


**Sammelmappe: Drei Motetten : Schloßkirchengemeinde Schwerin, MU 093 IV-3,  
MU 093 IV-4, MU 093 IV-5**

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Musikhandschrift Freier  Zugang





# Drei Motetten:

1. Das ist ein köstlich Ding:
2. Fürwahr er trug unsere Kr.
3. Requiem.

4 vocum

Heinrich IV. Prinz Kellw.

Part.

10 Sopr

7 Alt

6 Tenor

5 Bass

320



Partitur. No. 1. Motette.

Allegro. f.



Sopran *f.*  
 Alt.  
 Tenor.  
 Bass.

Das ist ein köstlich Ding das ist ein

köstlich Ding ein köstlich köstlich köstlich Ding  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich

ein köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich  
 köstlich köstlich köstlich köstlich köstlich köstlich köstlich köstlich





kün - di - gen jinn *Wesafnit* *wahin* - di  
 gen jinn *Wesafnit* *wahin* - di - gen jinn  
*Wesafnit* *wahin* - di gen jinn *Wesafnit* *wahin*  
 gen jinn *Wesafnit* *wahin* di gen jinn

*ff.* gen jinn *Wesafnit* jinn *Wesafnit*  
*ff.* *Wesafnit* *wahin* *Wahin* jinn *Wesafnit*  
*ff.* *kündigen* *wahin* *Wahin* jinn *Wesafnit* *wahin*  
*Wesafnit* *wahin* *Wahin* jinn *Wesafnit* *wahin*

jinn *Wesafnit* - jinn *Wesafnit*  
 jinn *Wesafnit* *wahin* *Wahin* jinn *Wesafnit*  
 kün *Wahin* *Wesafnit* *wahin* *Wahin* jinn *Wesafnit*  
*kündigen*

50

*Da*

*capo. Ma*

*al*

*segno.*

*e poi*

*Göy* — *Ma Du* *Göy* —

*Göy* — *Ma immer immer Du* *Göy Ma Du*

*Göy* — *Ma Du* *Göy* —

*Ma*

*Göy* — *Ma*

*Ma*

*Ma*

*Allegretto*  
*rite*



15 16 17

Dim. Dim. Dim. Dim.

*cresc.* *cresc.* *cresc.*

un if. un if müf - un müf - un müf -

un if müf - un müf - un müf -

un if müf - un müf - un müf -

un if müf - un müf - un müf -

Dim. Dim. Dim. Dim.

V.S.

Vivace.

Handwritten musical score for the first system. It consists of four staves. The top two staves are empty. The third staff contains the vocal line with the lyrics "Der Ge-ruftu sprach - - - Ich will nicht". The bottom staff is empty. The key signature has two flats and the time signature is common time (C).

Handwritten musical score for the second system. It consists of four staves. The top staff is empty. The second staff contains the vocal line with the lyrics "Der Ge-ruftu sprach - - - Ich will nicht". The third staff contains the vocal line with the lyrics "Jubelstimmen sprach - - - Ich". The bottom staff is empty. The key signature has two flats and the time signature is common time (C).

Handwritten musical score for the third system. It consists of four staves. The top staff contains the vocal line with the lyrics "Der Ge-ruftu sprach - - - Ich will nicht". The second staff contains the vocal line with the lyrics "Jubelstimmen sprach - - - Ich". The third staff contains the vocal line with the lyrics "Ich". The bottom staff is empty. The key signature has two flats and the time signature is common time (C).

41 42 43

Fulcrum unum In magnis

Fulcrum unum In magnis

In Tulli.

In magnis In magnis

44 45 46

In magnis Fulcrum unum

In magnis Fulcrum unum

In magnis Fulcrum unum

In magnis Fulcrum unum

47 48 49 50

In magnis Fulcrum unum In magnis

In magnis Fulcrum unum In magnis

In magnis Fulcrum unum In magnis

In magnis Fulcrum unum In magnis

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of two flats. The lyrics for the first staff are: "wirst in hoffest wir die fulten - brunn, un". The second staff continues with: "fent - ful hoffest - ful wir die fulten - brunn, un". The third staff continues with: "wirsten hoffest - - ful wir die fulten -". The fourth staff continues with: "wirsten hoffest wir die fulten -". There are dynamic markings like 'f' and 'fp' throughout the system.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of two flats. The lyrics for the first staff are: "wirst wir die fulten - un wirst wir die". The second staff continues with: "fent - ful hoffest - ful wir die fulten -". The third staff continues with: "wirsten hoffest - - ful wir die fulten -". The fourth staff continues with: "wirsten hoffest wir die fulten -". There are dynamic markings like 'f' and 'fp' throughout the system.

Handwritten musical score for the third system, consisting of four staves. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of two flats. The lyrics for the first staff are: "In - dem die Li - be - ren; Die zu". The second staff continues with: "fent - ful hoffest - ful wir die fulten -". The third staff continues with: "wirsten hoffest - - ful wir die fulten -". The fourth staff continues with: "wirsten hoffest wir die fulten -". There are dynamic markings like 'f' and 'fp' throughout the system.

69 70 71

zflunzt sind in dem Gnu - In des Gnuen  
Gnuen ym  
Gnuen

72 73 74 75

ym - nun, ym - nun in dem Konfess  
ym - nun in dem Konfess  
ym - nun ym - nun  
ym - nun ym - nun in dem

80 81 82 83

Got - Sub in dem Konfessum Got - Sub.  
Got - Sub in dem Konfessum Got - Sub.  
Got - Sub in dem Konfessum Got - Sub.  
Got - Sub in dem Konfessum Got - Sub.

# No. 2. Motette. Langsam und getragen.

*Soprano.* *Alto.* *Tenor.* *Bass.*

*p* Für - unser Zu - bring

*p* Für - unser Zu - bring

*p* Für - unser Zu - bring

*p* Für - unser Zu - bring

*cresc. mf. Dim.* *cresc. mf. Dim.* *cresc. mf. Dim.* *cresc. mf. Dim.*

in - san - ktheit und heil auf

in - san - ktheit und heil auf

in - san - ktheit und heil auf

in - san - ktheit und heil auf

in - san - ktheit und heil

*p* *cresc.* *p* *cresc.* *p* *cresc.*

sich in - san - ktheits - ge - heil

sich in - san - ktheits - ge - heil

sich in - san - ktheits - ge - heil

sich in - san - ktheits - ge - heil

sich in - san - ktheits - ge - heil

16

*Dim.*

*ppp*

fühl - ten ich für Li - men Du zu

*Dim.*

*ppp*

*Dim.*

*ppp*

*Dim.*

*ppp*

20

*cresc.*

*f.*

gluht mit von Gott zu

*cresc.*

*f.*

gluht mit von Gott zu

*cresc.*

*f.*

gluht mit von Gott zu

*cresc.*

*f.*

gluht mit von Gott zu

24

25

26

27

fliegen und zu - men - hat zu

fliegen und zu - men - hat zu

fliegen und zu - men - hat zu

fliegen und zu - men - hat zu

*Dim.*

mum - - - laut zu - mum - laut zu - mum laut

laut zu - mum - laut zu - mum - -

mum - - - laut zu - mum - - laut

laut zu - mum - laut zu mum - - laut

*Weniger langsam.*

mum - - - mu. It - bur - er ist mu

laut mit - mu. - - -

mum - - - mu. - - -

mum - - - mu. - - -

mum - mum Bliffelstun willen mu - mum laut

mum - - -

mum - - -

mum - - -

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "und im Aufbruch die Willen zu".

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "sich zu die Kraft hat auf". Dynamic markings include *cresc.* and *fr.*

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "Ihr auf dem Sein die". Dynamic markings include *dim.* and *p*.

53                      54                      55                      56

Sitt - - - - - tun Sitt - - - - - tun

57                      58                      59                      60                      61

*Erwagt, aber nicht zu schnell.*

Sitt - - - - - tun, Sitt - - - - - tun, Sitt - - - - - tun, Sitt - - - - - tun, Sitt - - - - - tun

62                      63                      64                      65

Sitt - - - - - tun, Sitt - - - - - tun, Sitt - - - - - tun, Sitt - - - - - tun



Handwritten musical score for the first system, measures 84-86. It features four staves with lyrics in French: "vois tu - sui - lut", "vois - tu - sui - lut", "lut tu - sui - lut", and "suis suis". The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the second system, measures 87-90. It features four staves with lyrics: "suis", "suis", "suis", and "suis". The music includes dynamic markings such as "cresc." and "f." (forte). The key signature remains B-flat.

Handwritten musical score for the third system, measures 91-94. It features four staves with lyrics: "suis", "suis", "suis", and "suis". The music continues with various rhythmic patterns and dynamics. The key signature remains B-flat.

91 92 93 94

sui - ra Blindum sui - ra  
 suilt y - sui  
 sui lut y - sui  
 sui Blind - sui

*Dim. p*

95 96 97

lut sui sui y -  
 lut sui sui y - sui - lut y -  
 lut sui sui y - sui - lut y -  
 lut sui

*cresc. f.*

98

sui lut.  
 sui lut.  
 sui lut.  
 sui lut.

# No. 3. Requiem.

*Andante, non troppo lento.*

*Soprano.*

*Alt.*

*Tenor.*

*Bass.*

Requiem aet-er-nam do-na e-is

*cresc.*

Do - - mi-ne et lux per-pe-tu-a

*cresc.*

*cresc.*

*cresc.*

pe-tu-a

*f*

*mf.*

lu - - ce-at e-is et

*f*

*mf.*

lu-ce-at lu-ce-at e-is

*f*

*mf.*

*dim.*  
 lux per-pe-tu-a lu- - - ce-at e  
*dim.*  
 lu- - - ceat  
*dim.*  
 lu- - - ceat  
*dim.*  
 lu- - - ceat

*is.* *pf* Te decet hym-nus De-us in  
*pf*  
*pf*

Si - - on, et ti - bi red-de-tur vo -  
 et ti - bi red - de - tur  
 et ti - bi red - de -  
 et

Handwritten musical score for the first system, featuring four staves. The lyrics are: *tum vo - tum in Je - ru - sa -* (top staff), *vo - tum in Je - ru - sa -* (second staff), *tur vo - tum* (third staff), and *ti - bi - red - de - tur vo - tum in Je - ru - sa -* (bottom staff). Performance markings include *Dim.* and *p.* above the notes.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *lem* (top staff), *lem* (second staff), and *lem* (bottom staff). The middle staff contains the lyrics *Ex - au - di o - ra - ti -*. Performance markings include *mf* and *cresc.* above the notes.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *o - nem me - am ad te om -* (top staff), *ad* (middle staff), and *ad te* (bottom staff). Performance markings include *mf* and *cresc.* above the notes.

Handwritten musical score for the first system, measures 41-44. It consists of four staves with lyrics: *nis va-ro ve-ni-et. omnis te omnis omnis*. The music is in G major and 4/4 time, featuring a simple harmonic accompaniment.

Handwritten musical score for the second system, measures 45-48. It consists of four staves with lyrics: *Ky-ri-e e-le-i-son e- Ky-ri-e Ky-ri-e e-le-i- Ky-ri-e e-le-i-*. The music includes dynamic markings such as *p* and *cresc.* (crescendo).

Handwritten musical score for the third system, measures 49-52. It consists of four staves with lyrics: *le-i-son, Ky-ri- lei-son Ky-ri-e Kyri-e e- son Kyri e e-le-ison e- son Kyri-e-e-le-i-*. The music includes dynamic markings such as *f* and *f.* (forte).

*Dim.*

e Ky-ri-e Ky-ri-e  
 lei-son Ky-rie e lei-son Ky-rie e  
 lei-son  
 son - e lei-son e-le-i-

e e-le-i-son,  
 lei-son e-le-i-son,  
 son e-le-i-son.

*Toto Adagio.*

*Soli.* *mf.*

Christe e-lei-son e-  
 Christe e-  
 Christe e-lei-son e-  
 e-lei-son e-lei-son

50

leison e-lei-son e-lei-son  
 lei-son e-lei-son  
 leison e-lei-son  
 Christe e-lei-son e-lei-son

60

*p* Christe e-lei-son *mf.* Christe e-  
*p* e-lei-son *mf.*  
*mf.* e-lei-son e-lei-son  
*mf.* Christe e-lei-son e-lei-son

65

leison e-lei-son e-lei-son  
 e-lei-son  
 leison e-lei-son  
 leison e-lei-son

*Tutti.*

*Tempo I<sup>mo</sup>*

*Re quiem aeternam dona eis*

*Tutti.*

*Tutti.*

*Do-mi-ne et lux per-pe-tua*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*lu-ce-at eis et*

*f.*

*mf.*

*mf.*

*mf.*

*lu-ce-at lu-ce-at*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *lucis per petua luce* and *ce at*. The score includes dynamic markings such as *Dim.* and *dim.* across the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *e is.*. The score includes a fermata over the final note of each voice part.

Four empty musical staves, likely for a basso continuo or other instruments.

Blank musical manuscript paper with 12 horizontal staves.



*Süu - di - ynu suien Muefsait, mar*

*Süu - di - qua suina Muefsait,*

*suieu Muefsait, si - na*

*Muefsait - suieu Muefsait =*

*Rec mau di Höif*

*suu, di Höif*

*And.*

*Allegretto 2 voce.*  
*Duu di fast uief no - frant,*

*harr! dures suieu Muefsait; mau du Gu -*

*stüfste suieu hände ruf*

*dem:*

Musical staff with notes and a *p.* dynamic marking.

Musical staff with notes and a *cresc.* dynamic marking.

un iuf

Musical staff with notes.

*Alleg. Tenor.*

Musical staff with notes and lyrics: *Duo O - ruf - Au - sprof - mit mir nie*

*1. Tutti*  
*Duo O - ruf - Au - sprof - mit mir nie*

Musical staff with notes and lyrics: *Duo O - ruf - Au - sprof - mit mir nie*

Musical staff with notes and lyrics: *mit mir nie Geliebtem - 1. sprof*

*mit mir nie Geliebtem - 1. sprof*

Musical staff with notes.

Musical staff with notes and lyrics: *mit Duo O - ruf - Au*

*mit Duo O - ruf - Au*

Musical staff with notes and lyrics: *sprof - mit mir nie Gelie*

*sprof - mit mir nie Gelie*

Musical staff with notes and lyrics: *beten duo O - ruf - Au sprof*

*beten duo O - ruf - Au sprof*

Musical staff with notes and lyrics: *mir nie Gelie - beten 1. no*

*mir nie Gelie - beten 1. no*

*Handwritten signature*

wüßst ein neun Lu - der,  
 der wüßst ein neun  
 Lu - der wüßst Li -  
 ba - von; die ge -  
 zflucht sind in dem Heu -  
 in dem Heu - den  
 nu, geü - nen in dem  
 Ver - söhne Got - te, in dem  
 Ver söhne Got - te.



Motette.  
Allegro.

Alto.

von Heinrich IV, Prinz Preuss.



Du bist ein köstlich Ding, du bist ein



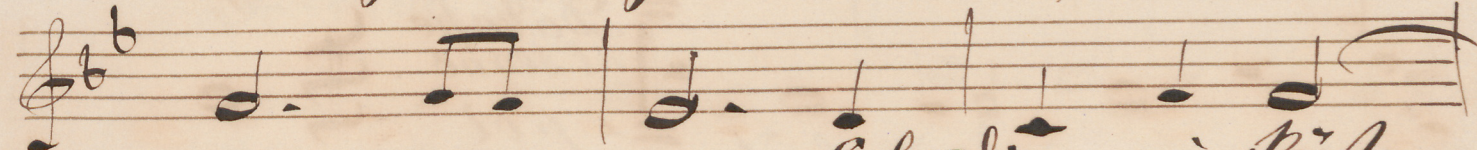
köstlich Ding, ein köstlich, köstlich



köstlich Ding, ein köstlich, köstlich,



köstlich Ding, ein köstlich



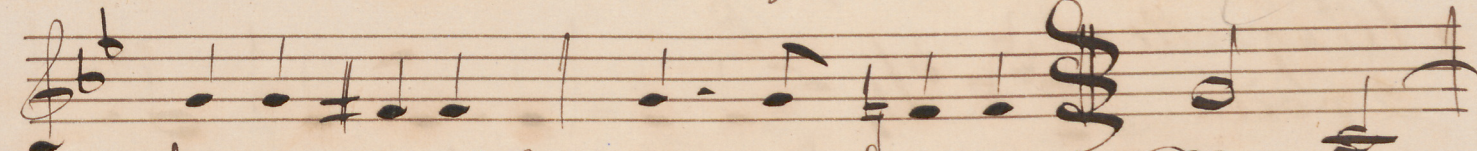
lich Ding, ein köstlich



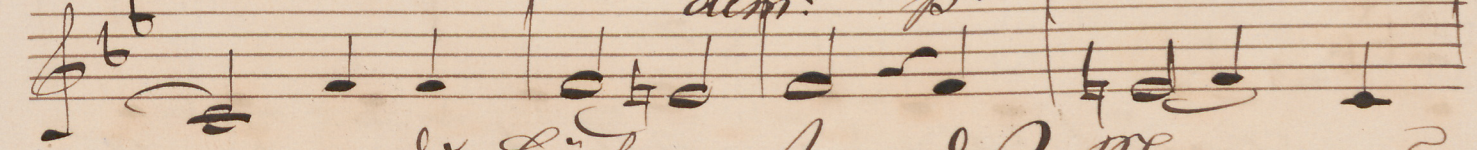
lich Ding du Herr



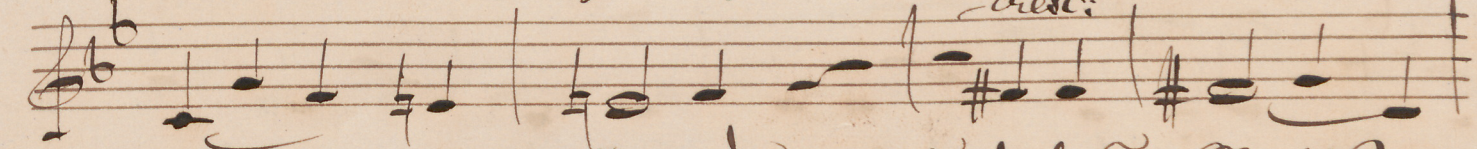
dein, du Herr dein Herr



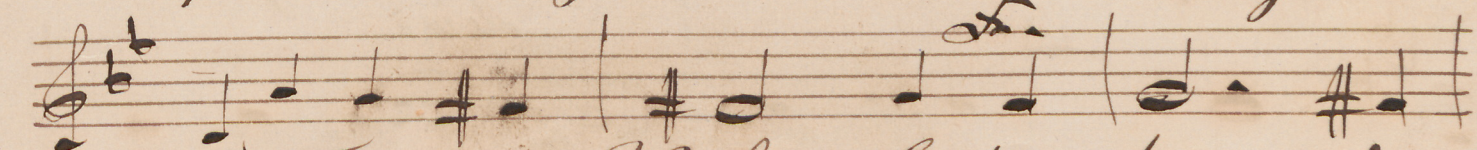
dein und lob - singen dir (Alto)



weil du Herr - Aus. Du Herr - gott



sei - ne Gnade und du Herr



sei - ne Gnade - fröhlich - di

Handwritten signature or initials.

you praise Most-holy, most pure - di-

you praise Most-holy, most pure - digna

praise Most-holy, praise

Most-holy most pure, praise Most

Most-holy most pure, *Da Capo*  
*al segno*  
praise. *epoi* *Re*

una du Hœf - sur, niere Neune du

Hœf, sur du Hœf - sur.

*Allegretto*  
*2 voë* *p.*  
Duu du fust uis an frant,

honor! dures d'auen Most-holy, moe du In-

spästae d'auen Hœf du ruf

*dim.*

Musical staff with notes and a *p.* dynamic marking.

Musical staff with notes and lyrics: *nun ruf, ruf dich nun, ruf*

Musical staff with notes and lyrics: *nun ruf*

Musical staff with notes and lyrics: *Das Du - nuch - tu groß - ist ein nie*

Musical staff with notes and lyrics: *Folue - bauu - groß*

Musical staff with notes and lyrics: *ist ein nie Folue - bauu, groß*

Musical staff with notes and lyrics: *ist ein nie Folue - bauu, groß*

Musical staff with notes and lyrics: *ist ein nie Folue - bauu, groß*

Musical staff with notes and lyrics: *ist ein nie Folue - bauu*

Musical staff with notes and lyrics: *groß ist, groß ist ein nie*

Johann - baum, er wächst  
 in einem Ländchen, das  
 du auf Leibe  
 von; die angepflanzt sind  
 in dem Hain - zu dem  
 Hain von; nun  
 in dem Waldes  
 Gott - Ad. in dem Waldes  
 Gott - Ad.



Tenor.

von Heinrich II, Prinz Preuss.

Handwritten musical notation on a five-line staff with lyrics: "Dab ist nu köst-luf Ding, dab ist nu"

Handwritten musical notation on a five-line staff with lyrics: "köst-luf Ding, nu köst-luf, köst-luf"

Handwritten musical notation on a five-line staff with lyrics: "luf Ding, nu köst-luf, köstluf, nu"

Handwritten musical notation on a five-line staff with lyrics: "köstluf Ding, nu köst"

Handwritten musical notation on a five-line staff with lyrics: "luf Ding, nu"

Handwritten musical notation on a five-line staff with lyrics: "köstluf Ding du Herru du - du,"

Handwritten musical notation on a five-line staff with lyrics: "du Herru du - du, du Herru"

Handwritten musical notation on a five-line staff with lyrics: "du du und lob singu du man Mor"

Handwritten musical notation on a five-line staff with lyrics: "nu du hies - Aus. Dab"

Handwritten musical notation on a five-line staff with lyrics: "Mor - quod sui - un Quada und dab"

Handwritten musical notation on a five-line staff with lyrics: "Moefto sui - un Mafried, suun"

Mus-fuit nos - Pū - di - gna siun

Mus-fuit nos. Pū - digna, nos Lau - digna

si - un Mus-fuit nos - Pū - di - gna,

Mus-fuit nos Pū - digna siun Mus-fuit

fuit. = e poi *Da Capo* *al segno* *Ala*

— unu dū Hōis - An - dai - uau Ala - unu dū

Hūis - An - dai - uau Hōis - An -

*Allegretto* *2 voce* *p.* Dnu dū fust nūf nos -

sonat, hūis - An - dai - uau dū fust nūf nos -

nu dū Gūp - fū - ctūe dū nūf hūis - An - dai -

nūf

*dim:*

*p.*

*resc:* *dim:* *un uf*

*un uf - un uf - un uf.*

*Allegro. Tutti.*

*Das Gurren - zu hören*

*ist ein nie Fohlen - brünn - hören*

*ist, hören*

*ist*

*ist*

*Das Gu - rren zu hören - ist ein nie*

*Fohlen - brünn, wo wärest ein nie Lu - des*

Duo mäißt ein nen Lu  
 Duo auf Li ba nou;  
 Die zu - pflougt sind in duu  
 groü zu duu groü, groü  
 uu, groü uu in duu  
 Vor - söfna Got - And in duu  
 Vor - söfna Got - And.  
 Vor - söfna Got - And.



Motette.  
Allegro.

Basso.

von Heinrich IV, Prinz Reuss.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes.

Du bist nie Kästluf Ding, du bist nie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

Kästluf Ding, nie Käst- luf,

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

Käst- luf Ding, nie Käst- luf, nie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

Käst- luf Ding, nie Käst

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

luf Ding, nie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

Kästluf Ding, du Herru

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

danku, du Herru du- An

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

danku und lobsingnu diuau Noe

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Includes dynamic markings *dim.* and *p.*

— wenn du Huch- An. In) Mor- gnab

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Includes dynamic marking *resc.*

ni- un Guade und du) Noest)

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes.

ni- un Noestnit war- Du- di-

Handwritten signature or initials.

gna suum Misericordiam, non dū - di -

gna suum Misericordiam, non dū - digna

suum Misericordiam, non - dū - di - gna

Misericordiam, non dū digna suum Misericordiam

suum Misericordiam. *Da capo* *al segno* *e poi* *Ma*

non dū hōis - tas, dū hōis

tas.

*Allegretto* *2 voce.* *p.* Non dū fuit miseri-

coriam, hōis: universam Misericordiam

non dū conspiciat dū dū hōis - tas.

tas

*dim:*

*p.*

*cresc:* *dim:* *f*

*Vivace* *Tenor. Tutti*

*Soprano.* *raeſta* *groß* *ſat wie nie*

*Tutti* *raeſta* *groß*

*ſat wie nie Felsen baum,*

*Soprano* *raeſta* *groß* *ſat wie nie Felsen*

*raeſta* *groß*

*wie nie Felsen baum nur wächſt*

*wie nie La - der den*

*W.*

weißt wie neu Lu  
 der auf Li bu  
 von; die zu flucht sind in dem  
 Hau zu dem Hau  
 zu nun, zu un  
 in dem Mor-fürer Got  
 Sub, in dem Mor-fürer Got  
 Sub



MU 093 IV-3

MU 093 IV-4

MU 093 IV-5

[Sammelmappe: Heinrich IV. Prinz Reuss,  
Drei Motetten]

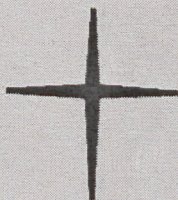
MU 093 IV-3 Prinz Reuss, Heinrich IV., Das  
ist ein köstlich Ding

MU 093 IV-4 Prinz Reuss, Heinrich IV.,  
Fürwahr, er trug unsere Krankheit

MU 093 IV-5 Prinz Reuss, Heinrich IV.,  
Requiem



Schloßkirchen-  
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde  
Schwerin**

Evangelisch-Lutherischer  
Kirchenkreis Mecklenburg

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