


**Herr, wir traun auf deine Güte: Geistliches Lied : Schloßkirchengemeinde
Schwerin, MU 097 II-2**

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Musikhandschrift Freier  Zugang



Christliches Lied:
"Gott mir Trost auf dem Geste."

Violino *mo*

von Mendelssohn-Bartholdy
arrang. von O. Rade.

1. Andante.

Gott mir Trost auf dem Geste
die sich nicht mindert

dolce. p.

diminuendo

crescendo

ritard.

Handwritten signature

Handwritten musical score on a single staff, measures 72-95. The key signature is two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings.

Measures 72-76: *a tempo.* Measure 76 has a hairpin symbol.

Measures 77-80: Measure 80 has the marking *Crescendo*.

Measures 81-85: Measures 81 and 82 have wavy lines above them. Measure 83 has the marking *decresc.*

Measures 86-91: Measure 86 has *p.* below it. Measure 87 has *f* below it. Measure 88 has a fermata. Measure 90 has a *3.* below it.

Measures 92-95: Measure 92 has *p* below it. Measure 93 has *ritard.* above it. Measure 94 has *decrescendo.* below it. Measure 95 has *p* below it.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Christliches Lied:
"Gott, wir trauen auf dein Gütchen".
Andante.

Violino 2do.

von Mendelssohn Bartholdy.
arrang. von O. Kade.

Handwritten musical score for Violino 2do. The score is written on a single staff in treble clef with a key signature of two sharps (D major). The tempo is marked "Andante" and "tempo". The lyrics are written below the notes: "Gott, wir trauen auf dein Gütchen". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, and *dolce*. Measure numbers 1 through 46 are indicated above the notes. The piece concludes with a double bar line and a fermata.

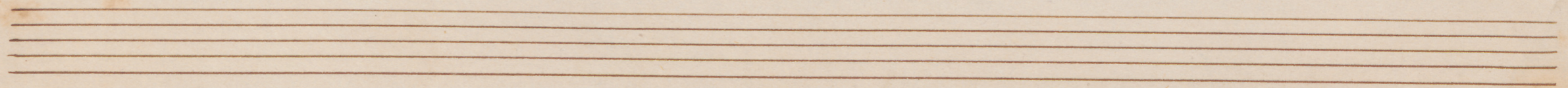
O. Kade

Handwritten musical score on ten staves, numbered 47 to 95. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and markings:

- 47. 48 49 50.
- 51 52 53 54 *p.*
- 55 56 57 *crescendo* 58
- 59 60 61 62 63.
- 64 65 66 67 *V* *^* *^*
- 68 *decresc.* *p.* 69 70 71 *ritardando*
- 72. *cresc.* *f* 73. *a tempo* 74 75
- 76 77 78 79 80.
- 81. 82 83 *ritard.* *decresc.* 84 *p.*
- 85 86 *p.* 87. 88 *pp.* *ritard* 89
- 90. 91 92 *f* 93 *decrescendo* 94 *pp.* 95

Additional markings include *diminuendo* between measures 53 and 54, and *ritard.* below measure 93.



Christliches Lied:
"Gehet in die Welt hin und predigt das Evangelium in allen Orten"

Viola.

von Mendelssohn Bartholdy
arrang: von O. Fiedl.

Andante

53 *diminuendo* 54 *p.* 55 56 57.

58 59 *crescendo* 60 61. *p.* 62

63 64 *crescendo.* 65 66.

67. 68 69 70. 71. *dolce*
pp. ritard.

72. *cresc.* 73 *f.* 74. 75 76 77.

< > *à tempo.*

78 79 80 81 82.

83 *ritard.* *decrescendo.* 84. *tempo.* 85 86. 87. *f.*

88 *p.* 89 90 91 92.

pp. *ritard.*

93 *decrescendo* 94. *pp.* 95

ritard.

Geistliches Lied:
"Herr, wir trösten uns auf deinen Güte",
Andante.

Violoncello.

von Mendelssohn Bartholdy
arrang. von O. Kade.

1. *p.*

2. *p.*

3. *p.*

4.

5.

6.

7.

8.

9. *ritard. colla voce p.*

10. *tempo*

11. *p.*

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27. *p.*

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40. *decresc.*

41.

42.

43. *piu crescendo.*

44.

45.

46.

47.

48.

49.

Ad.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: Measures 50-54. Dynamics: *dimin.*
- Staff 2: Measures 55-59.
- Staff 3: Measures 60-63.
- Staff 4: Measures 64-67. Dynamics: *crescendo*, *f.*
- Staff 5: Measures 68-72. Dynamics: *p.*, *pp.*, *ritard.*, *dolce.*, *cresc.*
- Staff 6: Measures 73-76. Dynamics: *à l'empo.*, *f.*
- Staff 7: Measures 77-81.
- Staff 8: Measures 82-87. Dynamics: *ritard.*, *decrisc.*, *p.*, *pp.*, *f.*, *pp.*
- Staff 9: Measures 88-92. Dynamics: *pp.*, *ritard.*, *f.*
- Staff 10: Measures 93-95. Dynamics: *dimin.*, *pp.*

The score concludes with a large, decorative flourish on the final note of measure 95. Below the main score are three empty staves.

Christliches Lied:
"Gott, wir trauen auf deine Güte".
Andante.

Basso.

von Mendelssohn Bartholdy
arrang: von O. Kade.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49.

ritard. c. voce. *pp.* *crescendo* *dolce* *decresc.* *piu crescendo*

SCHWERIN

O.K.

Handwritten musical score on a single page, numbered 10 in the top right corner. The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each beginning with a measure number from 50 to 95. The notation includes various note values, rests, and dynamic markings such as *diminuendo*, *rescindo.*, *f.*, *pp.*, *dolce.*, *ritard.*, *a tempo*, *decresc.*, and *f.*. There are also some handwritten annotations like 'X' and 'v' marks. The piece concludes with a large, decorative final flourish on the tenth staff.

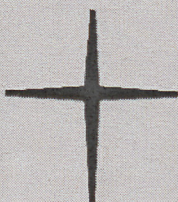


MU 097 II-2

F. Mendelssohn Bartholdy, Geistliches Lied
„Herr, wir traun auf deine Güte“ (arr. Kade)



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