

**Fragment: Antiphonar : Universitätsbibliothek Rostock, Fragm. theol. 168**

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Musikhandschrift Freier  Zugang





ratū nec diademate remittentē venturū es  
 se p̄dixit **B**ndicā **D**ū sacramēta offer  
 ret beatus m̄rtin' globus igneus appa  
 ruit super caput ei' **T**e decet **S**acerdos  
 dei maxime pastor egregi e ora pro nobis  
 dum bonu est **R. v.** **D**ixit et dicit mi  
 hi ad bea tū mar ti nū urnos pa  
 ter dese ris aut au nos desola tos re  
 lin quis **I**n ua dete nim gregē tu  
 um in pra pas **S**ci m' qdē

Fragm. theol. 168



desiderare te cristū nostrū potius miserere

quosde se vis inua **C**ū videret

beatus martinus discipulos suos

fientes motus his fletibus conuersus ad

nō recu sola bore **D** virū

metfabulē nec labore vitū nec mor

te vincendū qui nec mori timuit n' vi

uere recusauit sed fi denter di xit



Handwritten musical notation on a five-line staff.

ratū nec diademate renitente venturū es

Handwritten musical notation on a five-line staff.

se p̄dixit **B**ndicā **D**ū sacramēta offer

Handwritten musical notation on a five-line staff.

ret beatus m̄rtin' globus igneus appa

Handwritten musical notation on a five-line staff.

tuit super caput ei' Te decet **S**acerdos

Handwritten musical notation on a five-line staff.

dei maxime pastor egregi e ora pro nobis

Handwritten musical notation on a five-line staff.

deum bonū est **R. V.** **D**ixit dñs pu

Handwritten musical notation on a five-line staff.

li ad bea tū mar ti nū curnos pa

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ter dese ris aut curnos desola tos re

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lin quis In ua dete nim grege tu

Handwritten musical notation on a five-line staff.

um in pra pas **S**a m' qdē

