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Tema von Contra Bass Concerte

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Abstract: Das bisher Sperger zugeschriebene Verzeichnis - das allerdings nicht das charakteristische Schriftbild Spergers aufweist - umfasst 24 Positionen; 1-19 sind nummeriert. Unter der Nr. 2 und 4 sind die Themenanfänge von zwei Hoffmeister-Quartetten verzeichnet, unter der Nr. 18 ein Thema aus dem Konzert von Zimmermann. Die übrigen Positionen enthalten Werke Spergers.

Handschrift Freier  Zugang



3065(8)

Sperger. Tema ^{man} *Allegro-moda* Contra Bass Concerto. Solo Basso

1 *Violino*
Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#).

2 *Hoffmeister*
Musical notation for the second system, featuring a treble clef and a key signature of two sharps.

Solo
Musical notation for the third system, featuring a treble clef and a key signature of two sharps.

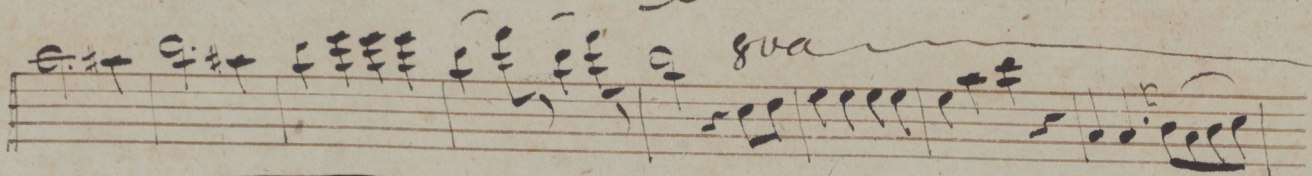
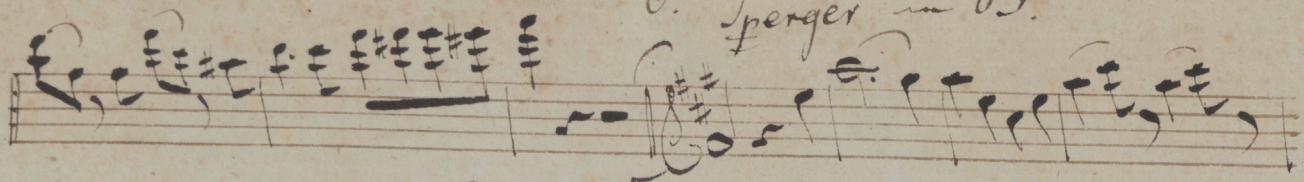
3 *Sperger. Solo*
Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps.

4 *Hoffmeister*
Musical notation for the fifth system, featuring a treble clef and a key signature of two sharps.

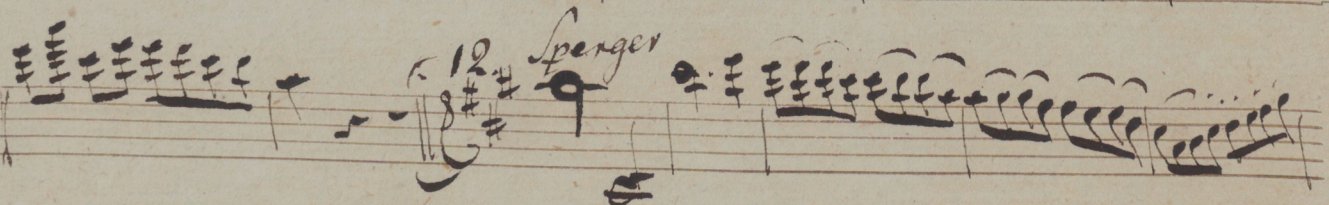
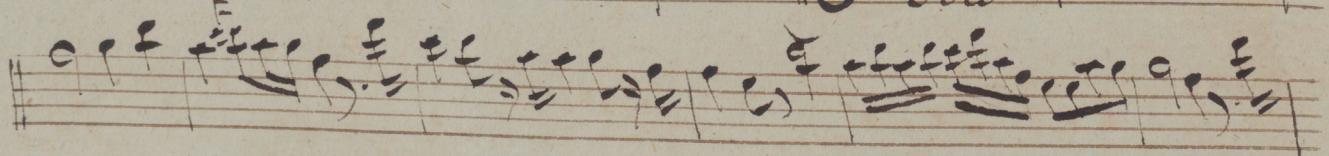
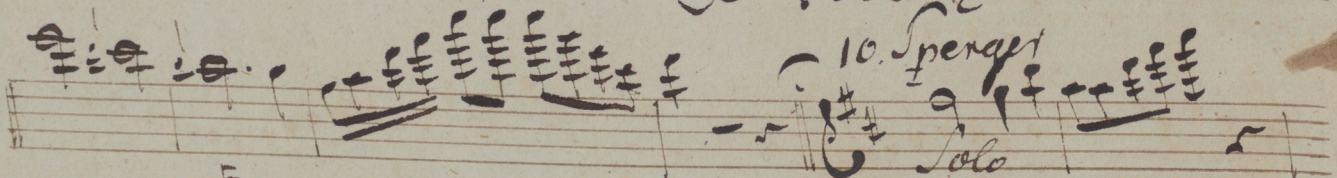
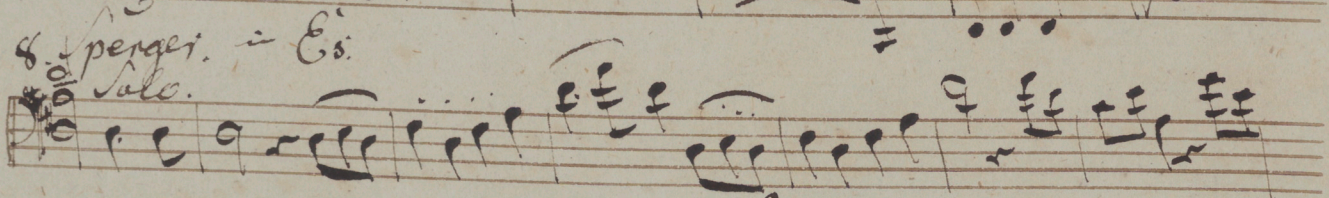
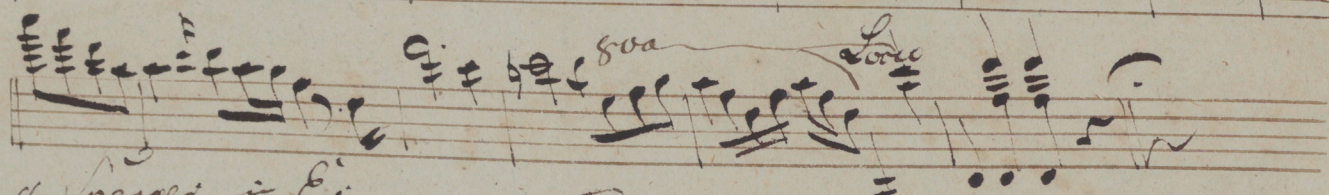
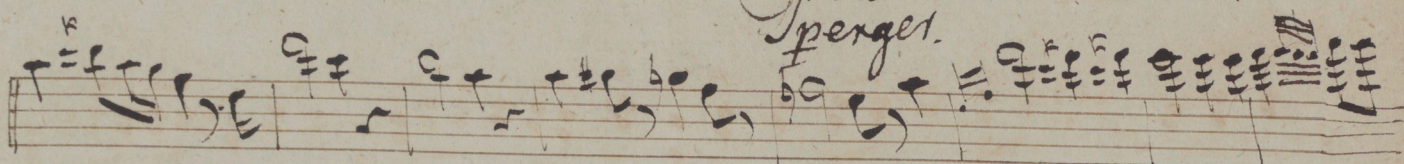
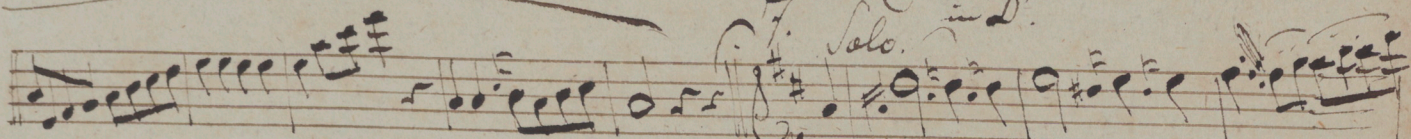
5 *Sperger in Amal.*
Musical notation for the sixth system, featuring a treble clef and a key signature of two sharps.

Musical notation for the seventh system, featuring a treble clef and a key signature of two sharps.

6. Spenger in B.



7. Solo in D.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The pieces are numbered and titled as follows:

- Staff 1: Unnumbered musical notation.
- Staff 2: *13. Sperger.* with *Solo* marking below.
- Staff 3: Unnumbered musical notation.
- Staff 4: Unnumbered musical notation.
- Staff 5: Unnumbered musical notation.
- Staff 6: *14. Sperger.*
- Staff 7: *15. Sperger.*
- Staff 8: *16. Sperger.*
- Staff 9: *17. Sperger.* with *sva* and *Loco* markings above.
- Staff 10: *18. Sperger Zimmermann*
- Staff 11: *19. Terzettom Sperger. Flauto Cornu Viola Contrabasso*

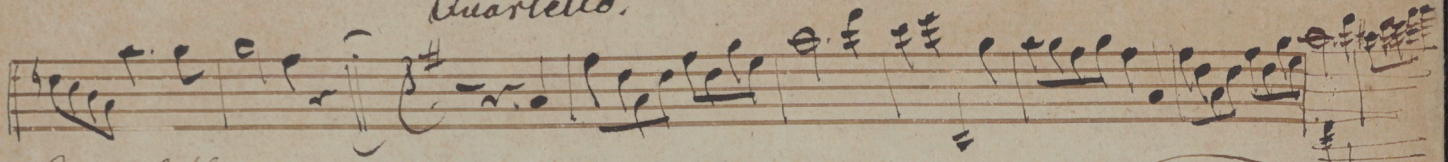
Quartto.

Quartetto.

qua Loo qua



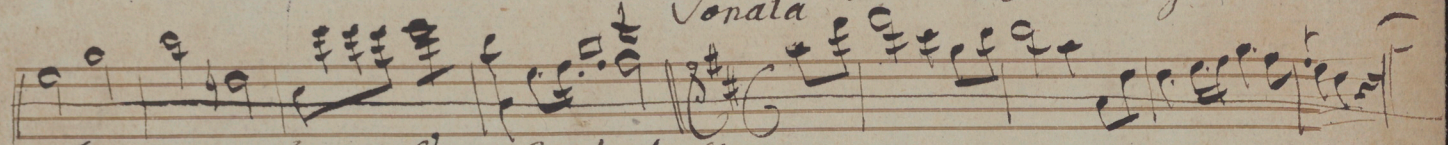
Quartetto.



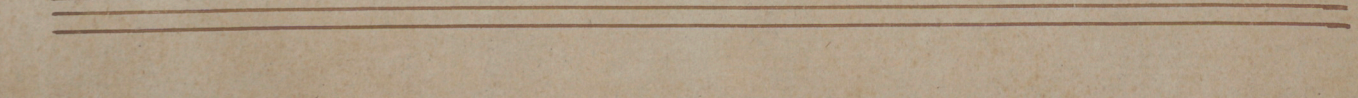
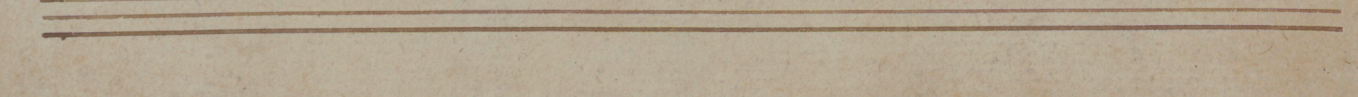
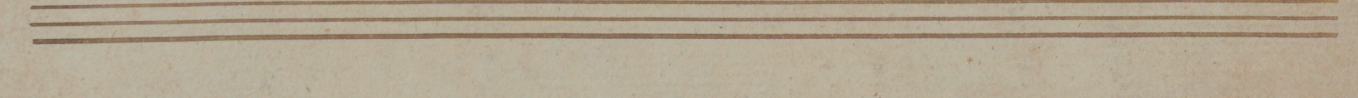
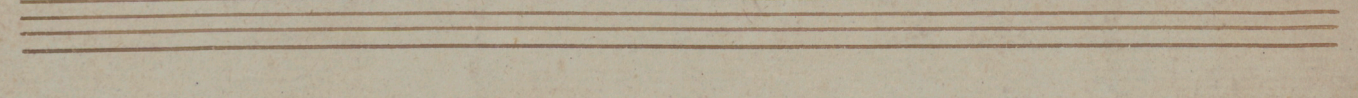
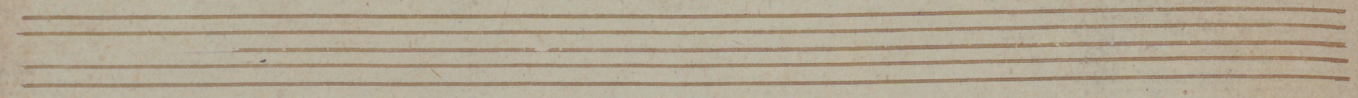
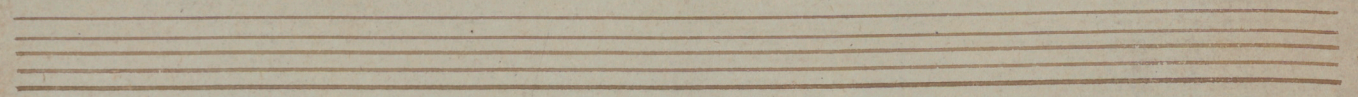
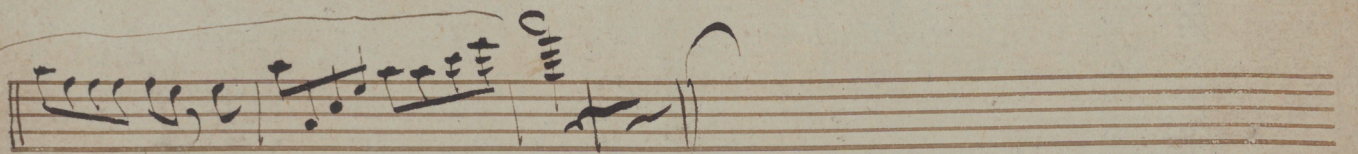
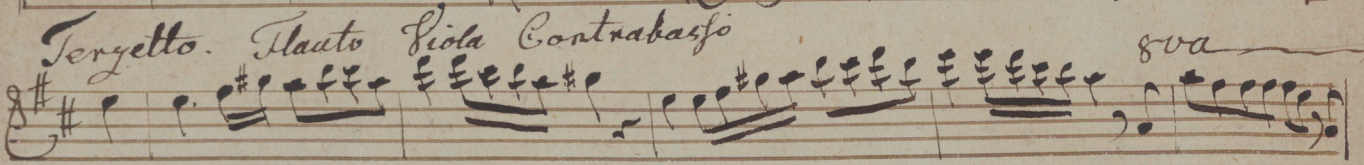
Quartetto



Sonata Viola ed Contrabasso



Terzetto. Flauto Viola Contrabasso



6. Spenger in B.

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

7. Solo in D.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

Spenger

Handwritten musical notation for the third system, including a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

Spenger in E.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and the word 'Solo' written above the staff.

9. Spenger

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

10. Spenger

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

11. Spenger

Handwritten musical notation for the seventh system, including a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

12. Spenger

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of two sharps, and the word 'Solo' written above the staff.

