

Geert Grootte

**Fragment: Busspsalmen, Mariengebete(?) : Universitätsbibliothek Rostock,  
Fragm. theol. 64**

<http://purl.uni-rostock.de/rosdok/ppn1832932036>

Handschrift Freier  Zugang



... die boosheit werke  
want die here heeft uerhoert  
die stemme myns scrypens

**D**ie here heeft uhoert m  
beide. hi heeft mijn ghebet o  
fanghen

**A**ls mijn uer  
moeten hem scamen en ve  
seer werden ghestoert. si m  
ten omghekeert werden e  
scamen hem seer snelliken

**G**lorie si den vader ende d  
soen en den heiligghen gheest

**A**ls was inden begynne  
en altoes en ewelike son

1a

Fragm.  
theol. 64

1b

Fragm.  
theol. 64

1c

Fragm.  
theol. 64

...nde. ...  
**D**ie ...  
...  
**E** ...  
...  
**W**ant ...  
...  
**W**ant ...  
...  
**L**e ...

do en mit en yewig  
in eweliken ewichheit.

**D**ie milde maghet  
moet ons ghebenedye  
hozen lieuen kinde. **A**

La

Lb

Fragm.  
theol. 64

Fragm.  
theol. 64





• Fragm. theol. 44

Tragwe. West. 64



W

W

di

**D**

be

fa

na

lee

ter

lee

**O**

loe

**A**

nb

1a

Fragm.

theol. 64

Fragment of a parchment document with several lines of text in a medieval script. The text is heavily faded and difficult to decipher, but appears to be organized into lines. The parchment is aged and stained, with some red ink visible at the top edge.

ant die heere  
e stemme m  
re heere hee  
de. hi heeft n  
nghen. **A**  
oeten hem so  
v werden gh  
i omghekee  
men hem so  
lorie si den  
en den heilig  
ist was mid  
en altoes en

7. b.

Fragm.

Heol. 64

Fragment of a medieval manuscript page with Latin text in Gothic script. The text is written on aged, yellowed parchment with some staining and a small tear at the top. Several large initials are decorated in red and blue ink. The visible text includes:

**W**ant in die  
...  
**U**nter ...  
...  
**L**e ...

...aet t  
...olheit werke  
...heeft uerhoe  
...yns saeyens  
...st uhoert m  
...yn ghebet o  
...te myn uien  
...amen en be  
...elstoert. si m  
...t werden e  
...v snelliken  
...uader ende d  
...ghen gheest  
...en begynne  
...etwelike son

Ac

Fragm.  
theol. 64

Handwritten text in a medieval script, likely Gothic or similar, on a narrow strip of parchment. The text is arranged in approximately 15 horizontal lines. Several large initials are written in red and blue ink, including a prominent red 'A' at the top right and a blue 'E' in the middle. The parchment is aged and shows some staining and wear.

de en mit  
in eweliken

**D**ie mit  
moet ons g  
hozen lieue

La

Fragm.  
theol. 64

19140 **1170**

1170

1170

1170

1170 **1170**

1170

1170

1170

1170

1170

1170

1170

1170

1170 **1170**

1170

1170

1170

1170

1170

en gelyck  
ewichheit.  
de maghet  
ghebenedyde  
n kund. **A**

L b

Fragment.  
Theol. 64



... die v  
 ant die hee  
 e stemme m  
 re here hee  
 de. hi heeft n  
 nghe[n] **A**  
 oeten hem se  
 r werden gh  
 a omghekeer  
 men hem se  
 lozie si den  
 n en den heilic  
 It was und  
 en altoes en

1. b.  
 Fragm.  
 theol. 64



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