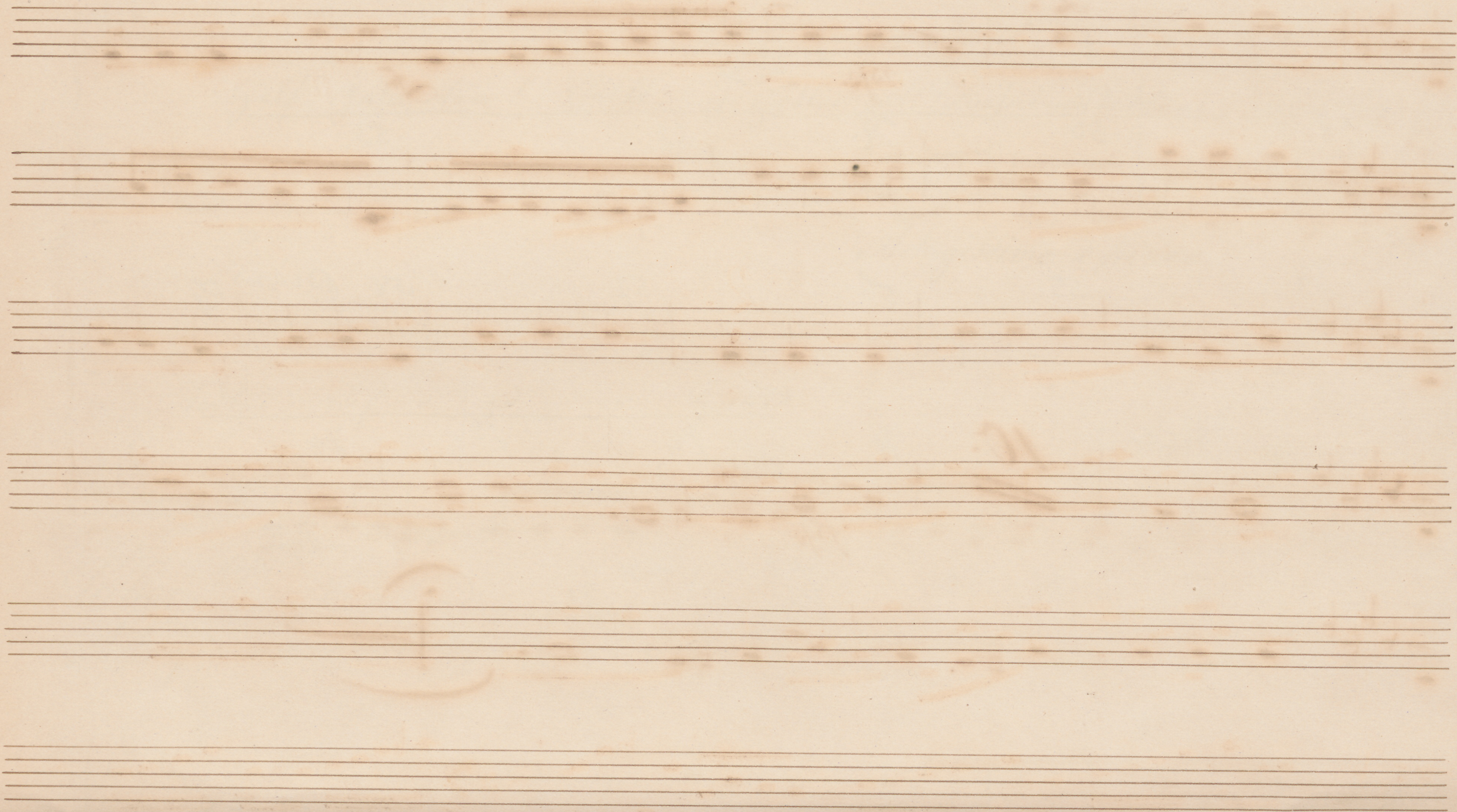
p. *f.*

37 38 39 40 41

p.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical notes, rests, and dynamic markings. The staves are numbered 42 through 58. The score includes the following markings and features:

- Staff 42: Measure 42, 45, 46, 47, 48.
- Staff 49: Measure 49, 50, 51, 52, 53.
- Staff 54: Measure 54, 55, 56, 57, 58. Includes the marking "Piano" and "sf".
- Staff 60: Measure 60. Includes the marking "dolce".
- Staff 71: Measure 71. Includes the marking "pp".
- Staff 72: Measure 72.
- Staff 73: Measure 73.
- Staff 74: Measure 74.
- Staff 75: Measure 75.
- Staff 76: Measure 76.
- Staff 77: Measure 77.
- Staff 78: Measure 78.





Violoncello.

Andante e staccato.

Aus Händels Acis und Galatea

Handwritten musical score for Violoncello, featuring 14 staves of music in G major (one sharp) and 4/4 time. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf.* (mezzo-forte), *cresc.* (crescendo)
- Staff 2: *decresc.* (decrescendo), *p.* (piano)
- Staff 3: *2.* (second ending), *p.* (piano)
- Staff 4: *p.* (piano)
- Staff 5: *p.* (piano)
- Staff 6: *p.* (piano)
- Staff 7: *crescendo f.* (crescendo fortissimo), *p.* (piano)
- Staff 8: *f.* (forte)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte)
- Staff 11: *f.* (forte)
- Staff 12: *f.* (forte)
- Staff 13: *f.* (forte)
- Staff 14: *f.* (forte)

The score concludes with a double bar line and the signature *W. Reut.*

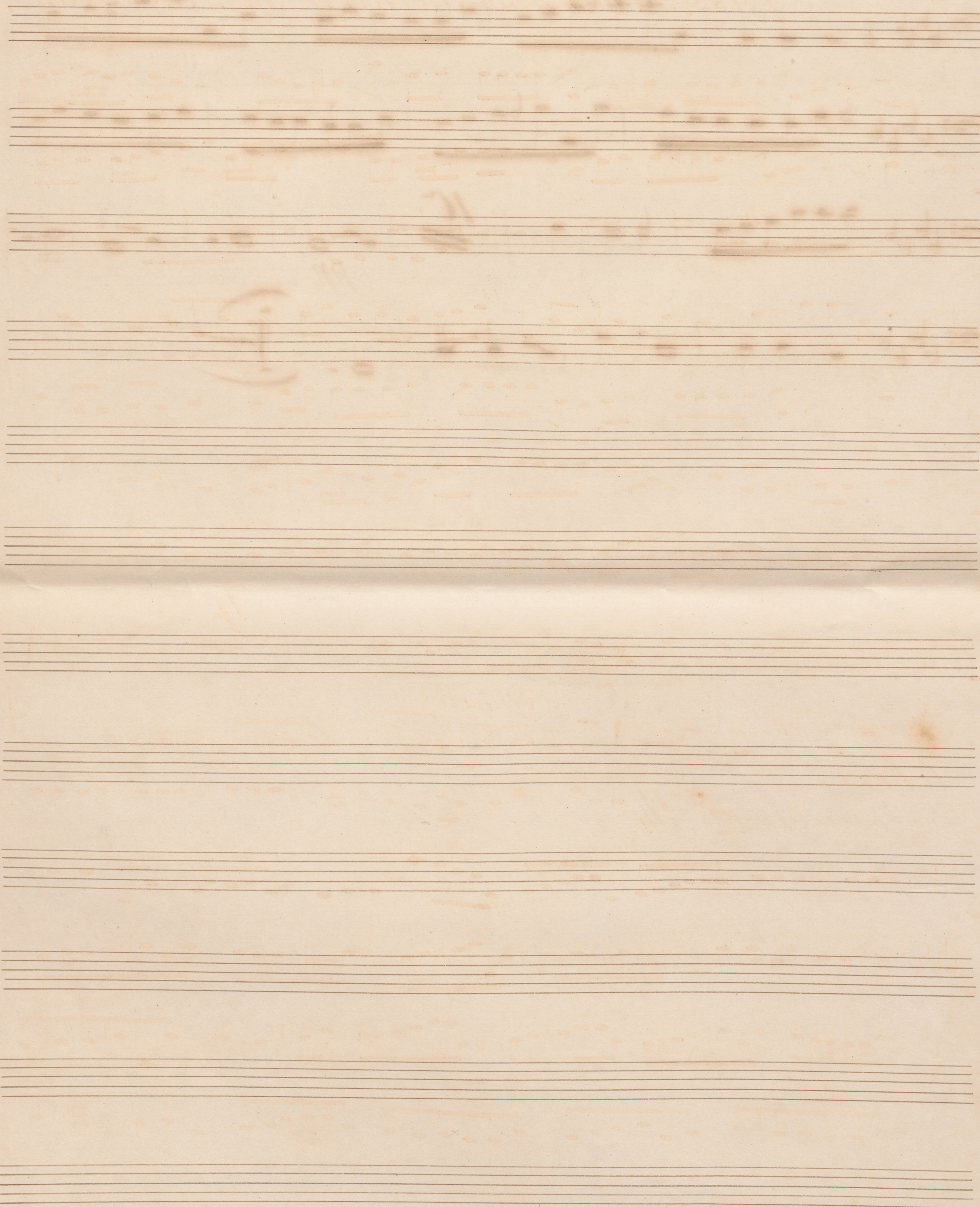
Recitativo.

Adagio molto.

Chor.

Adagio ma non troppo.

Handwritten musical score on four staves, featuring various notes, rests, and dynamic markings. The score includes measures numbered 51 through 54, 55 through 58, 59, 60, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

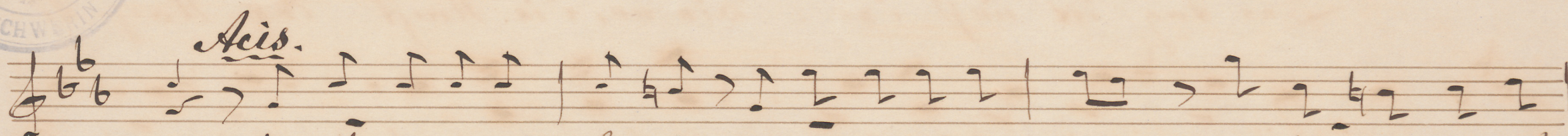


(Galatea, Sopran.)
Andante e staccato.

Acis und Galatea,

G. F. Händel.

15



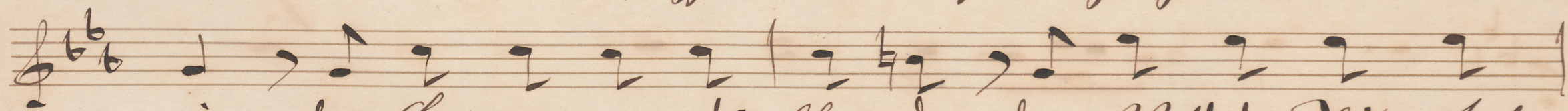
Du Borgen mag die Hunden, du Wald die Fäul = töben, du Quell die Nijung's aut.



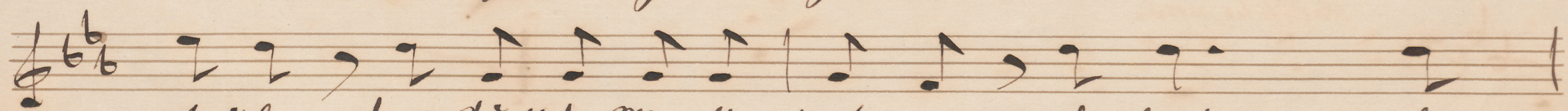
fragen, duß ich der Lin - ba uin; Du Borgen mag die Hunden, du Wald die Fäul =



töben, du Quell die Nijung's aut - fer - gen, duß ich der Lin - ba



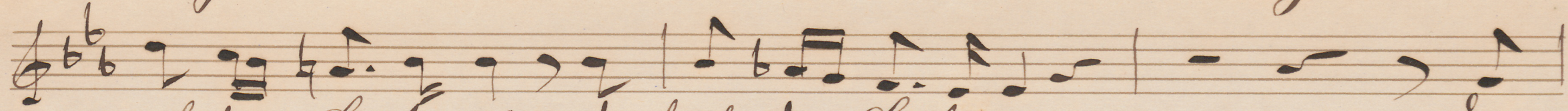
uin; du Borgen mag die Hunden, du Wald die Fäul =



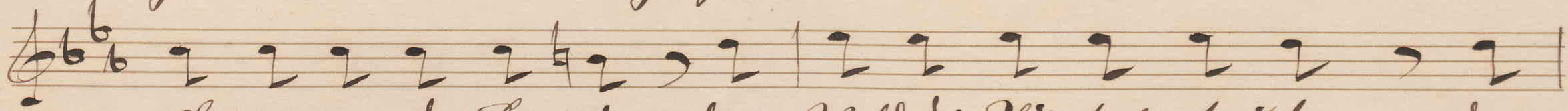
töben, du Quell die Nijung's aut - fragen, duß ich, duß



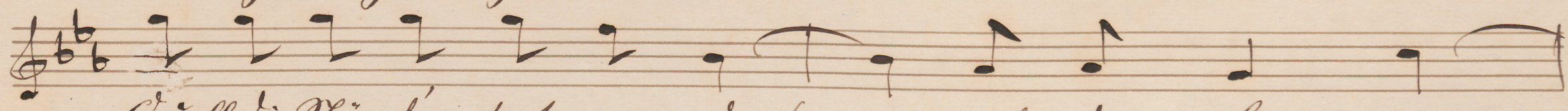
ich der Lin - ba uin, duß



ich der Linba uin, duß ich der Linba uin, du



Borgen mag die Hunden, du Wald die Fäul - töben, du



Quell die Nijung's aut - fragen, duß ich der Lin



ba uin!

Handwritten signature or initials.

*Dar Weg ist nicht der
gall so folt nicht und so
mir, wie die - ses Lö
mir, wie die - ses Lö
die - ses Lö - selu mir,
Polysphemus.*

(Acis, Tenor.)

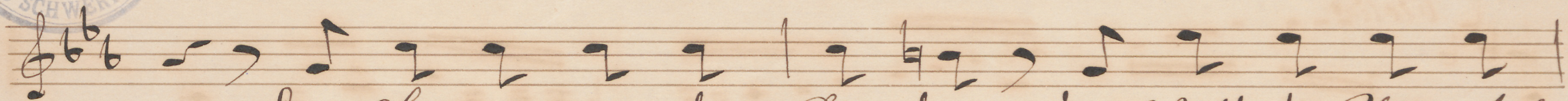
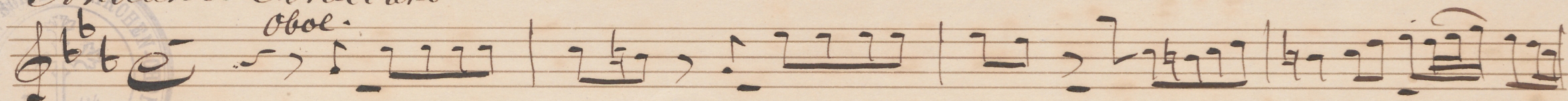
Acis und Galatea.

G. F. Händel.

17

Andante e staccato.

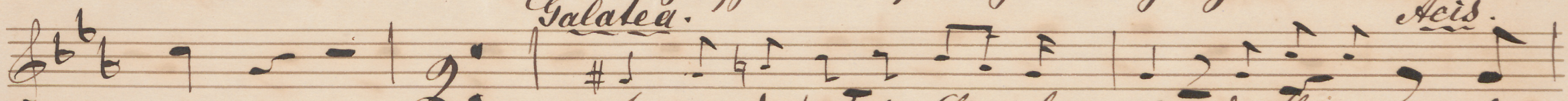
oboe.



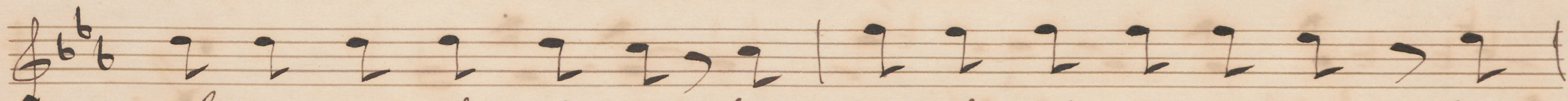
Dem Borgen mag die Hyarben, dem Wald die Lür-
tal-



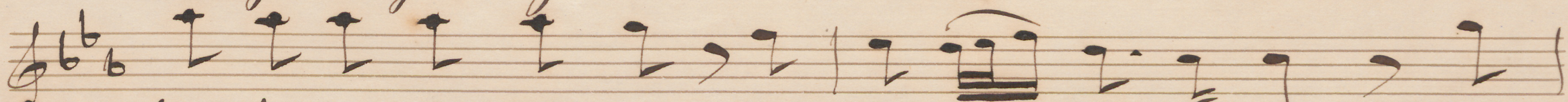
Lüben, dem Quell die Rhyng's nüt-
sa-gen, doch ist der Lin-
ba



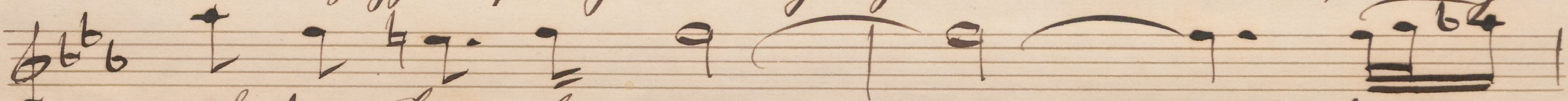
min; *Galatea.* *Acis.*
sagen, doch ist der Lin-
ba min, dem Borgen dem



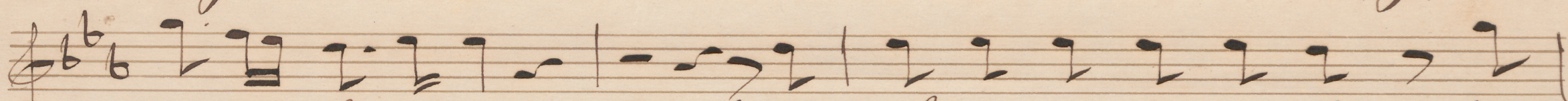
Borgen mag die Hyarben, dem Wald die Lür-
tal-Lüben, dem



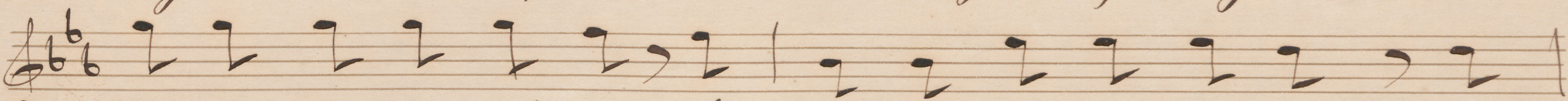
Quell die Rhyng's nüt-
sa-gen, doch ist der Lin-
ba min, doch



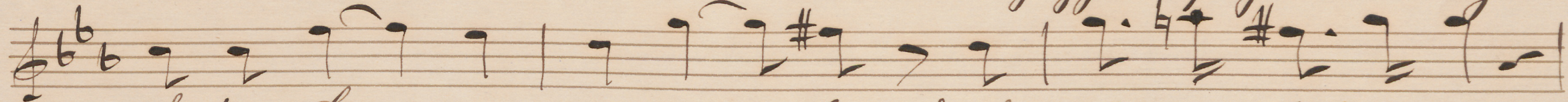
ist der Lin-
ba min, doch



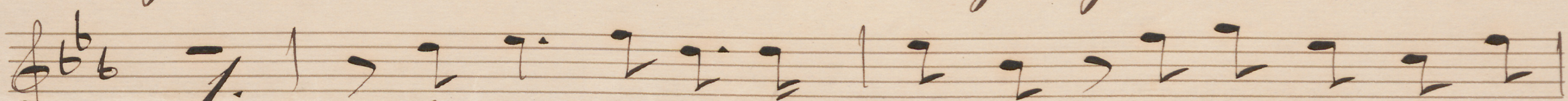
ist der Lin-
ba min; dem Borgen mag die Hyarben, dem



Wald die Lür-
tal-Lüben, dem Quell die Rhyng's nüt-
sa-gen, doch



ist der Lin-
ba, doch ist der Lin-
ba min!



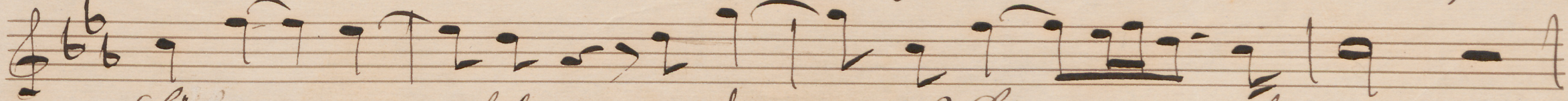
Der Tag ist nicht der Lian, die Nacht der Nacht-
gall so sold-
nüt und so linblüß, wie die so Liefale



min, wie die so Liefale



min, wie die so Liefale

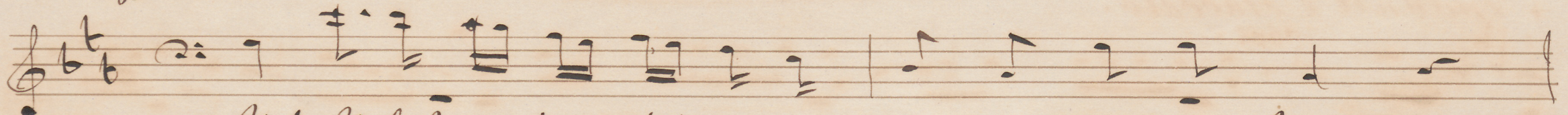


Liefale min, wie die so Liefale

AL



Polyphemus.



stirb, stirb Mörderin! nur Aëb, nur - in - guar Aëb, stirb!



Recit: Aëb.



Adagissimo - *prælo.* Hilf, O - he - he - he! fahst, ihr Götter



voll! o unfut auf Tod - heu, o unfut auf



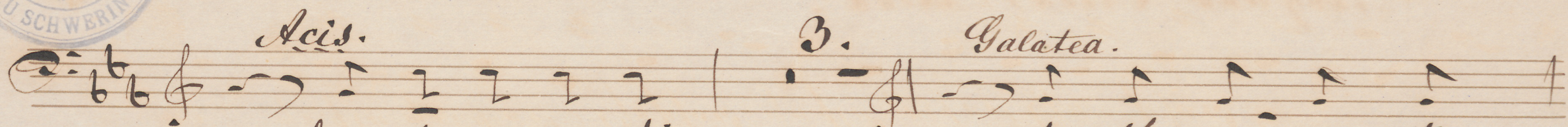
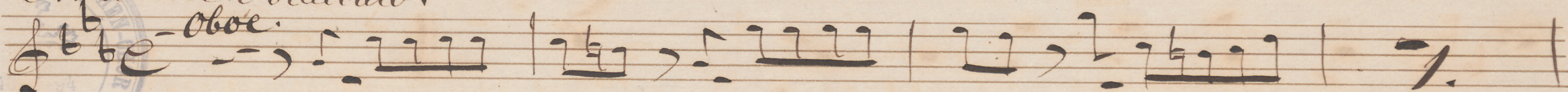
Todten auf in nu - er Heub

(Polyphemus. Basso) *Acis und Galatea.*

G. F. Händel.

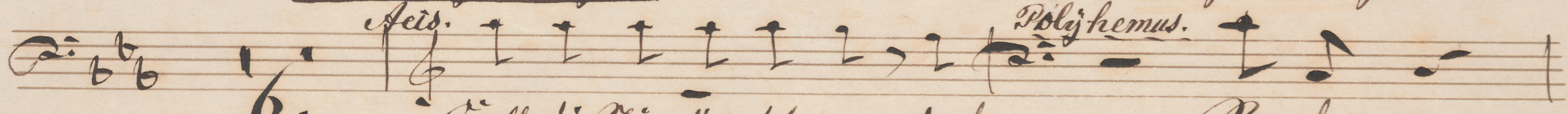
19

Andante e staccato.



Acis.
Vom Borgen mag ich

Galatea.
Vom Borgen mag ich



Acis.
Duell ich Polyphemus' aufspure, doch

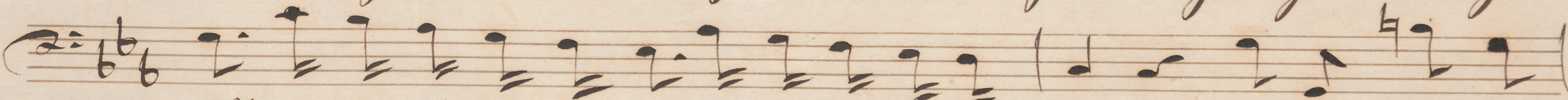
Polyphemus.
Rache,



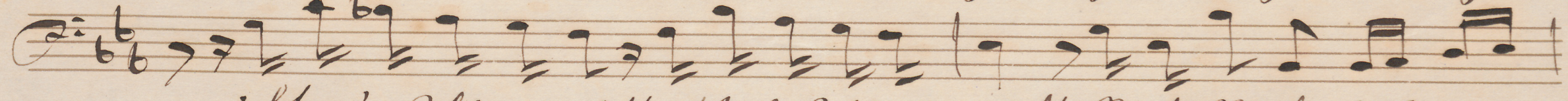
Polyphemus.
Rache,

Wüß,

o Grimm! ich trag' no läugner



nüß, ich trag' no läugner nüß, ich trag' no läugner nüß! Rache, Rache,



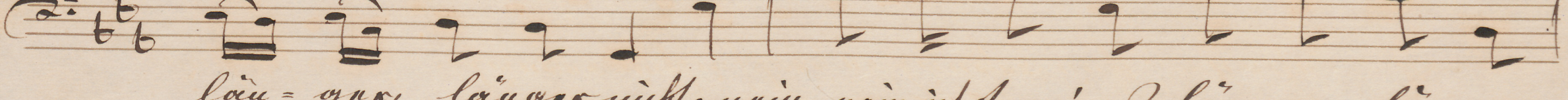
ich trag' no läugner nüß, ich trag' no läugner nüß! Rache, Rache, Wüß, o



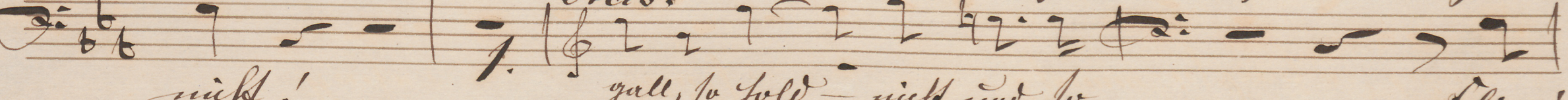
Grimm! ich trag' no läugner nüß, ich trag' no läugner



nüß, ich trag' no läugner nüß, ich trag' no



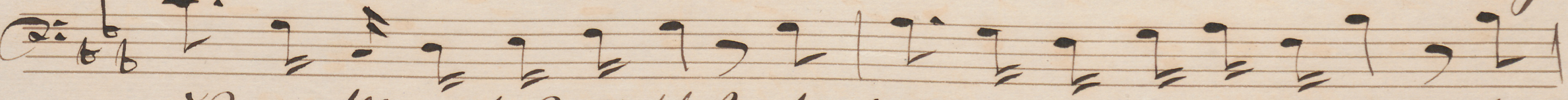
läu = gner, läugner nüß, uuu, uuu, ich trag' no läugner, läugner



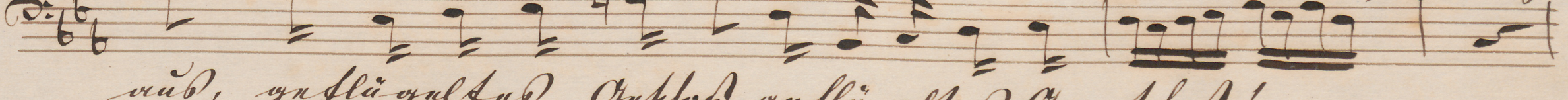
nüß!

galt, so feld - nüß und so

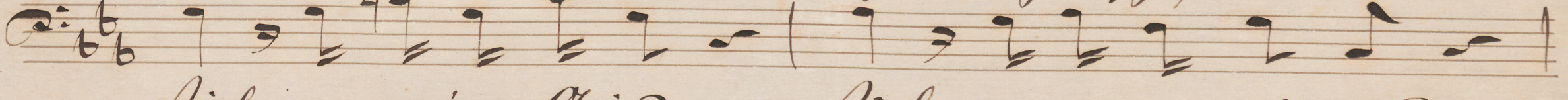
fling'



uud, geflügelt ab Guss, fling' uud, geflügelt ab Guss, fling'



uud, geflügelt ab Guss, geflügelt ab Guss!



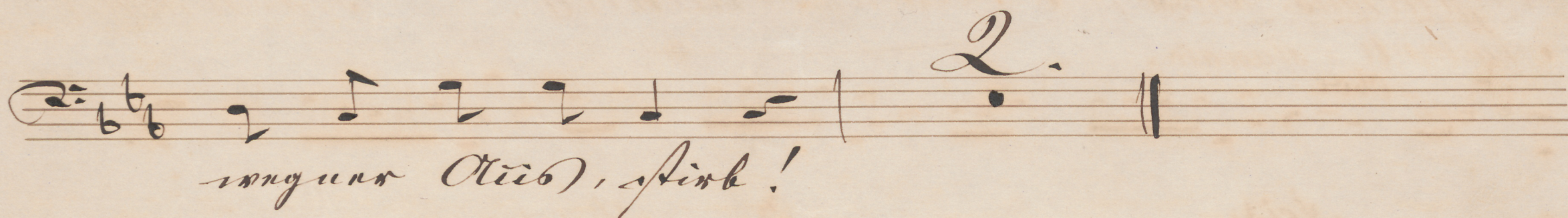
stirb, unruhiger O-üß,

stirb, unruhiger O-üß,



stirb, absehliger O-üß, stirb, stirb, stirb, unruhiger O-üß, unruhiger

W.

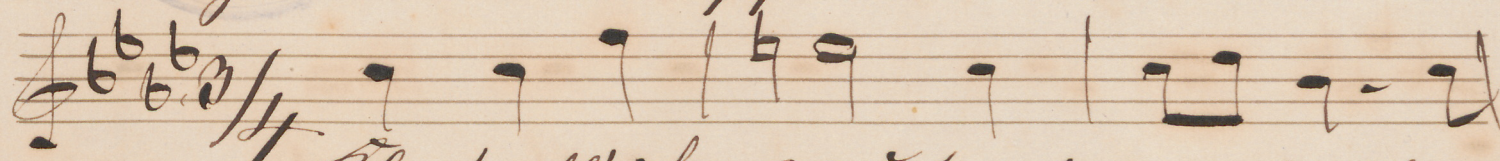


Soprano.

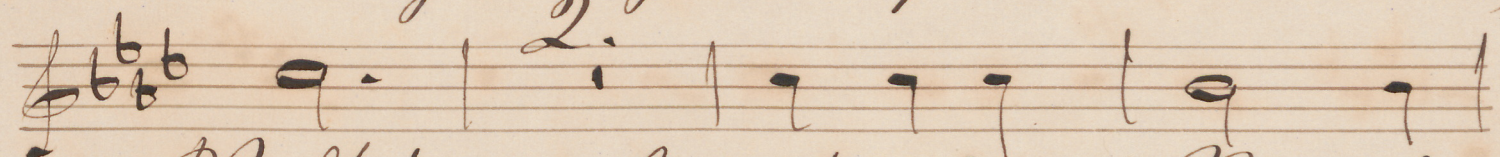
21

Chorus: Acis & Galatea, v. G.F. Händel.

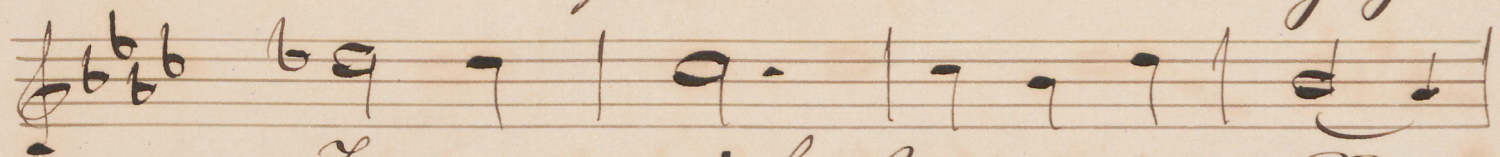
Adagio ma non troppo.



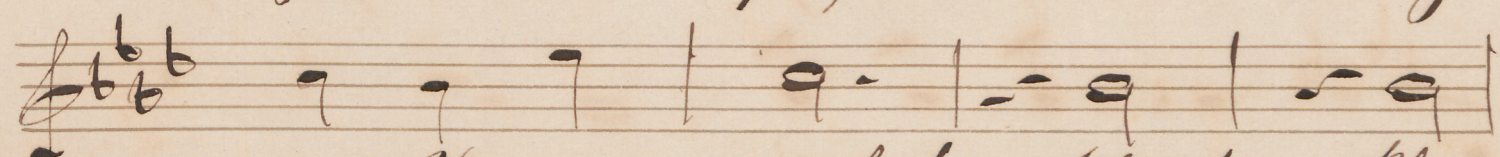
Plagt all' ihr Mäpfe! wüß' alle



Walt! Stimmt euren Thun zum



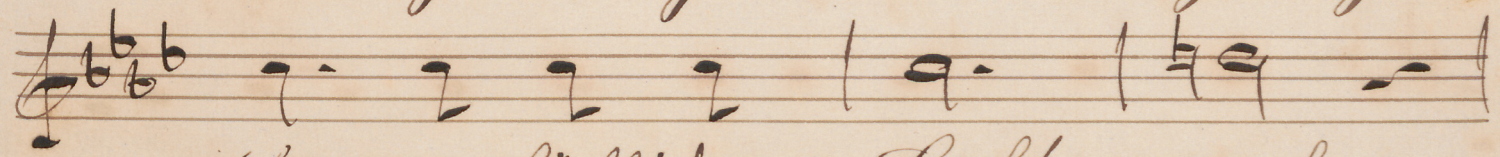
Gemein = wüß, Stimmt euren Thun



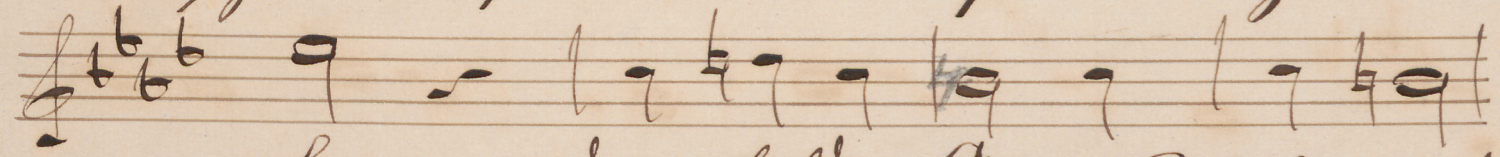
zum Gemein = wüß! Plagt, Plagt,



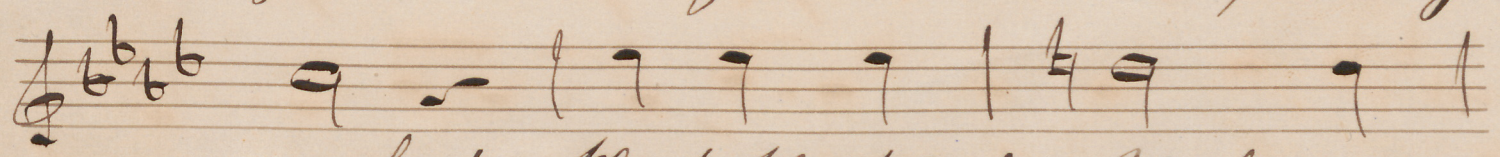
Plagt, Plagt, und Wuf - ge =



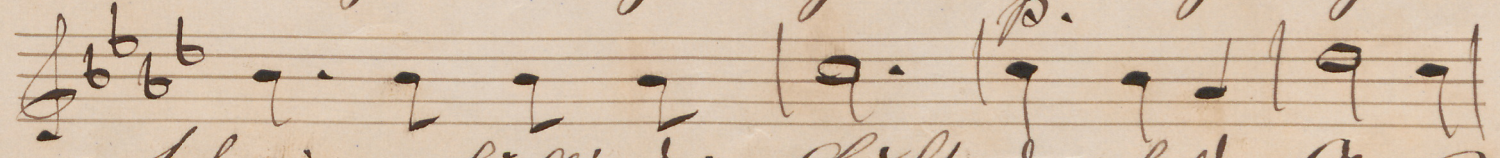
sehr! nur füll' die Luft: wüß,



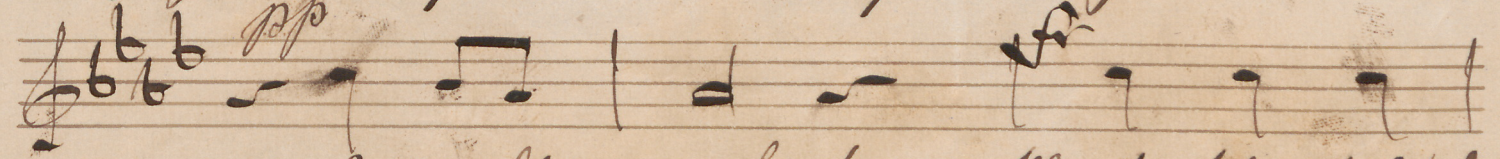
wüß, der selbe A - ß ist nicht



mehr! Plagt, Plagt, und Wuf - ge =




sehr! nur füll' die Luft: der selbe A - ß

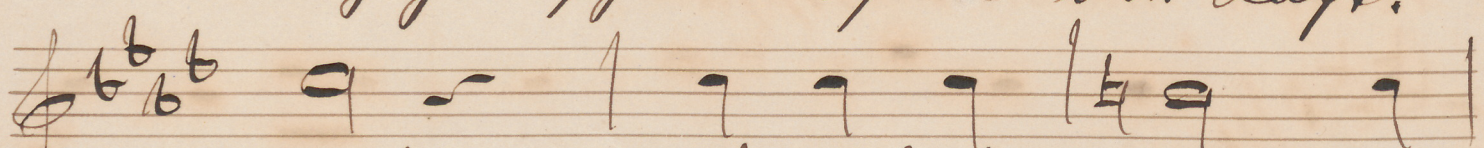


ist nicht mehr! Plagt, Plagt, und


Al.



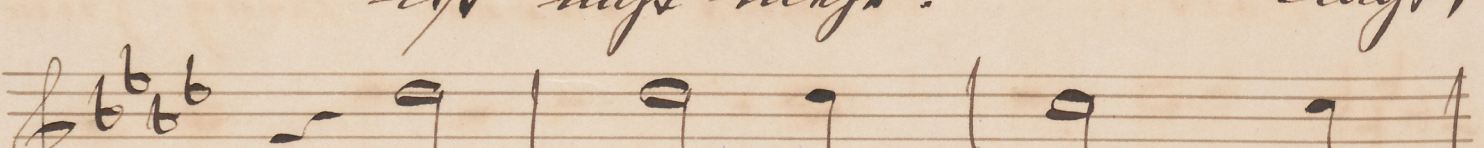
 Wasgen - jefrai norfüll' die Luft:



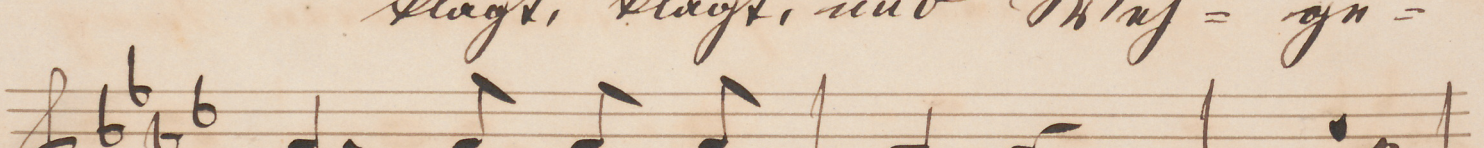
ref. *pp.* der solda Ot - rib



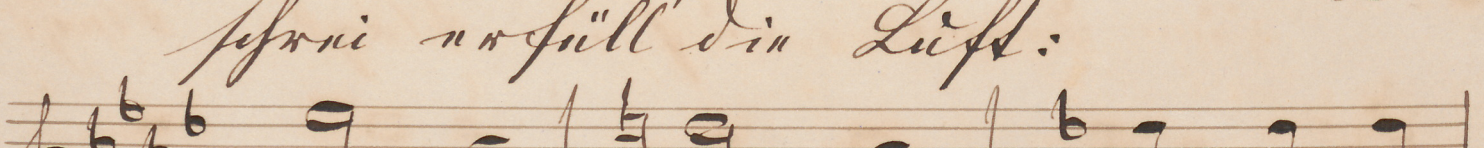
 ist nicht mehr! *2.* *ff.*



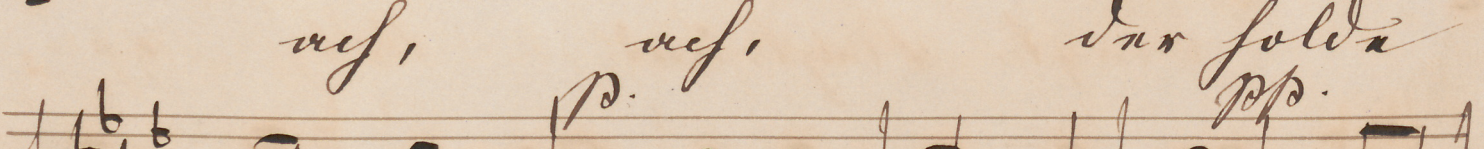
 Slagt, Slagt, und Was - gen -



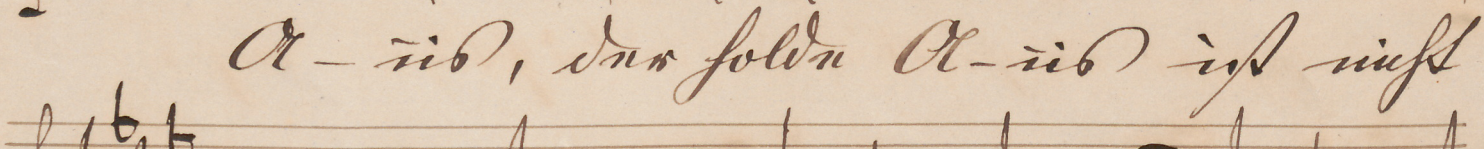
 jefrai norfüll' die Luft: *2.*



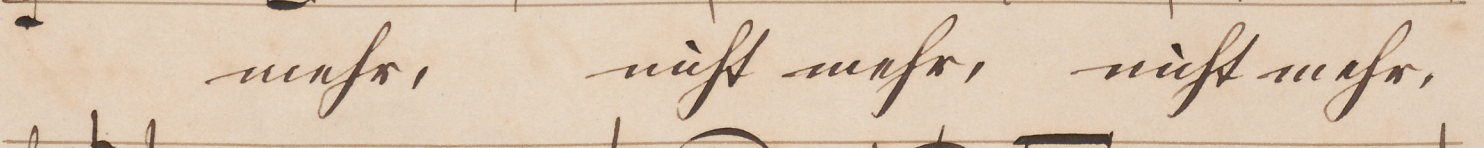
ref. *pp.* *ref.* *pp.* der solda




 Ot - rib, der solda Ot - rib ist nicht




 mehr, nicht mehr, nicht mehr,



 der solda Ot - rib — ist nicht



ff.



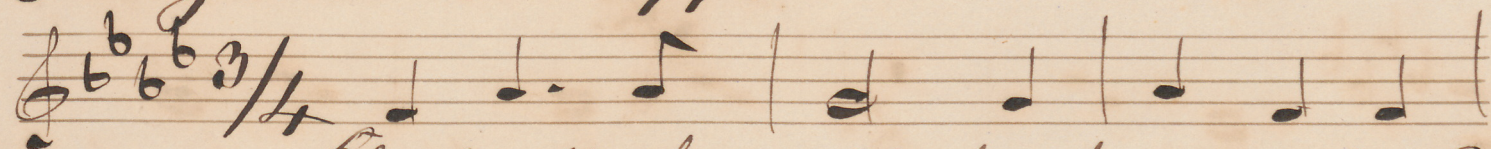
 mehr!

Alto.

23

Chor aus: *Acis & Galatea*, von G. F. Händel.

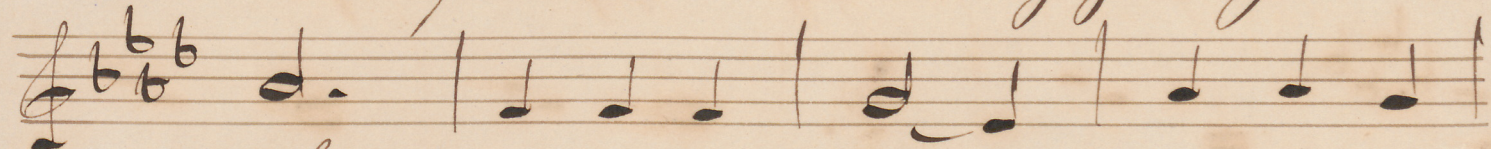
Adagio ma non troppo.



Blüht all ihr Blumen! wachet alle



Wachet! Stimmt eurem Braut zum Jammern-



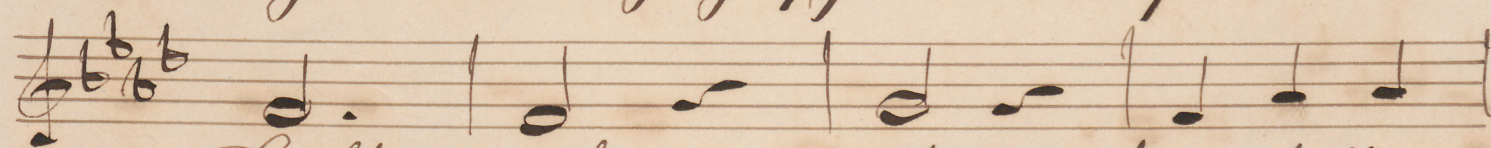
wachet, Stimmt eurem Braut - zum Jammern-



wachet! Blüht, Blüht, Blüht,



Blüht, und Busch-gesänge erfüll' die



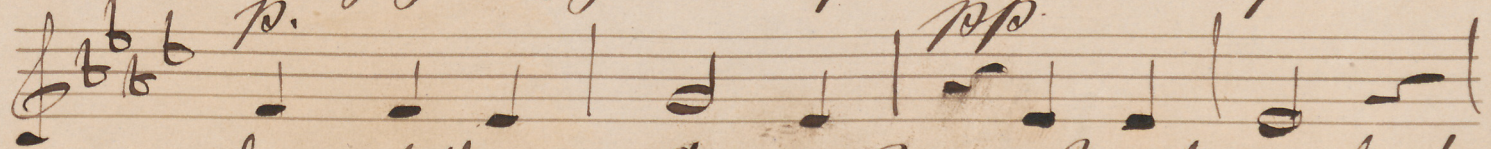
Lüfte: wachet, wachet, ihr sollt



A - zid ist nicht mehr! Blüht, Blüht, und



Busch-gesänge erfüll' die Lüfte:



Ihr sollt A - zid ist nicht mehr!



Blüht, Blüht, und Busch-gesänge erfüll' die Lüfte:

Alto

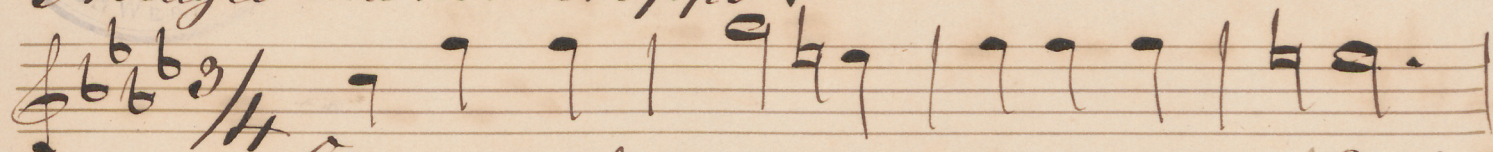
p.
 ref, der feldn A-ri-eb ist nicht
pp.
 maßr! Slagt, Slagt,
 Slagt, und Musgn-ferni anfüll' die
 Lüft:
 ref, ref,
p.
 der feldn A-ri-eb, der fol-der
pp.
 A-ri-eb ist nicht maßr, nicht
 maßr, nicht maßr, der feldn
 A-ri-eb — ist nicht maßr!

Tenor 1^{mo}

25

Chorus: *Acis & Galatea*, v. G. F. Händel.

Adagio ma non troppo.



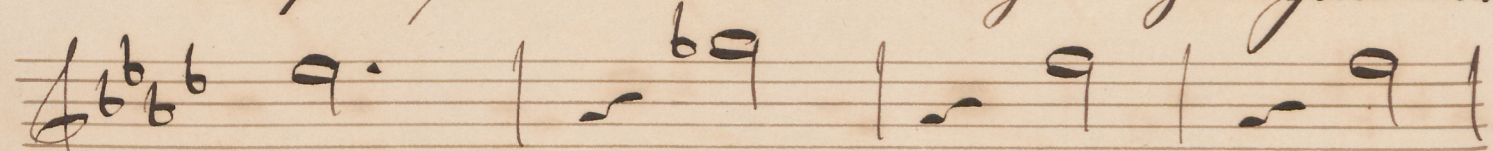
Slagt all ibr Mänsku! men allud Velt!



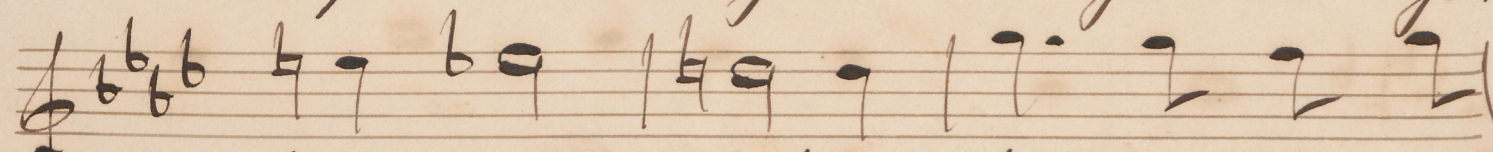
Stinnuð núðrau Þrang zinn Jæm-mann-



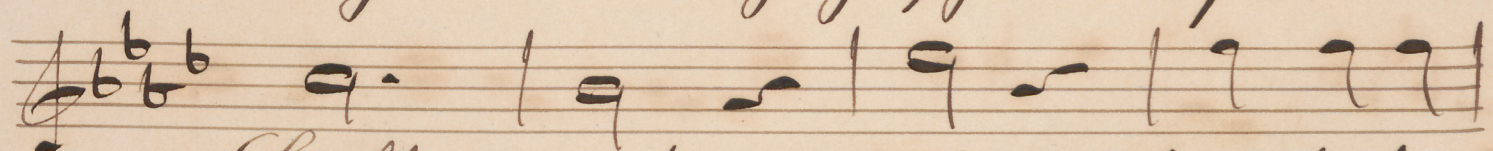
ræf, Stinnuð núðrau Þrang - zinn Jæm-mann-



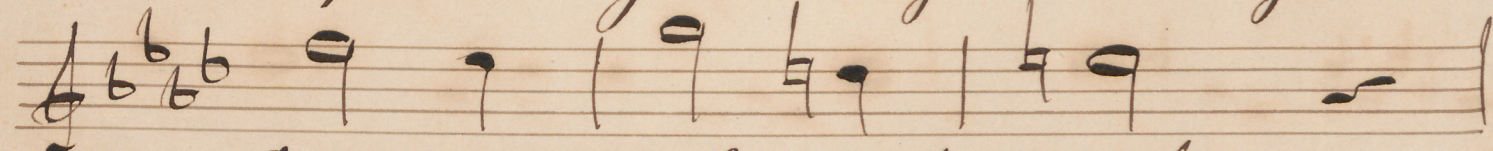
ræf! Slagt, Slagt, Slagt, Slagt,



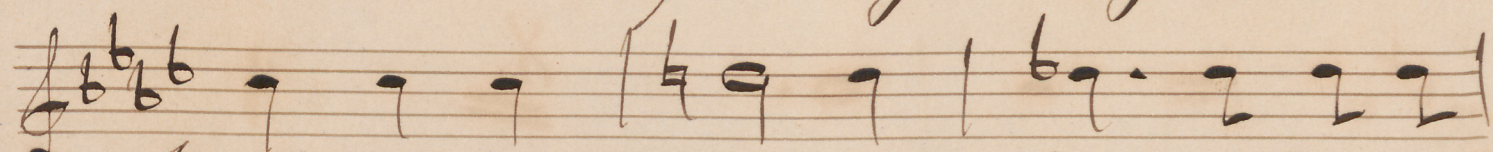
Slagt, iud Maf-gu þfœri nofúll' ðin



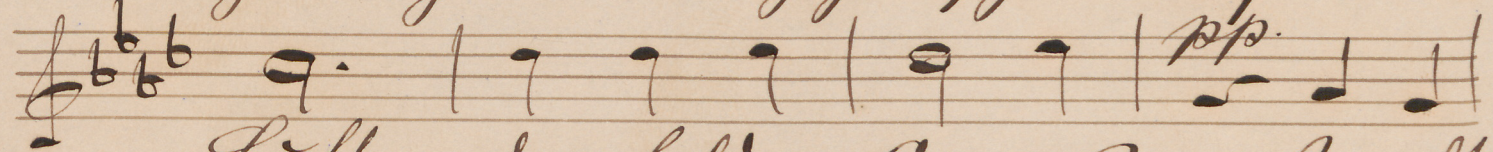
Lúft: ref, ref, ðar foldu



A-rið is núst munfr!



Slagt, Slagt, iud Maf-gu - þfœri nofúll' ðin



Lúft: ðar foldu A-rið is núst



munfr! Slagt, Slagt, iud Maf-gu -

ff.

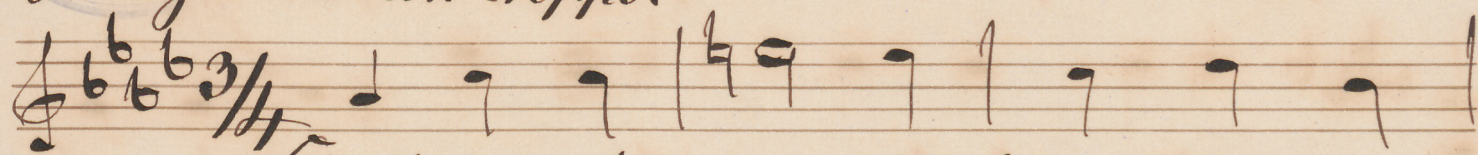


ffrni nrfüll' die Lüft: auf,
 du soldu A-riß ist nicht mehr!
 Plegt, Plegt, Plegt, und
 Was-geffrni nrfüll' die Lüft:
 auf, auf! du soldu
 A-riß, du soldu A-riß
 ist nicht mehr, nicht mehr,
 nicht mehr, du soldu A-riß
 ist nicht mehr.

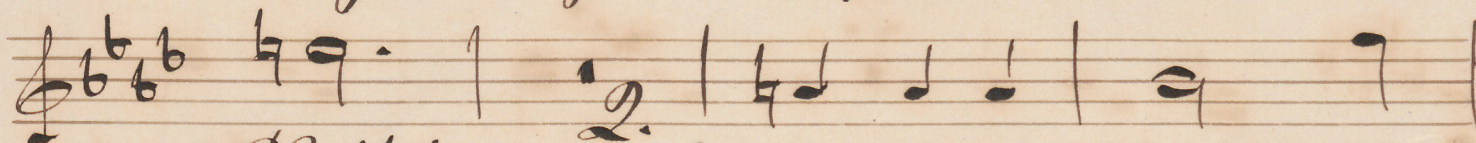
Tenor 2^{do}

Chor aus: Acis & Galatea, von G. F. Händel.

Adagio ma non troppo.

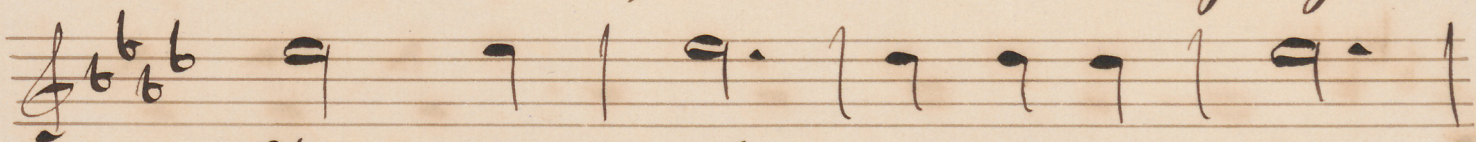


Stoht all' ihr Mü-ßen! einmü' alle

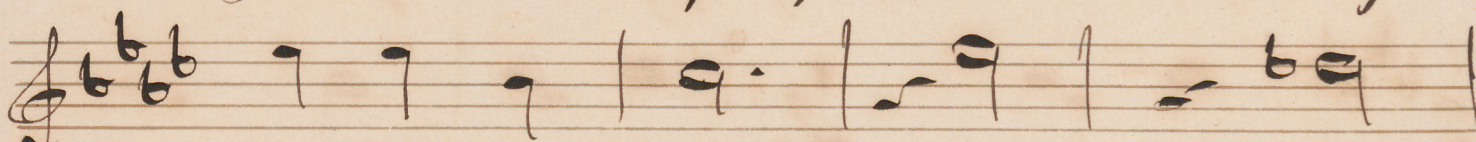


Wolt!

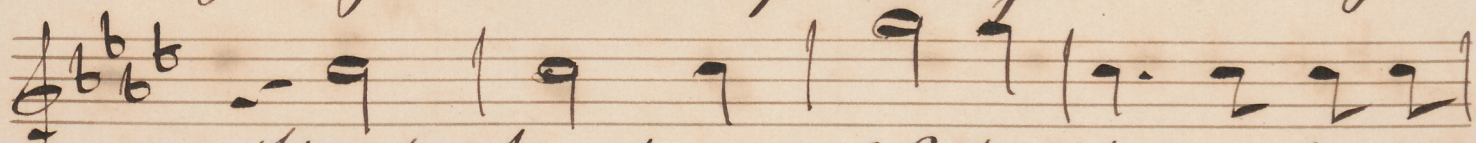
Stimmt nūrnu Thuy zūm



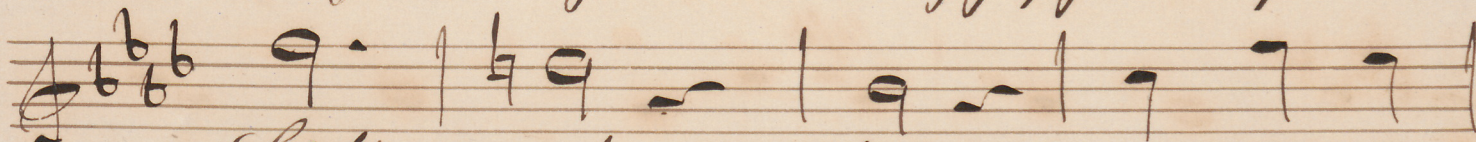
Joim - uenwüß, stimmt nūrnu Thuy



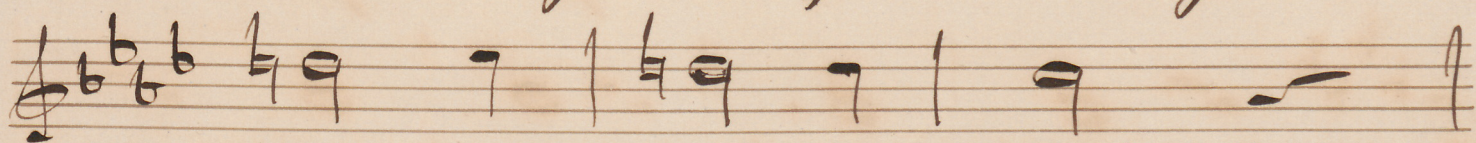
zūm Joim uenwüß! Stoht, Stoht,



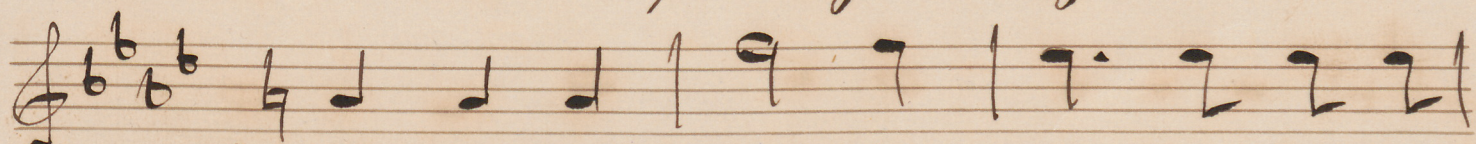
Stoht, Stoht, und Musgen sponi nūfüll' die



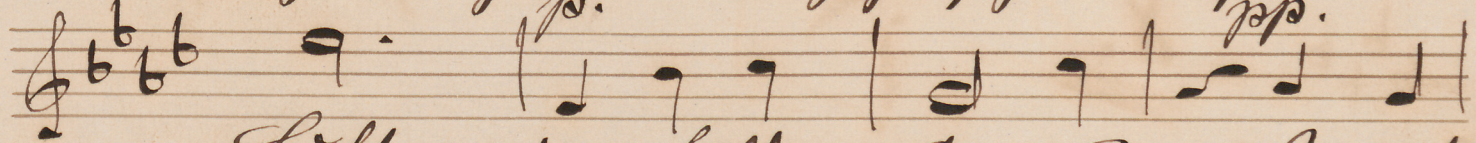
Lüft: uf, uf, der sol - du



Ar - zio ist nicht unfr!



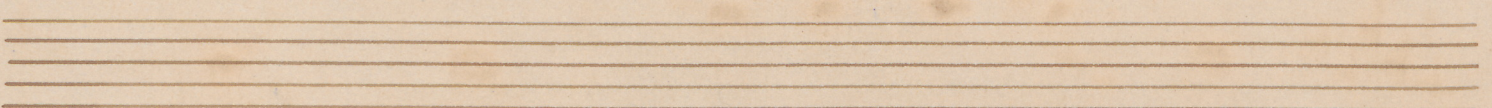
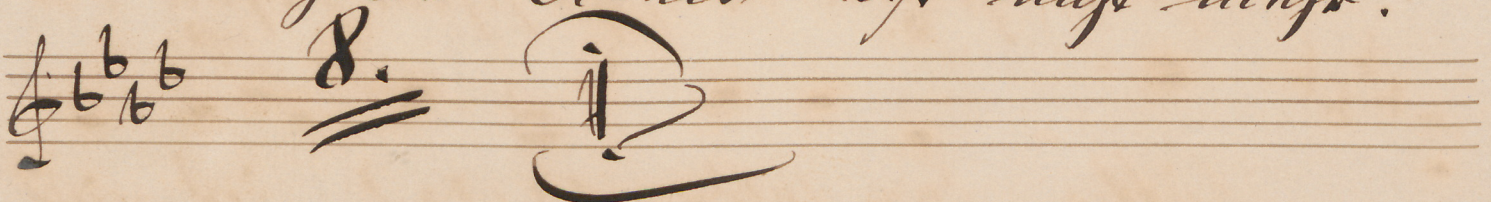
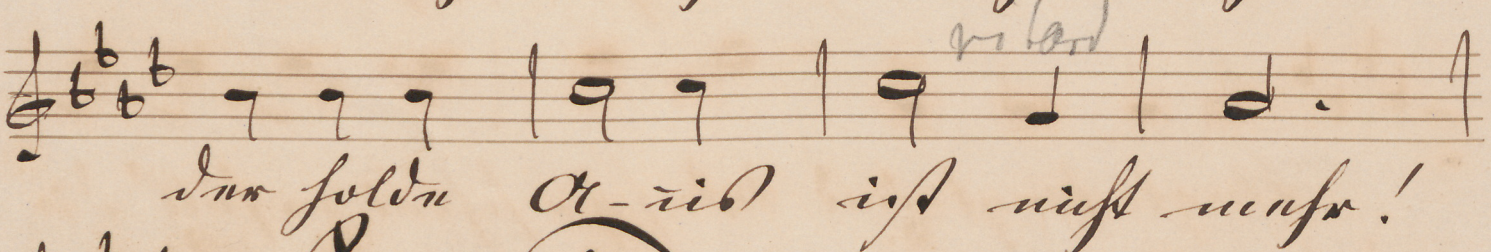
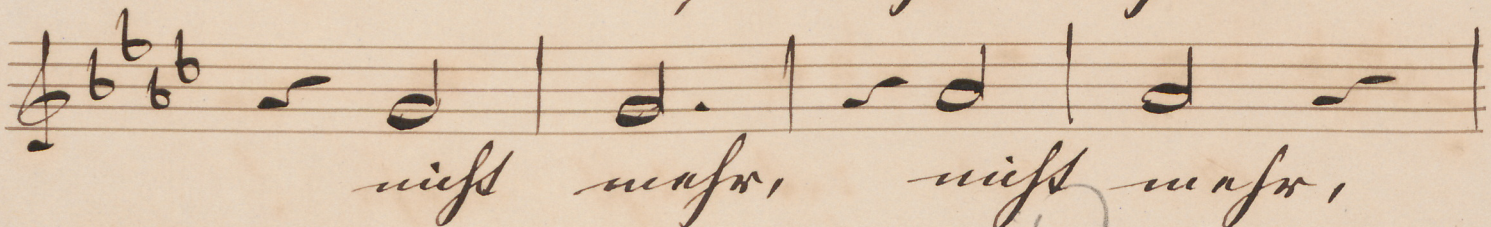
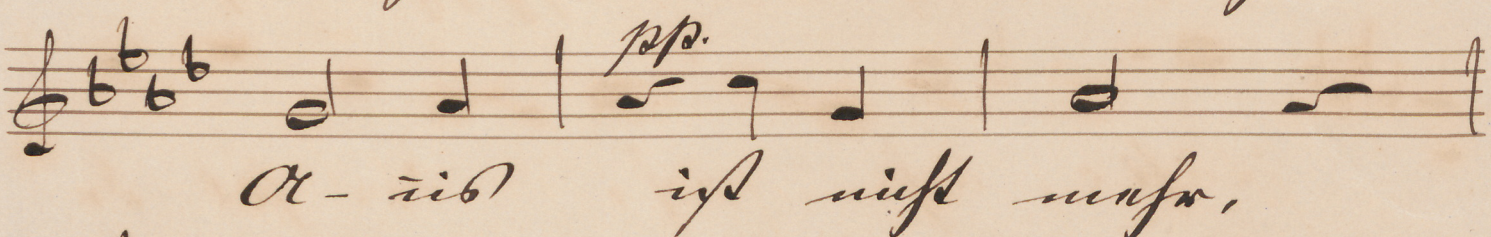
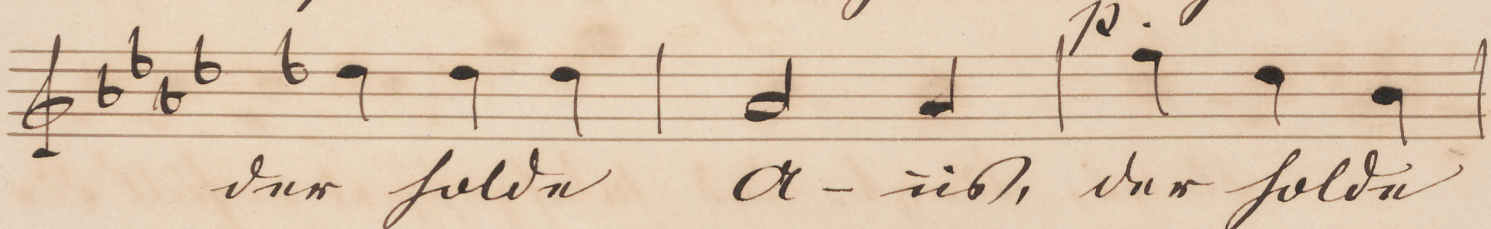
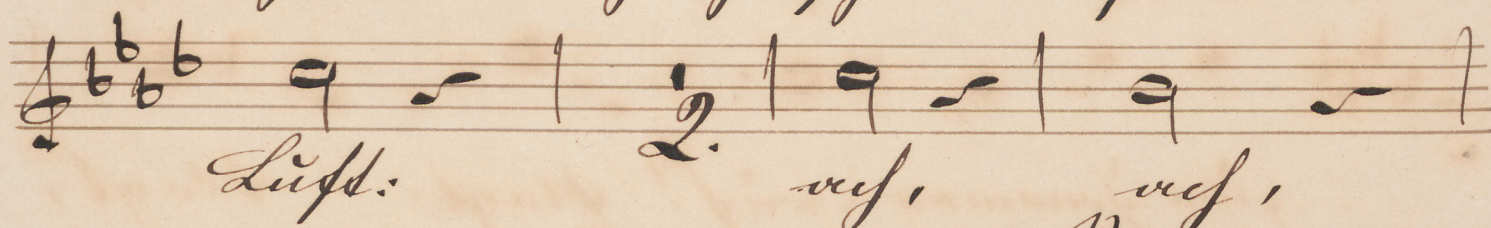
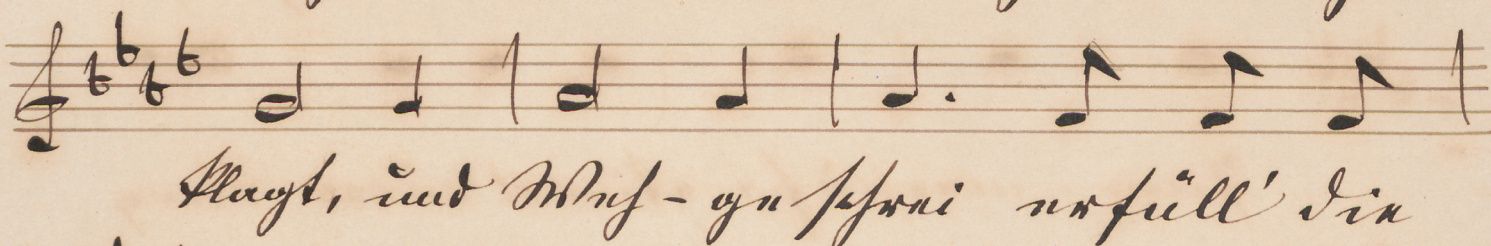
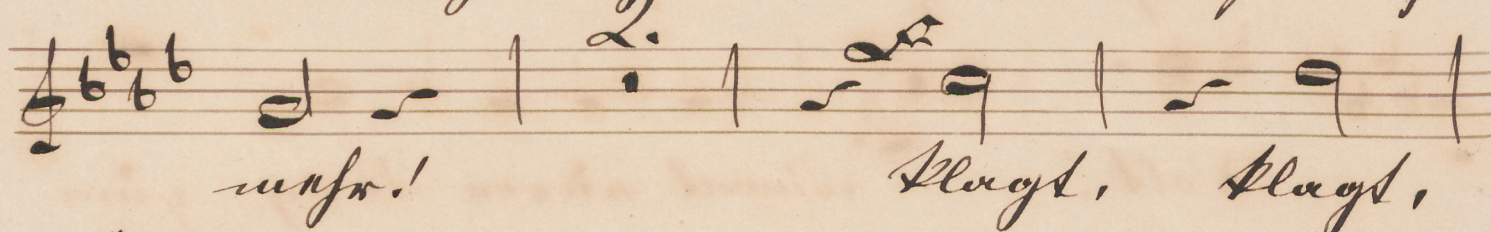
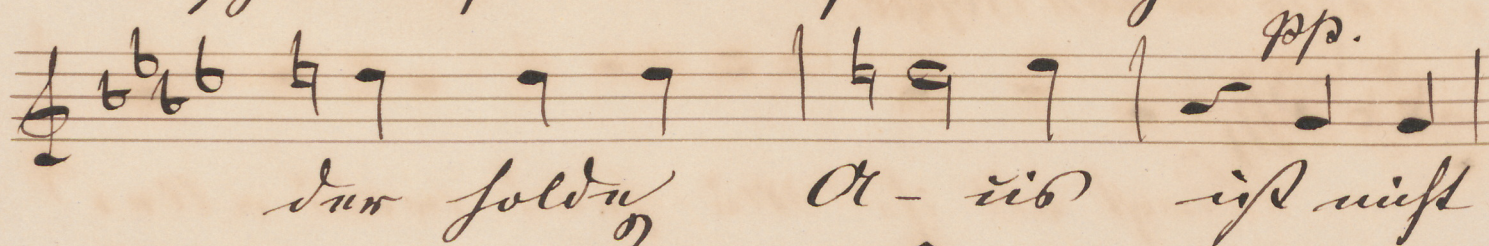
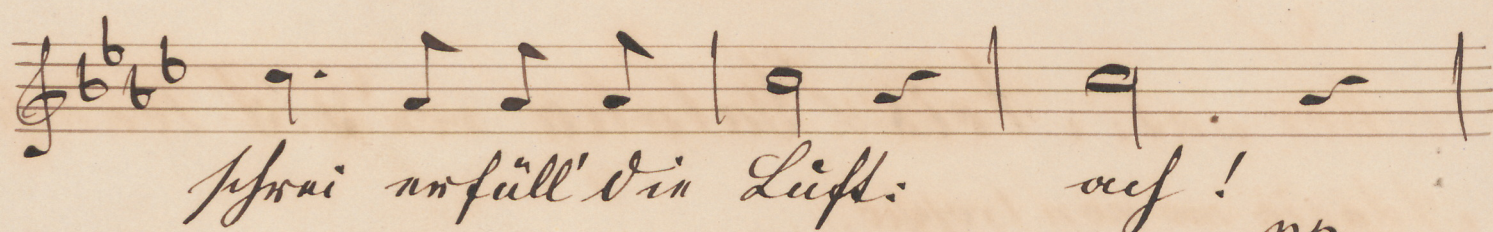
Stoht, Stoht, und Musgen sponi nūfüll' die



Lüft: der soldu Arzio ist nicht



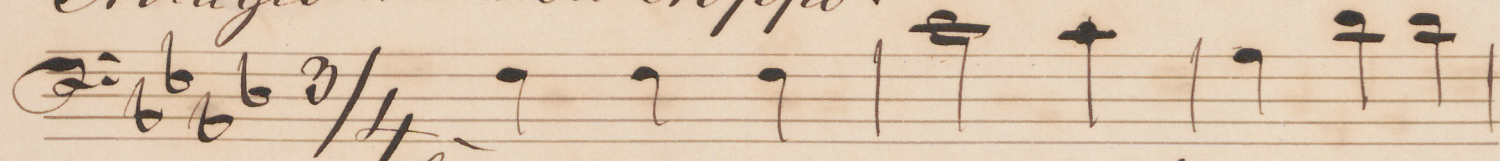
unfr! Stoht, Stoht, und Mus - gen -



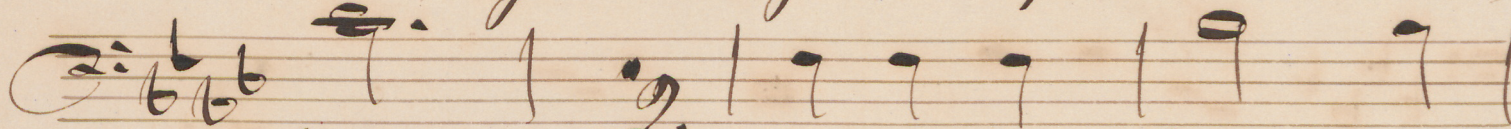
Basso.

Chorus: Acis & Galatea, von G. F. Händel.

Adagio ma non troppo.



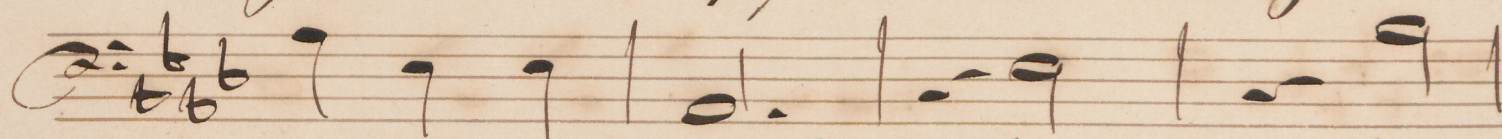
Pflagt all' ihr Mägen! und alle



Welt! Stimmt nacheinander zum



Jammern, und Stimmt nacheinander



zum Jammern auf! Pflagt, Pflagt,



Pflagt, Pflagt, und Maf-ge-



hen! so füll' die Luft: weh,



weh, das sollen A-rie ist nicht



mehr! Pflagt, Pflagt, und Maf-ge-



hen! so füll' die Luft: das sollen



Arie ist nicht mehr! Pflagt, Pflagt, und

W.

Wuf-geßoni nofüll' die Luft:

ves, das selbe A - iob

ist nicht unser!

Handwritten musical notation on a single staff. The notation begins with a treble clef, followed by a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of notes and rests, including a half note, a quarter note, and a half rest, followed by a quarter note, a half note, and a quarter rest, and finally a half note, a quarter note, and a half rest.

Plagt, Plagt, Plagt, und

Wunsch - Person erfüll' die Lust:

Handwritten musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a key signature of three flats, and a series of notes: a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are also some additional markings below the staff.

ref, ref, nur solda

Al - tib, der feldn Al - tib

[illegible]

ist nicht mehr, nicht mehr,

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line.

nächst unser, der selben G - ied

— ist nicht mehr.

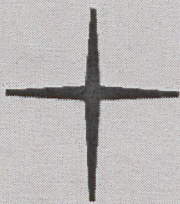


MU 095 III-3

G. F. Händel, Terzett und Chor aus „Acis und Galatea“



Schloßkirchen-
Gemeinde



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