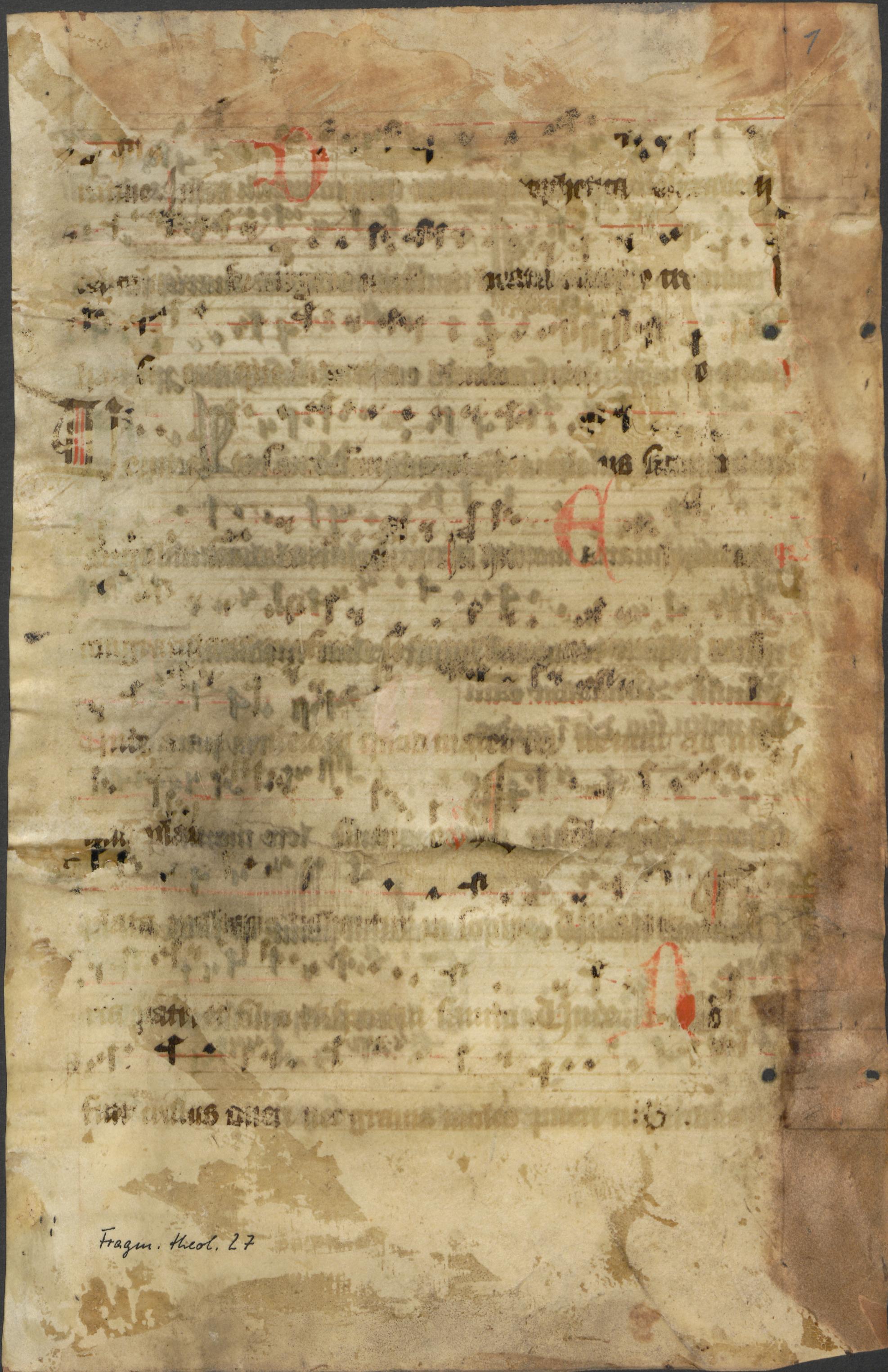


**Fragment: Antiphonar : Universitätsbibliothek Rostock, Fragm. theol. 27**

<http://purl.uni-rostock.de/rosdok/ppn1824524560>

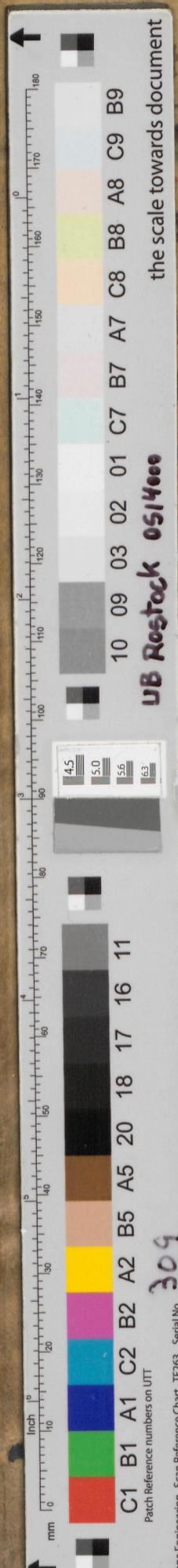
Musikhandschrift    Freier  Zugang





tris digne sed ignora deponere cum corporali robore trāsilī  
ut benigne. Erudant **L**ansinuit in itinere maria multū  
prospere mōtūlos scandendo emulauit lasciviam ppter mos  
constanciam colloquia spernendo. Ds nr re. **L**ongā viā  
ptransit maria montes curvit hylaris laborando honores  
mūdi respuit deuotionē temuit celica medicando. fundanta  
vsculū. Admūabit eam **M**isericordia. via parens  
Ds multu sua. Ds i mediu **M**isericordia. via parens  
filios plangens ade perditos misce lere morta  
Clamans clamat et velenet manū ponit ut subleuet ne  
pe na rūant mali. **F**elix lyza beth quiescerat iohan  
nem tortum uuerat de uita superna h. Clā.

F. d - 202<sup>a</sup>.



tris digne sed ignora depondere cum corporali robore trāsilī  
benigne. Eructant **L**ansunt in itinere maria multū  
nosspere mōtūlos scandendo emittant lasciviam ppter mon  
istanciam colloquia spernendo. **D**ē mōre. **L**ongā mā  
transit maria montes circuit hylaris laborando. homares  
mūdi respuit deuotionē temuit celica medicando. fundamēta  
būsītūlū. **A**dīmūabit eam **II** ria parens **P**  
ss multu sua. **D**ē ī media  
ilios plangens ade perditos misce lere māta **h.**  
clamans clamat et relenet manū ponit ut subleuet ne  
na rūiant māli **F**lyza beth quesierat iohan  
em nocturnū acuerat de māta **superna** **h.** **Cla.**

*F.d - 202<sup>a</sup>.*