

Noctes IV-X ex historia MI Noctium : Mss. orient. 168

[Nachlassmaterialien], Paris, 1803

<http://purl.uni-rostock.de/rosdok/ppn780782496>

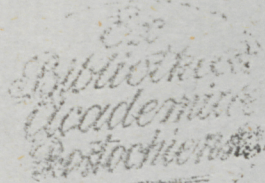
Nachlassmaterial Freier  Zugang



الليلة الرابعة الى الليلة العاشرة من حكاية
الف ليلة وليلة

كتبه اليهود مروى النجار من طرابلس وقد وقع
الاقام في سنة ١٠٠٠ ثمان عشر ومايتين والف
بمدينة باريس

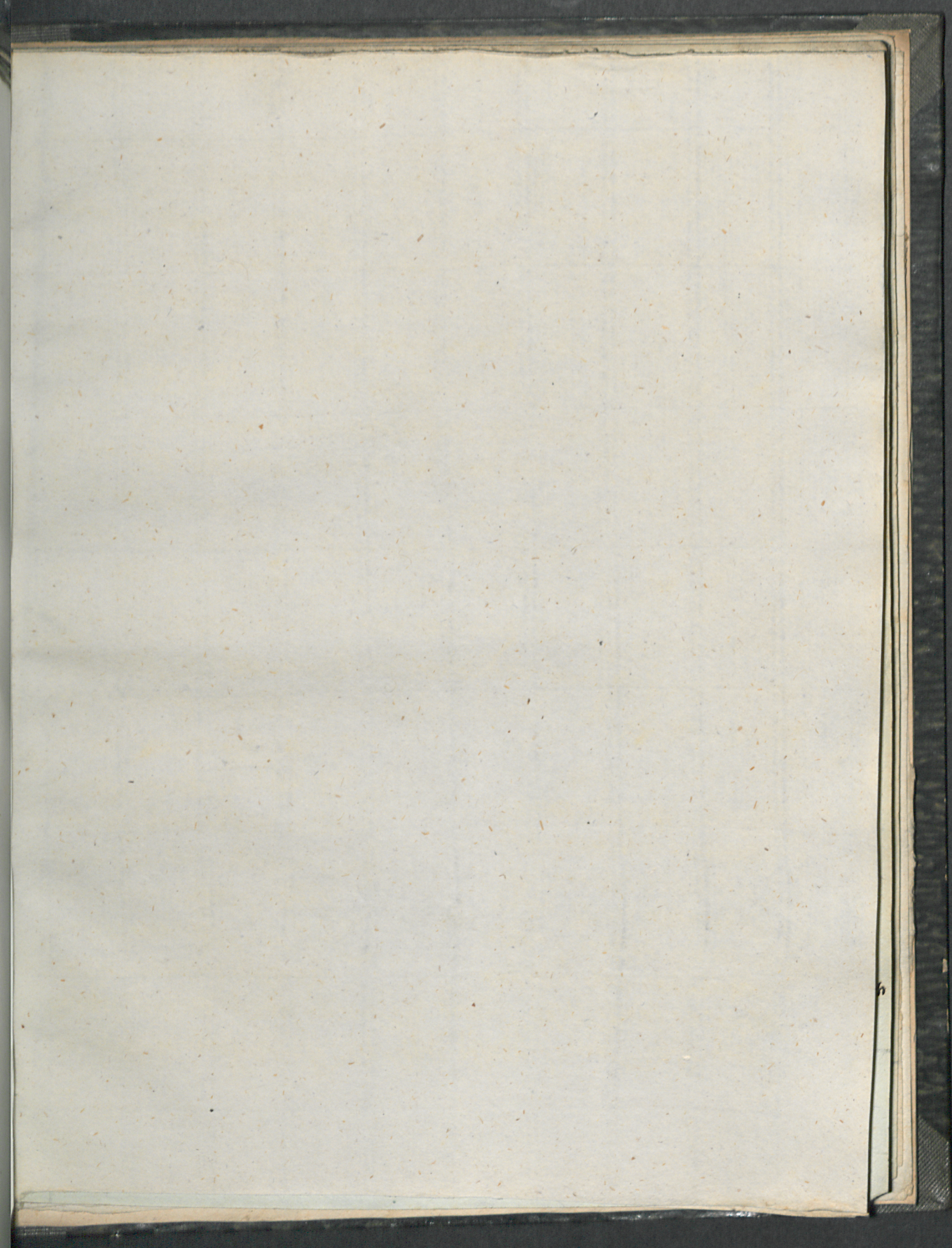
*Noctes IV-X. ex historia MI noctium caractere
Iudaeorum Mauritaniae transcriptae a Iudaeo
Tripolitano Mardochai Al-Nadrjar
Paris 1803.*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a detailed account of items, possibly related to a library or collection, given the context of the image. The script is highly stylized and characteristic of 17th or 18th-century German handwriting.

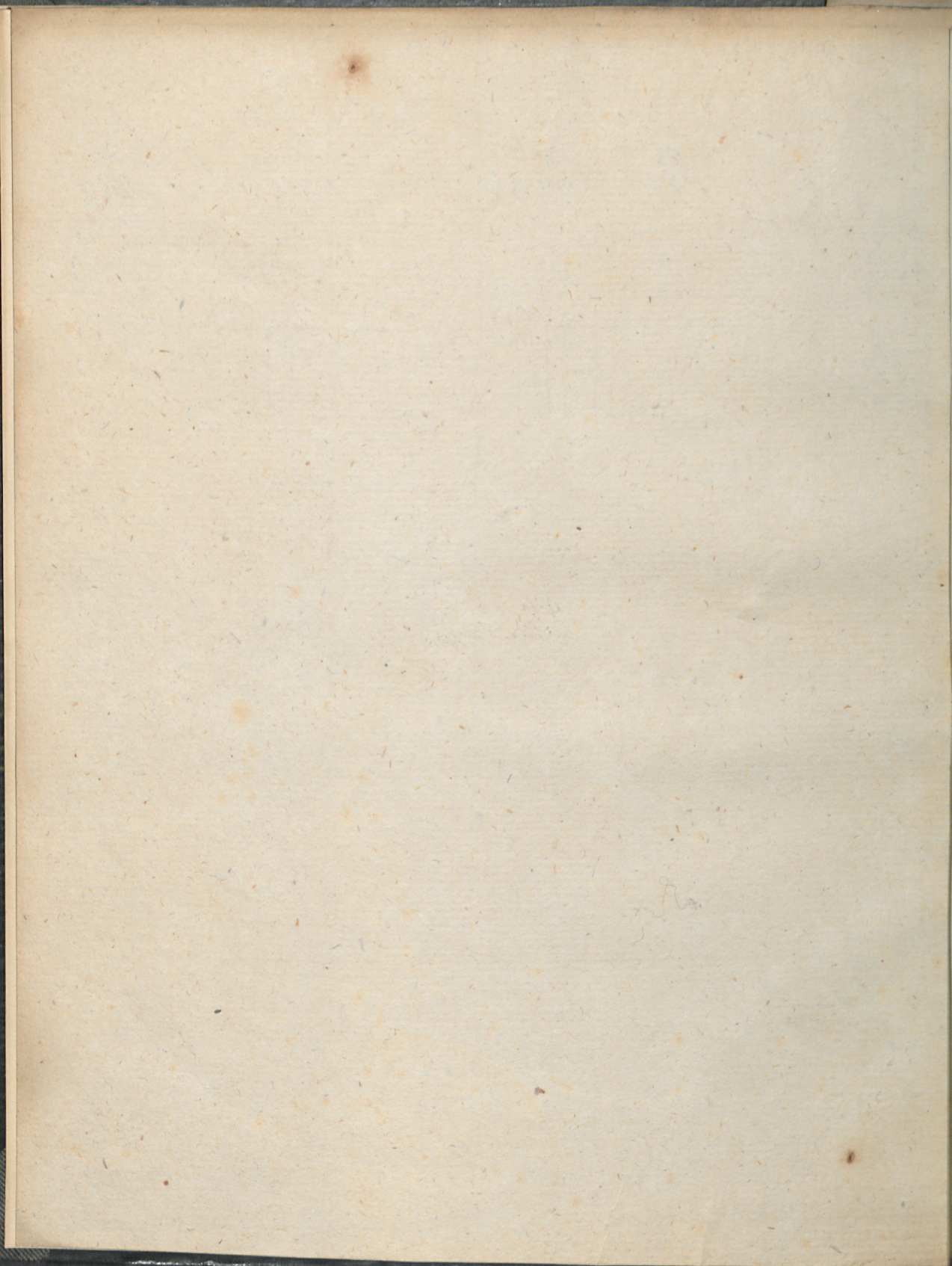
Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page. There is a small circular mark at the top center of the page. The script is dark and appears to be from a historical document.



[Faint, mostly illegible handwritten text in a cursive script, likely German, covering the upper half of the page.]



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Ms. Arab. 68.



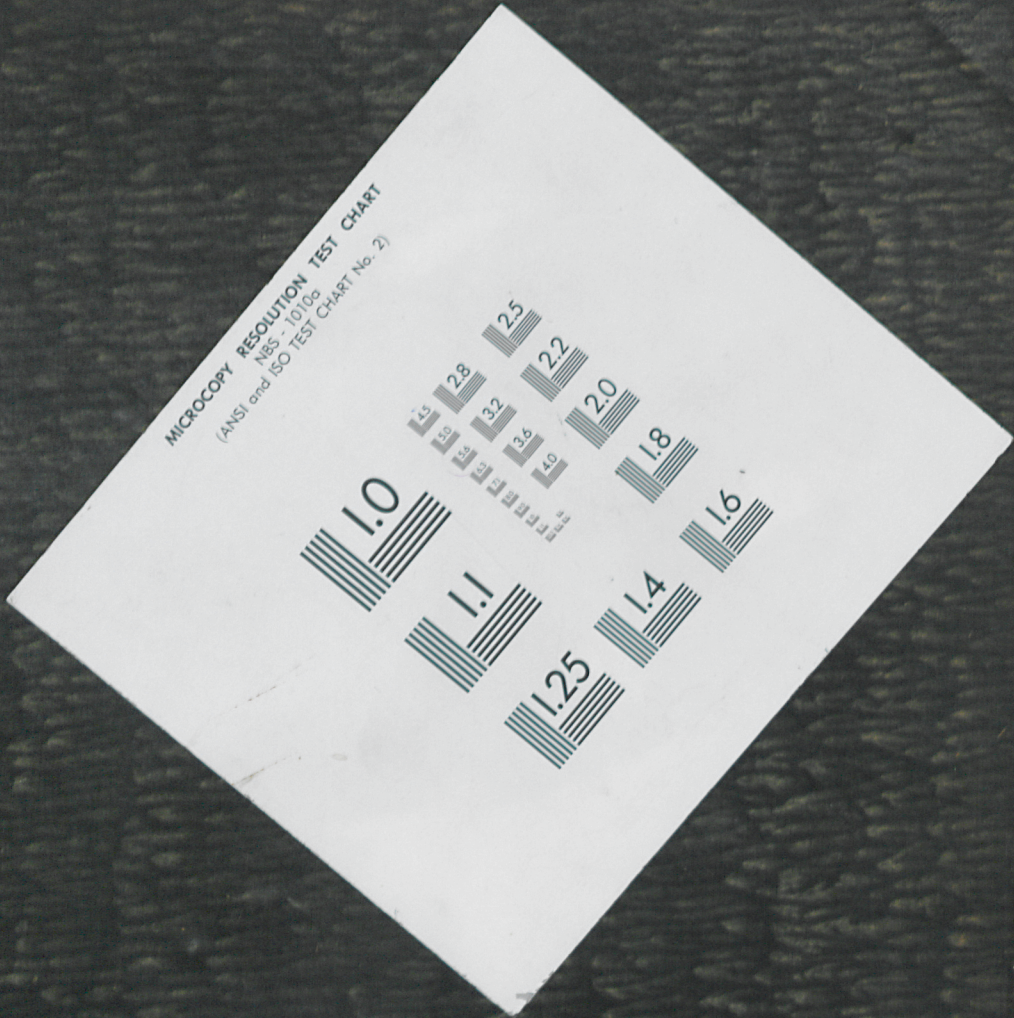
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Signatur: Mss. orient. 168



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