

**Sammelband mit 55 Stücken für Tasteninstrumente : Universitätsbibliothek
Rostock, Mus. Saec. XVIII-66.42a**

<https://purl.uni-rostock.de/rosdok/ppn1970758953>

Musikhandschrift Freier  Zugang



fr. Rohrbach

rep. III. rec. VI. n. 46.

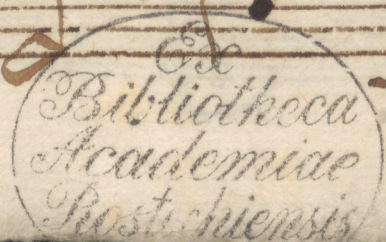


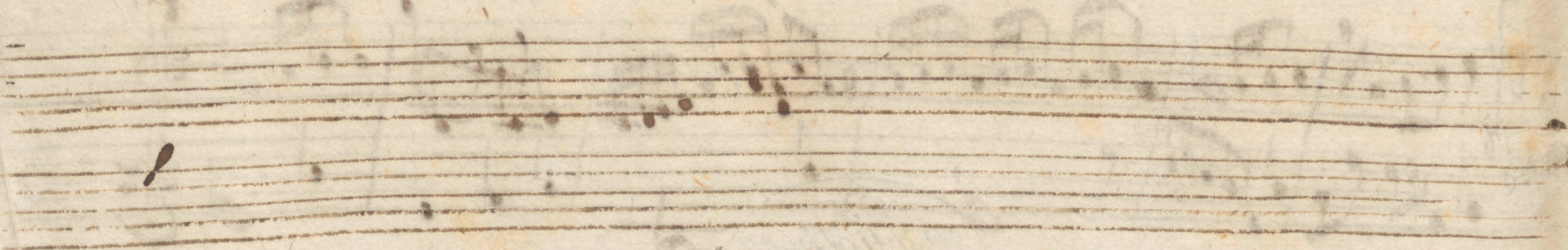
Musica Sacc. XVIII. 66. 42. a





Musica sac. XVIII. 66. 42.^a



















Alz.





25.

A handwritten musical score on three staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The second staff also starts with a treble clef and a key signature of one sharp, followed by a double bar line and then more musical notation. The third staff continues the melody with similar note values and beaming. The paper shows signs of age, including foxing and some water damage or staining, particularly in the lower half of the page.

16.



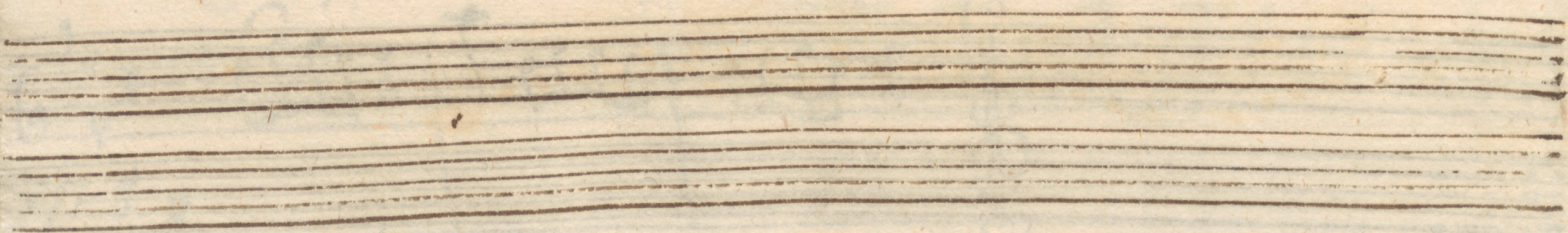
17:



18:



19





Σα.



23

Handwritten musical notation on a five-line staff. The notation is in brown ink and includes various note values (quarter, eighth, sixteenth notes) and rests. The staff is part of a system with two staves.

24

Handwritten musical notation on a five-line staff. The notation is in brown ink and includes various note values (quarter, eighth, sixteenth notes) and rests. The staff is part of a system with two staves.

Handwritten musical notation on a five-line staff. The notation is in brown ink and includes various note values (quarter, eighth, sixteenth notes) and rests. The staff is part of a system with two staves.

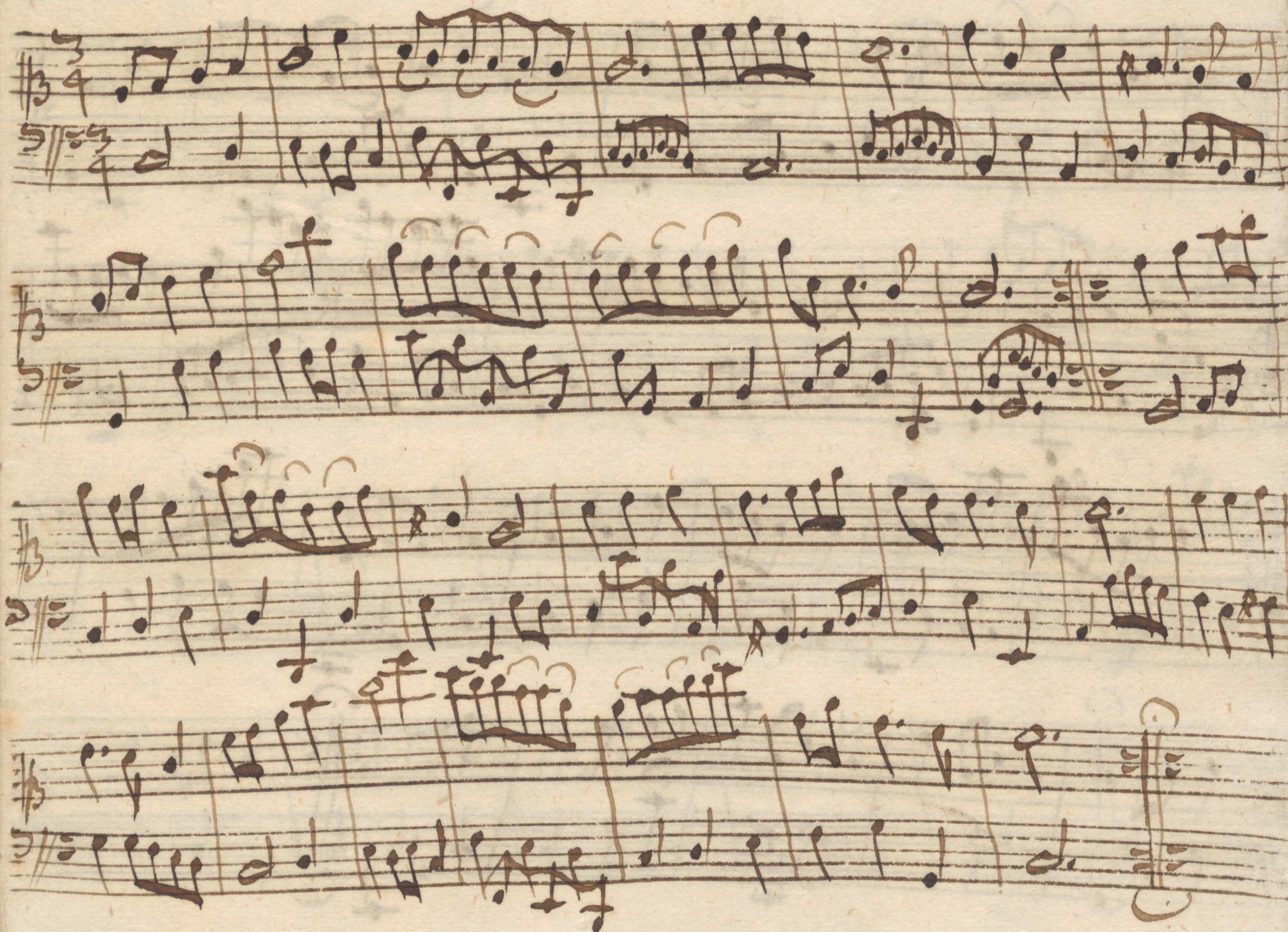
Handwritten musical notation on a five-line staff. The notation is in brown ink and includes various note values (quarter, eighth, sixteenth notes) and rests. The staff is part of a system with two staves.

25.





Aria:



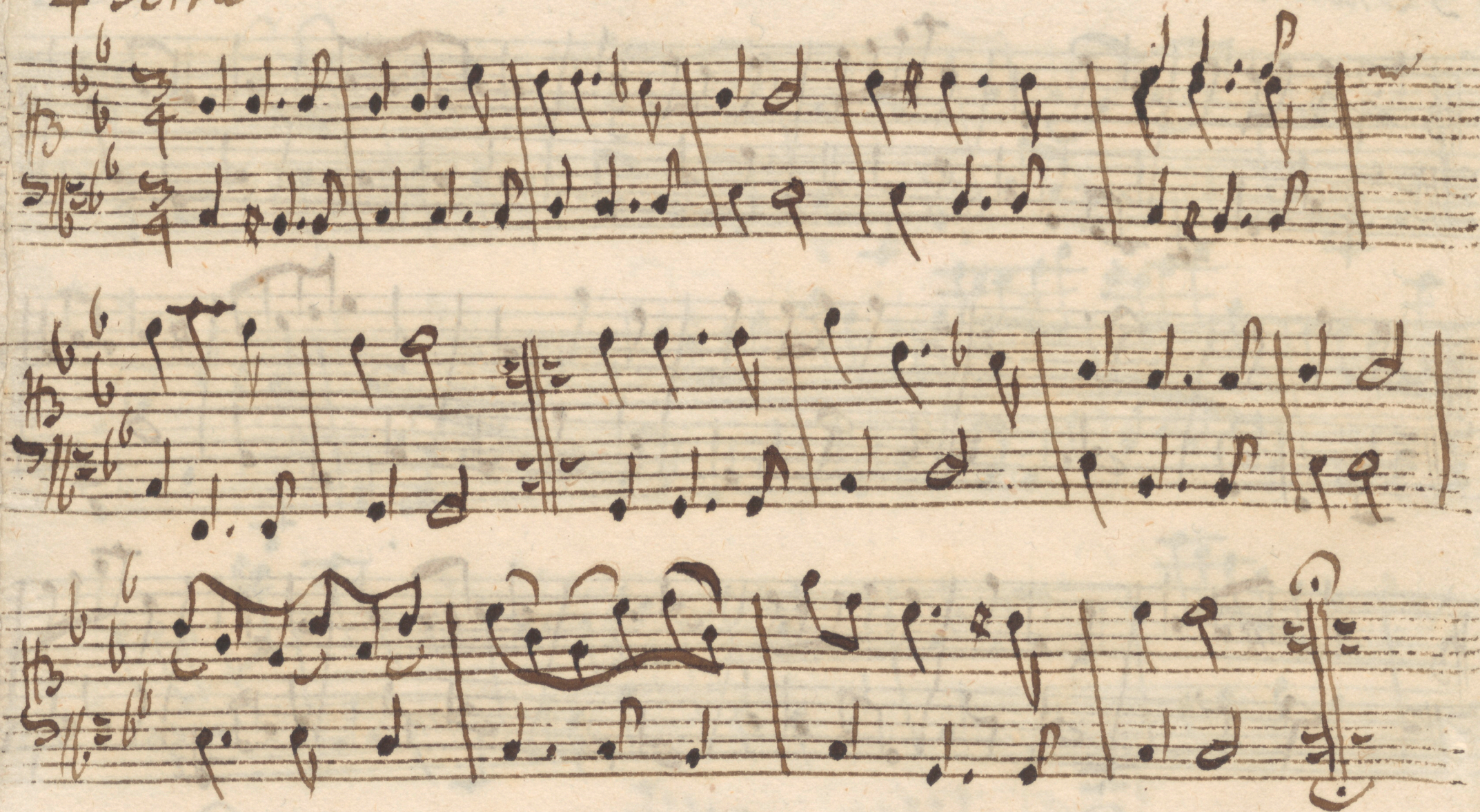
2. Menuet:



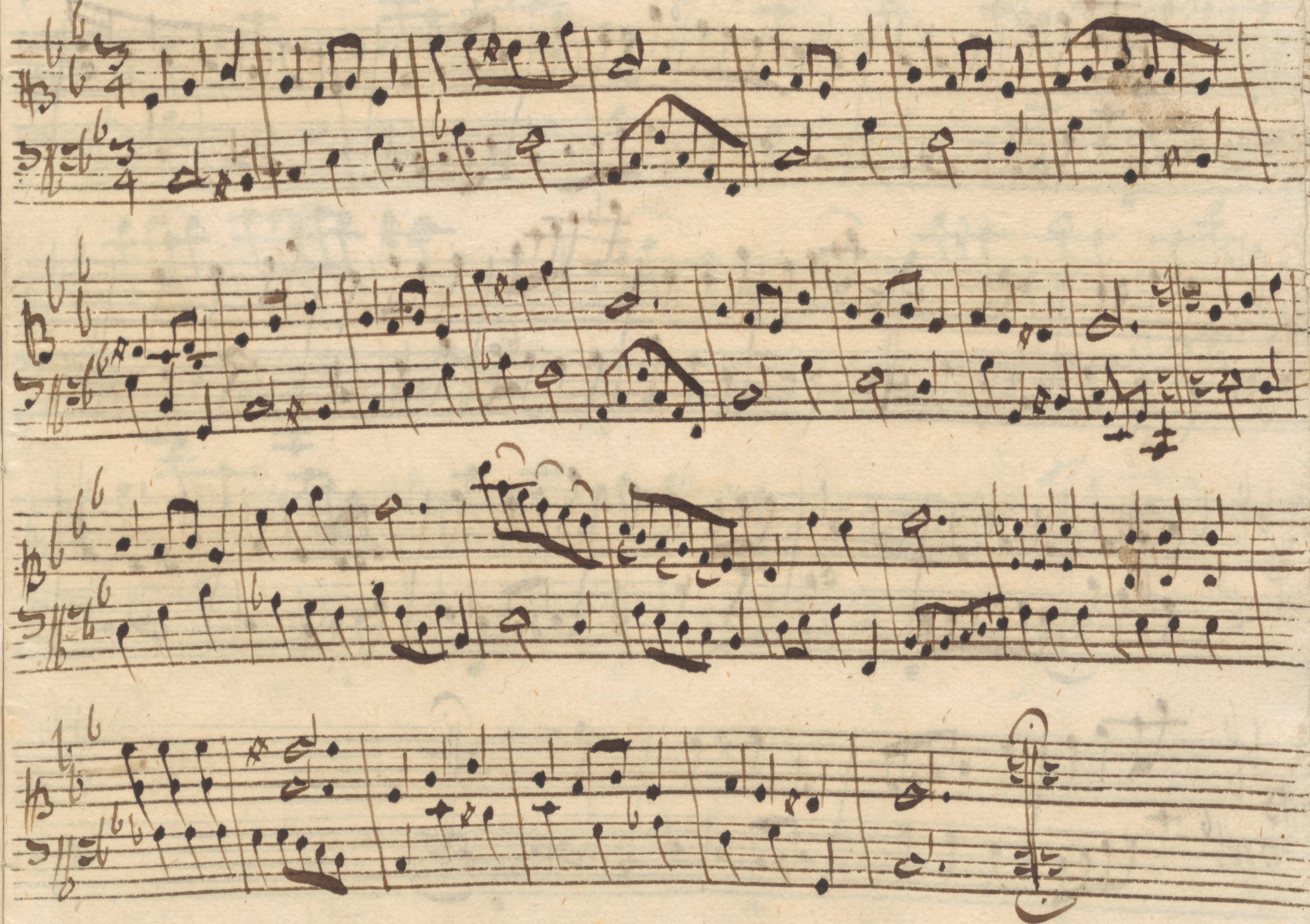
3. Menuet:



4 Aria



5. Menuet:



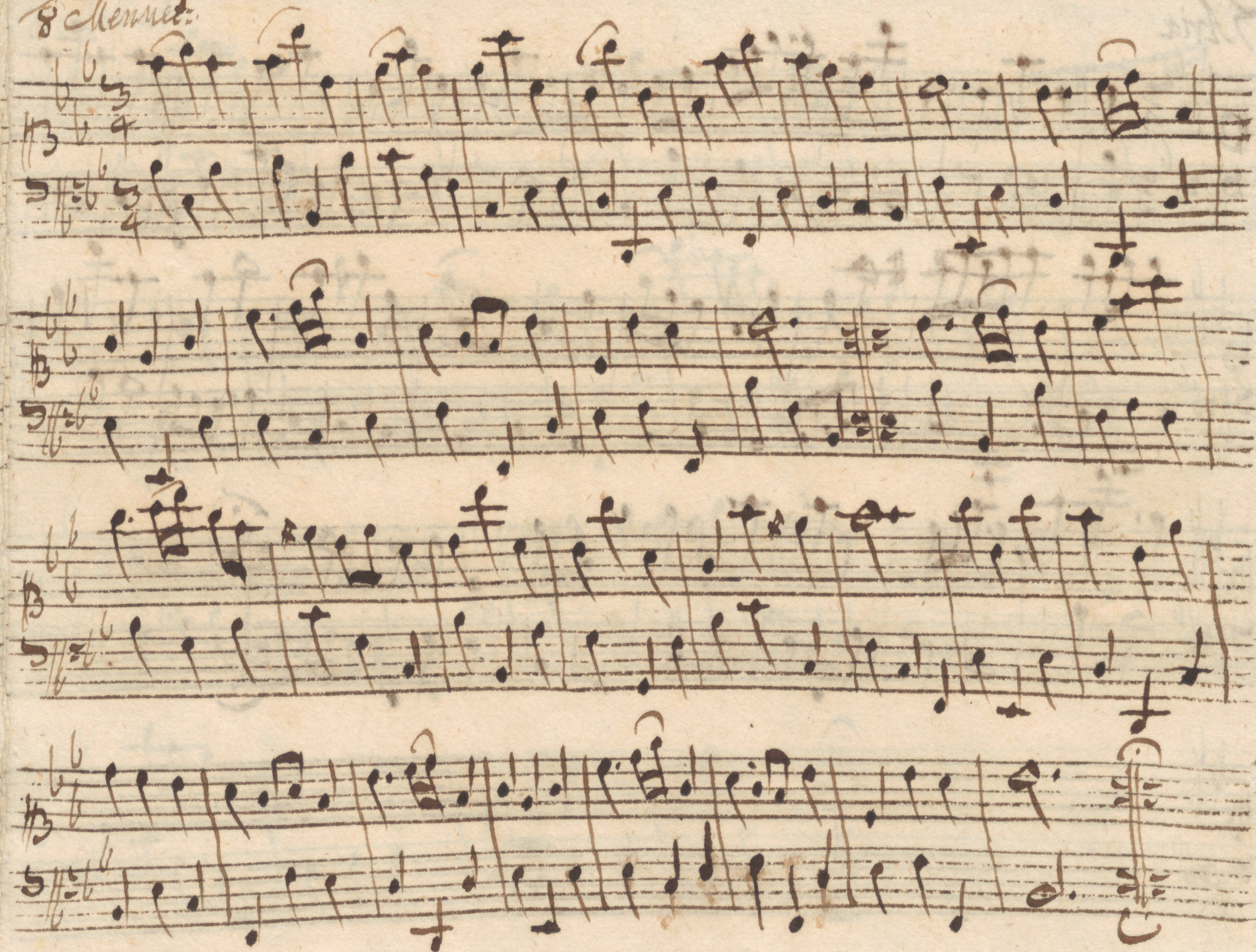
G. Menuet:



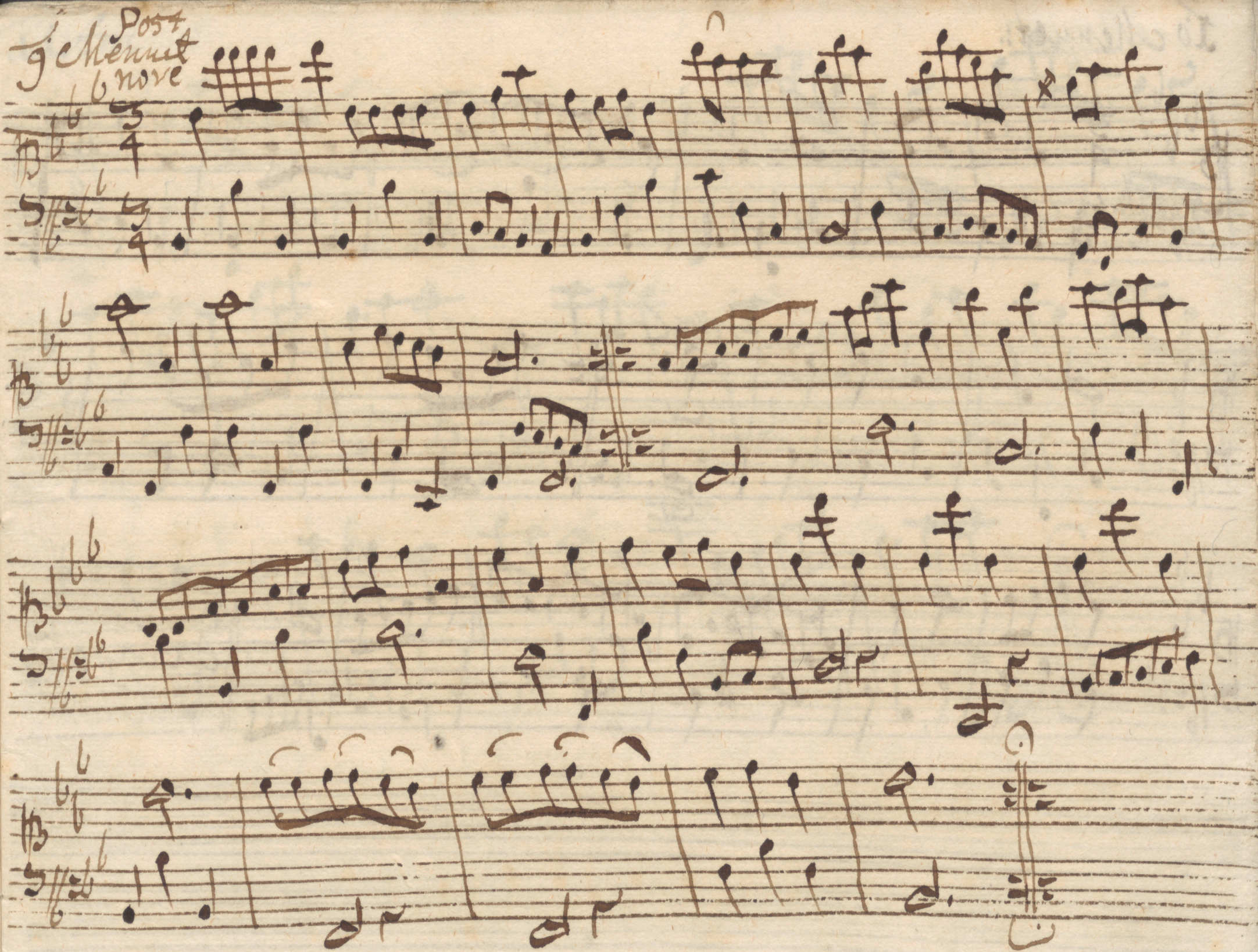
Aria



8 Chennet.



Post
g. Kennet
6. nove



To Minuet:



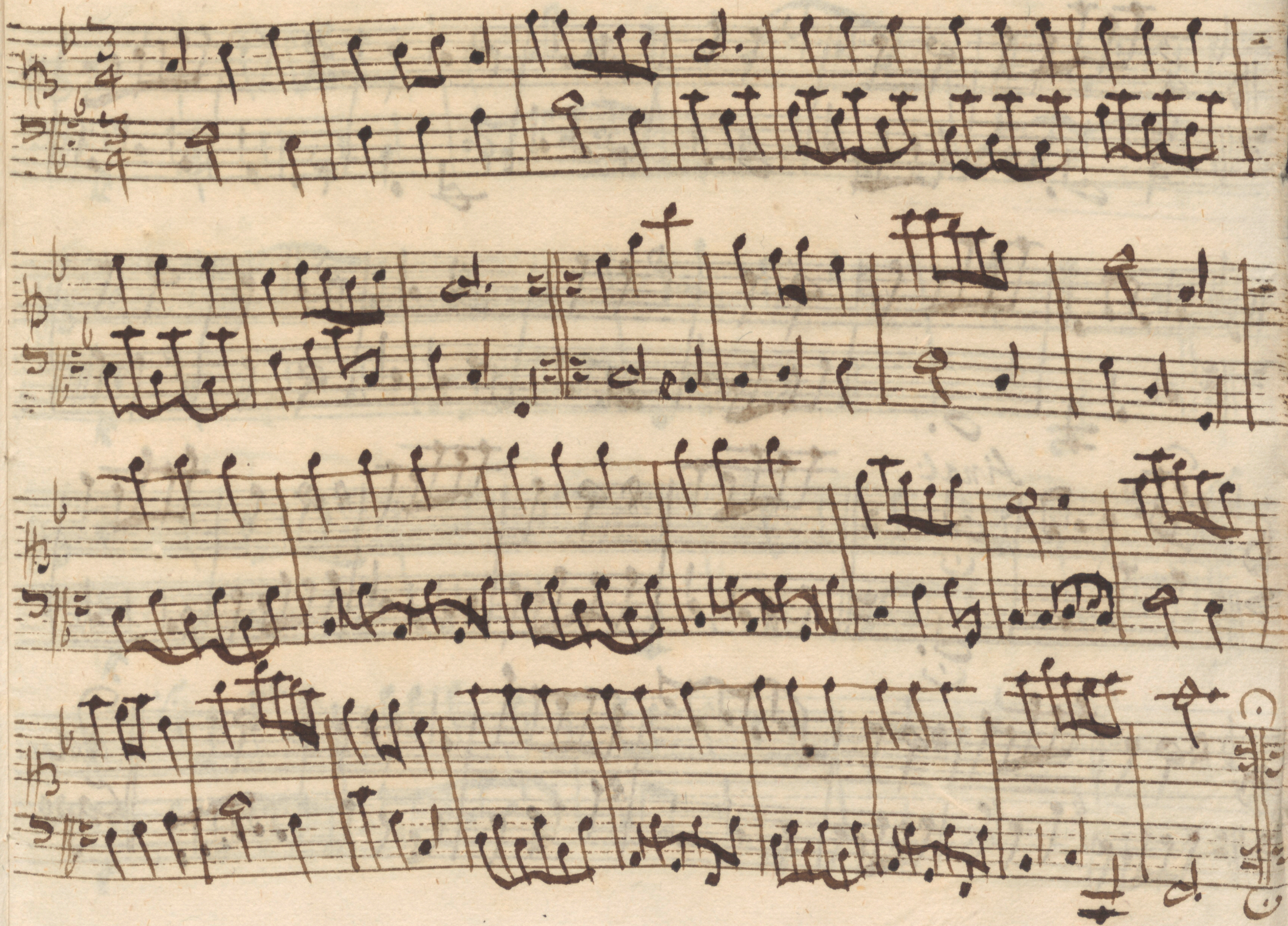
ii. Aria



Ar. Chennet.



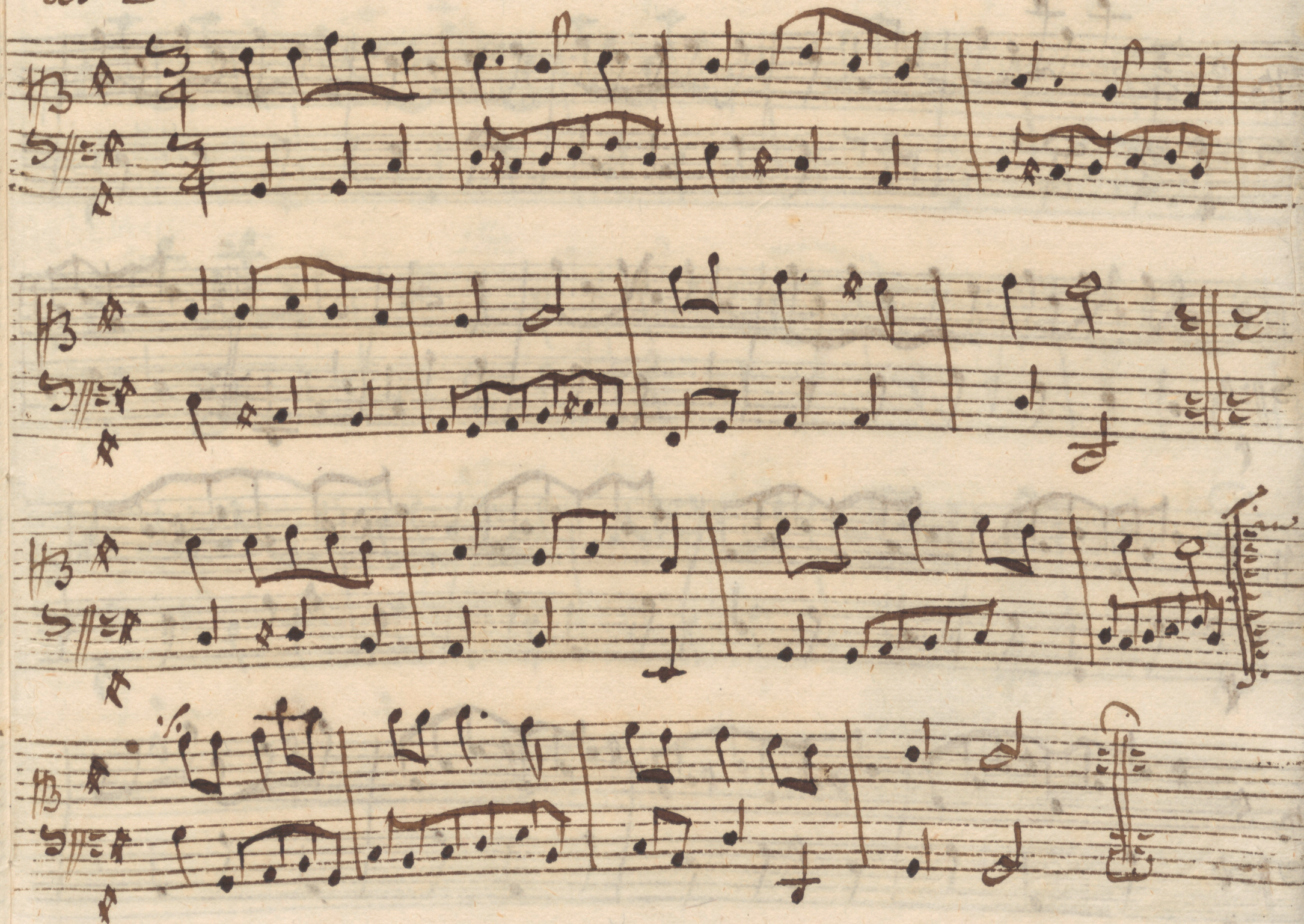
13. Menuet:



14 c Menuet:



15 Saraband:



noch mehr:



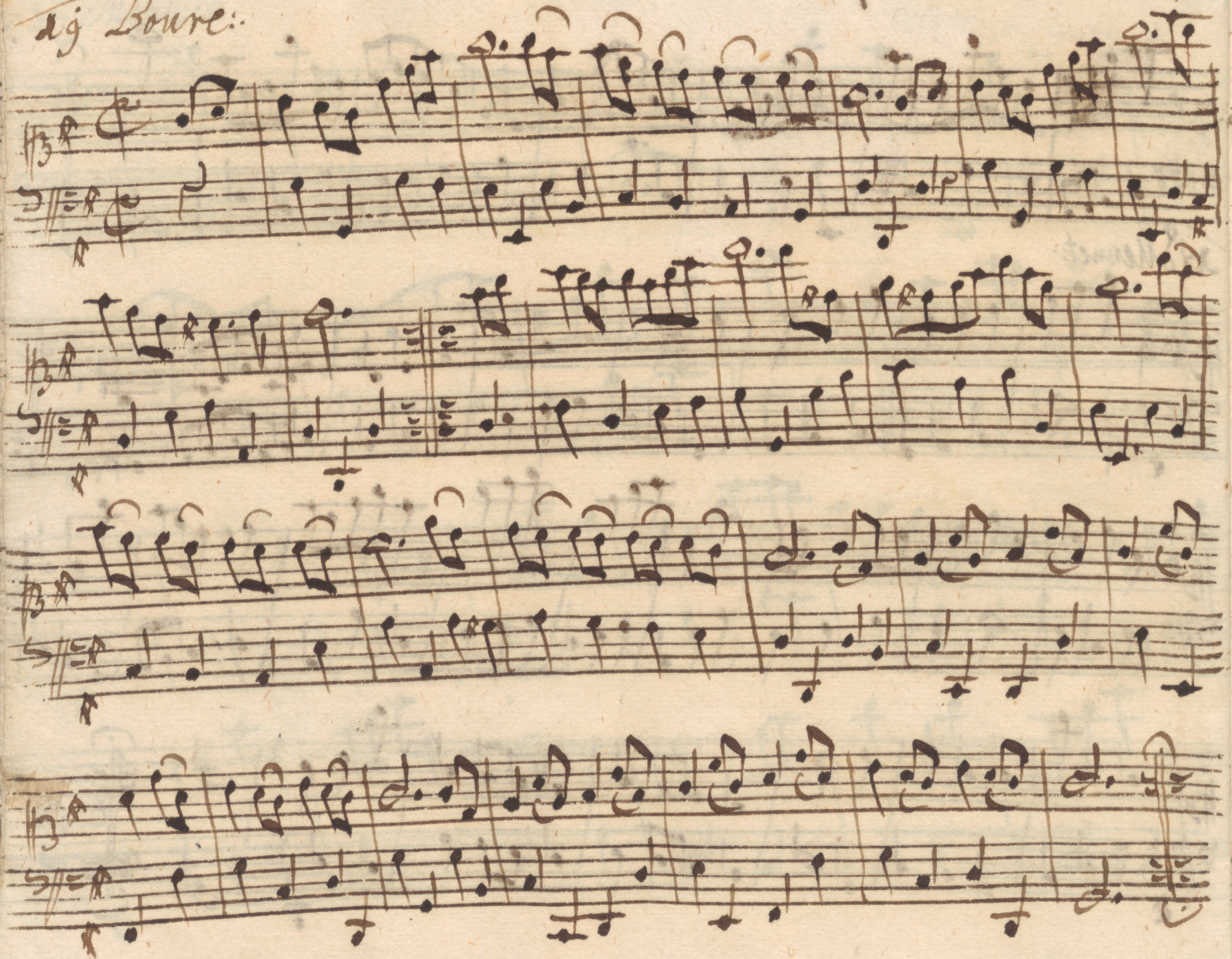


27 Menuet:

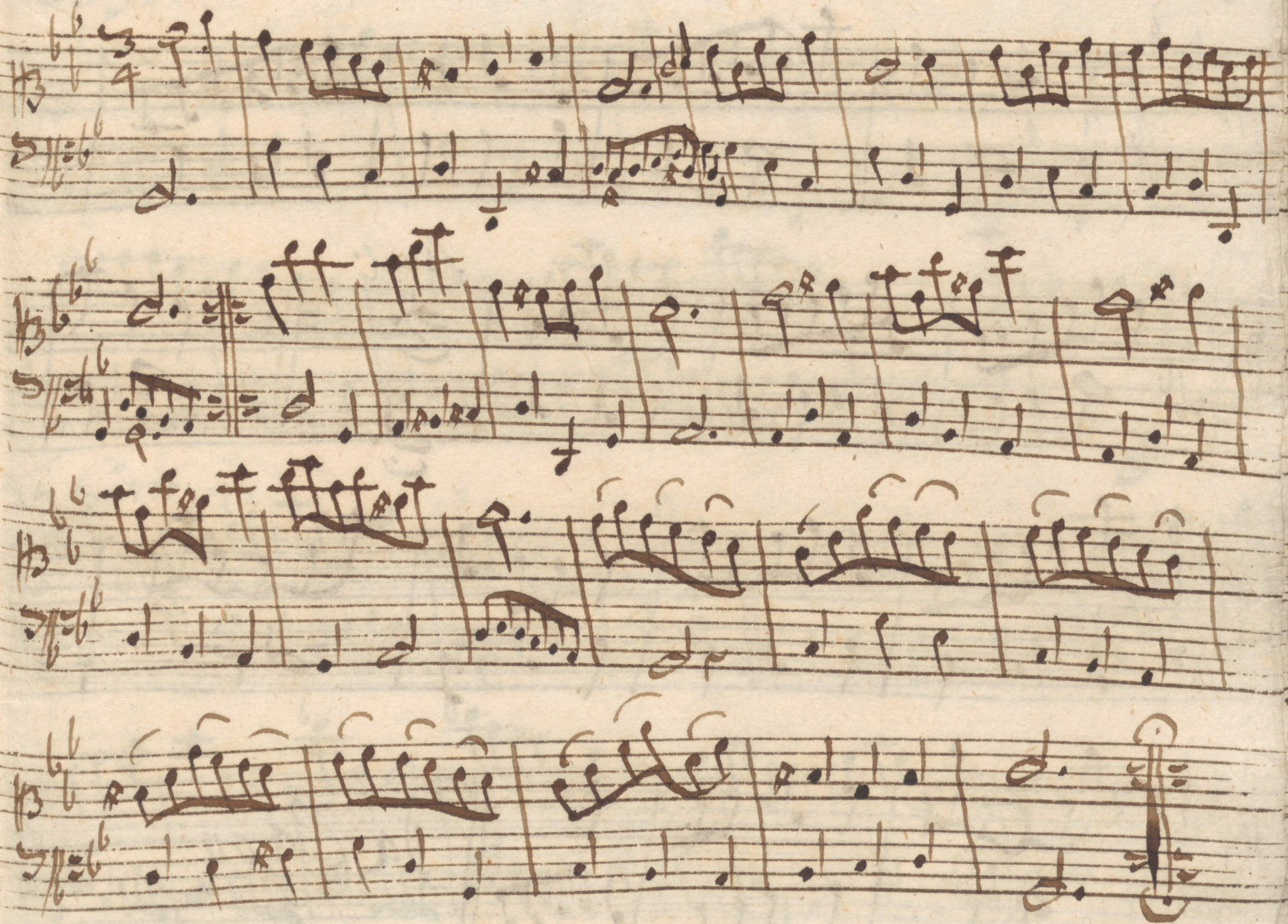




Ag Bourre:



20 Menuet:



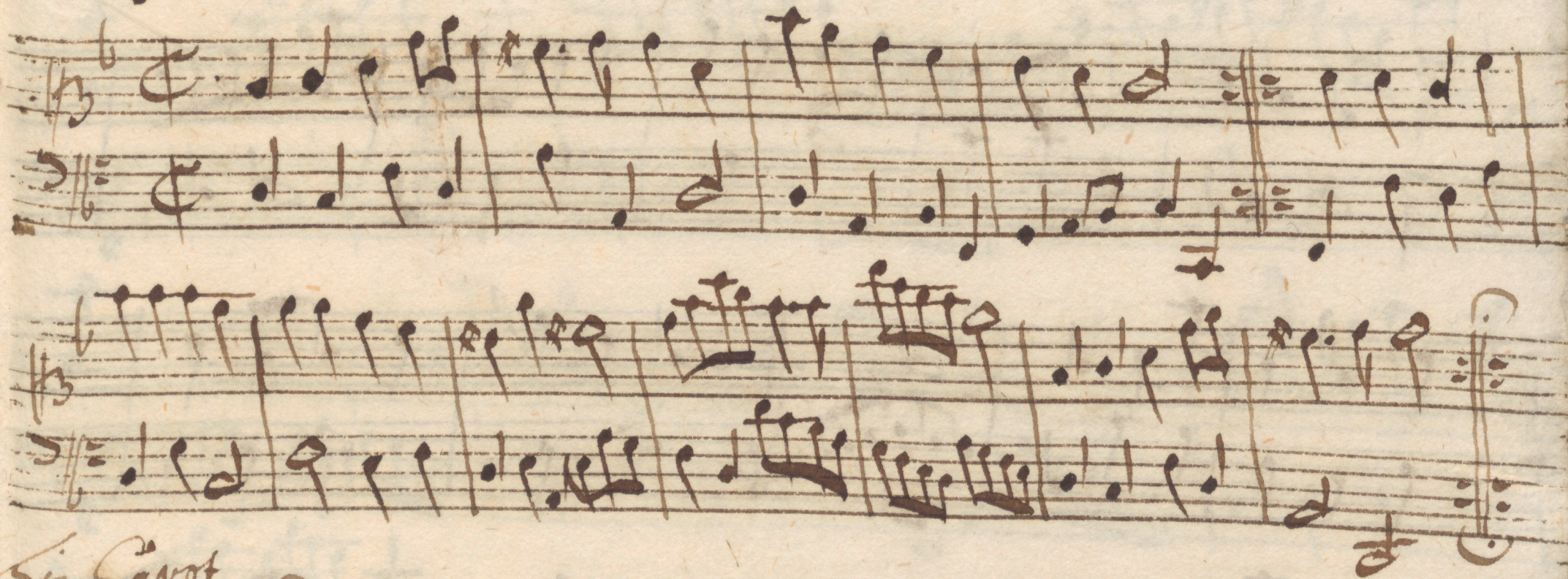
Si Menuet.



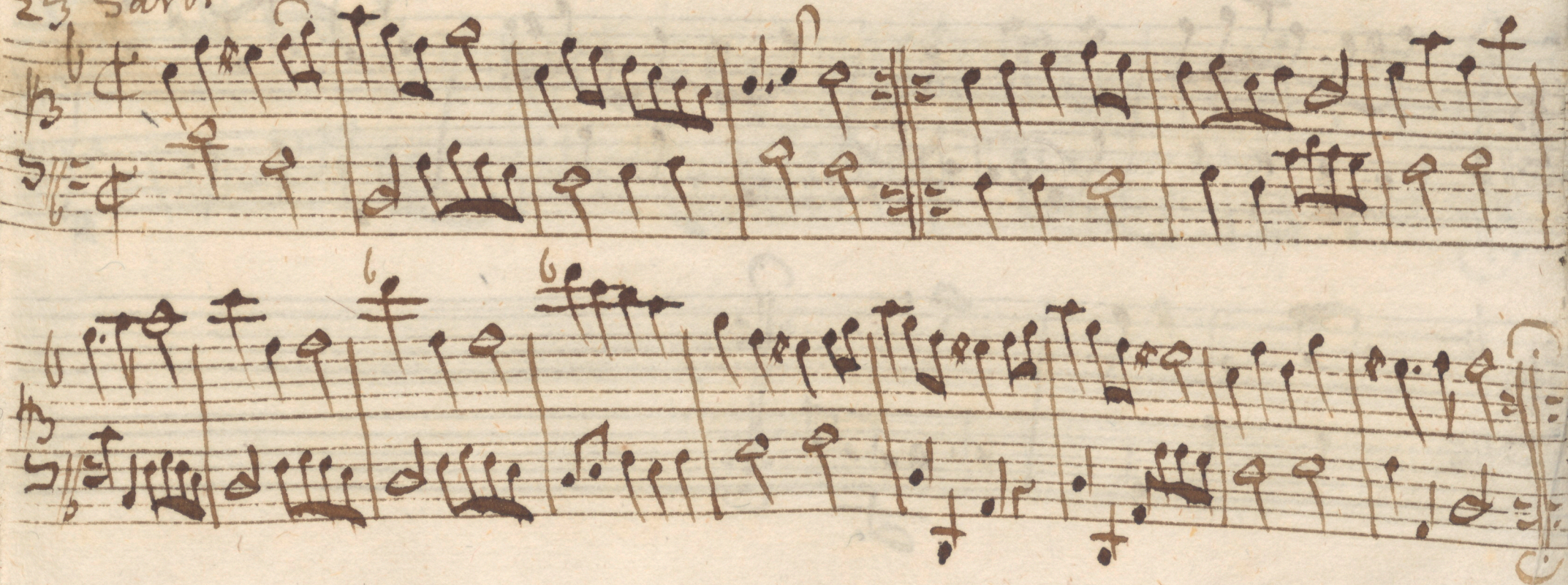
Final.



22. Aria:



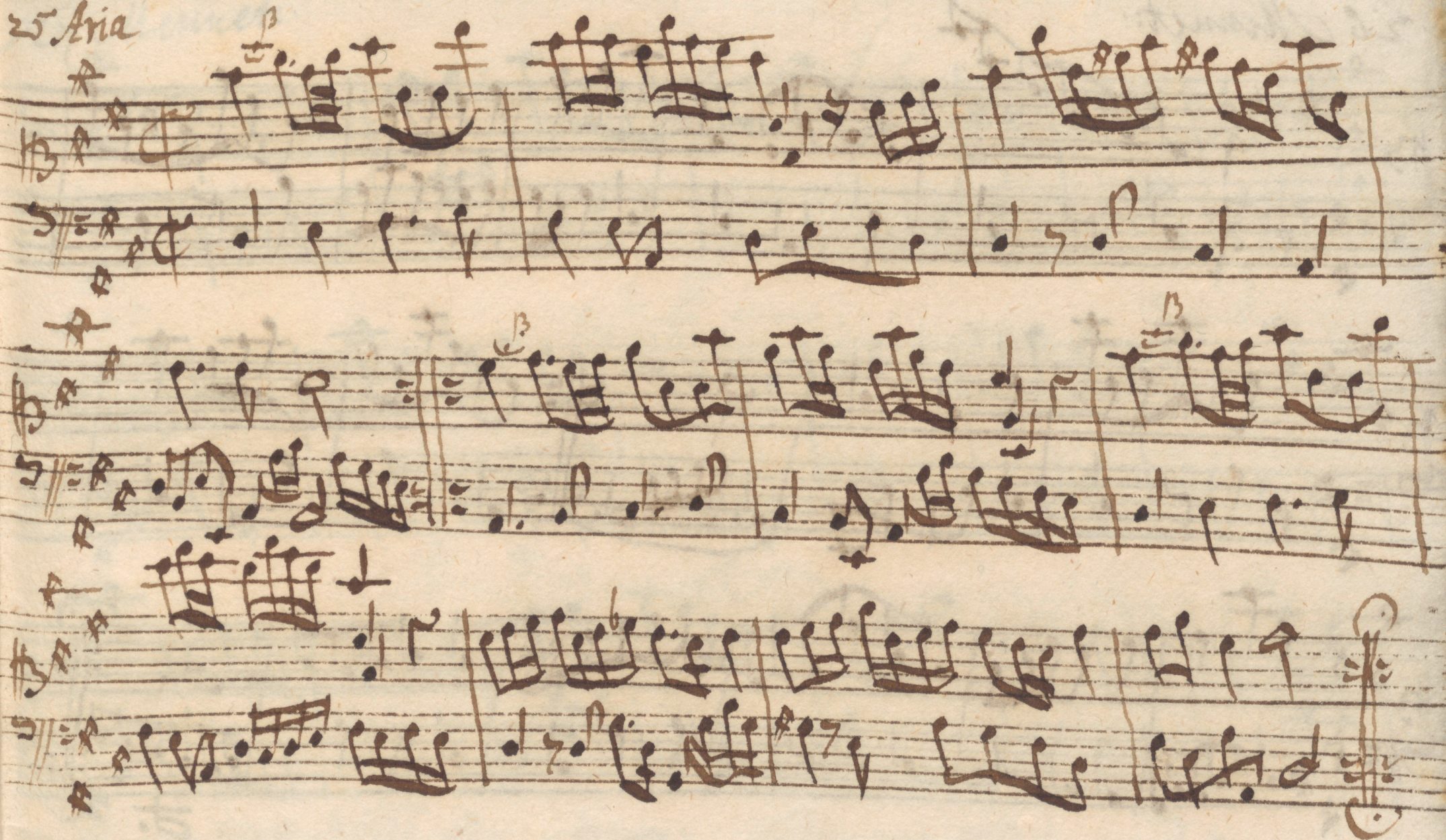
23. Säröt



24 Konnet.



25 Aria



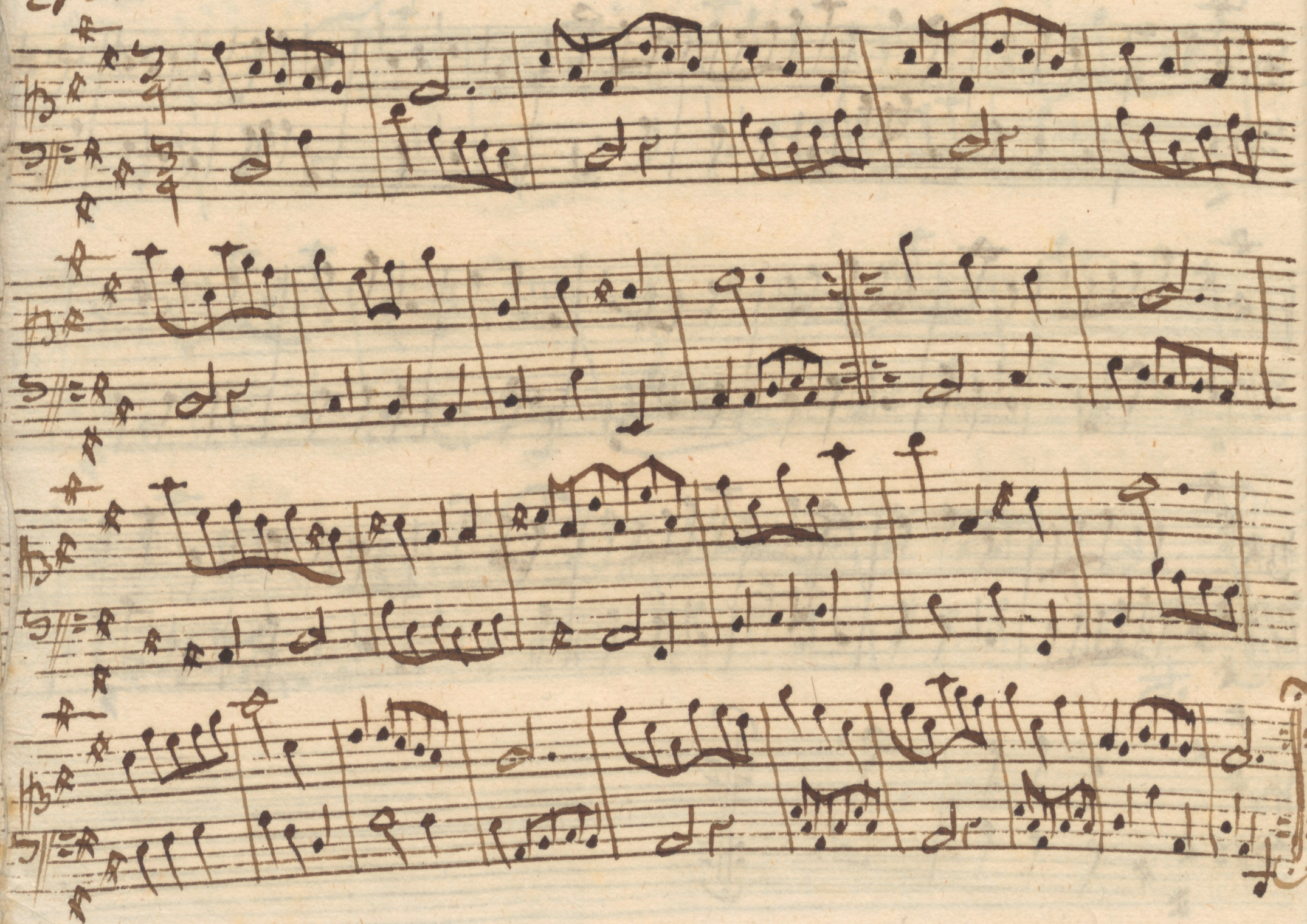
26 Minuet.



2. Menuet:



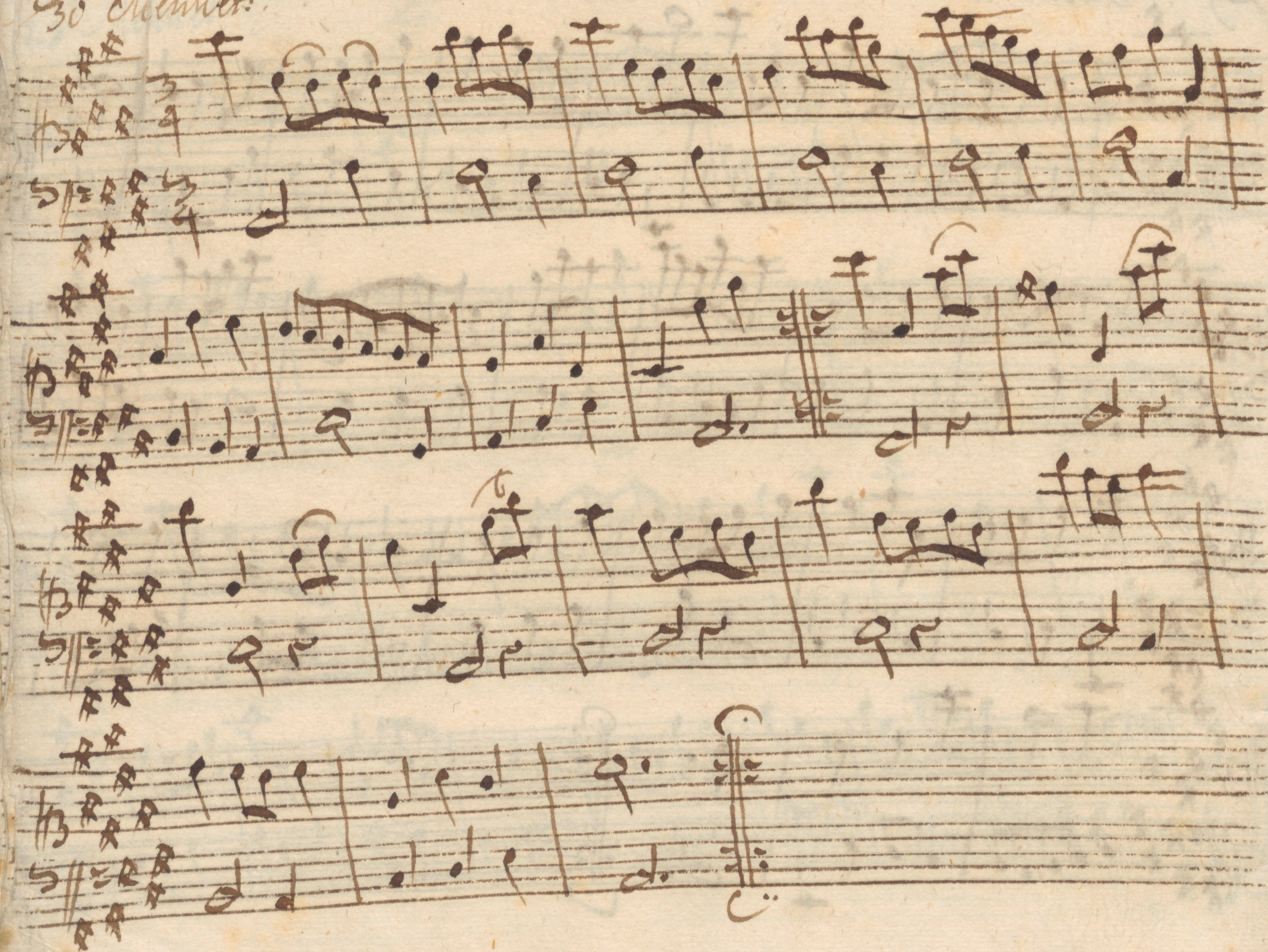
2. Menuet.



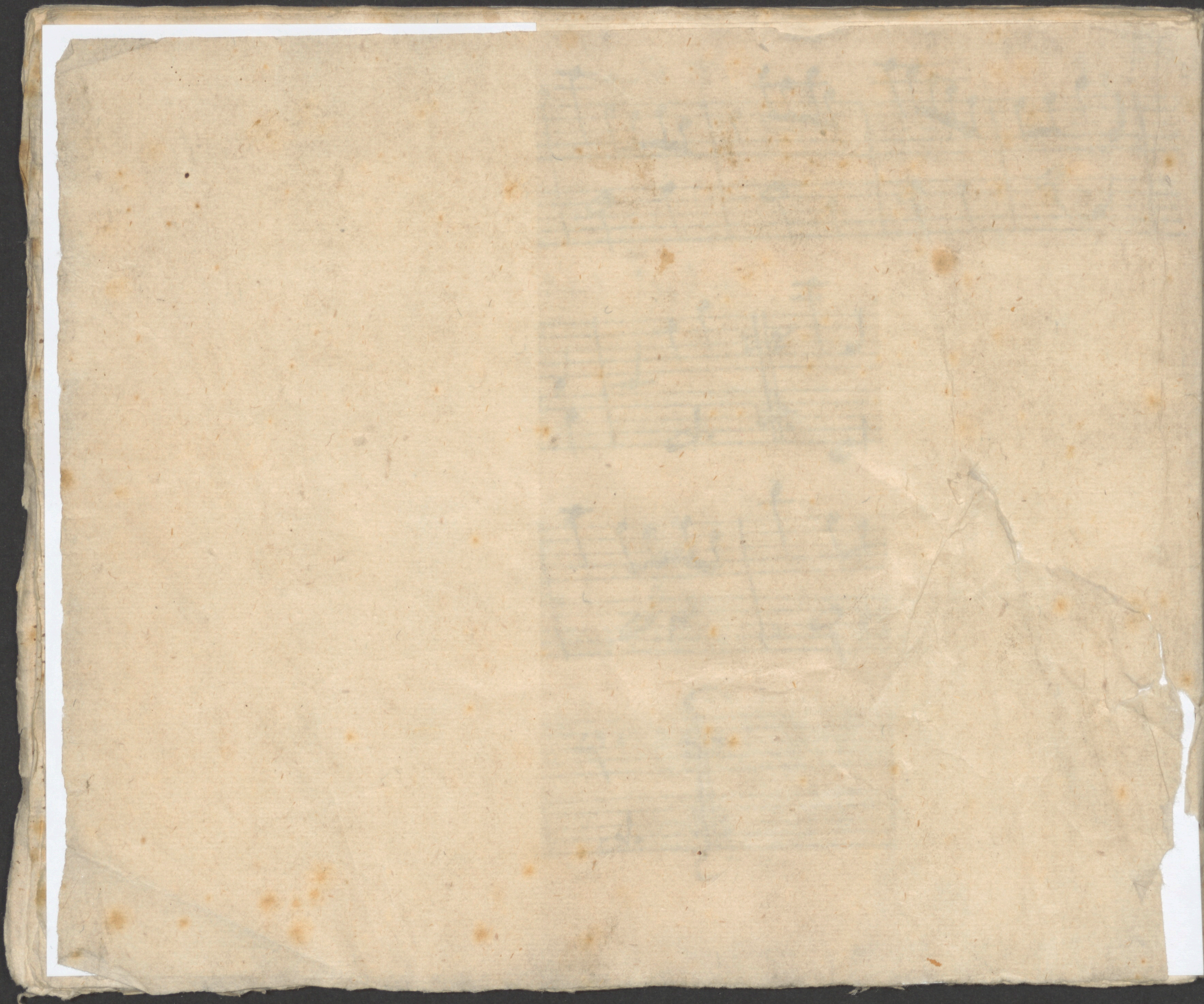
29. Menuet.



30 Chennet:







fr. Notenburg

rep. III. rec. VI. n. 46.



Musica Sacc. XVIII. 66. 42. a