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2 Sonaten in G-Dur : Universitätsbibliothek Rostock, Mus. Saec. XVIII-66.37

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Musikhandschrift Freier  Zugang



Preludio
adagio

Sonata viola da Gamba i. ^{ma}

Handwritten musical score for 'Sonata viola da Gamba' in C major. The score consists of six staves of music, each with a different clef and key signature. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a bass clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a bass clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The music features various dynamics and markings, including 'Corrente.', 'vivace.', 'piano.', and 'Volta'.

Musica Sacra. XVIII. 663.



Gigue
presto.

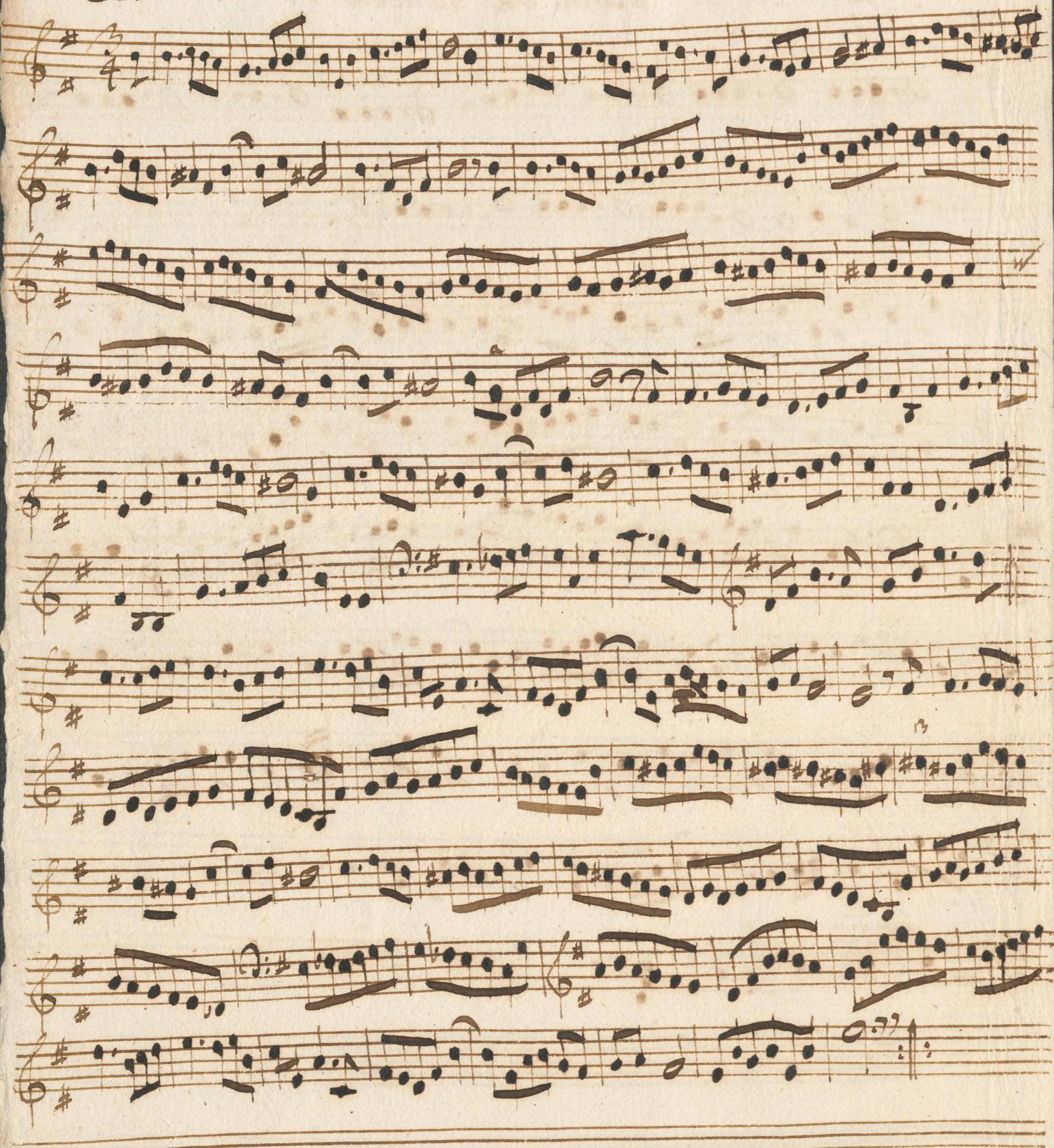


Sonata 2^{de} Viola da Gamba i^{mo}

Adagio Staccato.

Handwritten musical score for Viola da Gamba, featuring six staves of music. The score includes dynamic markings such as *piano* and *adagio*, and performance instructions like *Staccato* and *Allegro. Allemande.*. The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures.

Corrente



Sonata.
preludio 4

Violon da Gamba.

preludio

1. 1. 1. 1.

adagio

piano

vivace

Corrente.

Adagio

121419

piano
Musica Sacra. XVIII. 66. 37.

Co. 1. Vol. 1
Biblioteca
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Gigue

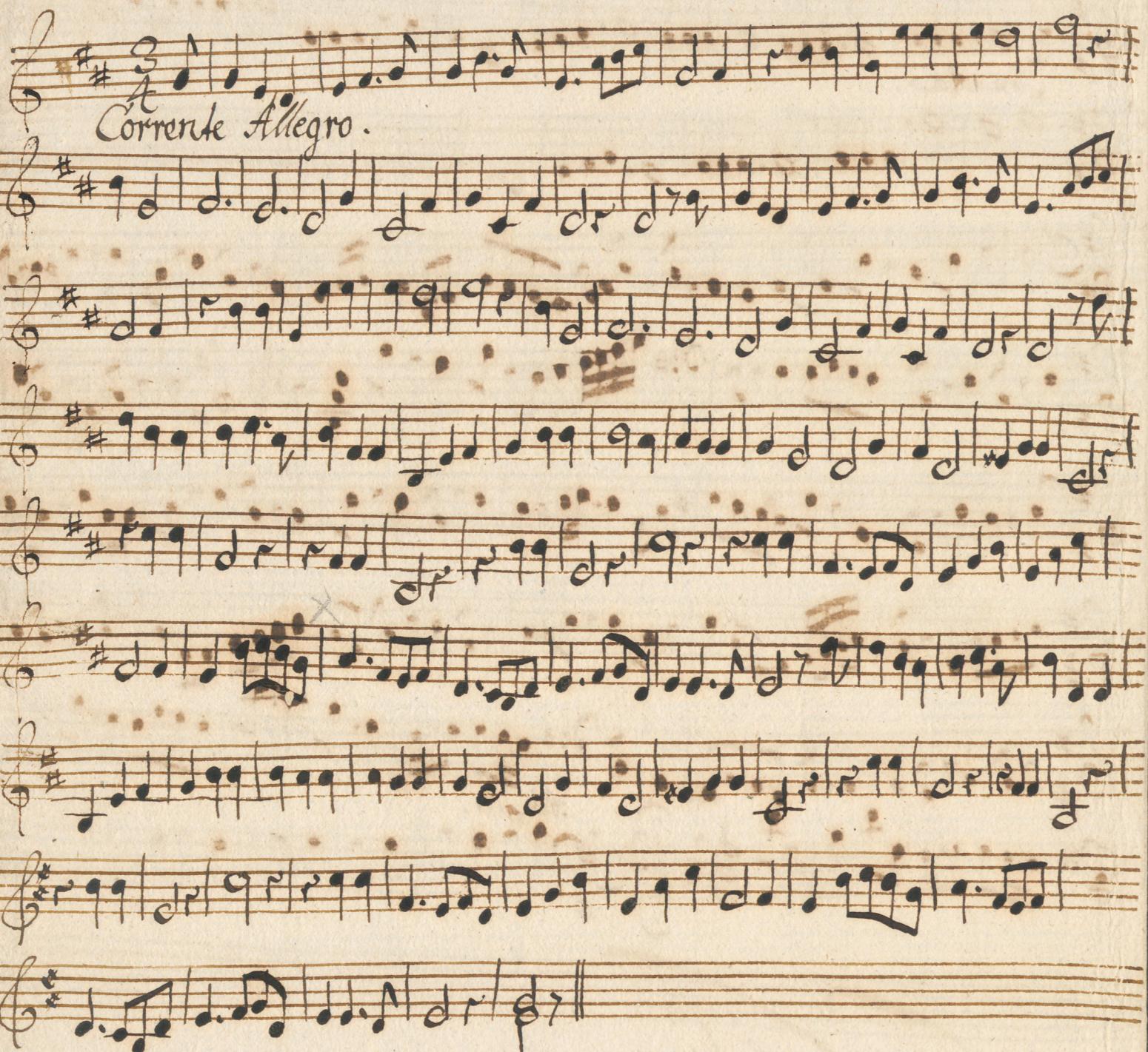
presto.



adagio

Sonata.

7



Sonata 1.^{ma} Basso. Corbett
Praeludio Adagio.

piano

vivace

Corrente.

piano

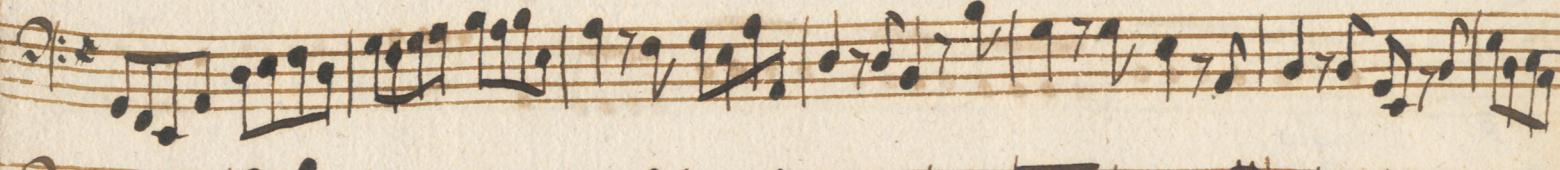
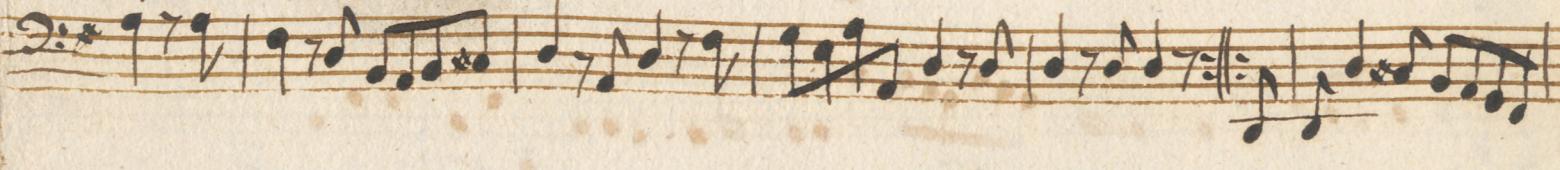
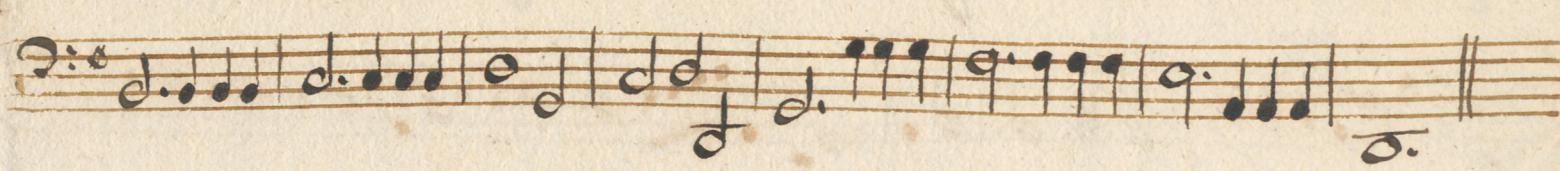
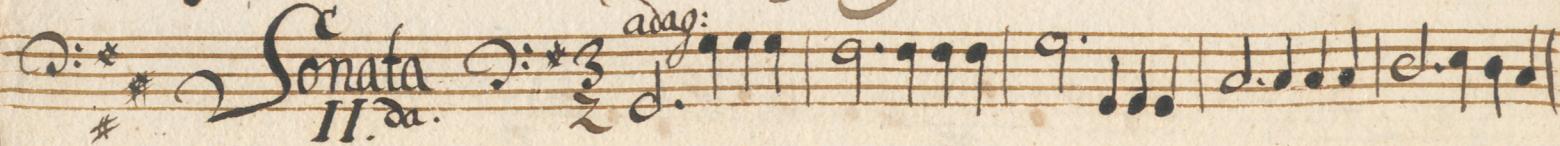
Adagio.

Volti

Musica Sacra. XVIII. 66^o




Gigue

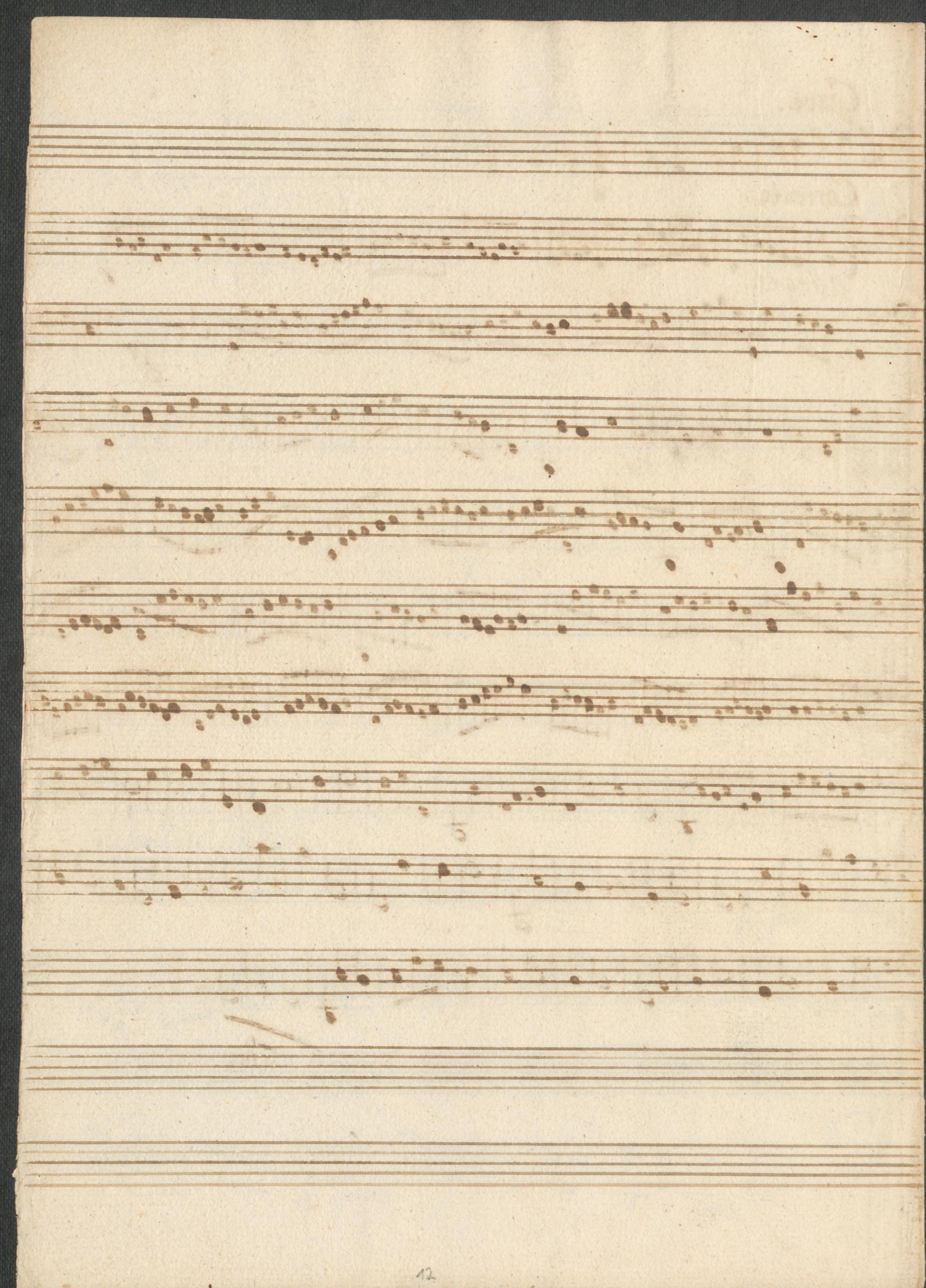


Grave.

Corrente.

Allegro.

fini



Hannover, den 5. August 1932

Prof. Dr. W. Upmeyer
Hannover
Wiesenstrasse 20

Am 5. 8. 1932

Rostock

Die unter der Signatur:

Musica Saec. XVIII , 66 , 37

aufbewahrte Sonate ist nicht anonym, sondern, wie ich feststellen konnte, von dem englischen Komponisten

William Corbett

+ London 1748 ,

über den weiteres aus Riemanns Musiklexikon zu ersehen ist.

Die Bass-Stimme der Handschrift trägt am Kopf deutlich die Bezeichnung "Corbet".

Prof. Dr. W. Upmeyer.

Mus. Saec. XVIII. 66. 37

Sonata 1.^{ma} Basso. Corbett

Praeludio Adagio.



Musica Sacra. XVIII. 66st.