


## **Gottesdienst : Schloßkirchengemeinde Schwerin, MU 093 IV-57**

<http://purl.uni-rostock.de/rosdok/ppn1775630226>

Musikhandschrift Freier  Zugang



Gottesdienst.

Die end



*Handwritten notes:*  
Kans Gross. MW 1857. Sol. ~~W. G.~~  
1908. W. G. 1889.  
Lingher 1893. Th. Lomann.  
F. Schumann 1894. 24 74.



*Handwritten notes:*  
H. Schult. ~~1895. F. Sch.~~

*Handwritten notes:*  
~~Ch. Kroschke~~

*Handwritten notes:*  
~~F. Pohl / E. Pohl 1895~~  
~~H. Pohl 1895~~

*Handwritten notes:*  
E. Pügel 1910 ~~1895~~

*Handwritten notes:*  
~~M. II. 1895~~  
~~U. P. P. F.~~  
~~15 II 99~~  
E. Pügel. 1908. 28. Februar

*Handwritten notes:*  
R. Peters. 1909.

*Handwritten notes:*  
R. Peters. 1909. 30. Januar.

*Handwritten notes:*  
Eis Pügel. Ein ~~...~~ mit ~~...~~ ~~...~~

Orgel = 6-8-8

Passionszeit

N: III in der Mitternacht

# II. das Luthersche Kyrie

Respa

Liturg Kyrie

Liturg Respb

Christe

le-i-son

le-i-son

le-i-son

le-i-son

Kyrie

le-i-son

le-i-son

le-i-son

le-i-son

der Herr sei mit Euch

Thyrius

intra

Respons

Und mit dem Kyrie

Kyrie

le-i-son

le-i-son

le-i-son

I O Herrre Gott

Liturg:

I O Herrre Gott!

*c. moll.*

Resp. a. Erbarm dich un-ser.

Erbarm dich un-ser.

Erbarm dich un-ser.

Erbarm dich un-ser.

II O Christe.

Resp. b.

Erbarm dich un-ser.

B. Dur

Erbarm dich un-ser.

Erbarm dich un-ser.

Erbarm dich un-ser.

III O Herr Gott.

*c. moll.*

Resp. c.

Erbarm dich un-ser.

Erbarm dich un-ser.

Erbarm dich un-ser.

Erbarm dich un-ser.

men.

men a-men a-men



Lob sui dix

Christi Au! Lob

Au! Lob sui dix v-

Au, Lob sui dix v Christi

v Christi Au!

sui dix Christi Au! Au!

Christi Au, v Christi Au!

Au, Lob sui dix, v Christi Au!

1. 2. 3. 4. 5.

Lob sei dir o Jesu

Lob sei dir o Jesu

Lob sei

*Kallegya*  
*Kalle lya miffa wata*

6. 7. 8. 9. 10.

Lob sei dir

esu! o Jesu

esu, o Jesu

Lob sei dir o Jesu

Handwritten musical score with four staves. The lyrics are: "v Cfri", "Au!", "v Cfri", "Au!". The staves contain musical notation with notes and rests, and Roman numerals (II, III) indicating fingerings or positions. Measure numbers 11, 12, 13, and 14 are written above the staves.

Moa 1. Halletuja.

Handwritten musical score for "Halletuja" with five staves. The lyrics are: "Gul lu Gul lu", "Gul lu juullen luoja, Gul", "Gul lu lu ju", "Gul lu lu ju", "Gul lu lu ju". The score includes musical notation with notes, rests, and bar lines. There are red annotations and corrections in the lyrics and notes. Measure numbers 1 through 5 are written above the staves.



6 7 8 9 10

Gul lu lu ju!

lu ju, Gul lu lu ju!

lu ju! Gullulu ju!

lu ju!

11 12 13 14 15 16

Nov. 3.

Gul lu lu ju, Gulla

Gul lu lu ju, Gul lu

Gul lu lu

Gul lu lu ju

cantus firmus.

W. Meyer I. Laus tibi Christe.

Sopran<sup>9</sup>

*erese. dim p.*

N<sup>o</sup> 1<sup>a</sup> *Meyer I.*

Lob sui dir v Cfri — su!

*All. Sopran.*

N<sup>o</sup> 1<sup>b</sup>

Lob sui dir Lob sui dir

*All. Sopran*

Cfri — su!

N<sup>o</sup> 1<sup>c</sup>

Lob sui dir Lob sui dir

v Cfri — su!

N<sup>o</sup> 1<sup>d</sup>

Lob sui dir v Cfri — su!

N<sup>o</sup> 2<sup>a</sup>

Lob — sui dir — v Cfristu!

*Tenor*

N<sup>o</sup> 2<sup>b</sup>

Lob — sui dir v Cfristu — sui dir v Cfri —

*Sopran.*

N<sup>o</sup> 2<sup>c</sup>

Lob — sui dir — v Cfri — su! su

*All. 1 2 3 4 5*

N<sup>o</sup> 2<sup>d</sup>

Lob sui dir v Cfri —

*Sopran*

N<sup>o</sup> 2<sup>e</sup>

su! Lob sui dir v Cfri —



Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are marked with numbers 12, 13, and 14. The word "Amen!" is written below the staff.

Halleluja.

*No. 1. Bass.* *Sopran*

Handwritten musical notation for the first system, including lyrics: "Gallu - - - - - Jul - lu - - - - - lü - ju!"

*Tenor*

Handwritten musical notation for the second system, including lyrics: "Gul - lu - - - - lü - ju, Gul - - - - lu - - - -"

*Sopran*

Handwritten musical notation for the third system, including lyrics: "Gul - - - lu - - - lü - - - - ju!"

*No. 3.*

Handwritten musical notation for the fourth system, including lyrics: "Gul - lu - lü - - - - -"

Handwritten musical notation for the fifth system, including lyrics: "- ju, Gallu - - - - -"

Handwritten musical notation for the sixth system, including lyrics: "lü - ju, Gul - lu - - - - -"

Handwritten musical notation for the seventh system, including lyrics: "lü - ju!" and the instruction *No. 4. Tacet.*

*No. 5.*

Handwritten musical notation for the eighth system, including lyrics: "Gul - lu - - - - - lü -"

*Handwritten title: Laus tibi Christe. Alt. M*

*N. 1<sup>a</sup>*  
Lob *pi* - *dir* *erese.* o *Christi* *dim. p.* - *su!*  
*Sopran. Alt*

*N. 1<sup>b</sup>*  
Lob *pi* *dir*, *Lob pi* *Lob pi*

*dir* o *Christi* - - - *su!*

*N. 1<sup>c</sup>*  
*Lob pi dir*, *Lob pi dir*

*Christi* - *su!*

*N. 1<sup>d</sup>*  
*Lob pi dir* o *Christi* - *su!*

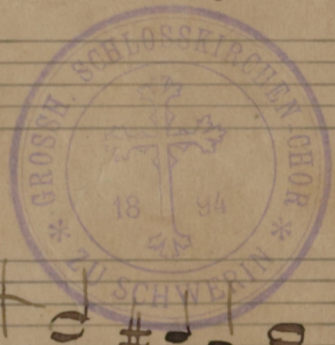
*N. 2<sup>a</sup>*  
*Lob pi dir* o *Christi*, o *Christi*

*su!*  
*Tenor. Alt.*

*N. 2<sup>b</sup>*  
*Lob* *Lob* *pi dir* o *Christi*

- *su!* - *Lob pi dir* o *Christi* - - - *su!*

*Lob pi dir* *Christi* - - - *su!*





# Laus tibi Christe.

## Tenor II.

### No. 1. a.

Lob tui diu o Chri-

Ha! Lob tui diu o

Chri- Ha, o

Chri- Ha!

Lob tui diu o

Chri- Ha, o Chri- Ha!

Lob tui diu

o Chri- Ha!

Lob tui diu o Chri-

tui diu o Chri- Ha!



lu ——— hü-jä, Gollä —  
 ——— hü-jä!

No. 2. Goll — lu — hü —  
 jä, Goll — lu —  
 — hü-jä! Gollalü-jä  
*caput firmus.*

No. 3. Sopran  
 Goll-lu-lü ——— jä Goll —  
 — lu-lü — jä, Goll —  
 lu — hü-jä!

No. 4. Goll-lu —  
 — hü-jä, Goll —  
 lu — hü-jä!

No. 5.

*Soprano.* <sup>2</sup> *Bass.* <sup>3</sup>

Geh - lu - geh - lu - geh - lu -  
 hü - ja!

*Variante.*

hü - ja!

No. 6.

Geh - lu - hü

*Cantus firmus*

Geh - lu - hü - ja, Geh -  
 lu - hü - ja!

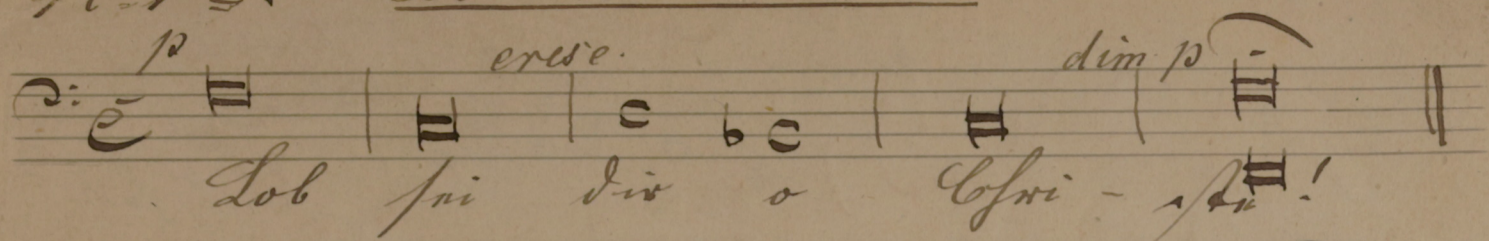
*Variante zu Zeit 6 - 12.*

hü - ja, Geh -  
 lu - hü - ja!

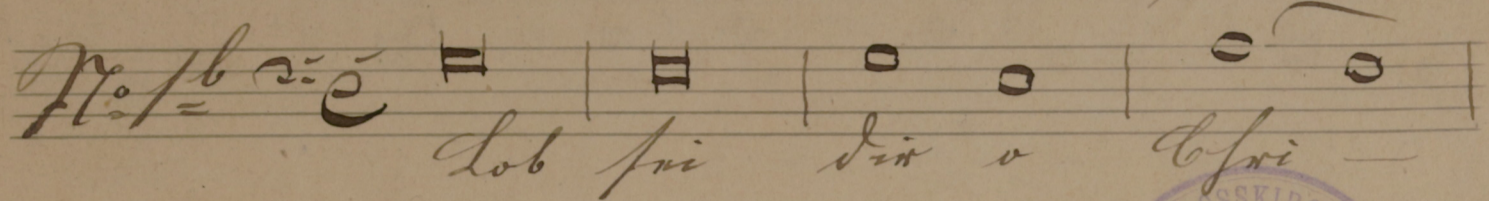
No. 1a. Laus tibi Christe.

Bass. 17

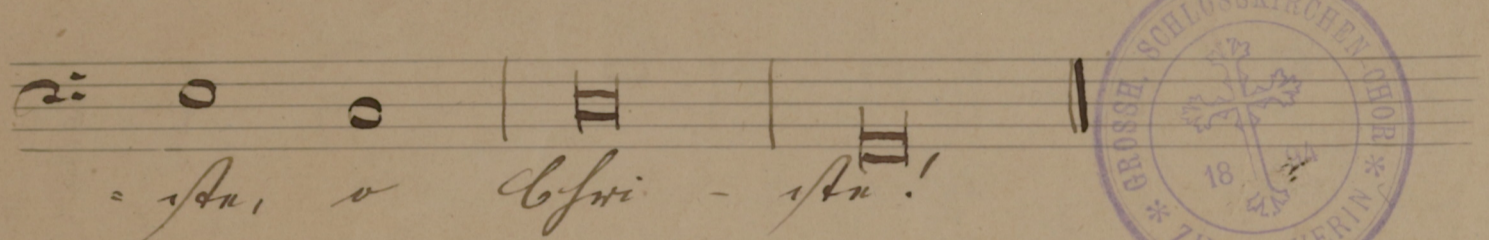
*p* *cresc.* *dim p*



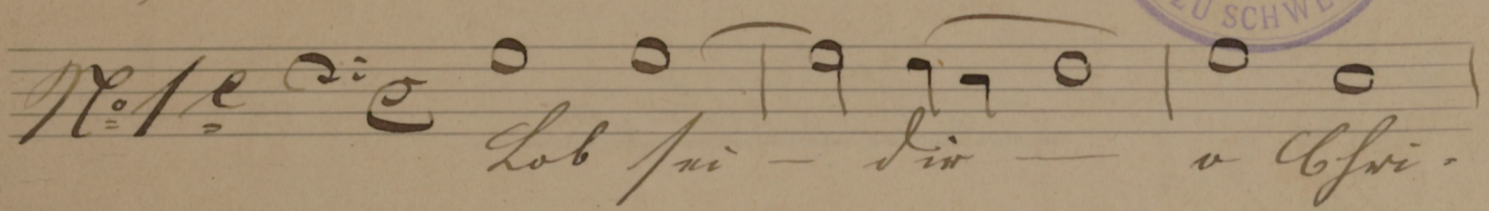
Lob sui dir o Chri - ste!



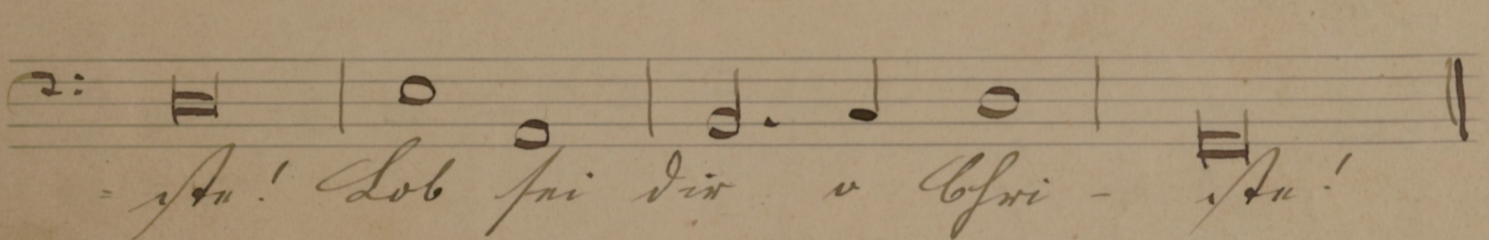
Lob sui dir o Chri



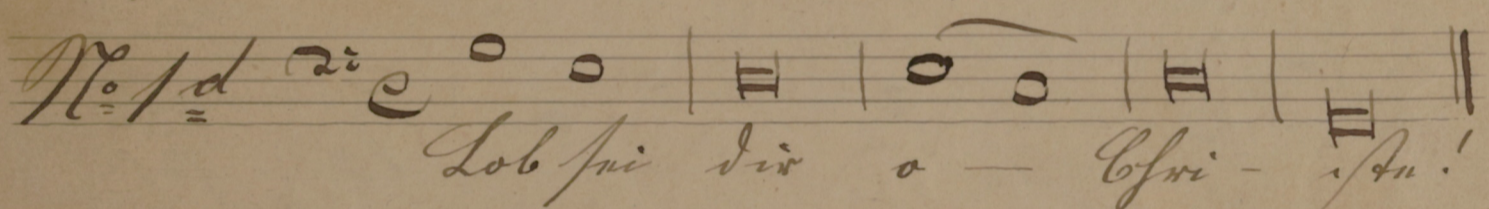
ste, o Chri - ste!

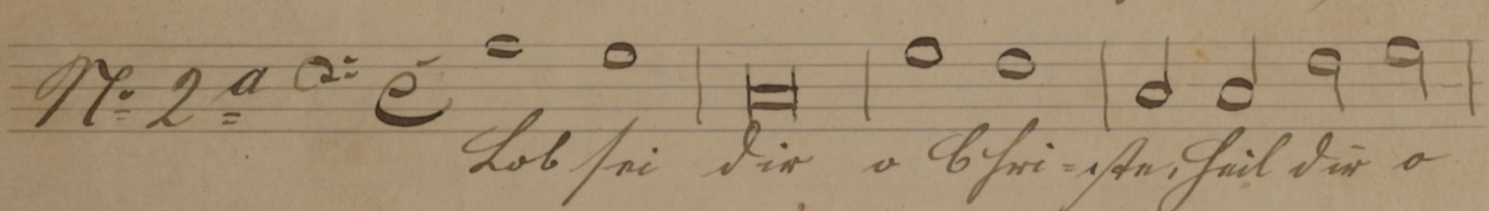
Lob sui - dir - o Chri -



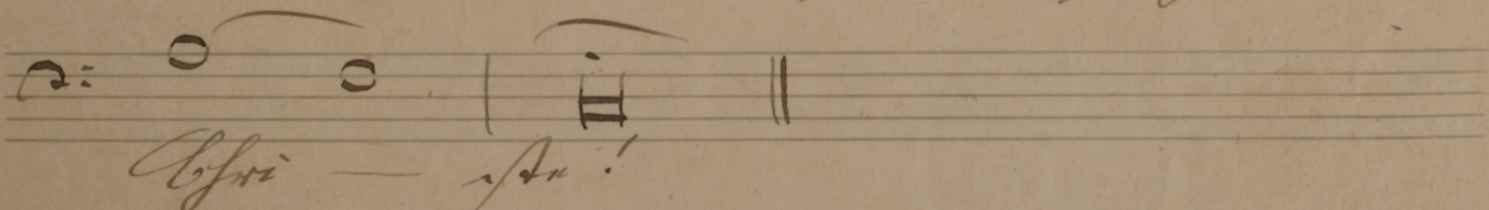
ste! Lob sui dir o Chri - ste!



Lob sui dir o - Chri - ste!

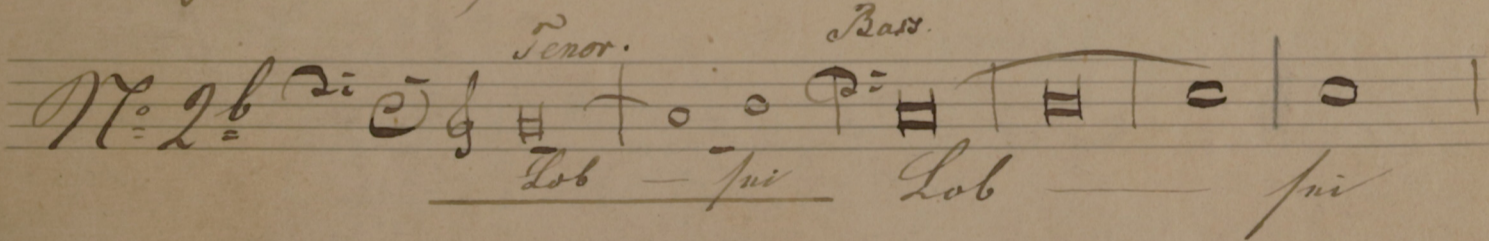


Lob sui dir o Chri - ste, suil dir o

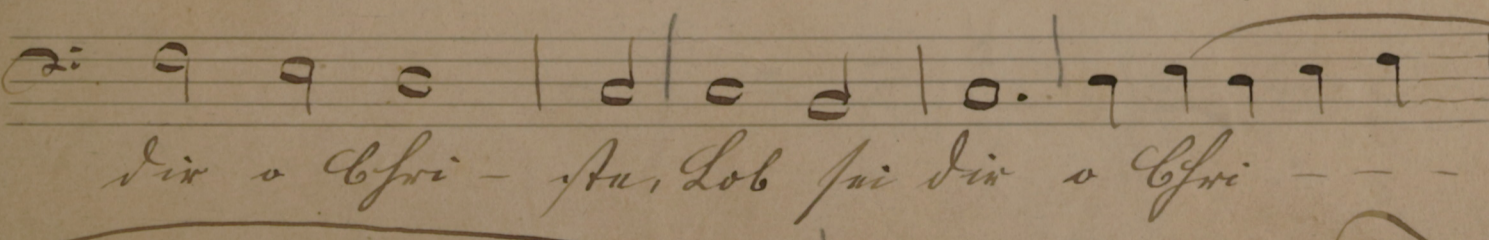


Chri - ste!

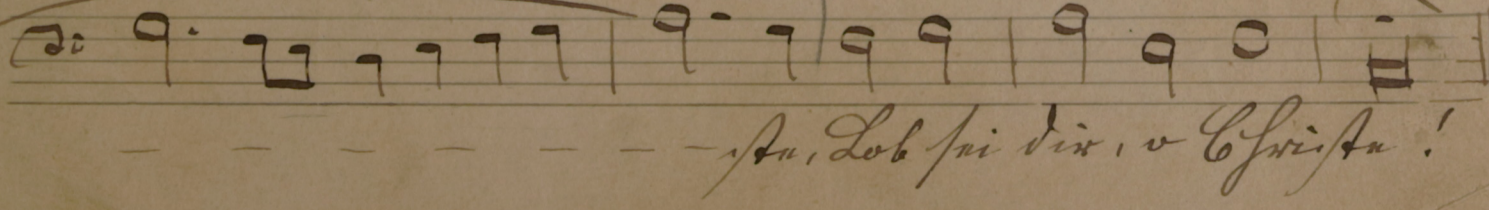
*Tenor.* *Bass.*



Lob - sui Lob - sui



dir o Chri - ste, Lob sui dir o Chri -



ste, Lob sui dir, o Chri - ste!

*No. 2*

*All.* 1. 2. 3. 4. *Bass.* 5.

Lob sei dir o Gfroi - - - Lob sei  
 dir o Gfroi - - - - -  
 = Au. o Gfroi - - - - - Au!

Halleluja.

*No. 1.*

1. 2. 3. 4. 5.

Gal - lu - - - - - luja!

6. 7. 8. 9. 10.

Gal - lu - - - - - lu - ja!

*No. 2.*

*Tenor* 1. 2. 3. *Bass*

Gal - lu - - - - lu Gal - - -  
 5. 6. 7. 8. 9. 10.

- lu - - - - - lu - ja!

*No. 3.*

*Sopran* 1. 2. 3. *Bass.* 4.

Gallu - lu - - - - Gal -  
 - lu - lu - ja - - - - Gal -  
 9. 10. 11. 12.

- lu - - - - lu - - - ja!

No. 4.

1 2 3 4 5  
 Gäl - lu - - - - - lü - ju, Gäl -  
 6. 7 8 9 10  
 - lu - - - - - lü - ju!

Sopran 1 2 Bass 3 4 5  
 No. 5. Gäl - lu - - - - - Gäl -  
 6 + oder: 7 8 9  
 - - - - - lü - ju!

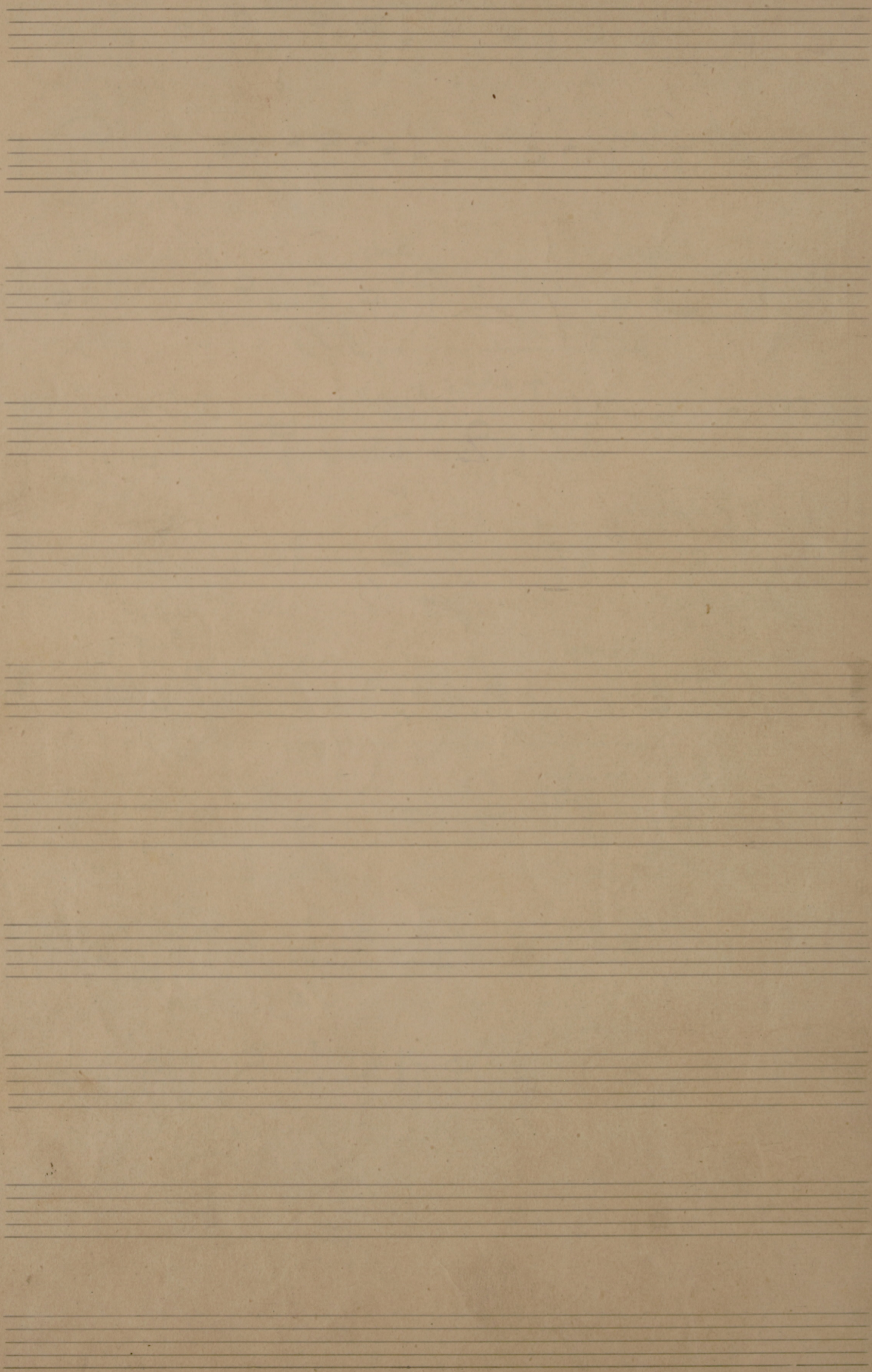
+ oder Pariaute.  
 7 8 9  
 Gäl - lu - ju!

No. 6. Sopran 1 2 Bass 3 4  
 Gäl - lu - - - - - Gäl -  
 5 + oder: 6 7 8  
 - lu - lü - - - - - ju, Gäl -

9 10 11 12  
 lu - - - - - lü - ju!

+ oder Pariaute.  
 6 7 8 9  
 - - - - - lü - ju! Gäl -

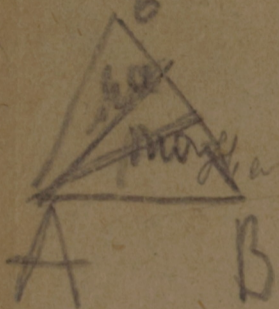
10 11 12  
 - - - - - lü - ju!



Nummer 94.  
Hans Krieger

Hilf mir mein Buch zu schreiben

Hans Gross



Möllner H.  
A. 1914

E. Freiberg

Hans Gross  
1909

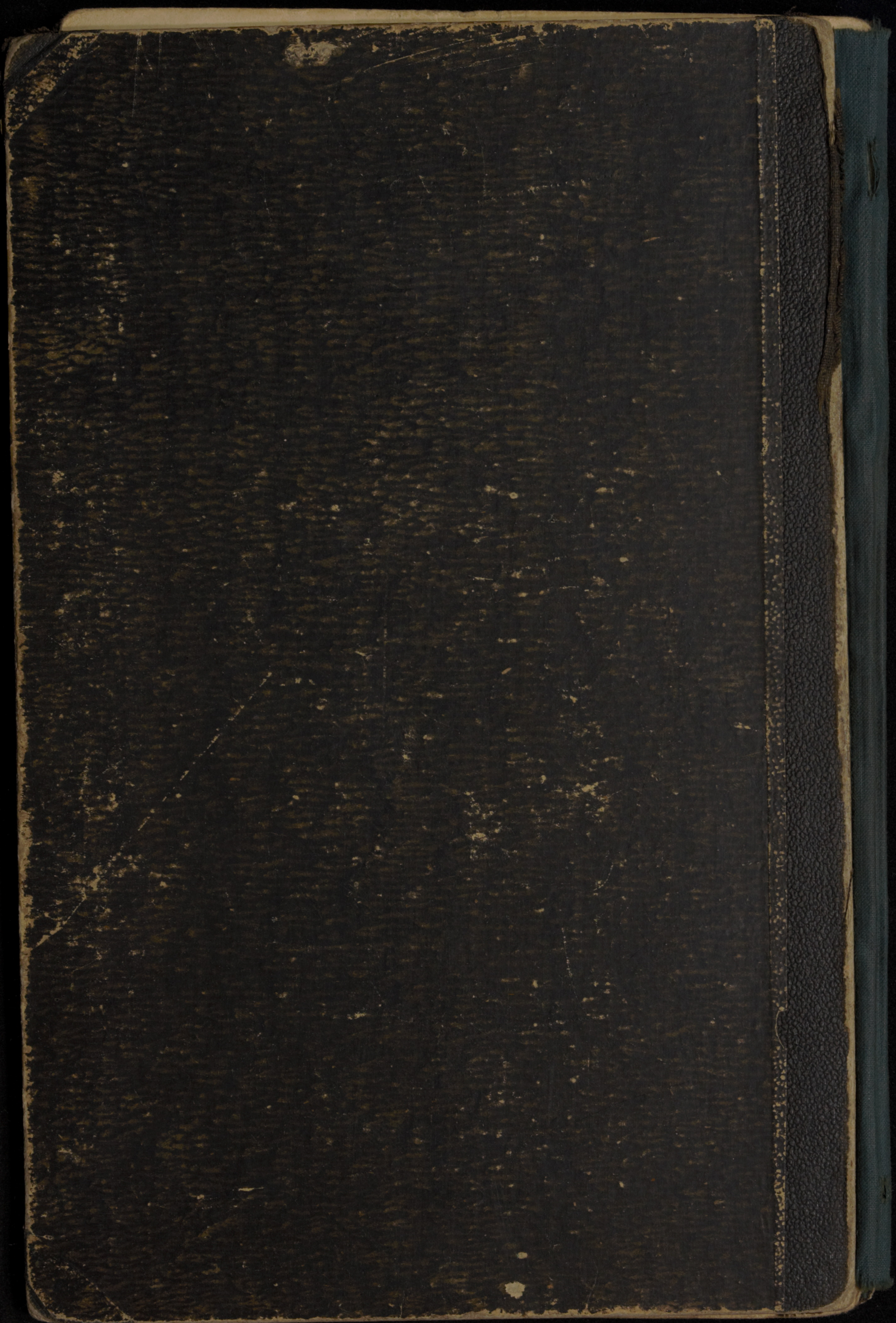
Möllner  
Karl Peters

Karl Peters

Robert Lippert

Möllner H. R. Peters

1909 30. Januar

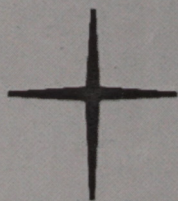


MU 093 IV-57

Anonymus: Gottesdienst



Schloßkirchen-  
Gemeinde



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