

**Sammelmappe: Ad Dominum cum tribularer. Dixit Maria ad angelum :
Schloßkirchengemeinde Schwerin, MU 093 IV-111, MU 093 V-17**

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Musikhandschrift Freier  Zugang





I. Motetto: Ad Dominum cum
tribularetur [Ps. 120]

5 vocum

von
Hans Leo von Hassler.

1601.
II. Dixit Maria ad angelum

4. vocum
Joanne Leone Hassler

Im Juni 1891.

Grossherzogf. Schlosschor



100.

I. Psalm 120
(5 vocum)

v. Leo Haster.

Cantus *5*

Altus *4*

Tenore. *p. crescendo.*

Ad Domi-num cum tribu-la - rer elama - - - vi ad

Quinta *3*
voc.

Bassus. *2*

Ad Dominum cum tribula-



6 7 8 9 10

Ad

Dominum - cum tribu-la - - - rer elama - - - vi cum

Ad Dominum cum tribula - - rer elama - - - vi -

- rer elama - - vi cum tribula - rer cla - ma - vi ad

11.

12.

13

14

Dominum cum tribula - - rerclama - - - - -
 Ad Domi - num cum tribu -
 tribula rerclama - - - - - vi
 cum tri - bu - - - la - - - rer
 Dominum cum tribula - - - rer

15

16.

17.

18

vi clama - - vi cum tribu - la - - rer cla - ma vi clama -
 la rer cla - ma - - - - - vi cla - ma vi Ad
 ad Domi - num cum tribula - - - rer cla - ma - - -
 Ad Domi -

19.

20.

21.

22.

vi ad Dominum cum tribu-la-

Domi-num cum tri- bu-larer cla-ma-vi

vi ad Domi-num cum tribu-la-

num cum tribu-la-rer cla-ma-vi clama-

23

24

25.

26.

-rer clama-vi clama-vi clama-

cum tribu-la-rer cum tribu-larer clama-

Ad Domi-num cum tribu-la-rer clama-

rer cum tribu-la-rer clama-vi et

-vi clama-vi cum tribu-la-rer clama-

27.

28

29

30

vi et ex - - - au -

vi et ex - - - au -

vi et

ex - - - au - di - vit me

vi et ex - - - au - di - vit me



31.

32.

33.

34

- di vit me et ex - - - au -

- di vit me et ex - - - au - di vit

ex - - - au - di vit me et ex -

et ex - - - au di - - - vit me

et ex - - - au di - vit me - - - et

35-

36-

37-

38-

Handwritten musical score for measures 35-38. The score consists of five staves. The lyrics are written below the notes.

di - - - vit me Do - - - mi - ne li - bera
 me et ex - au - di vit me Domine libera a -
 - - - au - di vit me Domine libera a -
 et ex - audi vit me
 ex - - audi vit me

39-

40-

41-

42-

Handwritten musical score for measures 39-42. The score consists of five staves. The lyrics are written below the notes.

animam me - am a labi - is in i - - - - quis Do -
 - nimamme - am a labi - is in i - quis Do -
 - niam me - am a labi - is in i - - - - quis Do -
 Do -
 Do -

Handwritten musical score for five systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: mine li-be-ra animam me-am a la-bi-is ini-

Handwritten musical score for five systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are: quis in-i-quis et a lingua do-lo-sa i-quis et a lingua do- quis a labiis in-i-quis et a lingua do- quis in-i-quis in-i-quis

II. Motetto.

Hans Leo Hasler.

Invocum.

1. 2. 3. 4. 5.

Cantus.

Altus.

Tenore.

gelum ad An

Bassus.



6. 7. 8. 9. 10.

ri-a ad An gelum, ad An ge lum Di-

gelum dixit Ma-ri-a ad An gelum, di-

gelum dixit Mari a ad Angelum Di-

Di-xit Ma-ri-a ad An gelum

11. 12. 13. 14.

xit Mari - a ad An - ge - lum Di -

xit Mari - a ad Angelum - Di -

xit Mari - a ad An - ge - lum ad Ange -

Di - xit Mari - a ad An -

15. 16. 17. 18.

xit Mari - a ad An - ge lum ad An -

xit Mari - a - ad An - gelum dixit -

lum Di - xit Mari - a ad An -

gelum di -

19

20.

21.

22.

— gelum ad An — ge - lum Ec —
 — Mari - a ad Ange - lum ad Ange - lum Ec —
 — ge - lum — ad An — ge lum Ec —
 — cit Mari - a ad An — ge - lum Ec —

23

24

25.

26.

— ce ancilla Do - mi - ni Ec —
 — ce ancilla Do - mi - ni Ec —
 — ce an - cil - la Do - mi - ni Ec —
 — ce ancilla Do - mi - ni Ec —

27. 28. 29. 30.

ce ancilla Domini fi
 ce ancilla Domini fi
 -ce an-cilla Do-mi-ni fi
 ce an-cilla Do-mi-ni

31. 32. 33. 34.

at mihi secundum verbum
 at mihi fiat mihi secundum verbum tu
 at mihi secundum verbum
 fi at mihi

35. 36. 37. 38.

tum
 - um - se - eundum verbum tu - um se - eundum verbum
 tuum se - eundum verbum tu - um ver - bum tu -
 se eundum verbum tuum se eundum verbum

39. 40. 41. 42.

se eundum verbum tu - um se eundum verbum tu -
 tu - um se - eundum ver - bum tu -
 - um se eundum verbum tu - um se eundum verbum tu -
 tu - um se - eun - dum verbum

43.	44.	45	46.
um	Ee	ce	an-cilla Do-
um	Ee	ce	an-cilla Do-
um	Ee - ce	an-cil-	la Do -
tu - um	Ee	ce	an-cilla Do -

47	48.	49.	50.
mini	Ee	ce	an-cilla Do -
mini	Ee	ce	an-cilla Do -
mini	Ee - ce	an - cil -	la Do -
mini	Ee	ce	an-cilla Do -

51. 52. 53. 54.

mini fi at mi hi

mini fi at mi hi fiat mi

mini fi at mi

mini fi at mi

55. 56. 57. 58.

secundum verbum tu-um

hi secundum verbum tu-um secundum verbum tu-um

hi secundum verbum tu-um secundum verbum tu-um

hi secundum verbum tu-um

59. 60. 61. 62. 63

se - eundum verbum tuum se - eundum verbum -
 um secundum verbum tu - um secundum ver - bum
 um verbum tu - um se - eundum verbum tuum se - eundum verbum
 - um secundum verbum tu - um se - eun - dum ver -

64 65. 66. 67 68

tu - um secundum verbum tu - um.
 tu - um secundum ver - bum tu - um.
 tu - um - secundum verbum tu - um.
 bum tu - um secundum ver - bum tu - um.



I. Psalm 120.

Sopran.¹⁷
v. Leo Hasler.

crescendo

Ad Do-mi-num eum tribu-la-rer ela-ma

vi ad Dominum — Dominum eum tribula-

rer elam — Ad Do-mi-num eum

tribu-la-rer elama

- vi elama — vi eum tribu-la-rer ela-

- ma vi elama- vi ad

Do-mi-num eum tribu-la-rer elama

vi elama — vi elama

- vi et ex

au-divit me et

ex au-

Sopran.

di vit me Do mi
 ne libera animam me-am a labi-
 is in-i quis Do-mine libe-
 ra animam me am a la-bi-
 is i-ni quis in-
 i quis et
 a lingua do-lo-sa et a lingua do-lo-sa
 et a lingua do-lo-sa do-
 lo-sa et a lingua do-
 lo-sa do-lo-sa
 et a lin-gua do-lo-sa

II. Motetto, Sopran.

Hans Leo Hasler.

Tenor 1.

2.

Alt. 3.

4.

Di-xit Ma-ri-a ad Di-xit Mari-a ad

Di-xit Ma-ri-a ad An

gelum ad An gelum Di-

-xit Mari-a ad An ge-

-lum Di-xit Mari-a ad An-

gelum ad An ge-

-lum ad An ge-lum Ec-

-ce ancilla Domi-ni Ec-

-ce ancilla Domi-ni fi-

-at mi hi se-

-eundum verbum tuum eundem verbum fa-

Sopran.

37 38 Sopran. 39
 um ver - bam tu - se - cundum

40 41 42
 verbum tu - um se - cundum verbum tu -

43 44 45
 um Ec - ce an -

46 47 48
 - cilla Do - mi - ni Ec -

49 50 51
 - ce an - cilla Do - mini

52 53
 fi - at mi

54 55 56
 - hi se - cundum verbum tu -

57 Tenor 58 59
 - um verbum tu - um verbum

60 Sopran. 61 62
 tu - um se - cundum verbum tu - um se -

63 64 65
 - cundum verbum tu - um

secundum verbum tu - um.



I. Psalm 120.

Alt. ²¹
v. Leo Hasler.

Tenor I. 1 *crese.* 2 3 4
Ad Do-mi-num eum tri-bu-larer cla-ma

5 6 Tenor II 7 8
vi ad Do-mi-num Do-mi-num eum tri-bu-la-

9 Sopran 10 11 12
rer clama Ad Do-mi-num eum tri-bu-la-

Alt. 13 14 15
Ad Do-mi-num eum tri-bu-la-rer cla-

16 17 18
ma vi clama vi Ad

19 20 21
Do-mi-num eum tri-bu-la-rer cla-

22 23 24
-ma-vi eum tri-bu-larer

25 26 27
cum tri-bu-larer clama-vi

Tenor I 28 *All.* 29 30
au-di et ex au-

31 Tenor I 32 *All.* 33
-divit me au-di et ex

34 35 36
-divit me et ex-au-divit me

Alt.

37 38 39

Domi - ne libe - ra a - ni - mam me

40 41 42

- am a labi - is in i - quis Do -

43 44 45

- mine li - be - ra a ni - mam me am a

46 47 48

labi - is in i - quis et a lingua do -

49 50 51

losa a lingua do - lo - sa et

52 53 54

a lingua do - lo - sa et a lin -

55 56 57

- qua do lo - sa et a lin - qua do lo -

58 59 60

- sa et a lingua losa et a lin -

61 62 63

- qua do lo - sa et a lin - qua do lo -

64 65

sa et a lin -

66 67

- qua do lo - sa.



Psalm 120.

25
Tenor I.
v. Leo Hasler.

rescendo 2. 3. 4.

Ad Do-mi-num eum tribu-lar-er e-la-ma

vi ad Do-minum eum tribu-

la-rer e-la-vi eum

tribu-lar-er e-la-ma vi

Alt 14 Tenor II 16 num eum tribu-lar-er e-la Do-minum eum tribu-la-

rer e-la-ma vi ad Do-mi-

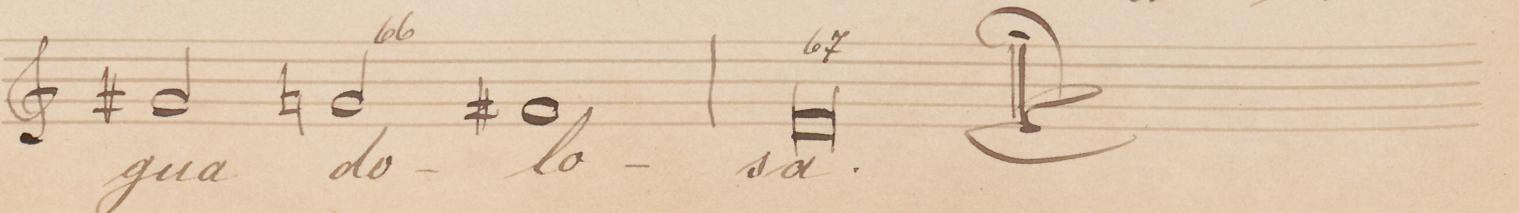
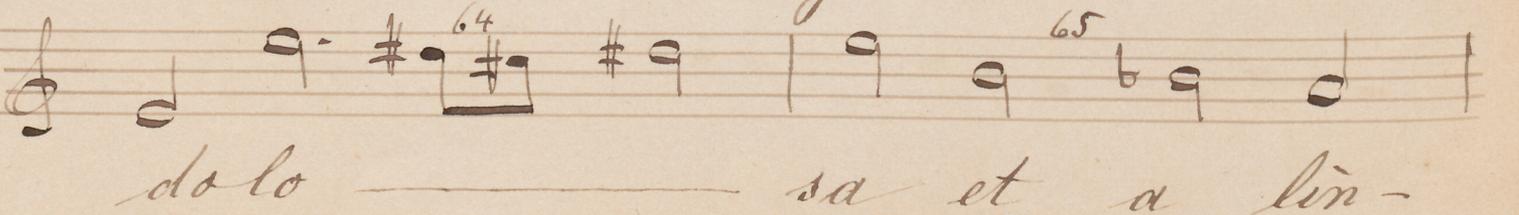
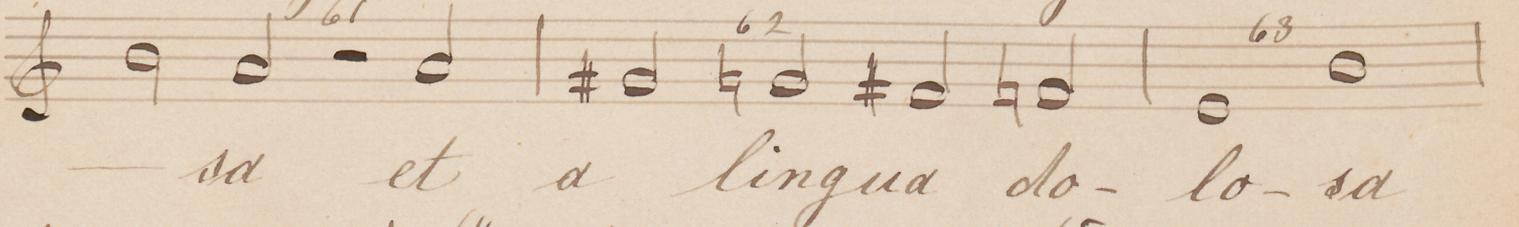
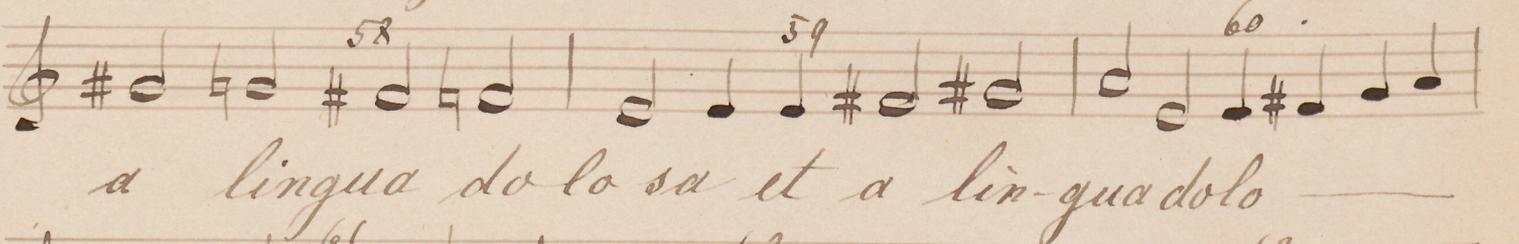
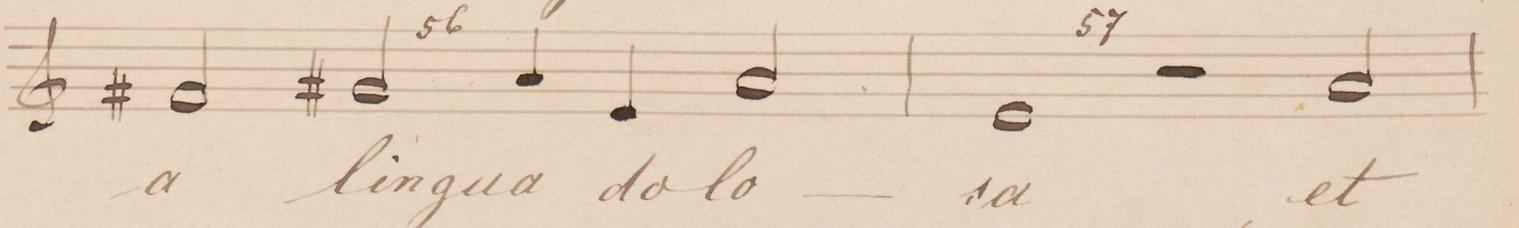
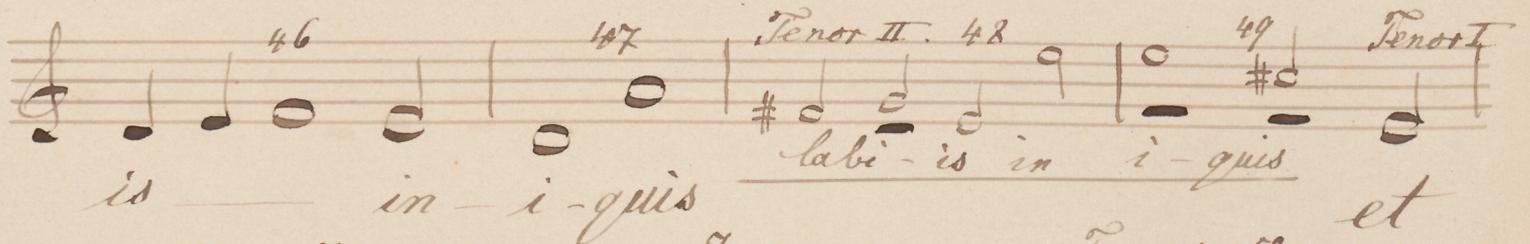
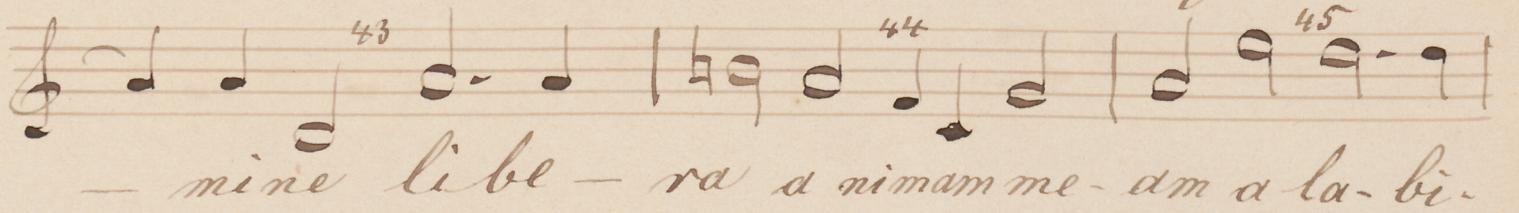
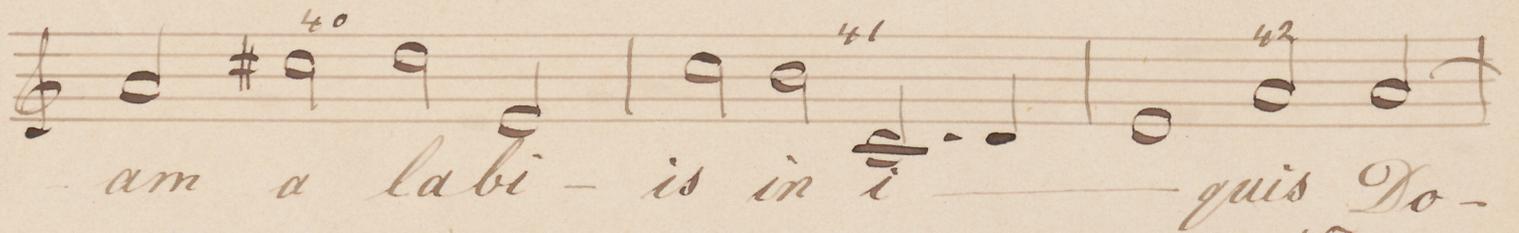
Sopran 21 Tenor I 23 Do-minum eum tribu-la Ad Do-mi-num eum tribu-

la-rer e-la-ma vi ex

Sopran 28 Tenor I 30 au ex et

ex au-divit me

et ex au-divit me

Tenor I.

II. Motetto, Tenore

Hans Leo Hasler

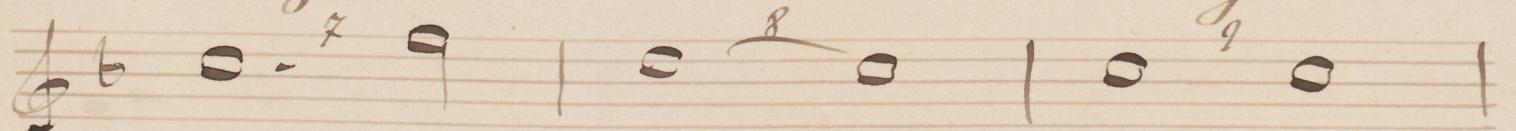


Dixit Ma - ri - a ad An

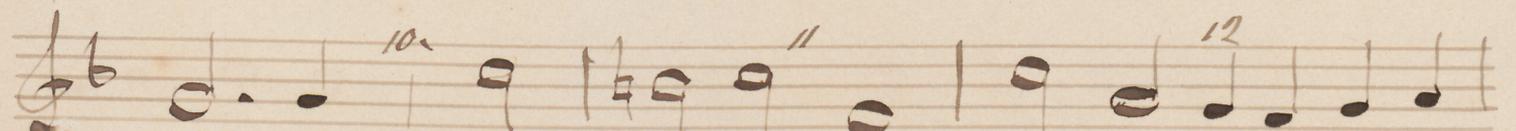


gelum ad An

gelum di -



xit Ma - ri - a ad



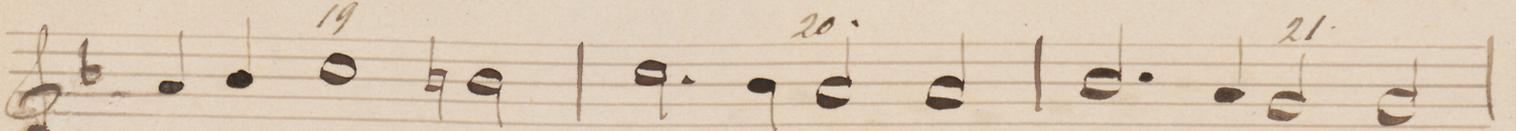
Angelum Di - xit Ma - ri - a ad An



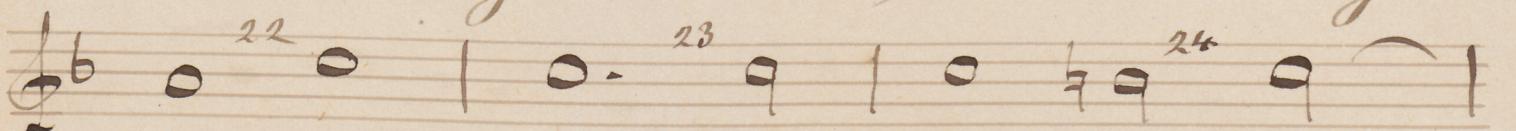
gelum ad Ange - lum



Dixit Ma - ri - a ad An



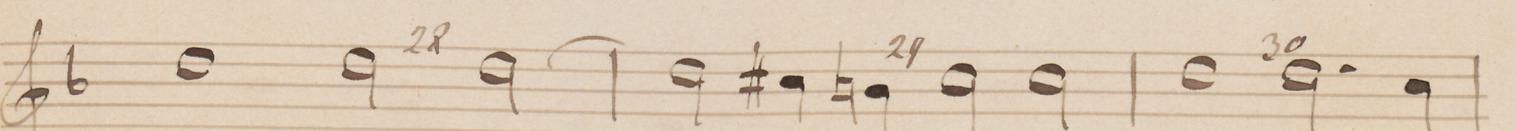
gelum ad An - ge -



lum Ec - ce an - cil - la Do -



mi - ni Ec - ce an -

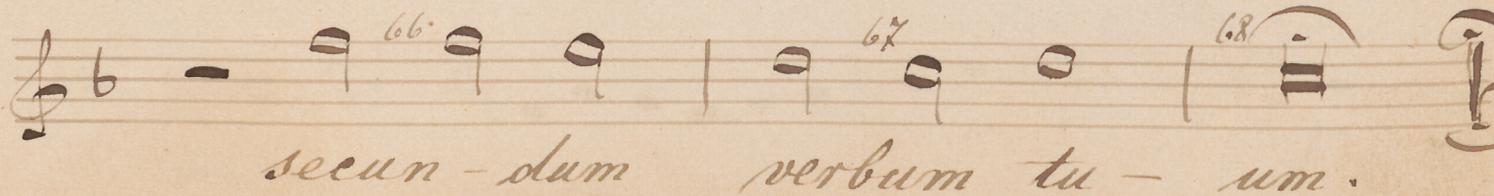
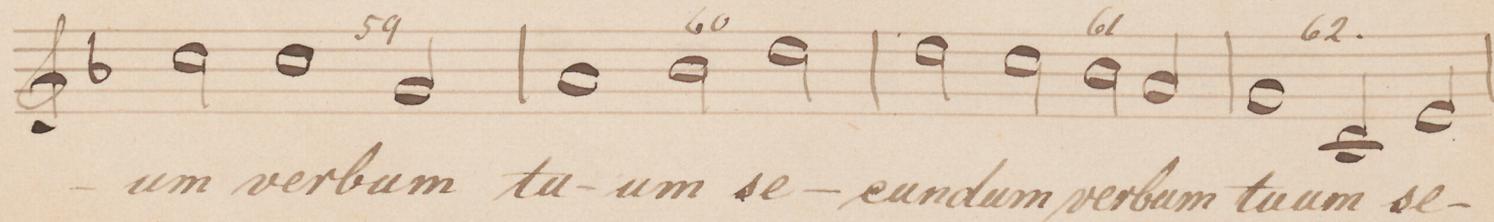
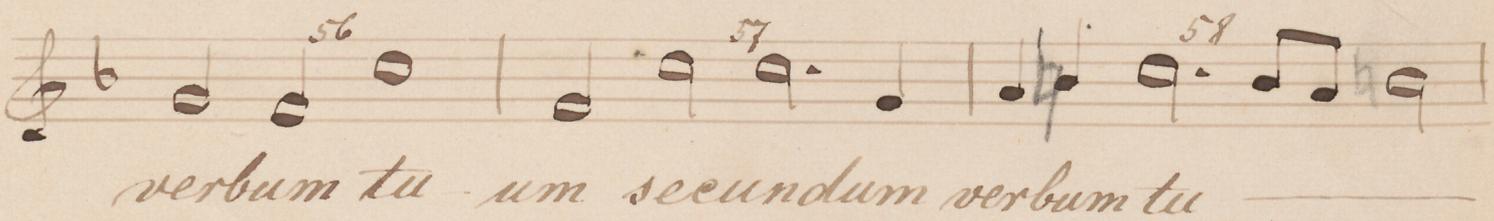
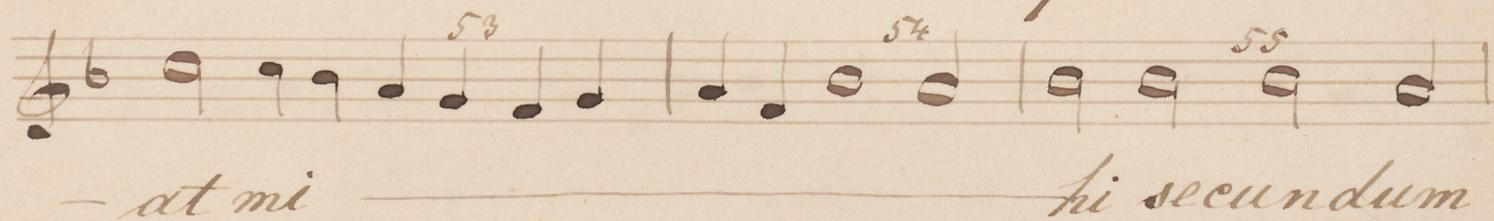


cilla Do - mi ni fi



at mi

hi se -

Tenor.



Palm 120.

Tenor II
v. Leo Hasler.

1. Tenor I. *verse.* 2. 3. 4.

Ad Do-mi-num eum tri-bu-la-rer cla-ma

5. Tenor II. 6. 7.

- - - vi ad Do-mi- Ad Do-mi-num eum

8. 9. 10.

tri-bu-la-rer cla-ma - - - vi

11. 12. 13. Sopran 14.

eum tri-bu-la-rer

15. Tenor II 16. 17.

vi cla ad Do-mi-num eum tri-bu-la-

18. 19. 20.

rer cla-ma - - - vi ad Do-mi-

21. 22. 23.

num eum tri-bu-la-rer eum tri-bu-

24. 25. 26.

larer cla-ma - vi et

27. 28. 29.

ex - - - au-di-vit me

30. Sopran. 31. Tenor II 32.

au-di-vit me et ex - - - du-

33. 34. 35.

di - - - vit me et ex - - - du-

Tenor II.

36 *Tenor I.* 37 38 39
 di-vit me Domine libera a-nimam me-

40 *Tenor II*
 am a labi-is in quis. Do-

43 44 45
 mine libe-ra a-nimam me-am a la-bi-

46 47 48
 -is i-ni-quis a labi-is in

49 50 51
 i-quis et a lingua do-lo-sa et

52 53
 a lingua do-lo

54 55 56
 sa a lingua do-lo-sa et

57 58 59
 a lingua do-lo-sa et a lin-

60 61 62
 qua do-lo-sa et a lin-gua do-lo-

63 64 65
 sa et a lin-gua do-lo-sa

66 67
 do-lo-sa.

II. Motetto, Tenor.

Hans Leo Hasler.

Dixit Ma - ri - a ad An -

gelum ad An - gelum di -

- xit Ma - ri - a ad

Angelum Di - xit Ma - ri - a ad An -

gelum ad Ange - lum

Di - xit Ma - ri - a ad An -

gelum ad An - gelum

- lum Ec - ce an - cil - la Do -

mi - ni Ec - ce an -

- cilla Do - mi - ni fi -

- at mi - hi se -

Tenor.

- cundum verbum tu-um se-cundum verbum tu-



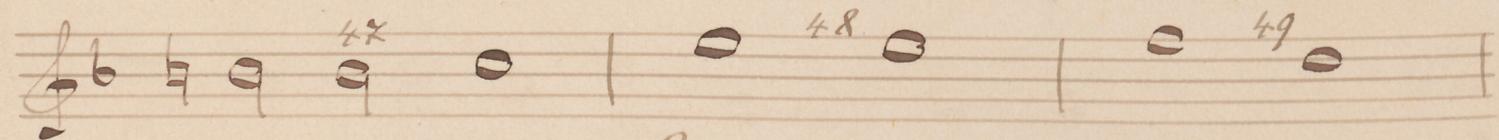
um ver-bum tu-um seun-dum



verbum tu-um secundum verbum tu-



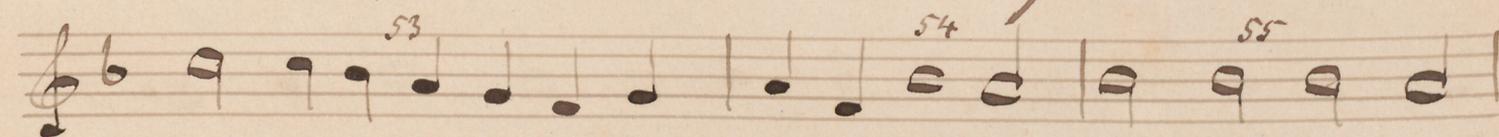
um Ec-ce ancil-la Do-



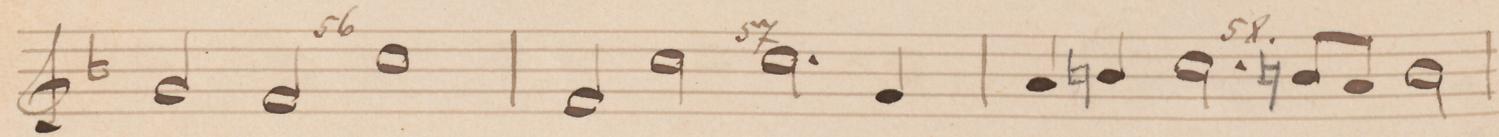
mini Ec-ce ancil-



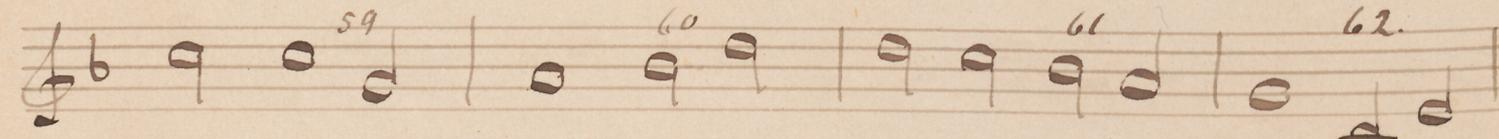
la Do mini fi-



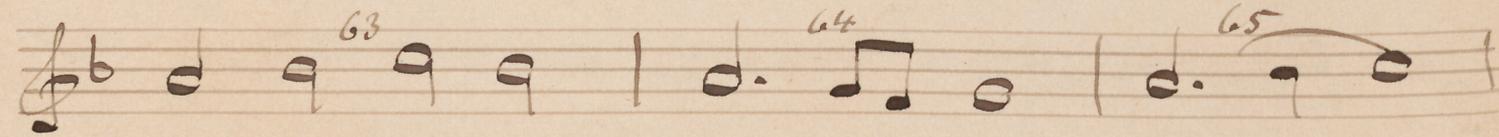
- at mi hi secundum



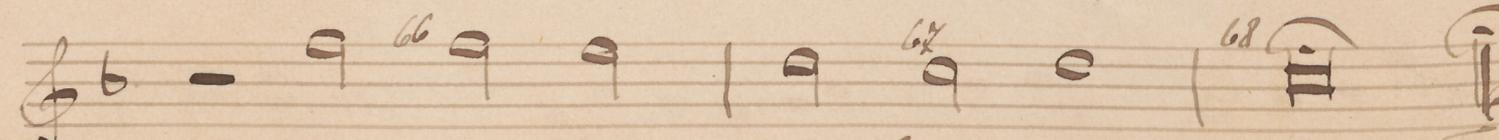
verbum tu-um secundum verbum tu-



- um verbum tu-um se-cundum verbum tu-um se-



- cundum verbum tu-um



secun-dum verbum tu-um.



I. Psalm 120.

Bass. ³³

v. Leo Hasler.

1. *corde.* 2. *Bass.*

Ad Domi-num eum tribula- Ad Dominum eum

5 tribula- rer clama- vi eum

8 tribula- rer ela- ma vi ad

11 Domi- num eum tri- bu- la- rer

Sopran. 14 ma *Tenor II* 15 vi-ela 16 ad Domi-num eum

17 tribu- la *Bass.* 18 Ad Domi- num eum tribu-

20 larer ela- ma 21 vi elama-

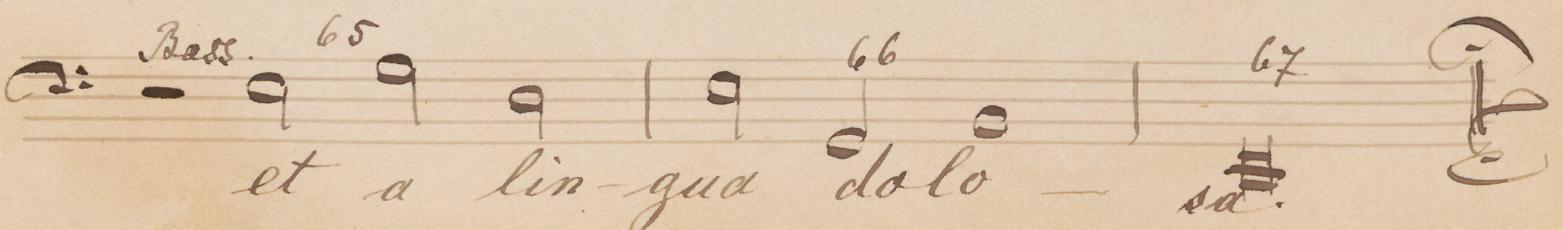
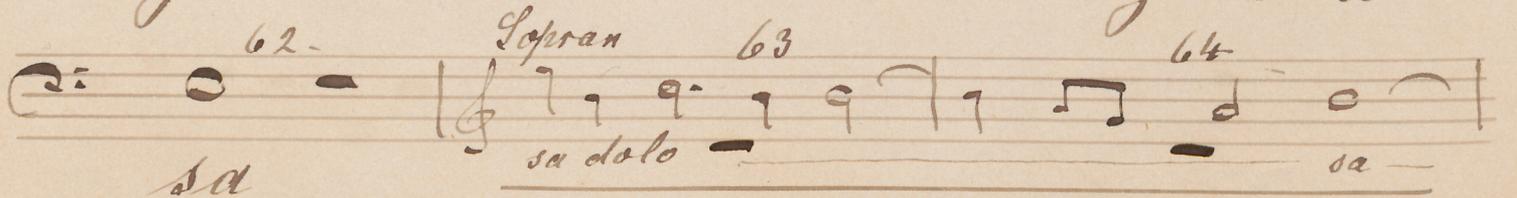
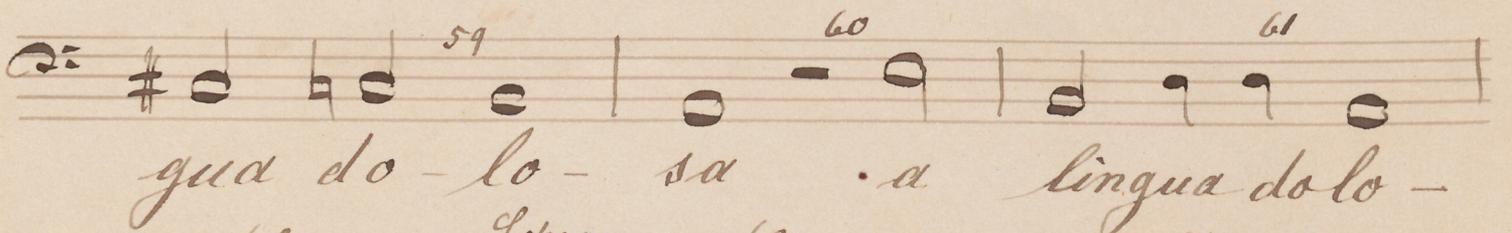
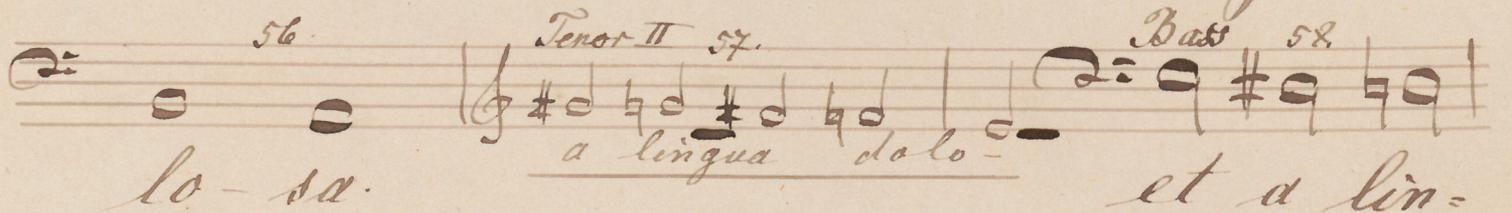
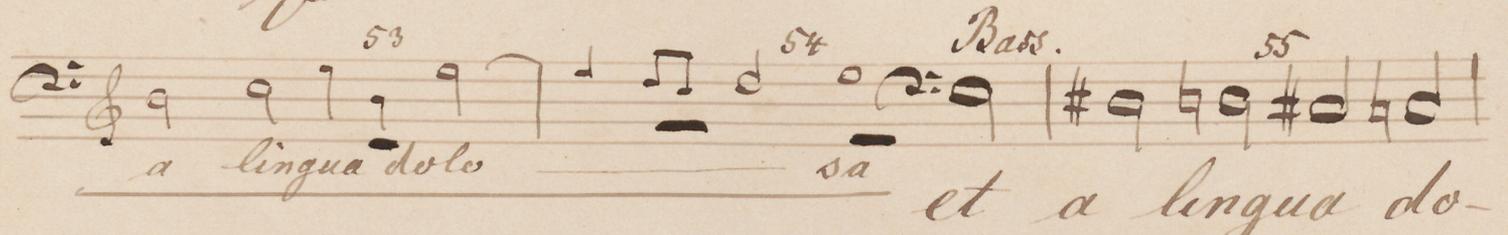
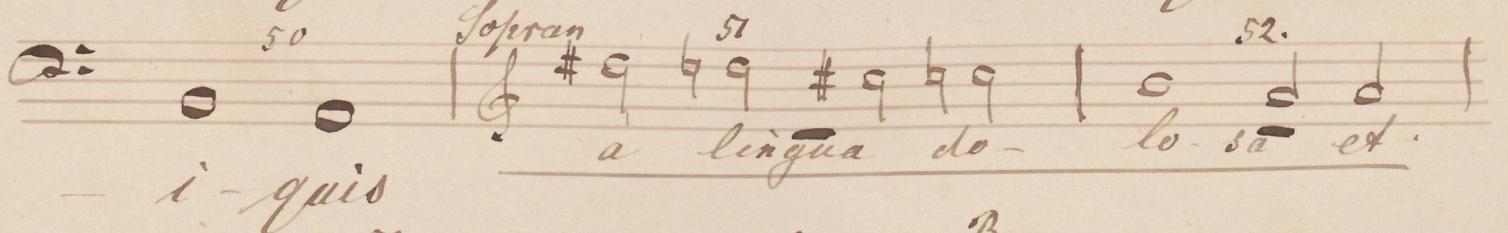
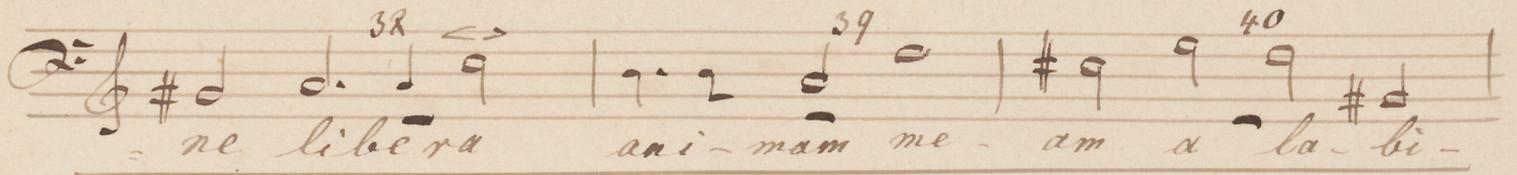
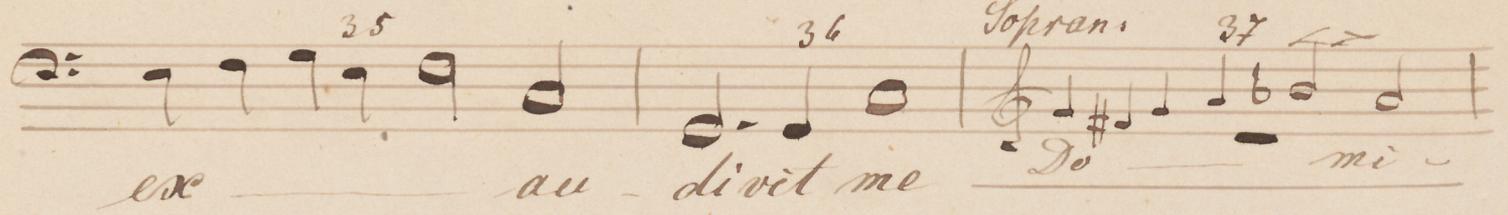
23 vi ela- ma- vi eum tribula-

26 rer elama- vi et ex 27 au-

29 di vit me *Sopran* 30 au *Bass.* 31 et ex

32 au- di vit me 33 et

Bass.



II. Motetto, Bass.

Hans Leo Hasler

Tenor 1. *Dixit Ma-ri-a ad An-*

4. *gelum ad An-* 5. *gelum di-* 6. *Dixit Ma-* Bass. 7.

8. *ri-a ad An-* 9. *gelum*

11. *xit Mari-* 12. *a* Bass. 13. *Di-xit Mari-*

14. *a ad An-* 15. *ge-* 16. *lum*

Sopran. 17. *ge lum ad* 18. *di-xit Mari-* Bass. 19. *-*

20. *- a ad An-* 21. *ge-* 22. *lum Ce-* *pp*

23. *ce* 24. *ancil-la* 25. *Do-mi-*

26. *ni* 27. *Ee* 28. *ce* 29. *an-cilla* *pp*

30. *Do-mi-ni* 31. *at mi-* Sopran. *-*

Bass. 32. *fi-* 33. *at mi hi* 34. *- cundum verbum tu-* *All.*

Bass.

f Bass

um se - eundum verbum tu - um se -

eundum verbum tu - um se - eundum

verbum tu - um *pp* Ec -

ce an - cilla Do - mi - ni

Ec - ce an - cilla Do -

mini *Tenor.* *f* *Bass.* si - at mi - si -

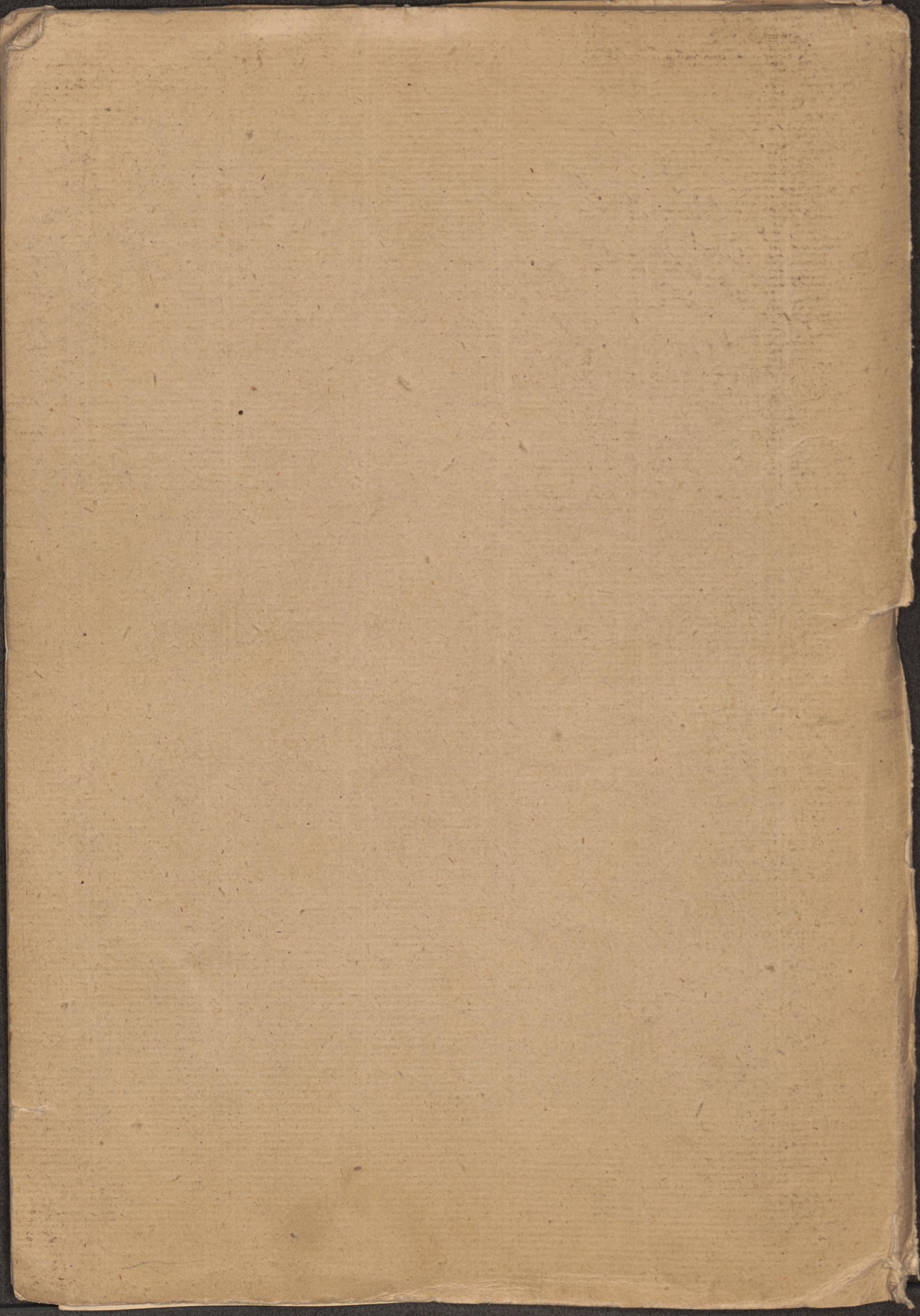
at mi - hi *Alt.* eundum verbum tu -

Bass. *f* eundum verbum tu - um secundum

verbum tu - um se - eun -

dum ver - bum tu - um secun - dum

ver - bum tu - um.



MU 093 IV-111

MU 093 V-17

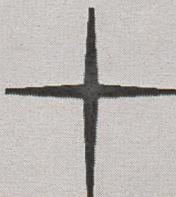
[Sammelmappe: Hans Leo Haßler, Ad
Dominum cum tribularer/Dixit Maria ad
angelum]

MU 093 IV-111 H. L. Haßler, Dixit Maria ad
angelum

MU 093 V-17 H. L. Haßler, Ad Dominum
cum tribularer



Schloßkirchen-
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde
Schwerin**

Evangelisch-Lutherischer
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