

Giovanni Francesco Alcarotti

Qvintvs. Lamentationes Ieremiae, Cvm Responsoriis, Antiphonis, Et Cantico Zachariae, Psalmoqve Miserere. Editae à Ioanne Francisco Alcaroto Nouariensi ; Qvae Omnia Ita Apte Svnt Collocata, ut a quocunqve sine ulla difficultate inueniri poßint. Qvinqve Vocvm.

[Musikdruck], Milano: Ponte, 1570

<http://purl.uni-rostock.de/rosdok/ppn799388769>

Musikdruck Freier  Zugang



Mus

XVI - 1/4

4-8.

II 62

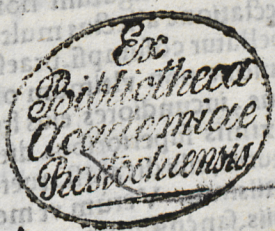
Musica 1/4.
D. d. 1075.

4. 5.



LAMENTATIONES
IEREMIAE, CVM RESPONSORIIS,
ANTIPHONIS, ET CANTICO ZACHARIAE,
PSALMOQVE MISERERE.

*Editae à Ioanne Francisco Alcaroto Nouariensi;
QUAE OMNIA ITA APTE SVNT COLLOCATA,
ut a quocunqve sine ulla difficultate inueniri possint.*



QVINQVE

UOCVM

MEDIOLANI, 1570.

ILLVSTRI, AC PRAESTANTI
VIRO, ANDREAE MARINO.

Ioannes Franciscus Alcarotus. S. P. D.

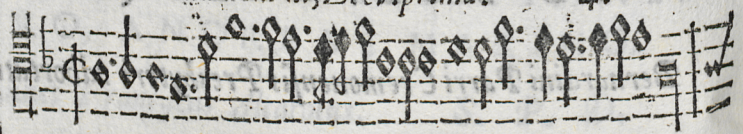


CONSUETVDO hominum ea semper fuit, vt post longam corporis lassitudinem, quae ex multis negociis provenire solet, quisque pro sua voluntate honestis voluptatibus afficeretur, vt illae etiã animi partes, quae saepissimè eisdè occupantur negociis recrearentur, ac reficerentur. Hinc inuentus fuit concentus ille, qui ex variarum vocum sono constans defatigatum hominum deliniret animum; cuius suavitate, & oblectatione affectus multum ego operae, ac laboris in ea arte, quae musica appellatur cõsumpsi, praesertim cum inter liberales artes cõmuni hominũ opinione non vltimum obtineat locum. Sed cum nobis solis nati non simus, iucundiores eius fructus alijs etiam impertiendos esse censui. Quare proximis superioribus diebus multa, quae vulgò madrigalia vocantur, editorus, tibi dicere statueram tanquam huius suavitatis amantiſſimo, & peritissimo. Verum vt me collegi, stultè id agere mihi visus fueram. Nam tu pijs, sanctissimisq; parentum tuorum praeceptis à teneris annis eruditus, ita ad eorum consuetudinem, moremque deductus es, vt animus tuus totus imbutus ingenti semper pietate erga Deum immortalem esse solitus fuerit. Iccirco cum existimaueris cultũ Dei optimũ esse (vt ait Cicero) eundemq; castissimum, atq; sanctissimũ, plenissimumq; pietatis, vt eum semper pura, integra, & incorrupta mète, & voce veneremur; me impulisti, atq; hortatus es, vt eas, quae Ieremiae Lamentationes appellantur, verbis sub numeris musicis ita aptè collocatis conficerem, vt dignae hominũ piorum auribus ederentur. Id quod tua singularis humanitas, suauissimiq; mores, ac meus in te propensus animus sua sponte ad id agendum facile suadere potuit. Nec minus me impulit illustrissimi tui patris benignitas, cuius fama ea est, vt omnes totius ferè mundi partes peragrarit. Cui animus meus ita est deditus, & obstrictus; vt cum ex domesticis, intimisq; familiaribus ipsius vnus sim, quasi in eius sinu, & gremio educatus esse mihi videar. Cum igitur hos fructus domi tuae, hoc est in tali, ac tanto domicilio ingenium meum qualecunq; est, tulerit, tibi eos dicere volui; quippe quos manibus cõplexus, sinu tuo libentis mē foueres. Quos si tibi gratos esse perspexero: meam in te animum gratum, & liberalem te agnouisse existimabo; qui is est, vt te colere, & obseruare nunquam destiterit. Vale.

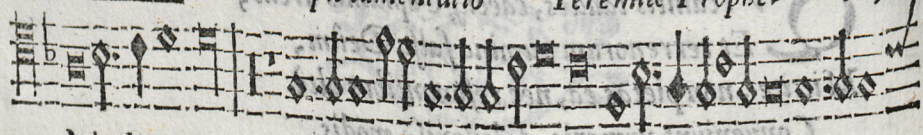
AD MODVLATORES.

Bernardini Parri Cremonensis Presbyteri adhortatio.

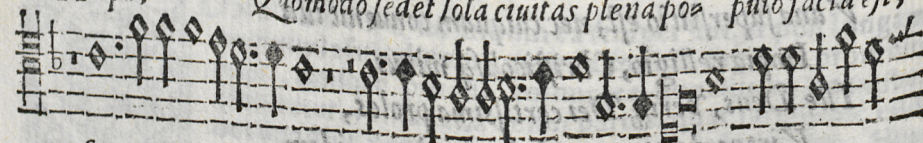
Quicquid canitis laudes, caeciꝫ Cupidinis arcus,
Et terrenorum numina falsa Deum,
Mittite, non pietas ea, nec resonantibus aliis
Conueniunt numeris, dulcisonisꝫ modis.
Vana superstitio est, nec cuiquam conuenit illa
Impia relligio, Christicolisꝫ minus.
Ille Deus, veriꝫ Dei certissima proles,
Virtus, dextra, & de lumine lumen idem,
Ingeniti verbum omnipotens, & imago parentis
In vestro latè consonet ore pio:
Mortalis nostros adiit qui sponte labores,
Criminaꝫ exoluit sanguine nostra suo.
Vincula non pigeat memorare, & verbera Christi
Passi ignominias, ludibria, atꝫ necem.
Praecipue hæc nostrae fuerint cum causa salutis,
Saepe animas nostras & repetenda iuuent.
Ergo agite hos numeros cuncti cantate, modisꝫ
Vocibus altisonis, cordibus atꝫ pijs.
Sub quibus est celebris laus, sancta, insignis, & insons
Quae Christus dura morte nefanda tulit.



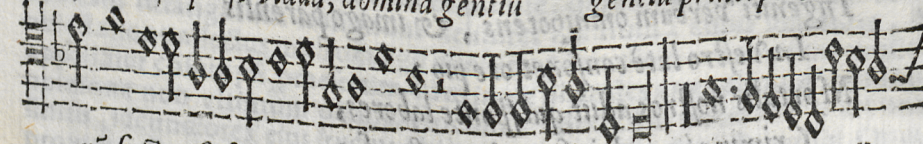
Incipit lamentatio Ieremie Propheeta,



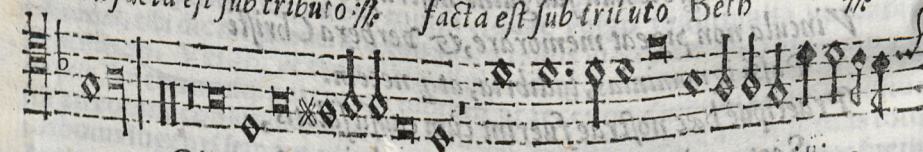
Aleph, Quomodo sedet sola ciuitas plena populo facta est,



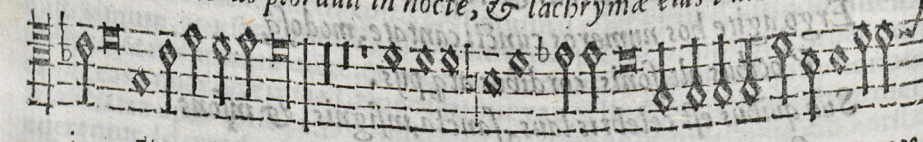
facta est quasi vidua, domina gentium gentium princeps Principia



rum facta est sub tribu: facta est sub tribu Beth:



Ploras ploravit in nocte, et lachryma eius in maxillis eius



in maxillis eius, Non est qui consoletur eam qui consoletur eam ex



omnibus caris eius, caris eius, Omnes amici eius reuerunt eam



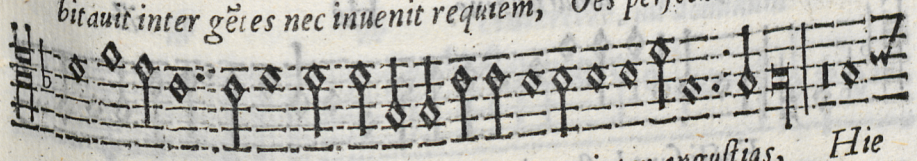
facti sunt ei inimici Ghuuel: Migravit Iudas, pro



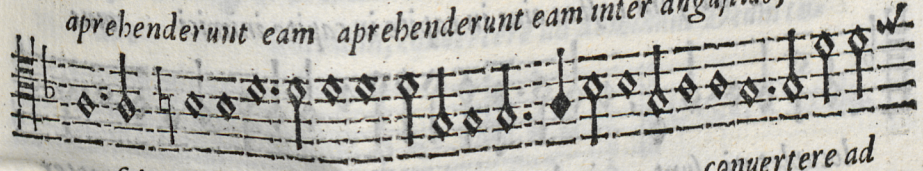
pter afflictionem & multitudinem seruitu tis, ba-



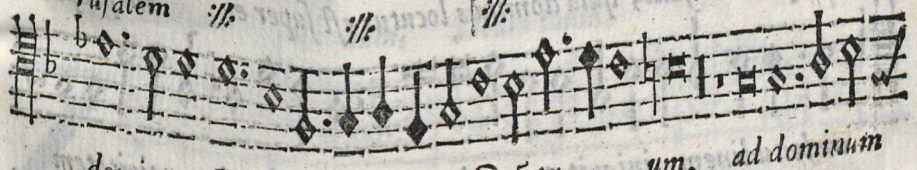
bitauit inter gentes nec inuenit requiem, Oes persecutores eius



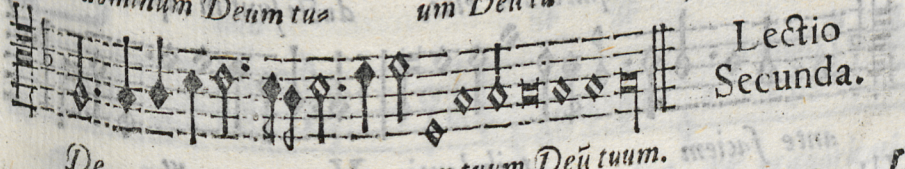
aprehenderunt eam aprehenderunt eam inter angustias, Hie



rusalem %% %% %% conuertere ad



dominum Deum tuum Deum tuum, ad dominum

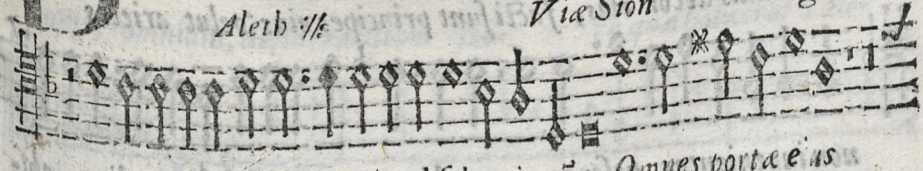


Lectio Secunda.

De um tuum Deum tuum.



Aleth %% Via Sion lugent,



eo qd no sint qui veniat ad solennitatem Omnes porta eius

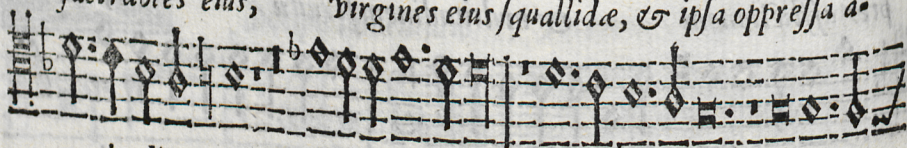
Feria v. in cena domini, Lect. ij.

6.

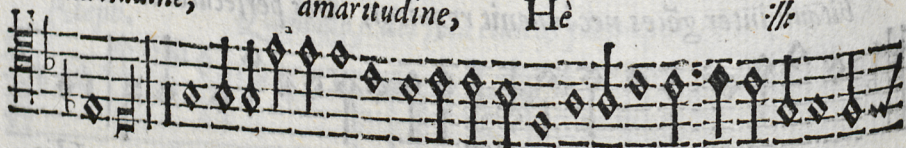
QVINTVS.



sacerdotes eius, virgines eius squallida, & ipsa oppressa a



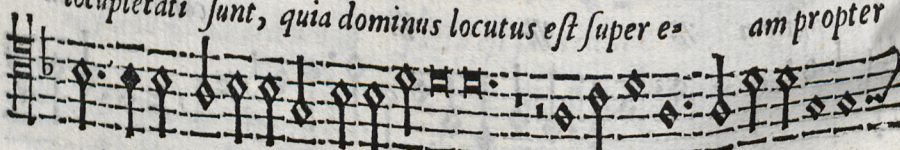
maritudine, amaritudine, He //



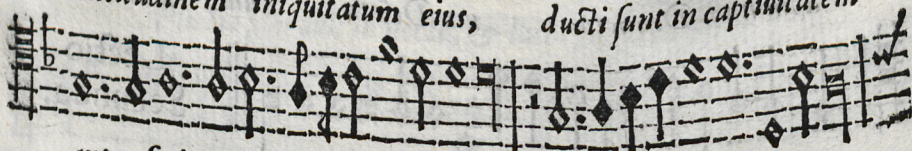
Facti sunt hostes eius in capite in capite inimici eius



locupletati sunt, quia dominus locutus est super e- am propter



multitudinem iniquitatum eius, ducti sunt in captiuitatem



ante faciem tribulantis, Van //



Omnis decor eius, facti sunt principes eius velut arietes



non inuenientes pascua, & abierunt absq. fortitudine abs-

Feria v. in cena domini, Lect. ij. 7. QUINTVS.

Musical staff with notes and a treble clef.

que fortitudine ante faciem subsequens, Hierusalem ://

Musical staff with notes and a treble clef.

// // conuertere ad dominum

Musical staff with notes and a treble clef.

De um tuum, conuertere ad dominum Deum tu

Musical staff with notes and a treble clef.

Lect. Tertia.

um ad dominū Deū tuum, Deum tuum.

Musical staff with notes and a treble clef, starting with a large 'Z'.

Ain

// //

Musical staff with notes and a treble clef.

Recordata est Hierusalē, dierū afflictionis suae, & prauaricati-

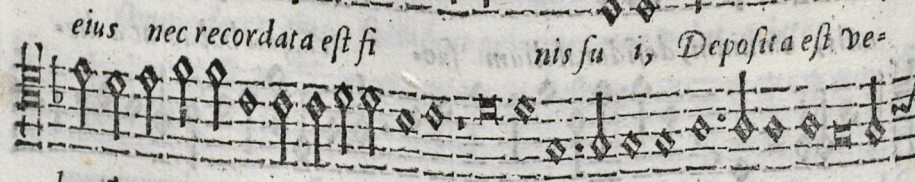
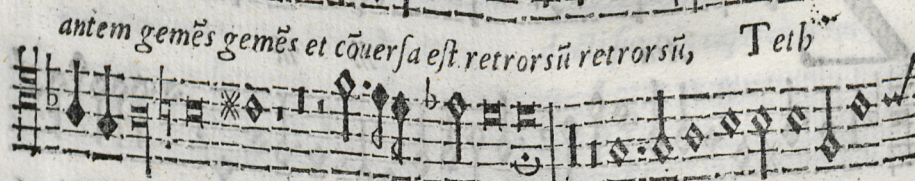
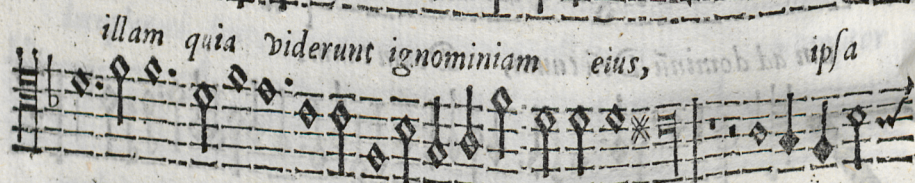
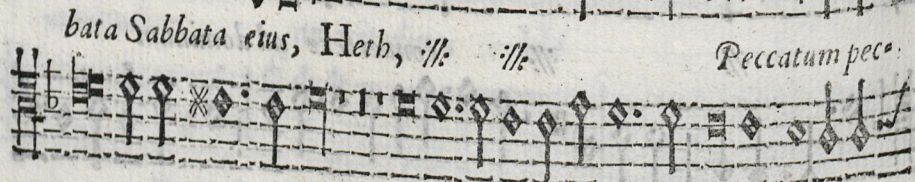
Musical staff with notes and a treble clef.

onis, omnium, desiderabilium suorū que habuerat a die-

Musical staff with notes and a treble clef.

bus antiquis, cū caderet populus eius, in manu hosti- li,

Feri v. in cena domini, Lect. iij. 8. QUINTVS.

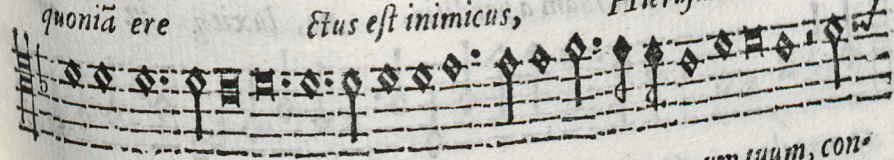


hemē er nō habēs consclatorem, vide domine afflictionem meam,

Feria vi. In Parasceue. Lect. prima. 9. QUINTVS.



quoniã ere Etus est inimicus, Hierusalem ://



// cõuertere ad dominum Deum tuum, con-



uertere ad dominum Deum, ad dominum Deum tuum



Deũ tuũ.

FERIA SEXTA.
In Parasceue, Lect. prima.



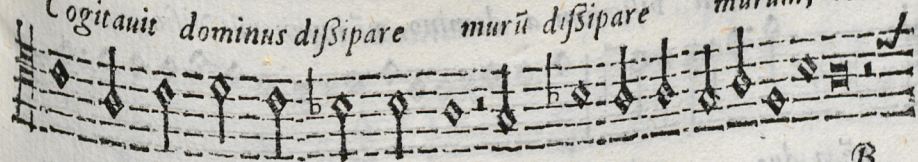
Elamentatio- ne Ieremie pphete, Iere-



mie prophete, Heb //



Cogitauit dominus dissipare murũ dissipare murum, te-



tendit funiculum suum, ://

B

Feria vi. in Parasceue, Lect. prima. 10 QUINTVS

Et nō auertit manuum suam a perditione, luxitq; // an-
te murale, & murus pariter // dissipatus
est // dissipatus est // est, Teth
// // Defixa sūt in terra porta eius
Perdidit & corruuit veles eius regē eius & principes e-
ius, & principes eius in genibus, nō est lex et ppheta e-
ius nō inueverunt visionem a domino, nō inuenerūt visio-
nē a do- mino, Hierusalem // // conuertere

Musical staff with notes and a large initial 'I'. To the right, the text 'Lectio Secunda.' is written.

re, ad dominū Deum tuū ad dominum Deum tuum.

Musical staff with notes and a large initial 'I'. Below the staff, the text 'Od' and 'Sederūt in terra, Seder' is written.

Musical staff with notes. Below the staff, the text 'rūt in terra in terra, cōssperferūt cinere capita sua capita sua,' is written.

Musical staff with notes. Below the staff, the text 'accinēti sūt ciliciis & abierunt inter- ra capita' is written.

Musical staff with notes. Below the staff, the text 'sua virgines Iu- da, Caph' is written.

Musical staff with notes. Below the staff, the text 'Defecerunt præ lachrymis oculi mei, cōturbata sunt visce-' is written.

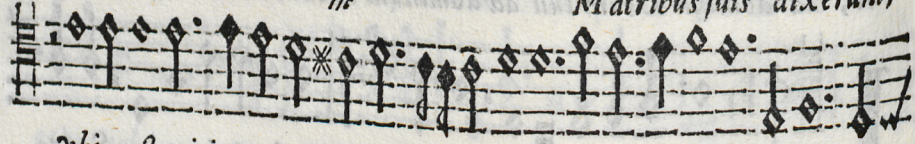
Musical staff with notes. Below the staff, the text 'ra mea, super cōturbationem filia populi mei' is written.

Musical staff with notes. Below the staff, the text 'cū deficeret parvulus, & lactens in plateis oppidi.' is written.

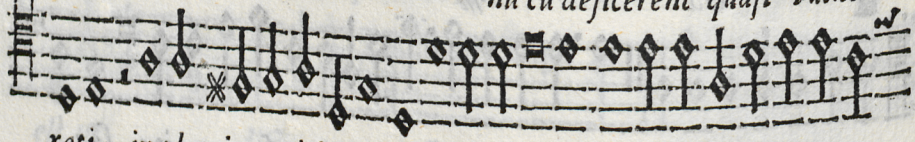
Eria vi. in Parasceue, Lect. iij. 12. QUINTVS.



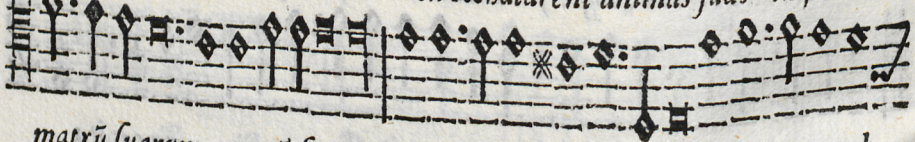
Lamech // // Matribus suis dixerunt,



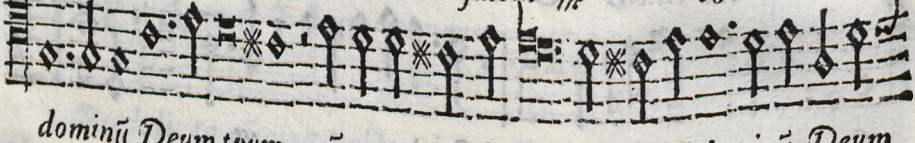
vbi est triticum & vi. nū cū deficerent quasi vulne-



rati, in plateis ciuitatis cū exhalarent animas suas in sinu



matrū suarum matrū suarū, Hierusalem // cōvertere ad

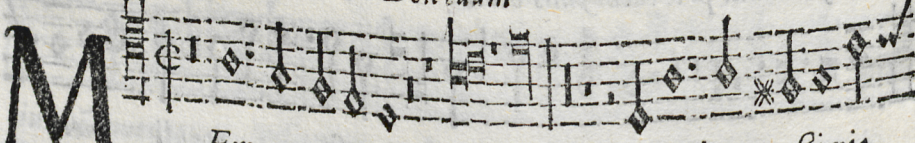


dominū Deum tuum, cōvertere ad dominum ad dominū Deum



Lect.
Tertia.

tuum, ad dominum Deū tuum



M Em // // Vel cui assimio



labo te filia Hierusalem, cui exequabo te &



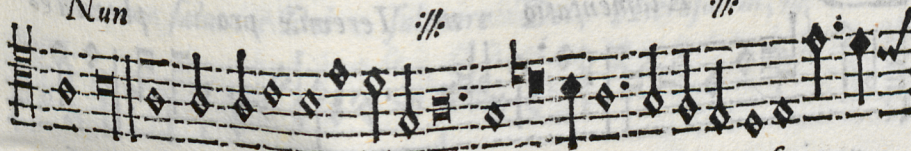
consolabor te virgo filia Sion, magna est enim velut ma-



re contritio tua, quis meditabitur // tuo i.



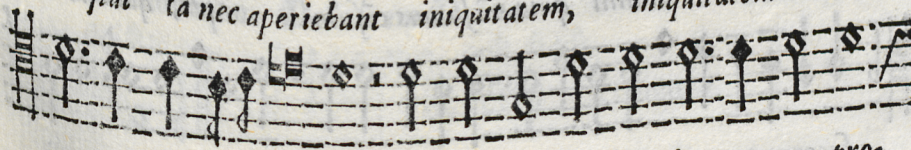
Nun // //



Propheta tui viderunt tibi fal- sas &



sul ta nec aperiebant iniquitatem, iniquitatem tu-



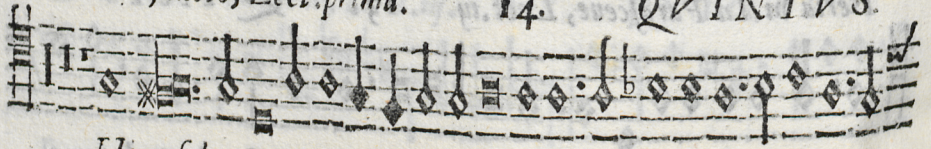
am, ut te ad pœnitentiam pro-



uocarent, viderunt autem tibi viderunt autem tibi as-



sumptiones falsas assumptiones falsas, & eie- Etiones,



Hierusalem

conuertere ad dominū Deum



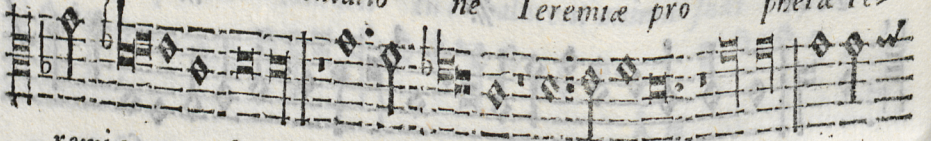
SABBATO
SANCTO,

tu-um, conuertere ad dominū Deū tu-um.

Lect. prima.

D

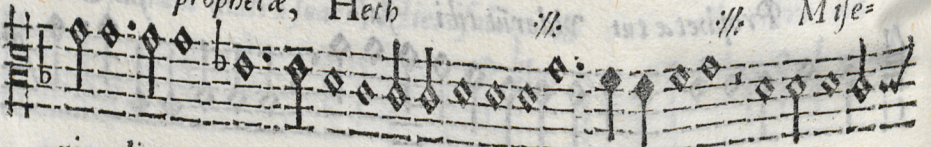
Elamentatio ne Ieremie pro phetae Ies



remie prophetae, Heb

://

Mise=



ricordie domini quia nō sumus cōsum- pti, quia nō de-



fecerunt

miserationes miserationes eius, noui



diluculo multa est fides tua, pars mea dominus dixit anima me-



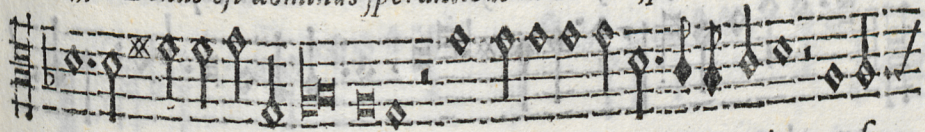
a, propterea

expectabo e-

um, Teib



¶ Bonus est dominus sperantibus in eum sperantibus in eum



anime querenti illum, Bonū est præstola ri, cum sic



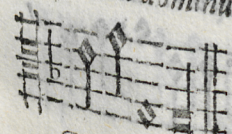
lento salutare Dei salutare Dei, Hierusalem, ¶



conuertere conuertere ad dominū Deum tuum, conuertere

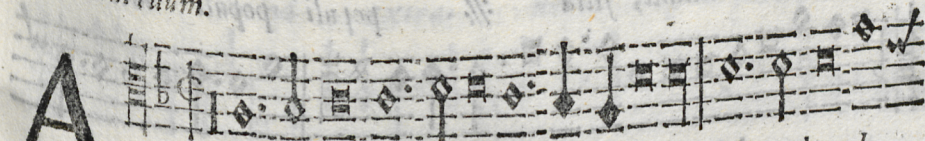


re ad dominum Deū tuum Deū tuum ad dominum



Lectio Secunda.

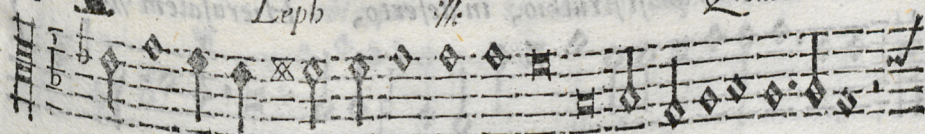
Deum tuum.



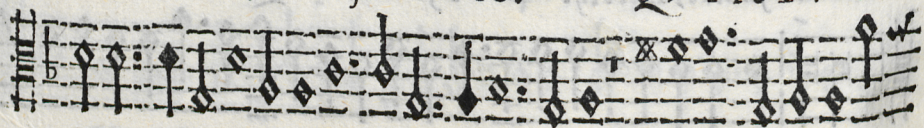
A

Leph ¶

Quomodo ob-



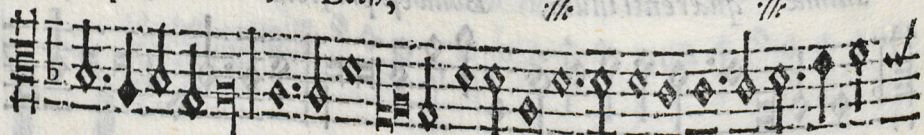
scura tum est aurum mutatus est color opoimus,



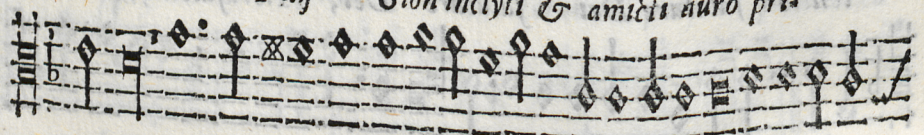
dispersi sunt lapides sanctuarij in capite omni



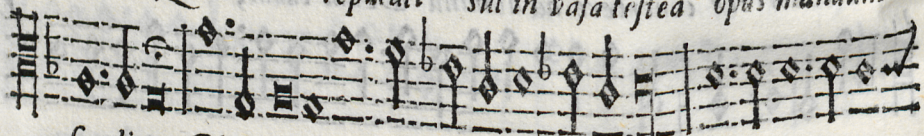
um platearum, Beth, // //



Filij Sion incliyti & amicii auro pri-



mo, Quomodo reputati sūt in vasa testea opus manuum



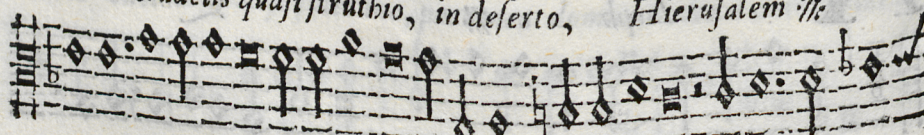
figuli, Gbi- mel // Sed et lamie



nudauerunt māmā, filia // populi populi mei



crudelis quasi struthio, in deserto, Hierusalem //



conuertere ad dominū Deum tuum Deum tuum, conuertere

Lect.
Tertia.

ad dominū Deū tu- um Deū tuum.

Ncipit oratio Ieremia ppheta, Ieremia pro-

pheta, Recordare domine, qd acciderit qd ac-

ciderit nobis, intuere & respice opprobrium nostrū, hae-

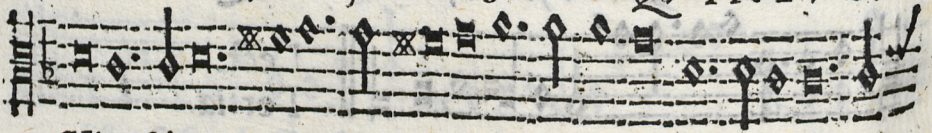
reditas nostra versa est ad alienos, domos nostra,

ad extra- neos. Pupilli facti sumus

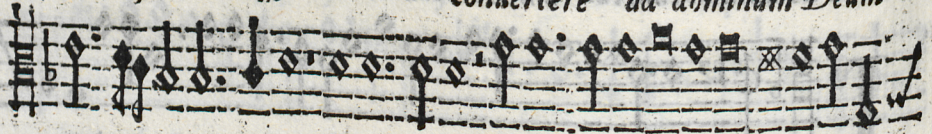
absq; pa- tre matres nostra quasi vidu-

a, ligna nostra pretio pretio comparauimus,

C



Hierusalem *ff* conuertere ad dominum Deum

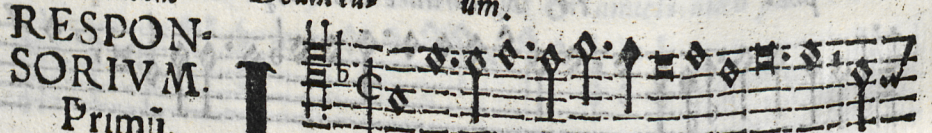


tu- um, conuertere, ad dominū Deū tu- um ad

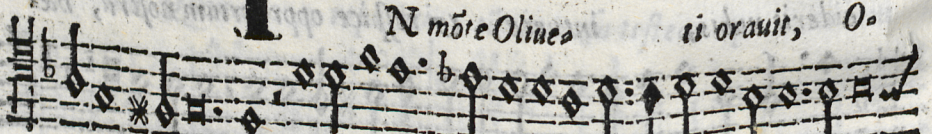


FERIA QVIN-
TA. In cœna D.
ad matutinum.

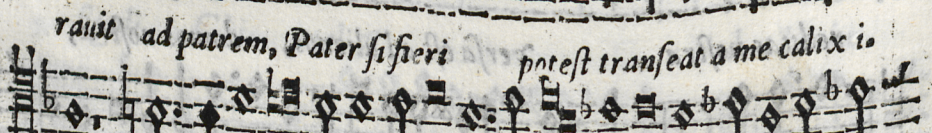
dominum Deum tu- um.



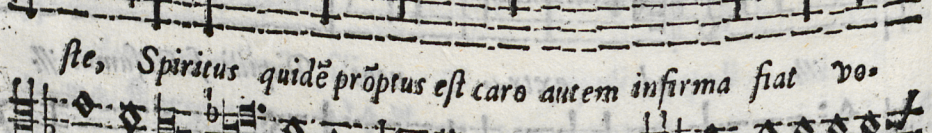
RESPON-
SORIVM.
Primū.



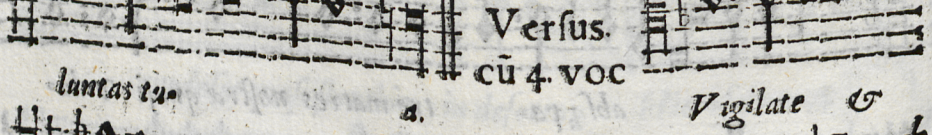
N mōte Oliuæ iī orauit, O.



rauit ad patrem, Pater si fieri potest transeat a me calix i-

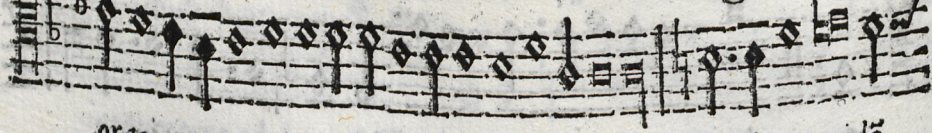


ste, Spiritus quidē prōptus est caro autem infirma fiat vo-



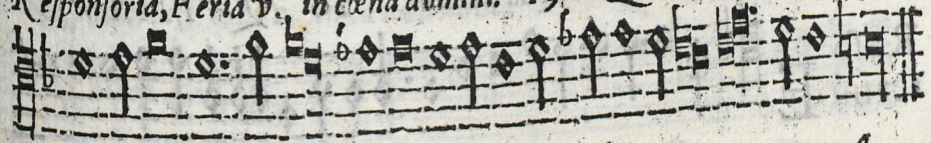
Versus.
cū 4. VOC

luntas tu- a. Vigilate &



ora- te vt nō intretis in tentationē. Spiritus quidē

Responsoria, Feria v. in cena domini. 19. QUINTVS

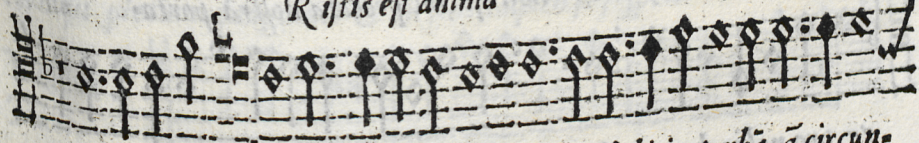


proptus est caro autem infirma fiat voluntas tua a.

Respo.
secundū



Ristis est anima mea vsq ad mortē,



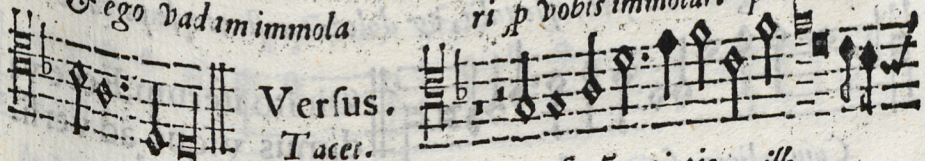
Sullinete hic & vigilate mecū nūc videbitis turbā q̄ circum-



dabit me Vos fugā capietis vos fu gā capietis.



& ego vadam immola ri p vobis immolari pro' vo



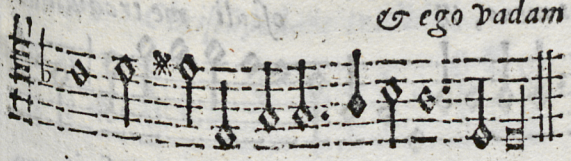
Versus.
Tacet.

bis.

Vos fugā capietis //



& ego vadam immola ri p vobis

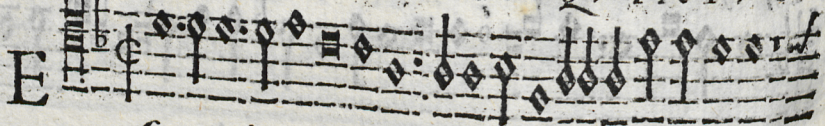


Respon. Tertium

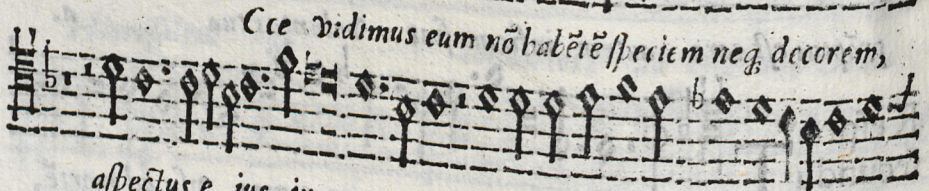
immolari p vo. bis.

Responsorio, Feria V. in cena domini. 20 QUINTVS

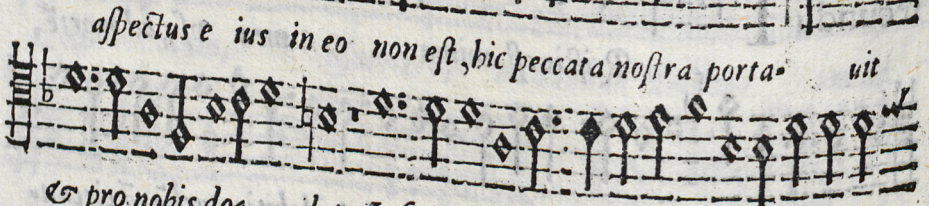
Resp. tertium **E**



Ecce vidimus eum non habere speciem neque decorem,

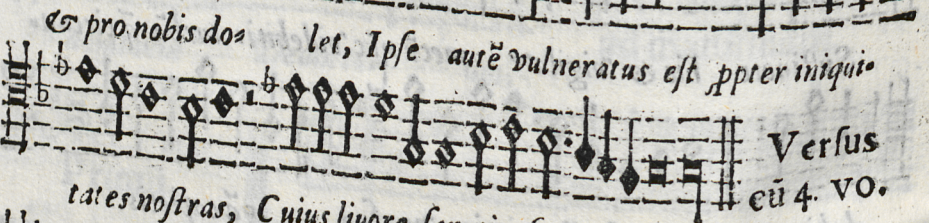


aspectus eius in eo non est, hic peccata nostra portavit

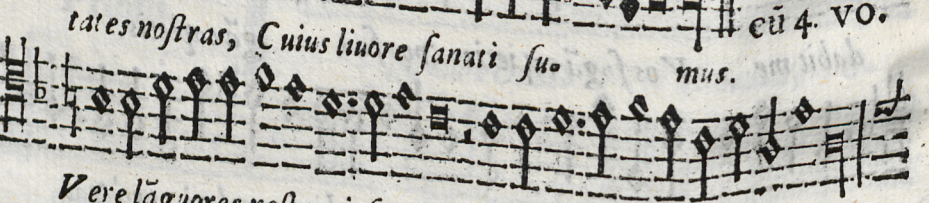


et pro nobis dolet, Ipse autem vulneratus est propter iniquitates nostras, Cuius liuore sanati sumus.

Versus eum 4. VO.



Vere languores nostros ipse tulit, et dolores nostros ipse portauit.



Dicite iterum, Ecce vidimus usque ad versum Cuius liuore sanati sumus



Resp. quartum **A**

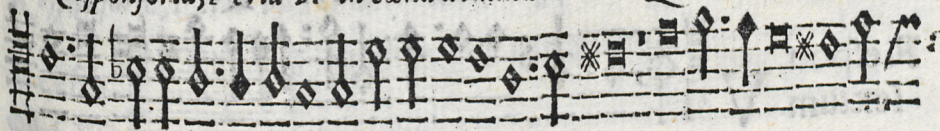


Micus meus, osculi me tradidit

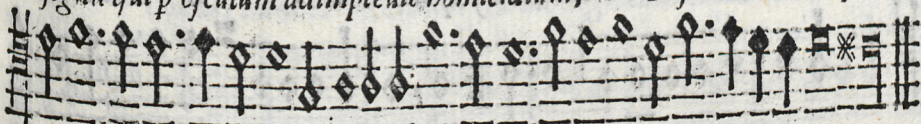


signo, quem osculatus fuero ipse est tenete eum hoc matu fecit.

Responsoria, Feria v. in cena domini. 21 QUINTVS



signū qui p osculum adimpleuit homicidium, Infe lix pra-



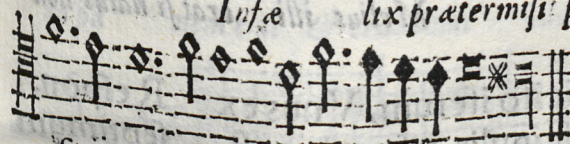
termisit pretium sanguinis & in fine laqueo se suspendit.

Versus.

Tacet.



Infe lix praetermisi pretium sanguinis et in

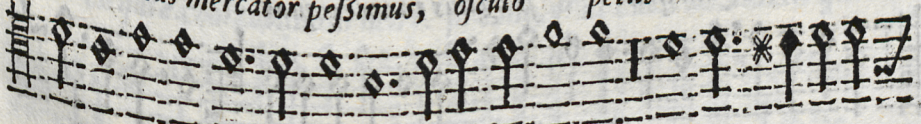


Respon. quintum.

fine laqueo se suspendit.



Vas mercator pessimus, osculo petiit dominum, il-



le ut agnus innocens nō negauit Iudae, Denariorum



Versus.

Tacet.



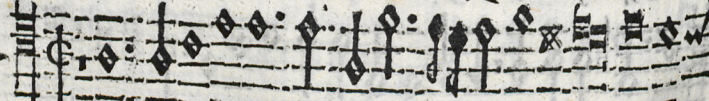
Denari-

numero Christū, iudaeis tradidit.



orum numero Christū, iudaeis tradidit.

Responsoria, Feria v. in cena domini 22. QUINTVS

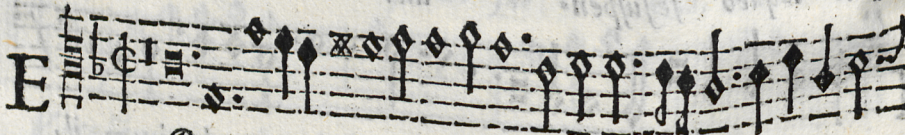
Respon.
sextum. V 

Nus ex discipulis meis tradet me

hodie, Væ illi p quē tradar ego, Melius illi erat si natus nō

fuis- set. Tacet. Melius illi erat si natus non

Dicito iterum, Vnus ex Respon.
discipulis, vsq; ad versi. septimum

E 

Ram qua- si agnus innocēs qua-

si agnus innocēs ductus sū ad immolādū & nesciebam, consilio

um fecerūt inimici mei aduersū me duētes Verite mutamus li-

gnū in pā- nem eius, & eradamus eum de terra viventium.

Responsoria, Feria v. in cena domini. 23

QUINTVS

Versus.
cū 4 vo.

Omnes inimici mei aduersū me cogitabāt mala mihi, verbū

iniquum, mādauerūt aduersū me dūcēs. Venite mittamus lignū

in pa nem eius & eradamus eum de terra viuentium.

Respo.
oĉtauū

Na hora nō potuistis vigilare me-

cū qui exhortabamini mori pro me, Vel Iudā nō videtis quomo-

Versus.
Ta. et.

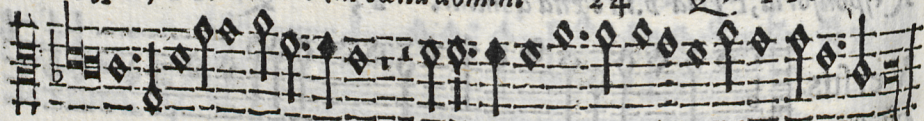
do nō dormit sed festinat tradere me iudā. is.

Vel Iudā nō videtis quō nō dormit sed festinat tradere me iudā. is.

Respon.
nonum

Emiores populi cōsiliū fecerūt, Vt Iesum

Responsorium, Feria v. in cena domini 24. QUINTVS



dolo teneret et occideret, et fustibus exierunt tanquam ad latronem.



Collegerunt pontifices et pharisaei consilium, ut

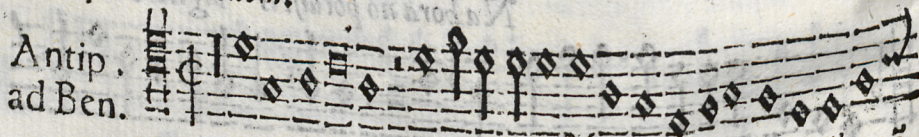


Iesum dolo tenerent et occiderent, et fustibus exierunt



Dicite iterum, Seniores populi, usque ad versiculum.

tanquam ad latronem.



Antip. ad Ben.

Traditor autem, dedit eis signum dedit eis signum dicens quem



osculatus fuero ipse est, tenete eum, tenete eum.

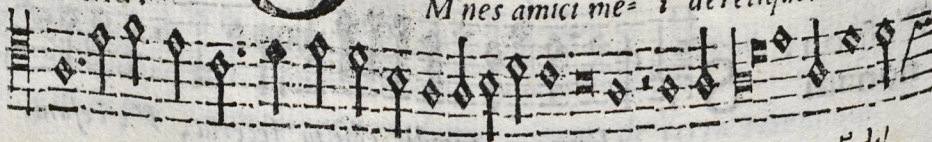
FERIA SEXTA. In Parasceue, ad matutinum.

RESPONSORIVM



Primum.

Mnes amici mei dereliquerunt me



et prevaluerunt

insidiantes mihi tradidit me quem dicit!

Responsorio, Feria vi. in Parasceue. 25 QUINTVS

gebam, Et terribilibus oculis plaga crudeli,

cutientes acet o potabāt me // *Inter iniquos*
Vers. cū 4. VOC.

percerunt me, et nō peperunt anima mea. et terribilibus oculis

plaga crudeli percutientes aceto potabāt me // *Resp. scdm*

Elū tēplī sc̄sū ē et oīs terra trēuit, latro de cruce clamabat dicēs,

memē o mei dñe // dū ueneris i regnū tuū *Pe*
Ver. cū 4

tra sc̄ise sūt et mōumēta apta sūt, et multa cpa sc̄tōrū qdormierā surexe

runt, et oīs terra tremuit, latro q̄ cruce clāabat dicēs

Responsoria, Feria vi. in Parasceue 26 QUINTVS.



memeto mei domine // dū veneris in regnū tuū

Respon.
tertiū.



In eamea. ego te plātavi Quō cōuersa es in amari-

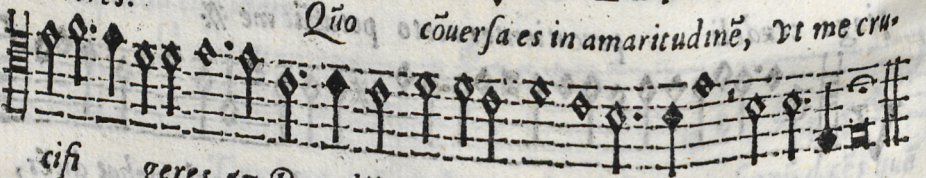


tudinē, vt me crucifi- geres et Barrabā dimitteres, // di-



Versus.
Tacer

mitteres. Quō cōuersa es in amaritudinē, vt me cru-

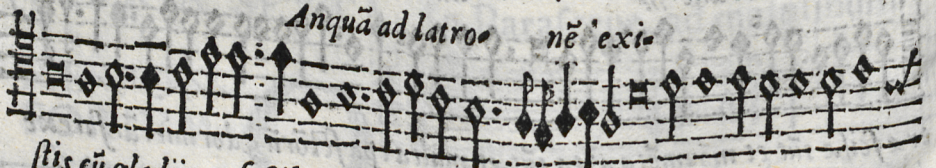


cifi geres & Barrabā dimitteres et Barrabā, dimitteres
Dicito iterū, Vineam eam, vsq; ad versiculum.

Respo.
quartū.



Anquā ad latro nē exi-



stis eū gladiis et fustibus comprehendere me Quotidie apud vos



erā in tēplo do- cens, et nō me tenuistis et ecce

Responsoria, Feria vi. in Parasceve 27.

QVINTVS

Musical staff with lyrics: Versus Tacet.

flagellatū, ducitis ad crucifigendū. Quotidie apud vos

Musical staff with lyrics: eram in tēplo do

cens, et nō me tenuistis & ec-

Musical staff with lyrics: Resp. quintū.

ce flagellatū, ducitis ad crucifigendum.

Musical staff with lyrics: Enebra

facta sūt facta sūt dū crucifixissent Iesū in-

Musical staff with lyrics: dai,

Deus meus vt qd me dereliquisti et inclinato capite

Musical staff with lyrics: Ver. cū 4

misit spiritum. Exclamās Iesus voce magna voce ma-

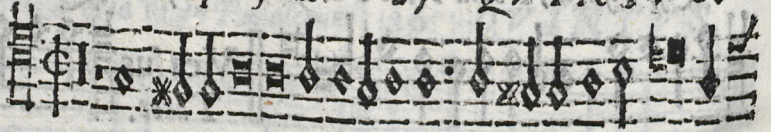
Musical staff with lyrics: gna a-

it Pater ī manus tuas cōmēdo spiritum meū. &

Musical staff with lyrics: inclinato capite emisit spiritum.

inclinato capite emisit spiritum.

Respon.
sextum



A

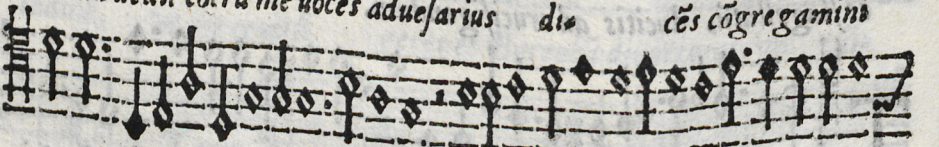
Nimā meam dilectā tradidi in mānibus



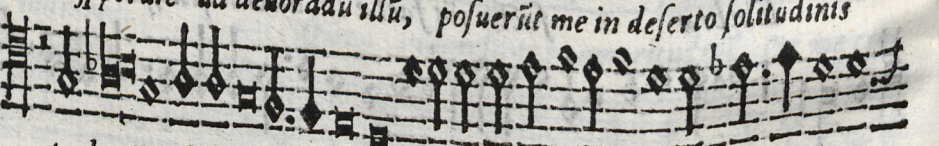
quorū, et facta est mihi hereditas mea sicut leo in sinu



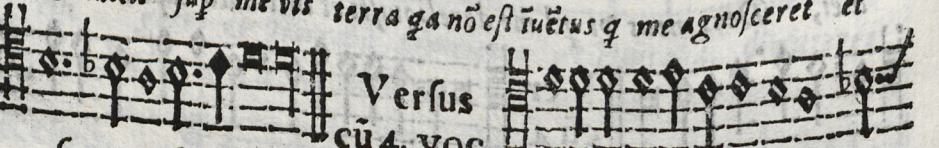
na dedit cōtra me uoces aduersarius dicit cōgregamini



et pperate ad deuorādū illū, posuerūt me in deserto solitudinis



et luxit sup me vis terra q̄a nō est iuētus q̄ me agnosceret et



Versus

cū 4. VOC.

faceret bene.

Insurrexerūt in me viri abso



q̄ misericordia, et nō ppererunt anīma mea. Quia nō ē in-



Dico iterū,
Animā meā, ut
que ad versiculū

uētus q̄ me agnosceret et faceret bene.

Respo
septi

T Radiderunt me in manus impiorum, et inter iniquos peccerunt

me, et non percipuerunt animam meam congregati sunt adversum me fortes et si-

cut gigantes steterunt contra me. Et sicut gigantes steterunt contra me

Ver. Tacet

Resp.
octauum I

Esum tradidit impius sumis principibus sacerdotum

et senioribus populi, Petrus autem sequebatur eum a longe ut

Versus
cu[m] 3.
VOC.
videret finem.

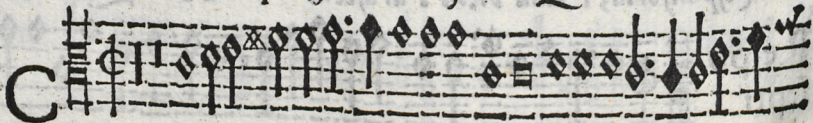
Addixerunt autem eum ad Caiphan principem

presbiterorum ubi scribae et pharisaei conuenerant. Petrus autem

sequebatur eum a longe ut videret finem

Responsoría, Feria vi. in parasceue. 30 QUINTVS

Resp.
nonū.



Aligauerūt oculi mei a fletu meo quia elon-



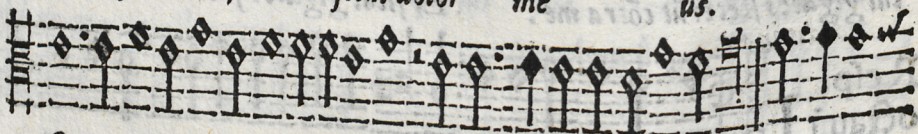
gatus est a me, qui cōsolabatur me videte oēs populi. Si est dolor,



Versus.

cū 4. vo.

Si est dolor similis sicut dolor me us.



O vos oēs q̄ trāsitis p̄ viā, attendite & videte. Si est do-



Dicito iterū, Ca-
ligauerunt vsque
ad versiculum.

lor, si est dolor similis sicut dolor me- us.

Antip.
ad Be.



Posuerunt super caput eius causam, ipse



scriptam, Iesus nazarenus rex iudeorum rex iudeorum.

SABBATO SANCTO, ad matutinum.

RESPON-
SORIVM



Primū.

Icut ovis ad occisionem ad occisi-

Responsorio, Sabbato sancto. 31

QUINTVS

Musical staff with notes and rests.

onē ductus est, et dū male tractaretur nō aperuit os suum, Vt

Musical staff with notes and rests.

Versus.
cū 4 vo.

viuificaret populum suum populū suum.

Musical staff with notes and rests.

Tradidit in mortē animā suam, & inter sceleratos re- putatus est.

Musical staff with notes and rests.

Respon.
secundum

Vt viuificaret populum suum populum su- um.

Musical staff with notes and rests.

Ierusalem % sur- ge et exue te vesti-

Musical staff with notes and rests.

bus iucunditas, induere cinere & cilicio Quia

Musical staff with notes and rests.

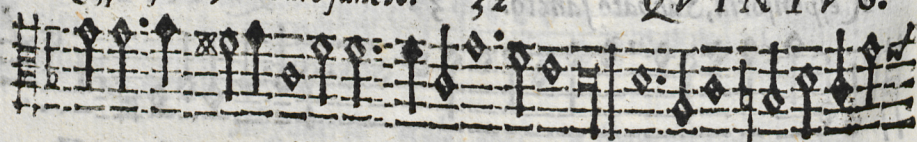
Versus
cū 3 vo.

in te occisus est saluator Israel.

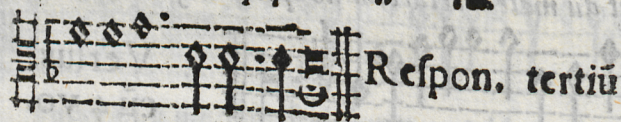
Musical staff with notes and rests.

Deduc quasi

torren- tem, lachrymas per di- em et noctem &

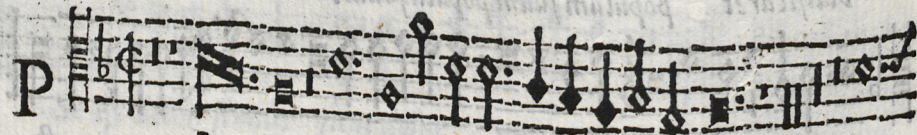


non taceat pupilla oculi tui Quia in te occisas



Respon. tertiu

est saluator Israel.

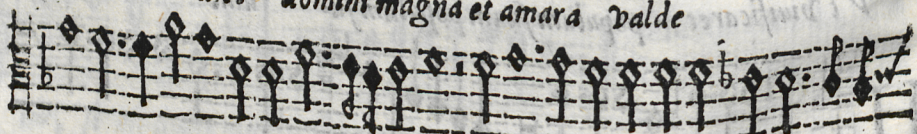


Lange, quasi virgo plebs mea, Qui



Versus
cū 4. voc.

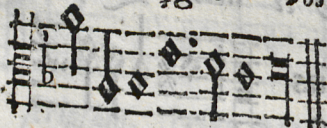
a veniet dies domini magna et amara valde



Accingite vos sacerdos tes, et plāgite ministri altae



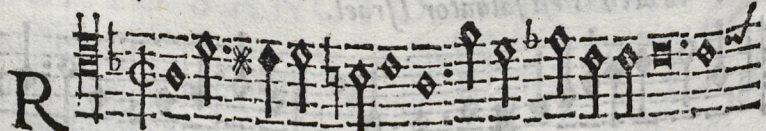
ris, aspgite vos cinere. Quia veniet dies domini ma



Dicito iterū, Plange quasi,
vsq ad ver.

gna et amara valde.

Resp.
quartū



Ecessit pastor n̄r, ¶

Responsorio, Sabbato sancto.

QUINTVS.

First line of musical notation with lyrics: fons aque vi

Second line of musical notation with lyrics: ad cuius transitum sol

Third line of musical notation with lyrics: obscuratus est, Nā et ille captus ē qui capti uū tenebat primum

Fourth line of musical notation with lyrics: hominem, hodie portas mortis et seras pariter saluator noster ois

Fifth line of musical notation with lyrics: Destruxit qdē claustra inferni et sub

Sixth line of musical notation with lyrics: viit potentias diaboli. Nā et ille captus ē q capti uū tenebat primum

Seventh line of musical notation with lyrics: hominē, hodie portas mortis et seras piter saluator nī disru- pit

Eighth line of musical notation with lyrics: Respō. quintū. O Vos oēs q trāsitis p vi am attēdite et video

Ninth line of musical notation with lyrics: te si est dolor similis sicut dolor meus. Versus cū 4 vo Attendi E

Responsoria, Sabbato sancto.



re vniversi populi & videte dolorē meum. Si est dolor similis



Respo.
sextum

sicut dolor meus

E

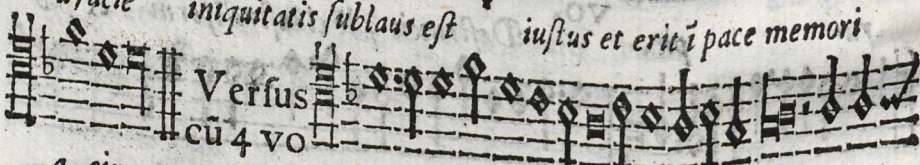
Ecce quō, moritur iustus, Et



nemo percipit cor de, et viri iusti tolluntur et nemo considerat,



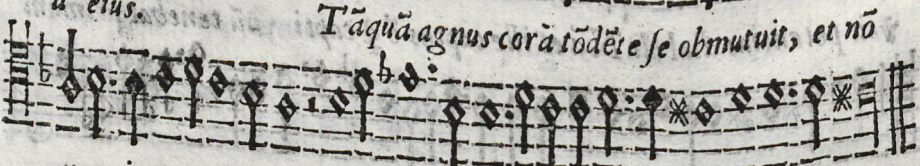
a facie iniquitatis sublaus est iustus et erit i pace memori



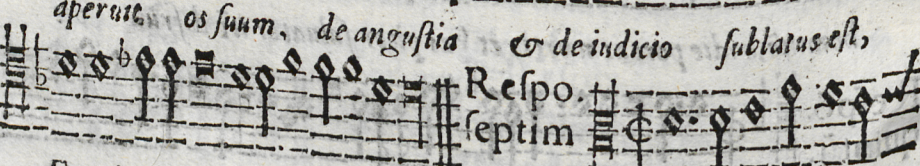
Versus
cū 4 vo

a eius.

Tāquā agnus corā tōdēre se obmutuit, et nō



aperuit os suum, de angustia & de iudicio sublatus est,



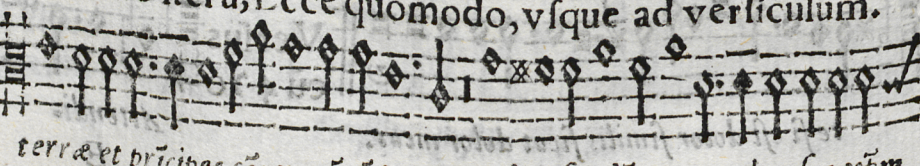
Respo.
septim

Et erit in pace memoria eius.

A

Siterūt reges

Dicito iterū, Ecce quomodo, vsque ad versiculum.



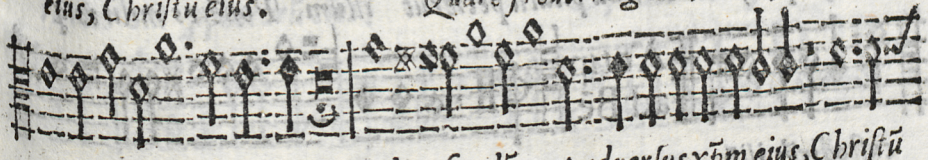
terræ et principes cōuenerūt i vnum, Aduersus dñm & aduersus xp̄m

Responsoria, Sabbato sancto.

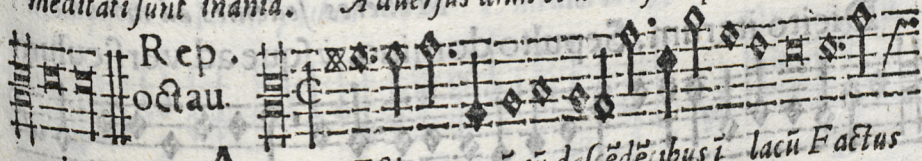
QUINTVS.

Verf.  **cū 4. vo**

eius, Christū eius. Quare frēuerūt gētes, et populi



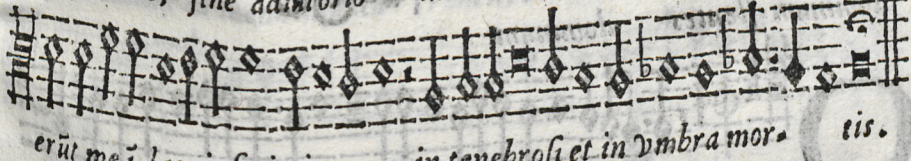
meditari sunt inania. Aduersus dñm et aduersus xpm eius, Christiū

Rep.  **octau.**

eius. **A** Estimatus sū cū d. scēdē. ibus i lacū Factus

 **Ver. cū 3. voc.**

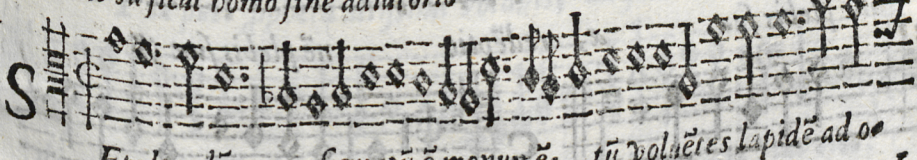
sū sicut hō, sine adiutorio inter mortuos liber



erūt me i lacu inferiori, in tenebrosi et in vmbra mortis.

 **Respo. nonum**

Factus sū sicut homo sine adiutorio inter mortuos liber.

S 

Epulto dño signatū ē monumē. tū volūētes lapidē ad os

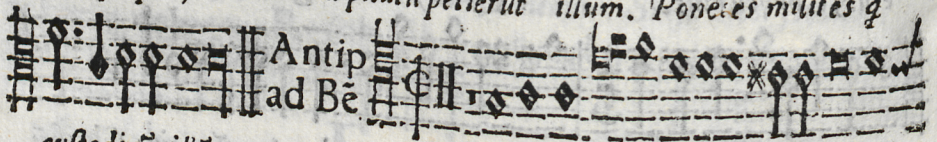
 **Ver. cū 4. voc.**

stū ad ostiū n. n. mēti, ponētes milues q custodierēt illū

Responsorio, Sabbato sancto. 36 QUINTVS.



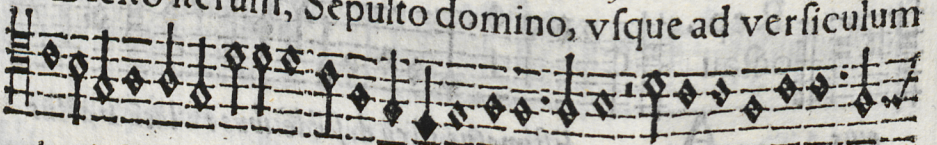
dētes p̄ipes sacerdotū ad pilatū petierūt illum. Ponētes milites q̄



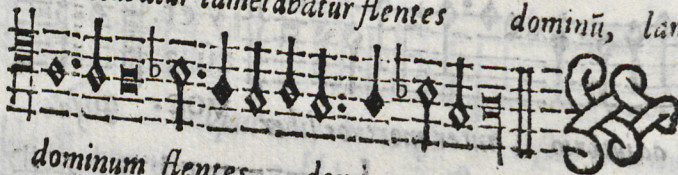
custodirēt illū.

Mulieres sedentes ad monunētū

Dicito iterum, Sepulto domino, vsque ad versiculum



lamētābatur lamētābatur flentes dominū, lamētābatur flentes



dominum flentes dominum.



Via visū autē fecit redēptionē plebis suę redēptio



onē plebis suę

et, redēptio

nē plebis suę //



Icut locutus est p̄ os sanctoꝝ



rū //

q̄ a seculo, //

sūt prophetaꝝ

A

rū eius sūt pphetarū eius.

D faciendā misericordiā

ā cū p̄ribus n̄ris cū p̄ribus n̄ris et memorari // testamē.

V

ti sui testamēti sui sancti, sui sancti

sine timore de manu inimico rum n̄rorū libera ti, serui

amus illi, seruiamus illi, // //

E

T tu puer ppheta altissimi vocabis, altissimi vocaberis, pra

stis enim ante faciē domini, para re vias eius, vias eius.

P

*E*r viscera // misericordie Dei n̄ri i qbus visitauit nos



oriens exalto, oriens exal- to exalto oriens exalto.

Primus Chorus.

Sexti toni

Secundus Chorus.

.S.

.S.

.S.

.S.



Bñs dñs Deus. Quia visi. Et erexit. in domo David.

.S.

.S.

Octavi toni.

.S.

.S.



.S.

.S.

Sexti toni.

.S.

.S.



Primus Chorus

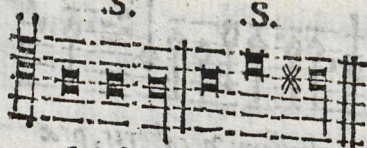
.S.

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Secundus Chorus.

.S.

.S.



Miserere, secundū magnā,

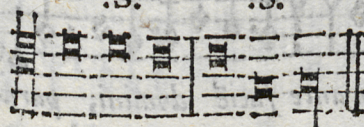
.S.

.S.

Et secundū. Dele iniquitatem.

.S.

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Primus Chorus.

Sexti toni

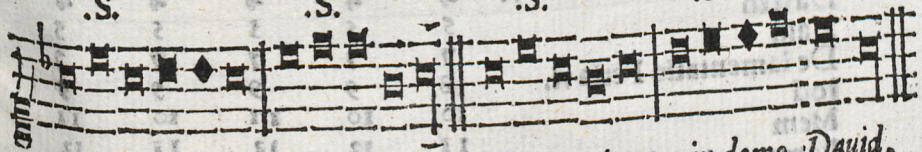
Secundus Chorus.

.S.

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Bñs dñs Deus. Quia visi. Et erexit. in domo David.

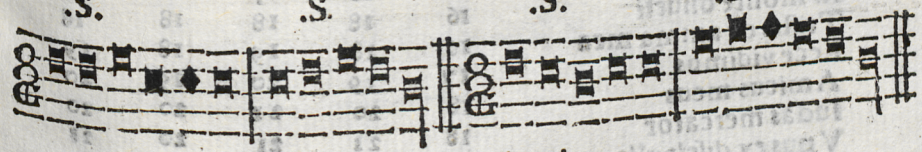
Octavi toni.

.S.

.S.

.S.

.S.



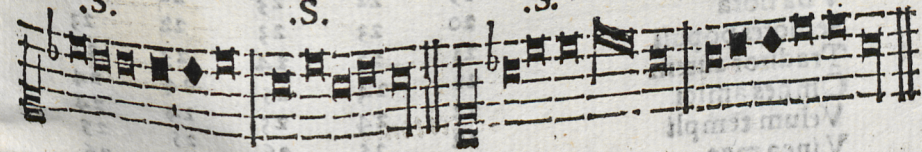
Sexti toni.

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Primus Chorus

Secundus Chorus.

.S.

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Miserere, secundū magnā,

Et secundū. Dele iniqui. aem.

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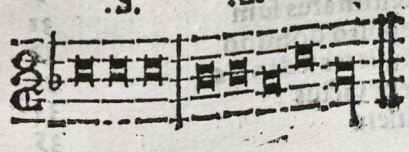


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Tabula omnium partiū. B. T. A. C. Q.

	B.	T.	A.	C.	Q.
Incipit lamentatio Feria v.	4	4	4	4	4
Daleth	5	5	5	5	5
Zain	7	7	7	7	7
De lamentatio Feria vi.	8	9	9	9	9
Iod	10	10	11	10	11
Mem	11	12	13	11	12
Lamentatio sabbato sancto	12	13	14	14	14
Aleph	13	15	16	15	15
Incipit oratio	15	16	17	16	17
In monte oliueti	16	18	18	18	18
Tristis est anima mea	16	18	19	18	19
Ecce vidimus	17	19	20	19	20
Amicus meus	18	20	21	20	20
Iudas mercator	18	21	21	20	21
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Eram quasi	19	22	23	21	22
Vna hora	20	23	23	22	23
Seniores populi	21	23	24	23	23
Traditor autem	21	24	25	24	24
Omnes amici	22	24	25	24	24
Velum templi	22	25	26	25	25
Vinea mea	23	25	27	25	26
Tanquam ad latronem	24	26	27	26	26
Tenebrae factae	24	27	28	27	27
Animam meam	25	27	29	27	28
Tradiderunt	26	28	30	28	28
Iesum tradidit	26	29	30	29	29
Caligauerunt	26	29	31	29	30
Posuerunt super	27	29	31	30	30
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in s. parte

MEDIOLANI,

Apud Paulum Gottardum de Ponte, 1570.

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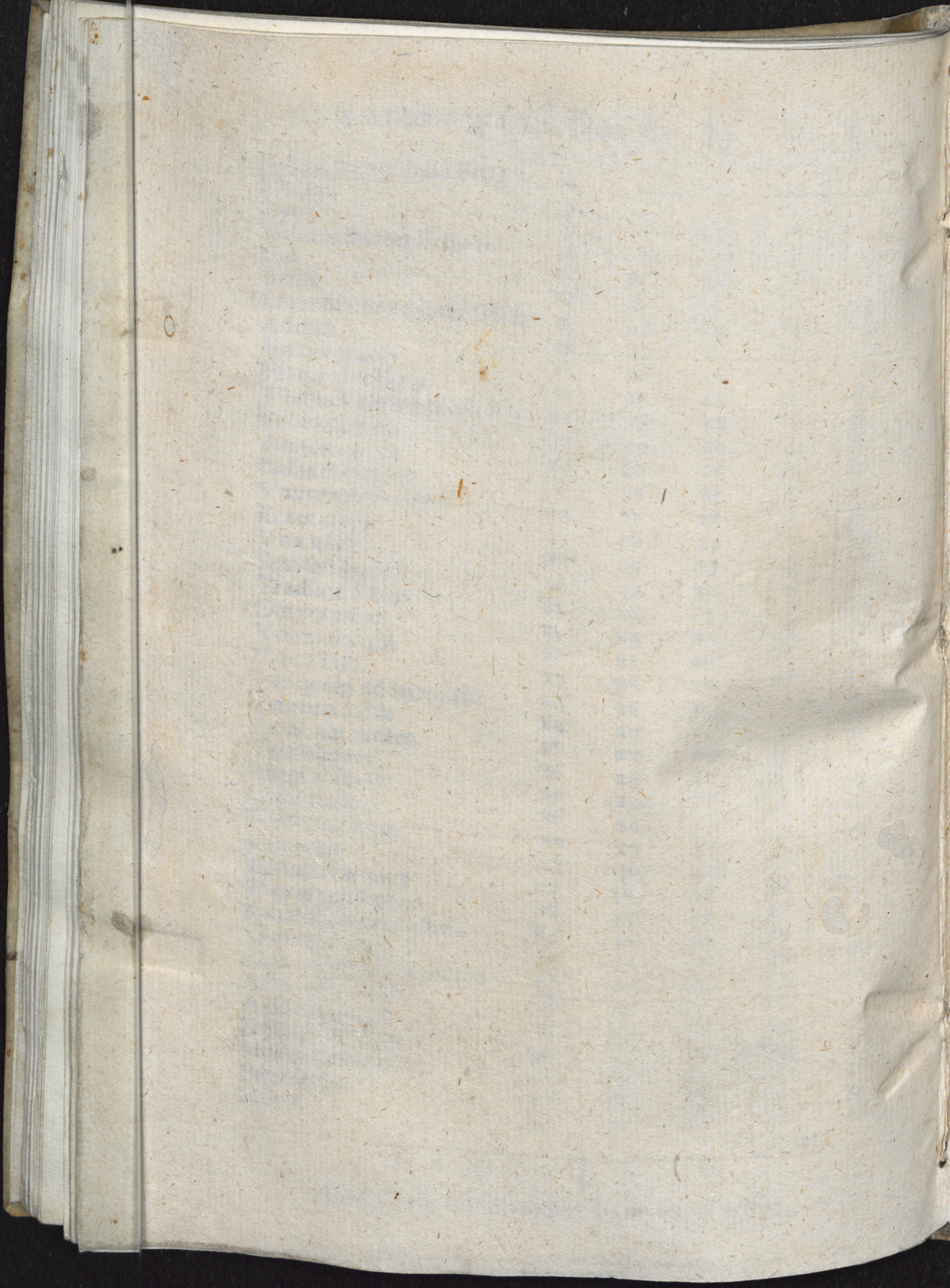
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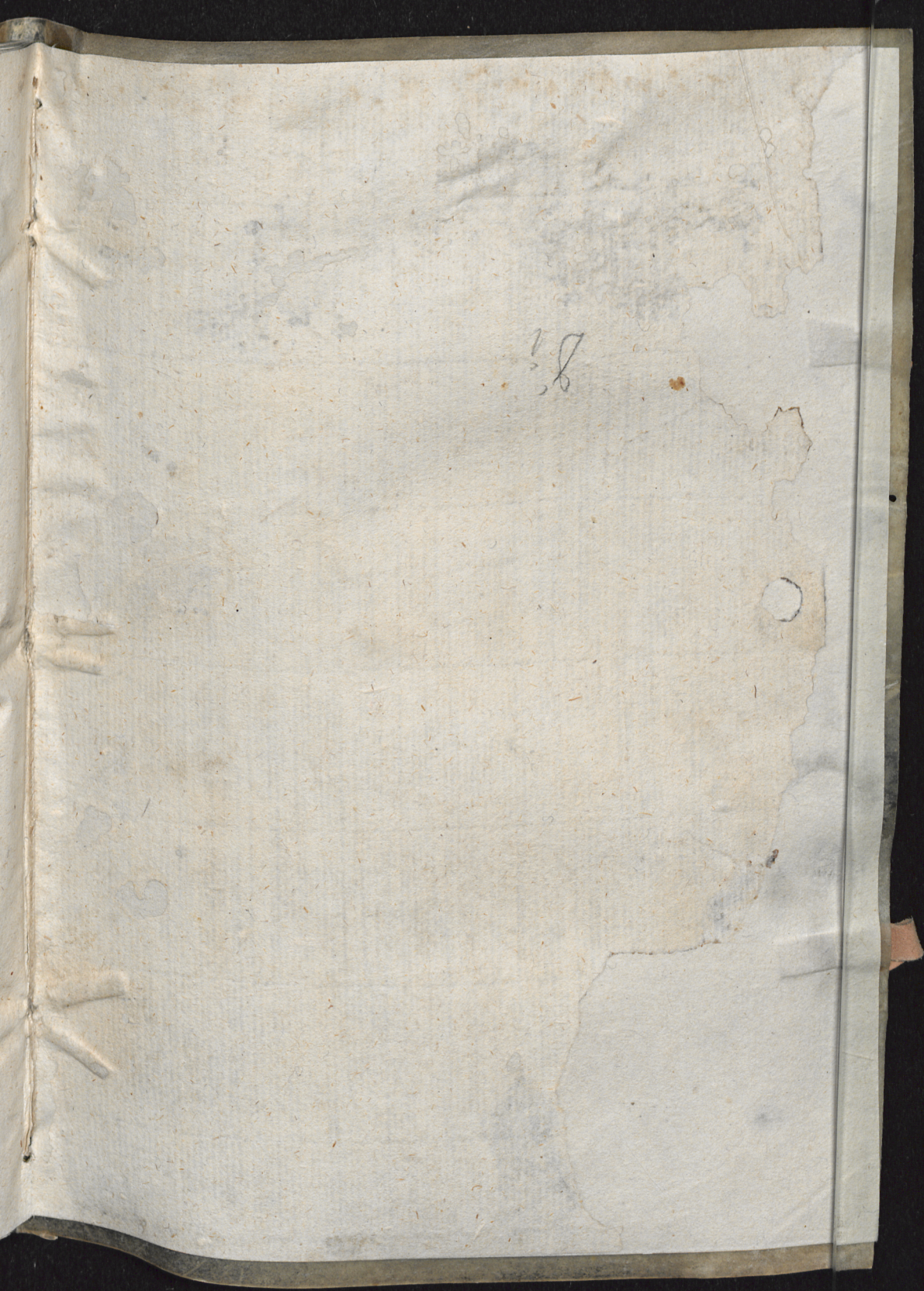
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