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Jean Castro de

Di Iean Castro. Il Primo Libro, Di Madrigali, Canzoni & Motetti a Tre voci, ...

[Musikdruck] ; [Stimmen] ; Nouamente stampati & dati in Luce, Anversa: Laet, 1569

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DI IEAN CASTRO.

IL PRIMO LIBRO, DI MADRIgali, Canzoni & Motetti a Tre voci, Nouamente ſtampati & dati in Luce.

Ex Bibliotheca Academiae Rostochiensis

IL CANTO.

IN ANVERSA,

Appreſſo la Vedua di Giouan Latio.

1569.

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Al Molto Mag.co S.or Giouanni Fiesco mio S.or.

QVelli antichi, & sacri Philosophi, (Molto mag.co S.or mio oss.mo) hanno detto piu volte, & affirmato con viue ragioni, che le motioni, & cõgiuntioni delle Stelle, nõ si possono fare senza armonia: & Aristoseno trà gli altri non dubitò di dire, che l'huomo, il quale è vn picciolo mondo, era composto à Musica: & si legge ancora che in Atene, la qual fu madre, & nutrice di nobilissimi Ingegni, era in si gran prezzo questo si degno studio, che Themistocle molto valoroso Capitano di quella Rep.ca, mancò al quanto di riputatione, per non hauer saputo, ò non voluto, in vno conuito sonare di Lira: la onde non posso, non rallegrarmi assai spesso, che V.S. sia tanto amico di si bella, & nobile virtu, et me le tengo ancora molto obligato, poi che, oltre tante amoreuolezze, & segni euidenti del buono animo suo verso di me, mi fá conoscere la grande affettione, che porta alla professione mia; dalla quale è ben possibile, che, oltra la vostra generosa natura, & laudabile educatione, siate anche tanto amico nel vostro procedere, di quella virtu, che vi fá tanto amabile, et caro à ciascuno, della temperantia ciòé, et della modestia, la quale si diffonde in tutte le attioni humane, come il Diapasson in ogni sorte di Musica. Vengo dunque con buon giudicio, à far presente a V.S. di questa poca Opera mia, à Tre voci, di Madrigali, Canzoni, & Motteti, & mi rendo certo, che deg gia veder volontieri, che vno suo Seruitore, come le sono io, tanto deuoto, faccia al meglio che puo, il debito suo verso di lei, alla quale bascio le mani, & in sua buona gratia mi raccommando.

di V.S. humilissimo seruitore,
Iean Castro.

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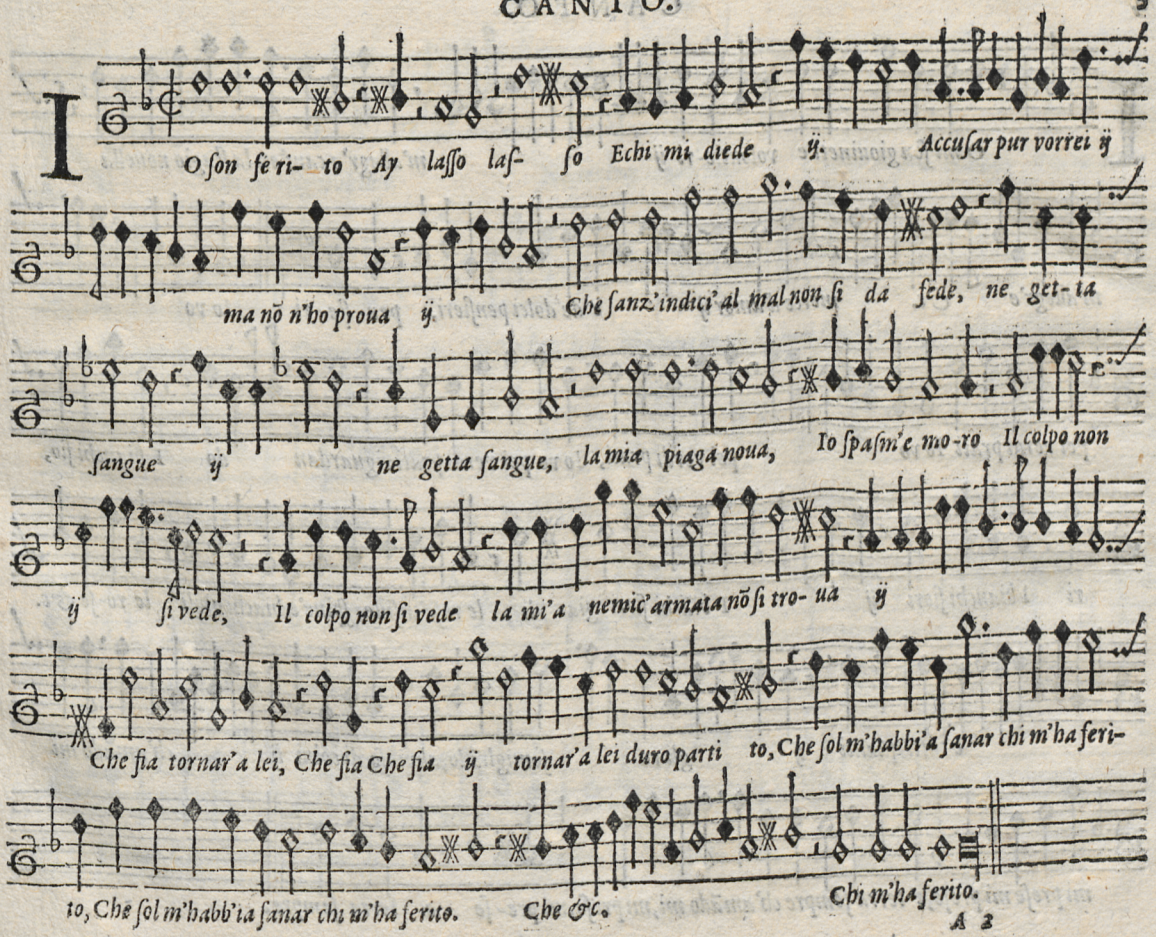

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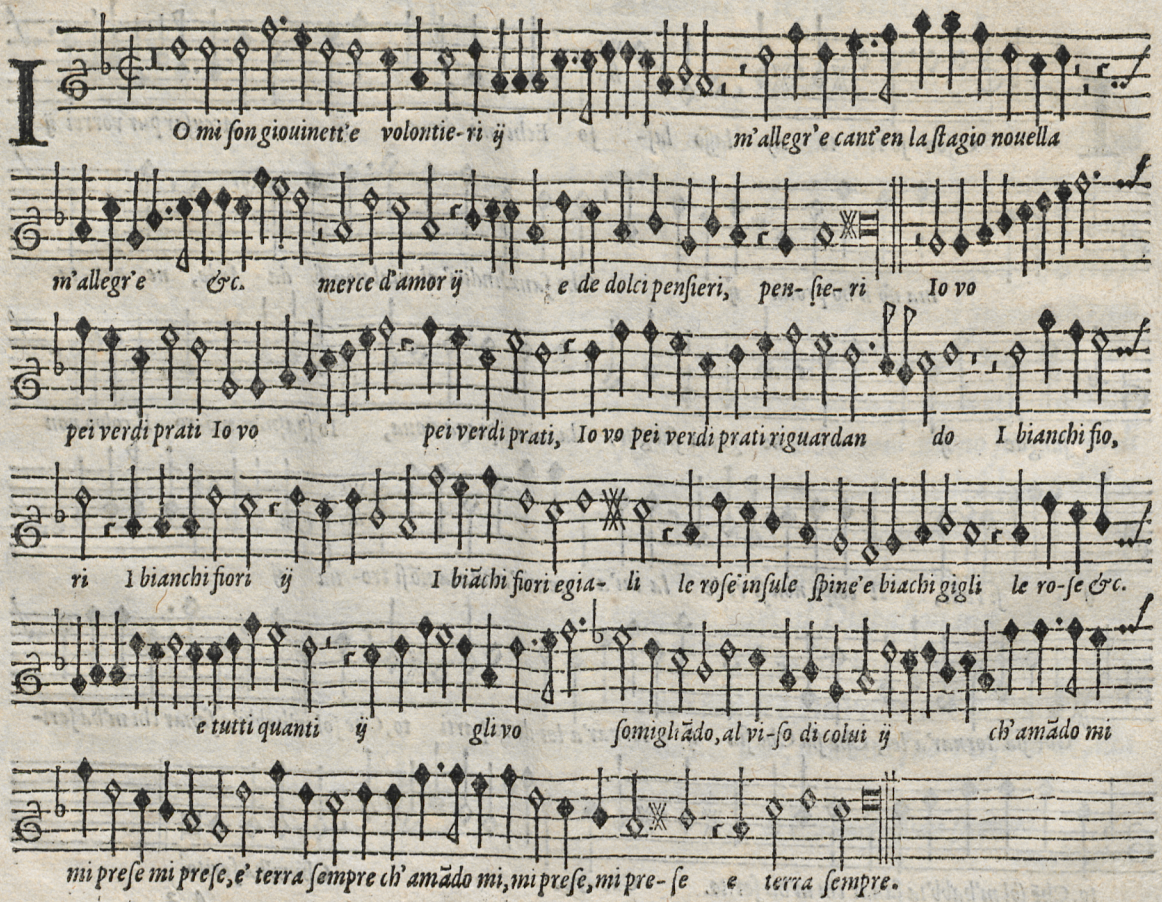
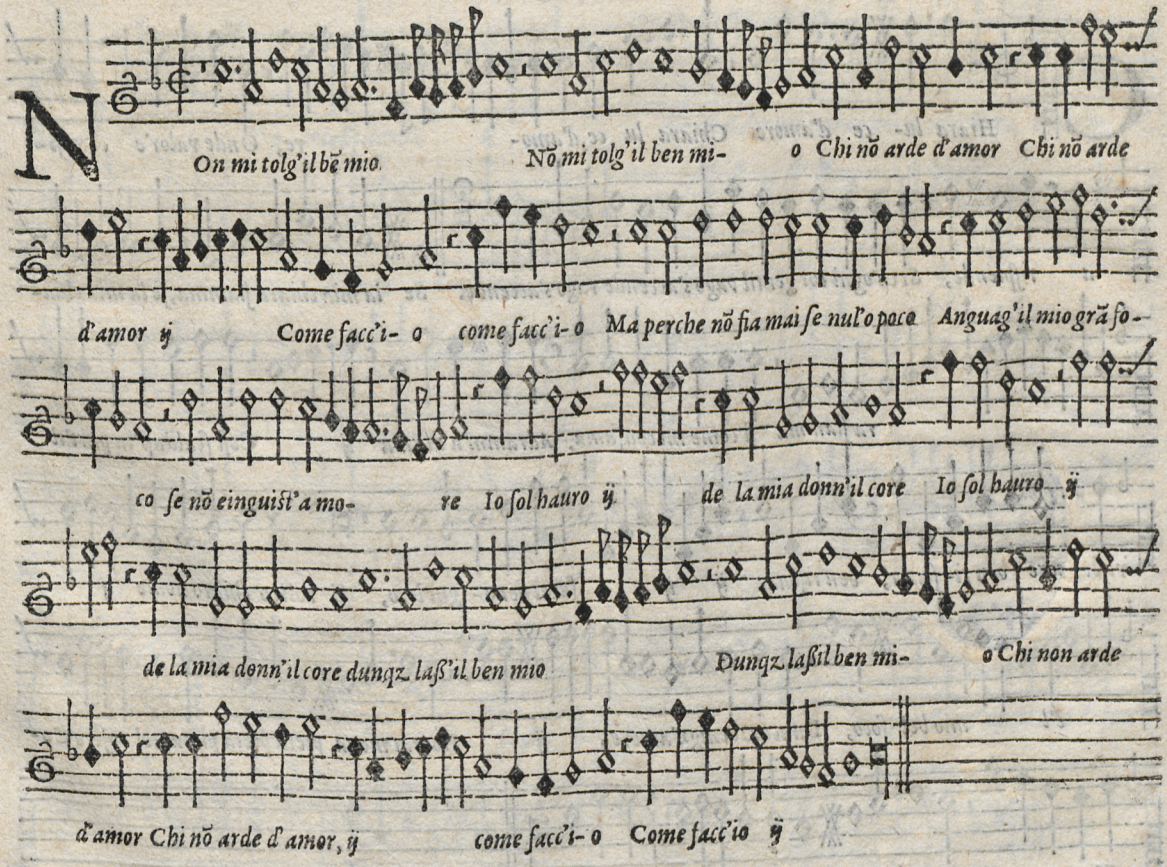
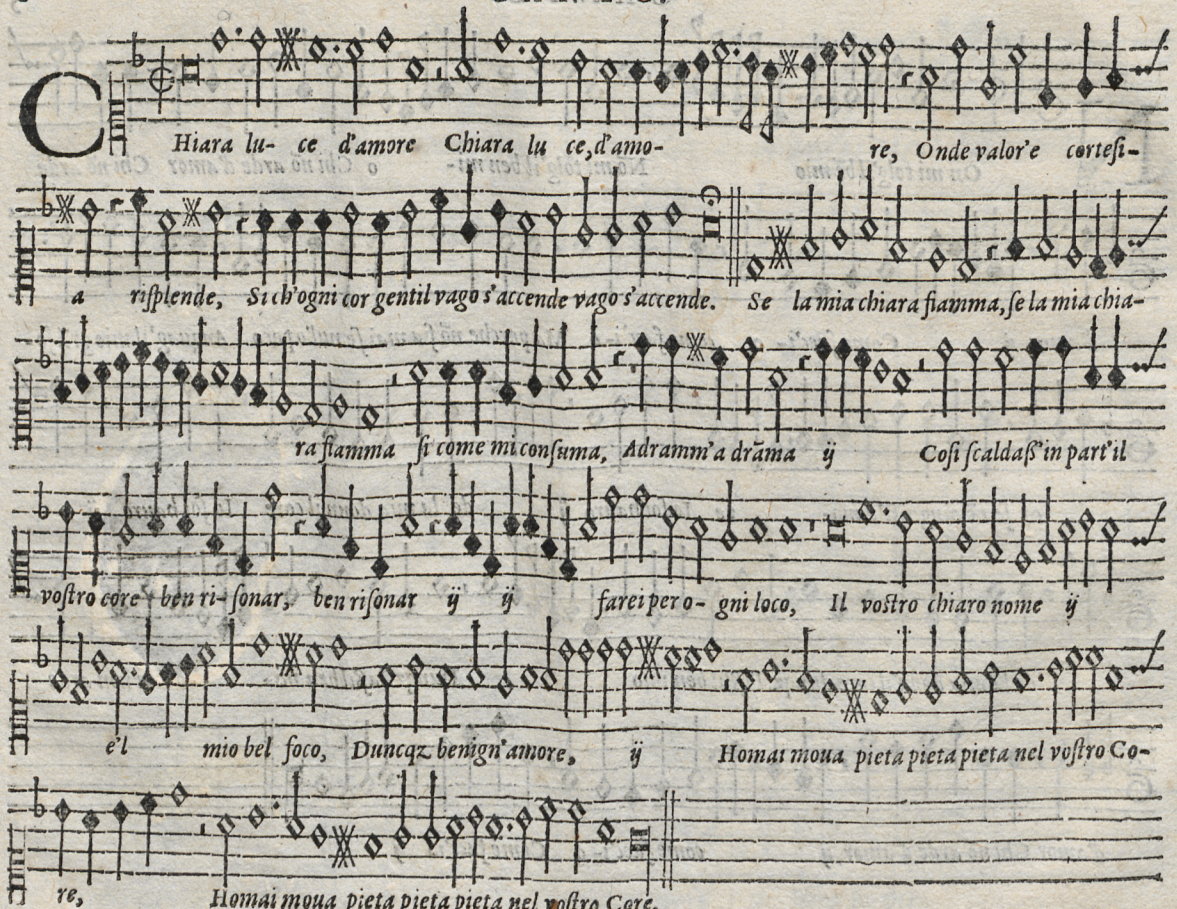

I O mi son giouinett'e volontie-ri ij m'allegr'e cant'en la ſtagio nouella
m'allegr'e &c. merce d'amor ij e de dolci penſieri, pen-ſie-ri Io vo
pei verdi prati Io vo pei verdi prati, Io vo pei verdi prati riguardan do I bianchi fio,
ri I bianchi fiori ij I biãchi fiori egia-li le roſe'inſule ſpine'e biachi gigli le ro-ſe &c.
e tutti quanti ij gli vo ſomiglĩãdo, al vi-ſo di colui ij ch'amãdo mi
mi preſe mi preſe, e' terra ſempre ch'amãdo mi, mi preſe, mi pre-ſe e terra ſempre.


Non mi tolg'il bē mio Nō mi tolg'il ben mi- o Chi nō arde d'amor Chi nō arde
d'amor ij Come facc'i- o come facc'i- o Ma perche nō fia mai se nul'o pace Anguag'il mio grā fo-
co se nō einguist'a mo- re Io sol hauro ij de la mia donn'il core Io sol hauro ij
de la mia donn'il core dunqz. laß'il ben mio Dunqz laßil ben mi- o Chi non arde
d'amor Chi nō arde d'amor, ij come facc'i- o Come facc'io ij



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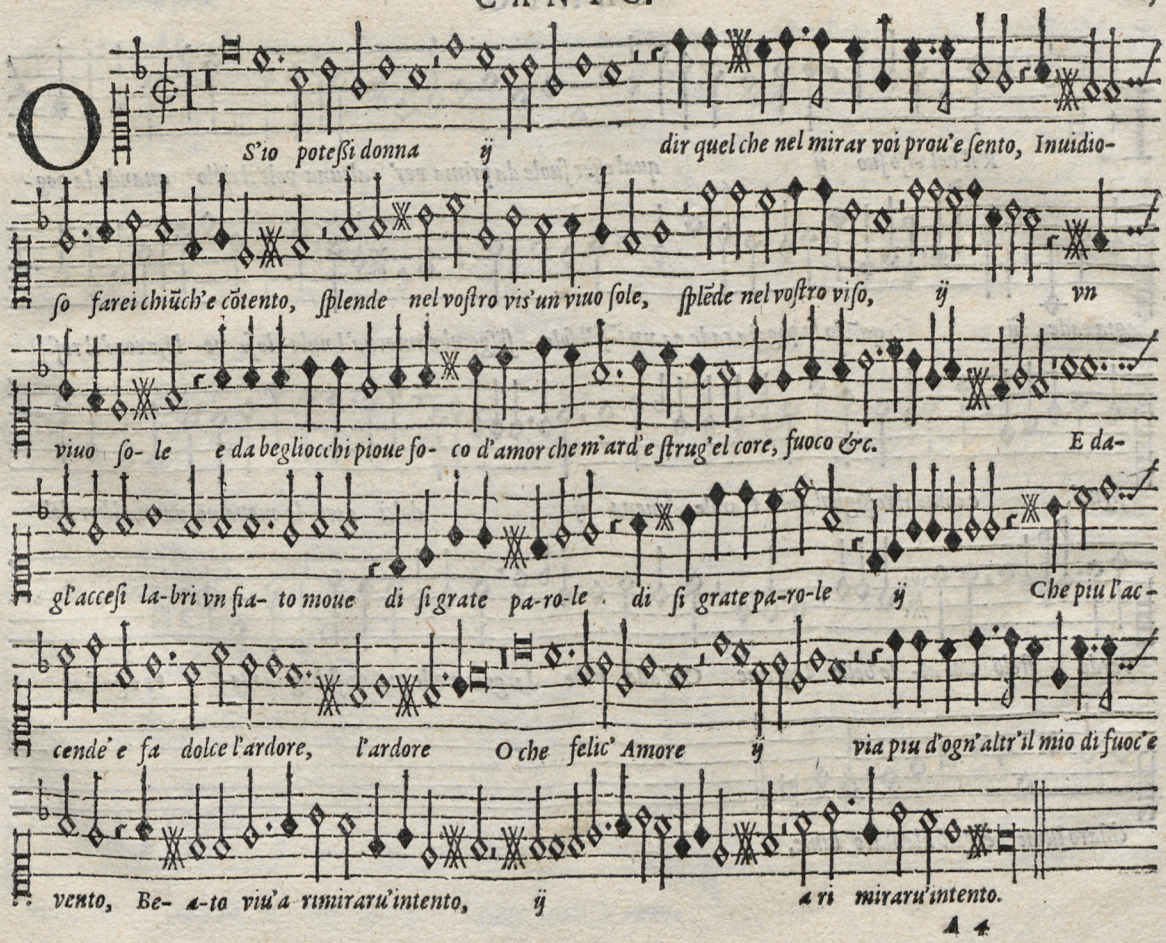
O S'io poteßi donna ij dir quel che nel mirar voi prou'e ſento, Inuidio-
ſo farei chiũch'e cõtento, ſplende nel voſtro vis'un viuo ſole, ſplẽde nel voſtro viſo, ij vn
viuo ſo- le e da begliocchi pioue fo- co d'amor che m'ard'e ſtrug'el core, fuoco &c. E da-
gl'acceſi la-bri vn fia- to moue di ſi grate pa-ro-le di ſi grate pa-ro-le ij Che piu l'ac-
cende' e fa dolce l'ardore, l'ardore O che felic' Amore ij via piu d'ogn'altr'il mio di fuoc'e
vento, Be- a-to viu'a rimiraru'intento, ij a ri miraru'intento.

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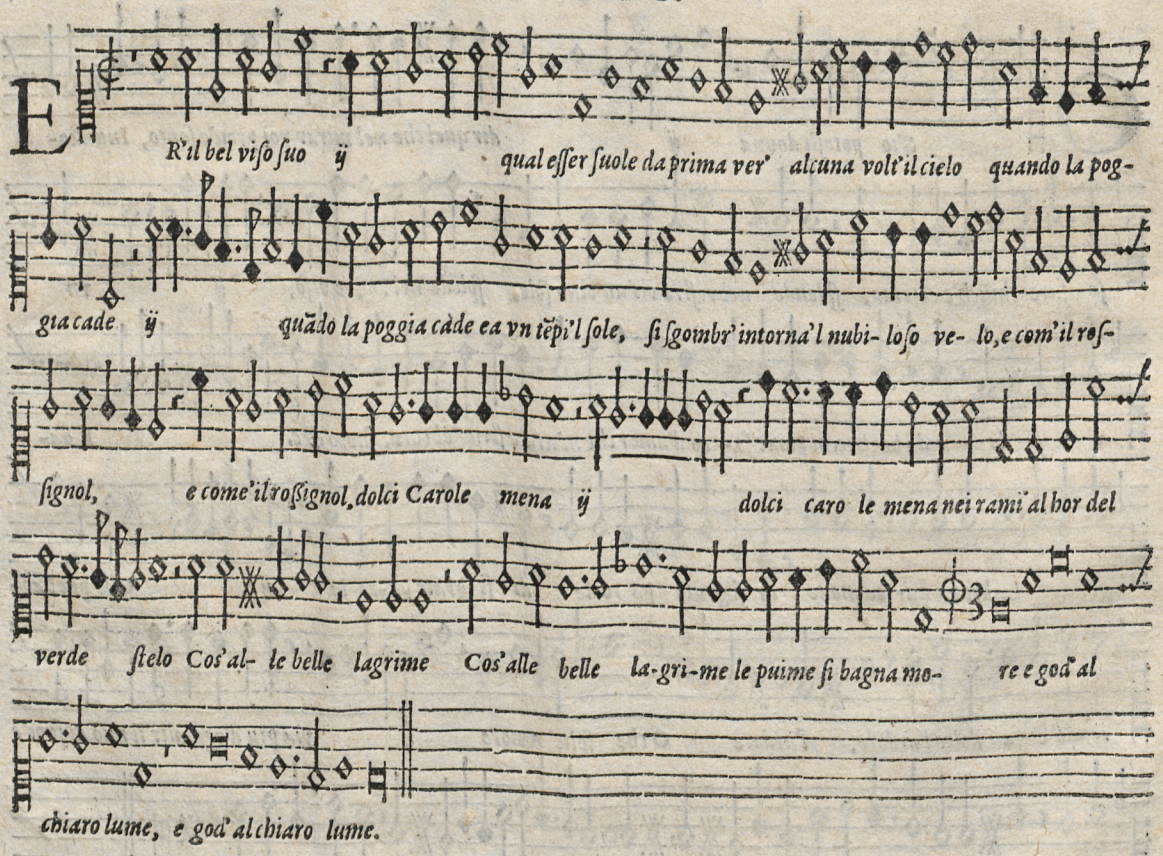

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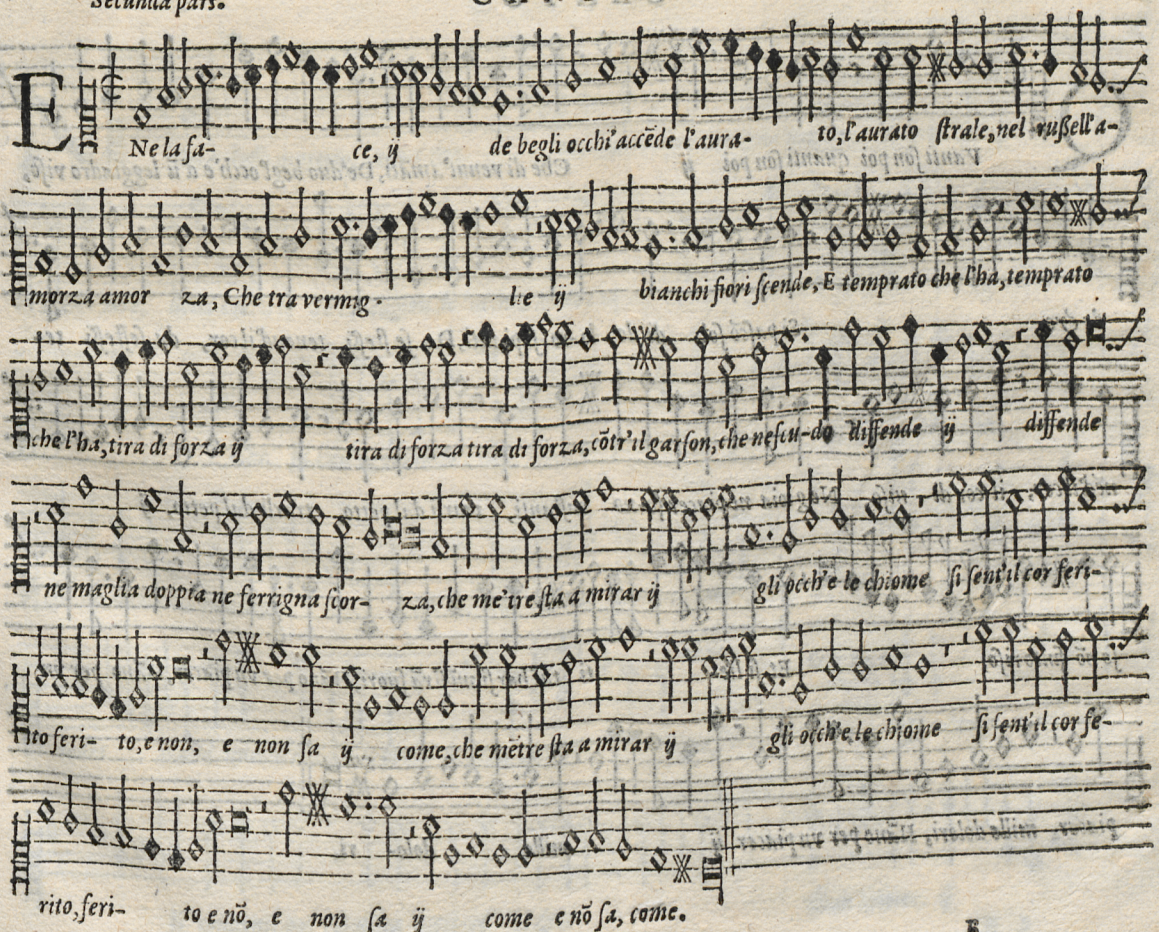

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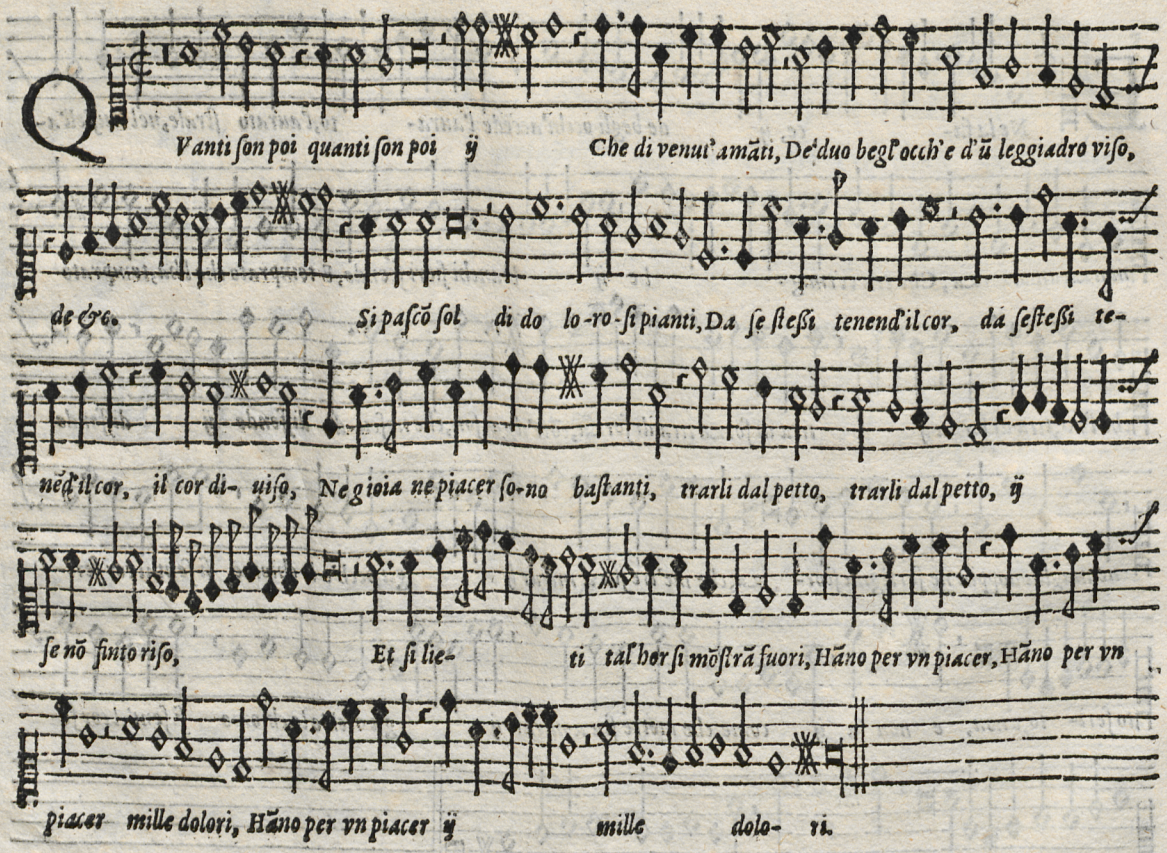
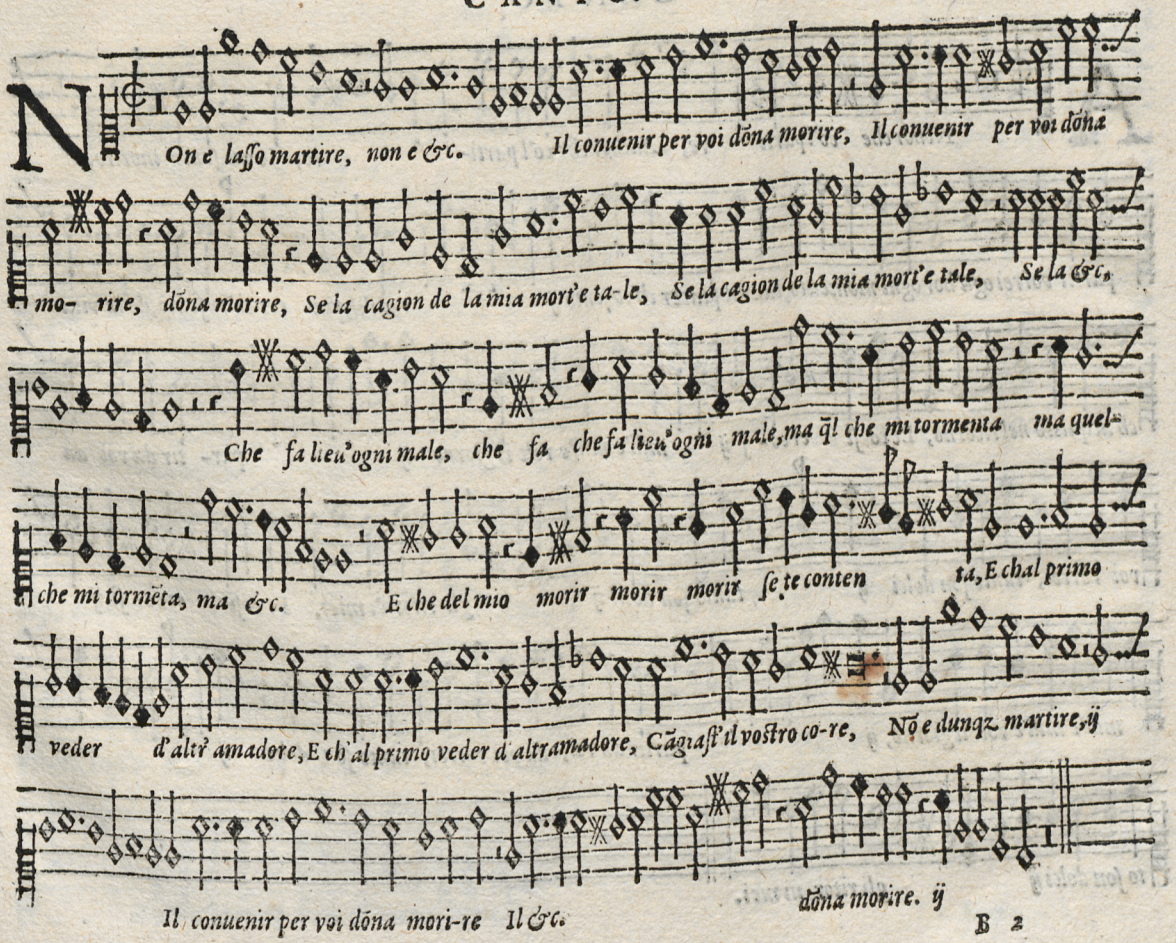

Quanti son poi quanti son poi ij Che di venut'amāti, De'duo begl'occh'e d'ū leggiadro viso,
de &c.
Si pascō sol di do lo-ro-si pianti, Da se steßi tenend'il cor, da seßteßi te-
nēd'il cor, il cor di- uiso, Ne gioia ne piacer so-no baßtanti, trarli dal petto, trarli dal petto, ij
se nō finto riso, Et si lie- ti tal'hor si mōßtrā fuori, Hāno per vn piacer, Hāno per vn
piacer mille dolori, Hāno per vn piacer ij mille dolo- ri.



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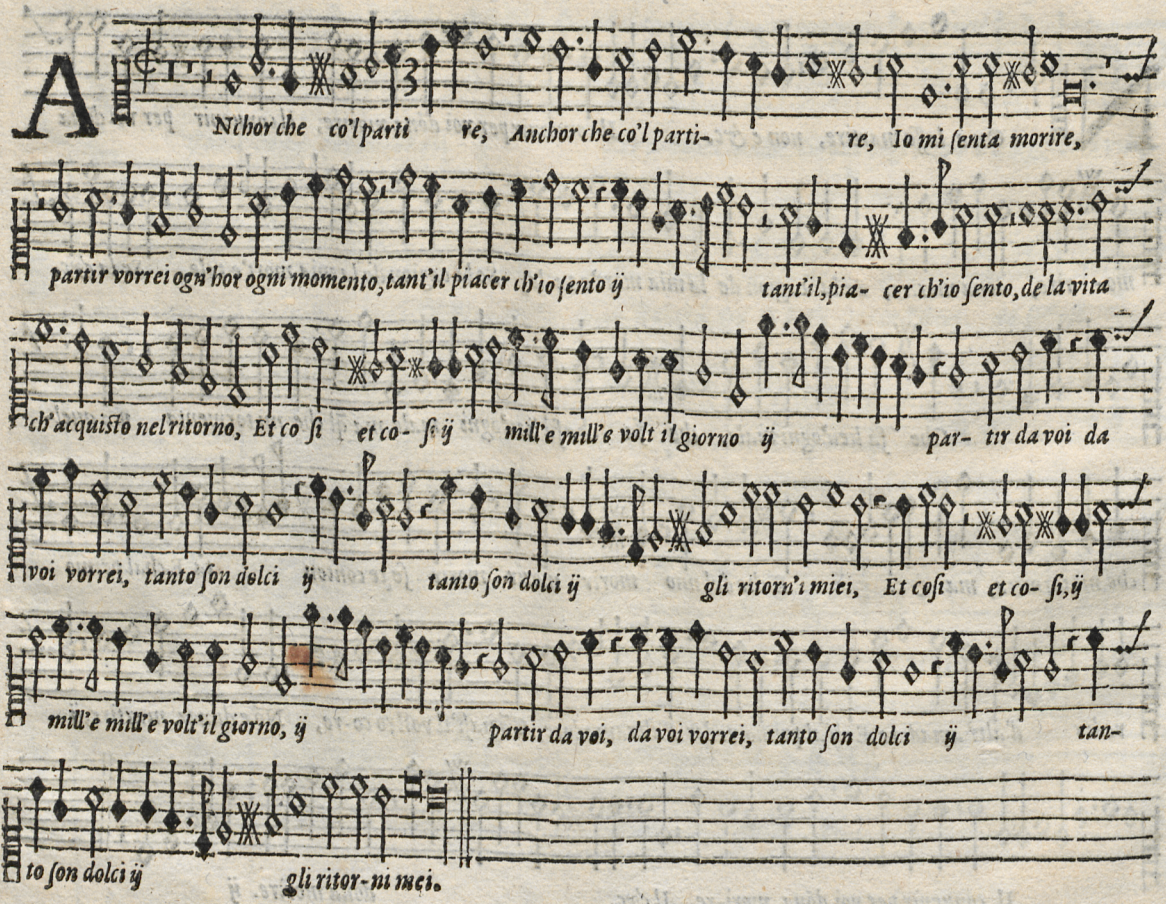
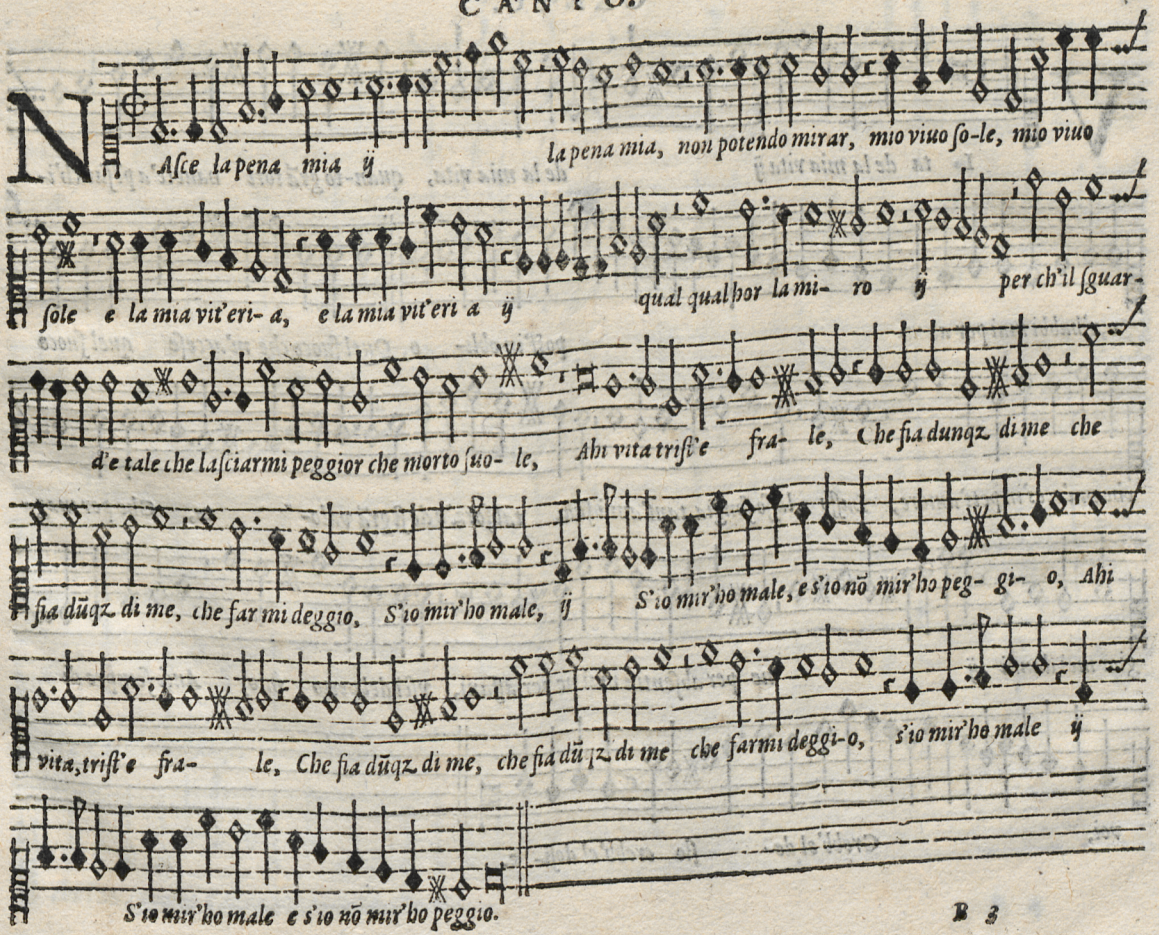

Anchor che co'l parti re, Anchor che co'l parti- re, Io mi ſenta morire,
partir vorrei ogn'hor ogni momento, tant'il piacer ch'io ſento ij tant'il, pia- cer ch'io ſento, de la vita
ch'acquiſto nel ritorno, Et co ſi et co- ſi ij mill'e mill'e volt il giorno ij par- tir da voi da
voi vorrei, tanto ſon dolci ij tanto ſon dolci ij gli ritorn'i miei, Et coſi et co- ſi, ij
mill'e mill'e volt'il giorno, ij partir da voi, da voi vorrei, tanto ſon dolci ij tan-
to ſon dolci ij gli ritor- ni mei.



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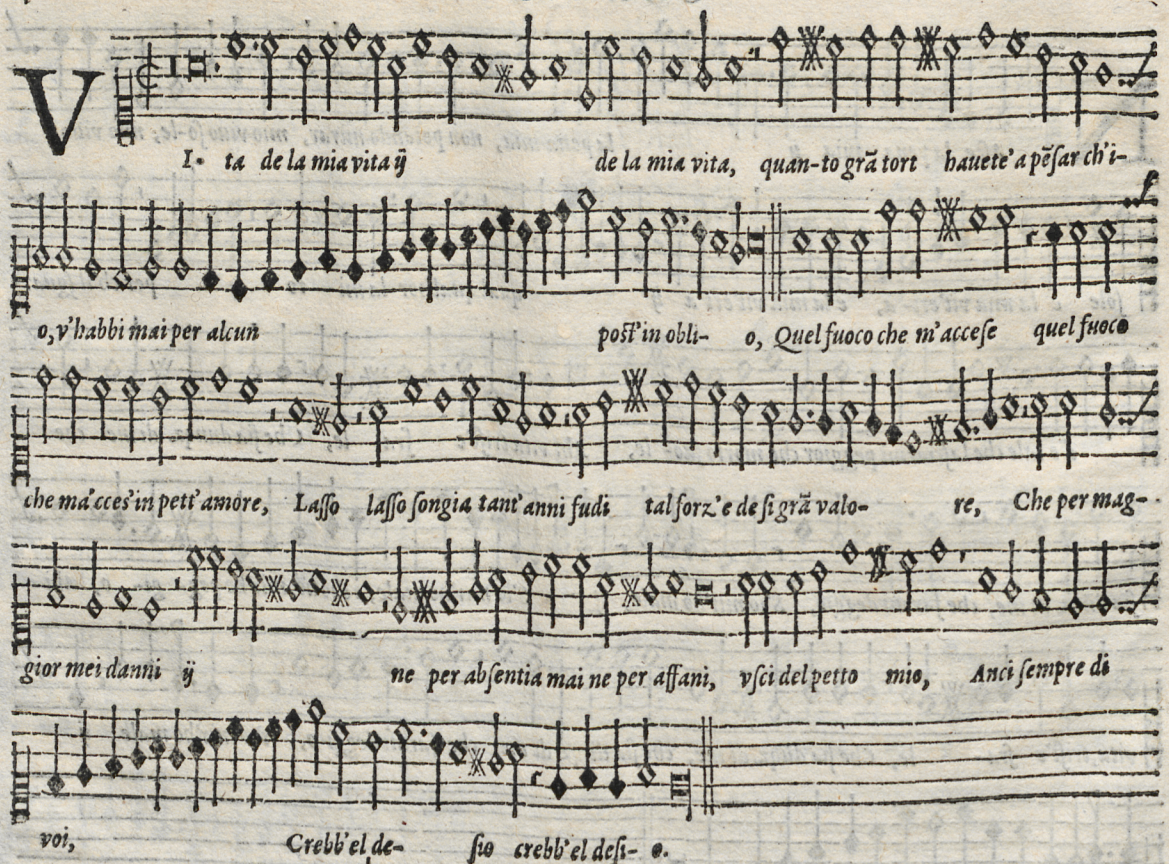
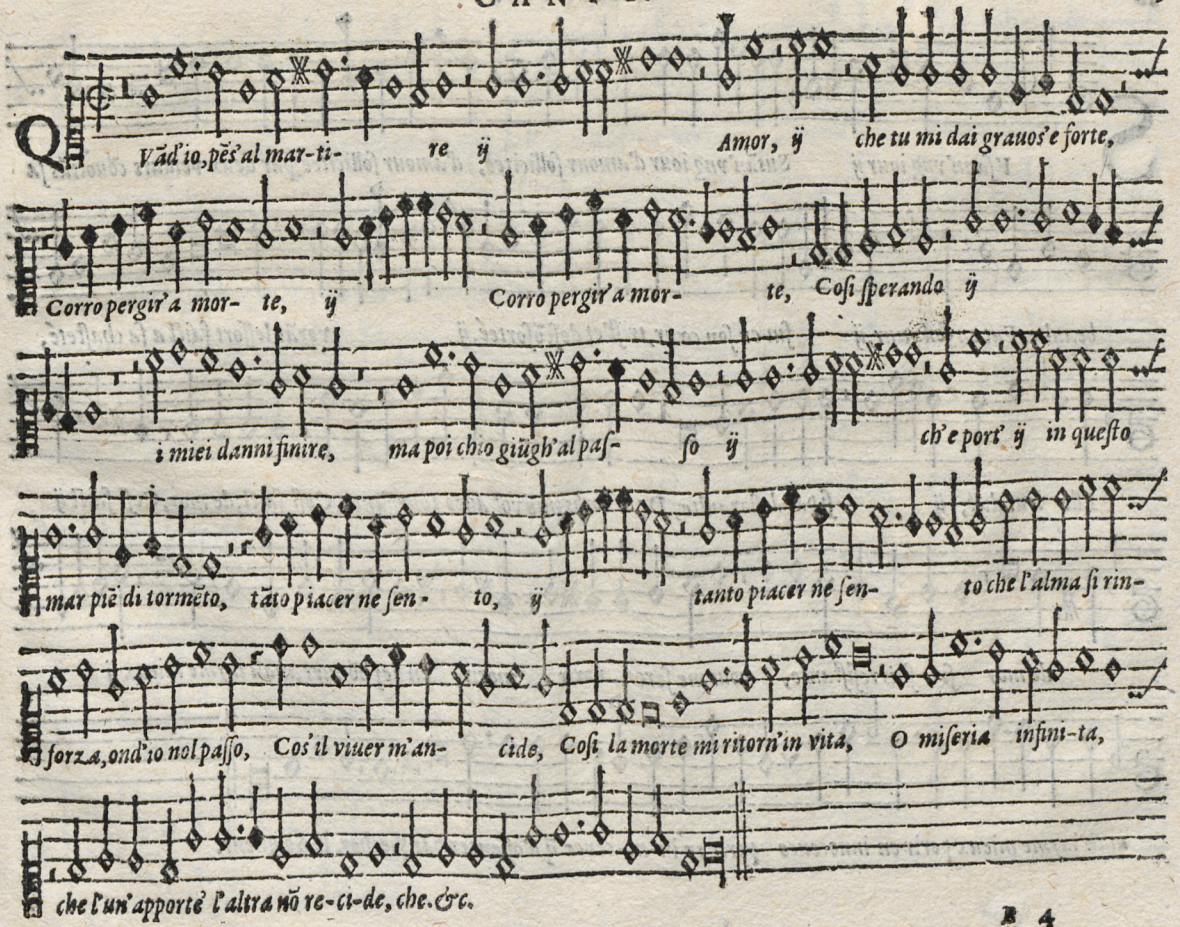

Vita de la mia vita ij de la mia vita, quan-to grã tort hauete a pẽsar ch'io, v'habbi mai per alcun posi'n obli- o, Quel fuoco che m'accese quel fuoco che ma'cces'in pett'amore, Lasso lasso songia tant'anni fudi tal forz'e de si grã valo- re, Che per mag- gior mei danni ij ne per absentia mai ne per affani, vsci del petto mio, Anci sempre di voi, Crebb'el de- sio crebb'el desi- o.



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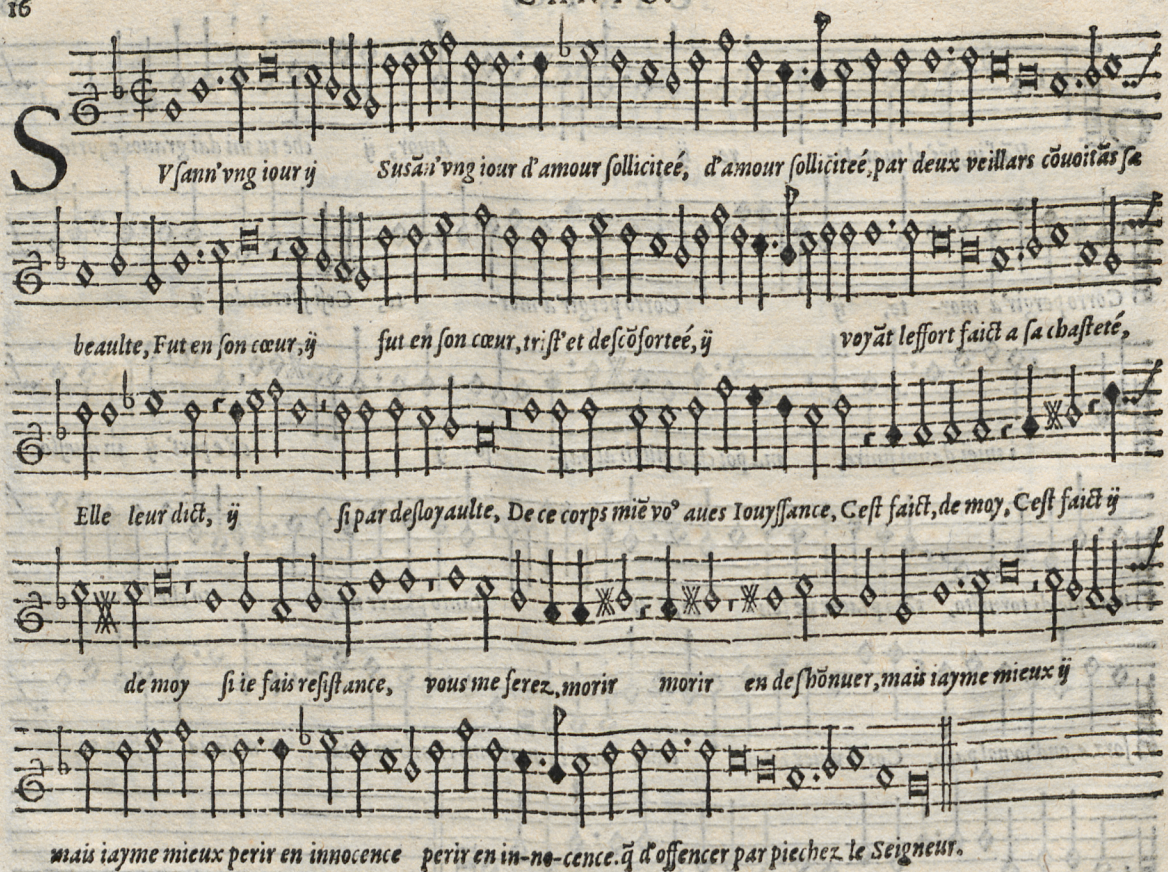
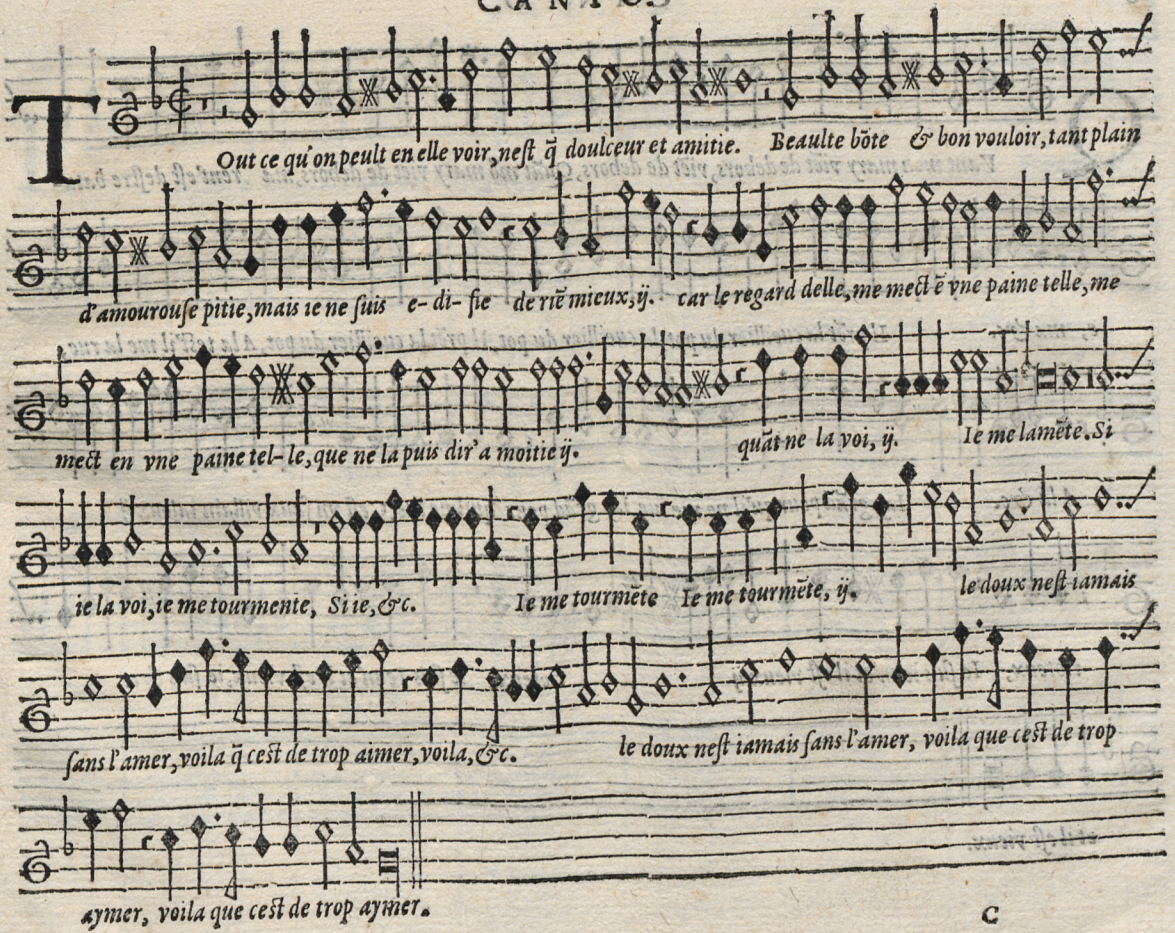

Vſann'vng iour ij Susan'vng iour d'amour ſollicitee, d'amour ſolliciteé par deux veillars cõuoitãs ſa
beaulte, Fut en ſon cœur, ij fut en ſon cœur, triſt'et deſcõforteé, ij voyãt leffort faict a ſa chaſteté,
Elle leur dict, ij ſi par deſloyaulte, De ce corps miẽ vo° aues Iouyſſance, Ceſt faict, de moy, Ceſt faict ij
de moy ſi ie fais reſiſtance, vous me ſerez, morir morir en deſhõnuer, mais iayme mieux ij
mais iayme mieux perir en innocence perir en in-no-cence. q̃ d'offencer par piechez le Seigneur.



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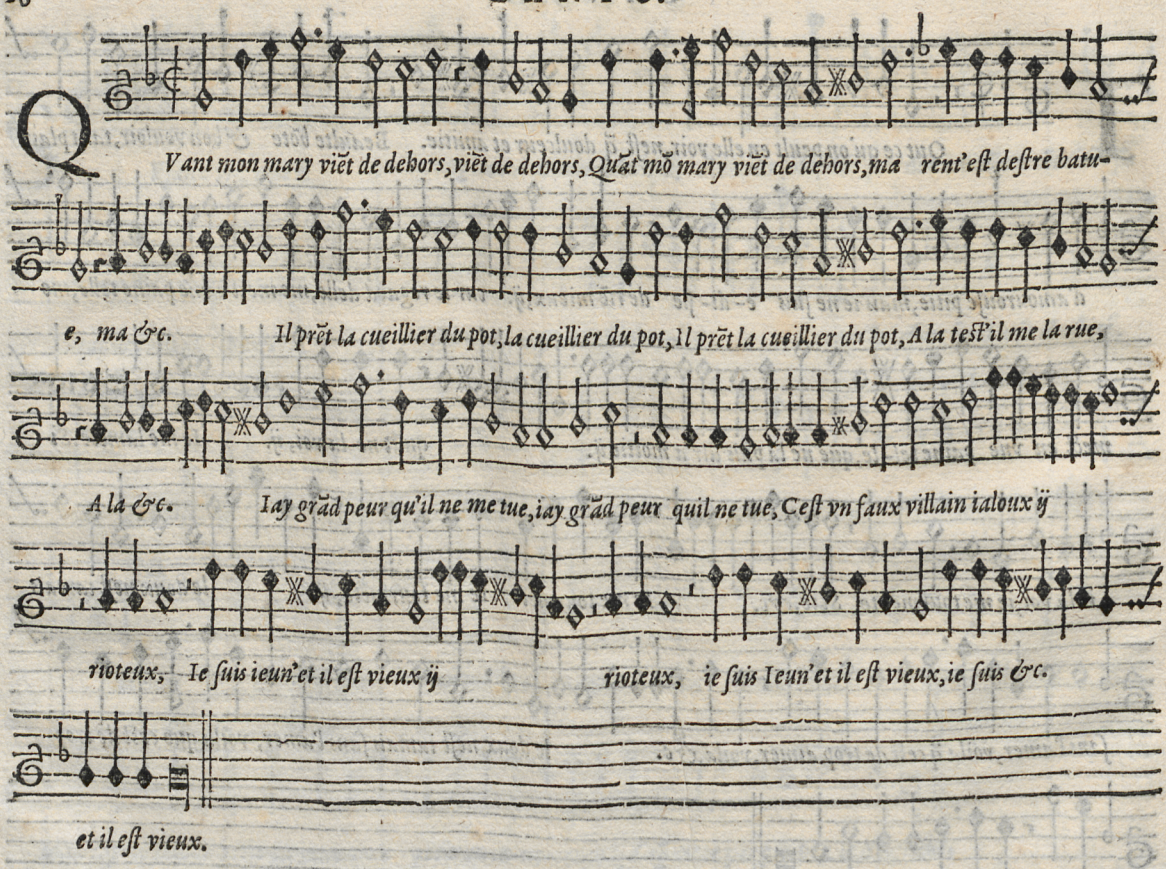
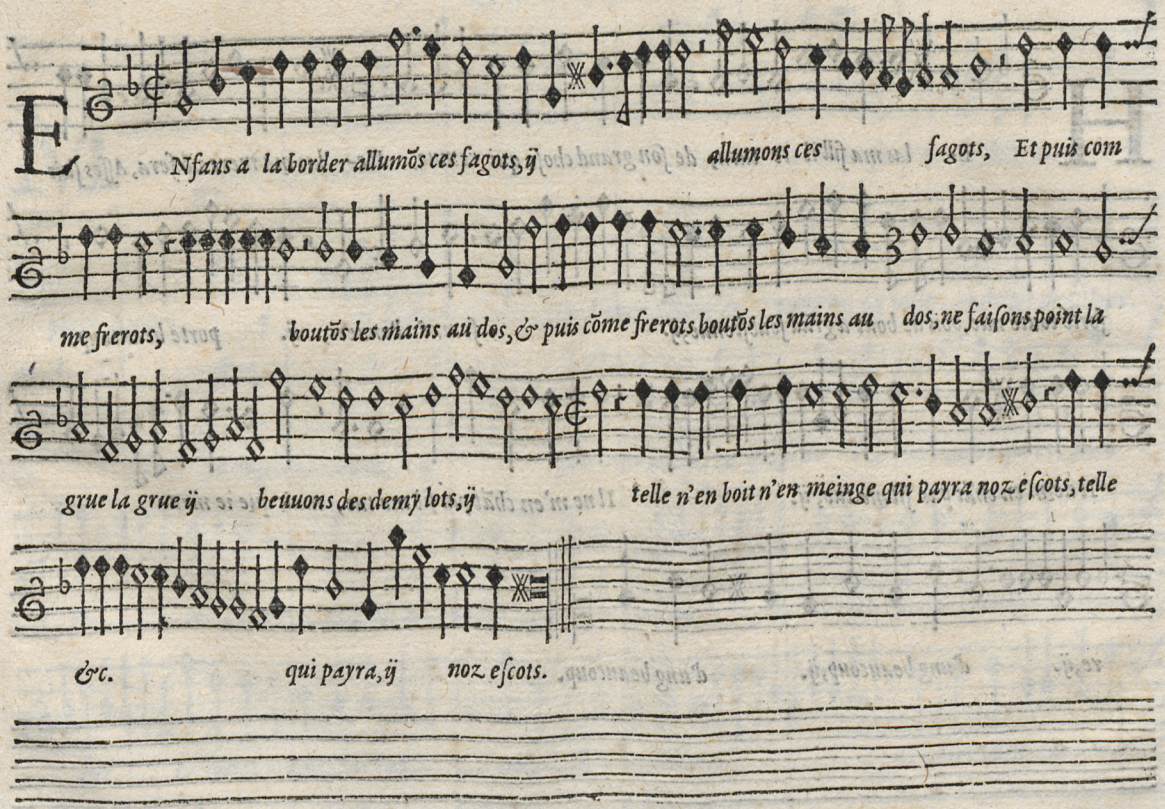

Q
Vant mon mary viēt de dehors, viēt de dehors, Quāt mō mary viēt de dehors, ma rent'eſt deſtre batu-
e, ma &c.
Il prēt la cueillier du pot, la cueillier du pot, Il prēt la cueillier du pot, A la teſt'il me la rue,
A la &c.
Iay grād peur qu'il ne me tue, iay grād peur quil ne tue, Ceſt vn faux villain ialoux ij
rioteux, Ie ſuis ieun'et il eſt vieux ij
rioteux, ie ſuis Ieun'et il eſt vieux, ie ſuis &c.
et il eſt vieux.



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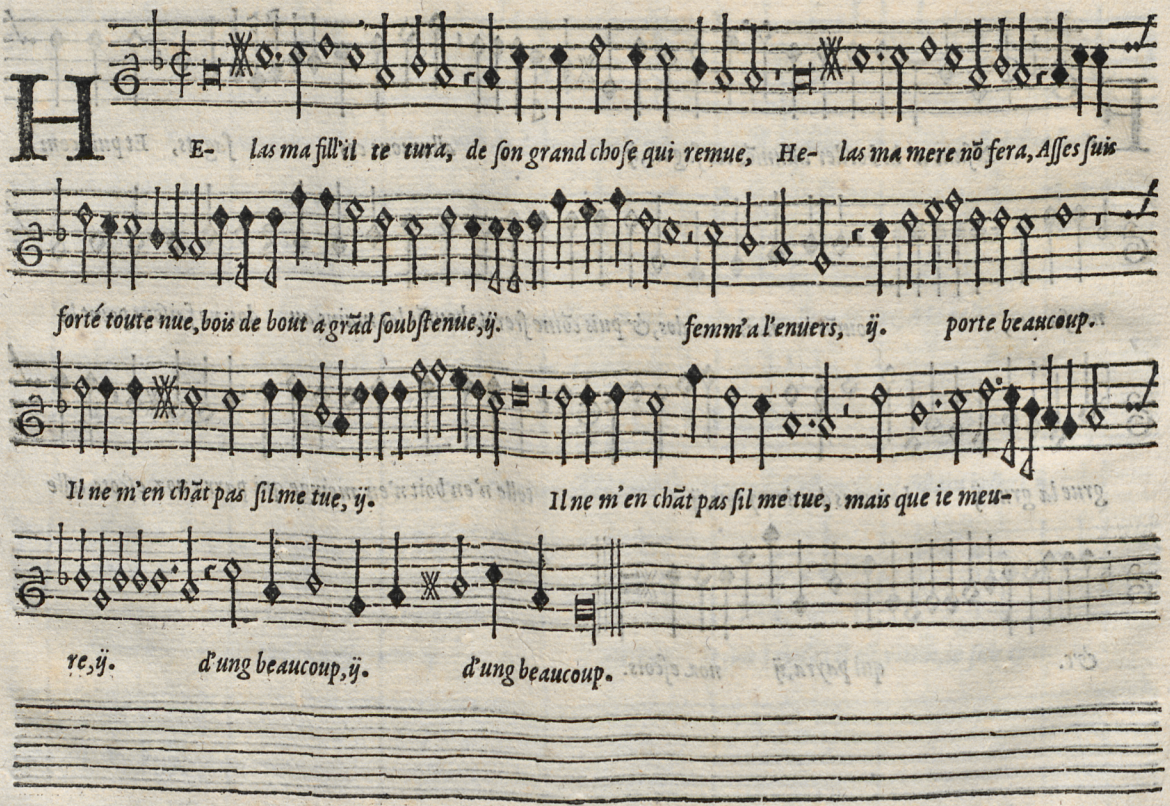
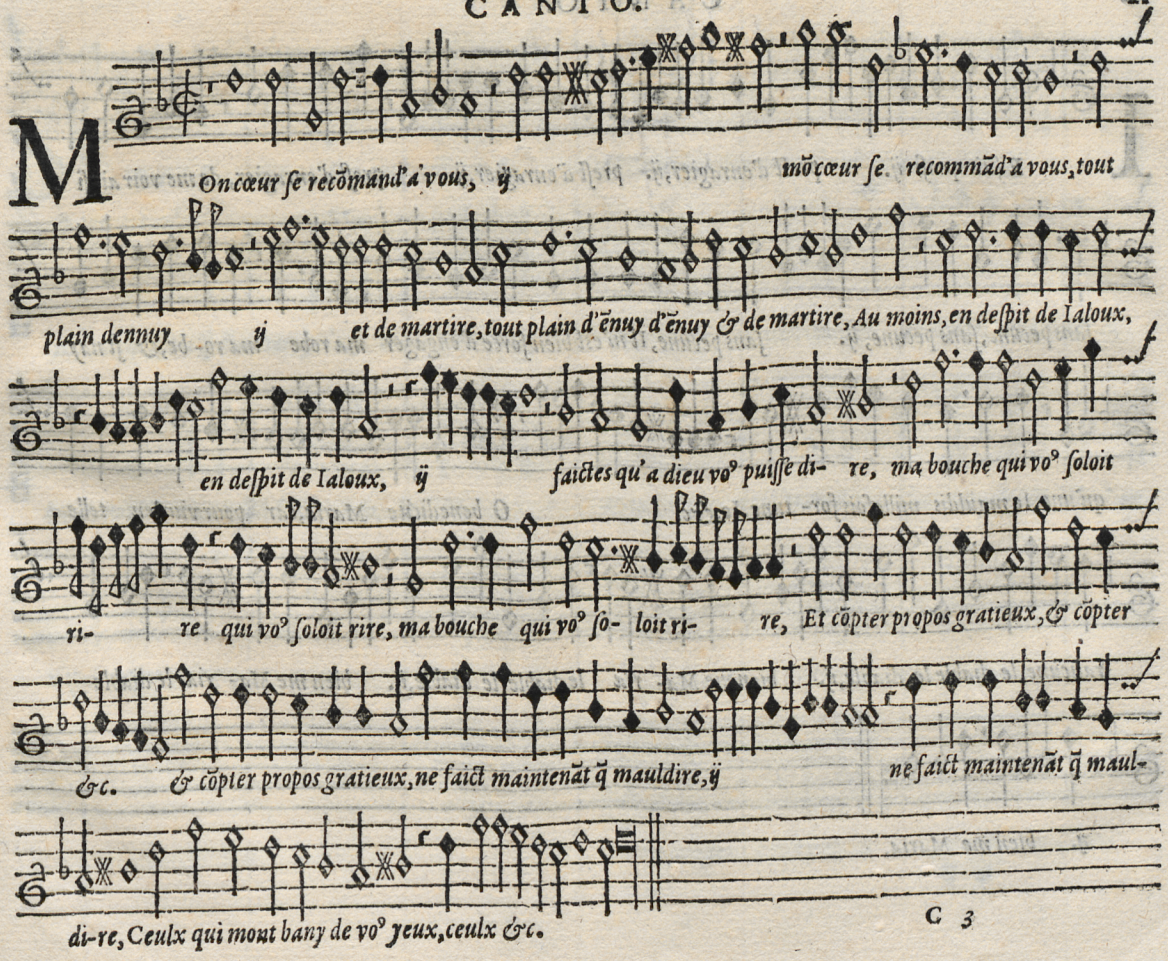

HE- las ma fill'il te tura, de ſon grand choſe qui remue, He- las ma mere nõ fera, Aſſes ſuis
forté toute nue, bois de bout a grãd ſoubſtenue, ÿ. femm'a l'enuers, ÿ. porte beaucoup.
Il ne m'en chãt pas ſil me tue, ÿ. Il ne m'en chãt pas ſil me tue, mais que ie meu-
re, ÿ. d'ung beaucoup, ÿ. d'ung beaucoup.



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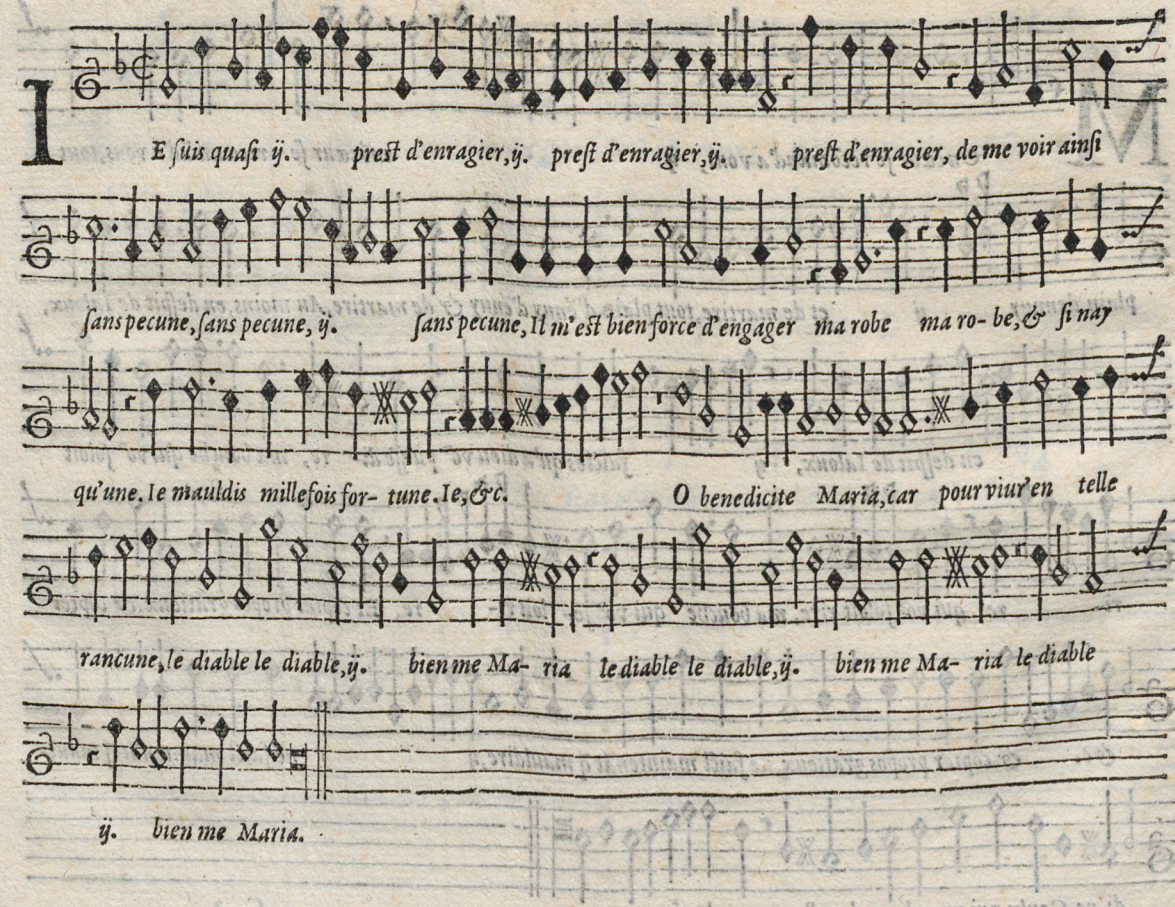
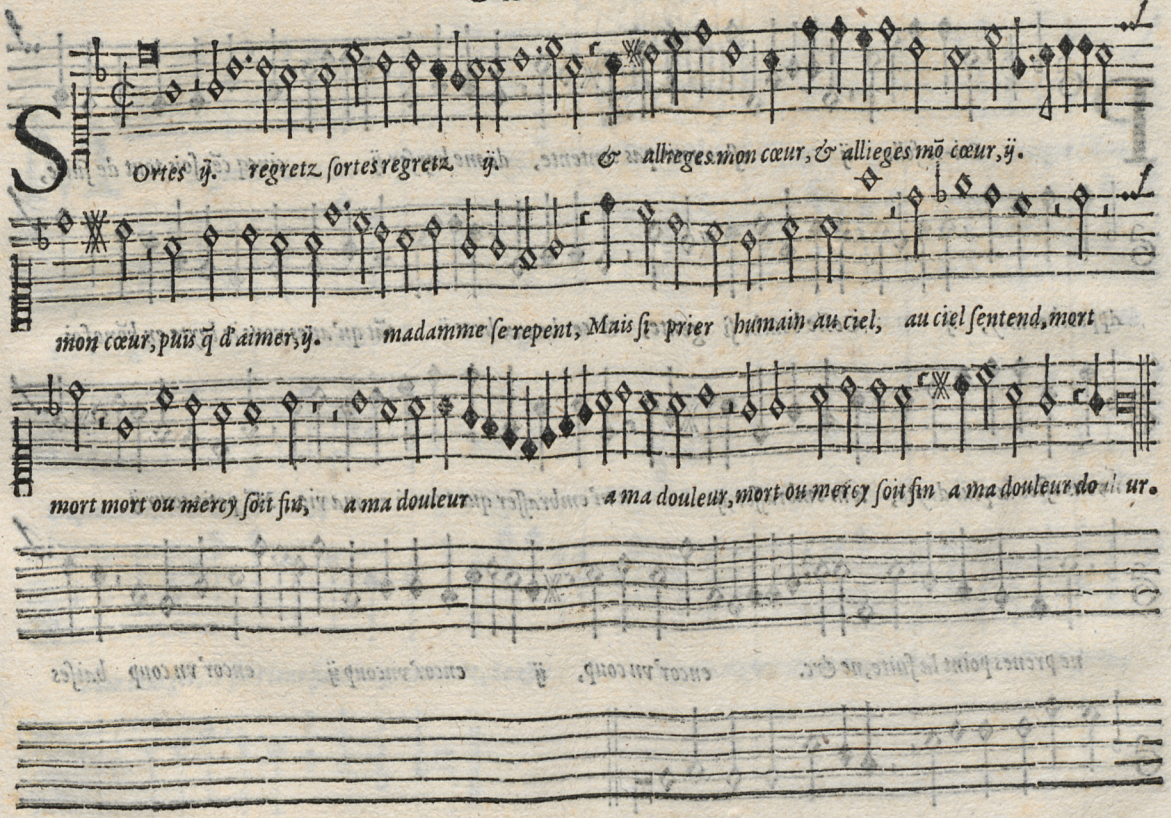
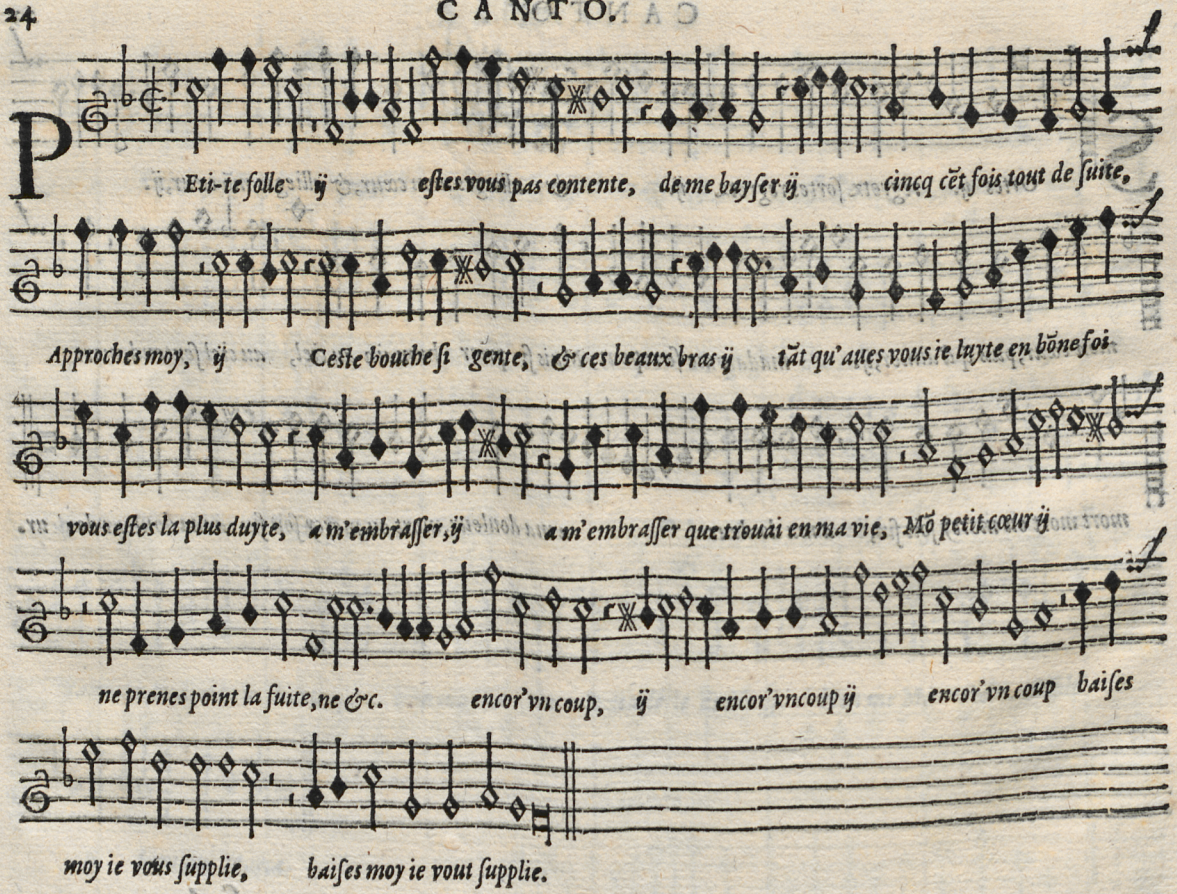
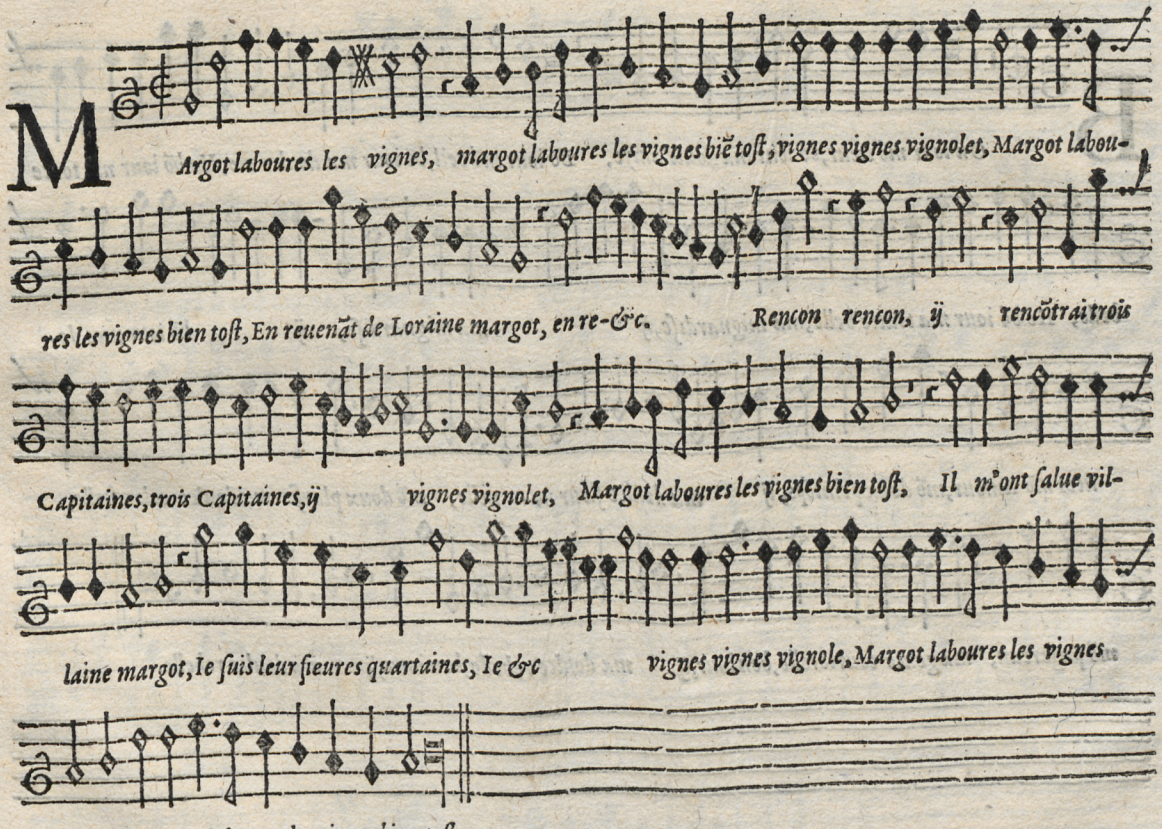

I E ſuis quaſi ÿ. preſt d'enragier,ÿ. preſt d'enragier,ÿ. preſt d'enragier, de me voir ainſi
ſans pecune,ſans pecune, ÿ. ſans pecune,Il m'eſt bien force d'engager ma robe ma ro- be,& ſi nay
qu'une. Ie mauldis millefois for- tune. Ie,&c. O benedicite Maria,car pour viur'en telle
rancune,le diable le diable,ÿ. bien me Ma- ria le diable le diable,ÿ. bien me Ma- ria le diable
ÿ. bien me Maria.


Sortes ij. regretz sortes regretz ij. & allieges mon cœur, & allieges mõ cœur, ij.
mon cœur, puis q̃ d'aimer, ij. madamme se repent, Mais si prier humain au ciel, au ciel s'entend, mort
mort mort ou mercy soit fin, a ma douleur a ma douleur, mort ou mercy soit fin a ma douleur do ur.


Peti-te folle ÿ estes vous pas contente, de me bayser ÿ cincq cẽt fois tout de suite,
Approches moy, ÿ Ceste bouche si gente, & ces beaux bras ÿ tãt qu'aues vous ie luyte en bõne foi
vous estes la plus duyte, a m'embrasser, ÿ a m'embrasser que trouai en ma vie, Mõ petit cœur ÿ
ne prenes point la fuite, ne &c. encor'vn coup, ÿ encor'vncoup ÿ encor'vn coup baises
moy ie vous supplie, baises moy ie vout supplie.



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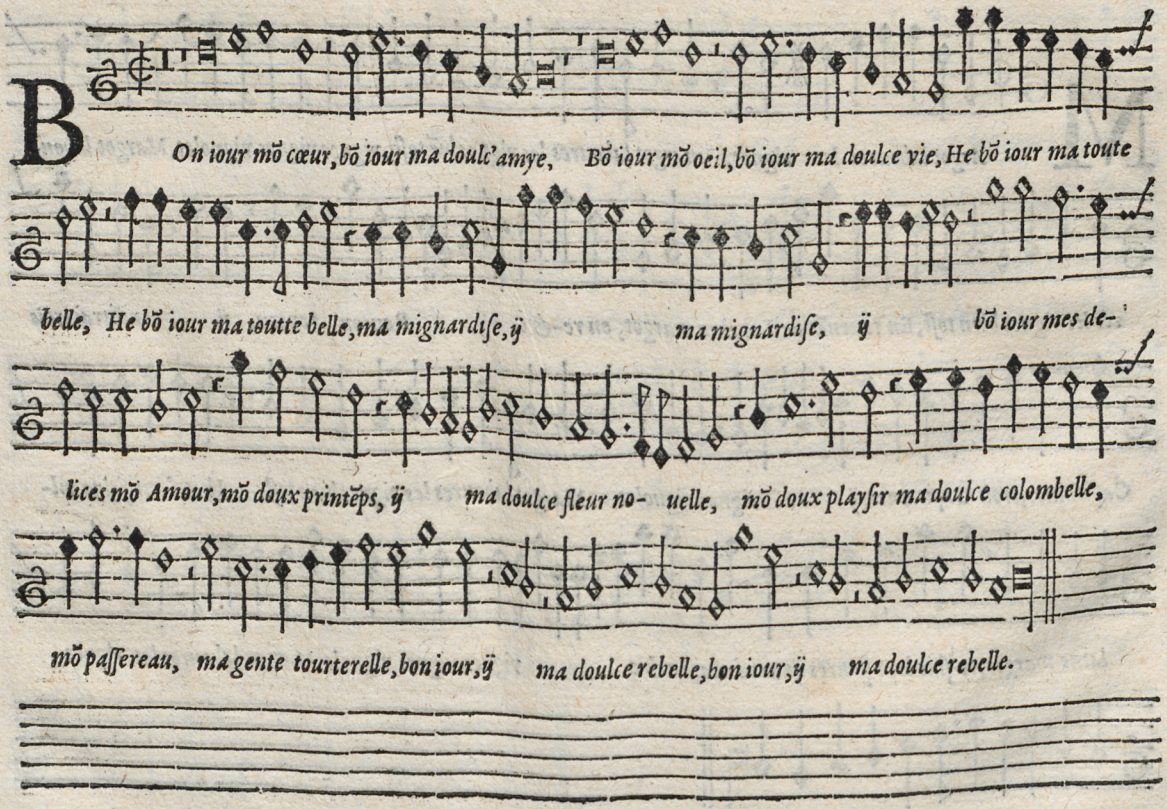
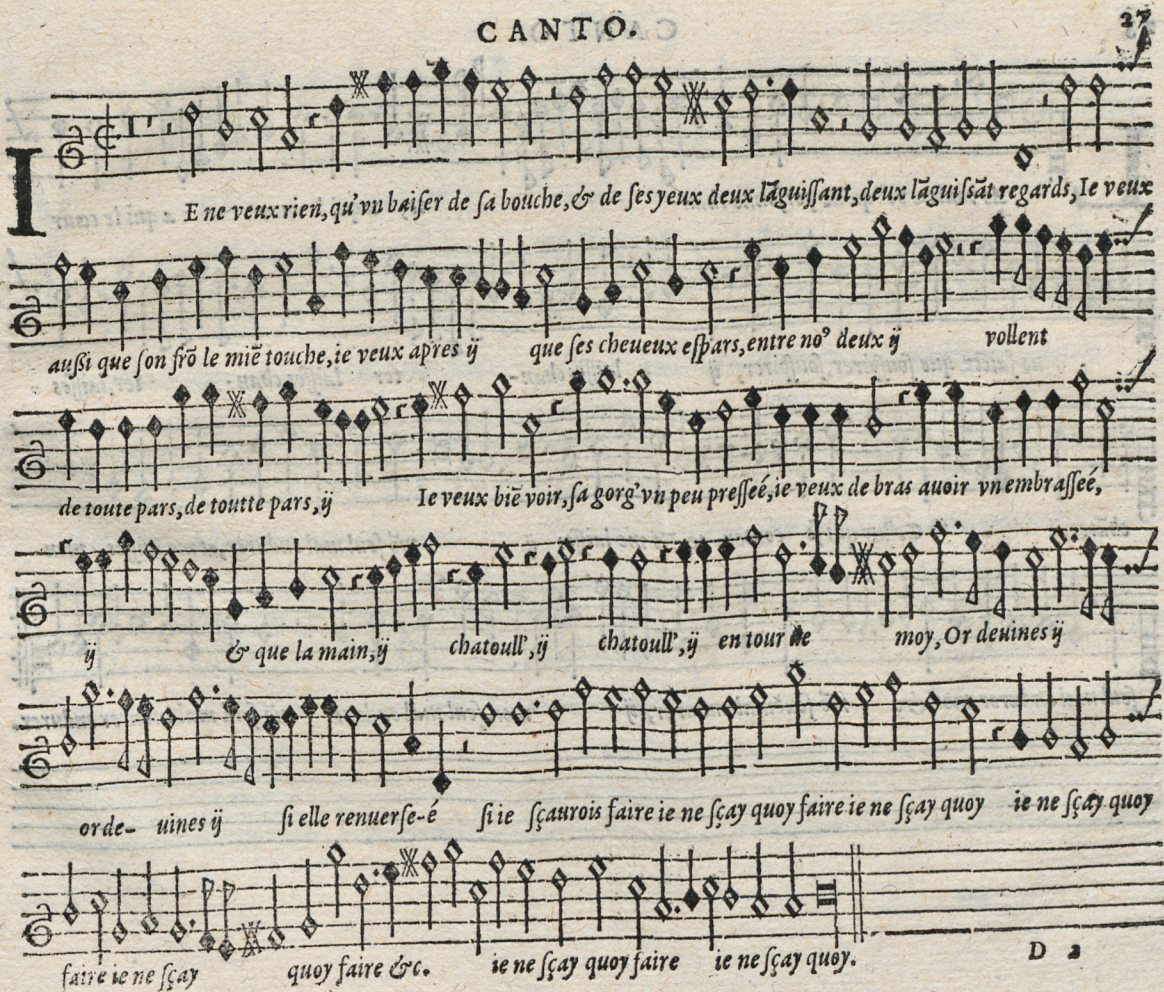

Bon iour mõ cœur, bõ iour ma doulc'amye, Bõ iour mõ oeil, bõ iour ma doulce vie, He bõ iour ma toute
belle, He bõ iour ma toutte belle, ma mignardiſe, ÿ ma mignardiſe, ÿ bõ iour mes de-
lices mõ Amour, mõ doux printẽps, ÿ ma doulce fleur no- uelle, mõ doux playſir ma doulce colombelle,
mõ paſſereau, ma gente tourterelle, bon iour, ÿ ma doulce rebelle, bon iour, ÿ ma doulce rebelle.



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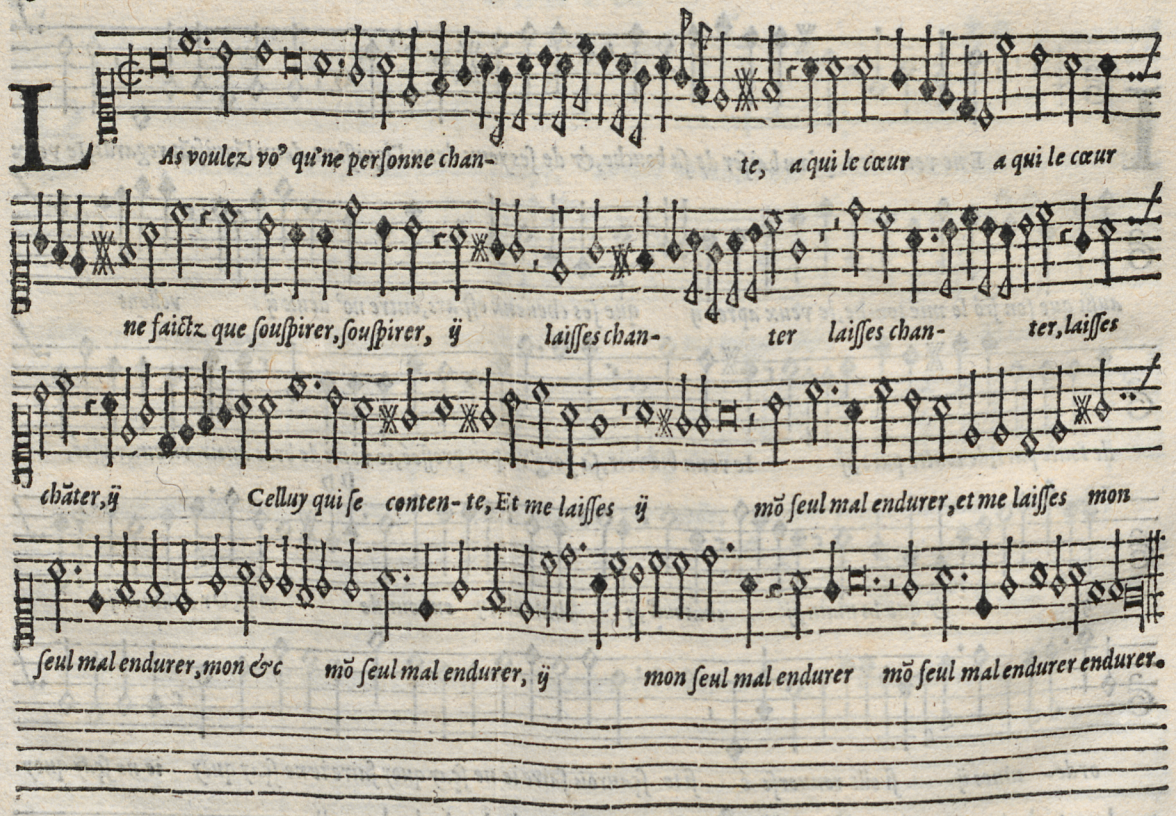
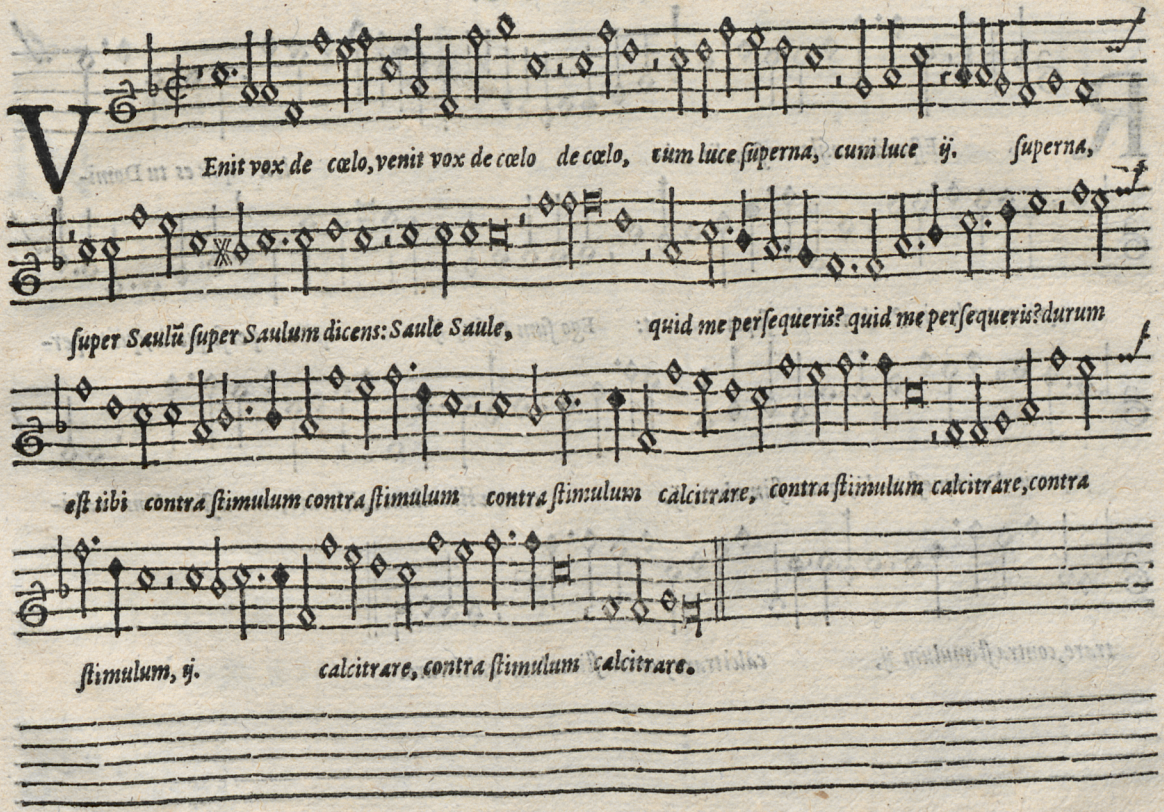

Las voulez vo⁹ qu'ne perſonne chan- te, a qui le cœur a qui le cœur
ne faictz que ſouſpirer, ſouſpirer, ÿ laiſſes chan- ter laiſſes chan- ter, laiſſes
chãter, ÿ Celluy qui ſe conten- te, Et me laiſſes ÿ mõ ſeul mal endurer, et me laiſſes mon
ſeul mal endurer, mon &c mõ ſeul mal endurer, ÿ mon ſeul mal endurer mõ ſeul mal endurer endurer.



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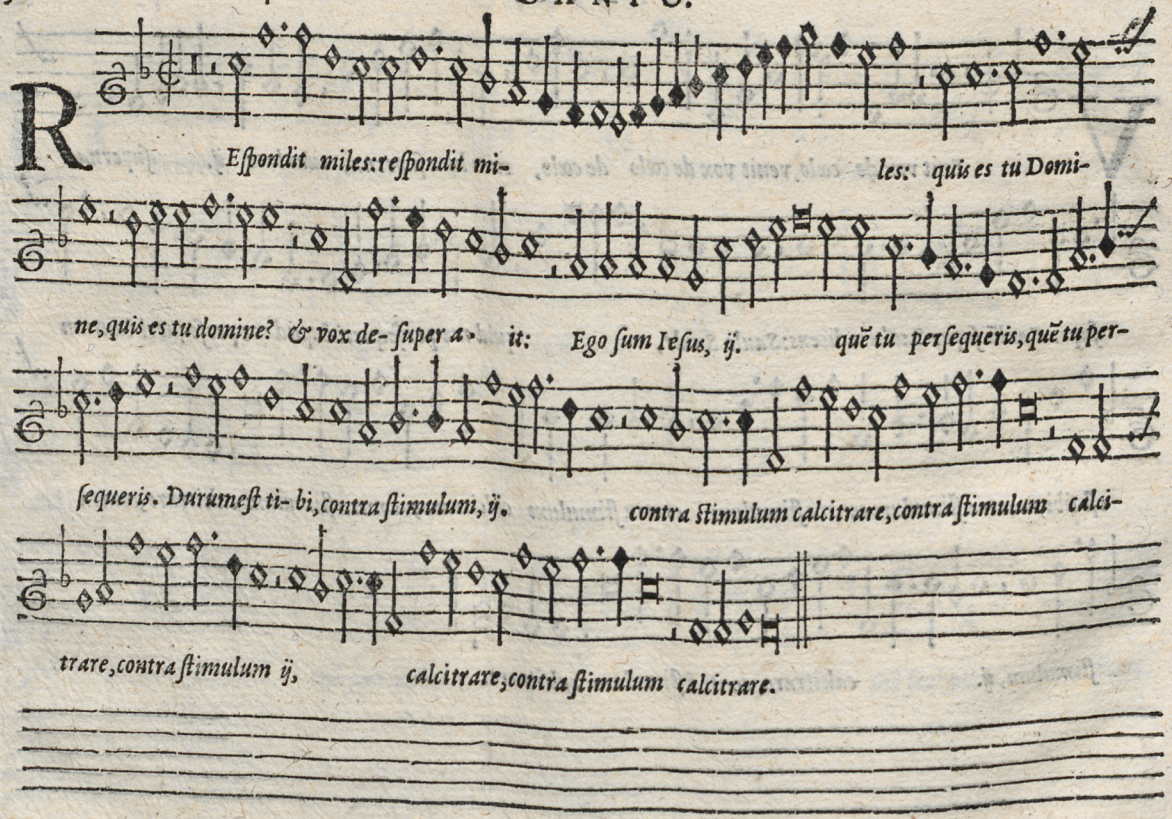
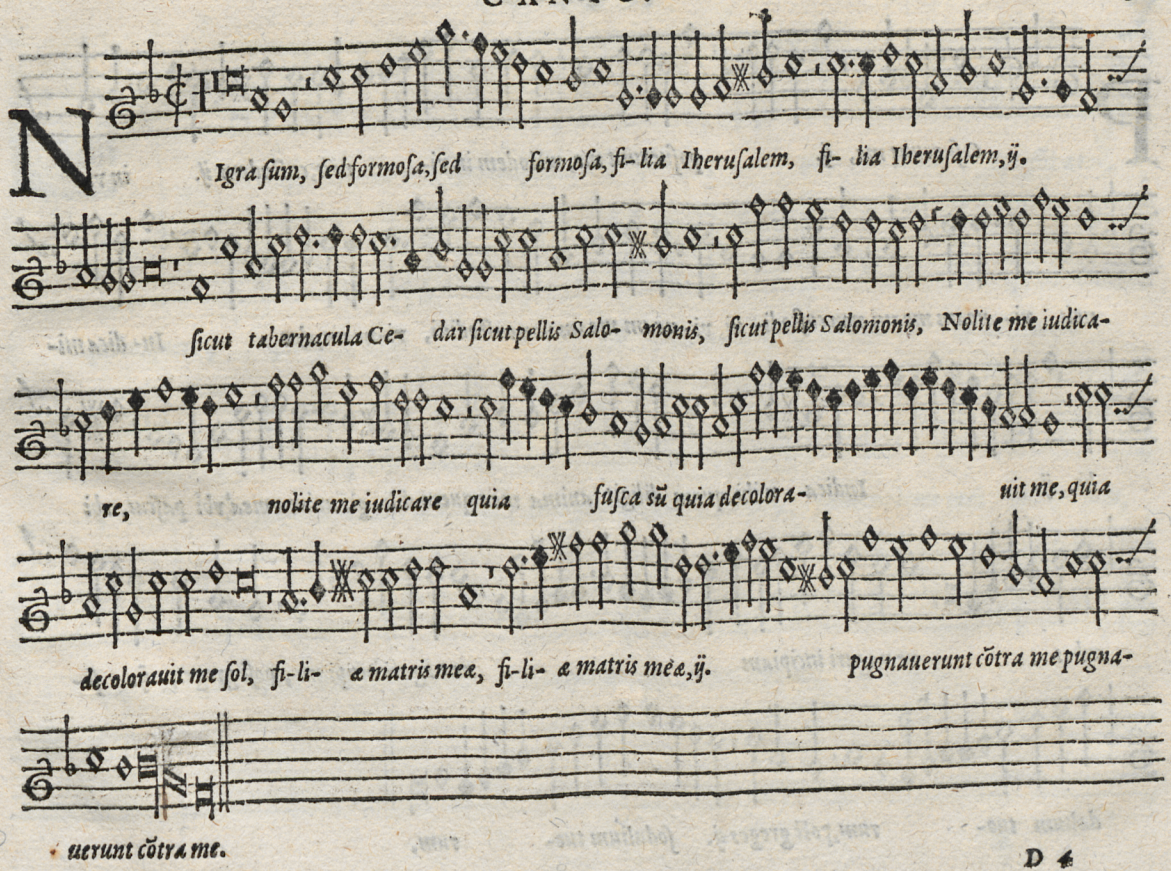

Respondit miles: respondit miles: quis es tu Domine, quis es tu domine? & vox de- super a- it: Ego sum Iesus, ij. quẽ tu persequeris, quẽ tu persequeris. Durum est ti- bi, contra stimulum, ij. contra stimulum calcitrare, contra stimulum calcitrare, contra stimulum ij, calcitrare, contra stimulum calcitrare.



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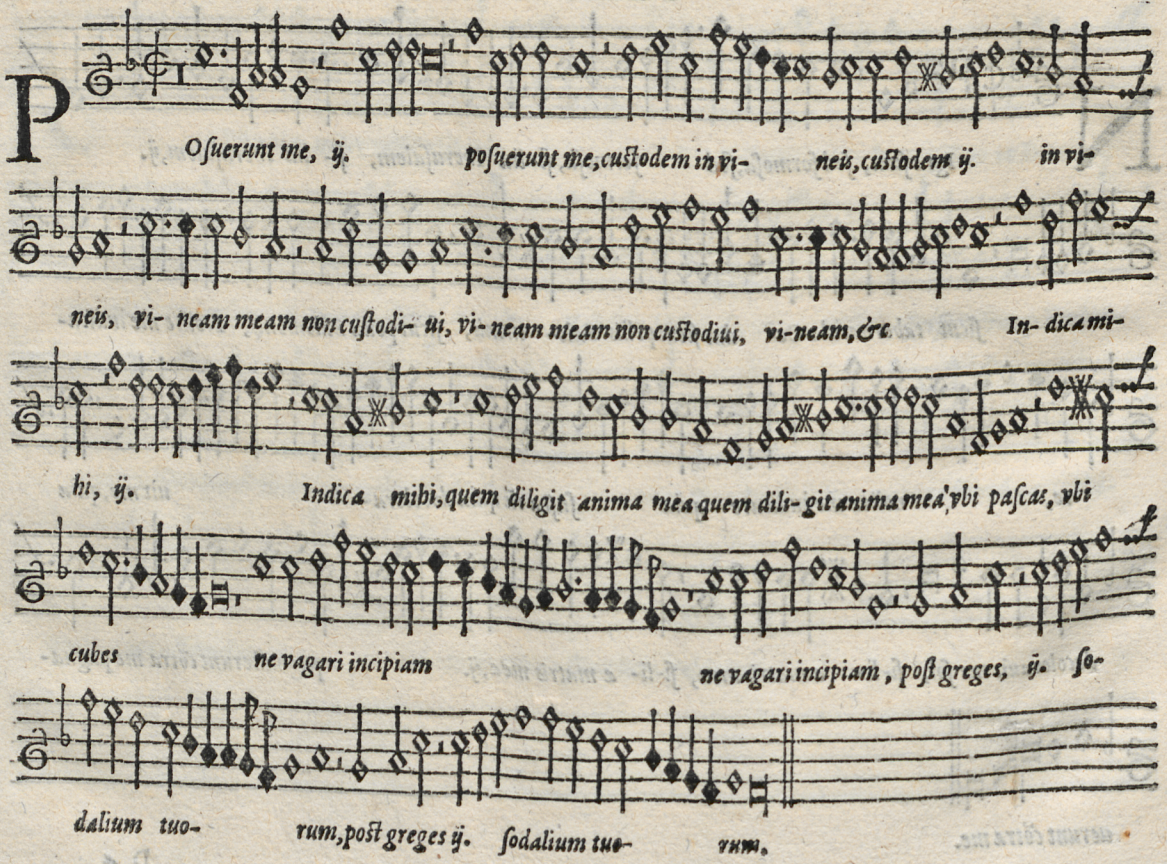
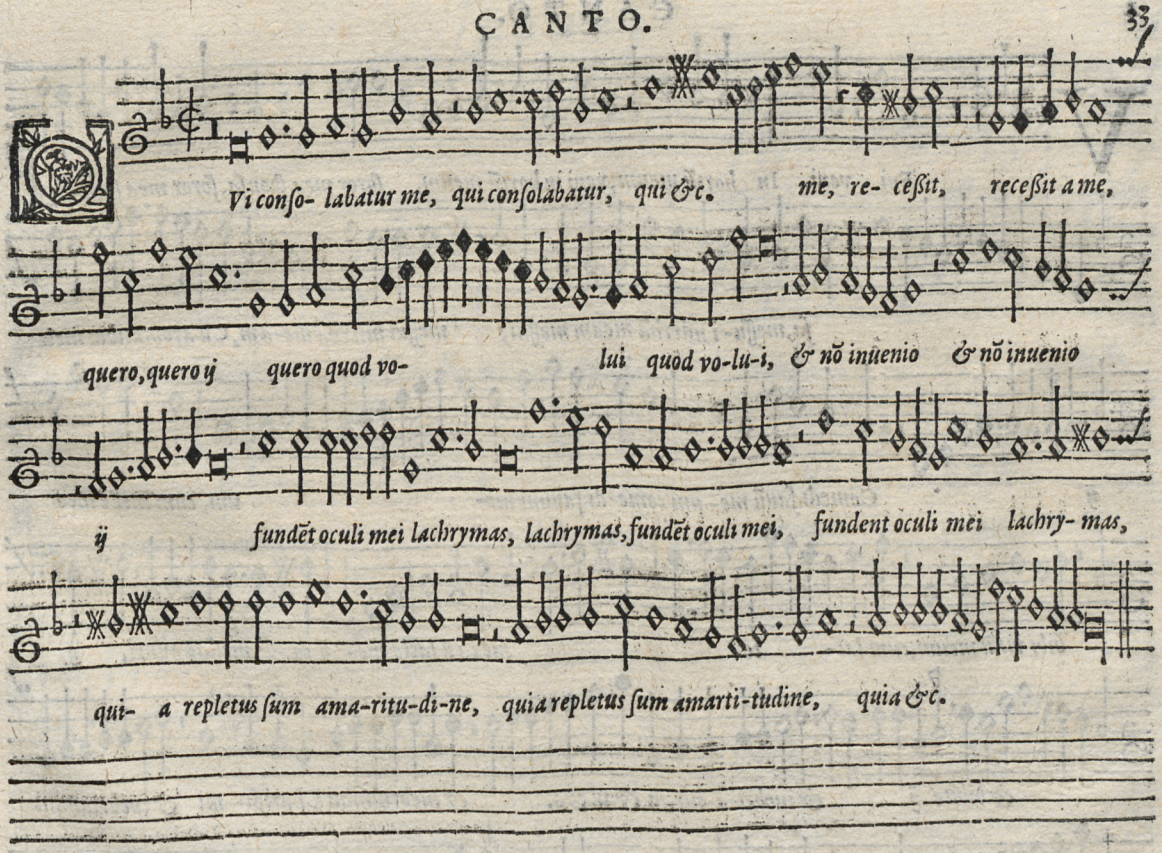

Posuerunt me, ÿ. posuerunt me, custodem in vi- neis, custodem ÿ. in vi-
neis, vi- neam meam non custodi- ui, vi- neam meam non custodiui, vi-neam, &c. In- dica mi-
hi, ÿ. Indica mihi, quem diligit anima mea quem dili- git anima mea, vbi pascas, vbi
cubes ne vagari incipiam ne vagari incipiam, post greges, ÿ. so-
dalium tuo- rum, post greges ÿ. sodalium tuo- rum.



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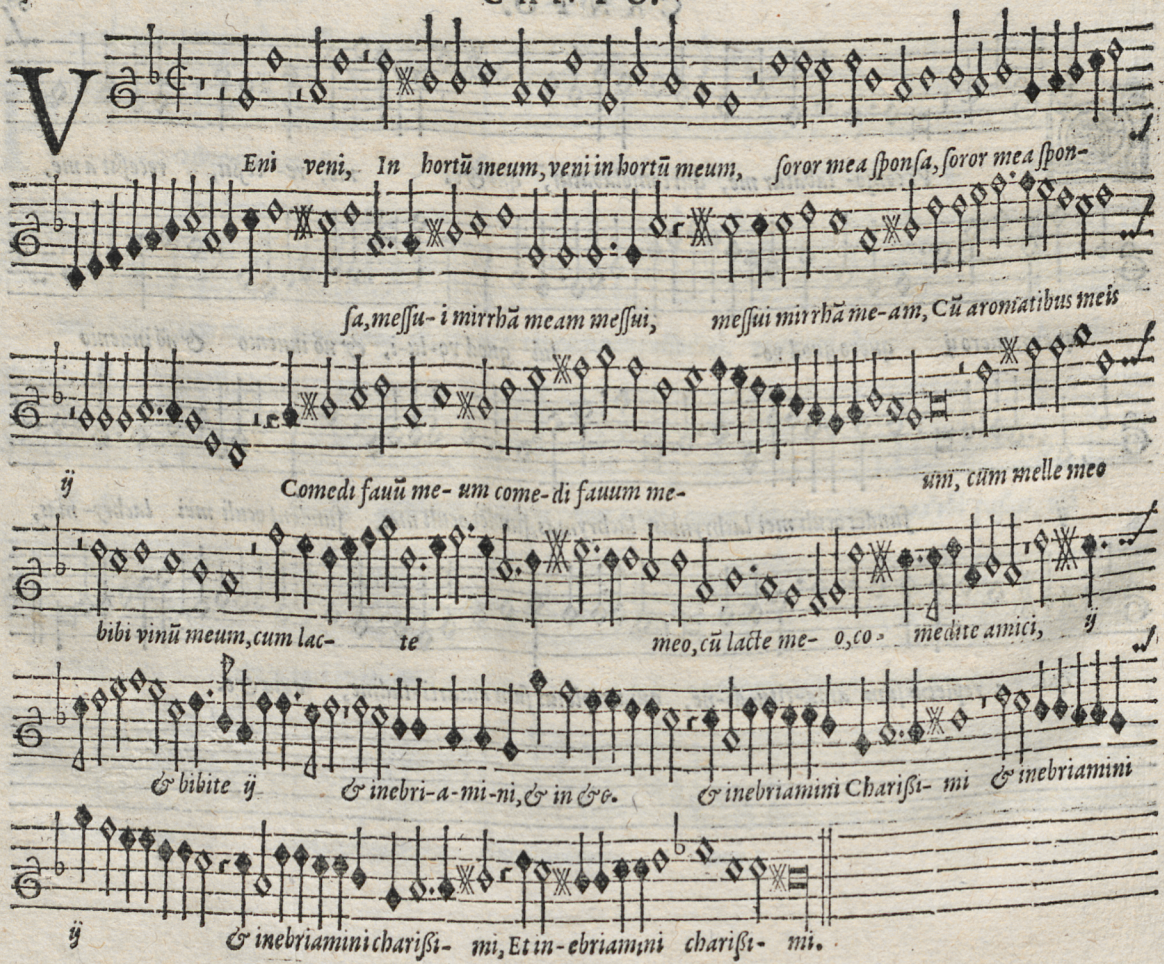
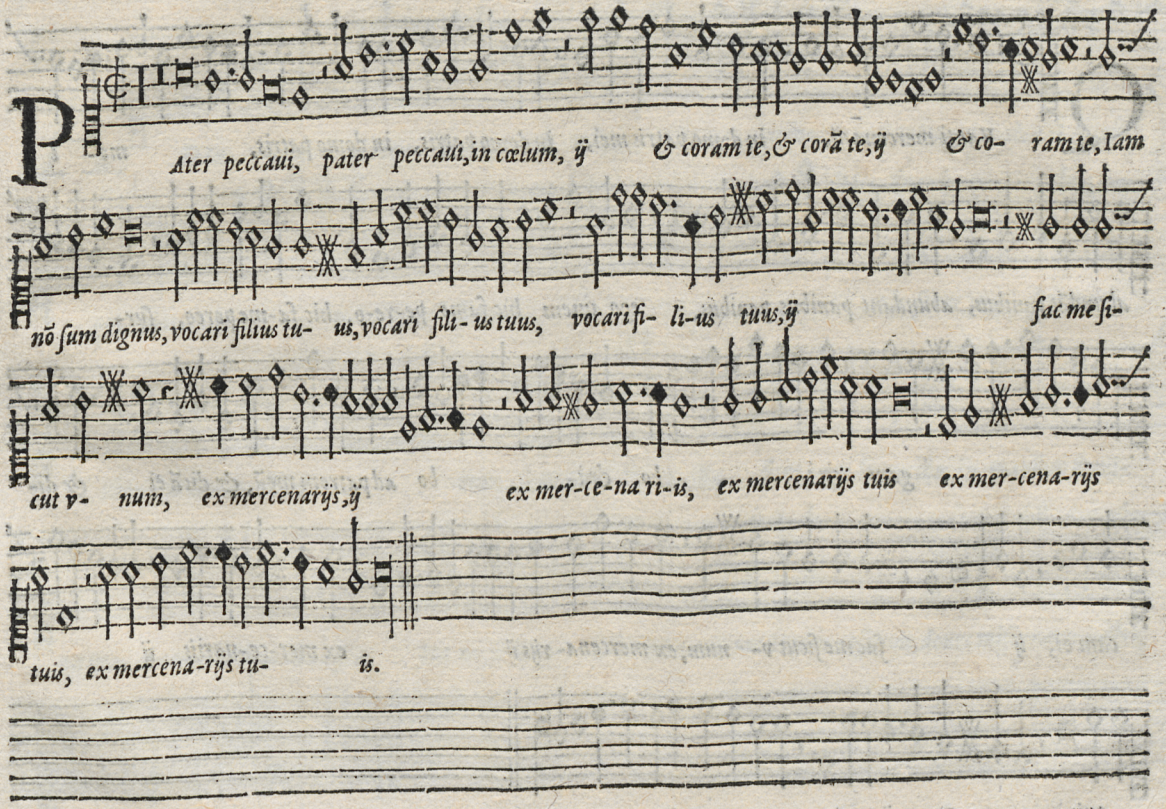

Veni veni, In hortũ meum, veni in hortũ meum, soror mea sponsa, soror mea spon-
sa, messu-i mirrhã meam messui, messui mirrhã me-am, Cũ aromatibus meis
ij Comedi fauũ me- um come-di fauum me-
um, cũm melle meo
bibi vinũ meum, cum lac- te meo, cũ lacte me- o, co- medite amici, ij
& bibite ij & inebri-a-mi-ni, & in &c. & inebriamini Charissi- mi & inebriamini
ij & inebriamini charissi- mi, Et in-ebriamini charisti- mi.



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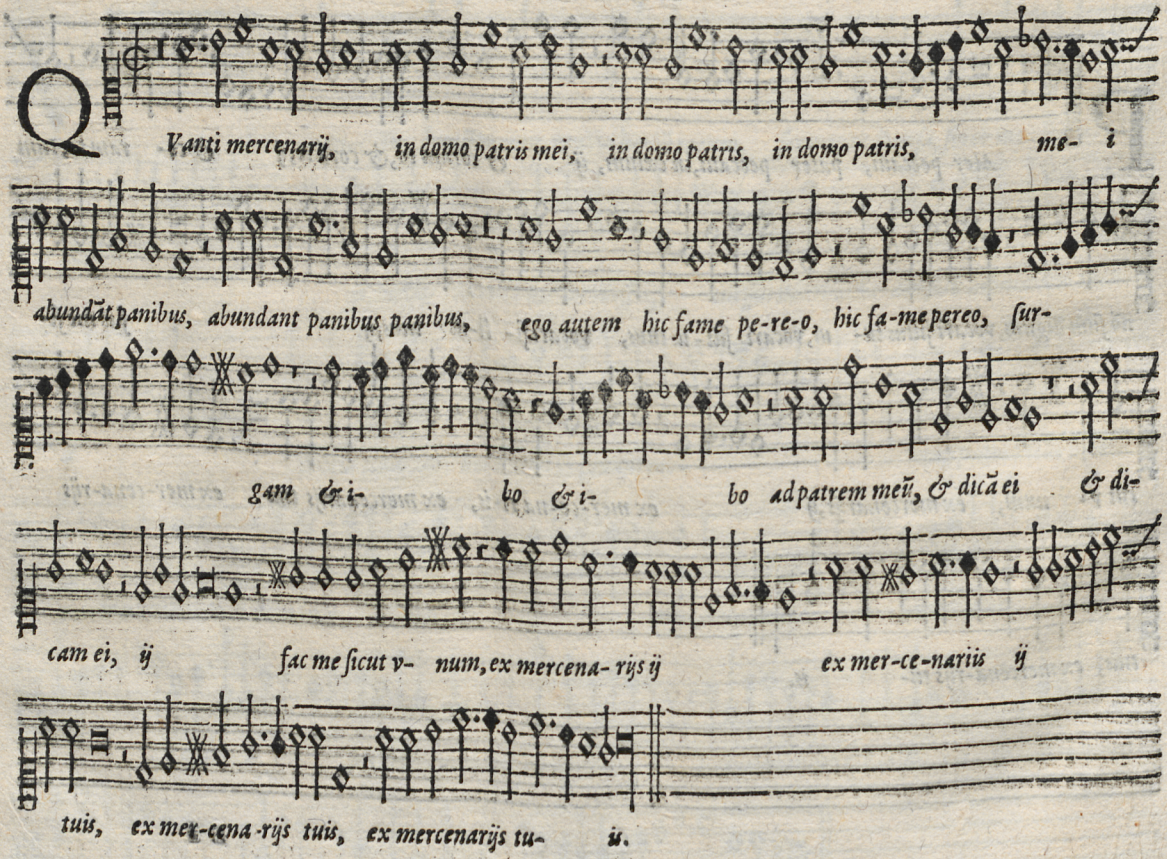

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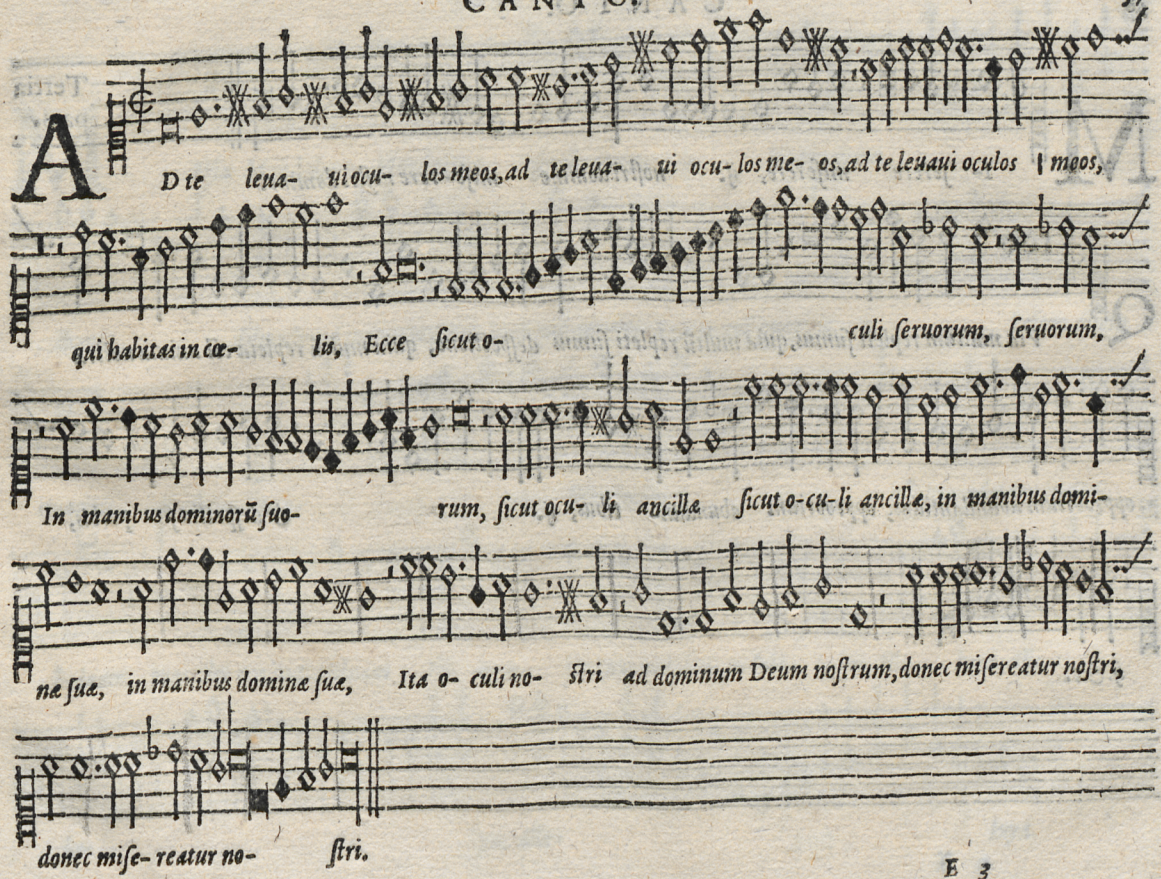

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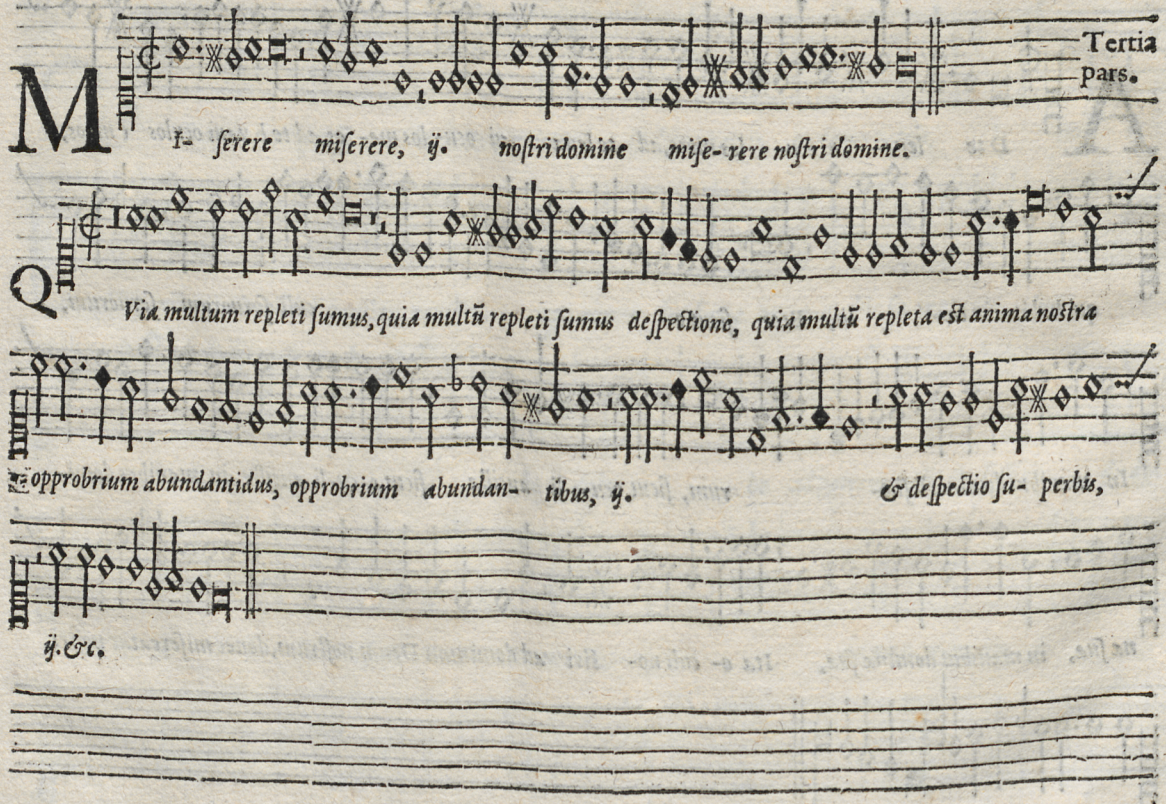
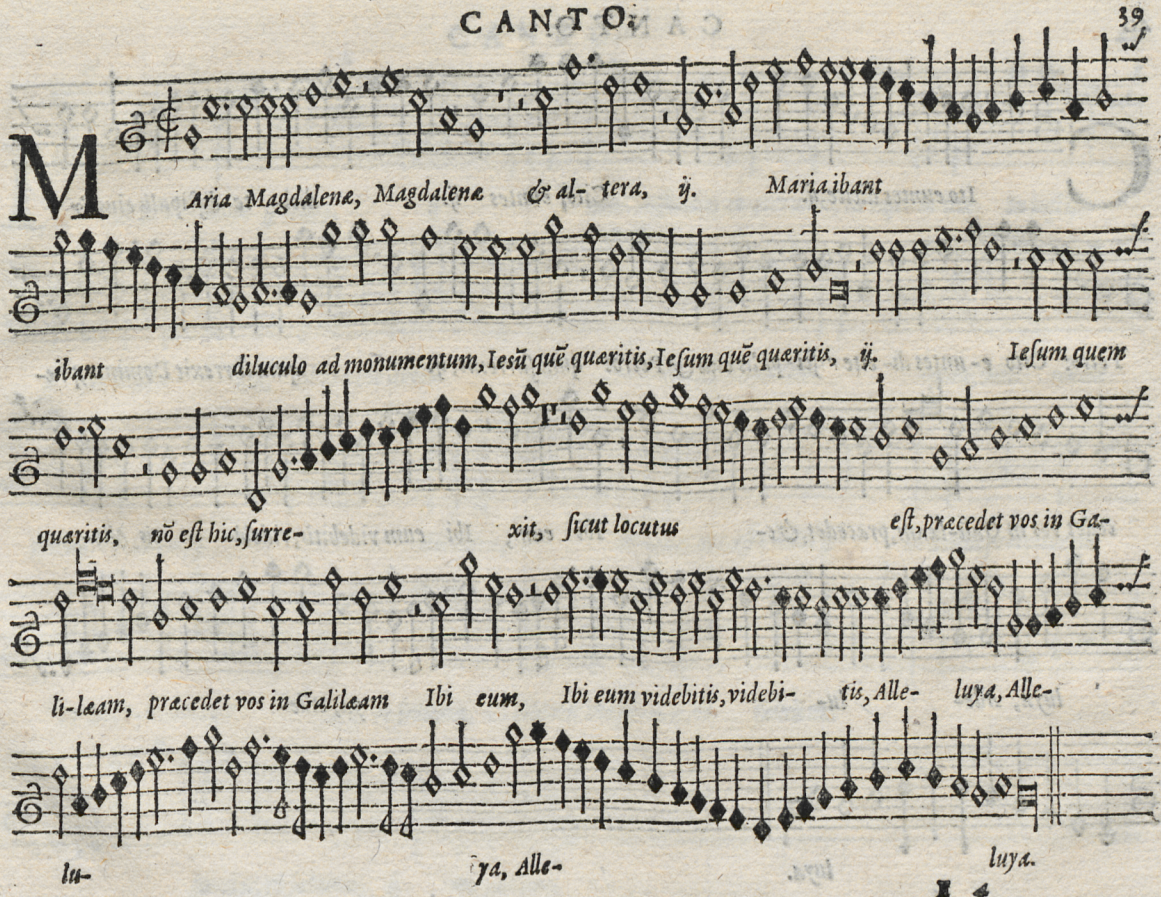
Tertia pars.


M
I- ſerere miſerere, ij. noſtri domine miſe- rere noſtri domine.
Q
Via multum repleti ſumus, quia multũ repleti ſumus deſpectione, quia multũ repleta eſt anima noſtra
opprobrium abundantidus, opprobrium abundan- tibus, ij. & deſpectio ſu- perbis,
ij. &c.



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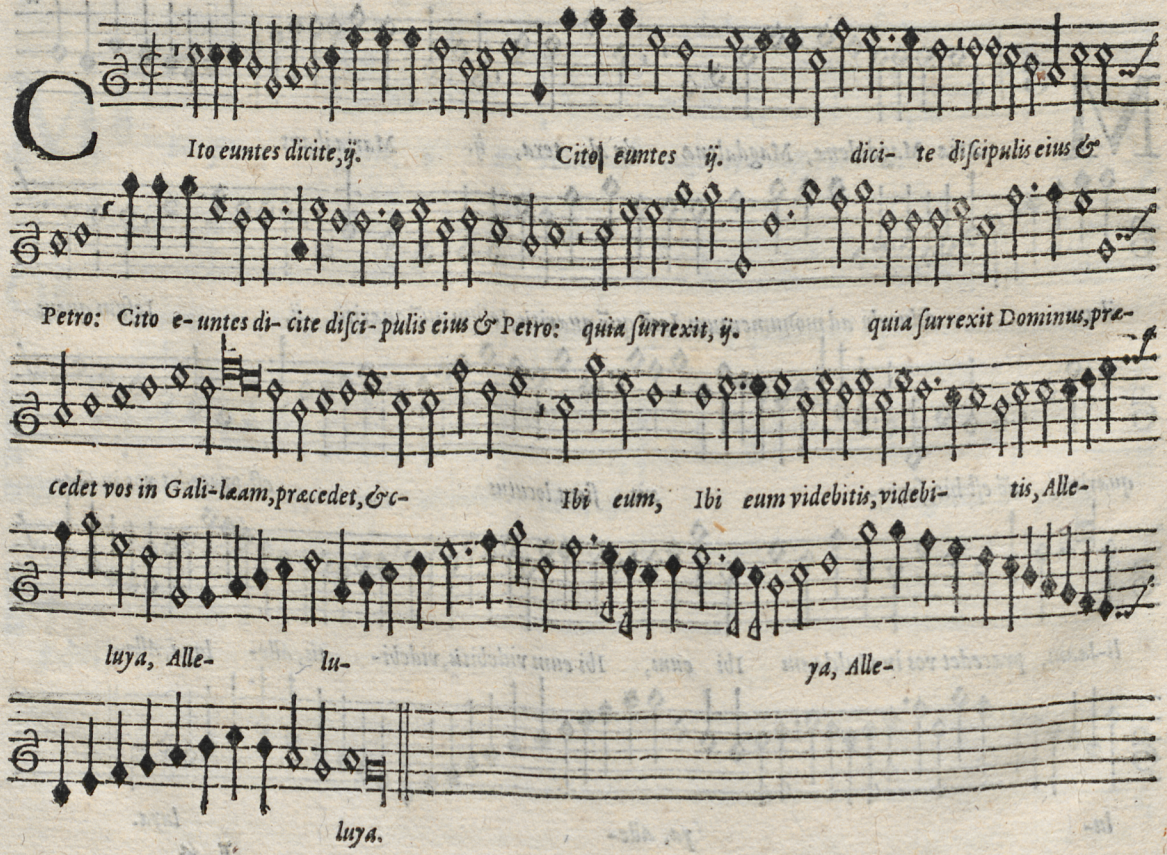

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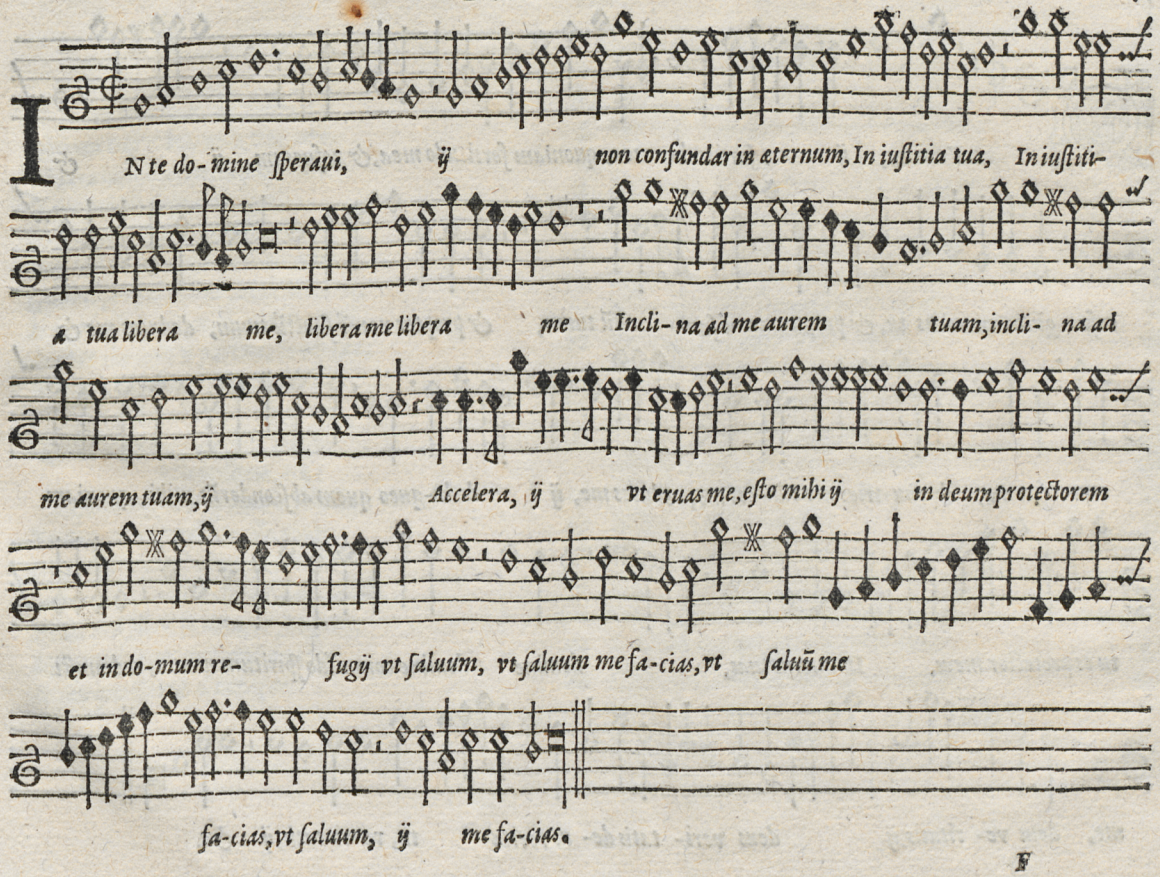

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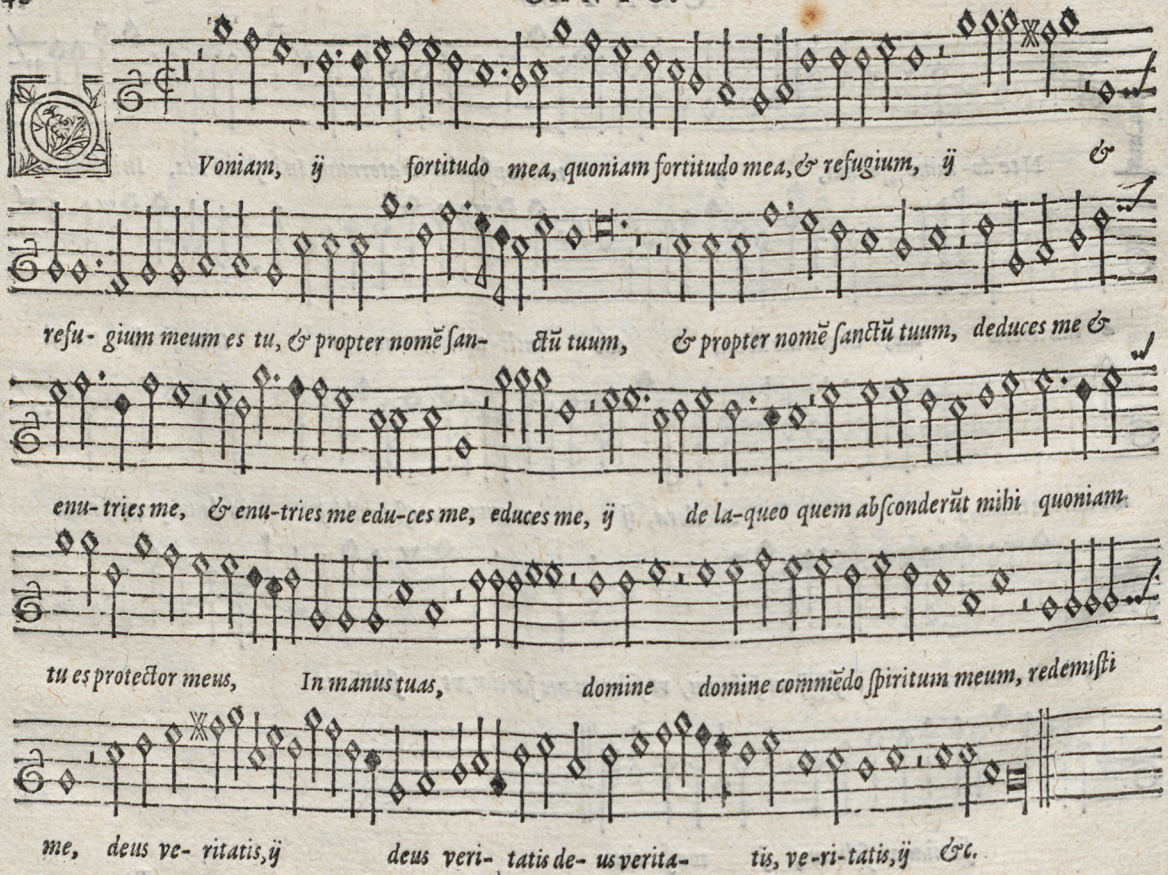
Voniam, ij fortitudo mea, quoniam fortitudo mea, & refugium, ij &
refu- gium meum es tu, & propter nomẽ ſan- ctũ tuum, & propter nomẽ ſanctũ tuum, deduces me &
enu- tries me, & enu-tries me edu-ces me, educes me, ij de la-queo quem abſconderũt mihi quoniam
tu es protector meus, In manus tuas, domine domine commẽdo ſpiritum meum, redemiſti
me, deus ve- ritatis, ij deus veri- tatis de- us verita- tis, ve-ri-tatis, ij &c.

TABVLA.

Madrigali, a.3.

Io ſon ferito, Ay Laſſo, E chi.
Io mi ſon Giouinetti'e volont.
Non mi tolg'il ben mio, Chi non.
Chiara luce d'amore, onde valore.
O s'io poteßi donna dir quel.
Era il bel viſo ſuo qual eßer.
Ene la face de begli occhi accende,
Quanti ſon poi che di venut'amanti.
Non e laſſo martire, il conuenir per.
Anchor che com'il partire, Io mi ſon.
Naſce la pena mia, non potendo.
Vita de la vita mia, quanto gran.
Quand'io pens'al martire amor.

Chanſons, a.3.

Suſann'vng iour d'amour ſolicit.
Tout ce qu'on peult en elle veoir.
Quant mon mari vient de dehors.
Enfans a la border allumons ces fagots.
Helas ma fille il le tura, de ſon gran.
Mon cœur ſe recommand'a vous.
Ie ſuis quaſi preſt d'enrager.
Sortes regretz & allies mon cœur. 23
3 *Petite folle eßes vous pas contente, de.* 24
4 *Margot laboures les vignes bien toſt.* 25
5 *Bon iour mon cœur, bon iour ma doulce.* 26
6 *Ie ne veux rien qu'vn baiſer de ſa bouche.* 27
7 *Las voules vous qu'une perſonne chante.* 28
8

Motetz, a.3.

9 *Venit vox de cælo, cum lucæ ſuperna.* 29
10 *Reſpondit miles quis es tu domine.* 30
11 *Nigra ſum ſed formoſa filia Iheruſ.* 31
12 *Poſuerunt me cuſtodem in vineis.* 32
13 *Qui conſolabatur me, receßit a me.* 33
14 *Veni in hortum meum ſoror mea* 34
15 *Pater peccaui in cælum coram te.* 35
Quanti mercenarij in domo patris. 36
16 *Ad te leuaui oculos meos, qui.* 37
17 *Miſerere noſtri domine.* 38
18 *Quia multum repleti ſumus.* *ibidem*
19 *Maria Magdalena & altera.* 39
20 *Cito euntes dicite diſcipulis eius.* 40
21 *In te domine ſperaui non confundar.* 41
22 *Quoniam fortitudo mea & refugium.* 42

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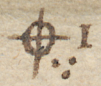

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4. 7.

Musica. 6.

~~D. d. 1061. 2.~~

Di

Mus. Saec. XVI.-6 (2)

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Ioannis

DI IEAN CASTRO.

IL PRIMO LIBRO, DI MADRIgali, Canzoni & Motetti a Tre voci, Nouamente stampati & dati in Luce.

IL TENORE.



IN ANVERSA,

Appresso la Vedua di Giouan Latio.

1 5 6 9.

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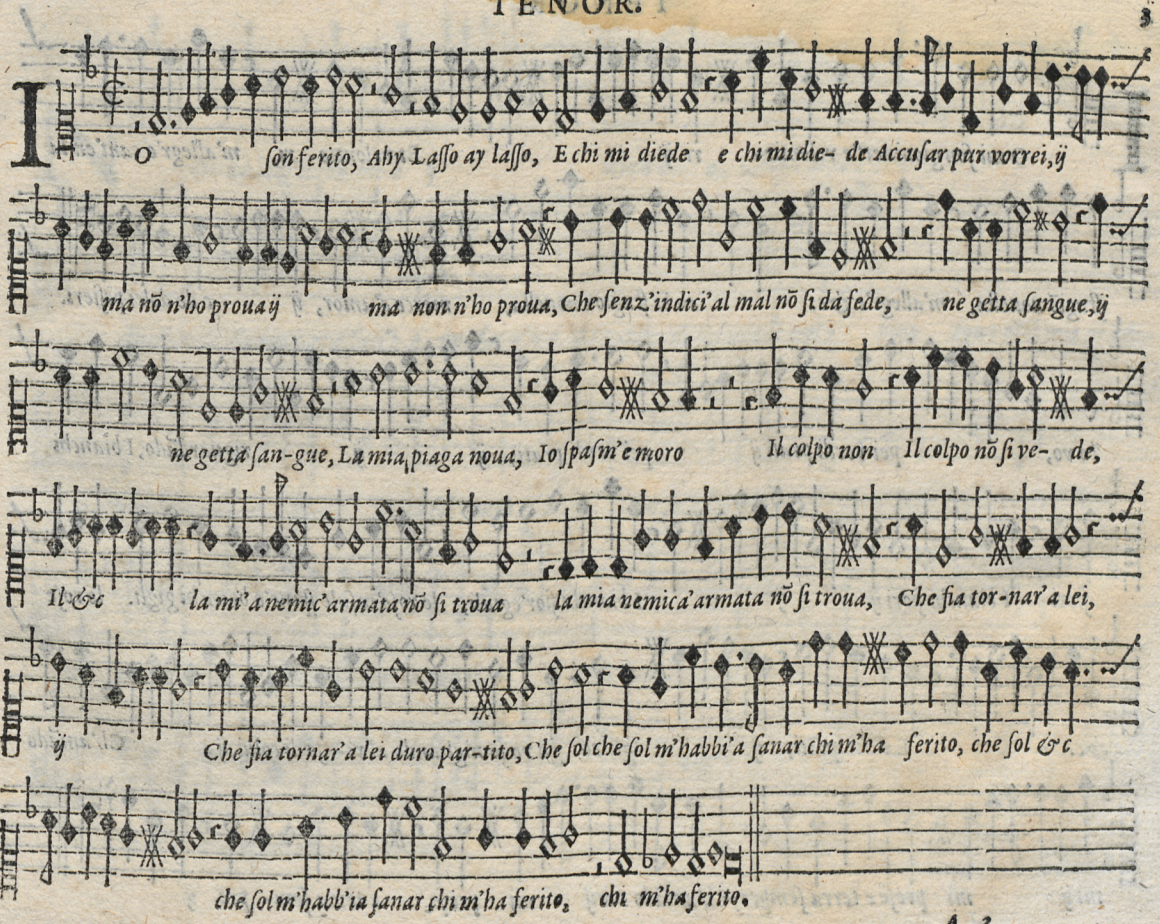
Al Molto Mag.co S.or Giouanni Fiesco mio S.or.

QVelli antichi, & sacri Philosophi, (Molto mag.co S.or mio oss.mo) hanno detto piu volte, & affirmato con viue ragioni, che le motioni, & cõgiuntioni delle Stelle, nõ si possono fare senza armonia: & Aristoseno trà gli altri non dubitò di dire, che l'huomo, il quale è vn picciolo mondo, era composto à Musica: & si legge ancora che in Atene, la qual fu madre, & nutrice di nobilissimi Ingegni, era in si gran prezzo questo si degno studio, che Themistocle molto valoroso Capitano di quella Rep.ca, mancò al quanto di riputatione, per non hauer saputo, ò non voluto, in vno conuito sonare di Lira: la onde non posso, non rallegrarmi assai spesso, che V.S. sia tanto amico di si bella, & nobile virtu, et me le tengo ancora molto obligato, poi che, oltre tante amoreuolezze, & segni euidenti del buono animo suo verso di me, mi fá conoscere la grande affettione, che porta alla professione mia; dalla quale è ben possibile, che, oltra la vostra generosa natura, & laudabile educatione, siate anche tanto amico nel vostro procedere, di quella virtu, che vi fa tanto amabile, et caro à ciascuno, della temperantia ciòé, et della modestia, la quale si diffonde in tutte le attioni humane, come il Diapasson in ogni sorte di Musica. Vengo dunque con buon giudicio, à far presente a V.S. di questa poca Opera mia, à Tre voci, di Madrigali, Canzoni, & Motteti, & mi rendo certo, che deg gia veder volontieri, che vno suo Seruitore, come le sono io, tanto deuoto, faccia al meglio che puo, il debito suo verso di lei, alla quale bascio le mani, & in sua buona gratia mi raccommando.

di V.S. humilissimo seruitore,
Iean Castro.



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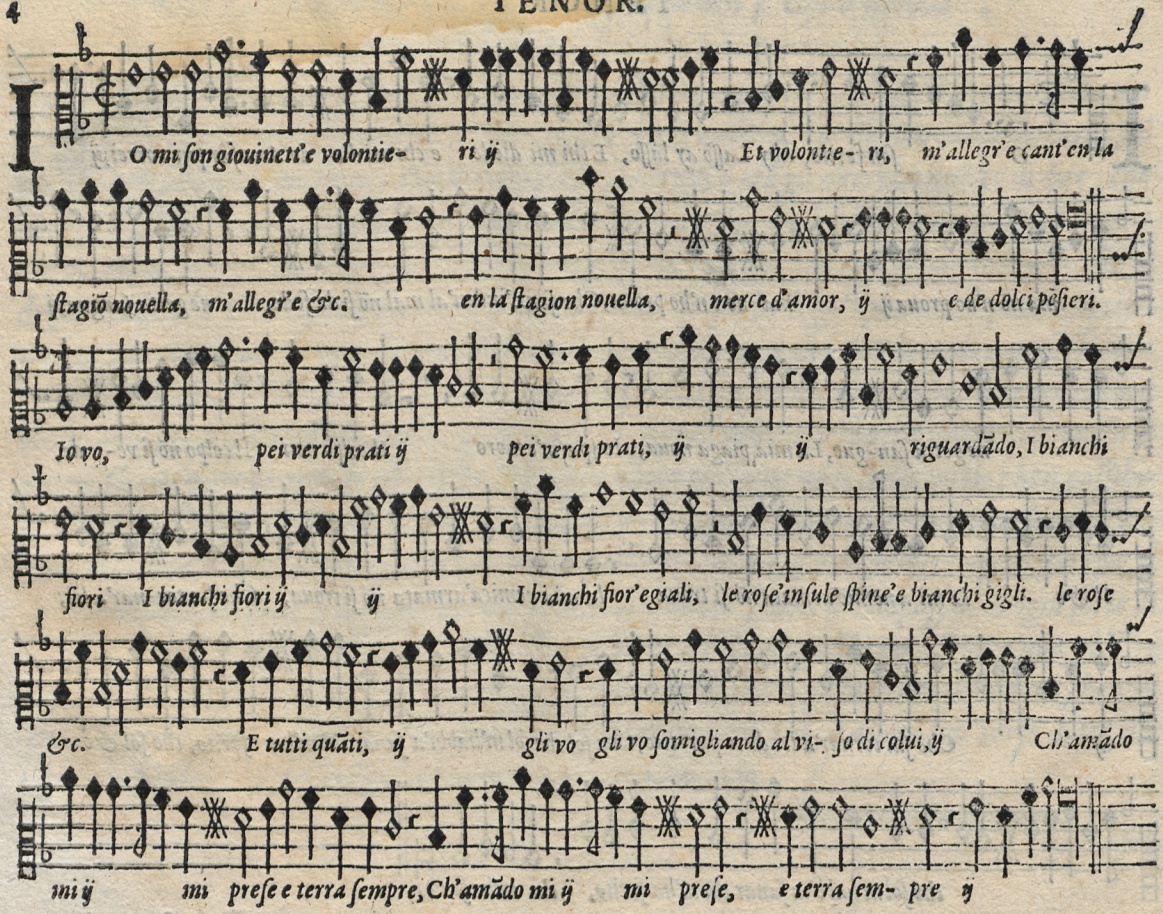
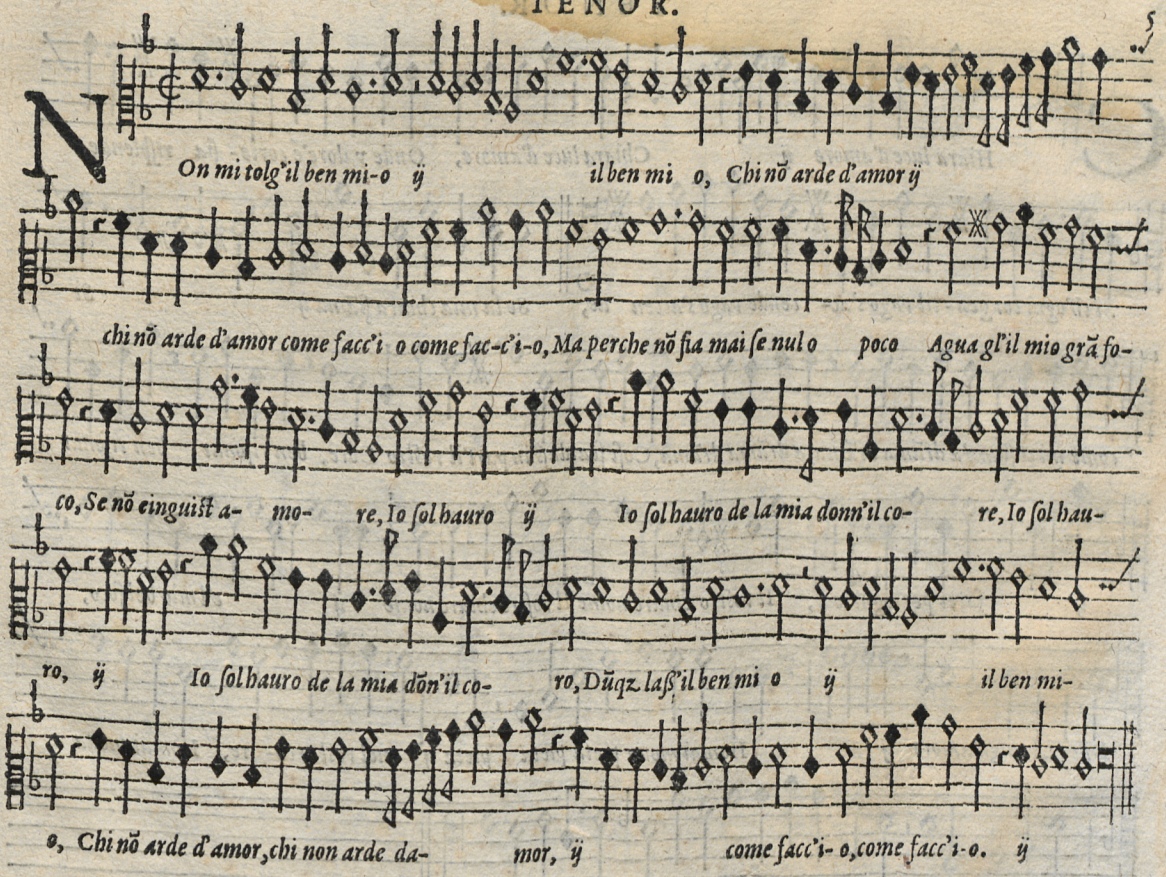

O mi ſon giouinett'e volontie- ri ij Et volontie- ri, m'allegr'e cant'en la
ſtagiõ nouella, m'allegr'e &c. en la ſtagion nouella, merce d'amor, ij e de dolci pẽſieri.
Io vo, pei verdi prati ij pei verdi prati, ij ij riguardãdo, I bianchi
fiori I bianchi fiori ij ij I bianchi fior'egiali, le roſe'inſule ſpine'e bianchi gigli. le roſe
&c. E tutti quãti, ij gli vo gli vo ſomigliando al vi- ſo di colui, ij Ch'amãdo
mi ij mi preſe e terra ſempre, Ch'amãdo mi ij mi preſe, e terra ſem- pre ij



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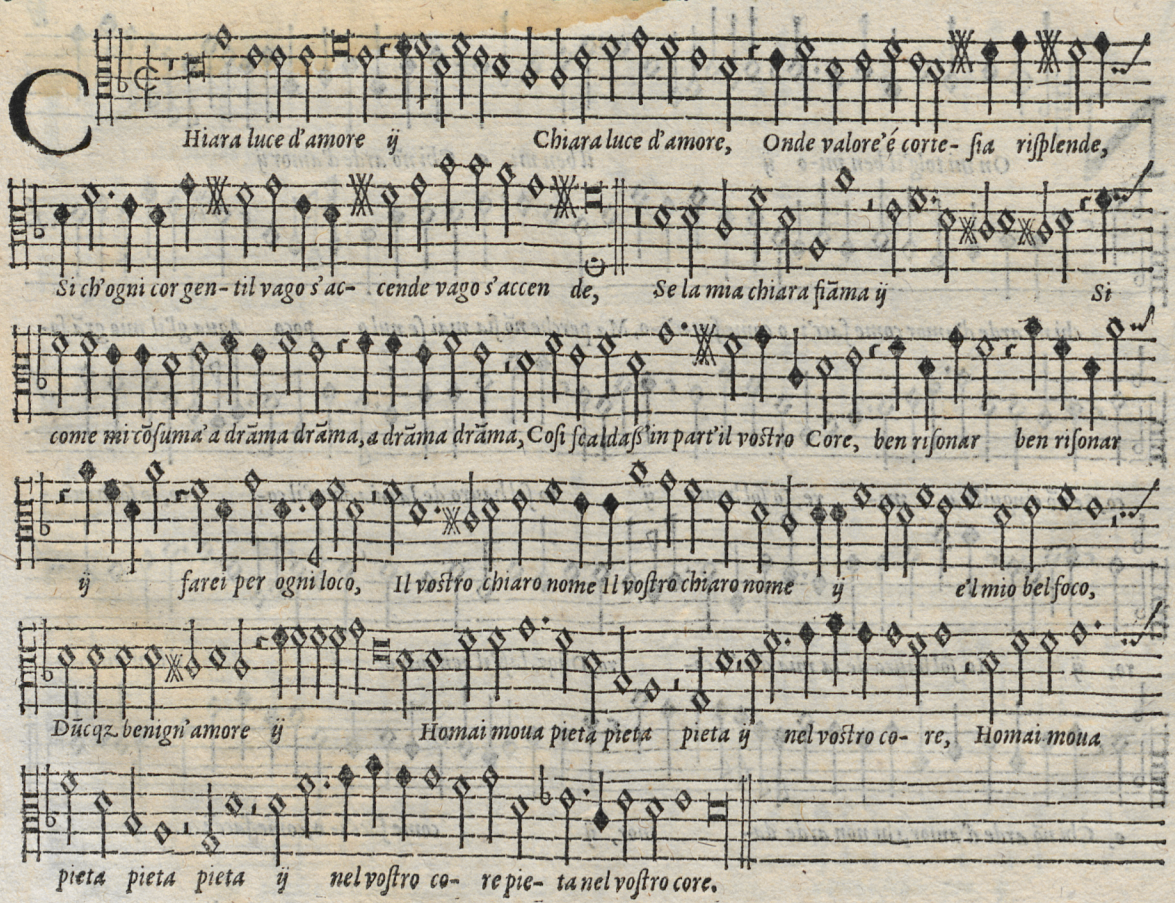
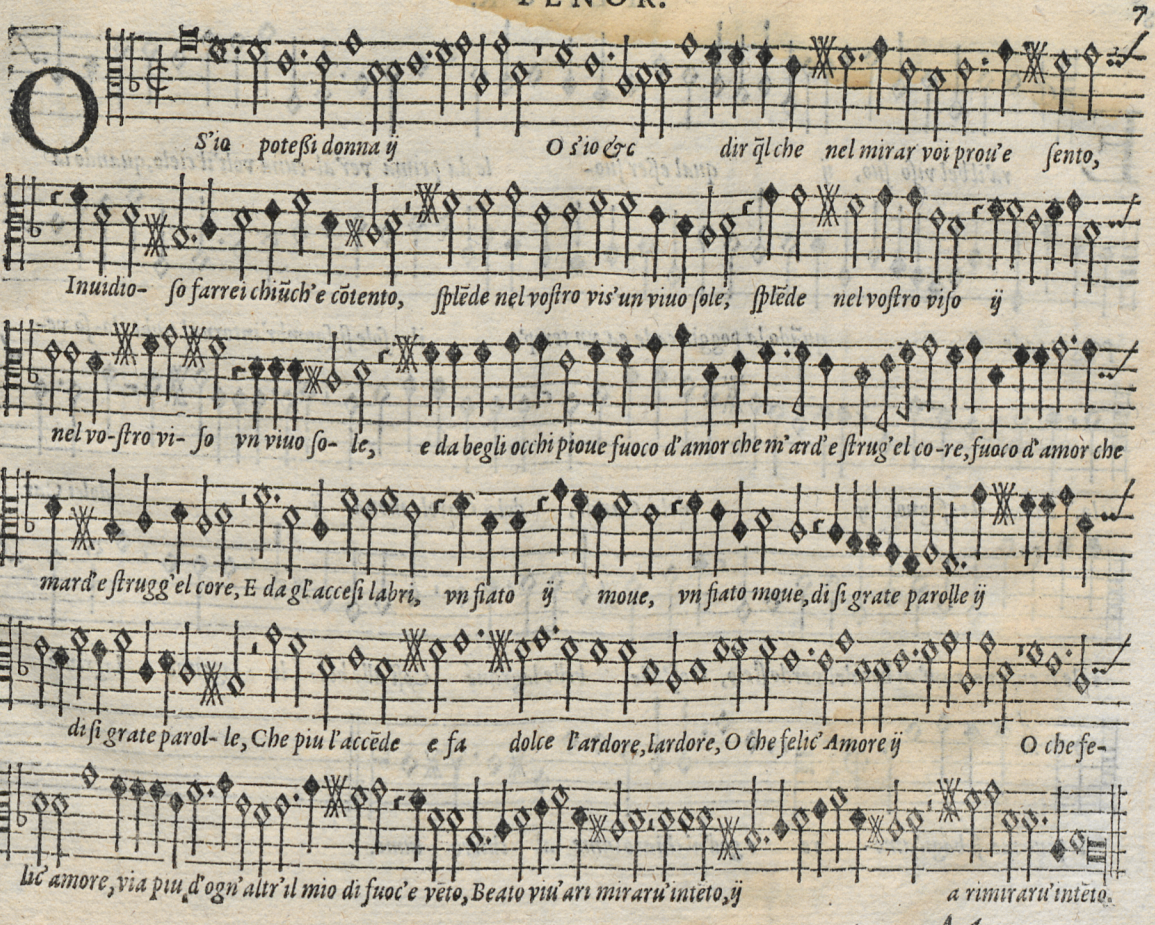

Chiara luce d'amore ij Chiara luce d'amore, Onde valore'ę corte- sia risplende,
Si ch'ogni cor gen- til vago s'ac- cende vago s'accen de, Se la mia chiara fiāma ij Si
come mi cōsuma'a drāma drāma, a drāma drāma, Cosi scaldass'in part'il vostro Core, ben risonar ben risonar
ij farei per ogni loco, Il vostro chiaro nome Il vostro chiaro nome ij e'l mio bel foco,
Dūcqz benign'amore ij Homai moua pieta pieta pieta ij nel vostro co- re, Homai moua
pieta pieta pieta ij nel vostro co- re pie- ta nel vostro core.



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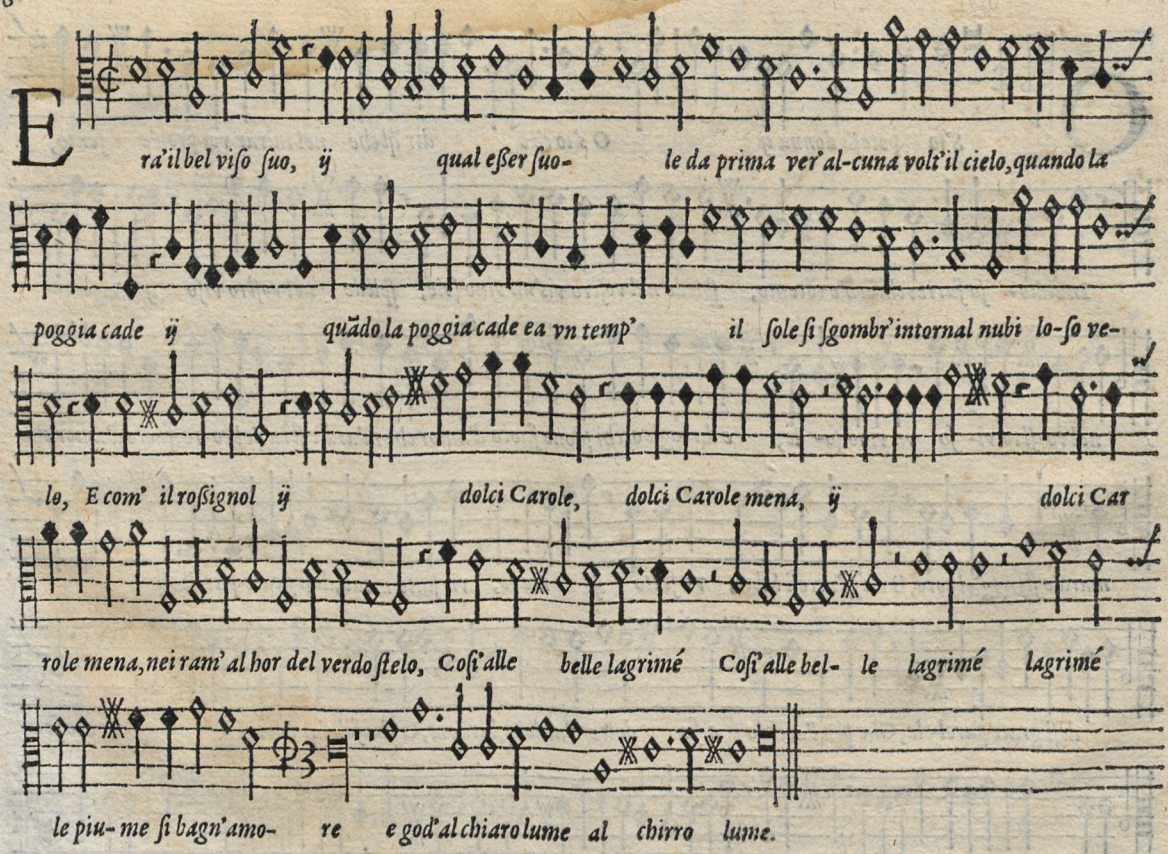

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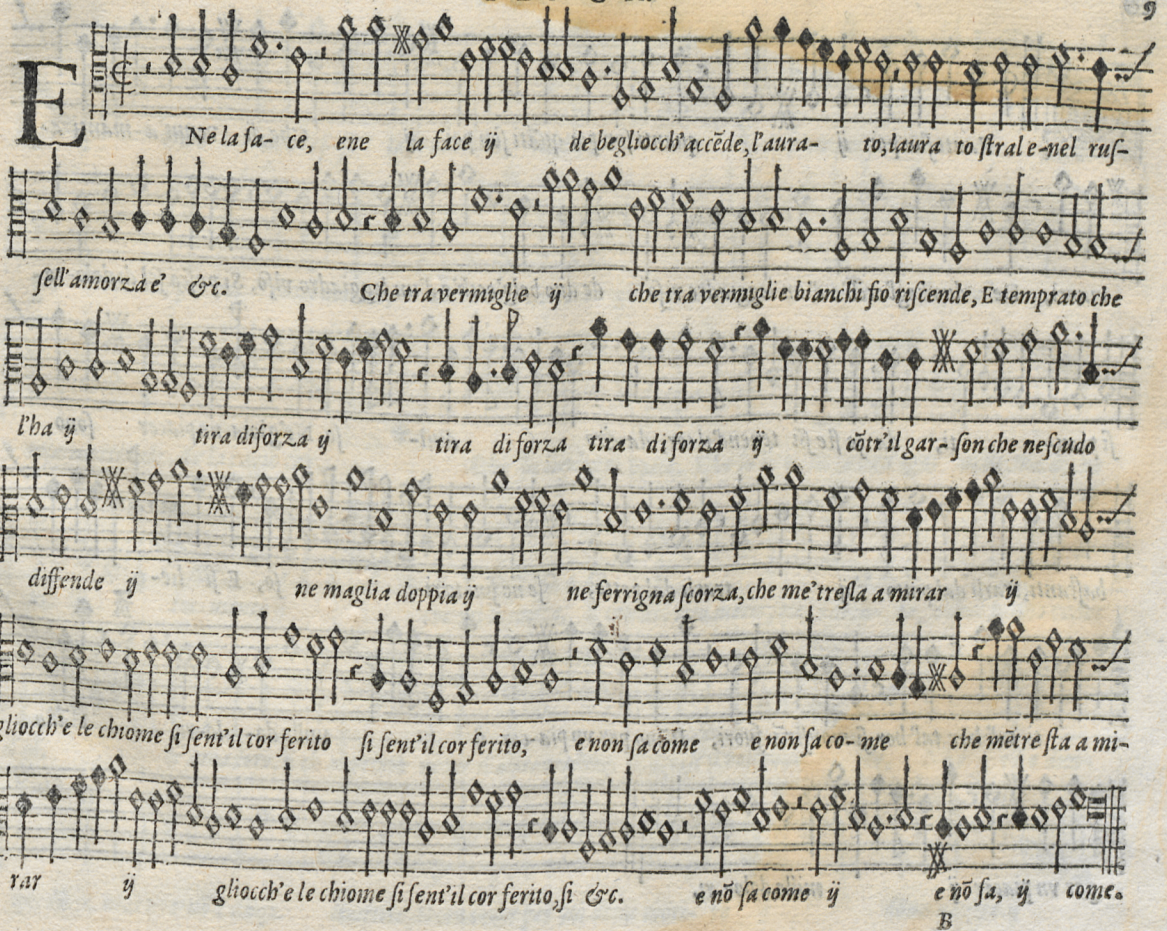

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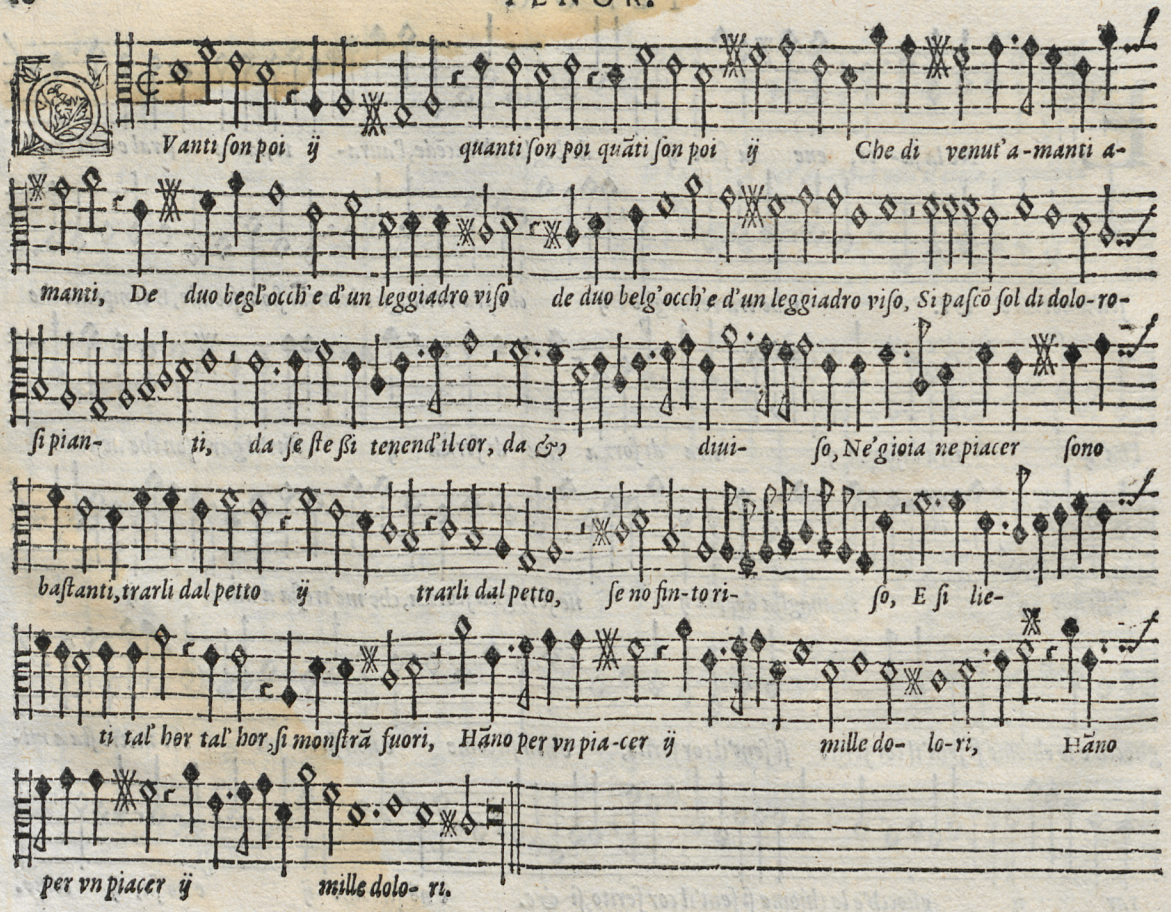
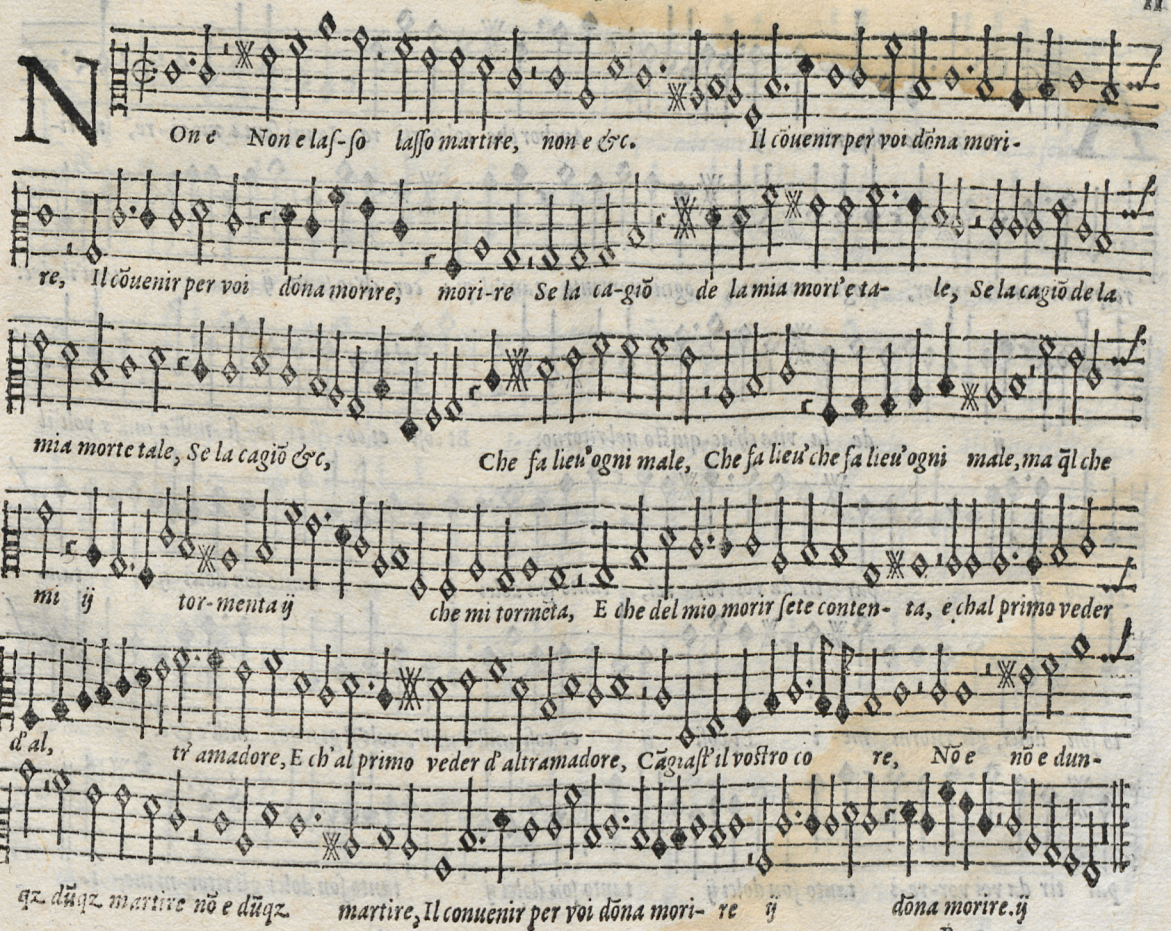

Vanti ſon poi ij quanti ſon poi quāti ſon poi ij Che di venut'a-manti a-
manti, De duo begl'occh'e d'un leggiadro viſo de duo belg'occh'e d'un leggiadro viſo, Si paſcō ſol di dolo-ro-
ſi pian- ti, da ſe ſteſsi tenend'il cor, da &c diui- ſo, Ne'gioia ne piacer ſono
baſtanti, trarli dal petto ij trarli dal petto, ſe no fin-to ri- ſo, E ſi lie-
ti tal' hor tal' hor, ſi monſtrā fuori, Hāno per vn pia-cer ij mille do- lo-ri, Hāno
per vn piacer ij mille dolo- ri.



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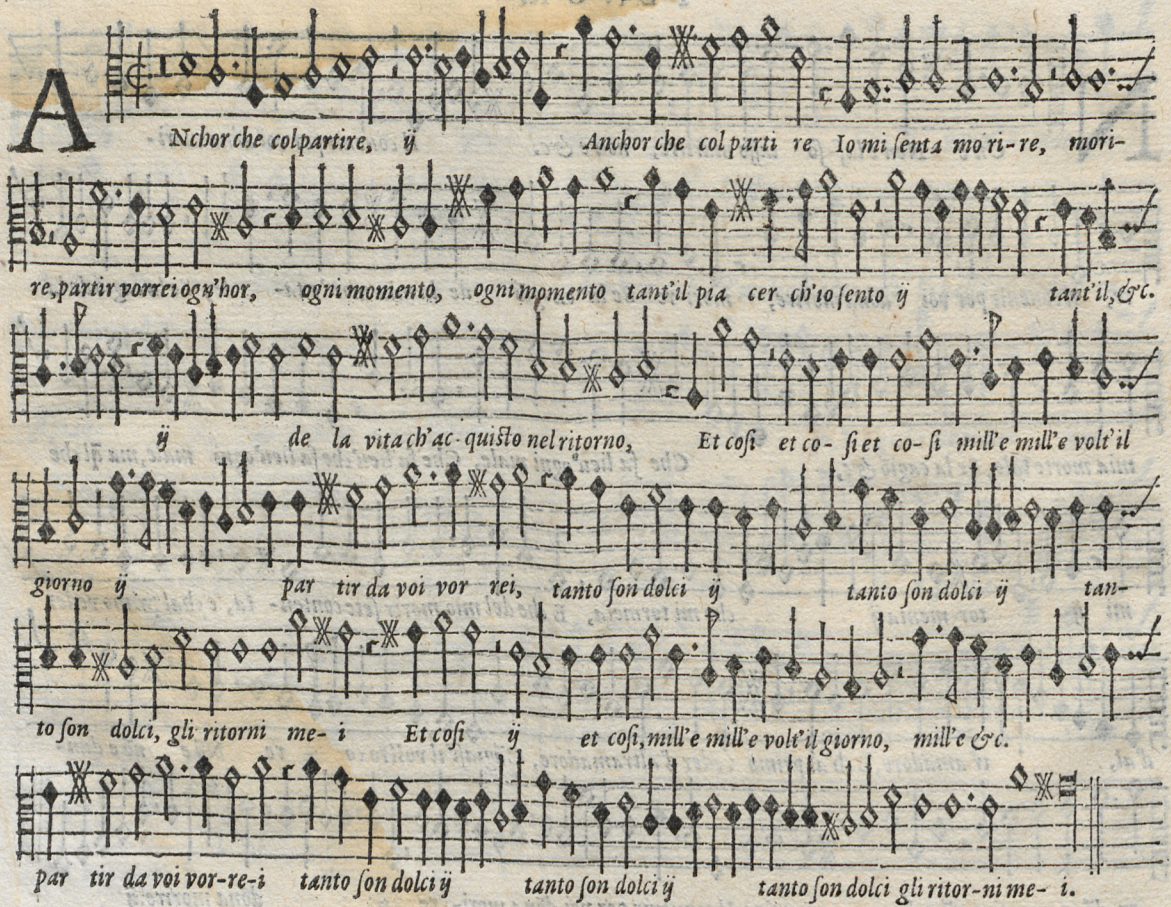

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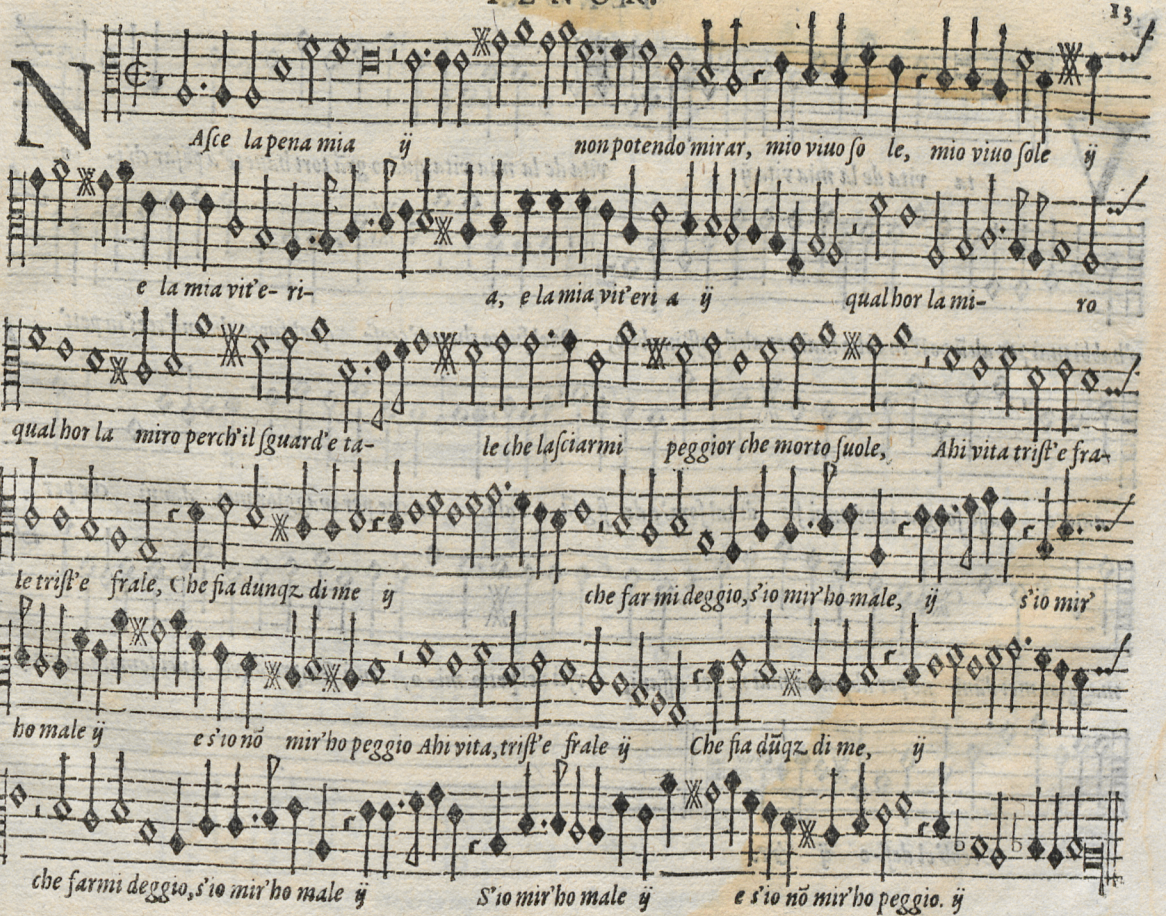

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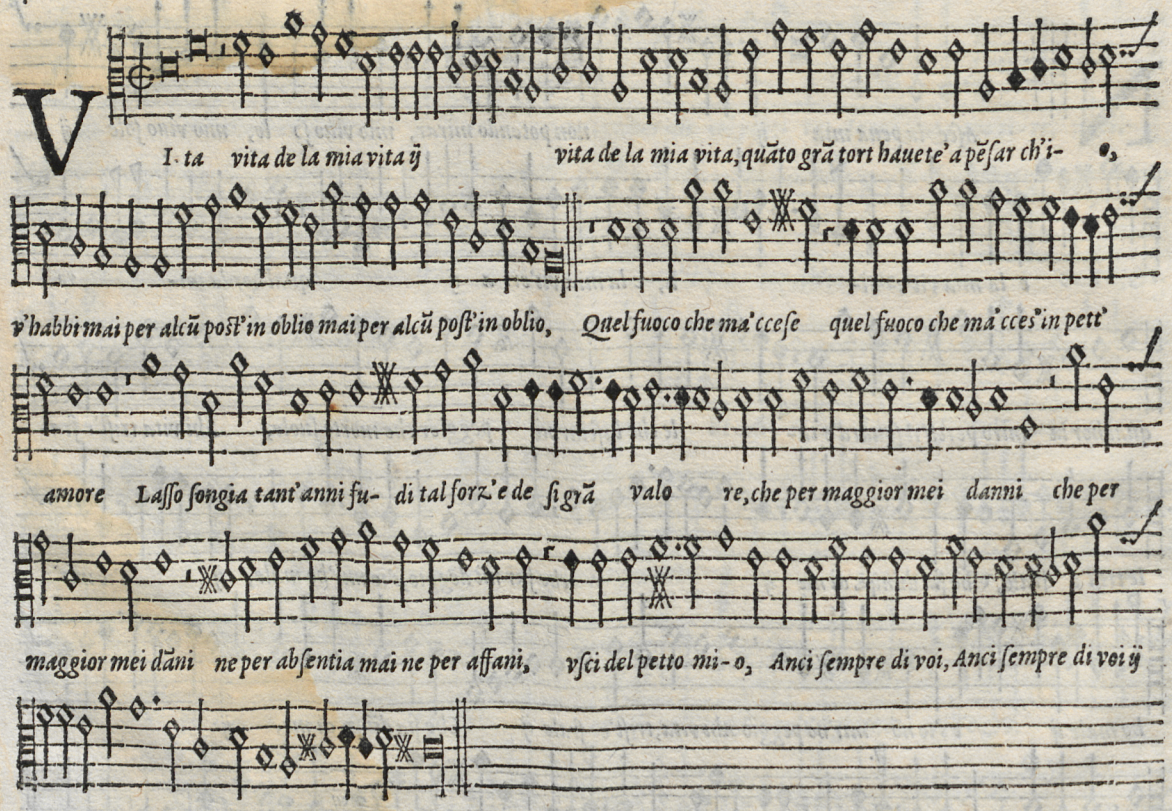
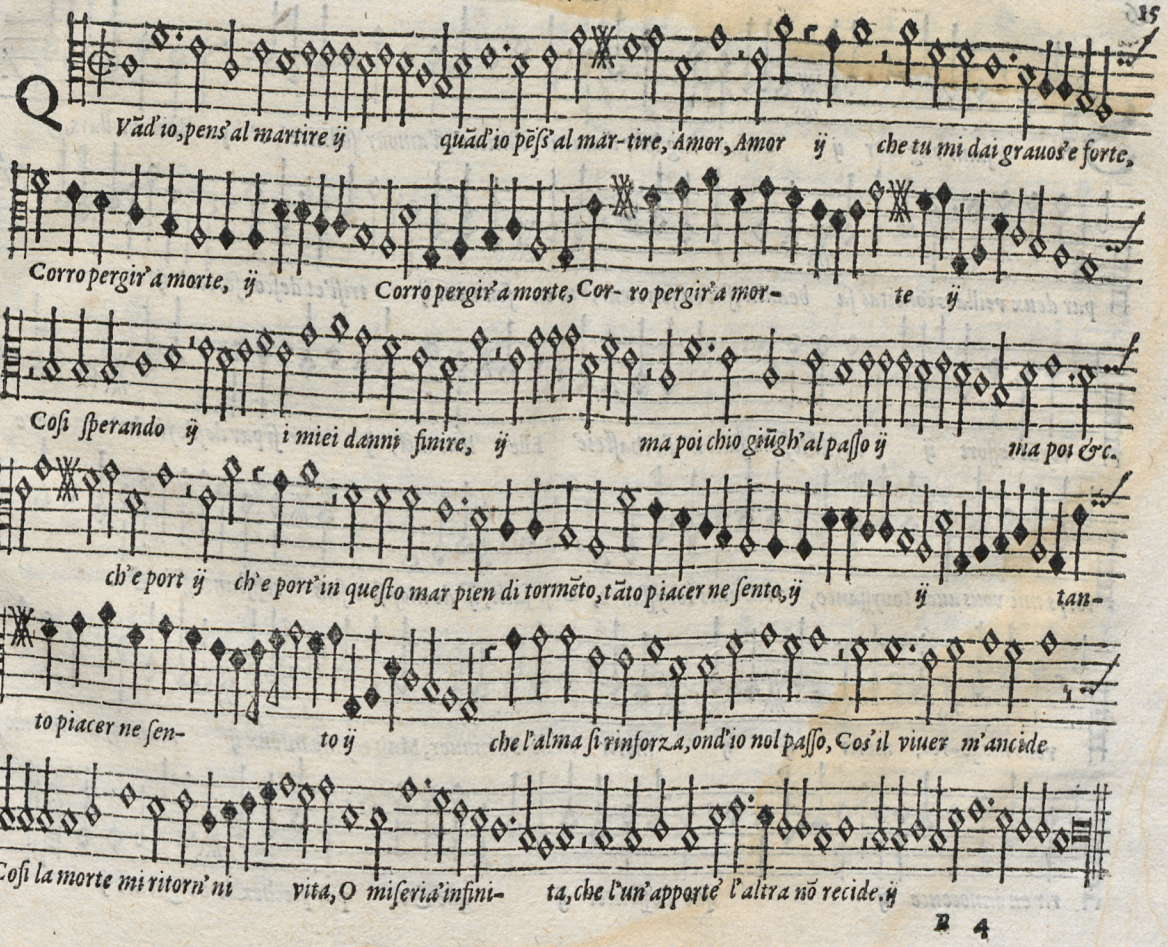

Vita vita de la mia vita ij vita de la mia vita, quãto grã tort hauete' a pẽsar ch'i-o,
v'habbi mai per alcũ post'in oblio mai per alcũ post'in oblio, Quel fuoco che ma'cceſe quel fuoco che ma'cces'in pett'
amore Laſſo ſongia tant'anni fu- di tal forz'e de ſi grã valo re, che per maggior mei danni che per
maggior mei dãni ne per abſentia mai ne per affani, vſci del petto mi-o, Anci ſempre di voi, Anci ſempre di voi ij
Crebb'el deſi-o ij &c.



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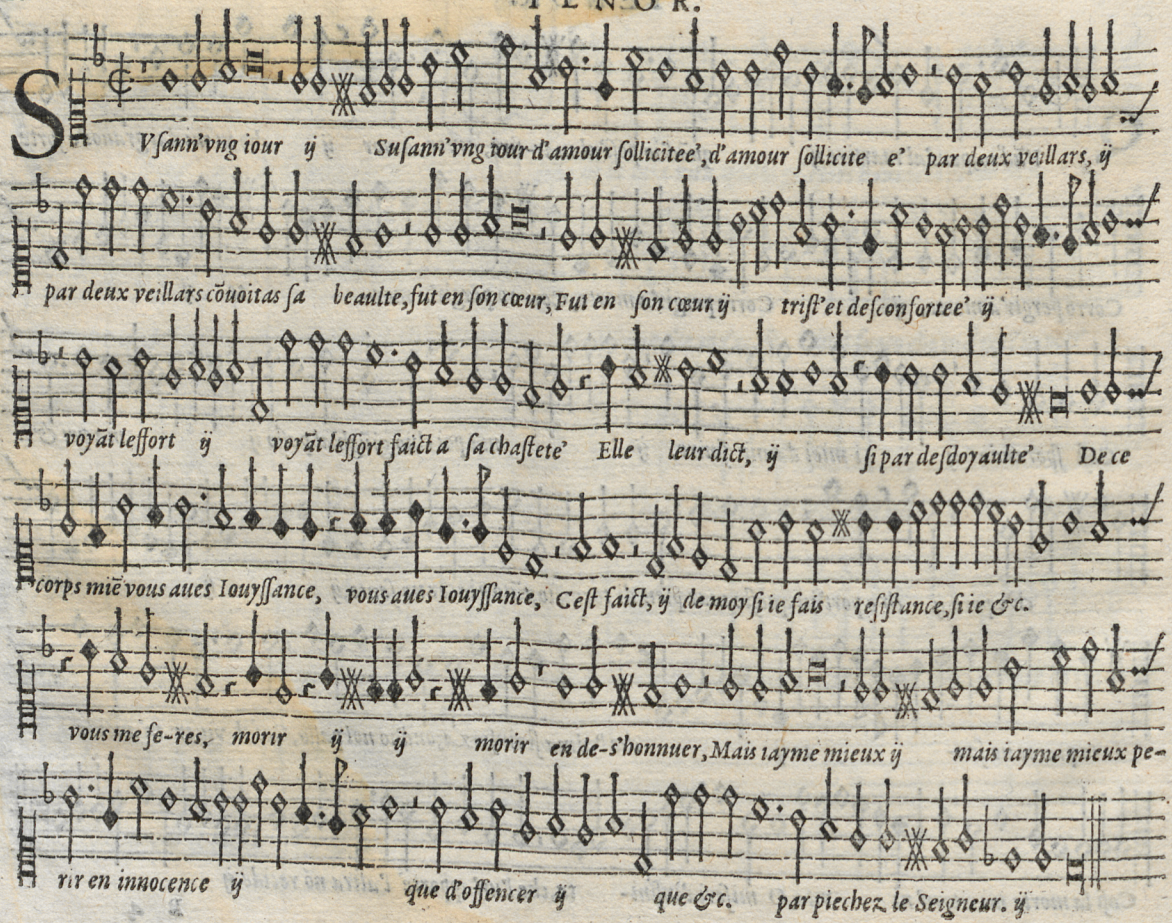

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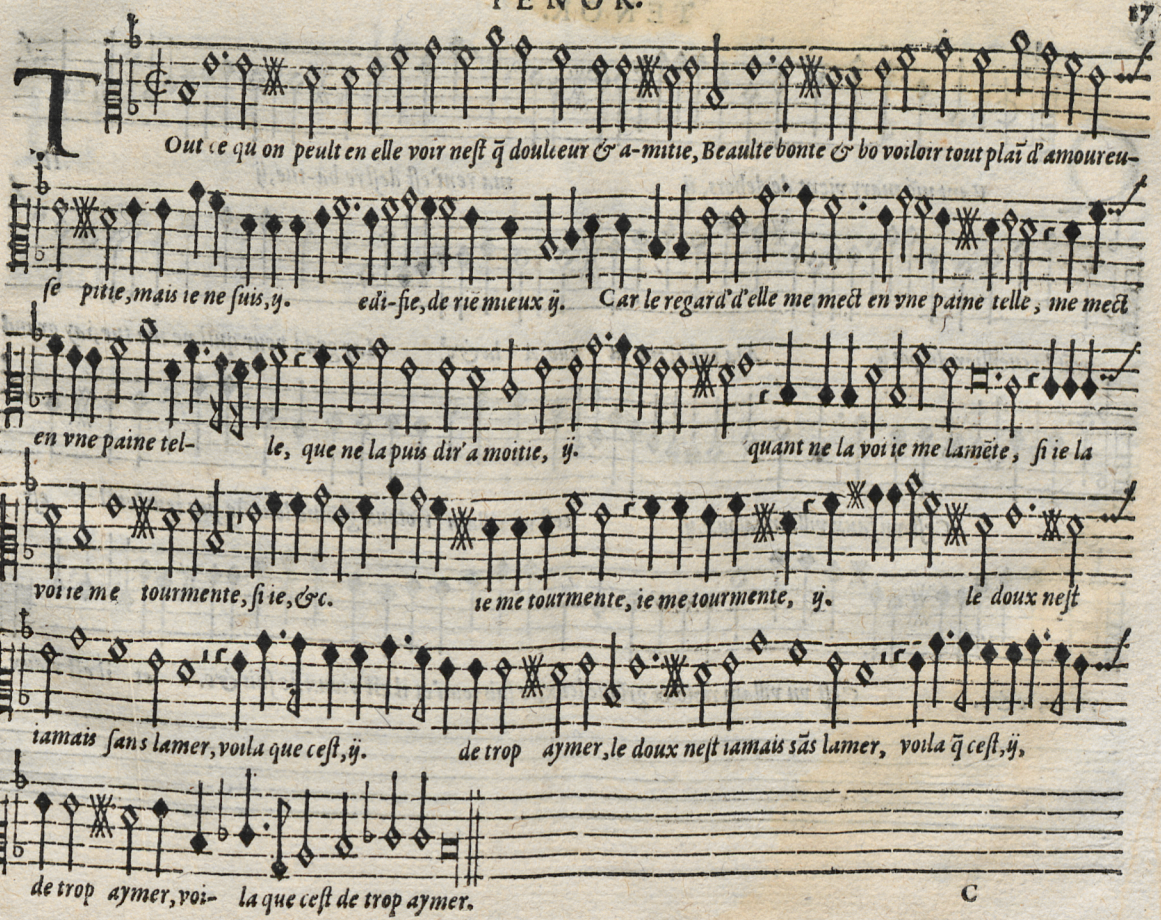

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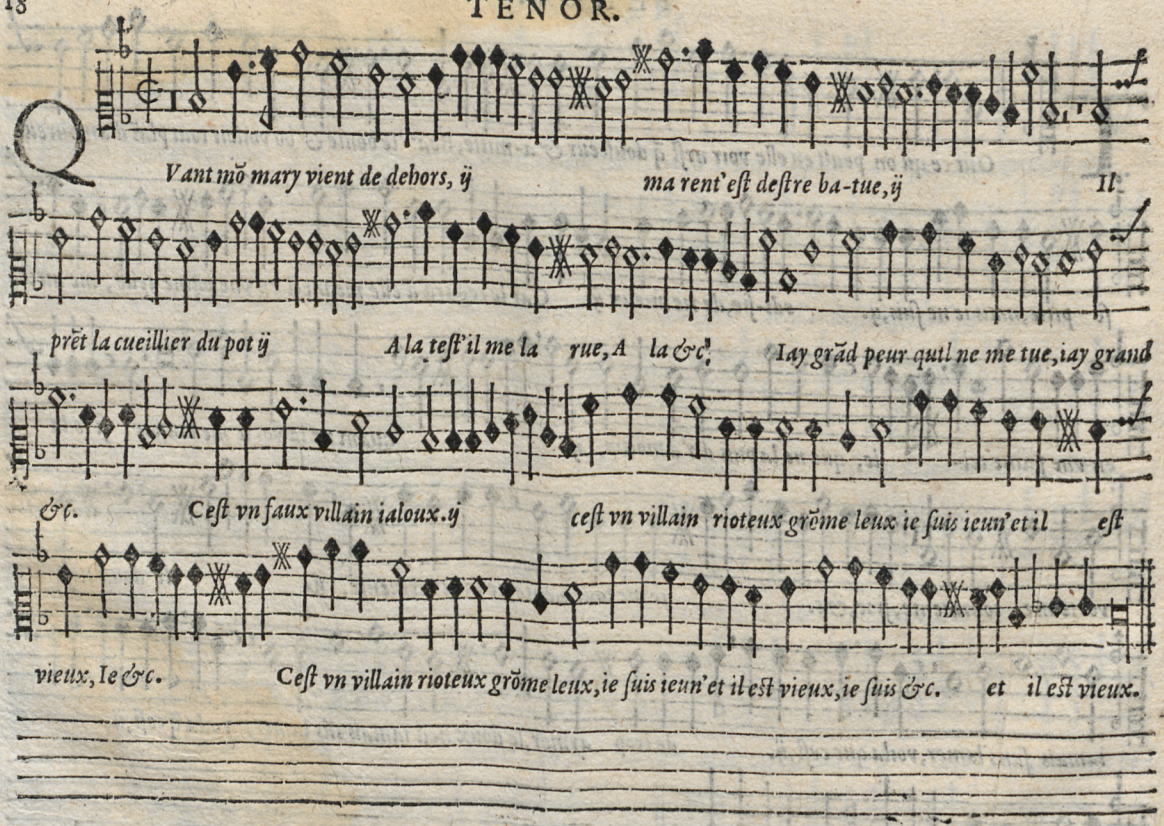
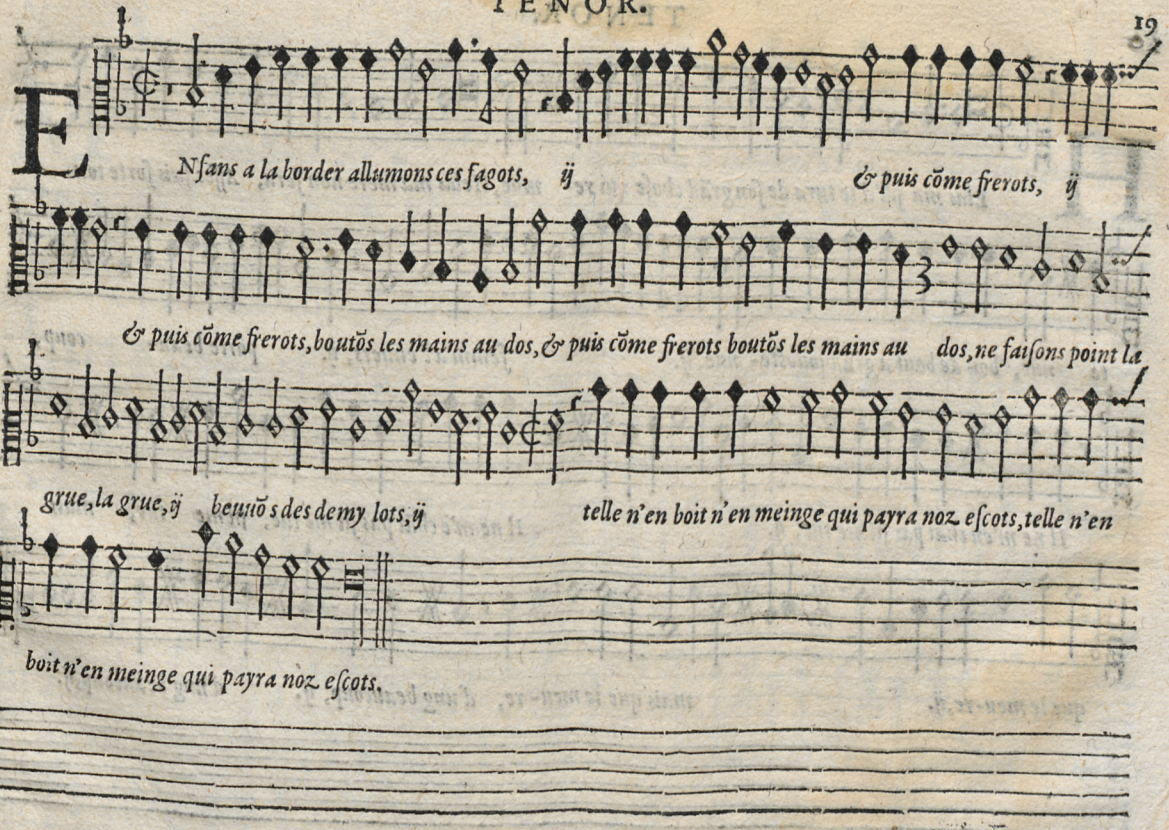

Quant mõ mary vient de dehors, ij
ma rent'eſt deſtre ba-tue, ij
Il
prẽt la cueillier du pot ij
A la teſt'il me la rue, A la &c.
Iay grãd peur quil ne me tue, iay grand
&c.
Ceſt vn faux villain ialoux. ij
ceſt vn villain rioteux grõme leux ie ſuis ieun'et il eſt
vieux, Ie &c.
Ceſt vn villain rioteux grõme leux, ie ſuis ieun'et il eſt vieux, ie ſuis &c.
et il eſt vieux.



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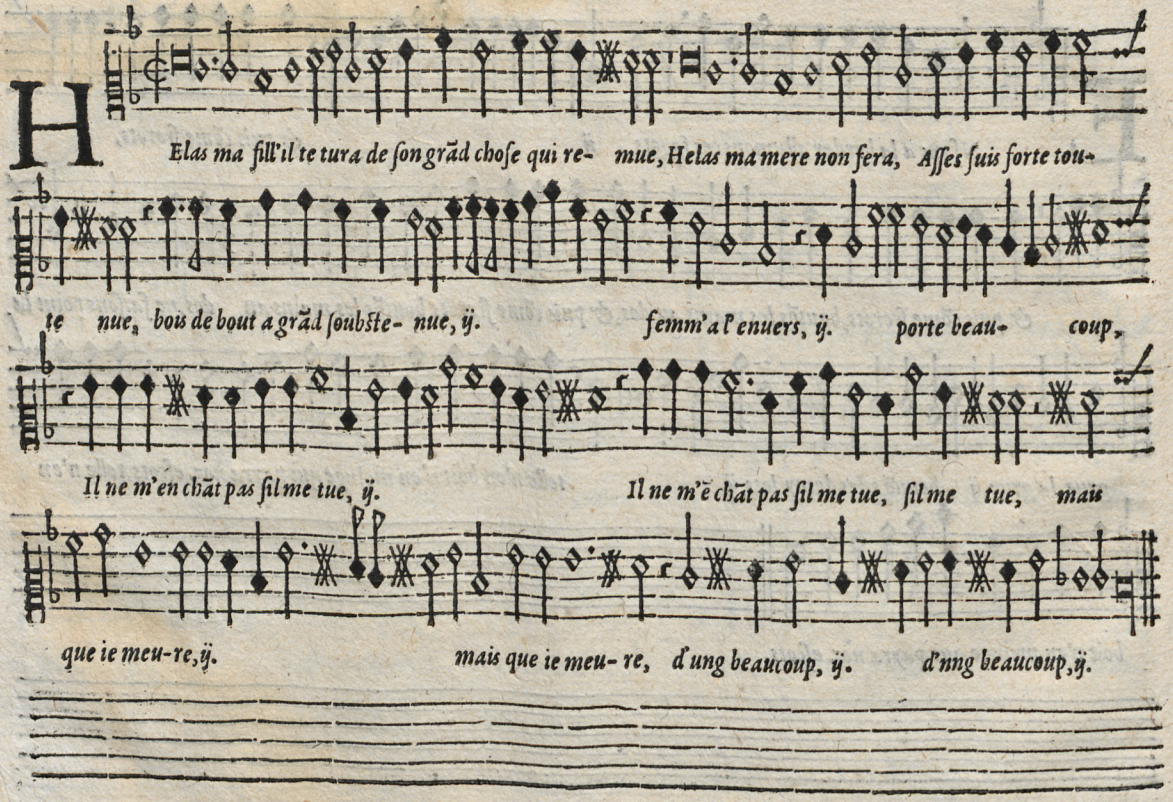
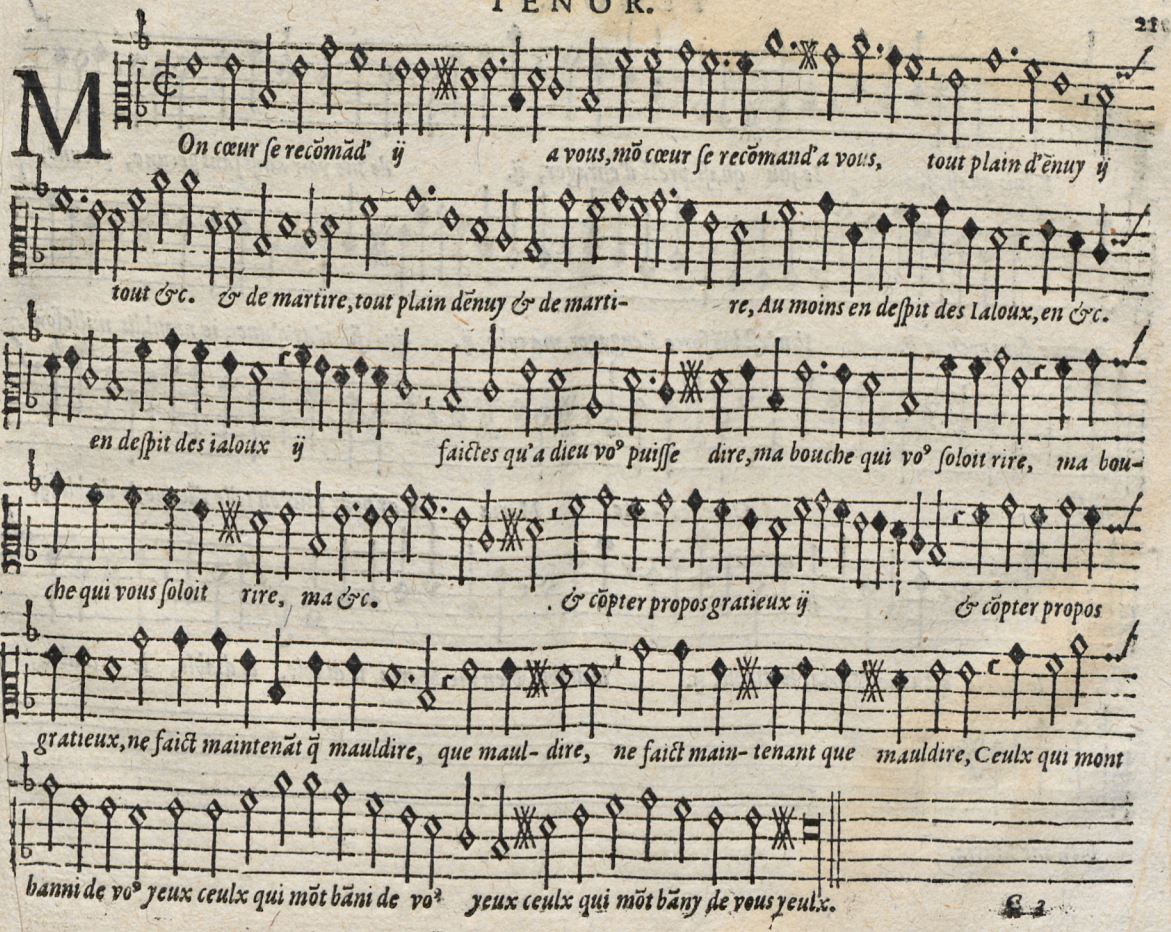

Helas ma fill'il te tura de ſon grãd choſe qui re- mue, Helas ma mere non fera, Aſſes ſuis forte tou-
te nue, bois de bout a grãd ſoubſte- nue, ÿ. femm'a l'enuers, ÿ. porte beau- coup,
Il ne m'en chãt pas ſil me tue, ÿ. Il ne m'ẽ chãt pas ſil me tue, ſil me tue, mais
que ie meu-re, ÿ. mais que ie meu- re, d'ung beaucoup, ÿ. d'nng beaucoup, ÿ.



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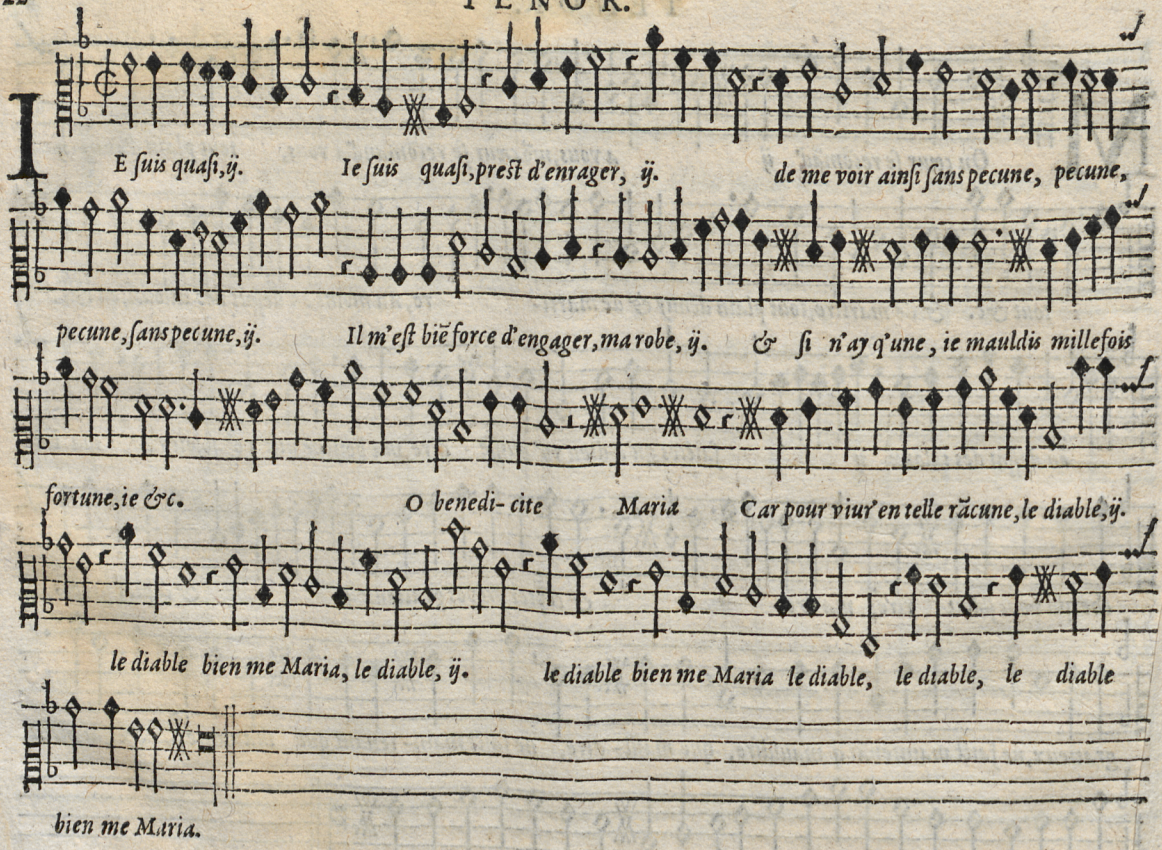
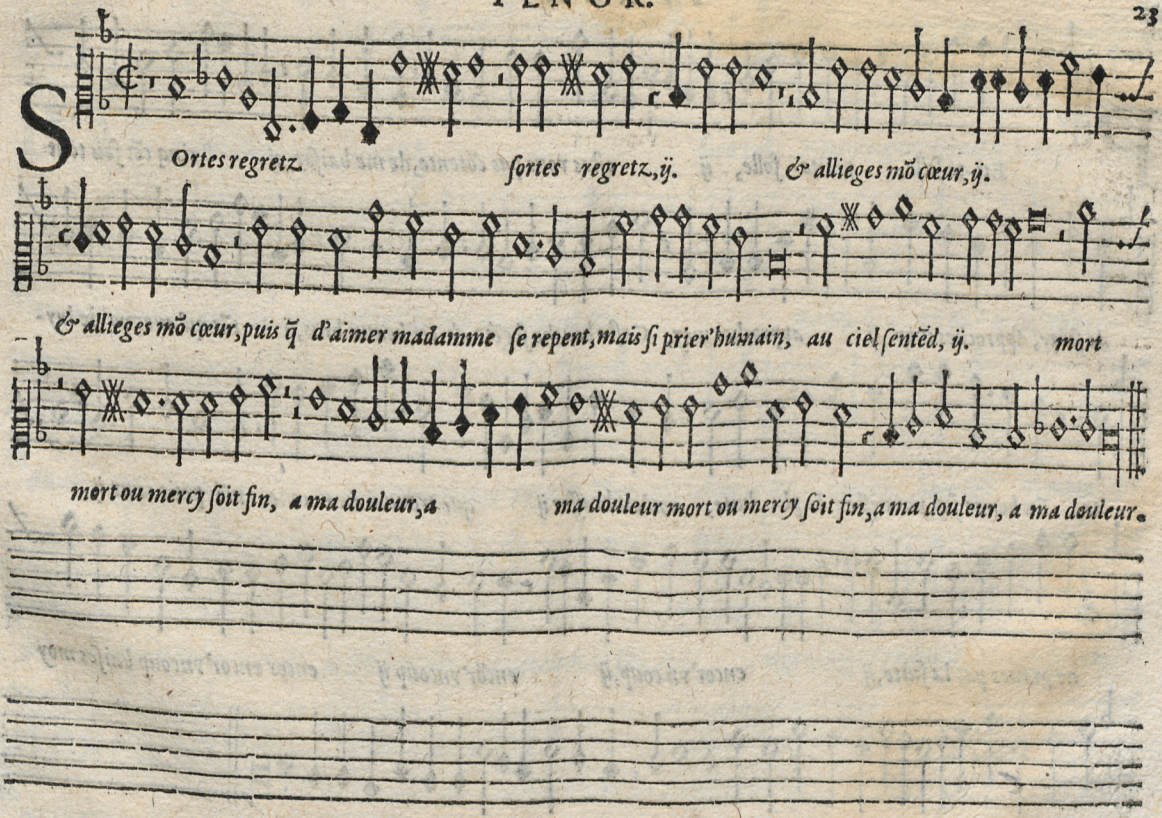

I E ſuis quaſi, ÿ. Ie ſuis quaſi, preſt d'enrager, ÿ. de me voir ainſi ſans pecune, pecune,
pecune, ſans pecune, ÿ. Il m'eſt biẽ force d'engager, ma robe, ÿ. & ſi n'ay q'une, ie mauldis mille fois
fortune, ie &c. O benedi- cite Maria Car pour viur'en telle rãcune, le diable, ÿ.
le diable bien me Maria, le diable, ÿ. le diable bien me Maria le diable, le diable, le diable
bien me Maria.



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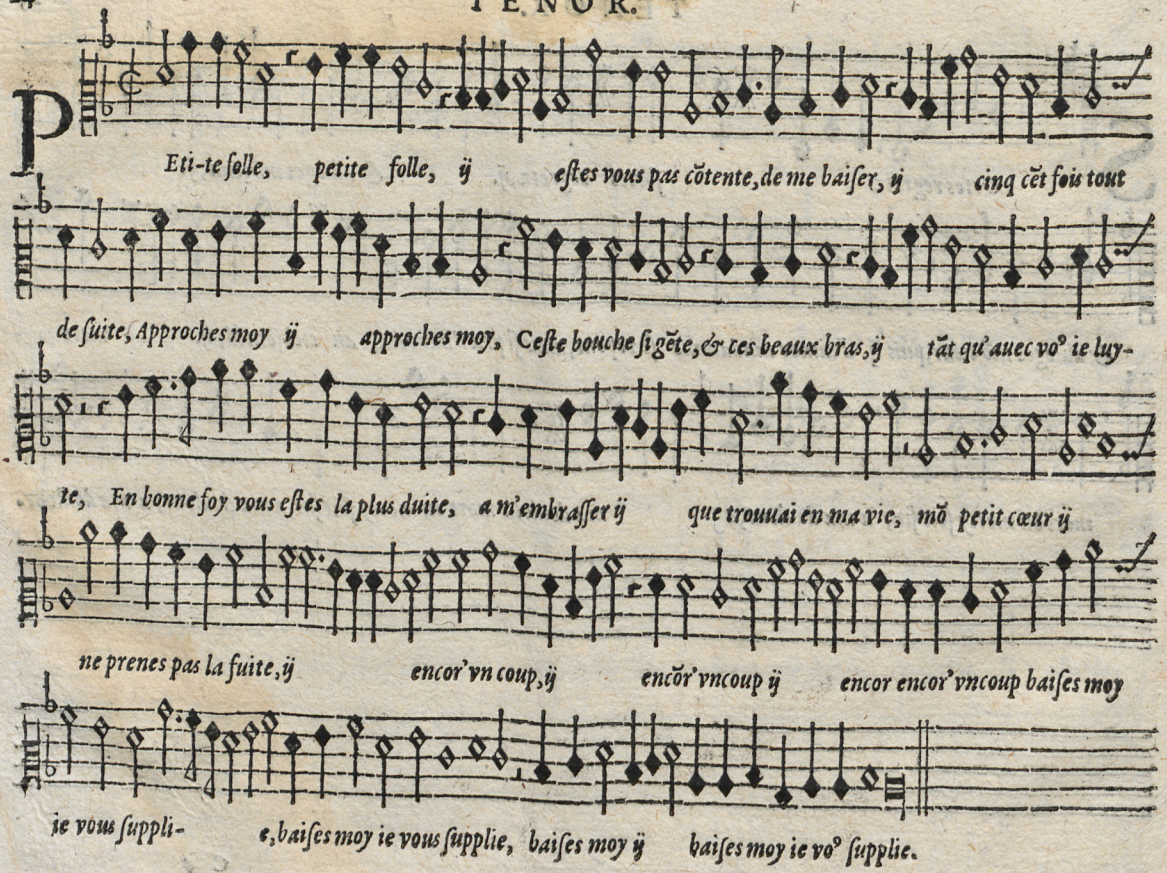

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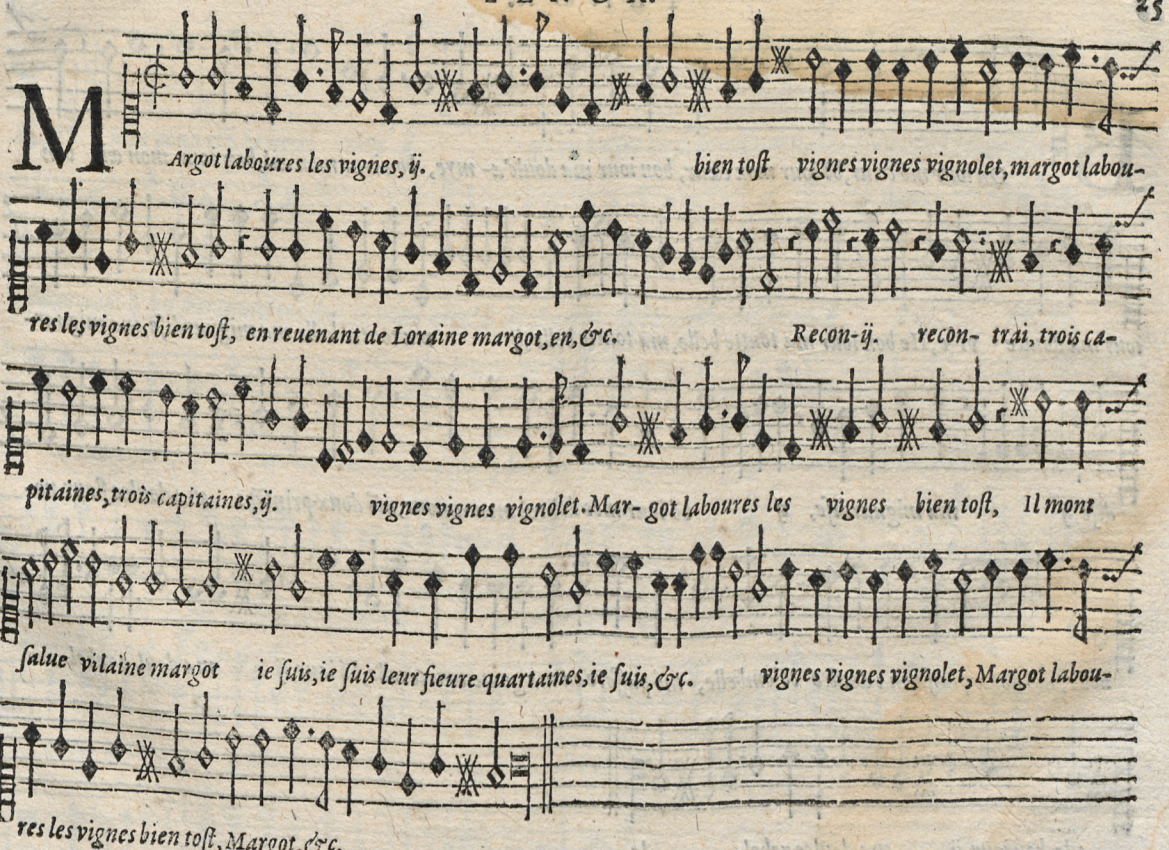

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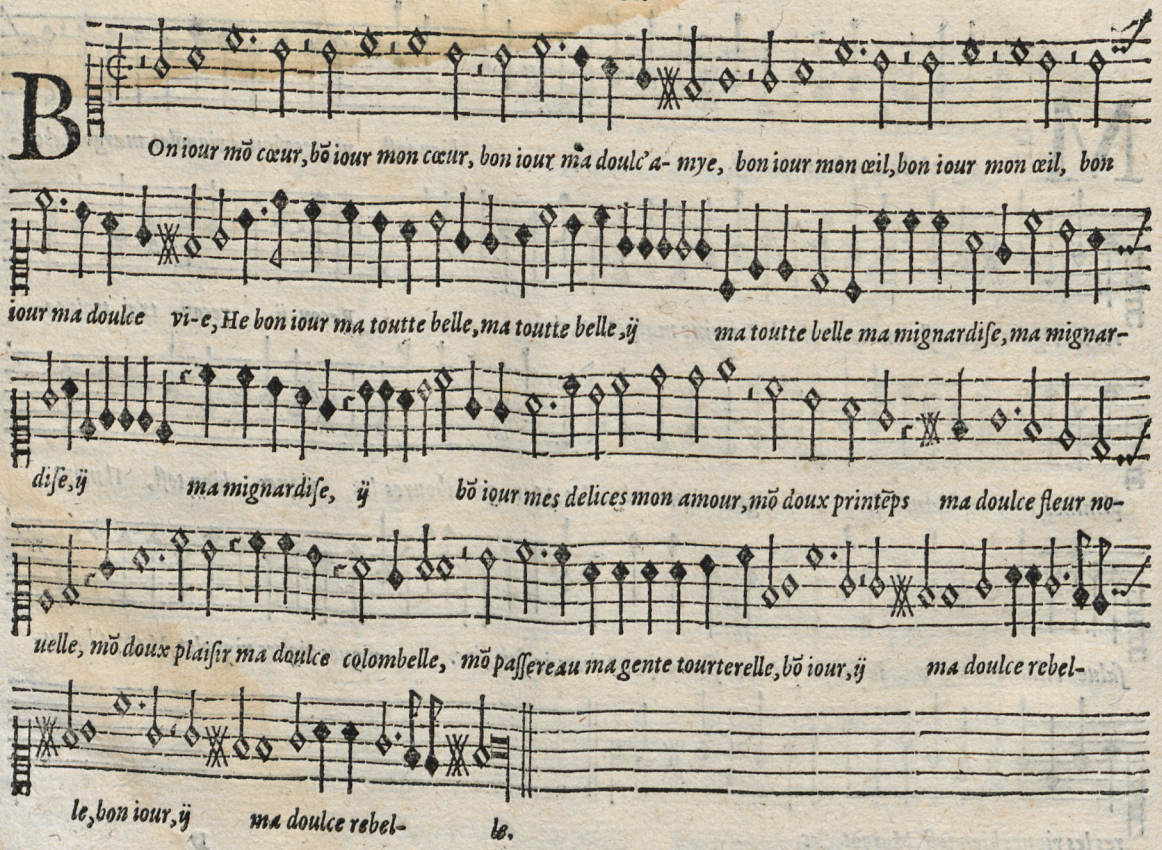
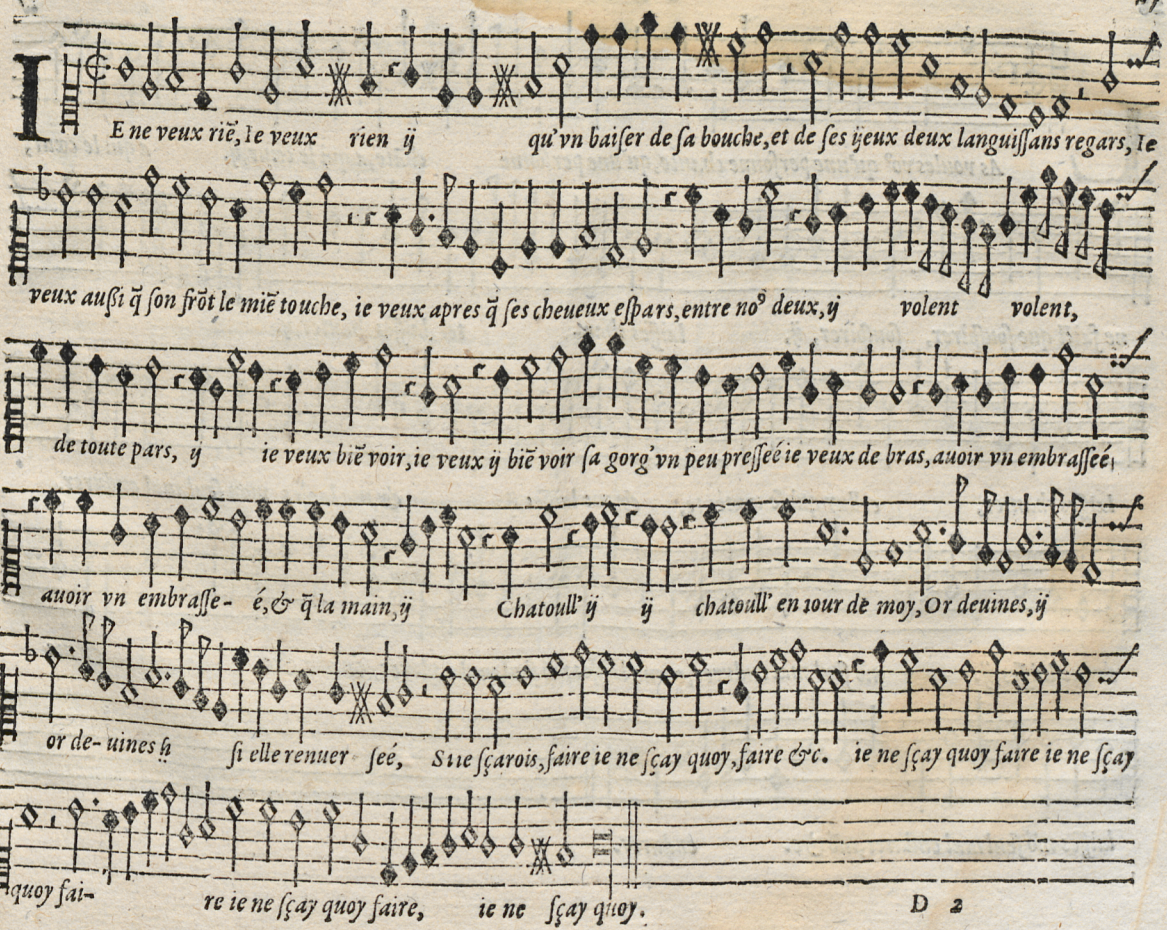

Bon iour mõ cœur, bõ iour mon cœur, bon iour ma doulc'a- mye, bon iour mon œil, bon iour mon œil, bon
iour ma doulce vi-e, He bon iour ma toutte belle, ma toutte belle, ij ma toutte belle ma mignardiſe, ma mignar-
diſe, ij ma mignardiſe, ij bõ iour mes delices mon amour, mõ doux printẽps ma doulce fleur no-
uelle, mõ doux plaiſir ma doulce colombelle, mõ paſſereau ma gente tourterelle, bõ iour, ij ma doulce rebel-
le, bon iour, ij ma doulce rebel- le.



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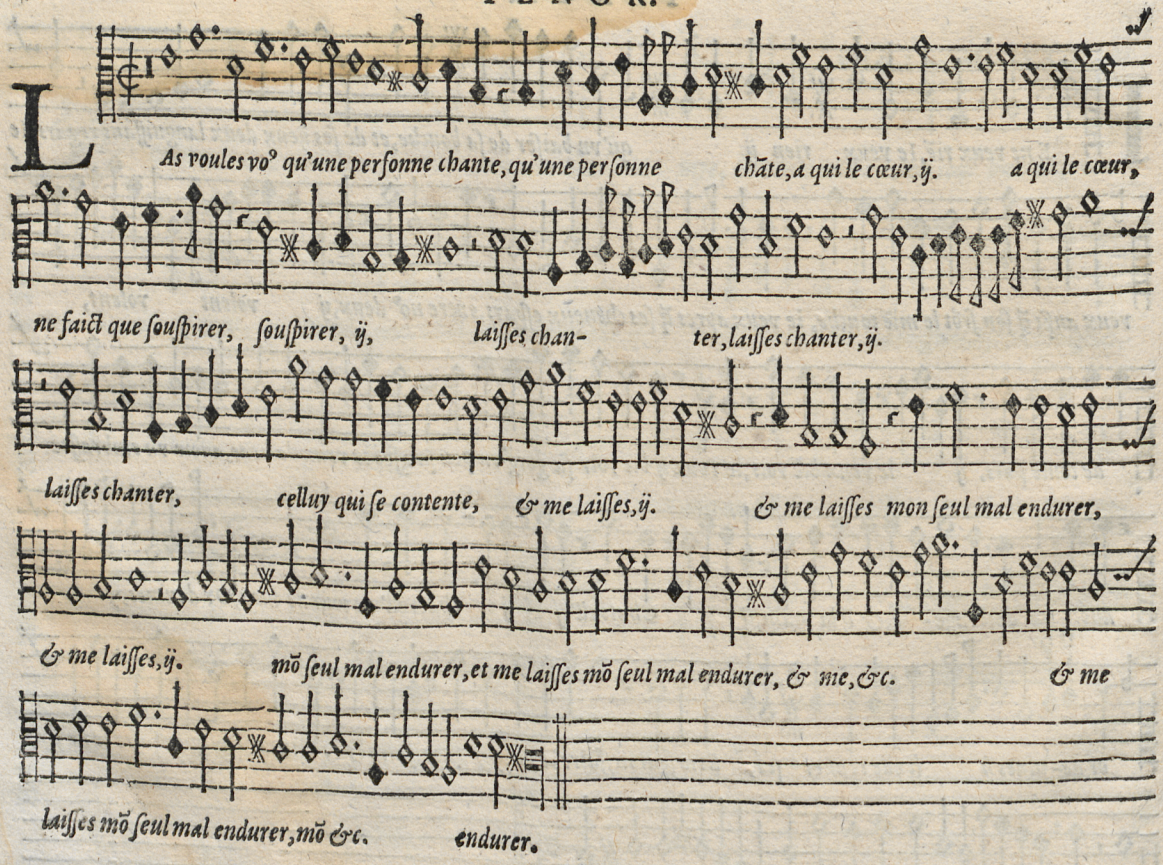

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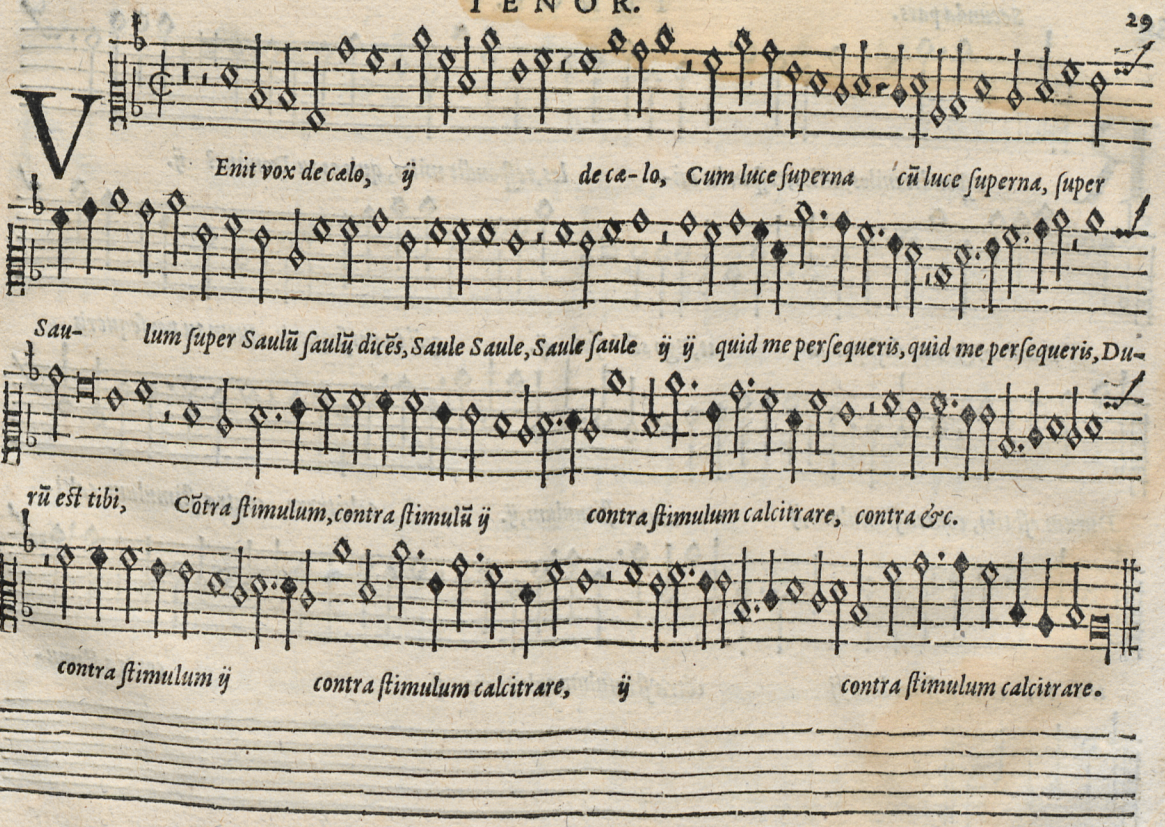

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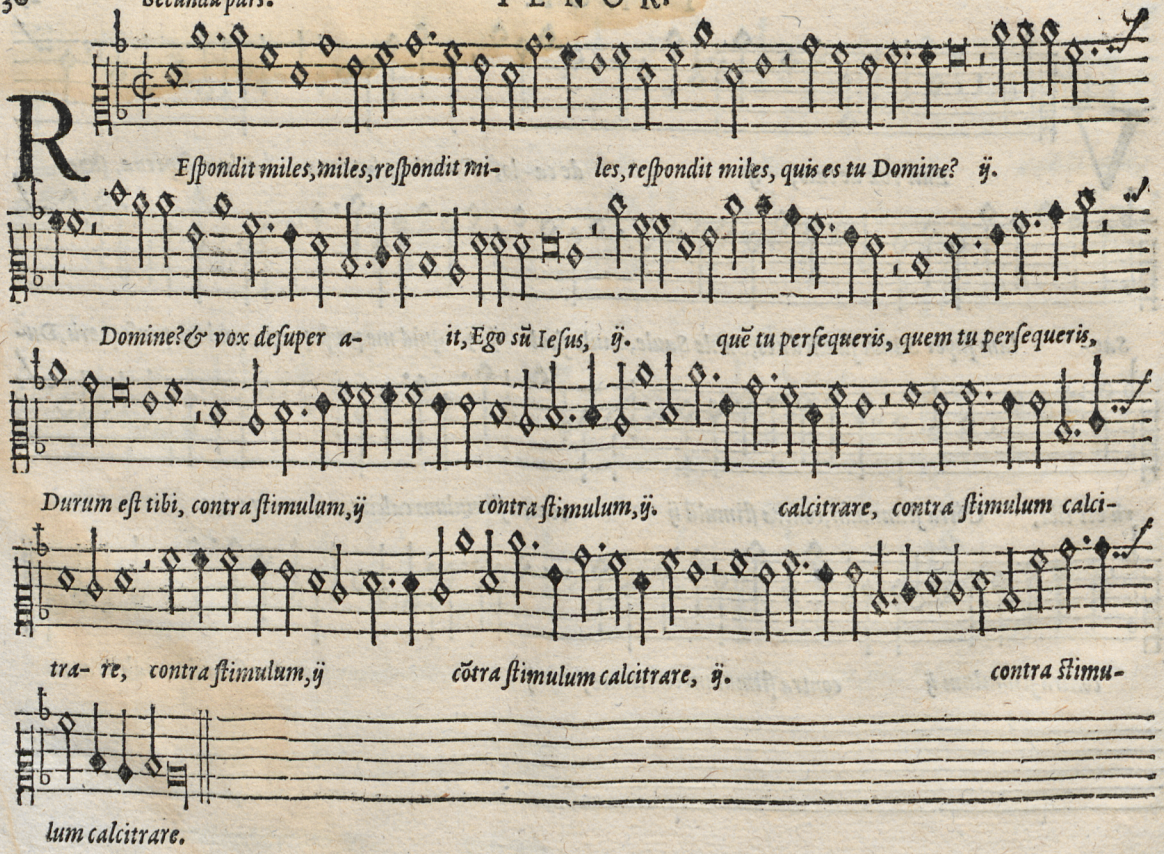

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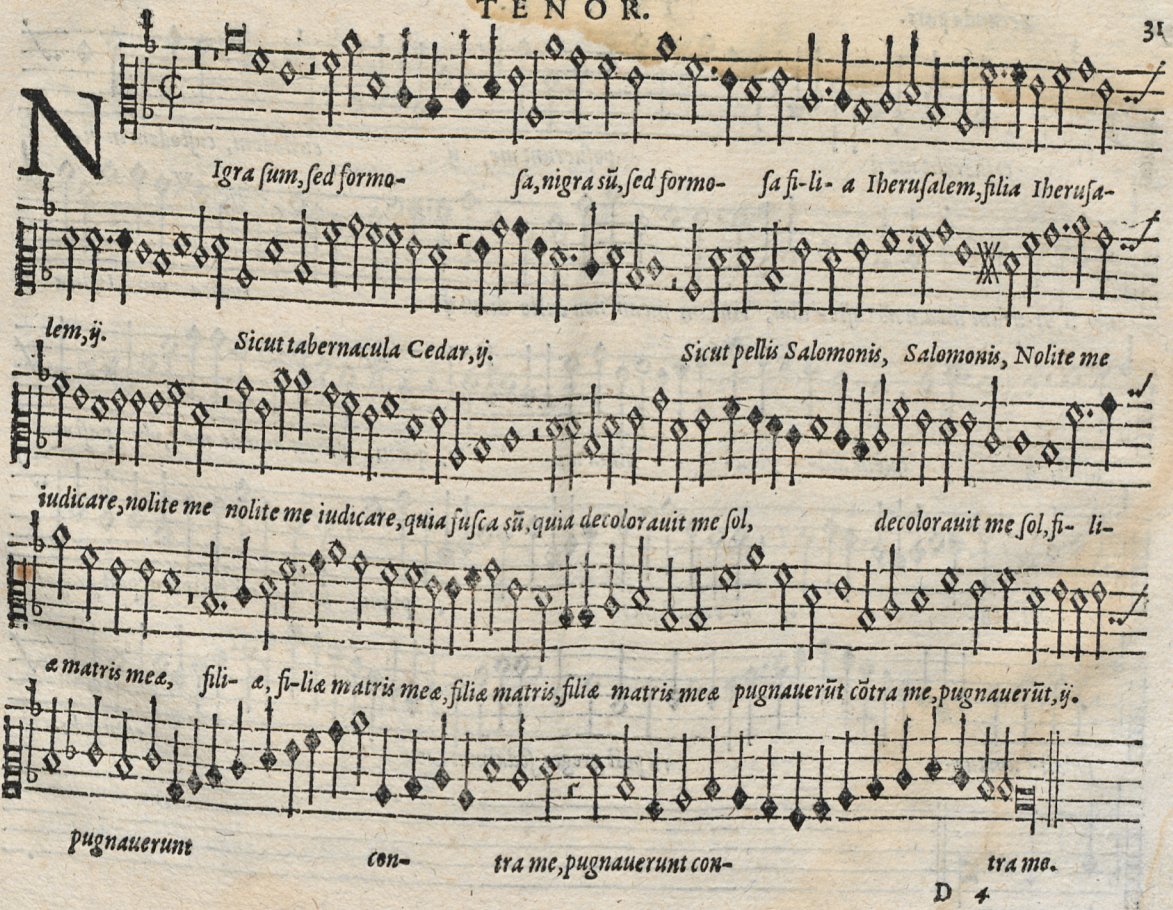

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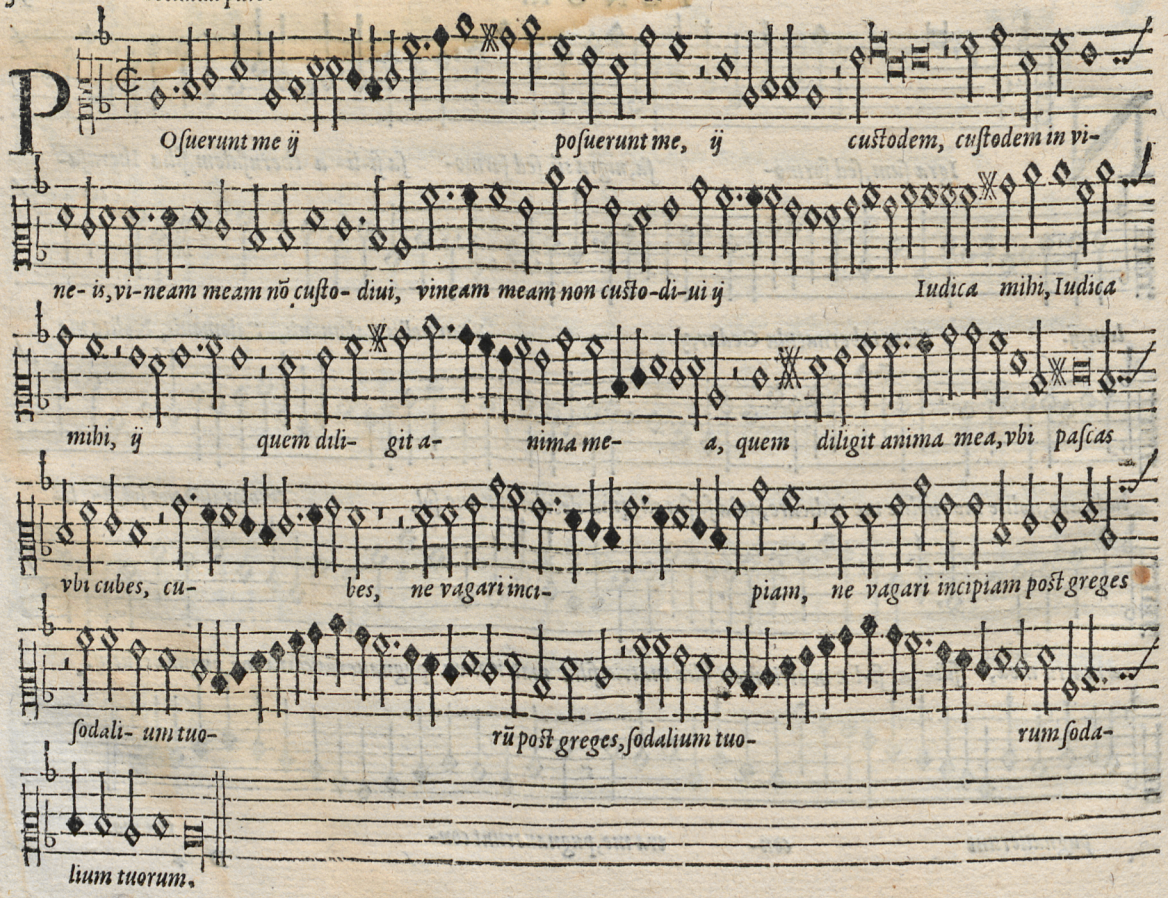
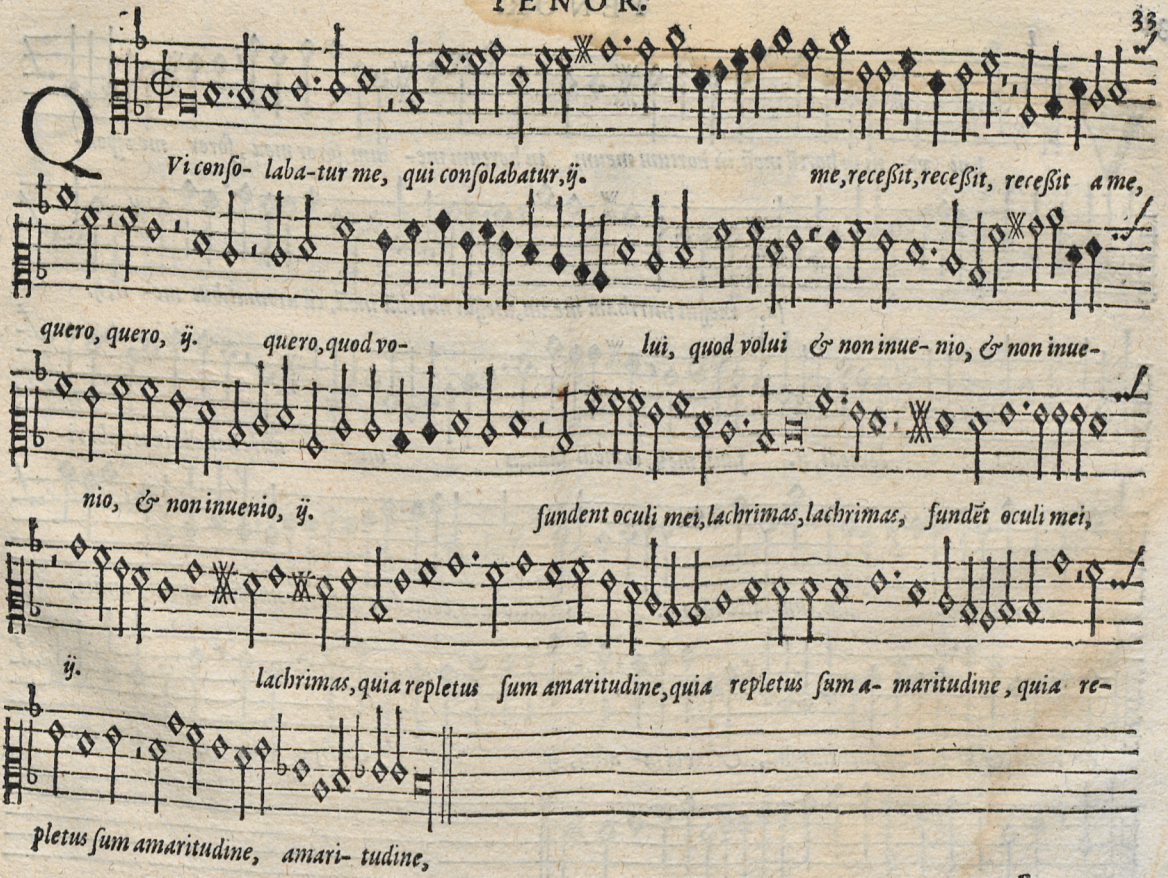

Posuerunt me ÿ posuerunt me, ÿ custodem, custodem in vi-
ne- is, vi-neam meam nõ custo- diui, vineam meam non custo-di-ui ÿ Iudica mihi, Iudica
mihi, ÿ quem dili- git a- nima me- a, quem diligit anima mea, vbi pascas
vbi cubes, cu- bes, ne vagari inci- piam, ne vagari incipiam post greges
sodali- um tuo- rũ post greges, sodalium tuo- rum soda-
lium tuorum,



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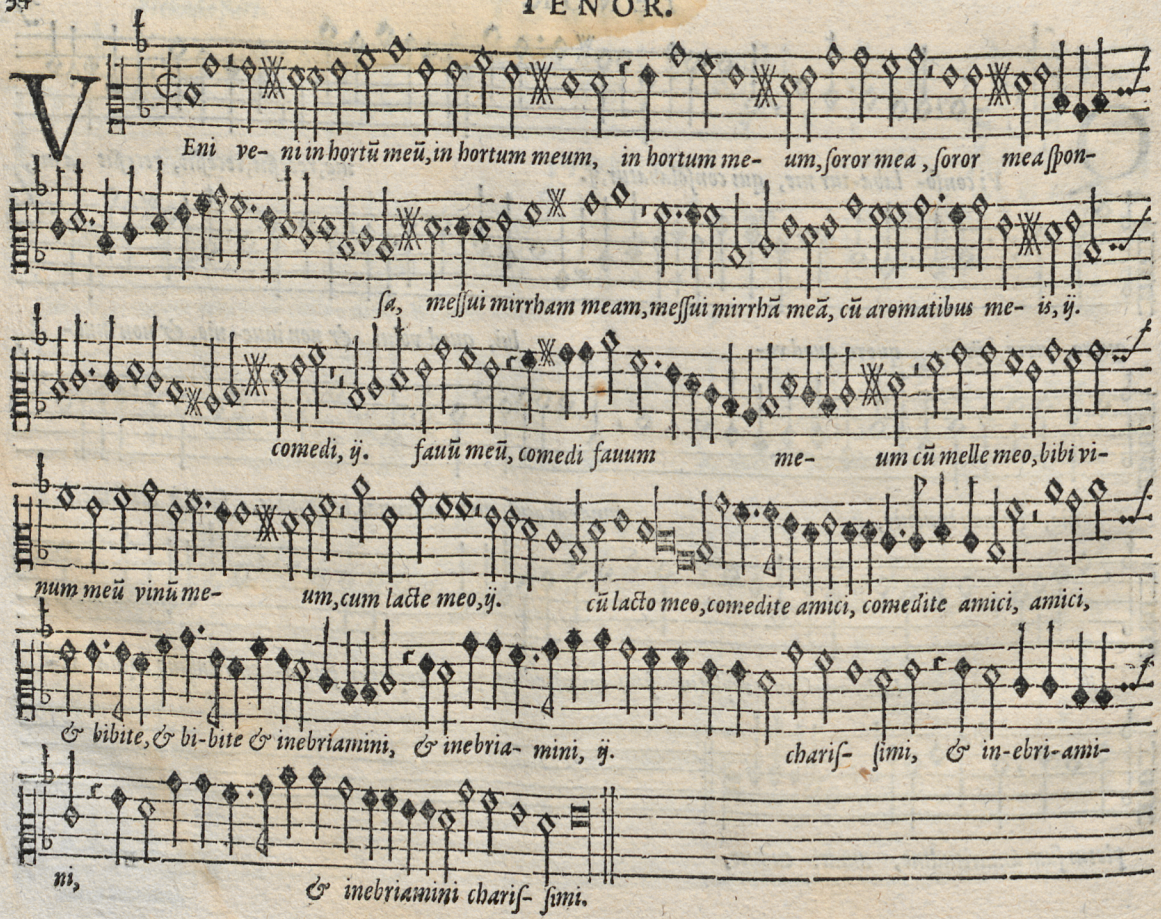
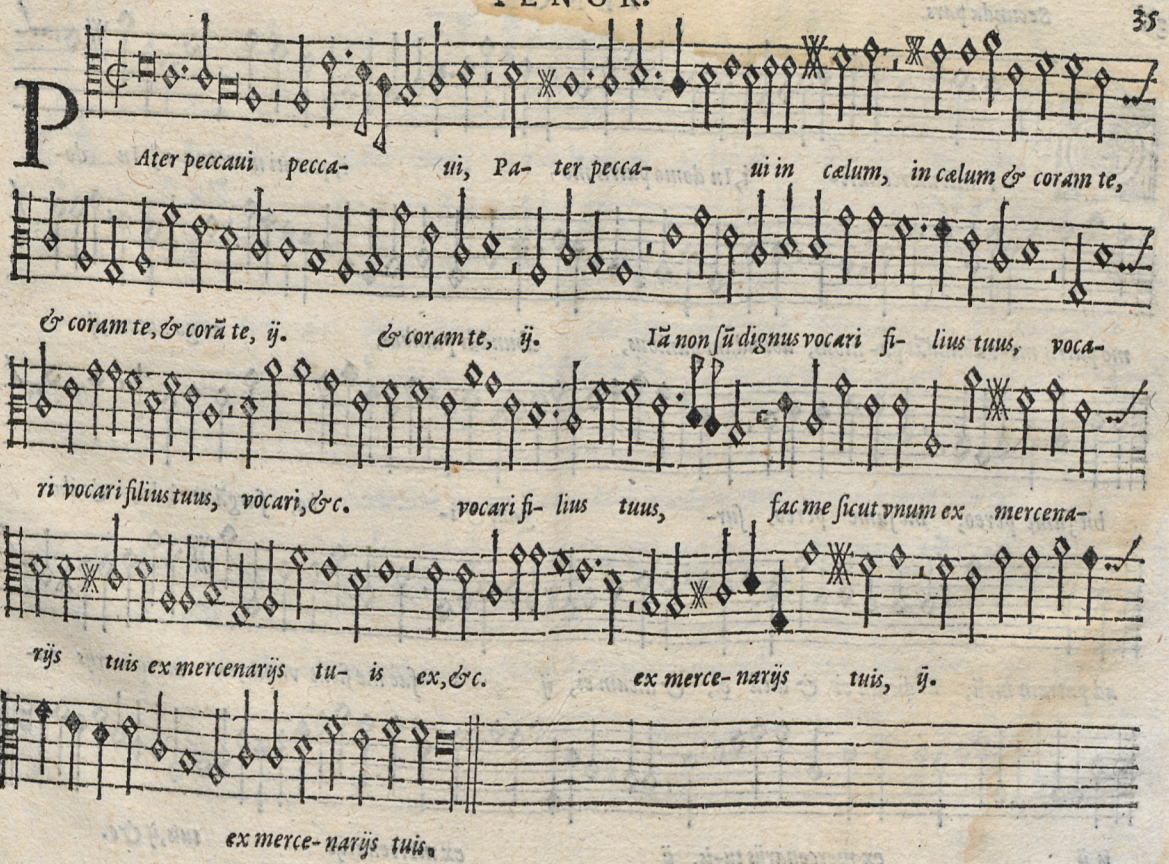

Veni veni in hortū meū, in hortum meum, in hortum me- um, ſoror mea, ſoror mea ſponſa, meſſui mirrham meam, meſſui mirrhā meā, cū aromatibus me- is, ij.
comedi, ij. fauū meū, comedi fauum me- um cū melle meo, bibi vinum meū vinū me- um, cum lacte meo, ij.
cū lacto meo, comedite amici, comedite amici, amici, & bibite, & bi-bite & inebriamini, & inebria- mini, ij.
chariſ- ſimi, & in-ebri-amini, & inebriamini chariſ- ſimi.



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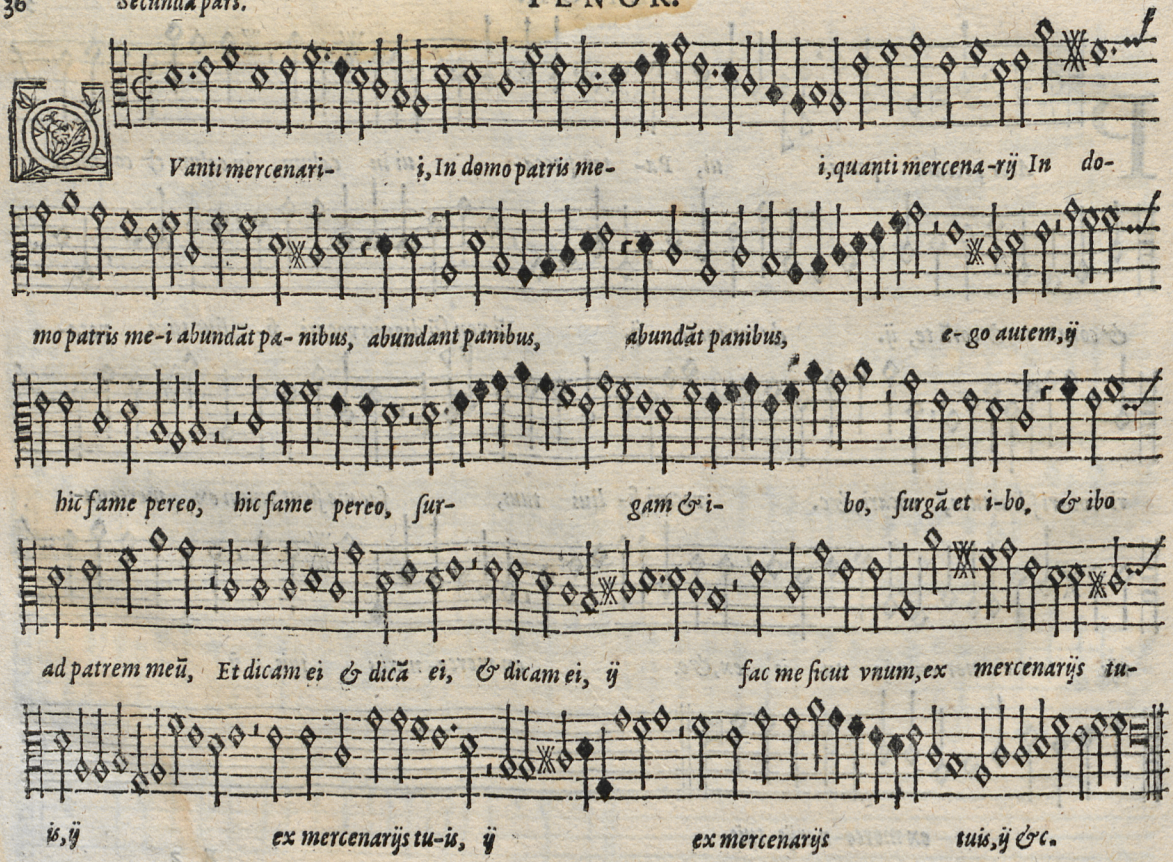

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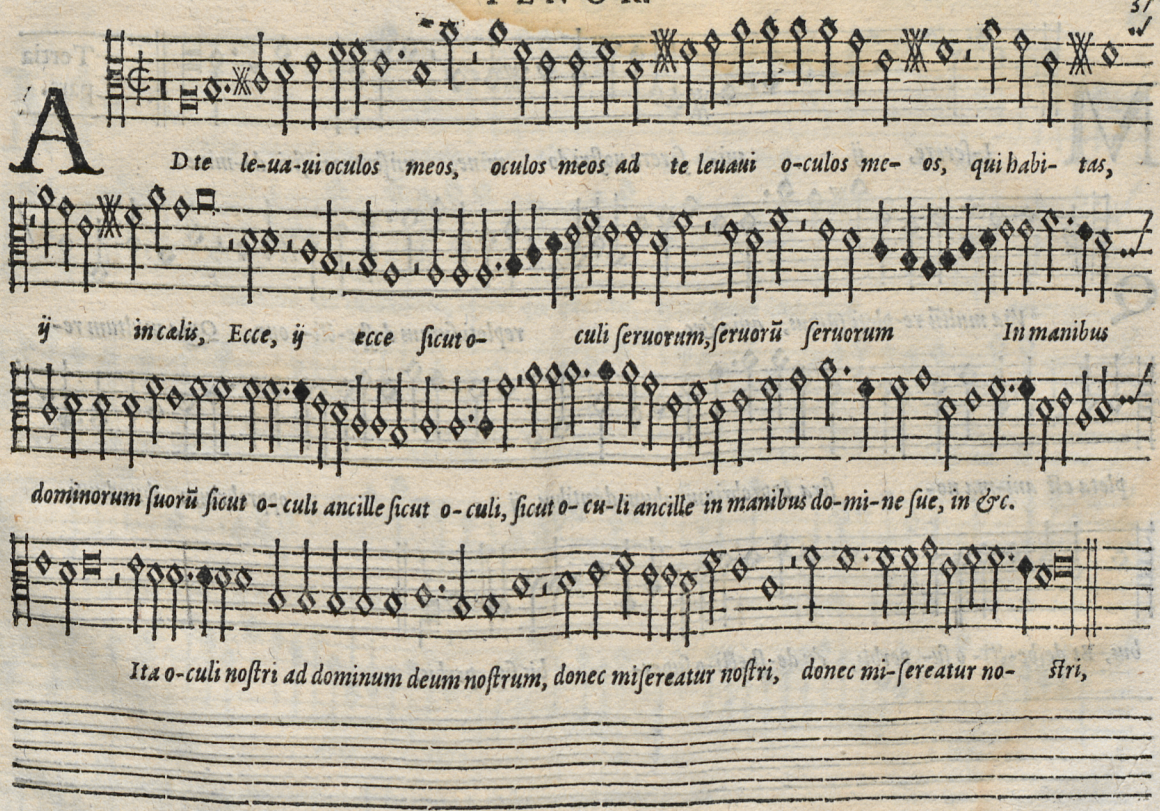

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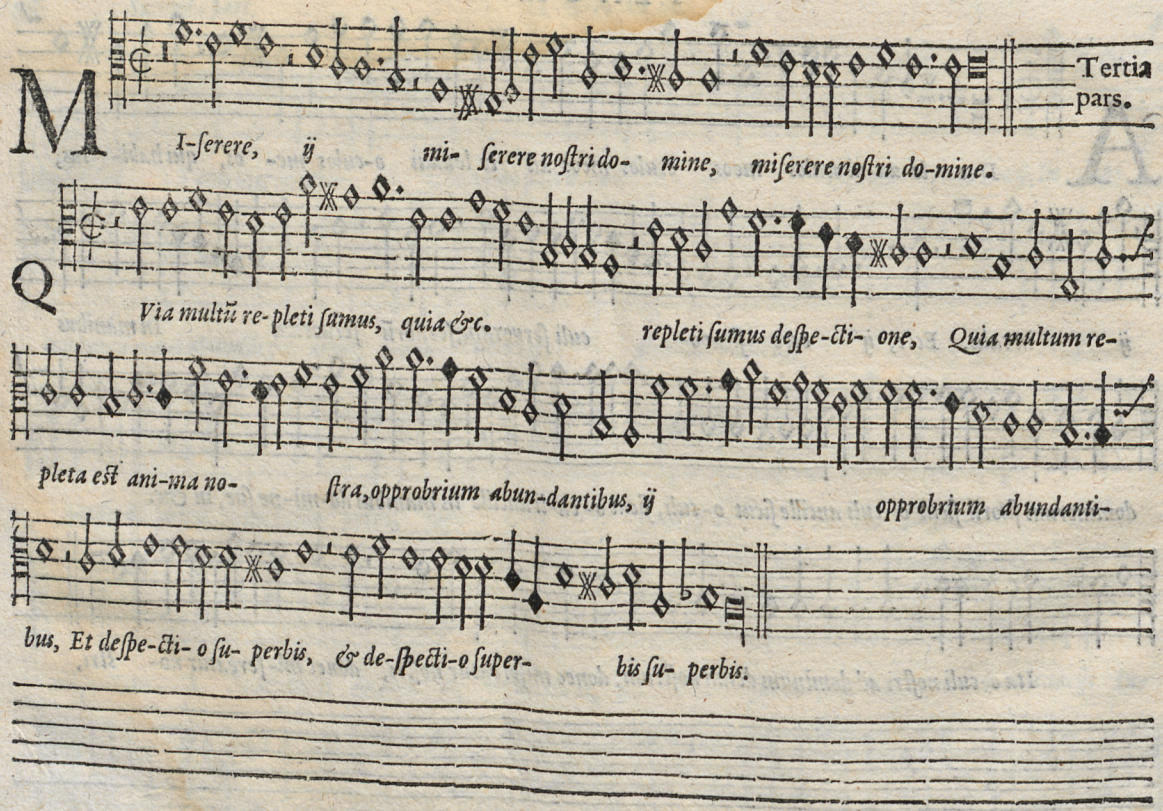
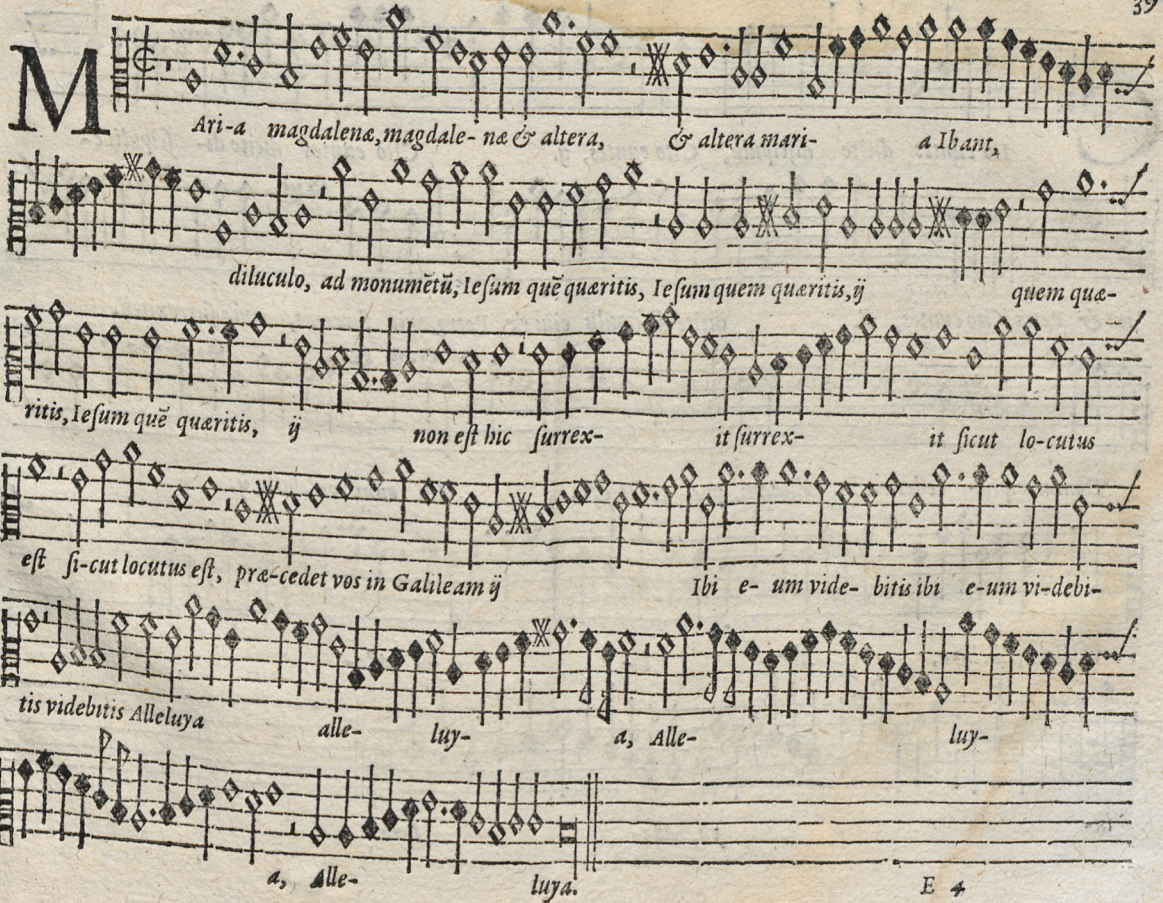

Tertia pars.
Miserere, ij miserere nostri domine, miserere nostri domine.
Quia multū repleti sumus, quia &c. repleti sumus despecti one, Quia multum repleta est anima nostra, opprobrium abundantibus, ij opprobrium abundantibus, Et despecti o superbis, & despecti o superbis superbis.



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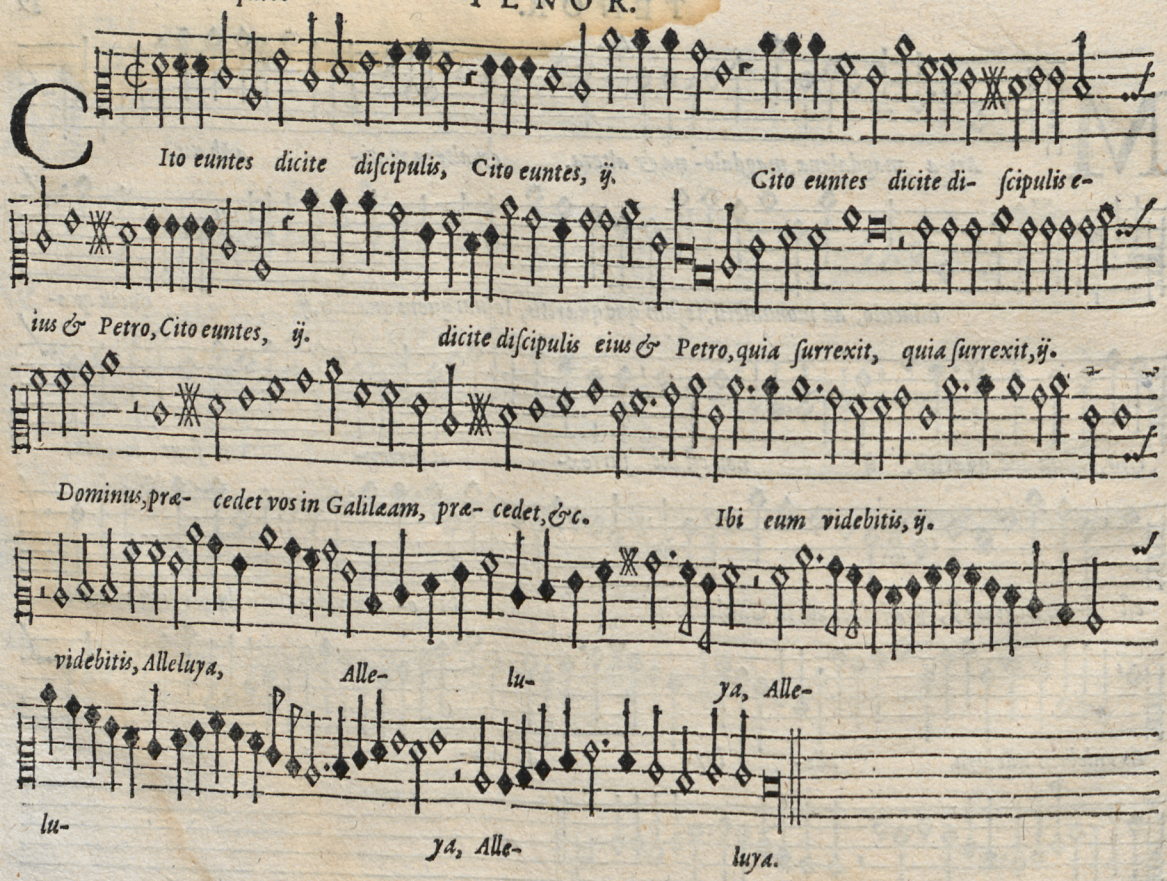
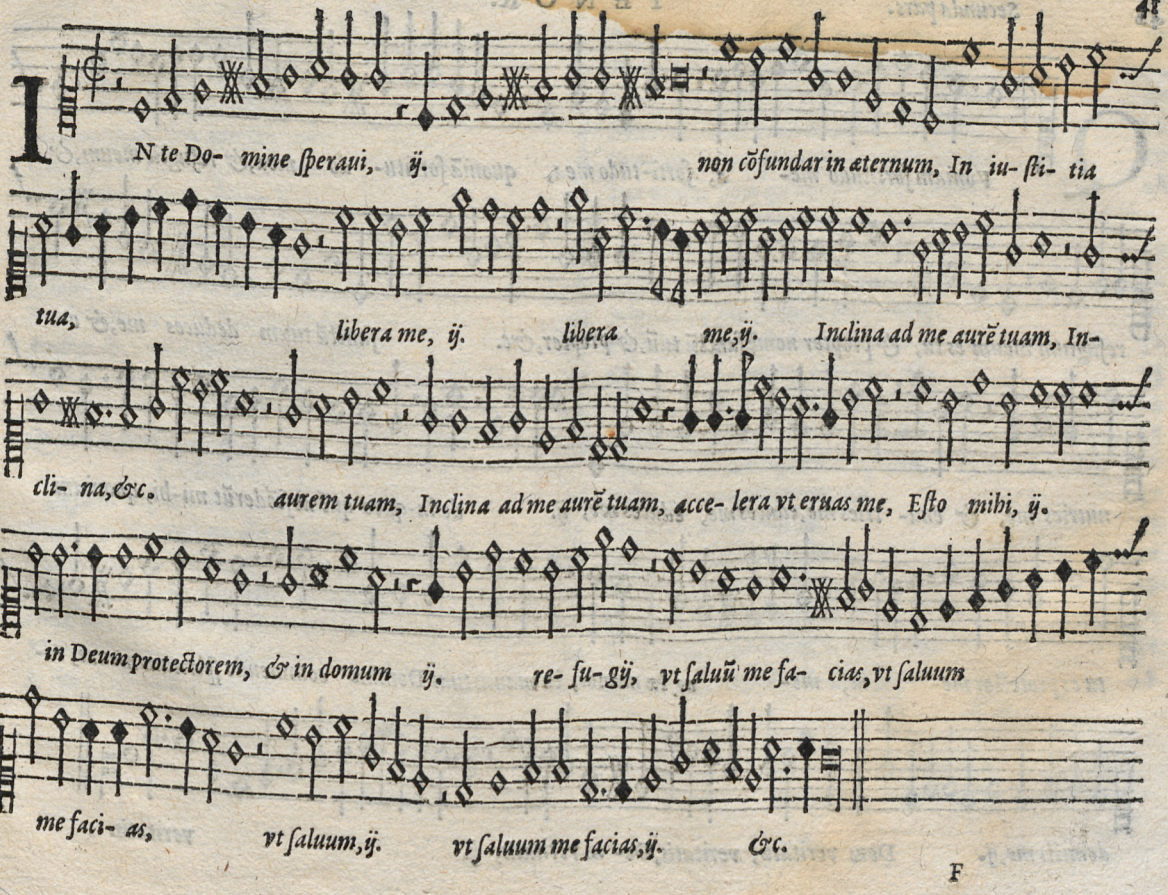

Cito euntes dicite discipulis, Cito euntes, ij. Cito euntes dicite di- scipulis e-
ius & Petro, Cito euntes, ij. dicite discipulis eius & Petro, quia surrexit, quia surrexit, ij.
Dominus, præ- cedet vos in Galilæam, præ- cedet, &c. Ibi eum videbitis, ij.
videbitis, Alleluya, Alle- lu- ya, Alle-
lu- ya, Alle- luya.



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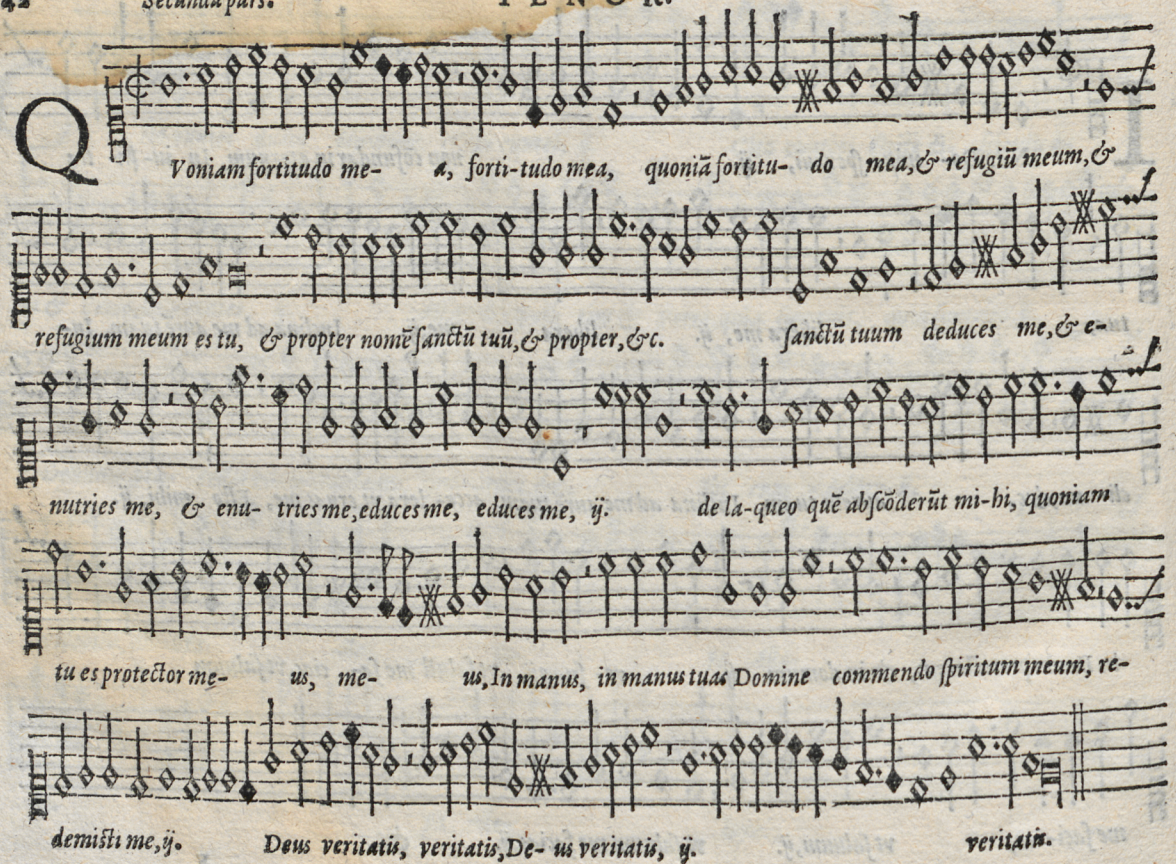

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TABVLA.

Madrigali, a.3.

Io son ferito, Ay Laßo, E chi. 1
Io mi son Giouinett'e volont. 2
Non mi tolg'il ben mio, Chi non. 3
Chiara luce d'amore, onde valore. 4
O s'io poteßi donna dir quel. 5
Era il bel viso suo qual eßer. 6
Ene la face de begli occhi accende, 7
Quanti son poi che di venut'amanti. 8
Non e laßo martire, il conuenir per. 9
Anchor che com'il partire, Io mi son. 10
Naße la pena mia, non potendo. 11
Vita de la vita mia, quanto gran. 12
Quand'io pens'al martire amor. 13

Chanßons, a.3.

Sußann'vng iour d'amour ßolicit. 14
Tout ce qu'on peult en elle veoir. 15
Quant mon mari vient de dehors. 16
Enfans a la border allumons ces fagots. 17
Helas ma fille il le tura, de son gran. 18
Mon cœur se recommand'a vous. 19
Ie suis quaßi preßt d'enrager. 20
Sortes regretz & allies mon cœur. 21
Petite folle eßes vous pas contente, de. 22
Margot laboures les vignes bien toßt. 23
Bon iour mon cœur, bon iour ma doulce. 24
Ie ne veux rien qu'vn baiser de ßa bouche. 25
Las voules vous qu'une perßonne chante. 26

Motetz, a.3.

Venit vox de cælo, cum lucæ ßuperna. 27
Reßpondit miles quis es tu domine. 28
Nigra ßum ßed formoßa filia Iheruß. 29
Poßuerunt me cußodem in vineis. 30
Qui conßolabatur me, receßit a me. 31
Veni in hortum meum ßoror mea 32
Pater peccaui in cælum coram te. 33
Quanti mercenarij in domo patris. 34
Ad te leuaui oculos meos, qui. 35
Miserere noßtri domine. 36
Quia multum repleti ßumus. 37
Maria Magdalena & altera. ibidem
Cito euntes dicite dißcipulis eius. 39
In te domine ßperaui non confundar. 40
Quoniam fortitudo mea & refugium. 41

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Musaea 6.

D. d. [illegible]

Di

Mus. Saec. XVI. - 6 (3)

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47.

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DI IEAN CASTRO.

IL PRIMO LIBRO, DI MADRIgali, Canzoni & Motetti a Tre voci, Nouamente stampati & dati in Luce.

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IL BASSO.

IN ANVERSA,

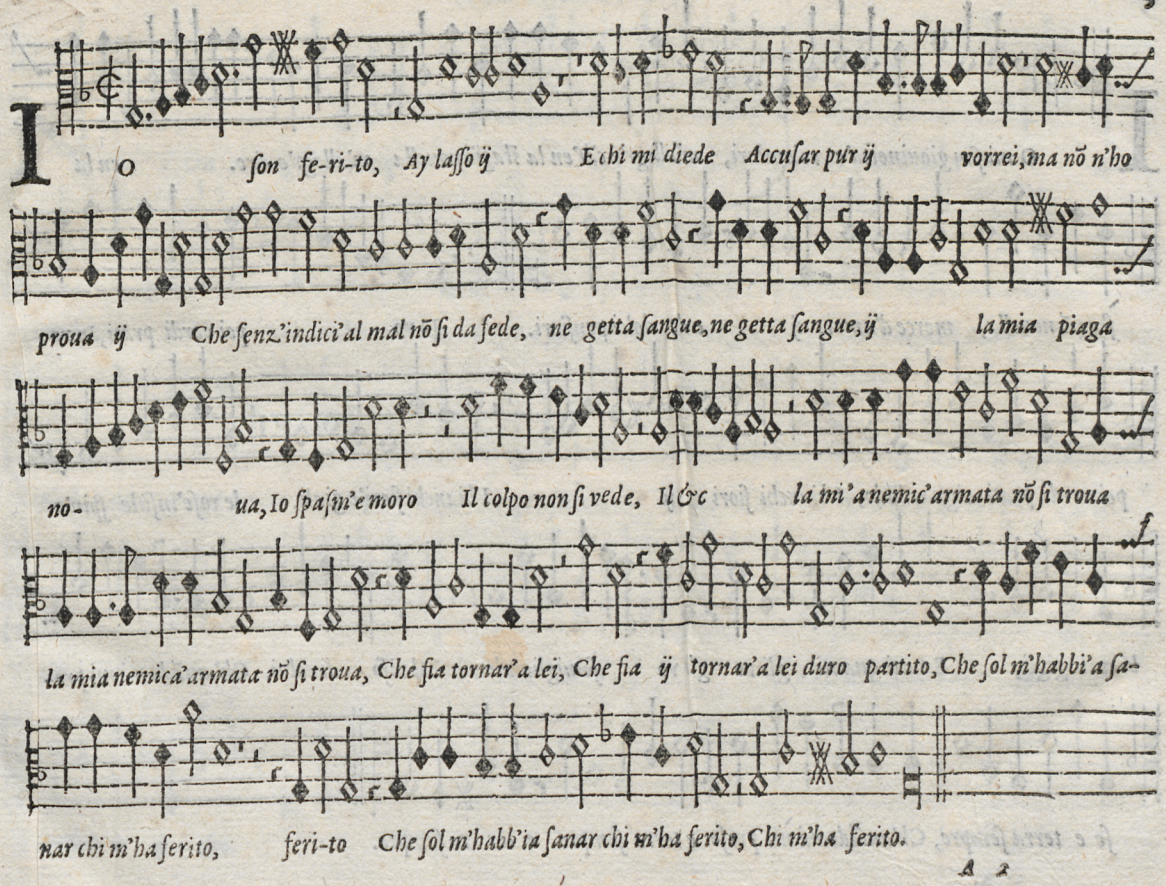
Appresso la Vedua di Giouan Latio.

1569.

Al Molto Mag.co S.or Giouanni Fiesco mio S.or.

QVelli antichi, & sacri Philosophi, (Molto mag.co S.or mio oss.mo) hanno detto piu volte, & affirmato con vive ragioni, che le motioni, & cõgiuntioni delle Stelle, nõ si possono fare senza armonia: & Aristoseno trà gli altri non dubitò di dire, che l'huomo, il quale è vn picciolo mondo, era composto à Musica: & si legge ancora che in Atene, la qual fu madre, & nutrice di nobilissimi Ingegni, era in si gran prezzo questo si degno studio, che Themistocle molto valoroso Capitano di quella Rep.ca, mancò al quanto di riputatione, per non hauer saputo, ò non voluto, in vno conuito sonare di Lira: la onde non posso, non rallegrarmi assai spesso, che V.S. sia tanto amico di si bella, & nobile virtu, et me le tengo ancora molto obligato, poi che, oltre tante amoreuolezze, & segni euidenti del buono animo suo verso di me, mi fá conoscere la grande affettione, che porta alla professione mia; dalla quale è ben possibile, che, oltra la vostra generosa natura, & laudabile educatione, siate anche tanto amico nel vostro procedere, di quella virtu, che vi fa tanto amabile, et caro à ciascuno, della temperantia ciòe, et della modestia, la quale si diffonde in tutte le attioni humane, come il Diapasson in ogni sorte di Musica. Vengo dunque con buon giudicio, à far presente a V.S. di questa poca Opera mia, à Tre voci, di Madrigali, Canzoni, & Motteti, & mi rendo certo, che deggia veder volontieri, che vno suo Seruitore, come le sono io, tanto deuoto, faccia al meglio che puo, il debito suo verso di lei, alla quale bascio le mani, & in sua buona gratia mi raccommando.

di V.S. humilissimo seruitore,
Iean Castro.



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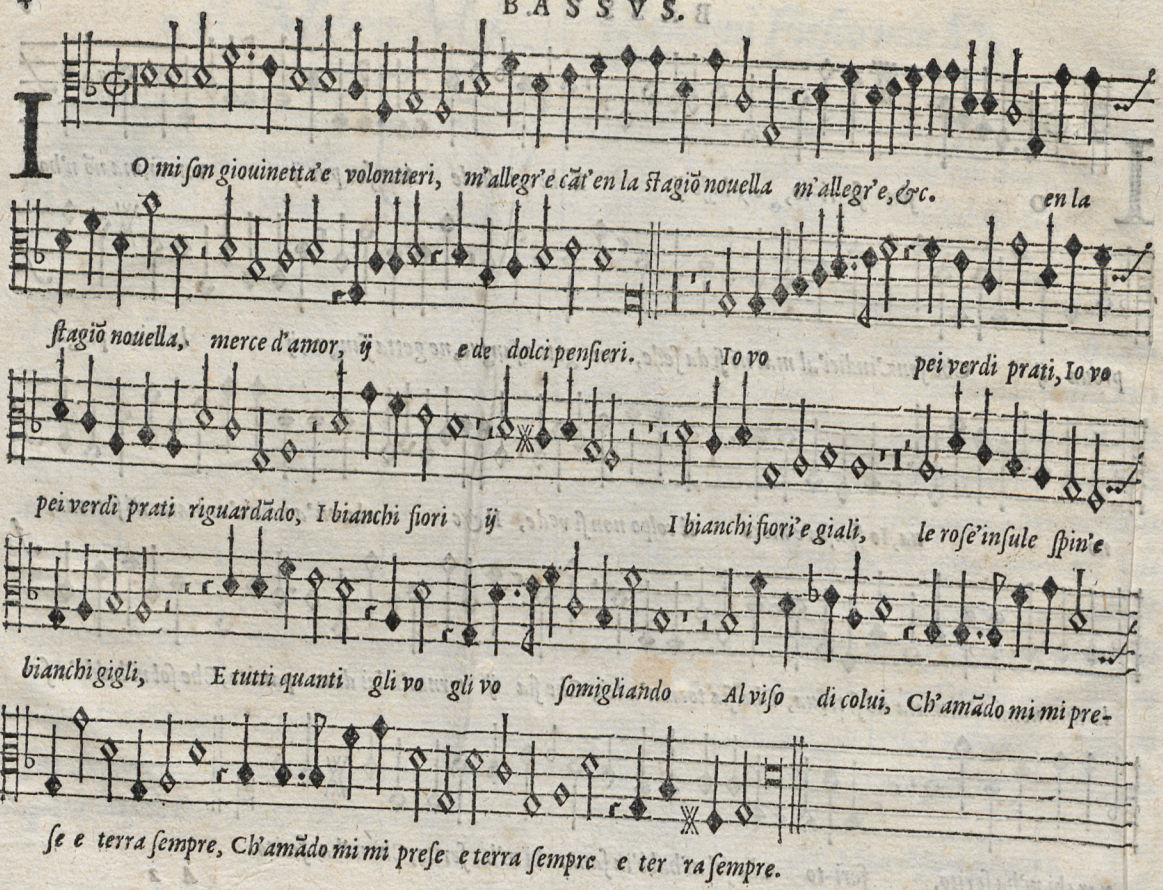

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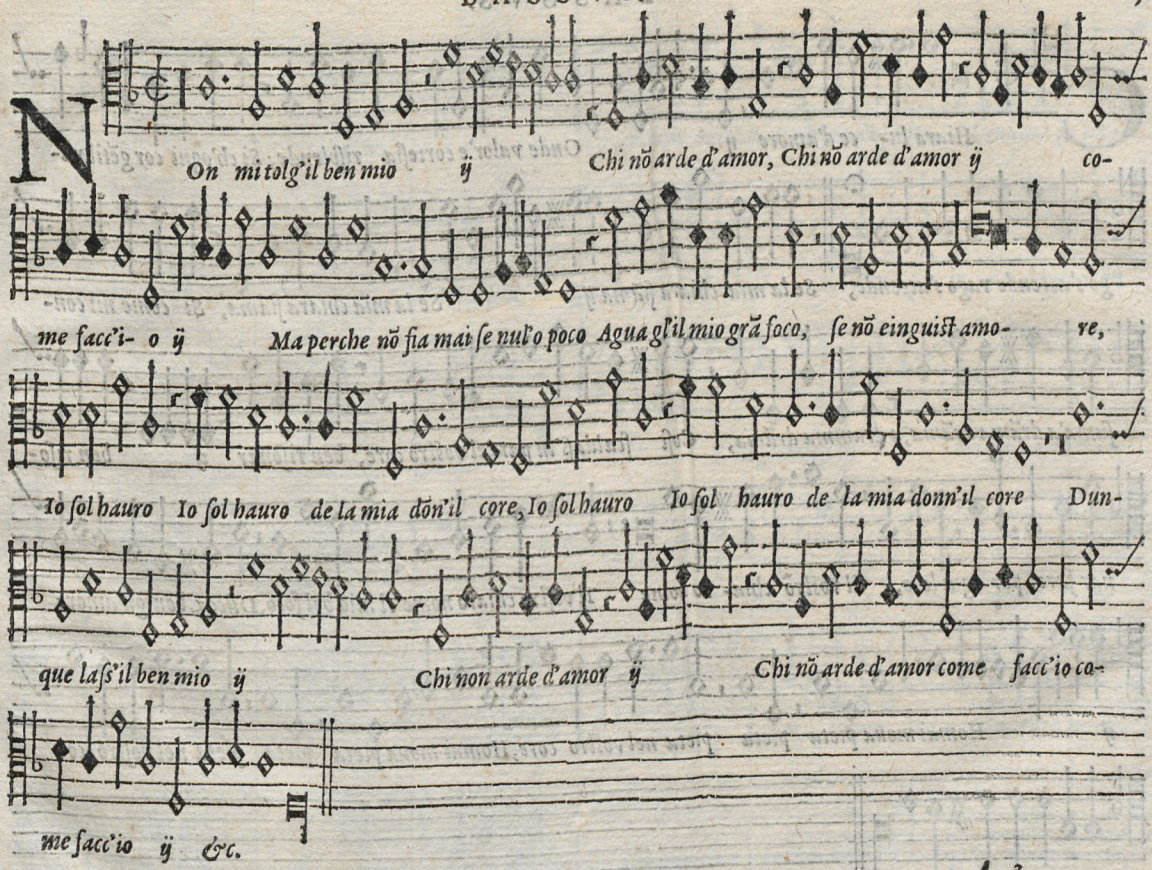

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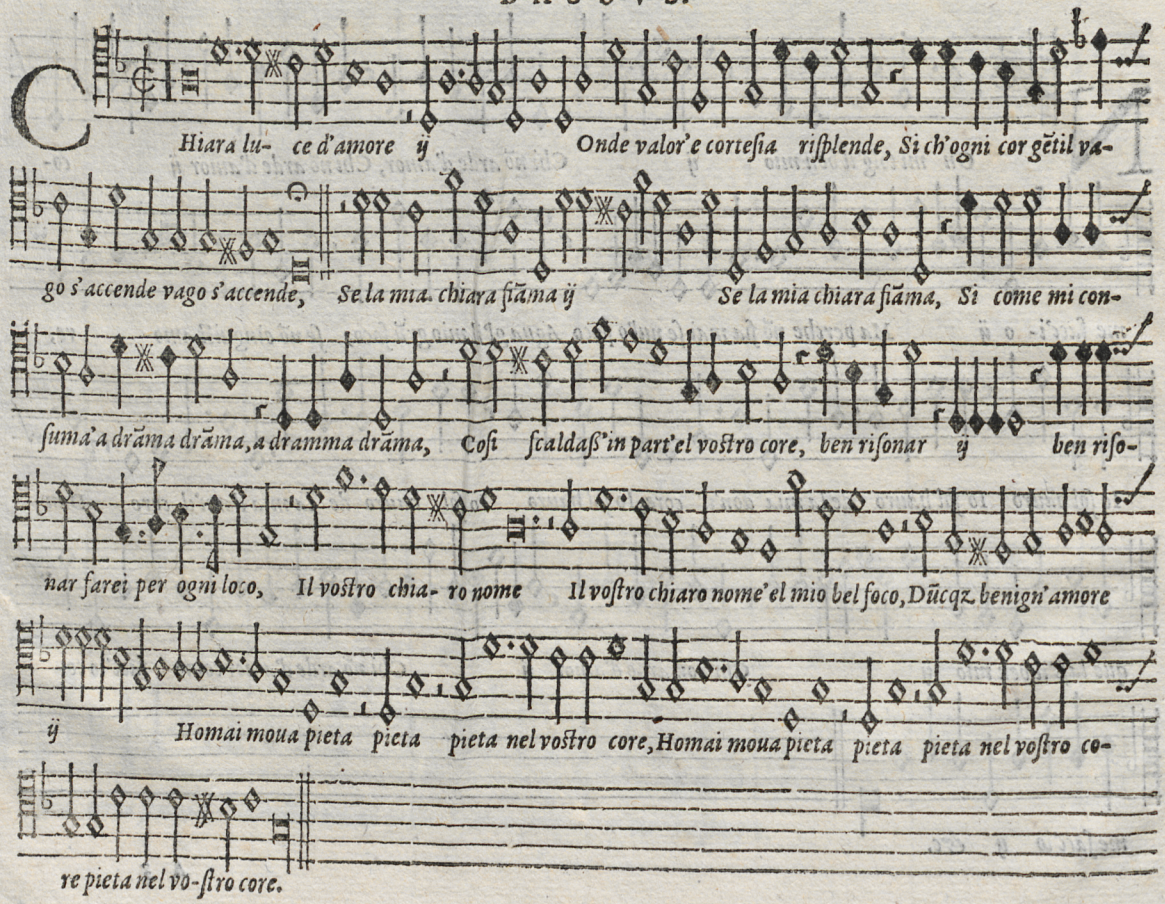

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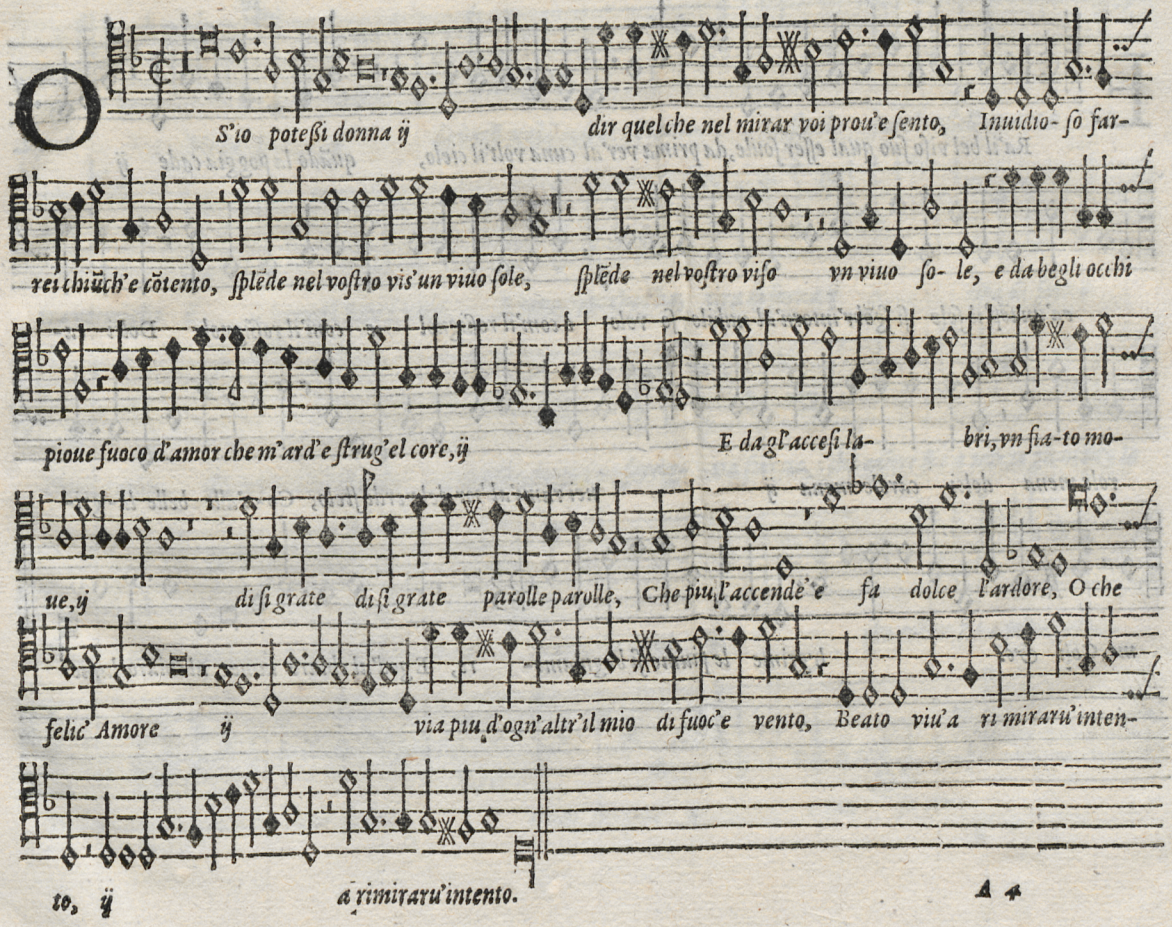
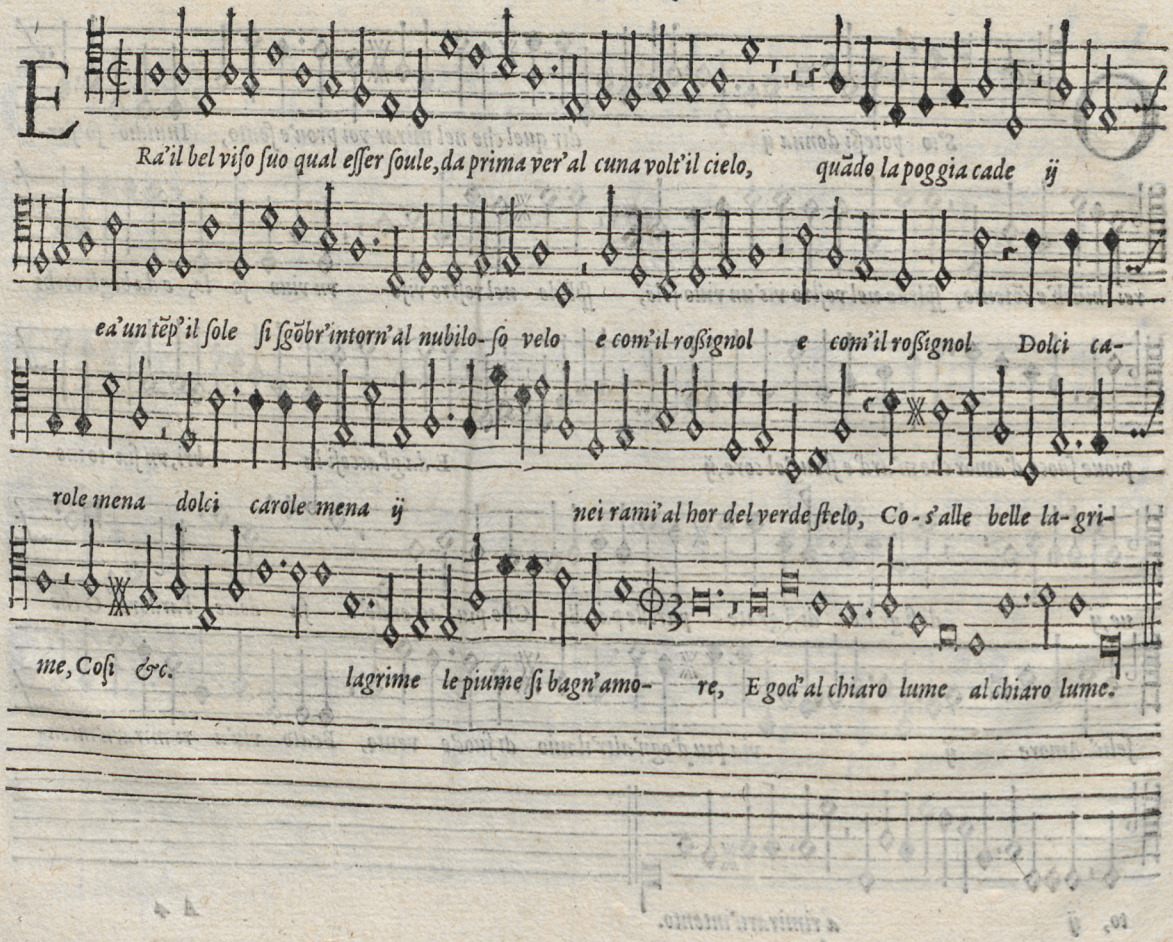
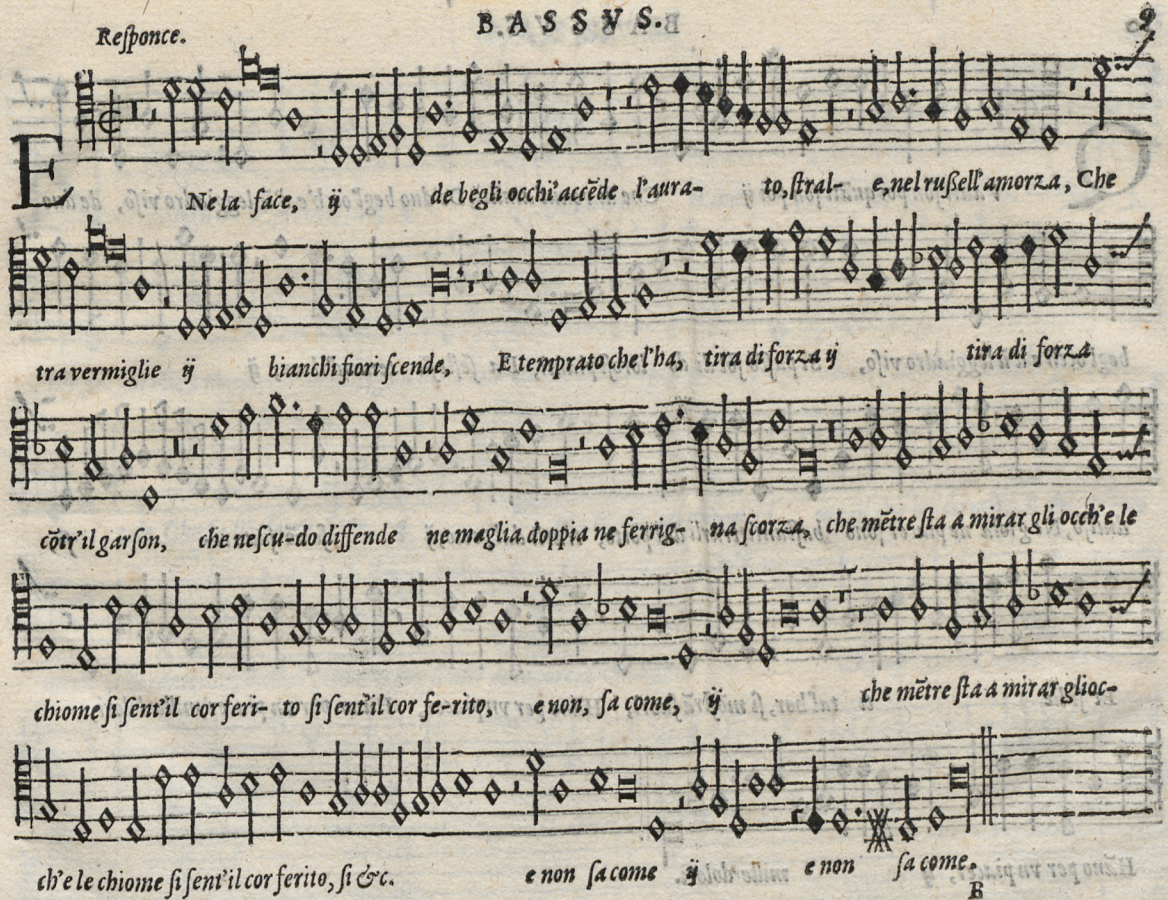

O S'io poteßi donna ij dir quel che nel mirar voi prou'e ſento, Inuidio- ſo far-
rei chiũch'e cõtento, ſplẽde nel voſtro vis'un viuo ſole, ſplẽde nel voſtro viſo vn viuo ſo- le, e da begli occhi
pioue fuoco d'amor che m'ard'e ſtrug'el core,ij E da gl'acceſi la- bri,vn fia-to mo-
ue,ij di ſi grate di ſi grate parolle parolle, Che piu l'accende'e fa dolce l'ardore, O che
felic' Amore ij via piu d'ogn'altr'il mio di fuoc'e vento, Beato viu'a ri miraru'inten-
to, ij a rimiraru'intento.


E
Ra'il bel viſo ſuo qual eſſer ſoule, da prima ver'al cuna volt'il cielo, quãdo la poggia cade ij
ea'un tẽp'il ſole ſi ſgõbr'intorn'al nubilo- ſo velo e com'il roſsignol e com'il roſsignol Dolci ca-
role mena dolci carole mena ij nei rami'al hor del verde ſtelo, Co- s'alle belle la-gri-
me, Coſi &c. lagrime le piume ſi bagn'amo- re, E god'al chiaro lume al chiaro lume.



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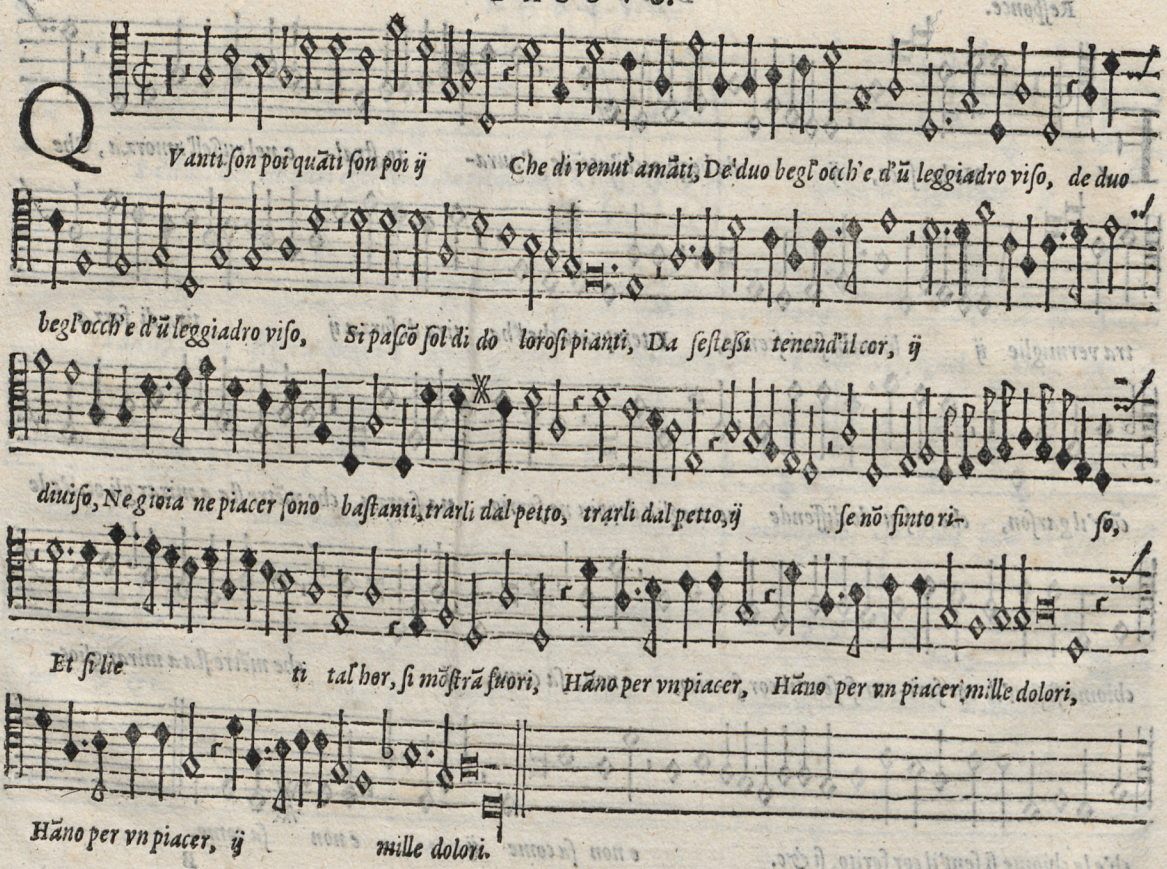
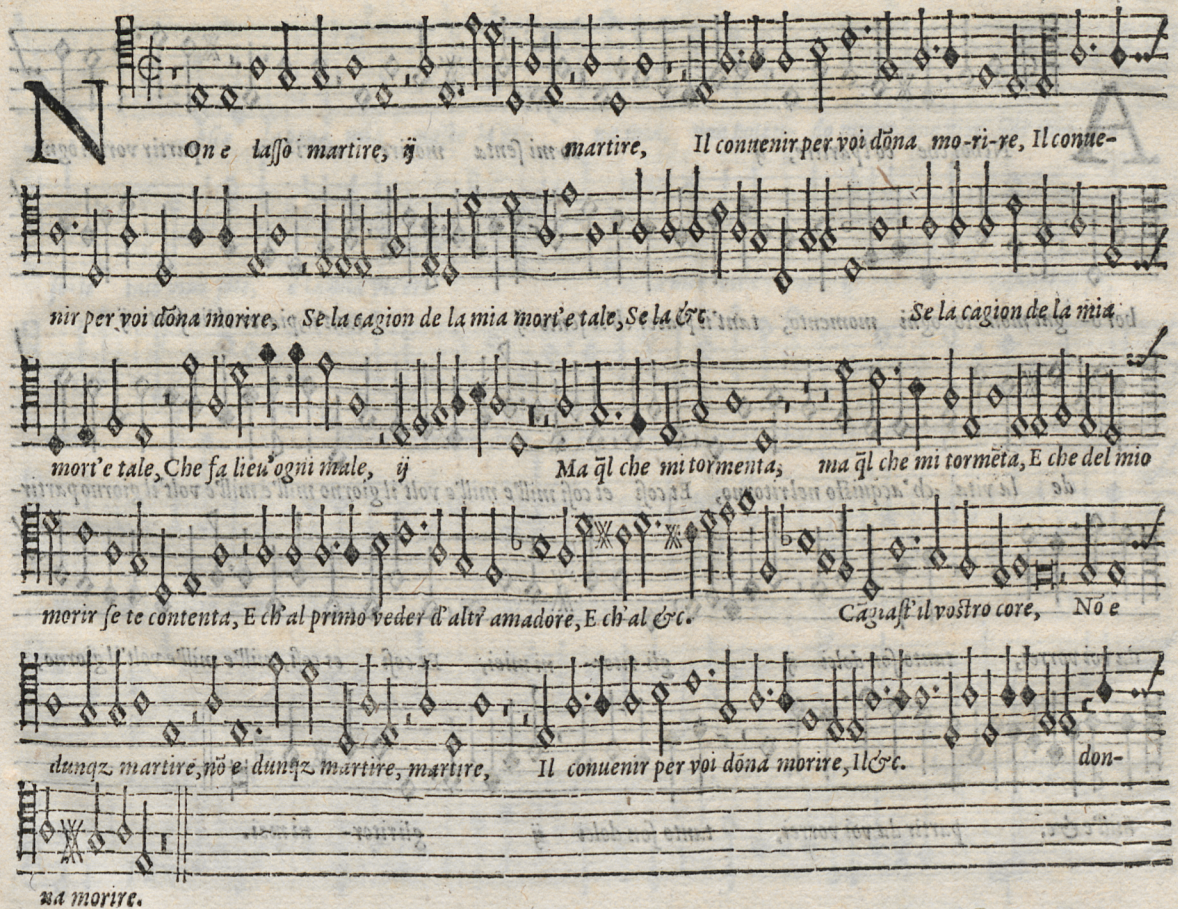
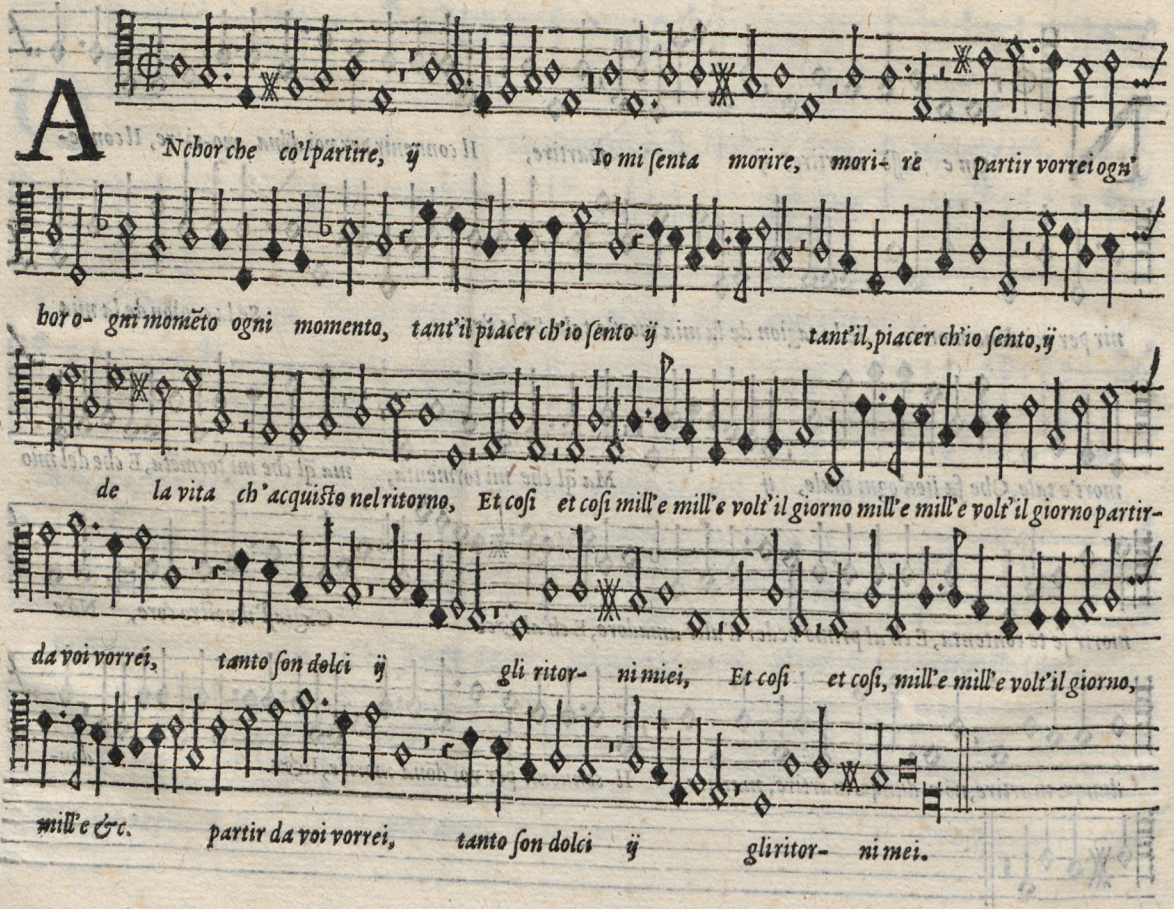
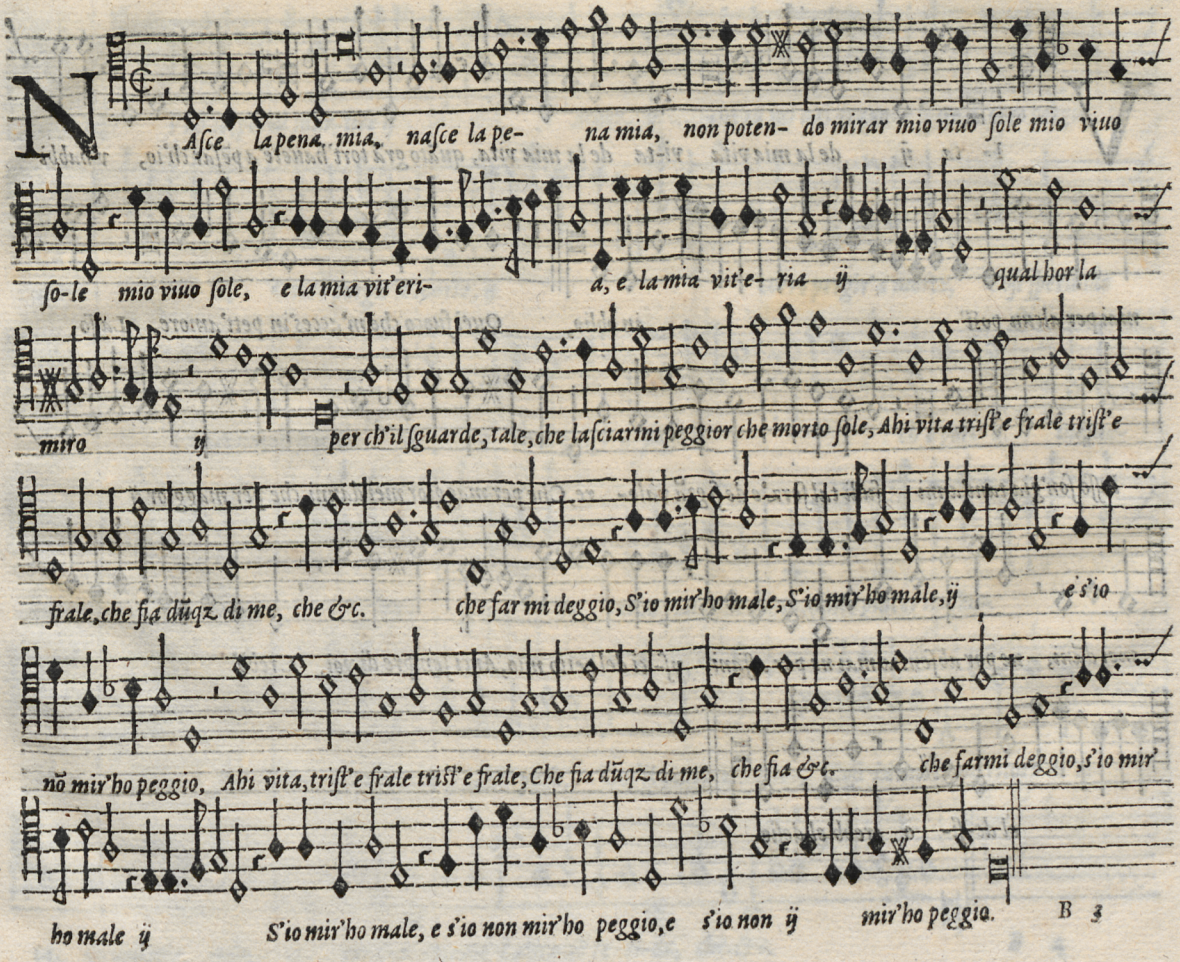
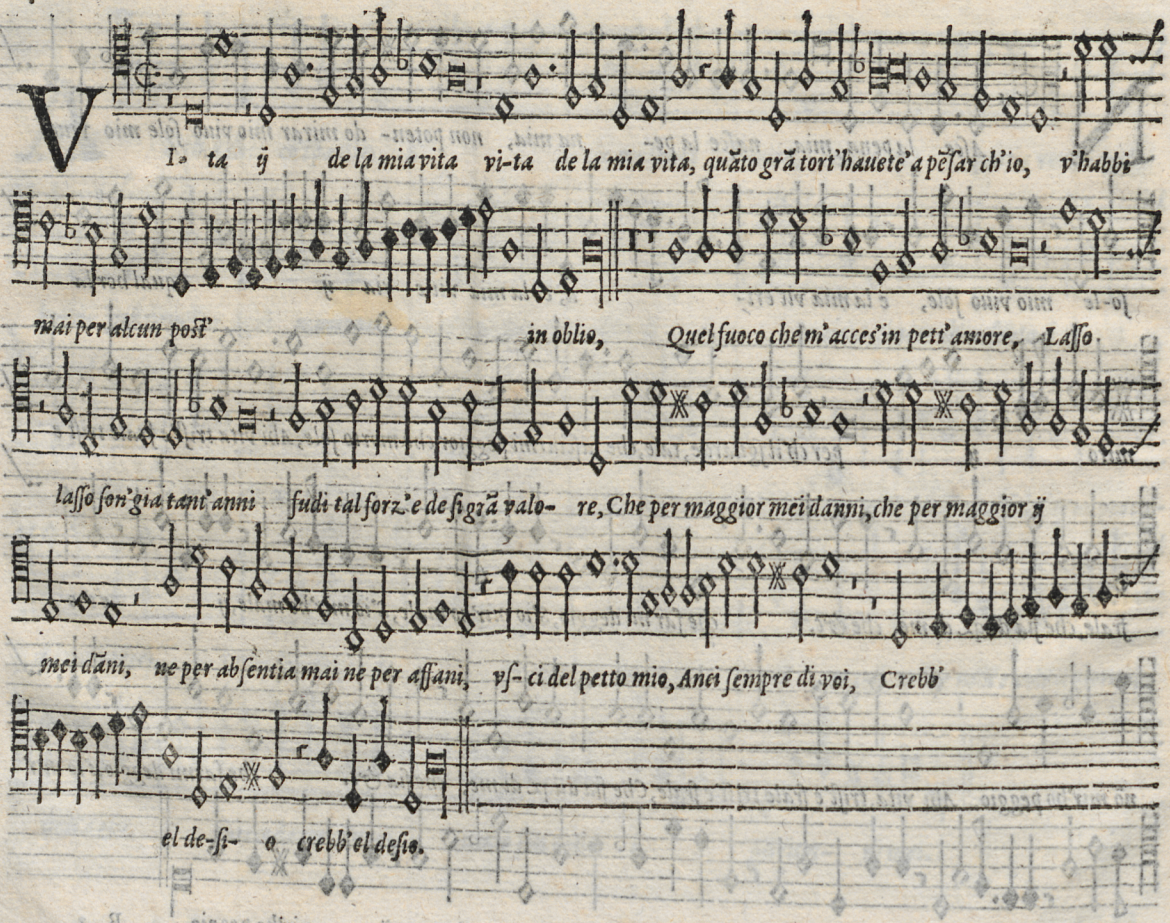
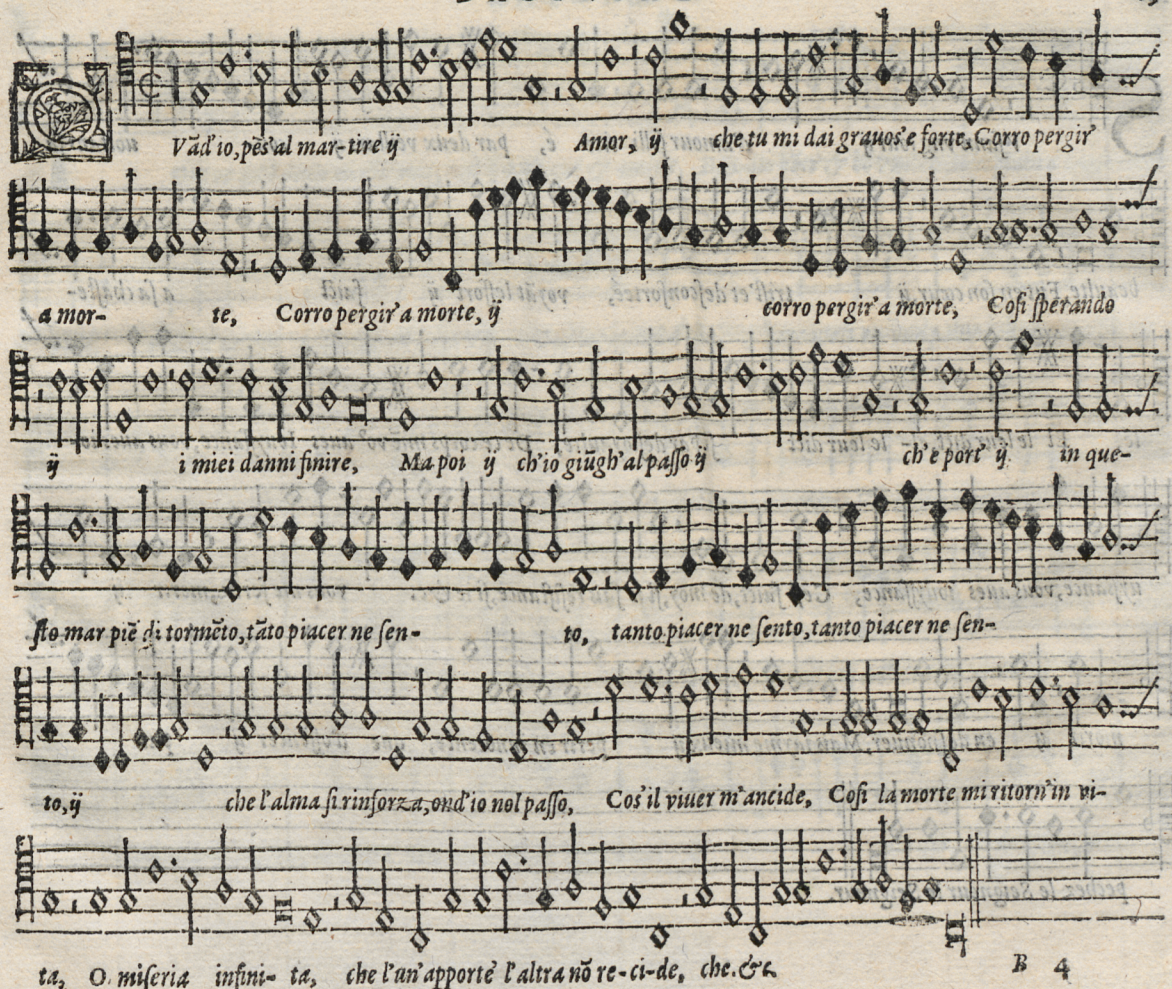

Quanti ſon poi quãti ſon poi ij Che di venut' amãti, De' duo begl' occh'e d'ũ leggiadro viſo, de duo
begl'occh'e d'ũ leggiadro viſo, Si paſcõ ſol di do loroſi pianti, Da ſeſteſſi tenend'il cor, ij
diuiſo, Ne gioia ne piacer ſono baſtanti, trarli dal petto, trarli dal petto, ij ſe nõ finto ri-
ſo,
Et ſi lie ti tal'hor, ſi mõſtrã fuori, Hãno per vn piacer, Hãno per vn piacer mille dolori,
Hãno per vn piacer, ij mille dolori.


Non e lasso martire, ij martire, Il conuenir per voi dona mo-ri-re, Il conue-
nir per voi dona morire, Se la cagion de la mia mor'e tale, Se la &c. Se la cagion de la mia
mor'e tale, Che fa lieu ogni male, ij Ma ql che mi tormenta, ma ql che mi torméta, E che del mio
morir se te contenta, E ch'al primo veder d'altr' amadore, E ch'al &c. Cagiast'il vostro core, Nō e
dunqz martire, nō e dunqz martire, martire, Il conuenir per voi dona morire, Il &c. don-
na morire.


Anchor che co'l partire, ij Io mi ſenta morire, mori- re partir vorrei ogn'
hor o- gni momẽto ogni momento, tant'il piacer ch'io ſento ij tant'il piacer ch'io ſento, ij
de la vita ch'acquiſto nel ritorno, Et coſi et coſi mill'e mill'e volt'il giorno mill'e mill'e volt'il giorno partir-
da voi vorrei, tanto ſon dolci ij gli ritor- ni miei, Et coſi et coſi, mill'e mill'e volt'il giorno,
mill'e &c. partir da voi vorrei, tanto ſon dolci ij gli ritor- ni mei.


Nasce la pena mia, nasce la pe- na mia, non poten- do mirar mio viuo sole mio viuo
so-le mio viuo sole, e la mia vit'eri- a, e la mia vit'e- ria ij qual hor la
miro ij per ch'il sguarde, tale, che lasciarmi peggior che morto sole, Ahi vita trist'e frale trist'e
frale, che sia dūqz di me, che &c. che far mi deggio, S'io mir'ho male, S'io mir'ho male, ij e s'io
nō mir'ho peggio, Ahi vita, trist'e frale trist'e frale, Che sia dūqz di me, che sia &c. che farmi deggio, s'io mir'
ho male ij S'io mir'ho male, e s'io non mir'ho peggio, e s'io non ij mir'ho peggio.


Vita ij de la mia vita vi-ta de la mia vita, quãto grã tort'hauete'a pẽsar ch'io, v'habbi
mai per alcun post' in oblio, Quel fuoco che m'acces'in pett'amore, Lasso
lasso son'gia tant'anni fudi tal forz'e de si grã valo- re, Che per maggior mei danni, che per maggior ij
mei dãni, ne per absentia mai ne per assani, vs- ci del petto mio, Anci sempre di voi, Crebb'
el de-si- o crebb'el desio.



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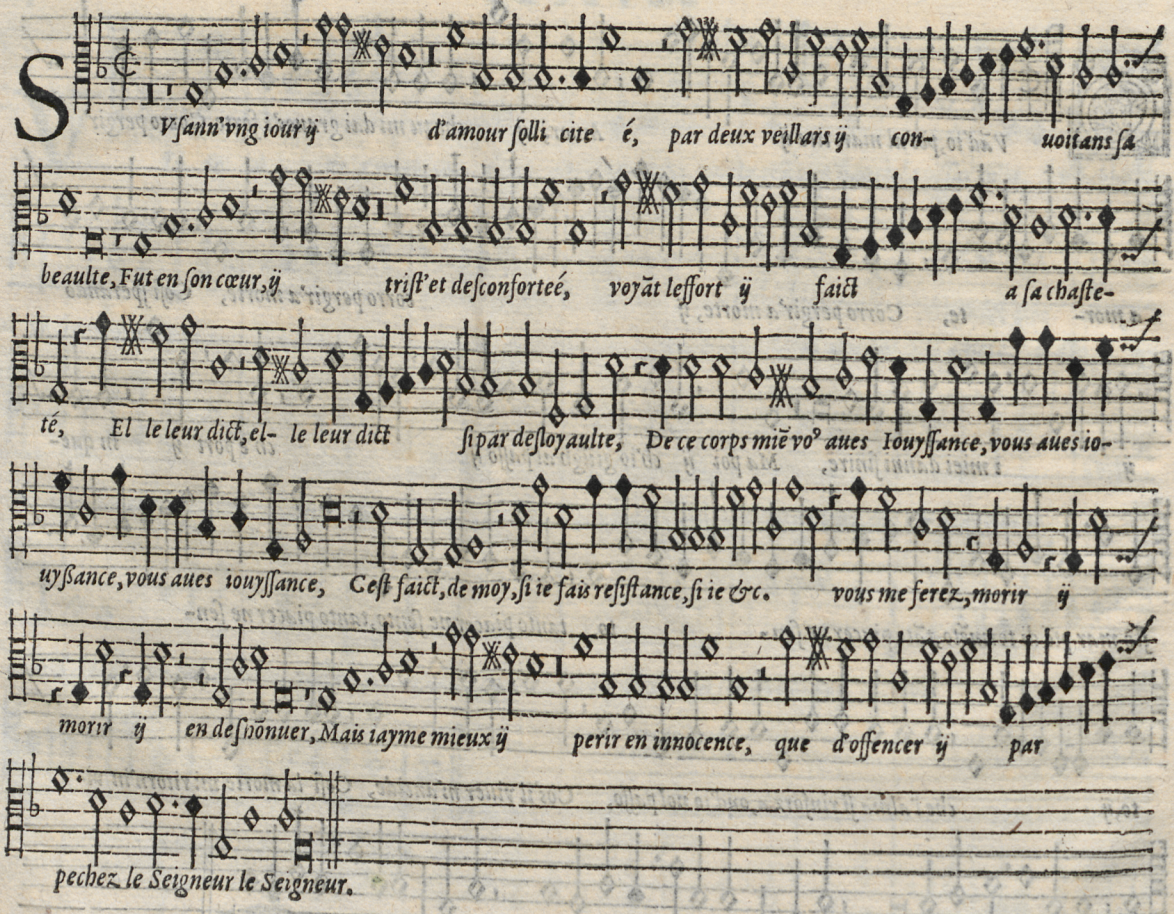
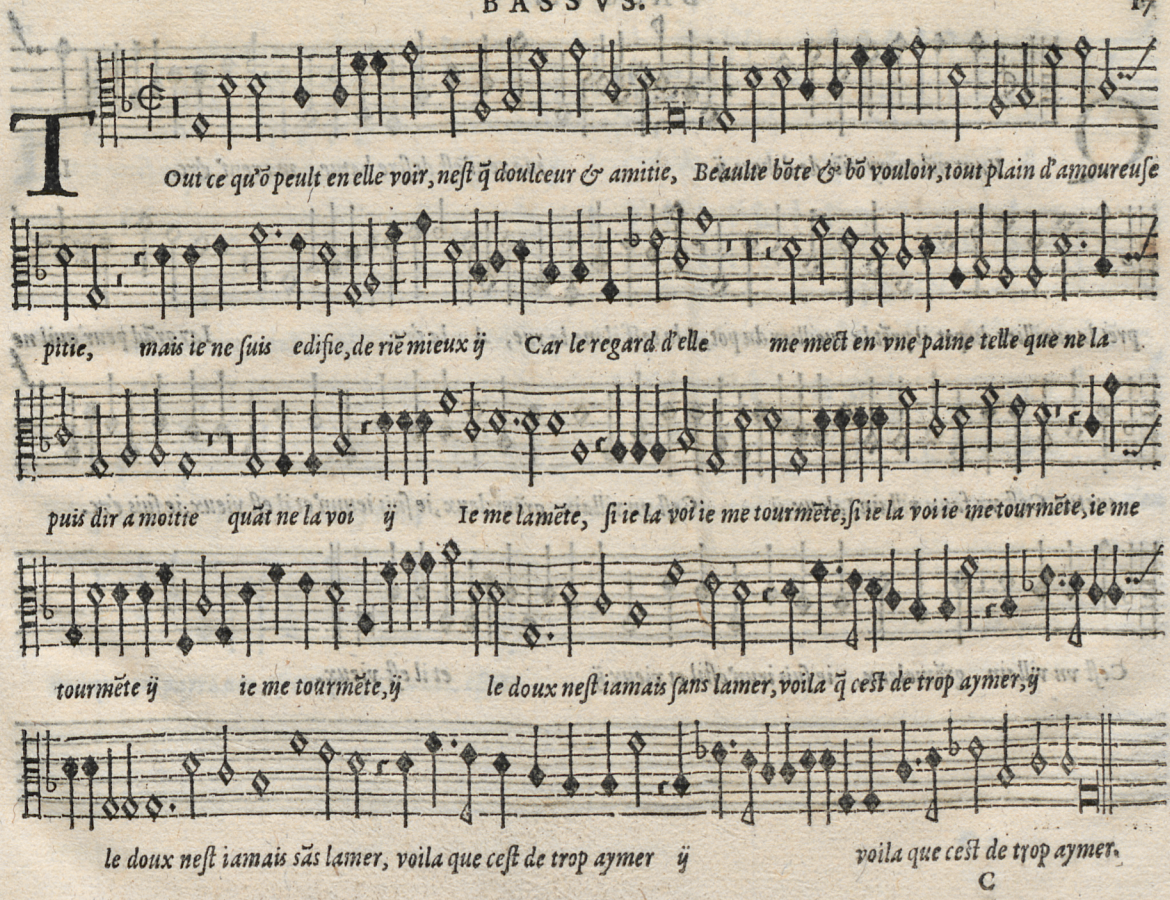

Vſann'vng iour ÿ d'amour ſolli cite é, par deux veillars ÿ con- uoitans ſa
beaulte, Fut en ſon cœur, ÿ triſt'et deſconforteé, voyãt leffort ÿ faict a ſa chaſte-
té, El le leur dict, el- le leur dict ſi par deſloyaulte, De ce corps miẽ vo° aues Iouyſſance, vous aues io-
uyſſance, vous aues iouyſſance, Ceſt faict, de moy, ſi ie fais reſiſtance, ſi ie &c. vous me ferez, morir ÿ
morir ÿ en deſhõnuer, Mais iayme mieux ÿ perir en innocence, que d'offencer ÿ par
pechez le Seigneur le Seigneur.



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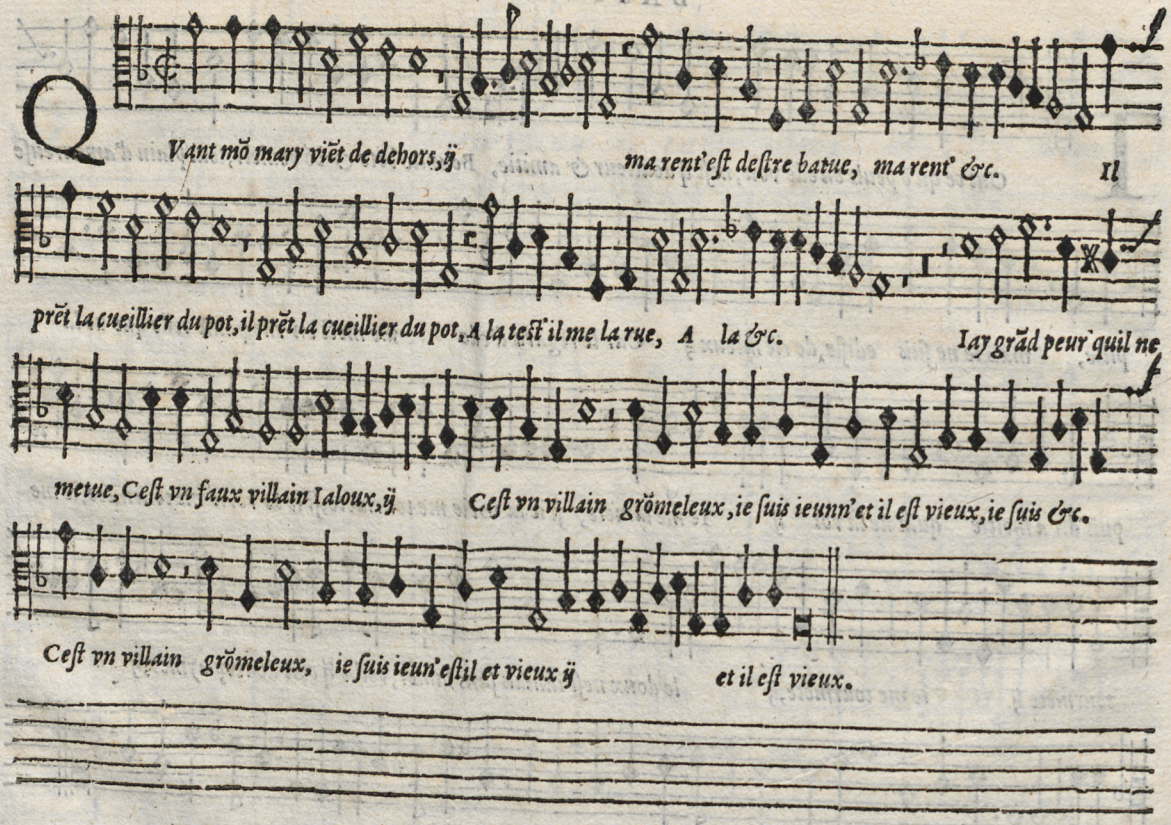

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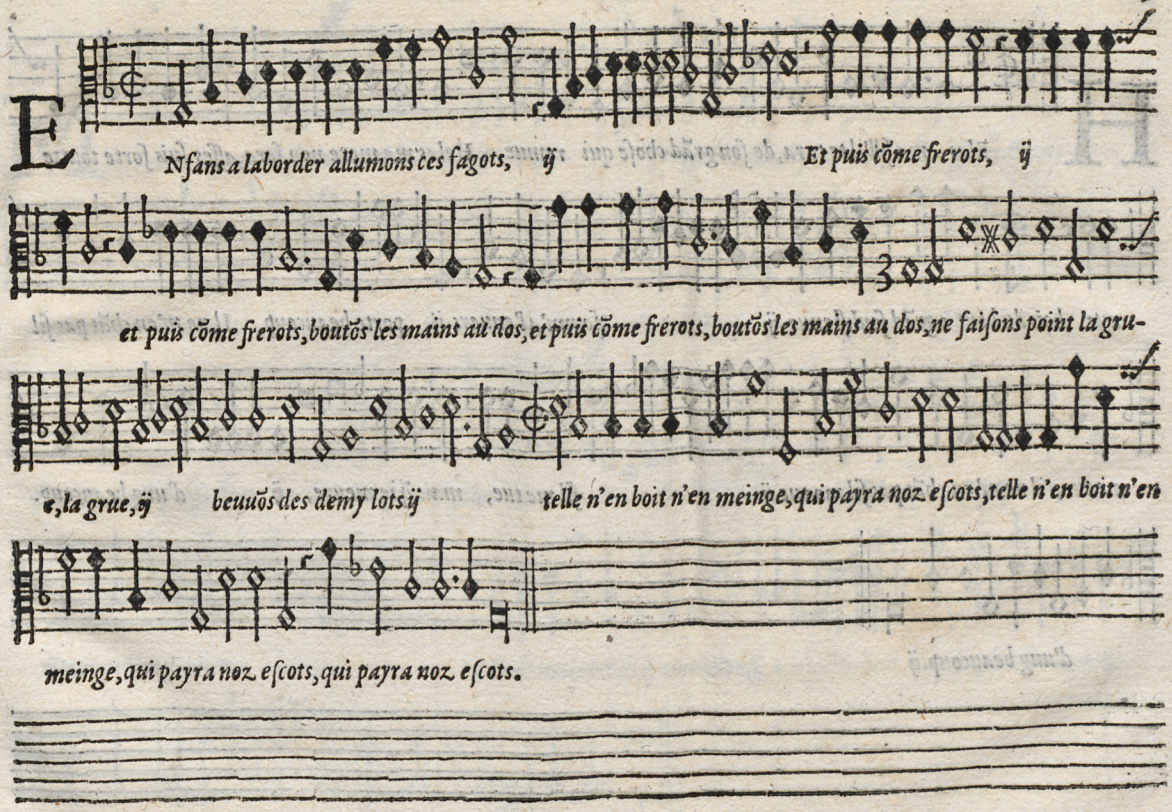

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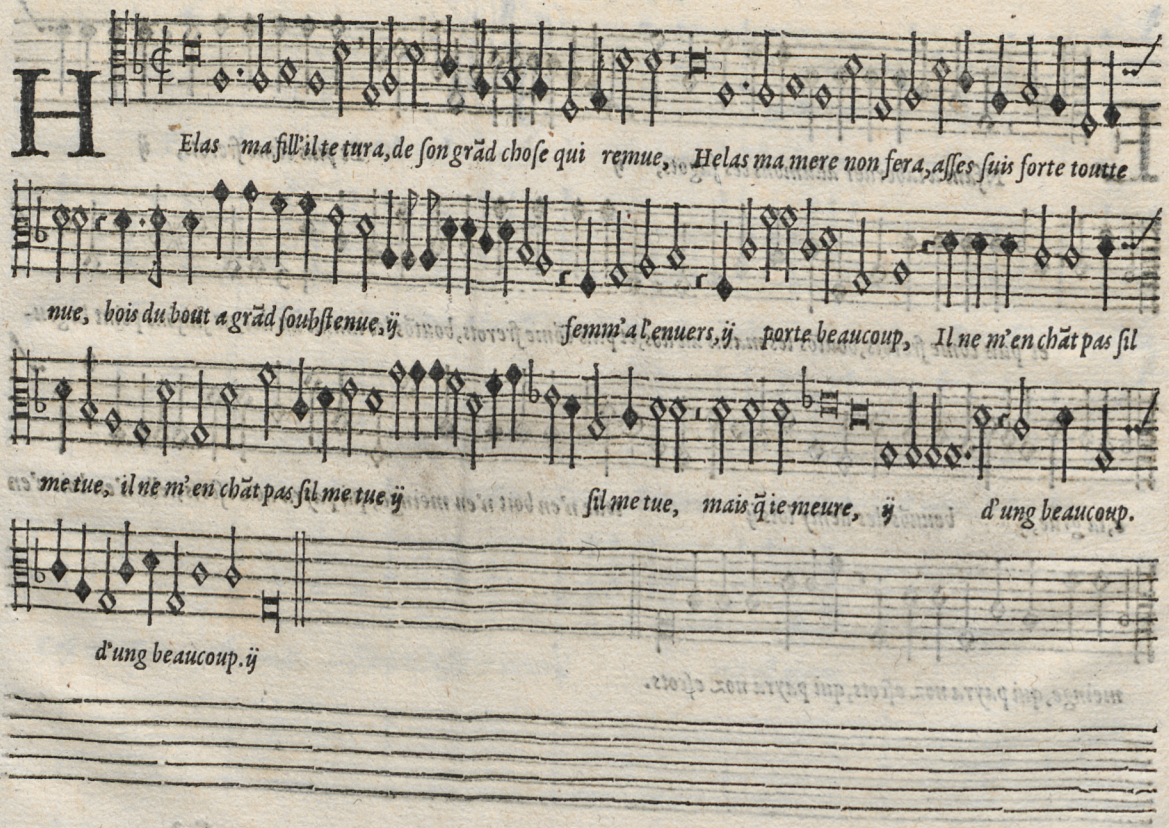
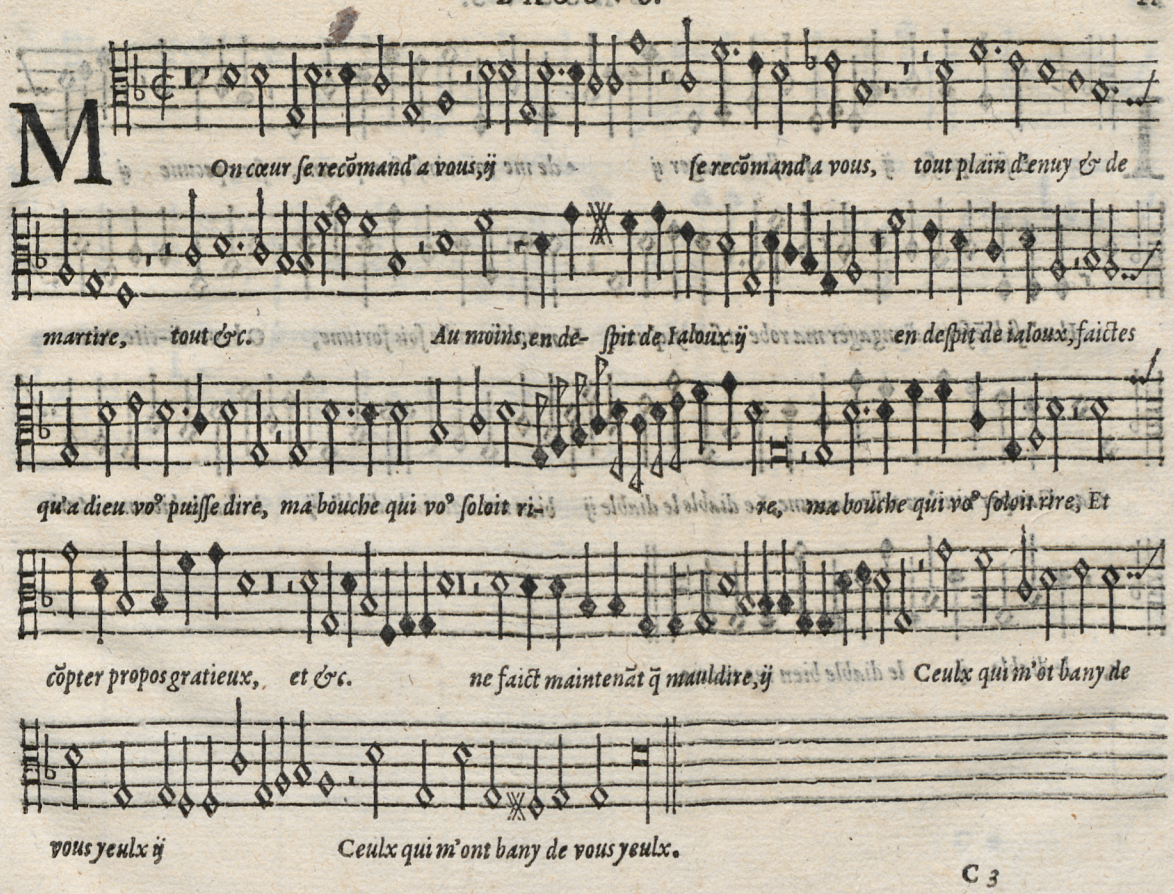

Helas ma fill'il te tura, de ſon grãd choſe qui remue, Helas ma mere non fera, aſſes ſuis forte toutte
nue, bois du bout a grãd ſoubſtenue, ÿ femm'a l'enuers, ÿ porte beaucoup, Il ne m'en chãt pas ſil
me tue, il ne m'en chãt pas ſil me tue ÿ ſil me tue, mais q̃ ie meure, ÿ d'ung beaucoup.
d'ung beaucoup. ÿ



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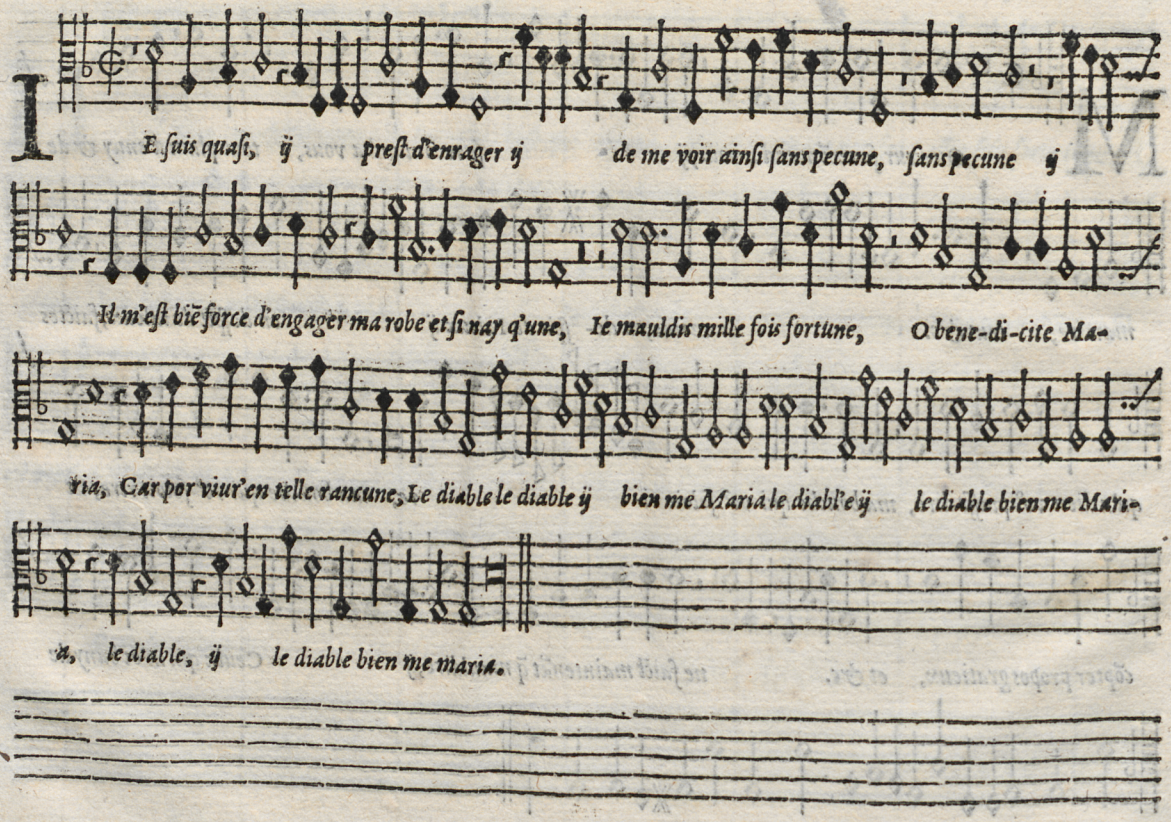
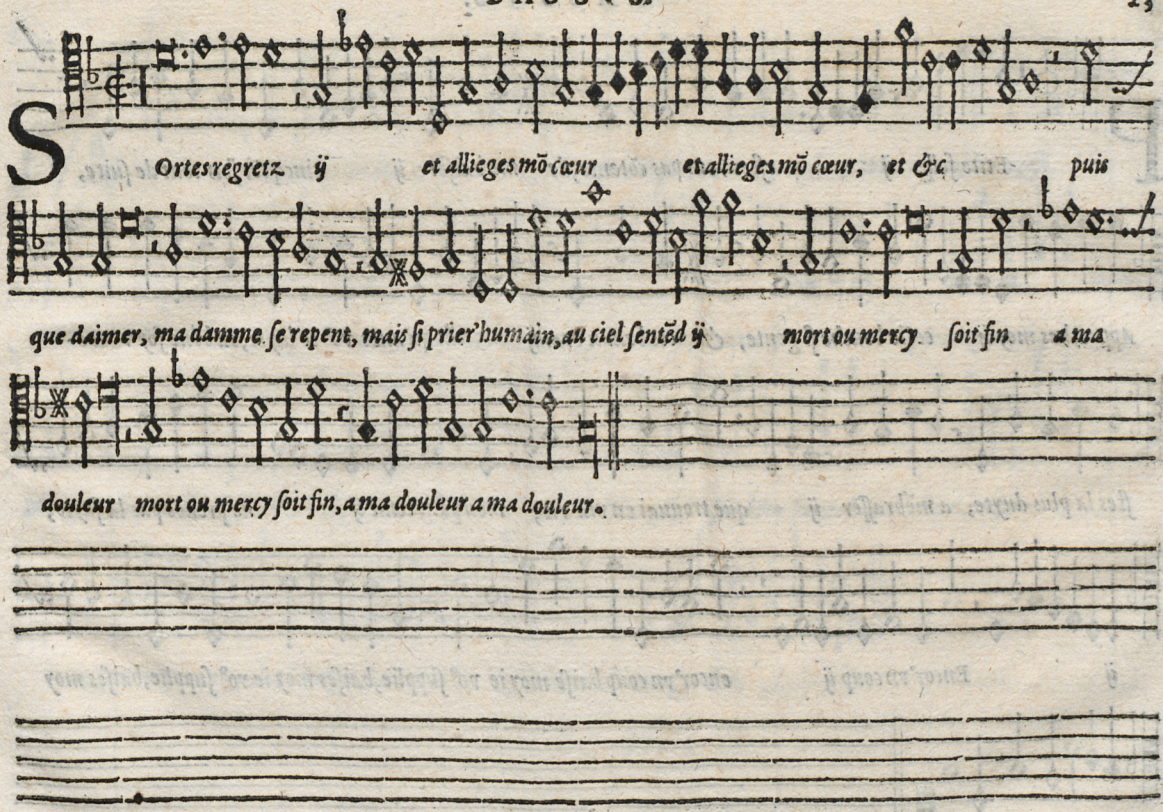

Ie suis quasi, ij preſt d'enrager ij de me voir ainſi ſans pecune, ſans pecune ij
Il m'eſt biẽ force d'engager ma robe et ſi nay q'une, Ie mauldis mille fois fortune, O bene-di-cite Ma-
ria, Car por viur'en telle rancune, Le diable le diable ij bien me Maria le diable ij le diable bien me Mari-
a, le diable, ij le diable bien me maria.



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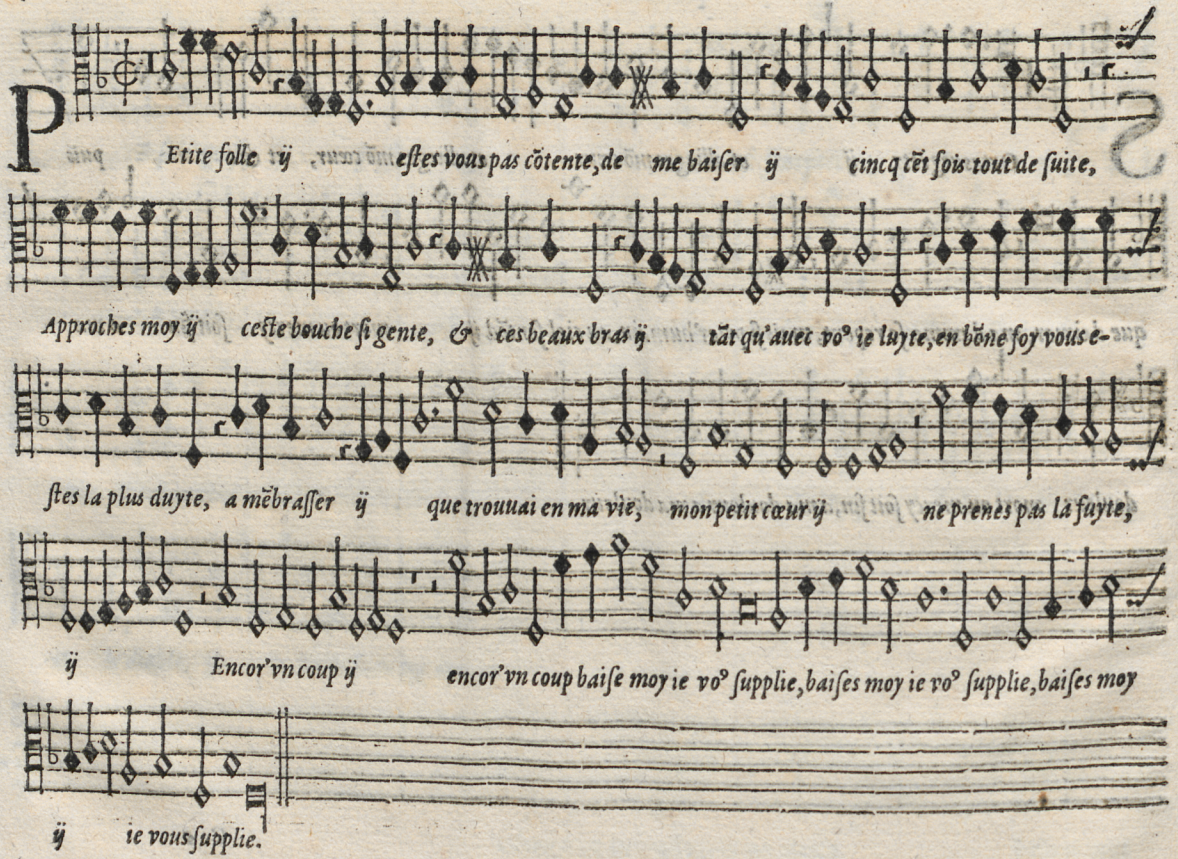
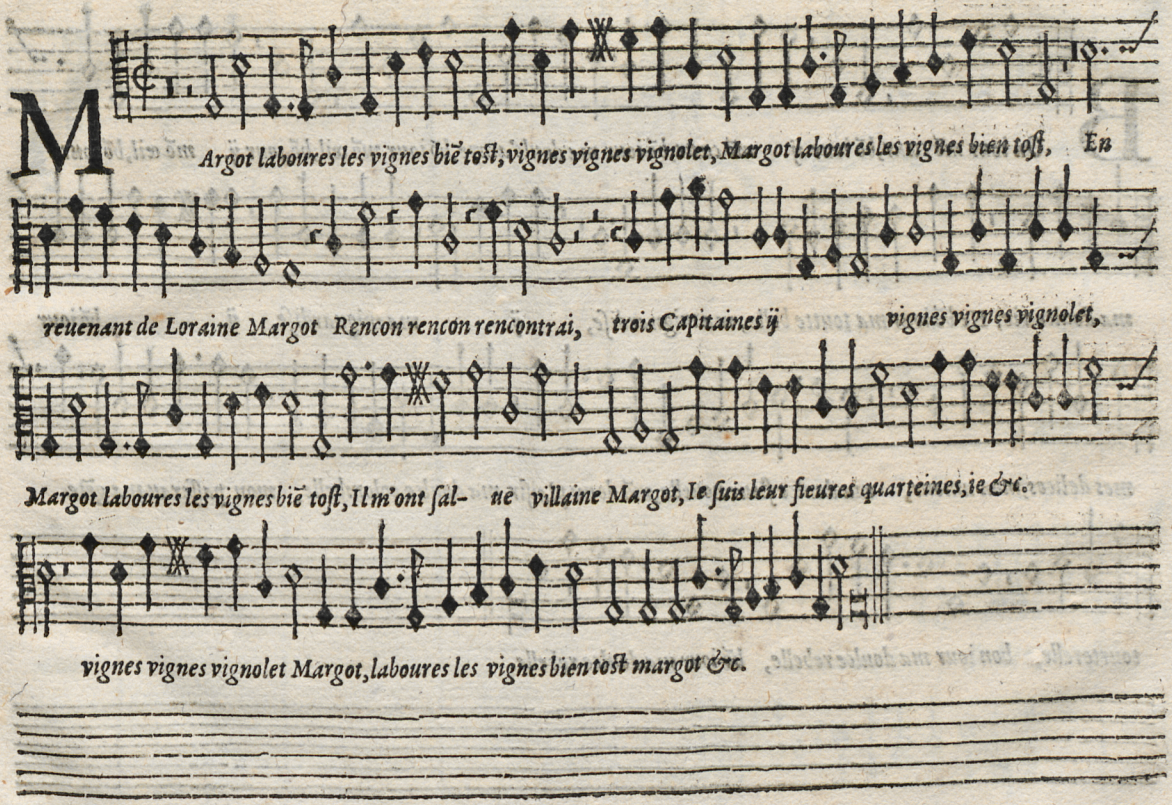

Petite folle ÿ eſtes vous pas cõtente, de me baiſer ÿ cincq cẽt ſois tout de ſuite,
Approches moy ÿ ceſte bouche ſi gente, & ces beaux bras ÿ tãt qu'auec vo⁹ ie luyte, en bõne foy vous ê-
ſtes la plus duyte, a mẽbraſſer ÿ que trouuai en ma vie, mon petit cœur ÿ ne prenes pas la fuyte,
ÿ Encor'vn coup ÿ encor'vn coup baiſe moy ie vo⁹ ſupplie, baiſes moy ie vo⁹ ſupplie, baiſes moy
ÿ ie vous ſupplie.



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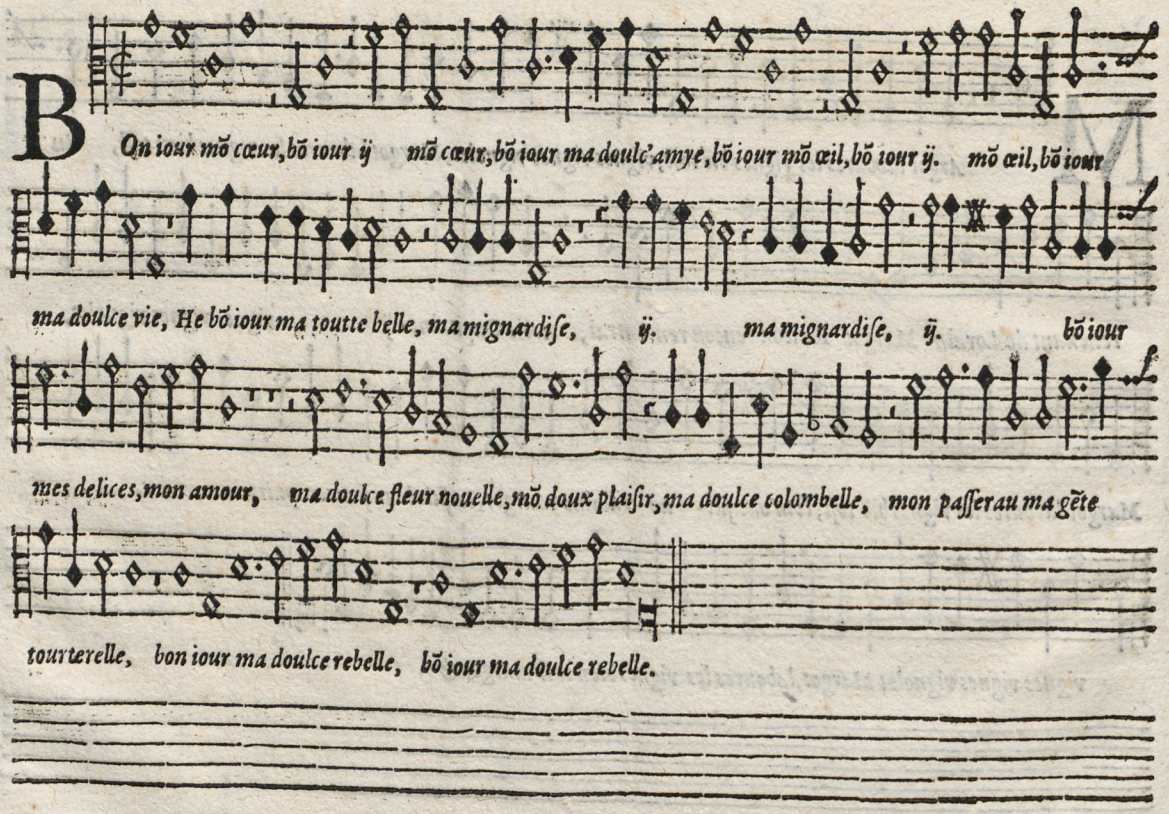
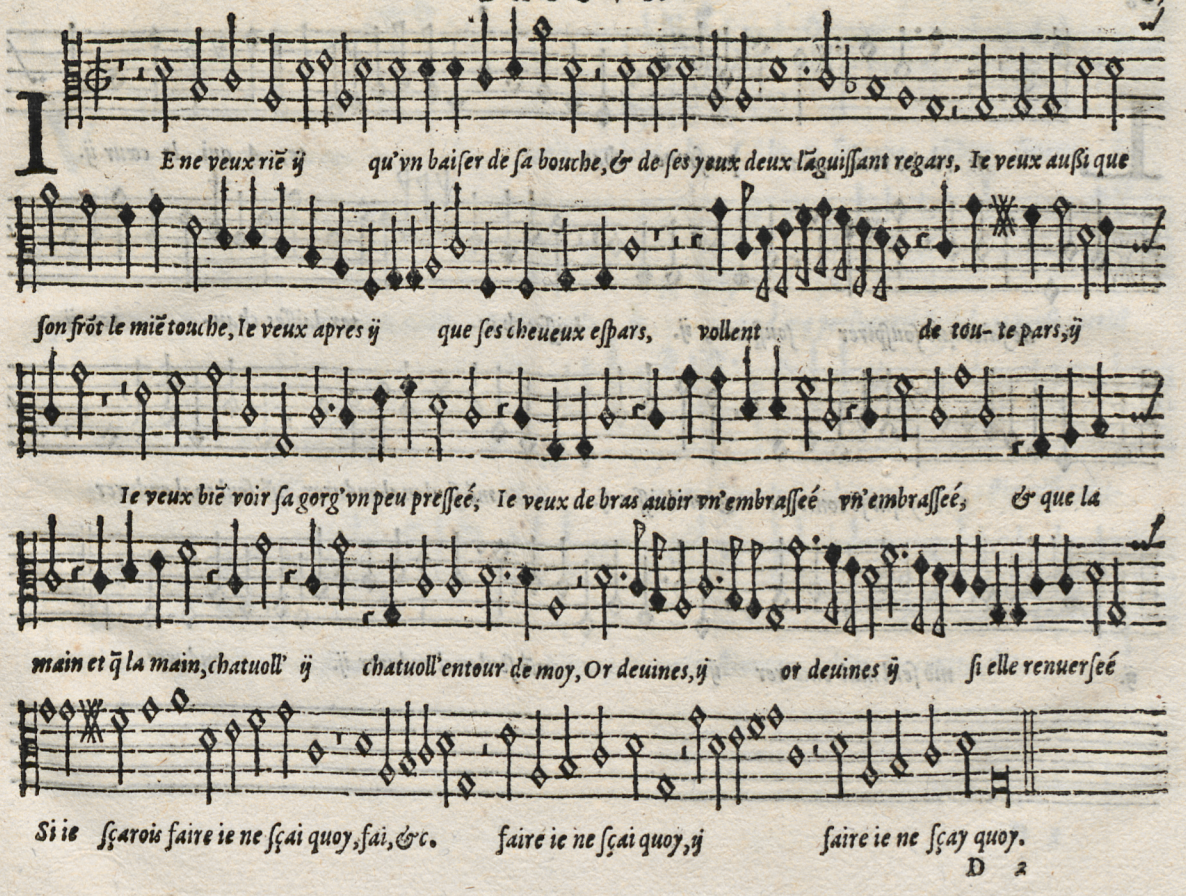

Bon iour mõ cœur, bõ iour ÿ mõ cœur, bõ iour ma doulc'amye, bõ iour mõ œil, bõ iour ÿ. mõ œil, bõ iour
ma doulce vie, He bõ iour ma toutte belle, ma mignardiſe, ÿ. ma mignardiſe, ÿ. bõ iour
mes delices, mon amour, ma doulce fleur nouelle, mõ doux plaiſir, ma doulce colombelle, mon paſſerau ma gẽte
tourterelle, bon iour ma doulce rebelle, bõ iour ma doulce rebelle.



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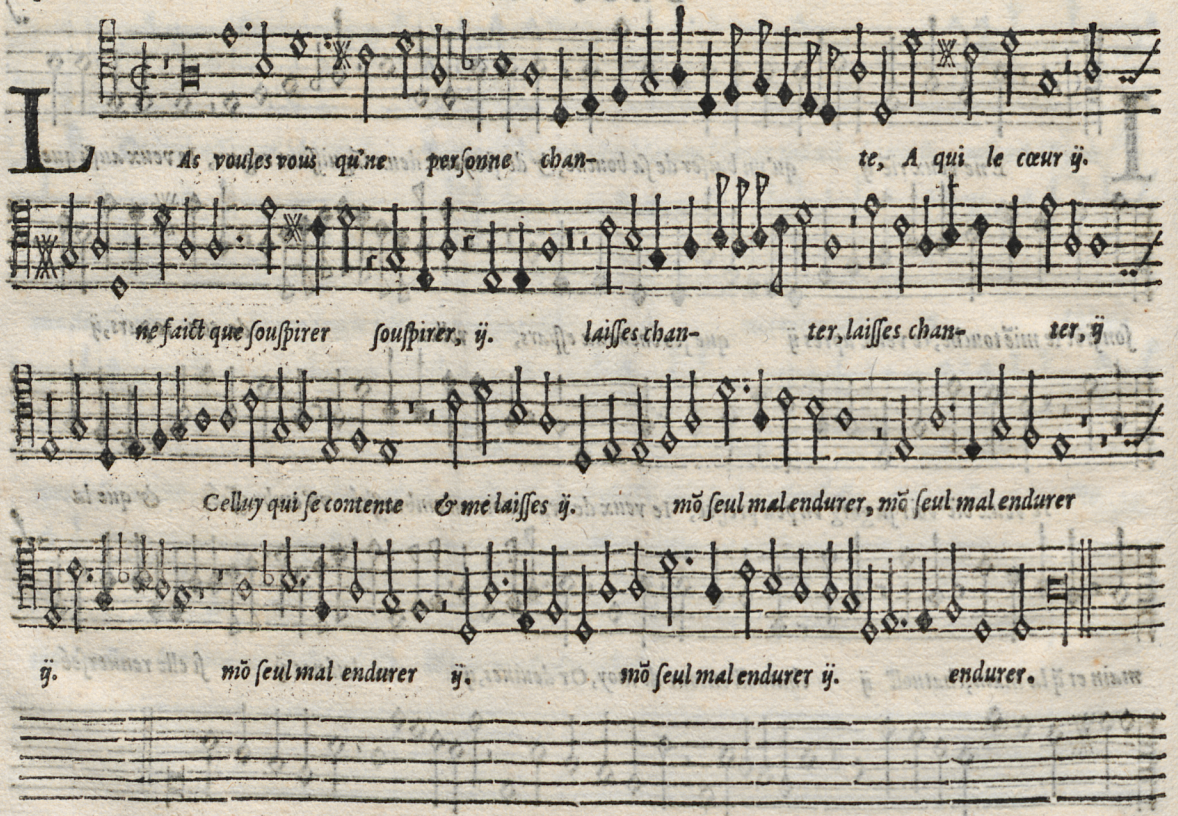

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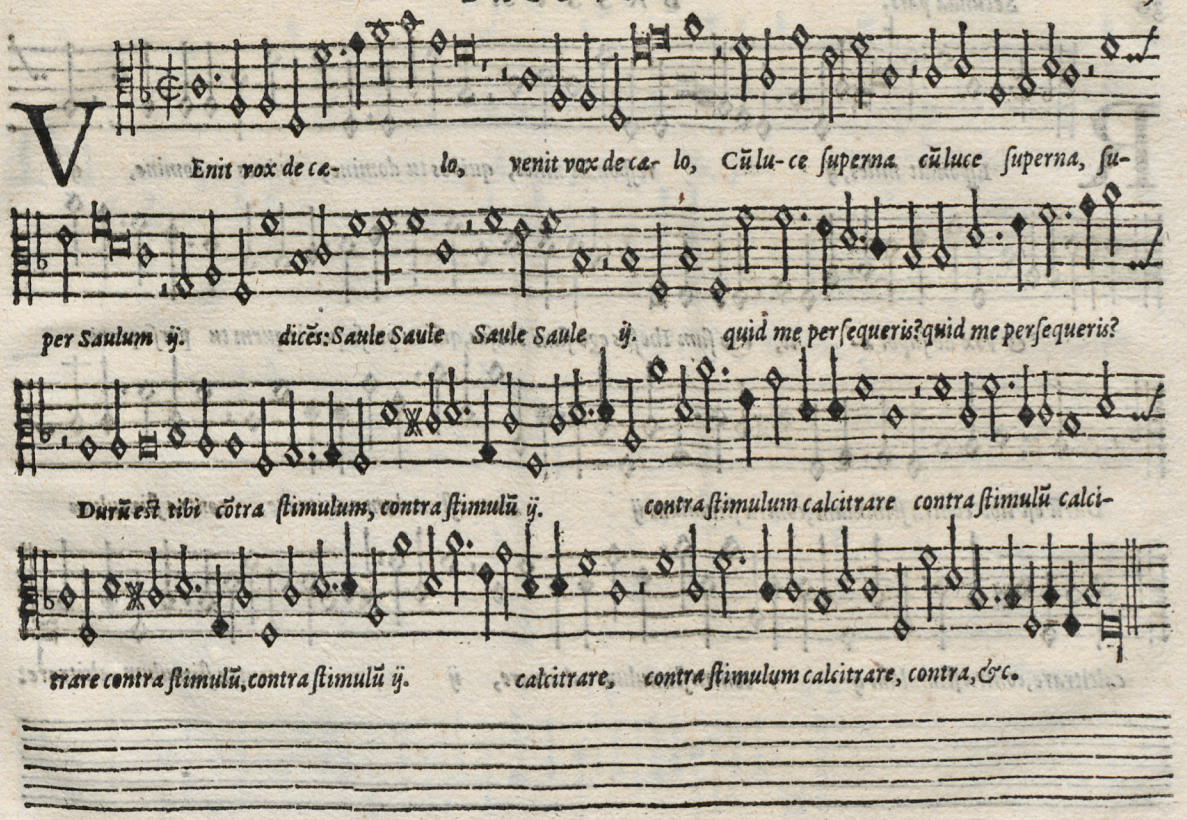

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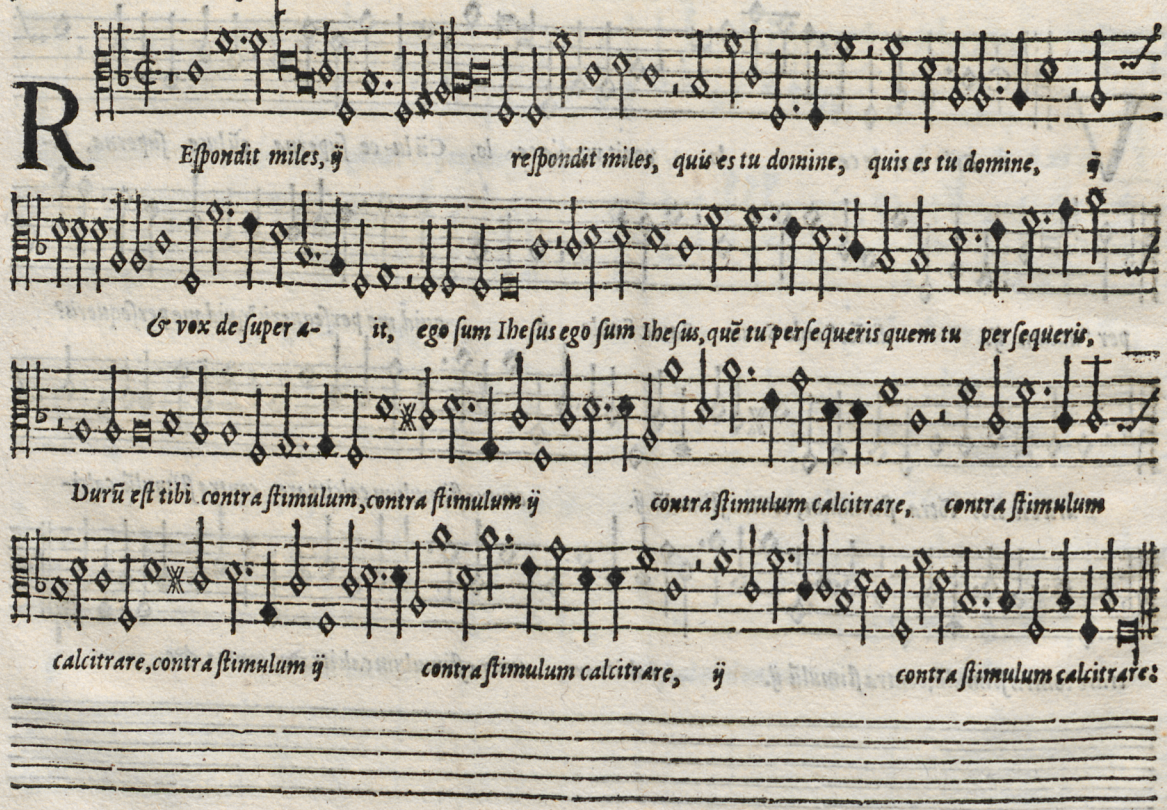
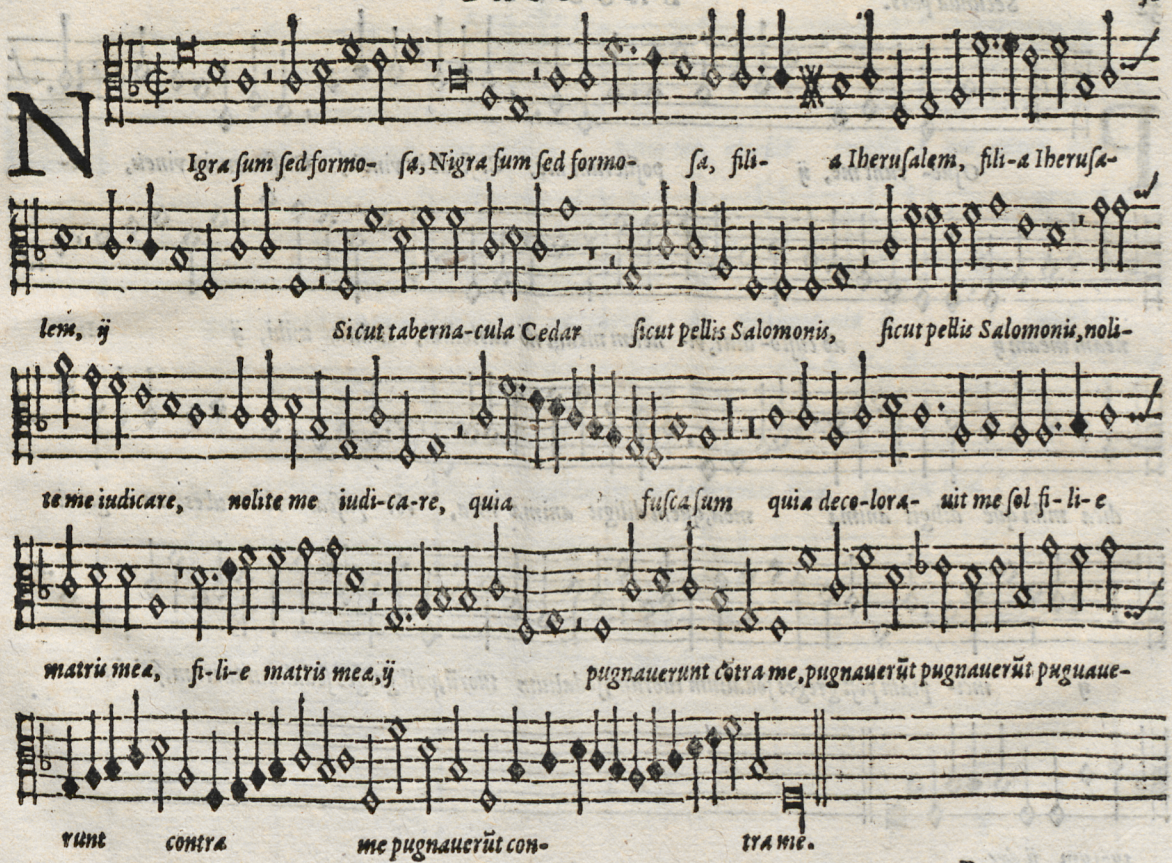
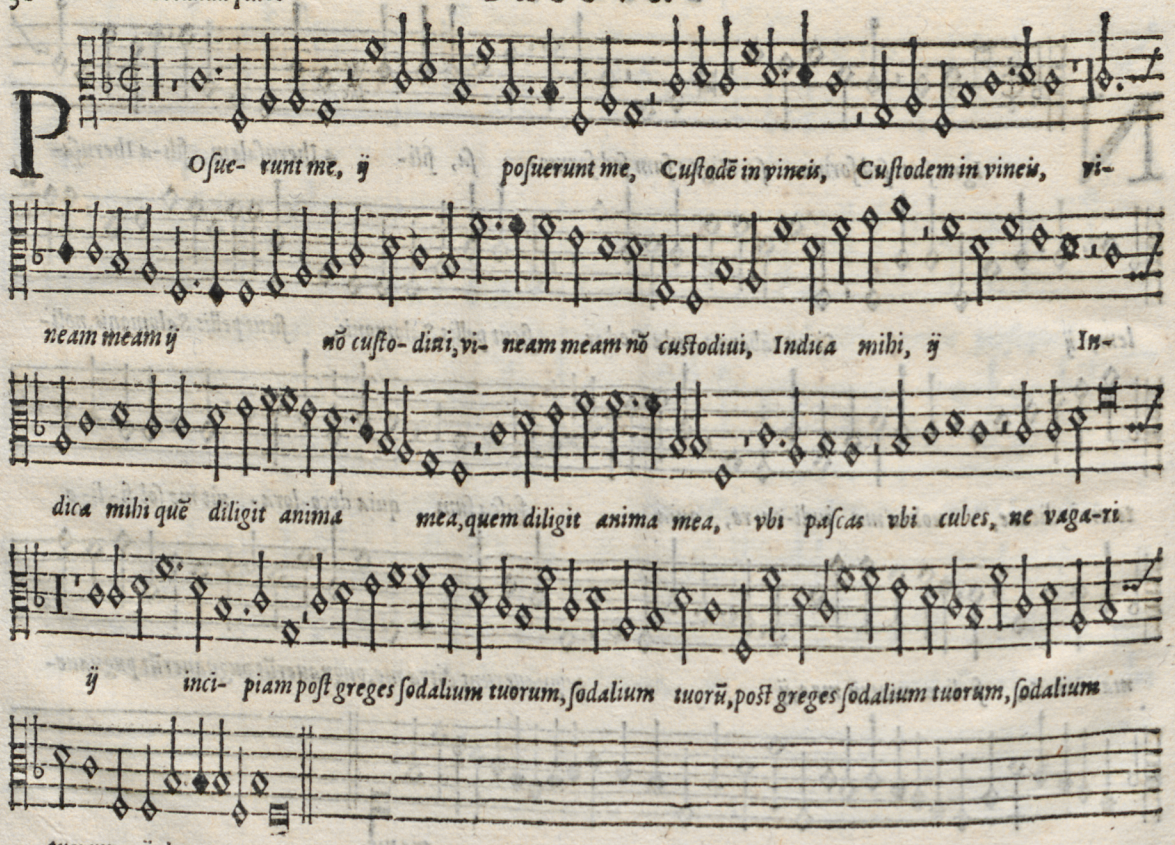

Respondit miles, ij respondit miles, quis es tu domine, quis es tu domine, ij
& vox de super a- it, ego sum Iheſus ego sum Iheſus, quē tu perſequeris quem tu perſequeris,
Durū eſt tibi contra ſtimulum, contra ſtimulum ij contra ſtimulum calcitrare, contra ſtimulum
calcitrare, contra ſtimulum ij contra ſtimulum calcitrare, ij contra ſtimulum calcitrare:


Nigra sum sed formo- sa, Nigra sum sed formo- sa, fili- a Ieruſalem, fili-a Ieruſa-
lem, ij Sicut taberna-cula Cedar ſicut pellis Salomonis, ſicut pellis Salomonis, noli-
te me iudicare, nolite me iudi-ca-re, quia fuſca ſum quia deco-lora- uit me ſol fi-li-e
matris mea, fi-li-e matris mea, ij pugnauerunt cōtra me, pugnauerūt pugnauerūt pugnaue-
runt contra me pugnauerūt con- tra me.



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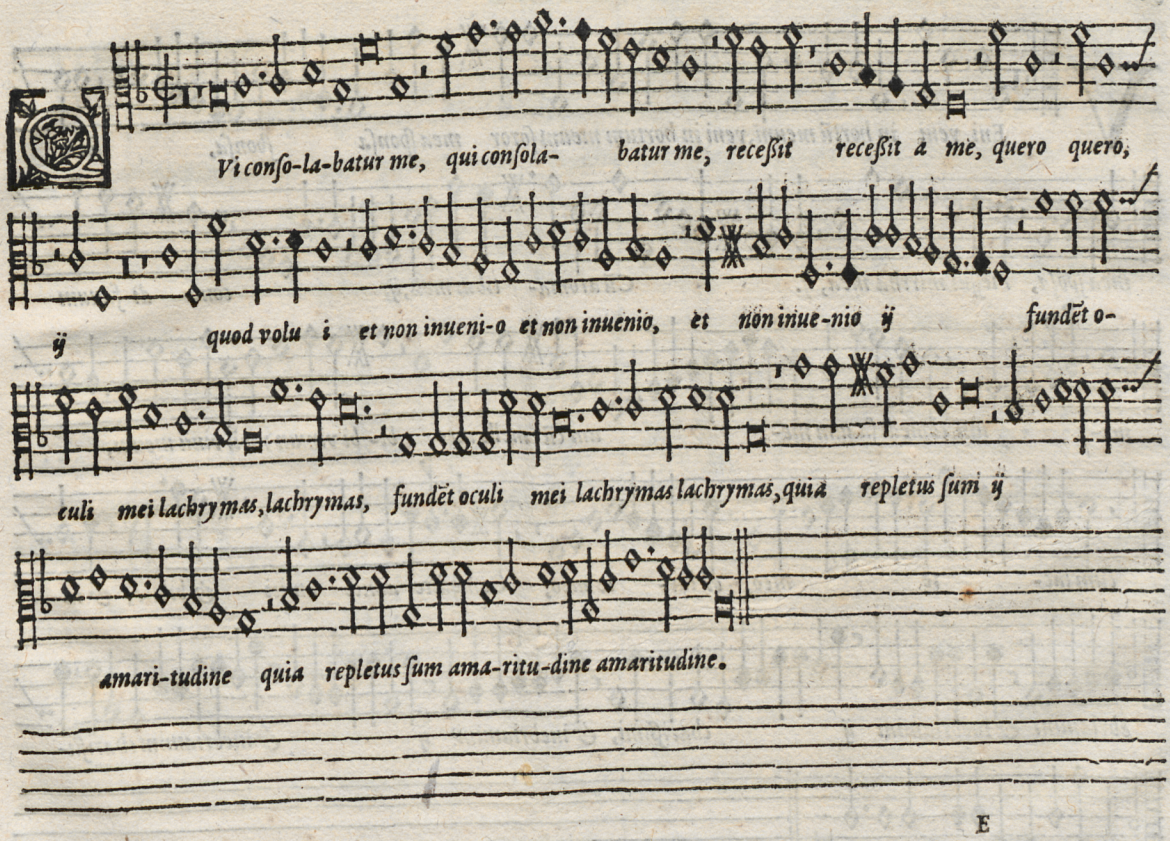

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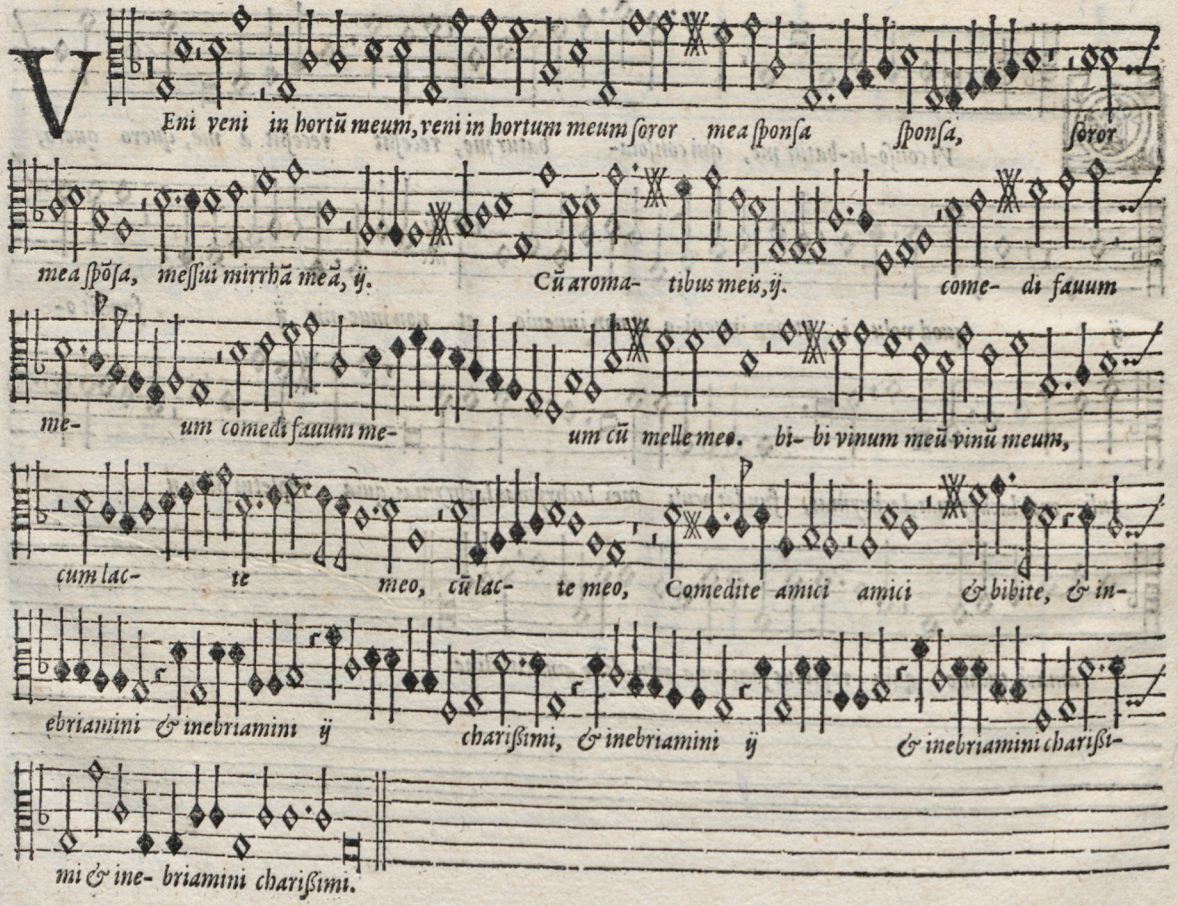

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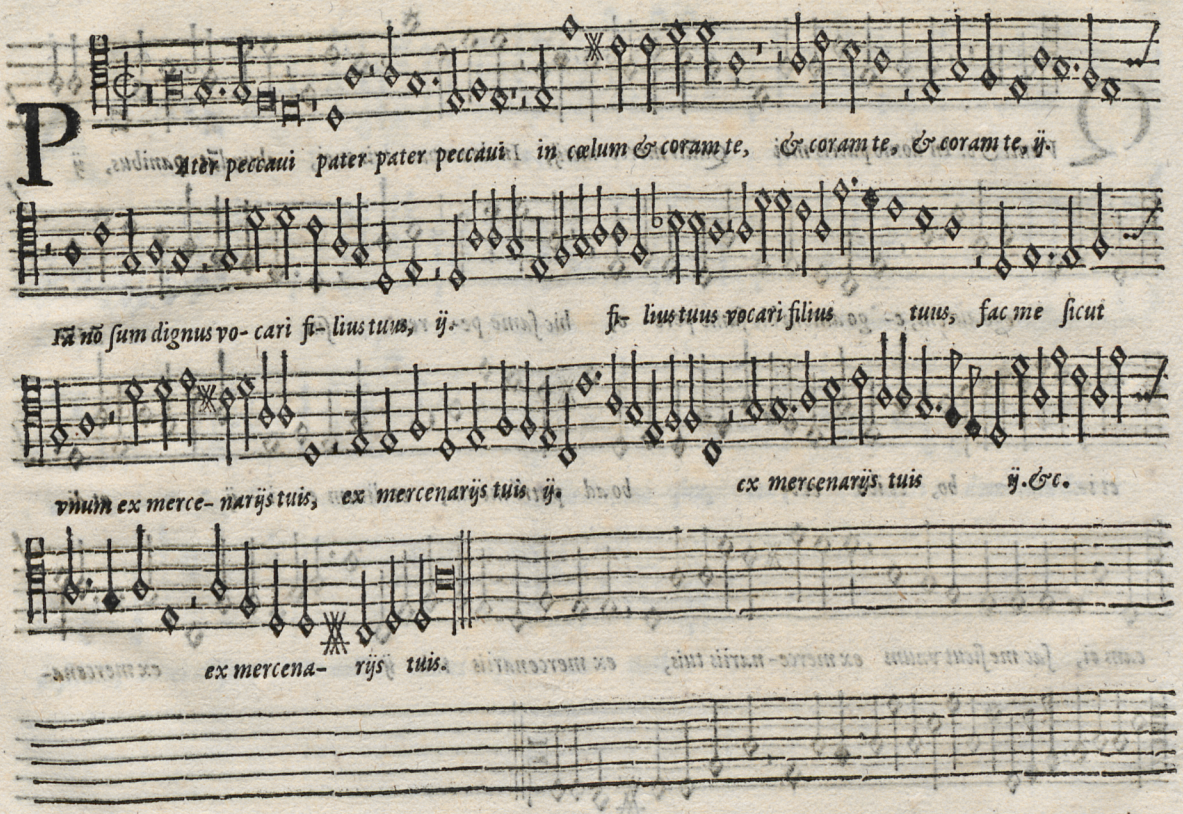
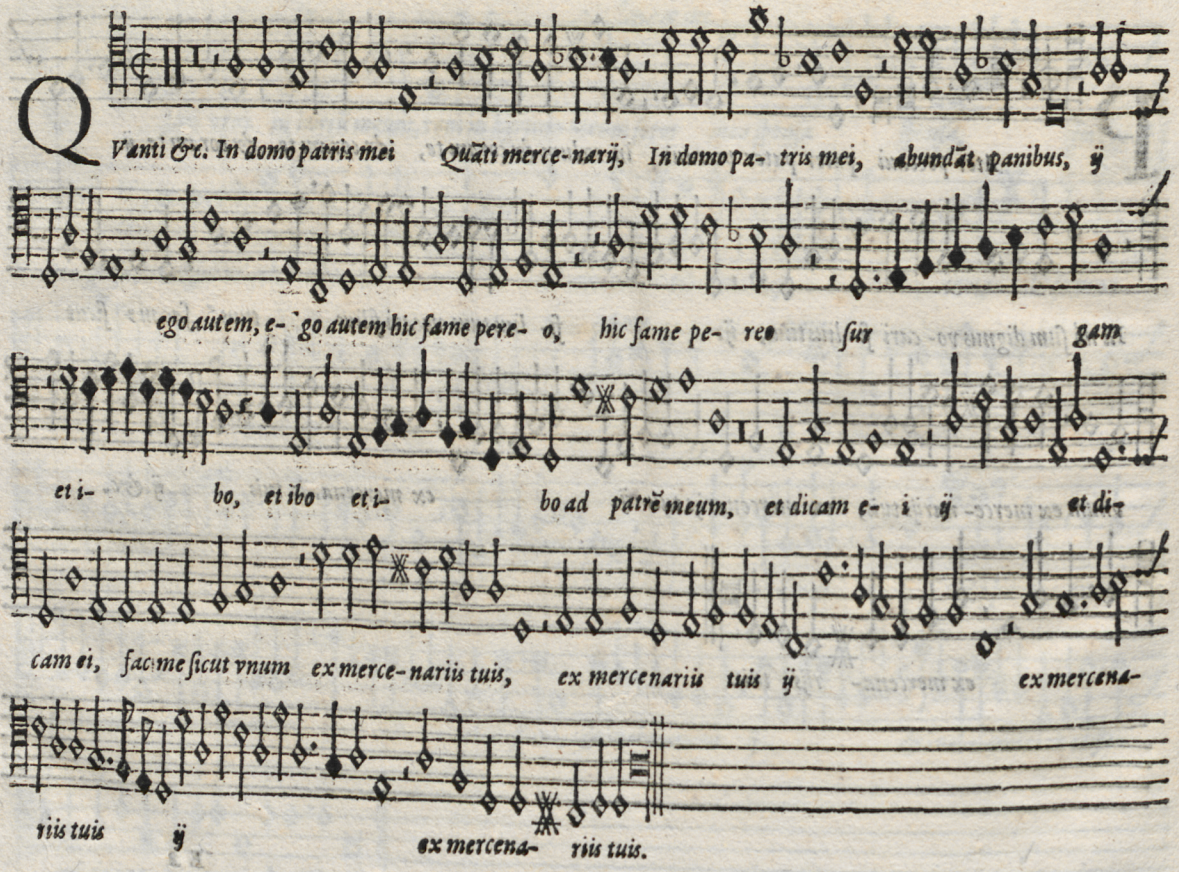
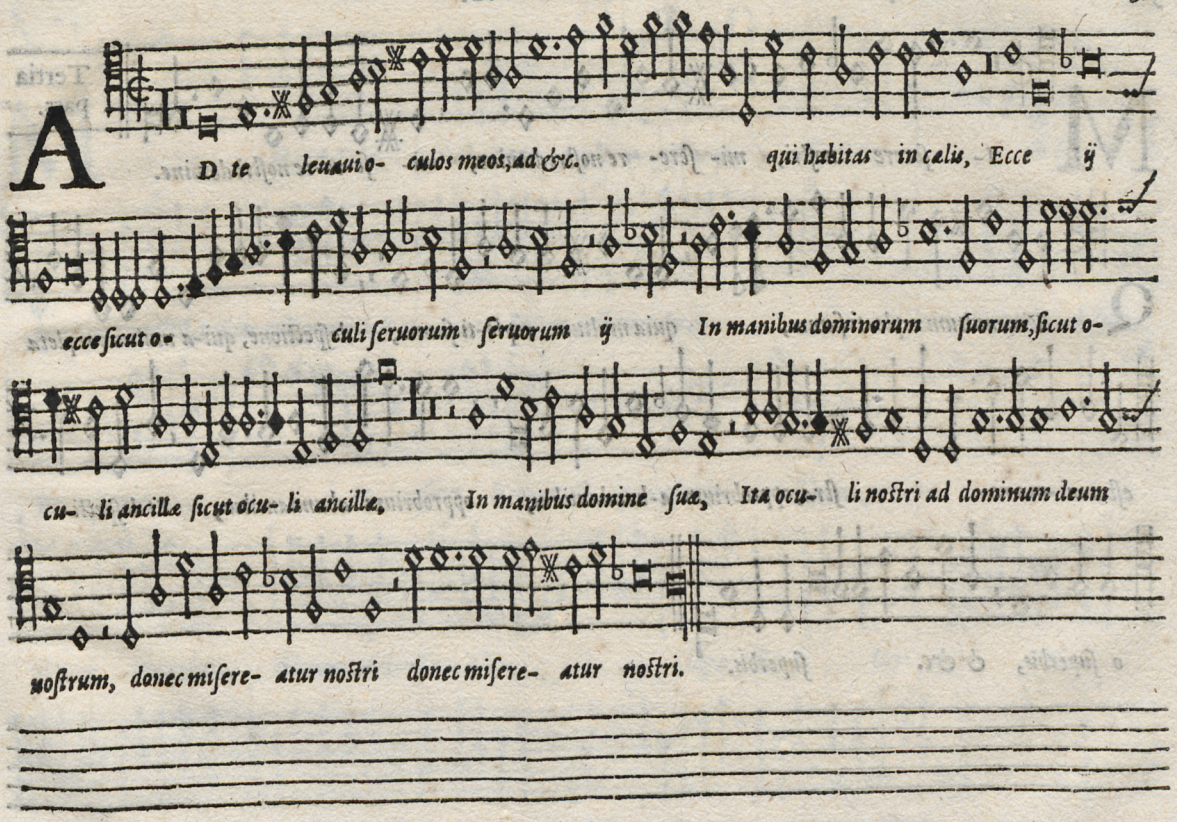

Pater peccaui pater pater peccaui in cœlum & coram te, & coram te, & coram te, ÿ.
Iã nõ sum dignus vo- cari fi- lius tuus, ÿ. fi- lius tuus vocari filius tuus, fac me sicut
vnum ex merce- narijs tuis, ex mercenarijs tuis ÿ. ex mercenarijs tuis ÿ.&c.
ex mercena- rijs tuis.


Quanti &c. In domo patris mei Quãti merce-narij, In domo pa- tris mei, abundãt panibus, ij
ego autem, e- go autem hic fame pere- o, hic fame pe- reo fur gam
et i- bo, et ibo et i- bo ad patrẽ meum, et dicam e- i ij et di-
cam ei, fac me ſicut vnum ex merce-nariis tuis, ex mercenariis tuis ij ex mercena-
riis tuis ij ex mercena- riis tuis.



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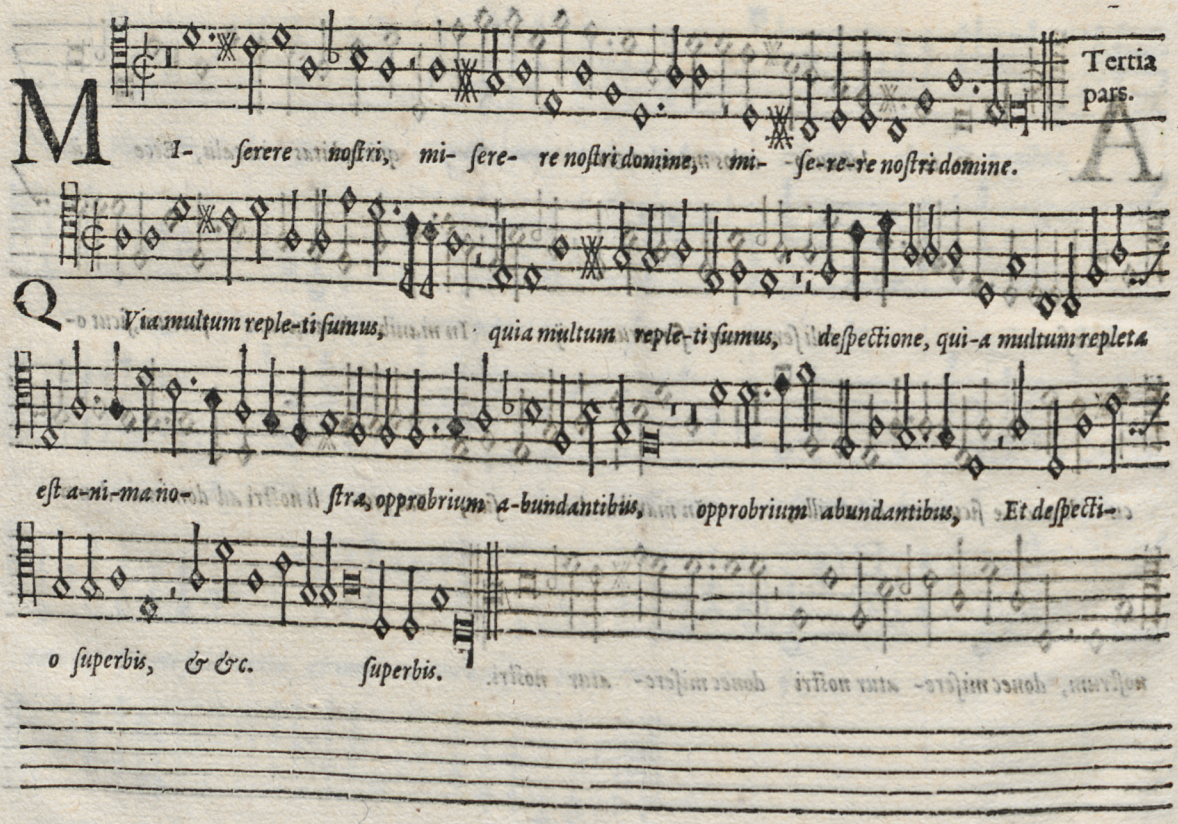
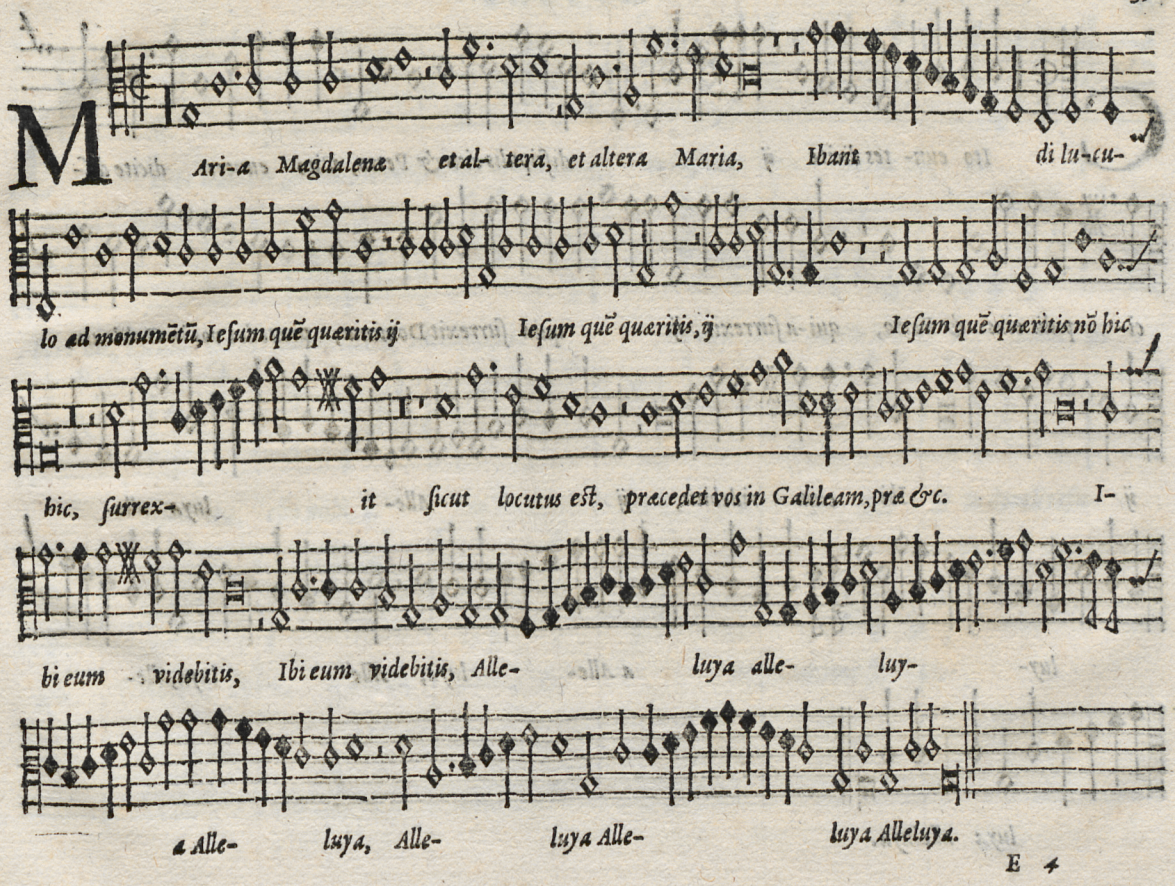
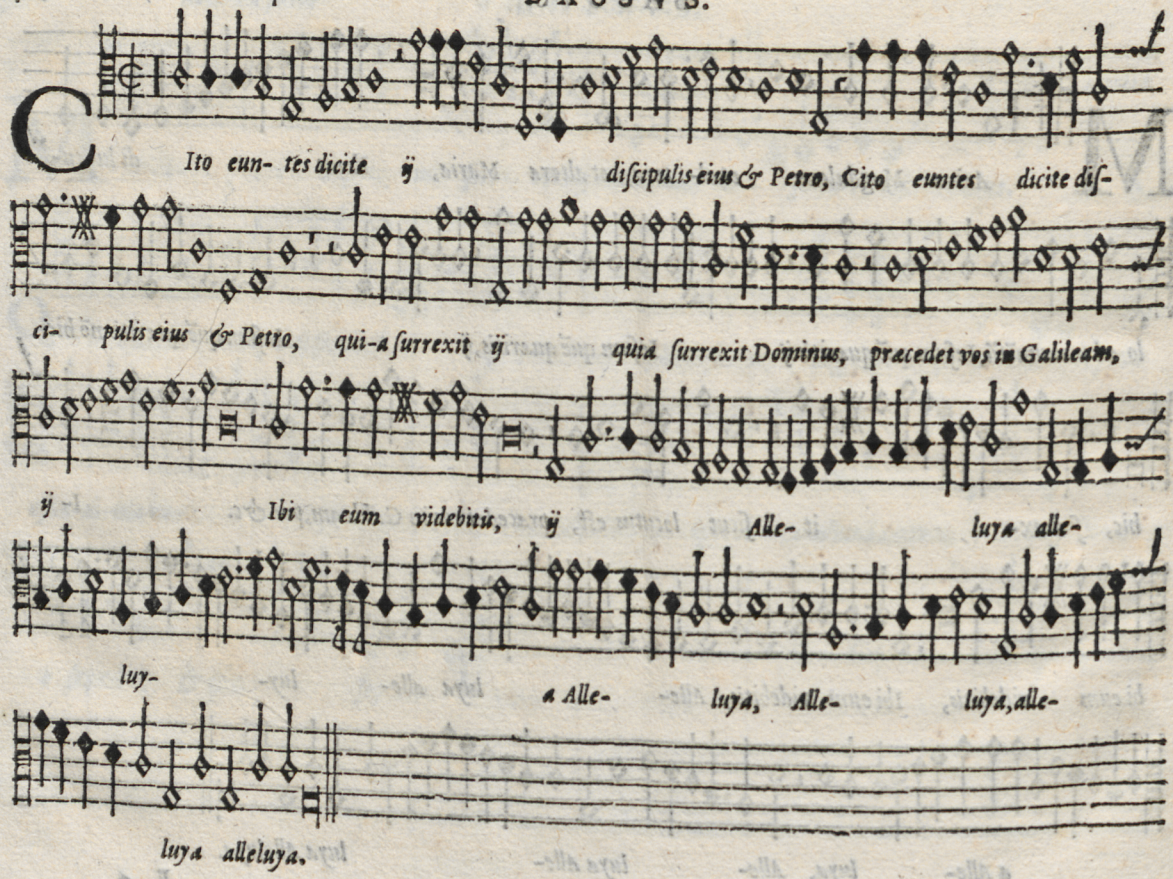
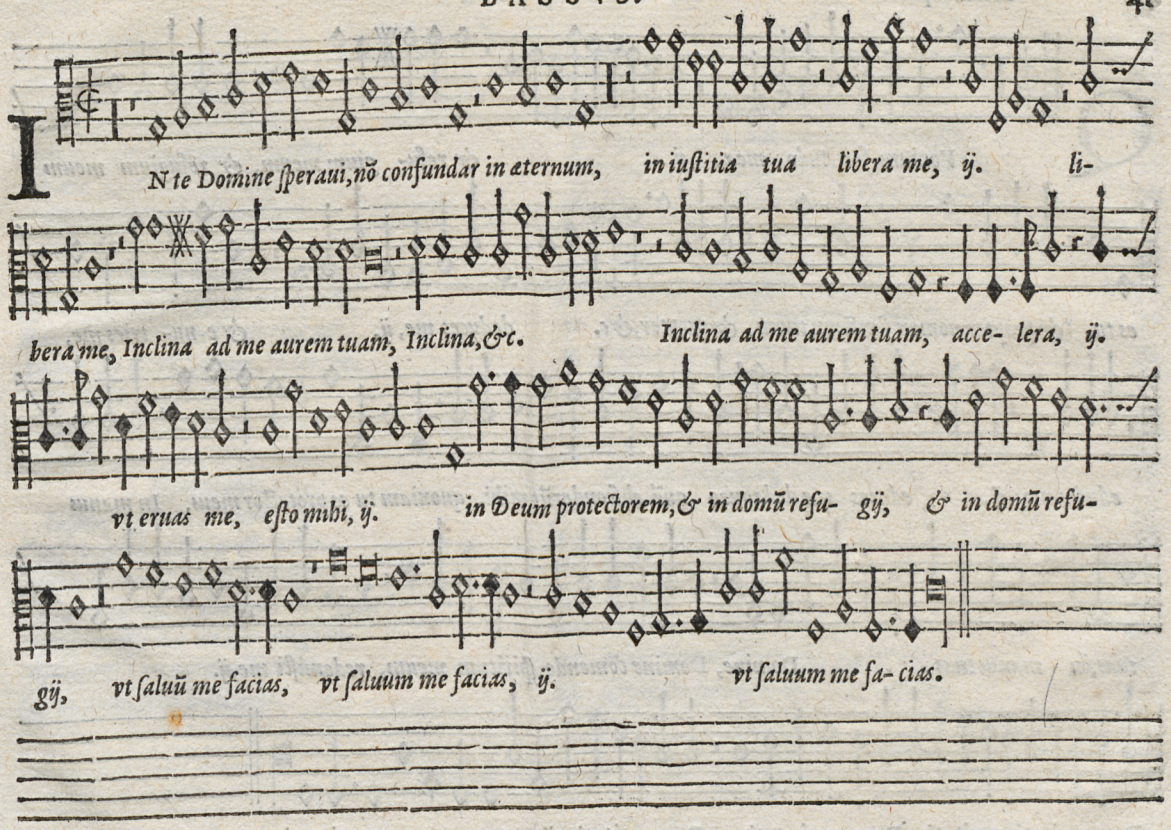
Tertia pars.


Miserere nostri, miserere nostri domine, miserere nostri domine.
Quia multum repleti sumus, quia multum repleti sumus, despectione, quia multum repleta
est anima nostra, opprobrium abundantibus, opprobrium abundantibus, Et despecti-
o superbis, &c. superbis.


Ma-ri-æ Magdalenæ et al- teræ, et alteræ Mariæ, Ibant di lu-cu-
lo ad monumẽtũ, Ieſum quẽ quæritis ij Ieſum quẽ quæritis, ij Ieſum quẽ quæritis nõ hic
hic, ſurrex- it ſicut locutus eſt, præcedet vos in Galileam, præ &c. I-
bi eum videbitis, Ibi eum videbitis, Alle- luya alle- luy-
a Alle- luya, Alle- luya Alle- luya Alleluya.


Cito eun- tes dicite ij discipulis eius & Petro, Cito euntes dicite dis-
ci- pulis eius & Petro, qui-a surrexit ij quia surrexit Dominus, præcedet vos in Galileam,
ij Ibi eum videbitis, ij Alle- luya alle-
luy- a Alle- luya, Alle- luya, alle-
luya alleluya.



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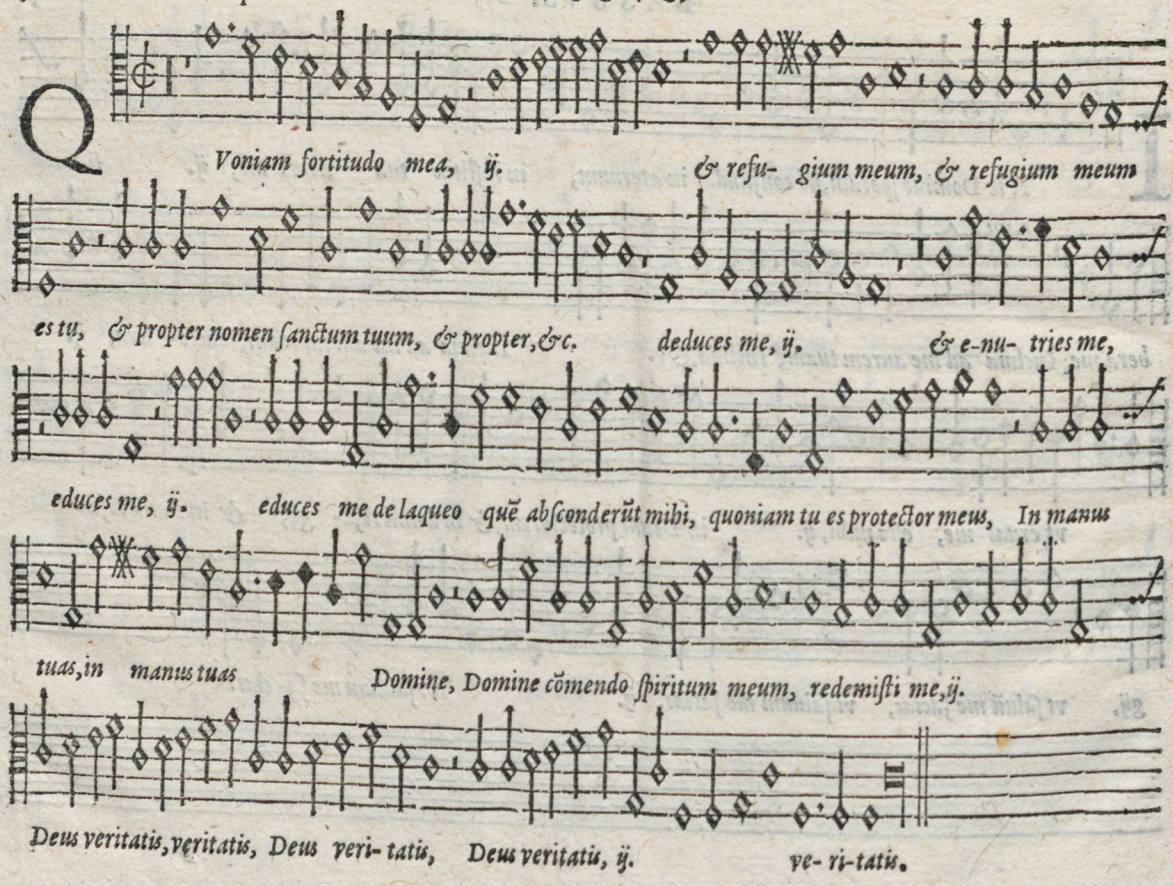
Quoniam fortitudo mea, ij. & refu- gium meum, & refugium meum
es tu, & propter nomen ſanctum tuum, & propter, &c. deduces me, ij. & e-nu- tries me,
educes me, ij. educes me de laqueo quẽ abſconderũt mihi, quoniam tu es protector meus, In manus
tuas, in manus tuas Domine, Domine cõmendo ſpiritum meum, redemiſti me, ij.
Deus veritatis, veritatis, Deus veri- tatis, Deus veritatis, ij. ve- ri-tatis.

TABVLA.

Madrigali, a.3.

Io son ferito, Ay Laso, E chi.
Io mi son Giouinett'e volont.
Non mi tolg'il ben mio, Chi non.
Chiara luce d'amore, onde valore.
O s'io potesi donna dir quel.
Era il bel viso suo qual esser.
Ene la face de begli occhi accende,
Quanti son poi che di venut'amanti.
Non e lasso martire, il conuenir per.
Anchor che com'il partire, Io mi son.
Nasce la pena mia, non potendo.
Vita de la vita mia, quanto gran.
Quand'io pens'al martire amor.

Chansons, a.3.

Susann'vng iour d'amour solicit.
Tout ce qu'on peult en elle veoir.
Quant mon mari vient de dehors.
Enfans a la border allumons ces fagots.
Helas ma fille il le tura, de son gran.
Mon cœur se recommand'a vous.
Ie suis quasi prest d'enrager.

3 Sortes regretz & allies mon cœur. 23
4 Petite folle estes vous pas contente, de. 24
5 Margot laboures les vignes bien tost. 25
6 Bon iour mon cœur, bon iour ma doulce. 26
7 Ie ne veux rien qu'vn baiser de sa bouche. 27
8 Las voules vous qu'une personne chante. 28

Motetz, a.3.

9 Venit vox de cælo, cum lucæ superna. 29
10 Respondit miles quis es tu domine. 30
11 Nigra sum sed formosa filia Iherus. 31
12 Posuerunt me custodem in vineis. 32
13 Qui consolabatur me, recessit a me. 33
14 Veni in hortum meum soror mea 34
15 Pater peccaui in cælum coram te. 35
Quanti mercenarij in domo patris. 36
16 Ad te leuaui oculos meos, qui. 37
17 Miserere nostri domine. 38
18 Quia multum repleti sumus. Ibidem
19 Maria Magdalena & altera. 39
20 Cito euntes dicite discipulis eius. 40
21 In te domine speraui non confundar. 41
22 Quoniam fortitudo mea & refugium. 42

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TABVLA.

Madrigali a 5.

Io son ferito, ahi lasso, e chi.
Io mi son Giovinetta e volano.
Non mi toglia il ben mio, Chi non.
Chiara luce d'amore, anzi valore.
O sfortunata sfortunata me.
Ecco la bella Dea, ecco la Diva.
Hor la fiamma de begli occhi accresce.
Quanti son pochi che di vetro, amanti.
Non e la morte, il contrario per.
Anchor che com'il partire, io mi lon.
Mille la pena mia, non potendo.
Vita della vita mia, quando fia.
Quando io pens'al martire amor.

Canzoni a 5.

Sul fiorir'vaga Ioan d'amor foletti.
Tant'e qu'on peult en elle trouv.
Quanti mori mi vieni de dolore.
Inflato e le bocche allumons ces fagots.
Helas ma fille il le tuera, de longtemps.
Adon cerco Je reconnoistre a vous.
Io fuggi quegli preghi d'amarezze.

Madrigali a 6.

Io son ferito, ahi lasso, e chi.
Io mi son Giovinetta e volano.
Non mi toglia il ben mio, Chi non.
Chiara luce d'amore, anzi valore.
O sfortunata sfortunata me.
Ecco la bella Dea, ecco la Diva.
Hor la fiamma de begli occhi accresce.
Quanti son pochi che di vetro, amanti.
Non e la morte, il contrario per.
Anchor che com'il partire, io mi lon.
Mille la pena mia, non potendo.
Vita della vita mia, quando fia.
Quando io pens'al martire amor.

Canzoni a 5.

Sul fiorir'vaga Ioan d'amor foletti.
Tant'e qu'on peult en elle trouv.
Quanti mori mi vieni de dolore.
Inflato e le bocche allumons ces fagots.
Helas ma fille il le tuera, de longtemps.
Adon cerco Je reconnoistre a vous.
Io fuggi quegli preghi d'amarezze.

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