

**Sammelmappe: Kyrie-Qui tollis-Sanctus. Matona mia cara :  
Schloßkirchengemeinde Schwerin, MU 093 IV-76, MU 093 IV-77**

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Musikhandschrift    Freier  Zugang







1. Kyrie,

Qui tollis

Sanctus

}

aus der Missa: Puisque j'ay perdu.

4 vocum von  
Orlandus Lassus.

Part.  
10 Sopr.  
8 Alt.  
6 Ten.  
6 Bass.

2. Matona mia cara; Canzonetta

4 vocum von  
Orlandus Lassus:

Part.  
2 Sopr.  
2 Alt.  
2 Ten.  
2 Bass.

(Doppelte Stimmexemplare)



Grossherzog Schlosschor  
1893.

238





a) Kyrie eleison. Missa V.

Orlandus de Lassus

"Puisque j'ay perdu".

Handwritten musical score for the Kyrie eleison. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into four measures, numbered 1, 2, 3, and 4. The lyrics are: Ky - ri - e - lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son.



Handwritten musical score for the Kyrie eleison. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into four measures, numbered 5, 6, 7, and 8. The lyrics are: e - lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son, Ky - ri - e lei - son.







17. 18

son.  
son.  
lei son.  
lei son.

19 20 21 22.

Chri - ste e - lei - son, Chri - ste e -  
Chri - ste e - lei - son, Chri - ste e - lei -  
Chri - ste e - lei - son, Chri - ste e -  
Chri - ste e - lei - son, e -



23.

24.

25.

26.

lei - - - son, Chri - ste e - - - lei - - -  
 - son, - - - Chri - ste e - - - lei - son, Christe - e -  
 - lei - - son e - lei - - - - son, Christe e -  
 - lei - - - - son, Chri - ste e - - -

27.

28.

29.

30.

- - - - - son, Chri - ste e -  
 - lei - - - - -  
 - lei - - - son, Christe e - lei - - - son, Chri -  
 - lei - - - - son, Chri - ste e - - - lei - -

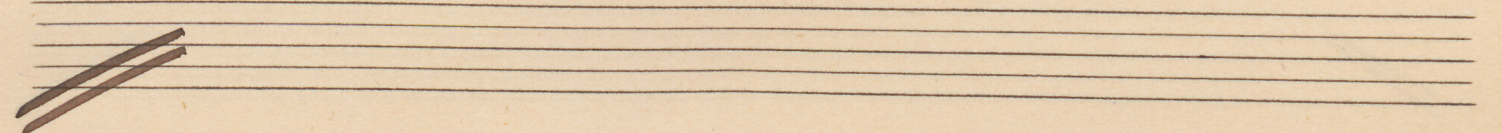


31.

32.

33.

Handwritten musical score for measures 31-33. The lyrics are: *lei - - - son. - son, Chri - ste e - lei - - - son. - ste e - lei - - - son. - son, Christe e - - lei - - - son.*



34.

35.

36.

37.

Handwritten musical score for measures 34-37. The lyrics are: *Ky - ri - e e - - - lei - son, Ky - Ky - ri - e e - - - lei - son, Ky - ri - e e - - - lei - son, Ky - ri - e e - - - lei - son.*



38.

39.

40.

41.

ri-e e - - - lei-son, Ky-ri-e e - - - son, Ky-ri-e e - - - lei-son, Ky-ri-e e - - - lei-son.

42.

43.

44.

45.

ri-e e - - - lei-son, Ky-ri-e e - - - lei-son, Ky-ri-e e - - - lei-son, Ky-ri-e e - - - lei-son.







54. 55. 56.

lei son.

son

ri-e lei son.

son.

(b.) Qui tollis.

1. 2. 3. 4.

Qui tollis pec-ca-ta mun-di, mi-

Qui tol-lis pec-ca-ta mun-di, mi-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-

Qui tol-lis pec-ca-ta - - mun-di, mi-se-re-



5.	6.	7.	8.
- se - re - re	no	bis.	Qui tol -
- se - - - re -	- re no	- - - bis.	Qui tol -
re, mise - re -	re no	bis.	Qui tol -
- re no - bis, mi -	sere - re no -	bis.	Qui tol -

9.	10.	11.	12.
- lis pec - ca - ta	mun - di,	su -	sci - pe de -
- lis pec - ca - ta	mun - di, su	sci - pe, su	sci - pe -
- lis pec - ca - ta	mun - di,	su -	sci - pe de -
- lis pec - ca - ta	mun - di,	su -	sci - pe de -



13. 14. 15. 16.

pre - ca - ti - o - nem no

de - pre - ca - ti - o - nem no

pre - ca - ti - o - nem no

pre - ca - ti - o - nem no - stram

17. 18. 19. 20.

stram. Qui se - des ad de - xte - ram Pa - tris.

stram. Qui se - des ad de - xte - ram Pa - tris,

stram. Qui se - des ad de - xte - ram Pa - tris,

Qui se - des ad de - xte - ram Pa - tris,



21. 22 23. 24.

mi se-re-re no

mi se-re-re no

mi-se-re-re no bis. Quo

mi se-re-re no bis.

25. 26. 27. 28.

bis.

bis

ni-am tu so-lus san

Quo-ni-am tu so-lus san



29.

30.

31.

32.

Tu so — lus Do — mi — nus, tu  
 Tu so — lus Do — mi — nus, tu  
 — ctus, tu so —  
 — ctus, tu

so - lus al — tis — si — mus, Fe  
 so - lus al - tis - si - mus, Fe  
 — lus al - tis — si - mus, Fe  
 so - lus al - tis — si - mus, Fe



37.

38.

39.

40.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 37 to 40. The lyrics are: "su Chri ste, cum san".




41.

42.

43.

44.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 41 to 44. The lyrics are: "cto Spi- ri- tu in glo-ri-a De-".





45 - 46 . 47 48 49

De-i, in glo-ri-a — De-i Pa-tris, in glo-ri-a —  
 — De-i, in glo-ri-a De — — — i Pa-  
 -i Pa-tris, A-men, in glo-ri-a De-i, in  
 -i, in glo-ri-a — De-i in glo-ri-a — De-

50. 51. 52.

De — — i Pa-tris, — — in  
 -tris, A — — men, in glo-ri-a — —  
 glo-ri-a De — — — i Pa-tris, A —  
 -i, in glo-ri-a — — De-i, in glo-ri-



53. 54. 55. 56.

glo-ri-a, in glo-ri-a De-i Pa-tris, A-  
De-i Pa-tris, in glo-ri-a De-i  
men, in glo-ri-a De-i Pa-tris, A-  
a De-i Pa-tris, A-men, De-i Pa-

57. 58.

men.  
Pa-tris, A-men.  
men.  
tris, A-men.



(c.) Sanctus.

[illegible]



9. 10. 11. 12.

San - ctus Do - mi - nus

San - ctus Do - mi - nus De -

San - ctus Do - mi - nus

San - ctus Do - mi - nus,

13. 14. 15. 16.

De - us Sa - ba - oth,

De - us Sa - ba - oth, Do -

De - us Sa - ba - oth,

De - us Sa - ba - oth,



Do - mi - nus De - us Sa -

- mi - nus De - u Sa - ba - oth. Do -

Do - mi - nus De - us Sa - ba - oth. Do - mi -

Do - mi - nus De - us

ba - oth.

mi - nus De - us Sa - ba - oth.

nus De - us Sa - ba - oth.

Sa - ba - oth.



24. 25. 26. 27. 28.

Ple - ni sunt coe - li

Ple - ni sunt coe - li

Ple - ni sunt coe - li

Ple - ni sunt coe - li

29. 30. 31. 32. 33.

et ter - ra glo - ri - a - tu -

et ter - ra glo - ri - a tu -

et ter - ra glo - ri - a tu -

et ter - ra glo - ri - a tu -



34 35 36 37 38

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 34 to 38. The lyrics are "a. glo - ri - a tu - a." The notation includes notes, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

a. glo - ri - a tu - a.

a. glo - ri - a tu - a.

a. glo - ri - a tu - a.

a. glo - ri - a tu - a.









# Sopran.

41. 42. 43. 44.

son, Ky-ri-e e — lei-son, Ky-ri-e e —

45. 46. 47. 48.

lei-son, Ky-ri-e e — lei —

49. 50. 51. 52.

son, Ky-ri-e e — lei-son, Ky-

53. 54. 55. 56.

ri-e e — lei — son.

## (b.) Qui tollis.

1 2 3 4

Qui tol-lis pec-ca-ta mun-di, mi-

5 6 7 8

se-re-re — no — bis. Qui tol-

9 10 11 12

lis pec-ca-ta mun-di su-sci-pe de-

13 14 15 16

pre-ca-ti-o-nem no —

17 18 19 20

stram. Qui — se-des ad de-xteram Pa-tris

21 22 23 24

mi — se-re-re no —



# Sopran.

25 Tenor 26 27 28  
bis. tu so - lus san -

29 Sopran 30 31  
ctus Tu so - lus Do -

32 33 34 35  
mi - nus, tu so - lus al - tis si - mus,

36 37 38 39  
Je - su Chri - ste, eum

40 41 42  
san - cto Spi - ri -

43 44 45  
- tu in glo - ri - a - De - i, in glo - ri -

46 47 48 49  
- a - De - i Pa - tris, in glo - ri - a -

50 51 52 53  
- De - i Pa tris, - in glori - a,

54 55 56 57 58  
in glo - ri - a De - i Pa - tris, A - men.

## (c.) Sanctus.

1 2 3 4 5 6  
San



# Sopran.

7 8 9 10

11 12 13 14

Do - mi - nus De - us

15 16 17 18

Sa - ba - oth, Do - mi - nus De -

19 20

- us Sa

21 22 23

ba - oth.

24 25 26 27 28

Plé - ni sunt coe - li

29 30 31 32

et ter - ra glo - ri - a -

33 34 35

tu a, glo - ri - a -

36 37 38

tu a.



(a.) Kyrie eleison.

Orlando de Lassus.

Alt. 25

1 2 3 4  
Ky-ri-e e-lei-son, Ky-ri-e e-lei-  
5 6 7 8  
son, Ky-ri-e e-lei-  
9 10 11 12  
son, Ky-ri-e e-lei-son Ky-ri-e  
13 14 15  
e-lei-son, Ky-ri-e e-  
16 17 18  
lei-son.  
19 20 21 22  
Chri-ste e-lei-son, Chri-ste e-lei-  
23 24 25  
son Chri-ste e-lei-son,  
26 27 28  
Christe e-lei-  
29 30 31 32 33  
son, Christe e-lei-son.  
34 35 36 37  
Ky-ri-e e-lei-son Ky-ri-e e-  
38 39 40  
lei-son, Ky-ri-e e-



# Alt.

41 42 43 44

lei-son, Ky-ri-e e-lei-son, e-lei

45 46 47 48

son, e-lei son, Ky-

49 50 51 52

ri-e l lei-son, Ky-ri-e l

53 54 55 56

lei son.

## (b.) Qui tollis.

1 2 3 4

Qui tol-lis pec-ca-ta mun-di, mi-

5 6 7 8

se re-re no-bis Qui tol-

9 10 11 12

lis pec-ca-ta mundi, su-sci-pe, su-sci-pe-

13 14 15 16

de-pre-ca-ti-o-nem no-

17 18 19 20

-stram. Qui se-des ad de-xe-ram Pa-tris,

21 22 23 24 25

mi-se-re-re no-bis.



# Alt.

*Tenor* 26 27 28

tu so-lus san-

29 30 31

Tu so-lus Do-

32 33 34 35

- mi-nus, tu so-lus al-tis-si-mus.

36 37 38 39

Je-su Chri-ste, cum

40 41 42

san-cto Spi-ri-

43 44 45

-tu in glo-ri-a De-i,

46 47 48 49

in glo-ri-a De-i Pa-

50 51 52 53

-tris, A-men, in glo-ri-a De-i

54 55 56 57 58

-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men.

## (C.) Sanctus.

1 2 3 4

San-ctus, San-



# Alt.

Handwritten musical score for Alto (Alt.) in G major, 4/4 time. The score consists of ten staves of music with lyrics in Latin. The lyrics are: *ctus, San*, *ctus Do-*, *mi-nus De-us*, *Sa-ba-oth, Do-mi-nus De-*, *-us Sa-ba-oth, Do-*, *-mi-nus De-us Sa-ba-oth.*, *Pleni sunt coe-*, *-li et ter-ra glo-*, *-ri-a tu-a,*, *glo-ri-a tu-a.*



(a.) Kyrie eleison.

Tenor.  
Orlandus de Lassus.

29

Handwritten musical score for Tenor, Kyrie eleison, by Orlandus de Lassus. The score is written on ten staves, numbered 1 through 40. The lyrics are written below the notes.

1 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e  
4 son, Ky-ri-e e-lei-son, Ky-ri-e  
8 e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e  
12 son, Ky-ri-e e-lei-son, Ky-ri-e  
16 ri-e e-lei-son.  
19 Chri-ste e-lei-son, Chri-ste e-  
23 lei son e-lei-son, Chri-ste e-  
27 lei son, Chri-ste e-lei-son, Chri-  
31 ste e-lei-son.  
34 *Ad.* Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.  
38 son, Ky-ri-e e-lei-son.



# Tenor.

41 42 43 44

lei-son, Ky-ri-e e-lei-son, Ky-ri-e

45 46 47 48

e lei-son, Ky-ri-e e-lei-

49 50 51 52

-son, Ky-ri-e e-lei-son, Ky-ri-e

53 54 55 56

e-lei-son, Ky-ri-e e-lei-son.

## (b.) Qui tollis.

1. 2. 3. 4.

Qui tol-lis pec-ca-ta mun-di, mise-re-

5. 6. 7. 8.

-re, mi-se-re-re no bis. Qui tol-

9. 10. 11. 12.

-lis pec-ca-ta mun-di, su-sci-pe de-

13. 14. 15. 16.

-pre-ca-ti-o-nem no-

17. 18. 19. 20.

-stram. Qui se-des ad de-xe-ram Pa-tris

21. 22. 23. 24.

mi-se-re-re no bis. Quo-



*Tenor.*

25 26 27 28

ni-am tu so-lus san

29 Sopran 30 31 Tenor 32

ctus, so-lus Do tu so-

33 34 35

lus al-tis si-mus,

36 37 38 39

Je-su Chri-ste, cum san

40 41 42 43

cto Spi-ri-tu in

44 45 46 47

glo-ri-a De-i Pa-tris, A-men, in glo-ri-

48 49 50 51

-a De-i, in glo-ri-a De-i

52 53 54 55

Pa-tris, A-men, in glo-ri-a De-i

56 57 58

Pa-tris, A-men.

*(c.) Sanctus.*

1 2 3 4

San



Tenor.

et us, San. et us,

San et us Do-mi-

- nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Plu - ni sunt coe - li

et ter - ra glo - ri -

- a tu a glo - ri -

- a tu a.







## Bass.

41 42 43

son, Ky - ri - e e - lei - son,

44 45 46 47

Ky - ri - e e - lei

48 49 50 51 52

son, Ky - ri - e e - lei - son Ky -

53 54 55 56

ri - e e - lei son.

## (b.) Qui tollis.

1 2 3 4

Qui tol - lis pec - ca - ta mun - di, mi - se - re

5 6 7 8

- re no - bis, mi - se - re - re no - bis. Qui tol -

9 10 11 12

- lis pec - ca - ta mundi, sus - ci - pe de -

13 14 15 16

- pre - ca - ti - o - nem no - stram.

17 18 19 20

Qui se - des ad de - xte - ram Pa - tris,

21 22 23 24

mi - se - re - re no - bis.



# Bass.

25 26 27 28.

Quo-ni-am in so-lus san-

29 30 31 32 Bass.

ctus, so-lus Do-mi-tu

33 34 35

so-lus al-tis-si-mus,

36 37 38 39

Je-su Chri-ste, cum san-

40 41 42 43

cto Spi-ri-tu in glo-ri-

44 45 46 47

a De-i, in glo-ri-a De-i,

48 49 50 51

in glo-ri-a De-i, in glo-ri-a De-

52 53 54

i, in glo-ri-a De-i Pa-

55 56 57 58.

tris, A-men, De-i Pa-tris, A-men.

## (C.) Sanctus.

1 2 3 4

San-ctus, San-



# Bass.

Handwritten musical score for Bass, numbered 1 to 38. The lyrics are in Latin, likely a Mass or Vespers setting.

Lyrics: *et us, San - et us, San - nus, De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.*

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The lyrics are written below the notes. The score ends with a double bar line on the tenth staff.



von Orlandus Lassus.

1.

2.

3.

4.

Ma-to-na mi-a ca-ra mi fol-le:  
Mädchen! du b gnaden... rei-ches mir armen

Ma-to-na mi-a ca-ra mi fol-le:

Ma-to-na mi-a ca-ra mi folle:

Ma-to-na mi-a ca-ra mi fol-le:



re can-zon  
Knecht ge-nad

Ma-to-na mi-a  
Mädchen du gna-den.

re can-zon  
Knecht ge-nad

Ma-to-na mi-a  
Mädchen du gna-den.

re can-zon Ma-to-na mi-a



9. 10. 11. 12.

ca-ra mi fol-le-re can-zon can-  
 - reiches mir armen Knecht genad! ein

ca-ra mi fol-le-re can-zon can-  
 ca-ra mi fol-le-re can-zon can-  
 ca-ra mi fol-le-re can-zon can-  
 - reiches mir armen Knecht ge-nad ein

13. 14. 15. 16.

tar sot-to fi-ne-strä Lan-tze buon com-pa-  
 Landsknecht unterm Fenster ist dir gut Ka-me-

tar sot-to fi-ne-strä Lan-tze buon com-pa-  
 tar sot-to fi-ne-strä Lan-tze buon com-pa-  
 tar sot-to fi-ne-strä Lan-tze buon com-pa-  
 Landsknecht unterm Fenster ist dir gut Ka-me..



17. 18. 19. 20.

gnon don don don dirè dirè don don don don don don don

gnon don don don dirè dirè don don don don don don don

gnon don don don dirè dirè don don don don don don don

gnon don don don dirè dirè don don don don don don don

21. 22. 23. 24.

don dirè dirè don don don don ti pregom'ascòl-  
thust gut auf mich zu

don dirè dirè don don don don ti pregom'ascòl-

don dirè dirè don don don don ti pregom'ascòl-

don dirè dirè don don don ti pregom'ascòl-  
thust gut auf mich zu



25. 26. 27. 28

ta-re che mi can-tar de bon ti

ta-re che mi can-tar de bon ti

ta-re che mi can-tar de bon ti

ta-re che mi can-tar de bon ti

29. 30. 31. 32. \*

prego m'ascol-ta-re che mi can-tar de

prego m'ascol-ta-re che mi can-tar de

prego m'ascol-ta-re che mi can-tar de

prego m'ascol-ta-re che mi can-tar de



33.

34.

35.

36.

bon e mi ti foller be - ne co - me gre -  
bon e mi ti foller be - ne co - me  
bon e mi ti foller be - ne co - me gre -  
bon e mi ti foller be - ne co - me gre -

37

38.

39.

40.

- co e ca - pon don don don di - ri di - ri don don don  
gre co e ca - pon don don don di - ri di - ri don don don  
- co e ca - pon don don don di - ri di - ri don don don don  
- co e ca - pon don don don di - ri di - ri don don



41.

42.

43.

44.

don don don don diri di-ri don don don don co-

don don don don diri di-ri don don don don co-

don don don don diri di-ri don don don don co-

don don don don diri di-ri don don don don co-

45.

46.

47.

48.

màndar al-le caz-ze caz-zar caz-zar con

màndar al-le caz-ze caz-zar caz-zar con

màndar al-le caz-ze caz-zar caz-zar con

màndar al-le caz-ze caz-zar caz-zar con



49. 50. 51. 52.

le fal - con co - mander al - le caz - ze caz -

- le fal - con co - mander al - le caz - ze caz -

le fal - con co - mander al - le caz - ze

le fal - con co - mander al - le caz - ze

53. 54. 55. 56.

- zar caz - zar con le fal - con mi

- zar caz - zar con le fal - con mi

cazzar cazzar con le fal - con mi

cazzar cazzar con le fal - con



57. 58. 59. 60

ti por-tar bec-cay - ze grasse co-me ro -

ti por-tar bec-cay - ze grasse co-me ro -

ti por-tar bec-cay - ze grasse co-me ro -

grasse co-me ro -

61. 62. 63. 64.

- gnon don don don diri diri don don don don don don don

- gnon don don don diri diri don don don don don don don

- gnon don don don diri diri don don don don don don don

- gnon don don don diri diri don don don don don don don



65. 66. 67. 68

don diri diri don don don don si mi non saper

don diri diri don don don don si mi non saper

don diri diri don don don don don si mi non saper

don diri diri don don don don si mi non saper

69. 70. 71. 72.

di-re tan-te bel-le ra- zon si

di-re tan-te bel-le ra- zon si

di-re tan-te bel-le ra- zon si

di-re tan-te bel-le ran- zon si



73. 74. 75. 76.

mi non saper di - re tan - te bel - le ra —

mi non saper di - re tan - te bel - le ra :

mi non saper di - re tan - te bel - le ra —

mi non saper di - re tan - te bel - le ra —

77 78 79. 80

- zon Pe - trarcha mi - non sa - per ne

- zon Pe - trarcha mi - non sa - per ne

- zon Pe - trarcha mi - non sa - per ne

- zon Pe - trarcha mi - non sa - per ne



81. 82. 83. 84.

fon-te d'He-li-con don don don diri diri

fon-te d'He-li-con don don don diri diri

fon-te d'He-li-con don don don diri diri

fon-te d'He-li-con don don don diri diri

85. 86. 87. 88.

don don don don don don don diri diri don don don

don don don don don don don diri diri don don don

don don don don don don don diri diri don don don

don don don don don don don diri diri don don don



89. 90. 91. 92.

don se ti mi foller be - ne

don se ti mi foller be - ne mi

don se ti mi fol - ler be - ne mi

don se ti mi foller be - ne mi

93 94 95 96

mi non es - ser pol - tron se ti mi

non es - ser pol - tron se ti mi

non es - ser pol - tron se ti mi fol -

non es - ser pol - tron se ti mi



97. 98. 99 100.

foller be - ne mi non es - ser pol -

foller be - ne mi non es - ser pol -

ler be - ne mi non es - ser pol -

foller be - ne mi non es - ser pol -

101 102. 103. 104.

- tron mi fliccar tutta no - the ur - tar

- tron mi fliccar tut - ta notte ur - tar ur =

- tron mi fliccar tutta not - te ur - tar ur =

- tron mi fliccar tutta not - te urtar



105. 106. 107. 108.

urtar come mon-ton don don don diri diri

- tar ur-tar come mon-ton don don don diri diri

- tar ur-tar come mon-ton don don don diri diri

urtar co-me mon-ton don don don diri diri

109. 110. 111. 112.

don don don don don don don diri diri don don don

don don don don don don don diri diri don don don

don don don don don don don diri diri don don don don

don don don don don don don diri diri don don don don



Handwritten musical score for a piece titled "Don Don". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is divided into four measures, numbered 113, 114, 115, and 116. The lyrics are written below the notes.

Measure 113: *don don*

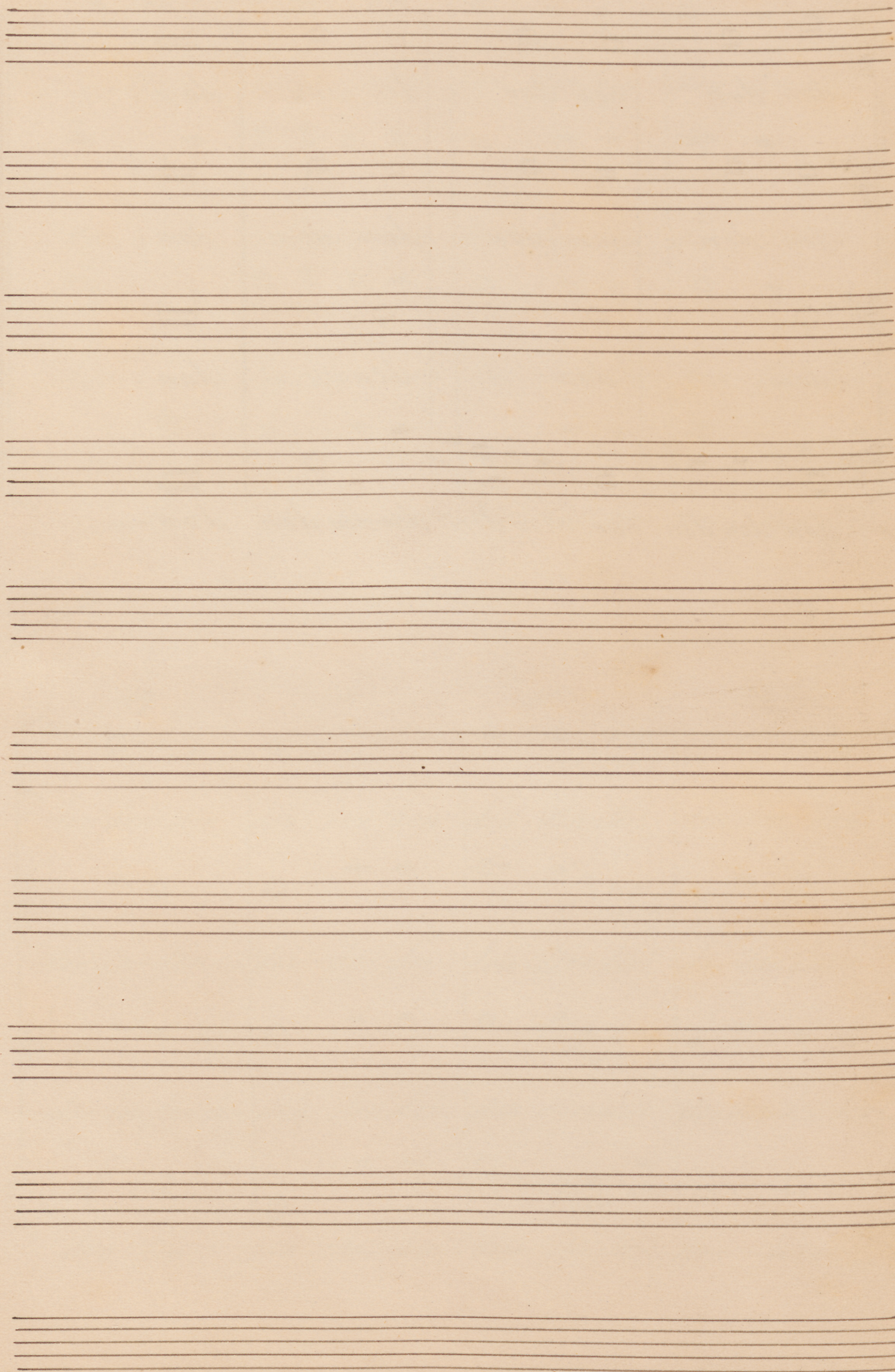
Measure 114: *don don*

Measure 115: *don don*

Measure 116: *don.*

The notation includes quarter notes, eighth notes, and rests. The lyrics are written in a cursive hand.



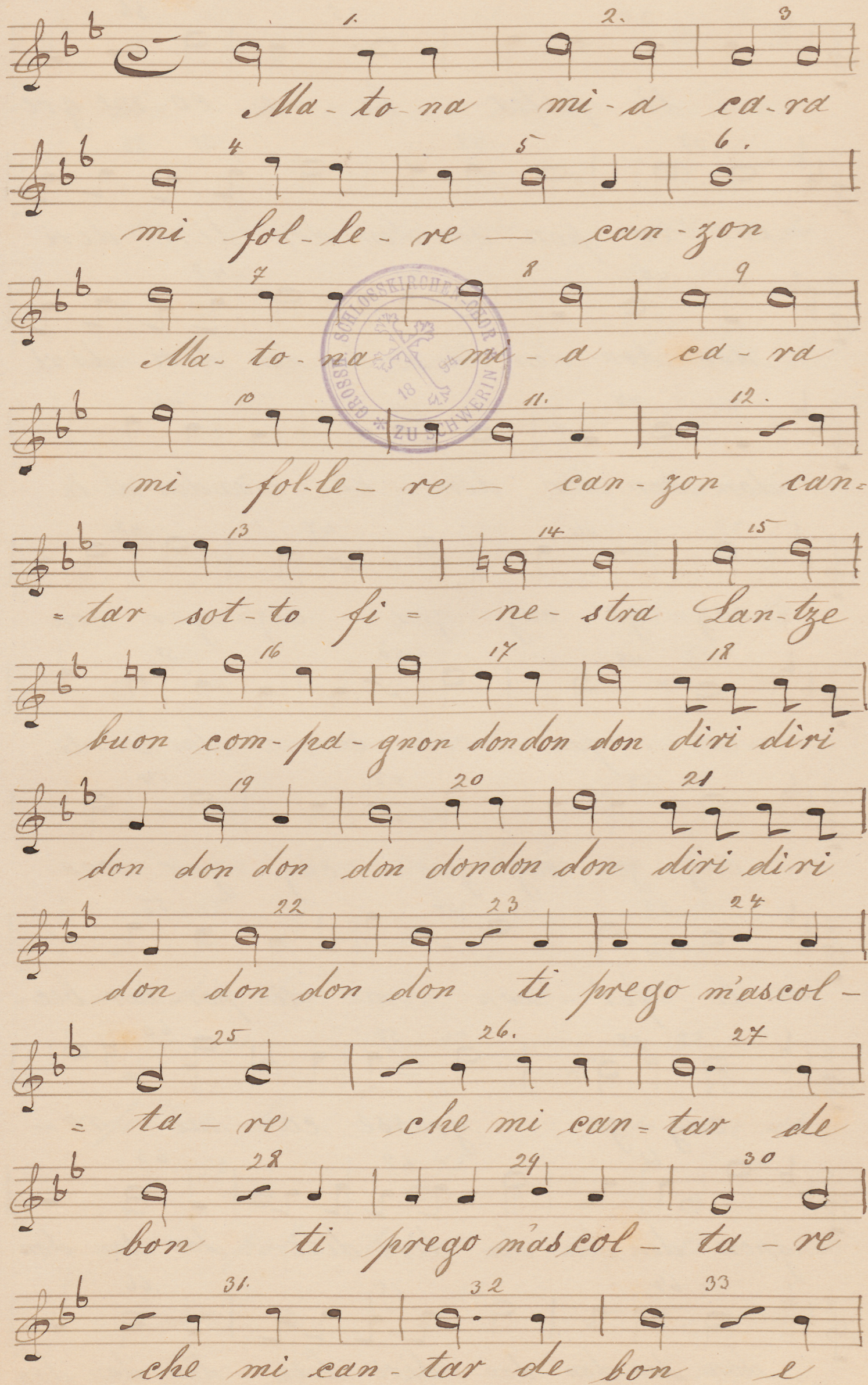




# Sopran.

53

von Orlandus Lassus.



Ma-to-na mi-a ca-ra  
mi fol-le-re — can-zon  
Ma-to-na mi-a ca-ra  
mi fol-le-re — can-zon can-  
-tar sot-to fi-ne-stra Lan-tze  
buon com-pa-gnon dondon don diri diri  
don don don don dondon don diri diri  
don don don don ti prego m'ascol-  
-ta-re che mi can-tar de  
bon ti prego m'ascol-ta-re  
che mi can-tar de bon e



# Sopran.

34 35 36  
 mi ti foller be-ne co-me gre-  
 37 38 39  
 - coe ca-pon don don don diri diri  
 40 41 42  
 don don don don don don don diri diri  
 43 44 45  
 don don don don co-màndar al-le  
 46 47 48  
 caz-ze caz-zar caz-zar con  
 49 50 51  
 le fal-con co-màndar al-le  
 52 53 54  
 caz-ze caz-zar caz-zar con  
 55 56 57  
 le fal-con mi ti por-tar bec-  
 58 59 60  
 - caz-ze grasse co-me ro-  
 61 62 63  
 - gnou don don don diri diri don don don  
 64 65 66  
 don don don don diri diri don don don



# Sopran.

55

67 don si mi non saper di - re

70 tan - te bel - le ra — zon si

73 mi non saper di - re tan - te bel -

76 = le ra — zon Pe - trarcha mi -

79 — non sa - per ne fon - te

82 d'He - li - con don don don diri diri

85 don don don don dondon don diri diri

88 don don don don se ti mi

91 folter be - ne mi non es =

94 = ser pol - tron se ti mi

97 folter be - ne mi non es -



# Sopran.

100. 101. 102.

ser pol - tron mi friccar tutta

103. 104. 105.

no - te ur-tar urtar

106. 107. 108.

come mon-ton dondon don dirì dirì

109. 110. 111.


don don don don dondon don dirì dirì

112. 113. 114.

don don don don don don don

115. 116.

don don don.



Empty musical staves for continuation.





# Alt

von Orlandus Lassus.

Ma-to-na mi-a ca-ra

mi fol-le-re can-zon

Ma-to-na mi-a ca-ra

mi fol-le-re can-zon can-

-tar sot-to fi-ne-sra Lan-tze buon com-

= pa — gnon don don don di-ri di-ri

don don don don don don don di-ri di-ri

don don don don ti prego m'ascol-

-ta-re che mi can-tar de

bon ti prego m'ascol-ta-re che

mi can-tar de bon e



# Alt.

34. 35. 36.  
 mi ti foller be - ne co - me  
 37. 38. 39.  
 gre coe ca - pon don don don diri di-ri  
 40. 41. 42.  
 don don don don don don don diri diri  
 43. 44. 45.  
 don don don don co - mander al-le  
 46. 47. 48.  
 caz - ze caz - zar caz - zar con -  
 49. 50. 51.  
 — le fal - con co - mander al-le  
 52. 53. 54.  
 caz - ze caz - zar caz - zar con -  
 55. 56. 57.  
 — le fal - con mi ti por - tar bec =  
 58. 59. 60.  
 = caz - ze grasse co - me ro =  
 61. 62. 63.  
 - gnon don don don diri diri don don don  
 64. 65. 66.  
 don don don don diri diri don don don



# Alt.

59

67 68 69  
don si mi non saper di - re

70 71 72  
tan - te bel - le ra - zon si

73 74 75  
mi non saper di - re tan - te bel -

76 77 78  
le ra - zon Pe - trarcha mi -

79 80 81  
non sa - per ne - fonte

82 83 84  
d'He - li - con don don don diri diri

85 86 87  
don don don don dondon don diri diri

88 89 90  
don don don don se ti mi

91 92 93  
foller be - ne mi non es -

94 95 96  
ser pol - tron se ti mi

97 98 99  
foller be - ne mi non es -



# Alt.

100 101 102

= ser pol - tron mi friccar tut -

103 104 105

= ta notte ur - tar ur = tar ur =

106 107 108

= tar come mon - ton dondon don dirè dirè

109 110 111

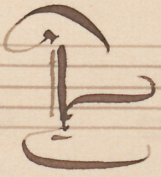
don don don don dondon don dirè dirè

112 113 114

don don don don don don don don

115 116

don don don.



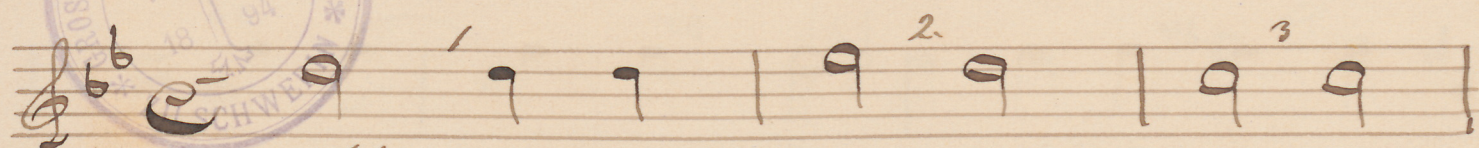




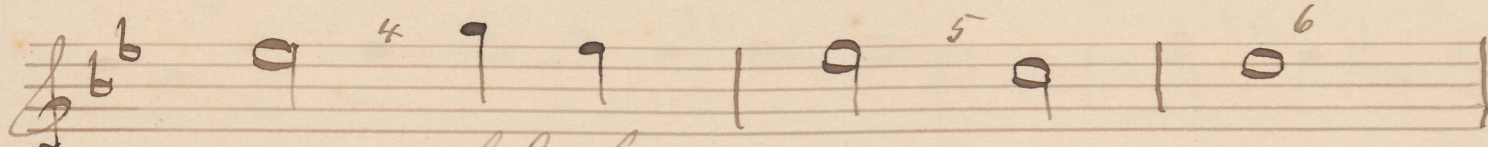

# Tenor,

Orlandus Lassus.

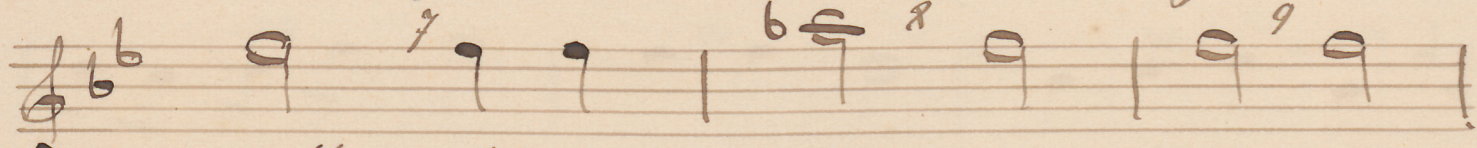
61



Ma-to-na mi-a ca-ra



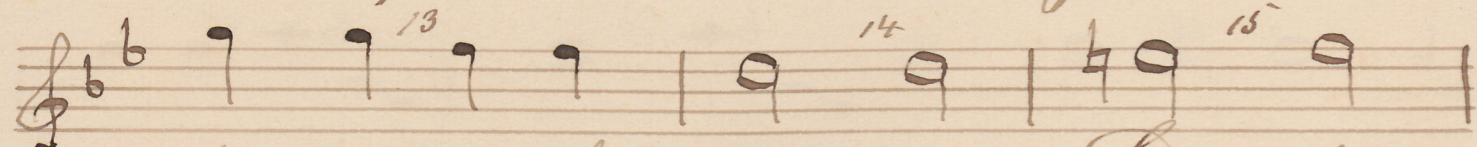
mi fol-le-re can-zon



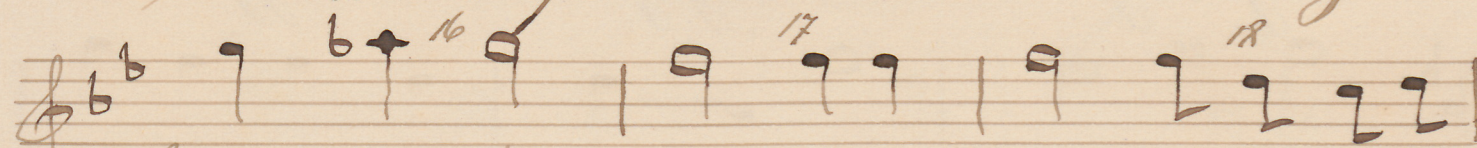
Ma-to-na mi-a ca-ra



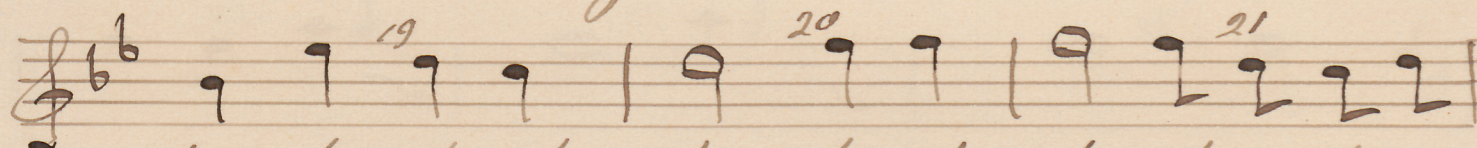
mi fol-le-re can-zon can-



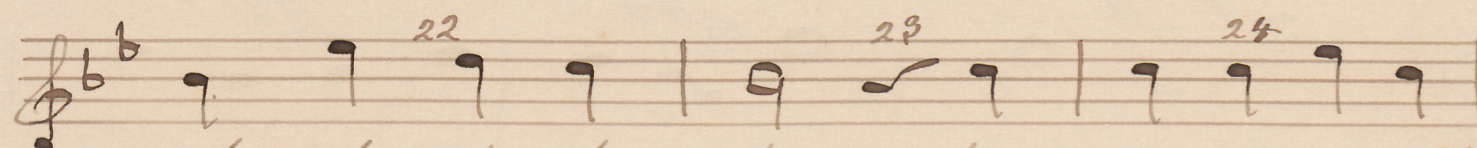
-tar sot-to fi-ne-stra Lan-tze



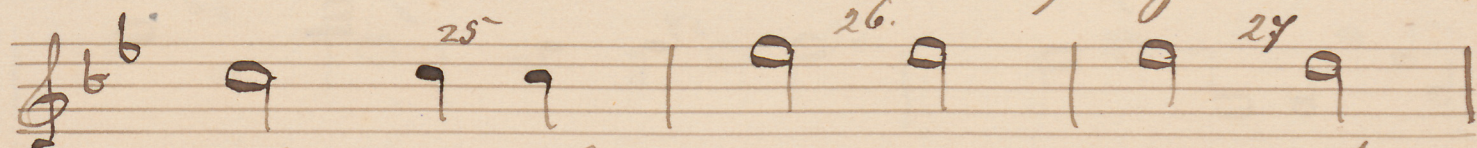
buon compa-gnon don don don diri diri



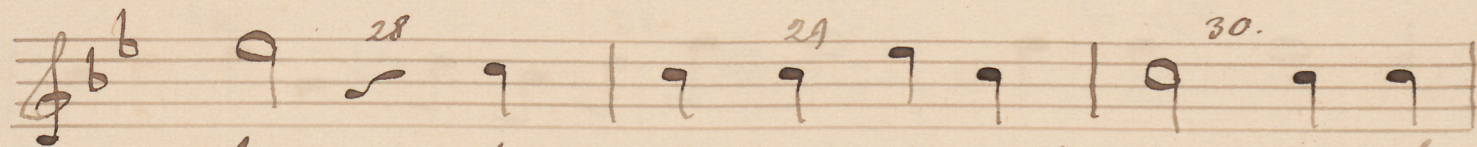
don don don don don don don don diri diri



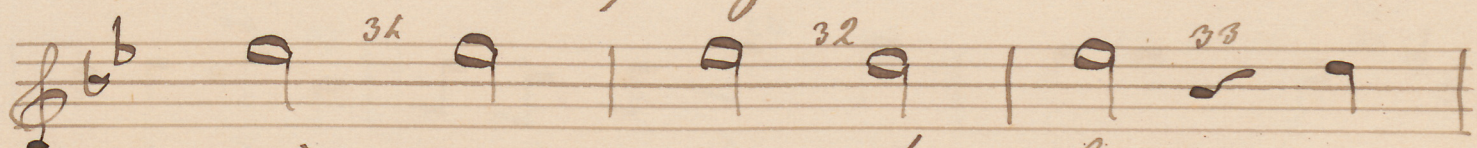
don don don don don ti prego maseol-



-ta-re che mi can-tar de



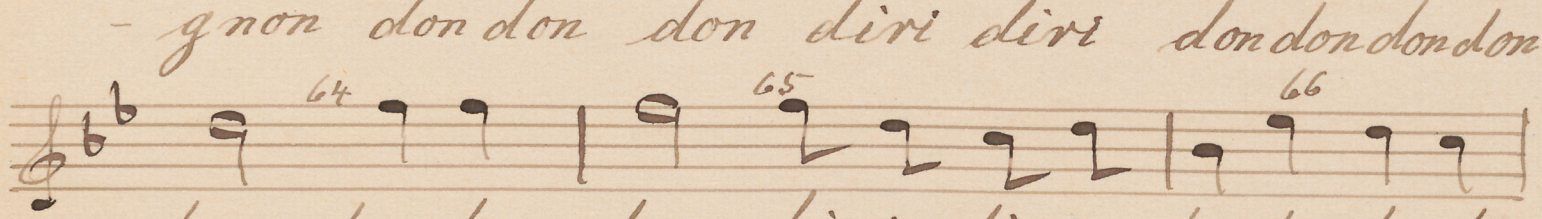
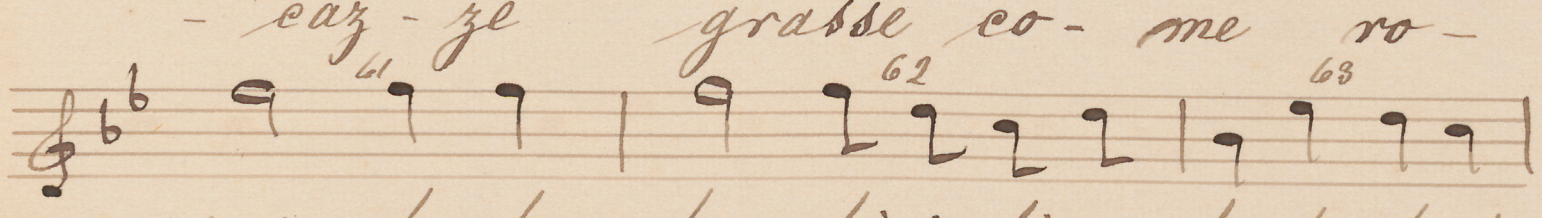
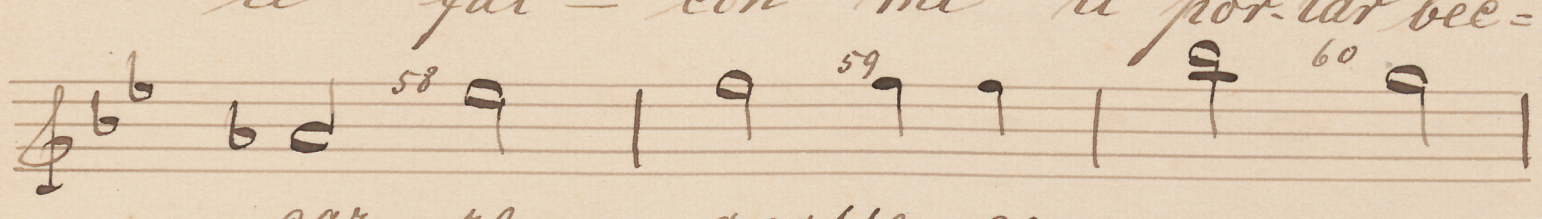
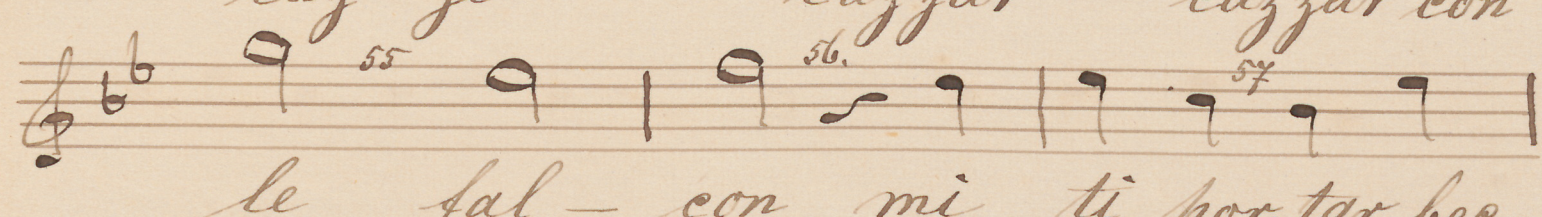
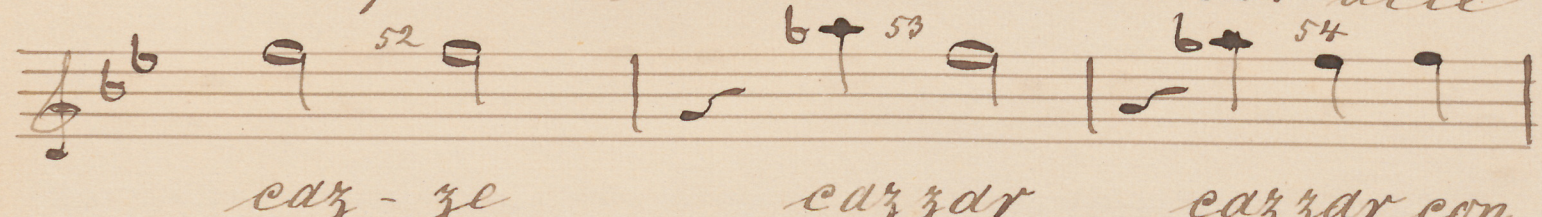
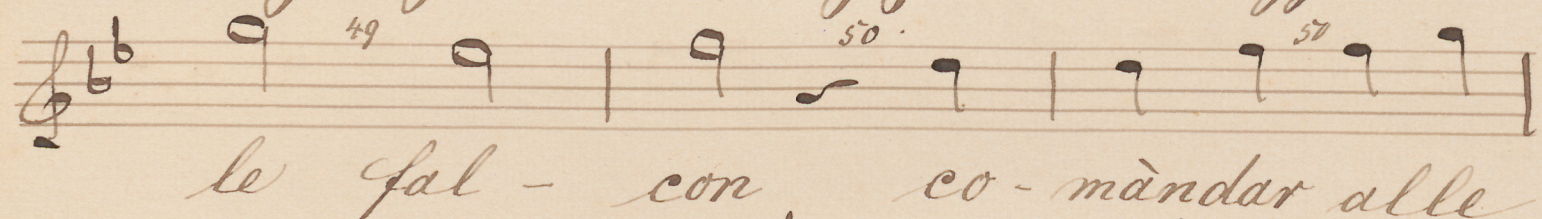
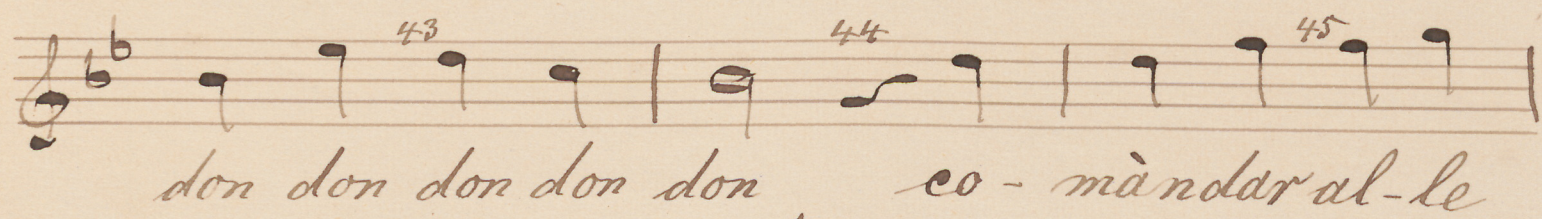
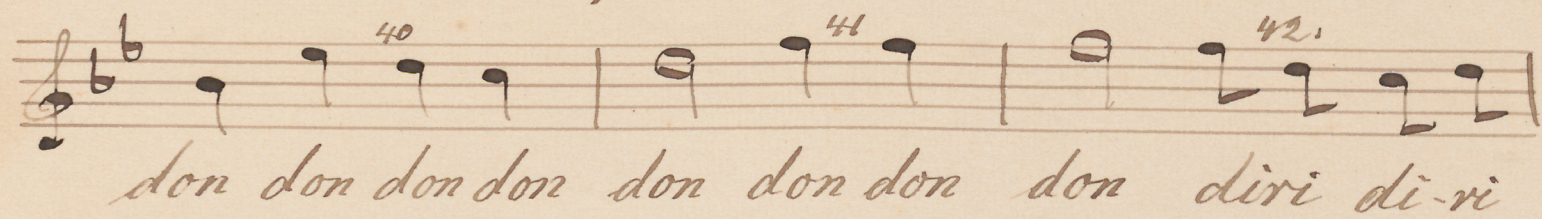
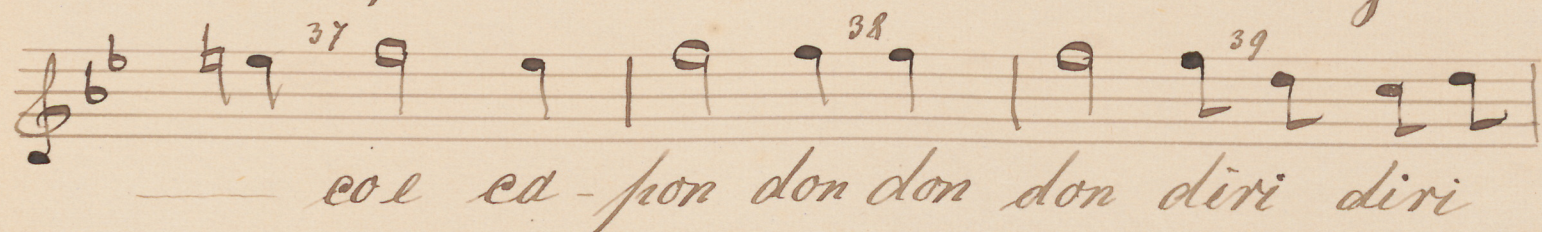
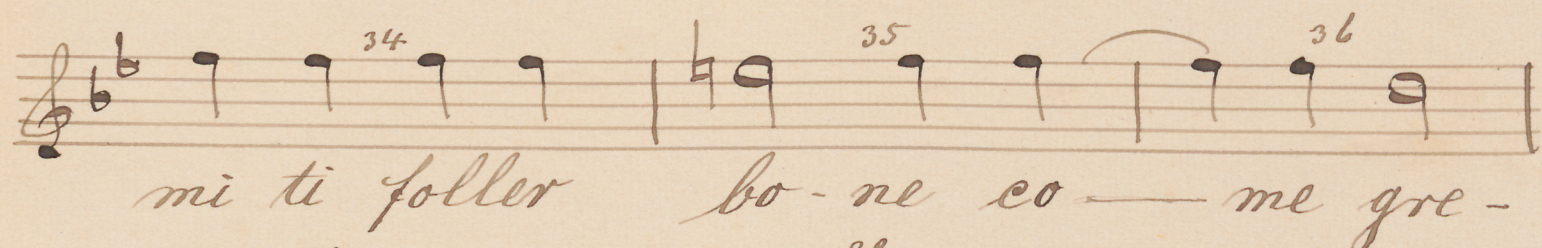
bon ti prego maseol-ta-re che



mi can-tar de bon e



# Tenor.





# Tenor.

67 68 69  
 don si mi non saper di-re  
 70 71 72  
 tan-te bel-le ra-zon si  
 73 74 75  
 mi non saper di-re tan-te bel-  
 76 77 78  
 le ra-zon Pe-trarcha mi-  
 79 80 81  
 non sa-per ne fon-te  
 82 83 84  
 d'He-li-con don don don diri diri  
 85 86 87  
 don don don don don dondon don diri diri  
 88 89 90  
 don don dondon don se ti mi fol-  
 91 92 93  
 ler be-ne mi non es-  
 94 95 96  
 ser pol-tron se ti mi fol-  
 97 98 99  
 ler be-ne mi non es-



# Tenor.

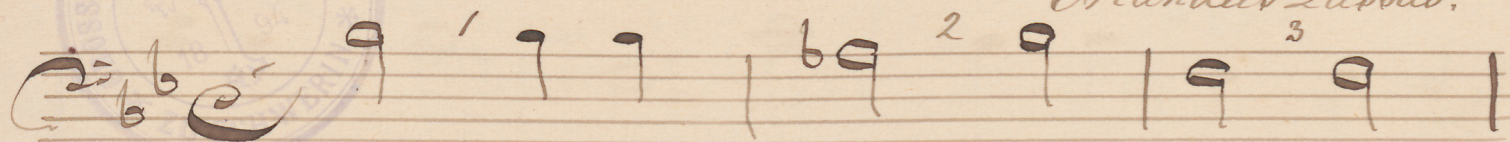
100 101 102.  
 ser pol- tron mi griccar tutta  
 103 104 105  
 not te ur- tar ur- tar ur-  
 106 107 108  
 tar come mon- ton don don don dirì dirì  
 109 110 111  
 don don don don don don don don don dirì dirì  
 112 113 114 115  
 don don don don don don don don  
 116  
 don.

Empty musical staves for practice or continuation.

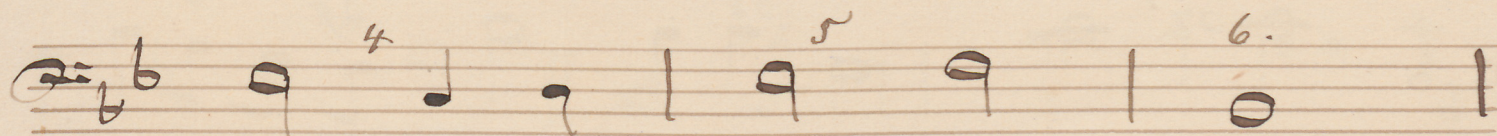


## Bass.

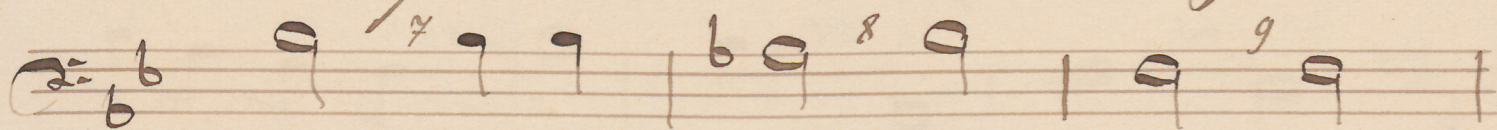
Orlandus Lassus.



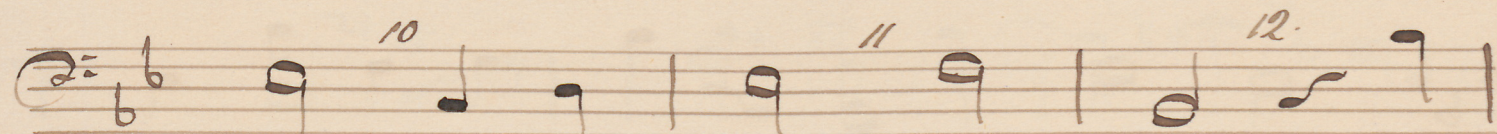
Ma-to-na mi-a ca-ra



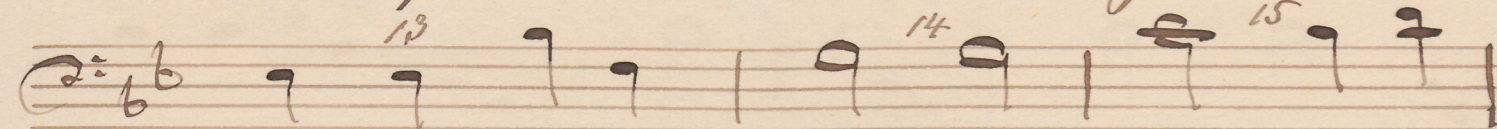
mi folle-re can-zon



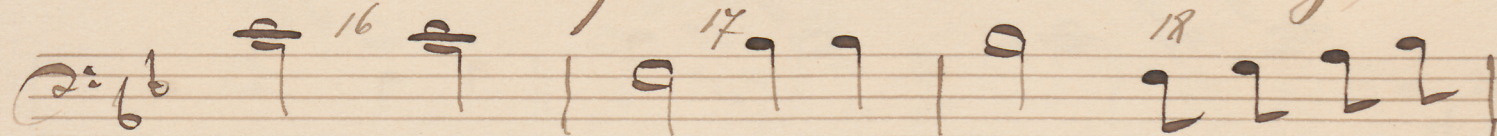
Ma-tona mi-a ca-ra



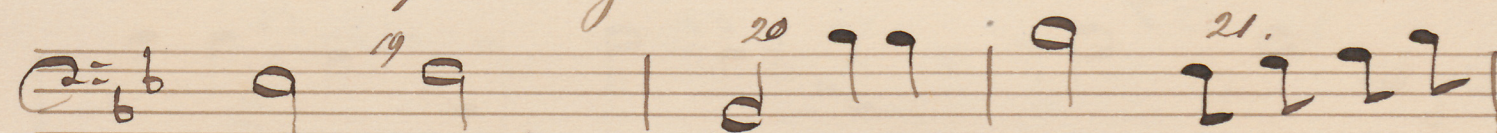
mi fol-le-re can-zon can=



-tar sotto fi-ne-stra Lan-tze buon



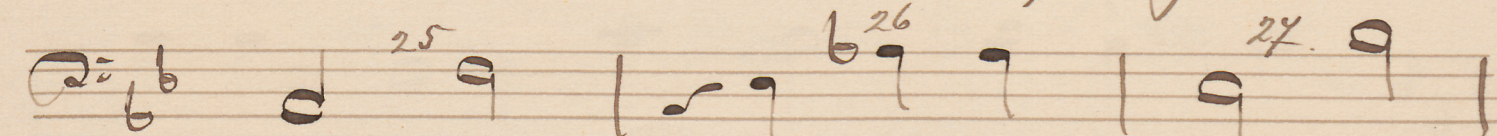
com-pa-gnon dondon don diri diri



don don don dondon don diri diri



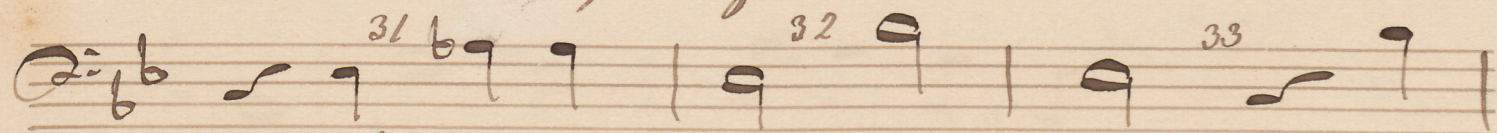
don don don ti prego m'ascol=



-ta-re che mi can-tar de

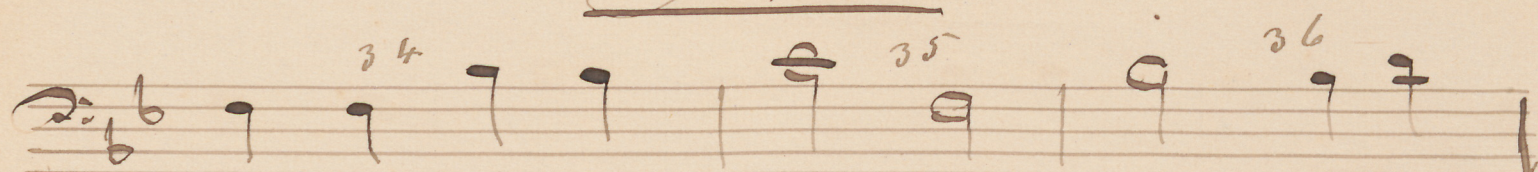


bon ti prego m'ascol-ta-re



che mi can-tar de bon e

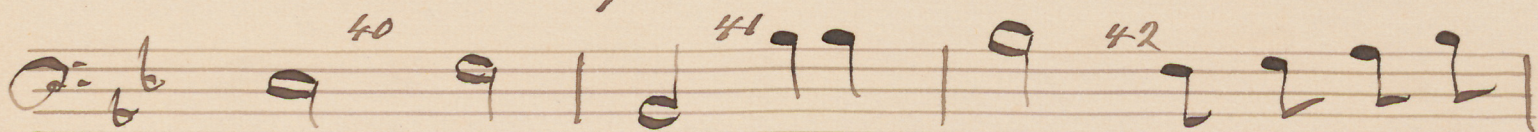


Bass.

mi ti foller be - ne co - me gre -



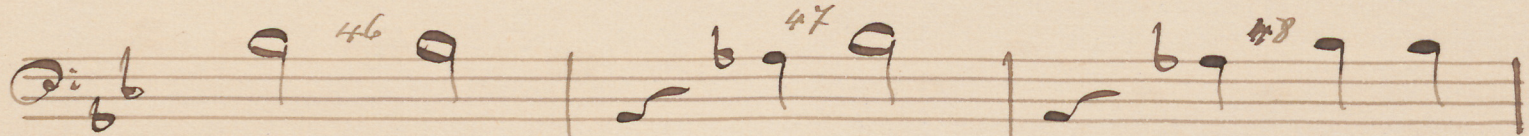
- coe ca - fion don don don diri diri



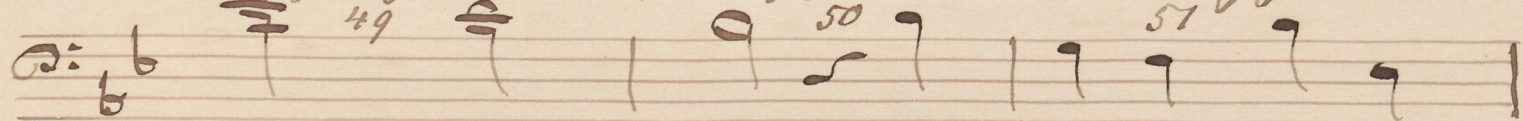
don don don dondon don diri diri



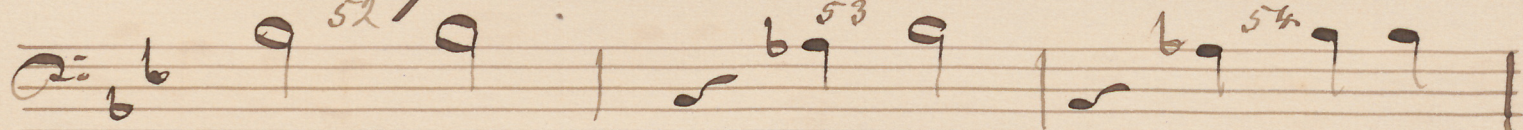
don don don co - mander al - le



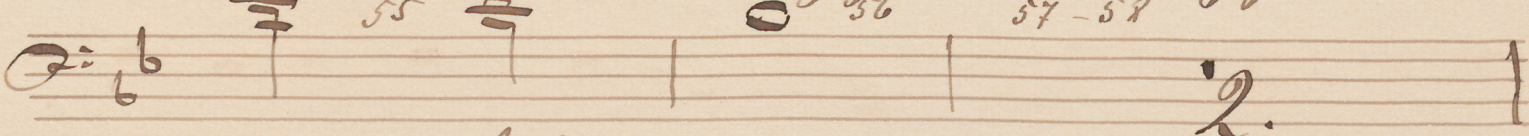
cay - ze cazzar cazzar con



le fal - con co - mander alle



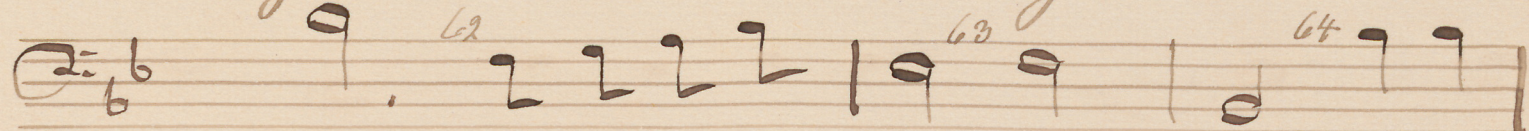
cay - ze cazzar cazzar con



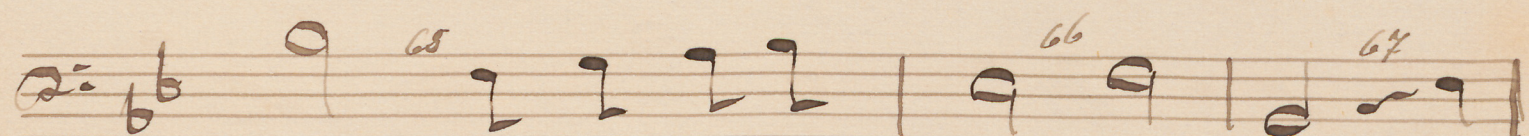
le fal - con



grasse co - me ro - gnon don don



don diri diri don don don dondon



don di - ri diri don don don si



## Bass

68 69 70  
 mi non saper di - re tan - te bel -  
 71 72 73  
 - le ran - zon si mi non saper  
 74 75 76  
 di - re tan - te bel - le ra -  
 77 78 79  
 - zon *Se* - trarcha mi - non sa -  
 80 81 82  
 - per ne fon - te d'He - li -  
 83 84 85  
 - con don don don diri diri don don  
 86 87 88  
 don don don don diri diri don don  
 89 90 91  
 don se ti mi foller be -  
 92 93 94  
 - ne mi non es - ser pol -  
 95 96 97  
 - tron se ti mi foller be -  
 98 99 100  
 - ne mi non es - ser pol -



## Bass.

101. 102 103  
 = tron mi friccar tutta not = te

104 105 106  
 urtar urtar co - me mon =

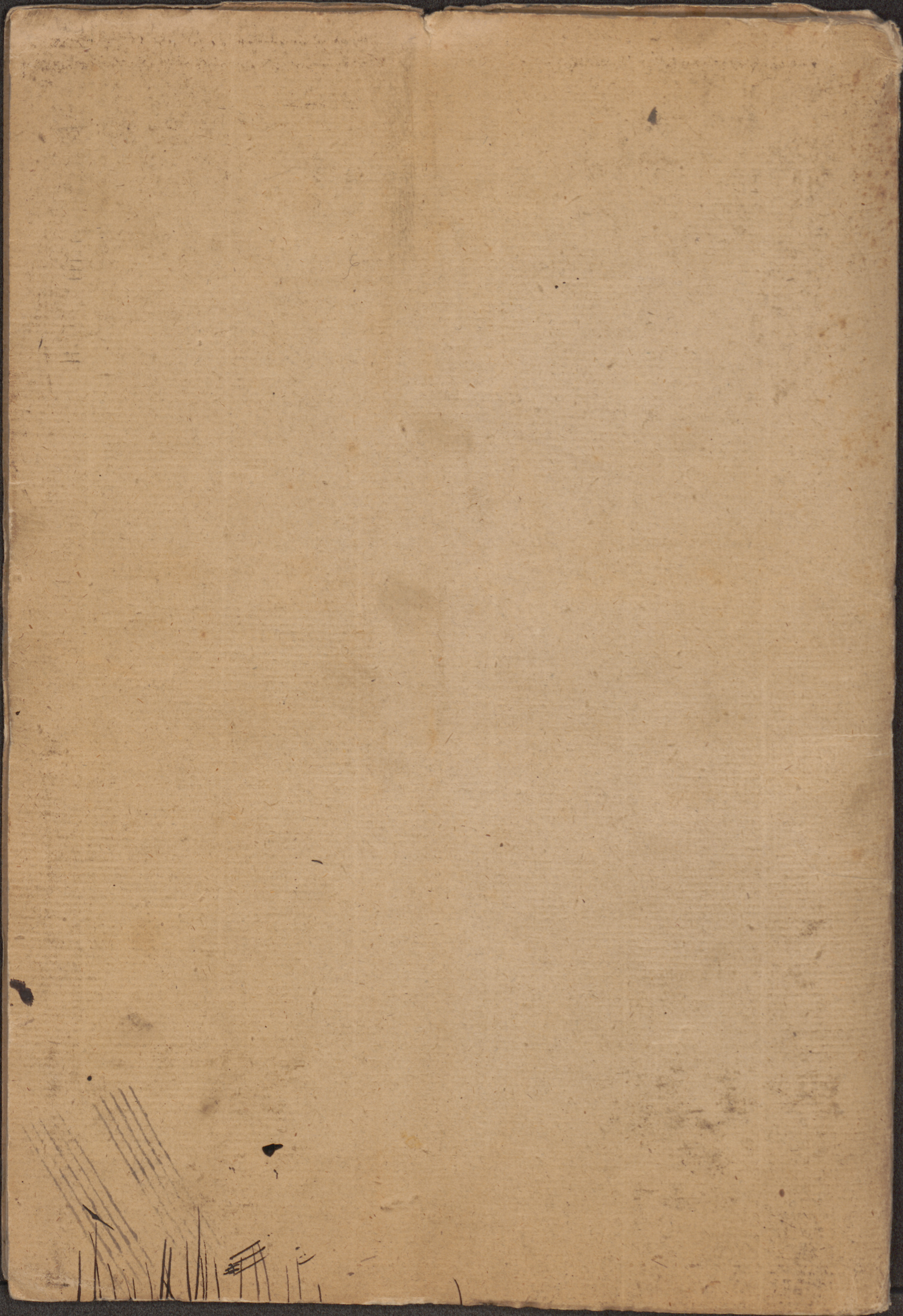
107 108 109  
 - ton don don don diri diri don don

110 111 112.  
 don don don don diri diri don don

113 114  
 don don don don diri diri

115 116.  
 don don don don.







MU 093 IV-76

MU 093 IV-77

[Sammelmappe: Orlando di Lasso, Kyrie-  
Qui tollis-Sanctus/Matona mia]

MU 093 IV-76 O. di Lasso, Kyrie/Qui  
tollis/Sanctus

MU 093 IV-77 O. di Lasso, Matona mia cara



Schloßkirchen-  
Gemeinde



**Ev.-Luth. Schloßkirchengemeinde  
Schwerin**

Evangelisch-Lutherischer  
Kirchenkreis Mecklenburg

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